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35-39, MADDOX STREET,
LONDON, W.



THE ready response of both British and American collectors to our appeal for contributions to an exhibition of pictures by Old Masters to be held during April in New York in aid of the Dickens Centenary Fund has enabled us to gather together a collection of pictures the like of which has never before crossed from England to America in a single vessel.

H.H. the Duke of Teck, the Duke of Marlborough, the Earl of Denbigh, Sir George Donaldson, and Sir Tollemache Sinclair, are only a few of the many distinguished owners who have generously lent some of their finest art treasures, amongst which are included works by Rembrandt, Van Dyck, Titian, Paris Bordone, Sodoma, Hals, Fragonard, Boucher, Reynolds, Romney, Raeburn, Gainsborough, Hoppner and Cosway.

The transit of this collection from England to America has been greatly simplified by the generous assistance of the Cunard Line, who have gratuitously taken the whole conveyance into their hands.



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The April Number of "THE CONNOISSEUR" contains the following articles and plates:—

DICKENS CENTENARY EXHIBITION OF OLD MASTERS, NEW YORK. WITH INTRODUCTORY NOTE BY BECKLES WILLSON. NOTES ON THE PICTURES BY THE EDITOR. (With twenty-eight illustrations.)

THE LONDON MUSEUM. PART I. BY ETHEL M. M. McKENNA. (With ten illustrations). The first of a series of Articles dealing with the latest addition to London's numerous Storehouses of Historic and Artistic Treasures.

COLLECTING OLD CHINA AND POTTERY MODELS OF COTTAGES. BY KATHERINE VILLIERS CLIVE. (With nine illustrations.) An Informative and Fully Illustrated Article on an increasingly popular phase of Collecting.

NOTES AND QUERIES. (With eight illustrations.)

NOTES. (With four illustrations.)

IN THE SALE ROOM.

CURRENT ART NOTES. (With fourteen illustrations.)

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

PLATES

MASTER BERNARD ASTLEY. By DANIEL GARDNER. A Reproduction in Facsimile of one of the most delicate examples of the work of this master of pastel.

THE DICKENS STAMP, mounted in a characteristic frame in which are depicted some of the great Novelist's most famous characters.

SAMUEL DESBOROUGH, OR DISBROWE. From a Miniature by SAMUEL COOPER.

MAJOR-GENERAL JOHN, DESBOROUGH, OR DISBROWE. From a Miniature by SAMUEL COOPER.

LA BAIGNEUSE. From the Statue by ETIENNE MOULOU, in the Louvre. Another of our series of reproductions of the Work of famous sculptors.

PORTRAIT OF A LADY. By JOHN DOWNMAN.

THE MADONNA AND CHILD. By ANDREA MANTEGNA. A reproduction of the picture recently sold at the Weber Sale, Berlin, for £29,500.

SOTHEBY, WILKINSON & HODGE,

October 23rd to 27th, 1911.

Books and Manuscripts.

		£	s.	d.
Aubry (C.). <i>Histoire Pittoresque de l'Equitation, Ancienne et Moderne</i> , plates of horsemanship, etc., some col. Paris, 1833	Lot 322	1	0	0
Audubon (J. J.). <i>The Birds of America</i> , vol. I., 105 magnificently col. plates (only), no text, hf. red mor. g., g. e. in plush-lined wooden case, with catches, elephant fol. New York, 1860	Lot 1552	30	10	0
[Barker (T.)]. <i>The Country-Man's Recreation, or the Art of Planting, Grafting and Gardening</i> ; whereunto is added the expert Gardener, containing divers necessary and rare secrets belonging to that Art., etc., with wood engravings and 11 full-page illus., at the end, cf. 1640	Lot 874	3	12	0
Beardsley . <i>The Early Work of Aubrey Beardsley</i> , with a Prefatory Note by H. C. Marillier, numerous illus., buckram, uncut, t. e. g. 1899	Lot 753	2	0	0
Birch (G. H.). <i>London Churches of the XVIIth and XVIIIth Centuries</i> , with Historical and Descriptive Accounts, plates and illus., mor., t. e. g. 1896	Lot 318	3	12	6
Blanco (Manuel). <i>Flora de Filipinas, adicionada con el Manuscrito inédito del Ignacio Mercado</i> , las obras del Antonia Llanos, y de un Apéndice con todas las nuevas investigaciones Botánicas referentes al Archipelago Filipino, 4 vols. port. mounted, Appendix 1 vol. hf. mor., and the numerous fine col. plates in 2 vols. cl. g., sold as usual not subject to return. Manila, 1877-80	Lot 1265	7	10	0
Boys (Wm.). <i>History of Sandwich in Kent</i> , with Notices of the other Cinque Ports and Members, and of Richborough, large paper, plates, cf., some ll. spotted. The date of this work is incorrectly given on title at 1892. Canterbury, 1792	Lot 587	4	5	0
Constable (J.). <i>English Landscape Scenery</i> , 40 mezzotint engravings by D. Lucas, with descriptions by Leslie, hf. mor. 1855	Lot 944	3	4	0
Cozens (Zachariah). <i>Tour through the Isle of Thanet, and some other parts of East Kent</i> , monumental Inscriptions, etc., places, hf. russ. 1793	Lot 579	4	0	0
Dante . <i>Le Terze Rime di</i> , 1st Aldine ed., green mor., g. e., title cut and print inlaid. Venet. Aldus, 1502	Lot 719	5	5	0
Dart (John). <i>Westminsterium, or History and Antiquities of the Abbey Church of St. Peter's, Westminster</i> , 2 vols. fine engravings of tombs, sculpture, etc., cf. 1723	Lot 510	1	18	0
Dickens . <i>General Collection of Voyages and Travels from the Discovery of America</i> , 28 vols. (wanting vol. XXIV.), maps and plates, hf. russ., binding of some vol. injured, Charles Dickens' copy, with his book-plate and library ticket in each vol. R. Phillips, 1810.	Lot 798	11	0	0
— (Charles). <i>Sketches by Boz, illustrative of Every-day Life and Every-day People</i> , 1st 8vo ed., with 40 illus. by George Cruikshank, fine copy, in the orig. cl., uncut. Chapman and Hall, 1839	Lot 1297	3	17	0
Dighton (R.). <i>Collection of 116 orig. Water-colour Ports</i> , chiefly of sporting celebrities of about 1850, in 1 vol., cf.	Lot 1276	7	10	0
Dunraven (Earl of). <i>Notes on Irish Architecture</i> , 2 vols. plates. 1875	Lot 1212	6	2	6
European Magazine and London Review (The). <i>From the commencement in 1782 to 1823</i> , 84 vols., ports., maps and plates, hf. cf. 1782-1823	Lot 488	6	7	0
Fergusson (James). <i>Tree and Serpent Worship, or Illustrations of Mythology and Art in India</i> , 2nd ed., plates, photographic illus., etc., hf. mor., t. e. g. 1873	Lot 496	7	12	6
Graves (A.). <i>Royal Academy of Arts, Complete Dictionary of Contributors and their Work</i> , from 1766 to 1904, 8 vols. ports., hf. mor., t. e. g. 1905-6	Lot 819	4	10	0
Gould (John). <i>The Birds of Great Britain</i> , 5 vols. 367 beautifully col. plates, green mor. g., broad g. border on the sides, g. e., imp. fol. 1873	Lot 1238	25	10	0
Hasted (Edward). <i>History and Topographical Survey of the County of Kent</i> , containing the Antient and Present State of it, Civil and Ecclesiastical, 4 vols. maps, plates of antiquities, etc., hf. mor. (with the map of the Hundred of Worth, often wanting). Canterbury, 1778-99	Lot 620	19	0	0
Jewell for Gentle (A.). <i>Being an exact Dictionary, or true method to make any man understand all the Arts, Secrets, etc., belonging to Hawking, Hunting, etc.; together with all the measures for the Winding of the Horie</i> , black letter, woodcut title, cut edges. In this vol. is "A Briefe Treatise of Fishing, with the Art of Angling," a reprint of the work ascribed to Juliana Barnes or Berners. John Helme, 1614	Lot 897	23	0	0
Jones (Inigo). <i>Designs for Public and Private Buildings</i> , published by William Kent, 2 vols. in 1, front. and plates, cf. rebound. 1727	Lot 319	3	0	0
Kelmscott Press . <i>Morris</i> (Wm.). <i>The Story of the Glittering Plain, or the Land of Living Men</i> , woodcut border and initial initials (only 200 copies printed), vellum, uncut, the first book issued from the Kelmscott Press. Hammersmith, printed by Wm. Morris, 1891	Lot 746	2	15	0
Legros (Coiffeur des Dames). <i>L'Art de la Coëffure des Dames Françaises</i> , avec des Estampes, où sont représentées les têtes coëffées, gravées sur les dessins originaux de mes Accommodages, avec le traité en abrégé d'entretenir et conserver les cheveux naturels, 8 folding plates, and 38 illuminated female ports., with their head-gears, Paris, 1768; <i>Supplément de l'Art de la Coëffure des Dames</i>				

	£	s.	d.
Françoises, one plate and six illuminated female ports., with their head-gears, and the very rare coloured folding plate of "Une Dame Française à la Chasse habillée en Amazone," <i>ib.</i> 1768; Second Supplément de l'Art de la Coëffure des Dames Françaises, one plate and 18 illuminated female ports., with their head-gears, <i>ib.</i> 1769, in 1 vol. hf. mor. Of the utmost rarity, as there is no record of a sale of a copy with both supplements	Lot 84	21	0 0
Levaillant (Fran.). Histoire Naturelle des Oiseaux d'Afrique, 6 vols. plates in 2 states, col. and plain, russ., m. e. Paris, 1806	Lot 491	14	5 0
Lewis (John). History and Antiquities of the Isle of Tenet in Kent, 2nd ed., with Additions, mezzotint port. and plates, hf. mor. 1736	Lot 580	3	15 0
Malherbe . Poésies de Malherbe, rangées par ordre chronologique, avec un Discours sur les obligations que la Langue et la Poésie Française ont à Malherbe, et quelques Remarques historiques et critiques, par Le Fevre de Saint-Marc, port., fleuron on title, and head and tail-pieces by Papillon, contemporary French red mor. ex., full g. back, triple lines of gold, inside detelles, g. e. with arms in gold of Ménard de St. Just on sides, and his ex-libris on back of title (Padeloup). Best ed., fine copy, "sur Grand Papier de Hollande" Paris, Barbou, 1757	Lot 993	10	10 0
Marie Antoinette . Ormoy l'Ainée (Mdlle. D.) Bergeries et Opuscules, orig. ed., papier vélin, ouvrage tiré à très-petit nombre, fine engraved title (besides the printed one) in the orig. French binding, with the arms of Marie Antoinette on the sides. This is one of the boudoir books of the ill-fated Queen of France, rare. en Arcadie et Paris, 1784	Lot 1023	16	10 0
Martin (C.). Civil Costume of England from the Conquest to the Present Period, 61 col. plates. 1842	Lot 1093	1	1 0
Nagler (G. K.). Die monogrammisten, fortgesetzt von Dr. Andresen & C. Clauss, 5 vols. illus. hf. mor. Munchen (1858-79)	Lot 802	3	7 6
Napoleon I. Landon (C. P.). Annales du Musée et de l'École moderne des Beaux Arts, 21 vols., g. backs and sides, hundreds of plates in proof state and ports. of famous painters, contemporary French green mor. ex., g. e. Empress Josephine's own dedication copy, each volume bearing the Napoleon eagle as arms in gold on sides, repeated four times on the back of each volume; unique. Paris, 1803-5-6-7-15	Lot 641	10	15 0
Nash (J.). Her Majesty's Palace at Brighton, formerly the Royal Pavillion, with the History of the Palace, by E. W. Brayley, 27 col. plates, mounted on thick boards in imitation of the orig. drawings, roy. fol. 1838	Lot 1275	1	14 0
Nayler (Sir G.). The Coronation of His Most Sacred Majesty King George the Fourth solemnised in the Cathedral Church of Saint Peter, Westminster, upon the nineteenth day of July, 1821, numerous finely col. plates, hf. red mor., g. e. in red mor. cover. H. G. Bohn, 1837	Lot 1553	4	10 0
New Sporting Magazine (The), from 1853 to 1870 (wanting vols. XXVII, XXVIII., XXX., XXXI., XXXVI., XXXVIII.-XL., and two parts of vol. XLI.); together 25 vols. ports. and plates, hf. cf. 3 vols. in parts. 1853-70	Lot 997	28	0 0
Ozanne . Nouvelles Vues Perspectives des Ports de France, orig. ed., 62 plates, including engraved title and map, engraved by Le Gouaz, old French marbled cf., ob. Paris, chez Le Guaz (1776)	Lot 914	4	12 6
Panoramic View of King George's Sound, part of the Colony of Swan River, drawn by Lieut. R. W. Dale, engraved by R. Havell, and col., forming one sheet, 9 ft. long by 8 in. wide, folded into 8 lengths, loosely inserted in cl. case, orig. and brilliant impression. 1834	Lot 923	6	12 6
Parsons (Philip). Monuments and Painted Glass of upwards of One Hundred Churches in Kent, with Appendix, Notes, etc., cf., y. e. Canterbury, 1794	Lot 578	6	10 0
Pauquet Frères . Modes et Costumes Historiques, 96 col. plates of costume. Paris, n. d. Lot 1190		2	12 0
Redford (Geo.). Art Sales. History of Sales of Pictures and other Works of Art, 2 vol. illus., buckram, uncut, 1888, etc.	Lot 830	3	0 0
Sargent . The Work of John S. Sargent, R.A., with an Introductory Note by Mrs. Meynell, with two portfolios, containing two sets of the large and beautiful plates, on India paper and Japanese vellum, buckram. Heinemann, 1903	Lot 1558	4	0 0
Spenser (Edmund). The Faerie Queen, disposed into twelve books fashioning XII. Morall vertues, 2 vols., vol. I., 2nd ed., vol. II. 1st ed., a few headlines in vol. II. cut into, pp. 479-494 slightly wormed, and a small hole through pp. 584-3, otherwise good copies, in russ. g., by Deschlein, late Kalthøber, very rare. W. Ponsonbie, 1596	Lot 1079	20	0 0
Sporting Magazine (The), from the commencement in 1792 to 1858 (wanting vols. XIII-XVI., XVIII., XXI., XXII., XXV., XXVI., XCV., XCXI. and XCIX.; New Series, III.-IV., XVI. and XXVIII.-XXXII.), together 110 vols. ports. and plates, in various bindings, 3 vols. in parts. 1792-1858	Lot 996	60	0 0
Surtees (R. S.). Mr. Facey Romford's Hounds, 1st ed., with col. illus. and woodcuts, by John Leech and Hablot K. Browne, orig. cl., uncut. 1865	Lot 1294	5	5 0
Swinburne (Algernon C.). Atalanta in Calydon, a Tragedy, the rare 1st ed., in the orig. white cl., uncut. E. Moxton, 1865	Lot 866	6	0 0
Tahureau (Jacques). Odes, Sonnetes et autres Poésies gentiles et facétieuses, vignette representing David playing on the harp, Lyon, Benoist Rigaud, 1574; Les Dialogues de feu Jacques Tahureau, Gentilhomme du Mans, <i>ib.</i> 1602; in 1 vol. old cf., rare. Tahureau, colleague and contemporary of Ronsard, was one of the best poets of his time	Lot 989	5	5 0
Texier and Pullan. Byzantine Architecture, with Historical and Archæological Descriptions, plates, some col. 1864	Lot 1230	3	5 0

		£	s.	d.
Thackeray (W. M.).	History of Henry Esmond, Esq., written by himself, 1st ed., 3 vols. hf. mor., t. e. g. 1852	Lot 227	2	6 0
Thornton (R. J.).	Temple of Flora, with Descriptive Catalogue, fine col. plates, mor., g. e., imp. fol. 1812	Lot 521	4	15 0
Tissot (J.).	The Old Testament, 2 vols. numerous illus. some in duplicate, cols. and monochrome, hf. mor., g. e. 1904	Lot 835	2	8 0
Turner (William).	The First and Seconde Parties of the Herbal, enlarged with the Thirde Parte, also a Booke of the bath of Baeth in England, Collen, 1568; A most excellent and perfect homish apothecarye or homely physicke Booke, translated by John Hollybush (Miles Coverdale), <i>ib.</i> 1561, 5 parts in 1 vol. black letter, best ed., woodcuts, cf. Fine copy with three of the orig. blank ll. (last part wants g.6 and two ll. are defective and mended). The first title is backed, and some ll. stained. The copy contains the two ll. of errata at end of the second part, often missing. 1561-68	Lot 1109	14	10 0
Viollet-le-Duc.	Dictionnaire Raisonné de l'Architecture française du XI ^e au XVI ^e Siècle, 10 vols. orig. ed., unlettered proof port. and numerous illustrations, wrappers, entirely uncut, Paris, 1854-1868. Special copy, printed throughout on India paper on one side only; the only other copy known having been sold in Paris in May, 1895, in the "Vente de la Bibliothèque de feu M. Hip. Destailleur," for 550 francs	Lot 109	7	0 0
Vitruvius Britannicus,	or the British Architect, 5 vols., plates, cf. rebounded. n. d. and 1767	Lot 325	6	0 0
Voyage Pittoresque de Genève à Milan, par le Simplon,	2nd ed., with 35 beautiful plates in col., cf. (rebacked). Bale, 1819	Lot 1561	12	15 0
Wheatley (Henry B.).	London, Past and Present, its History, Associations and Traditions, 3 vols. hf. bd. 1891	Lot 158	3	16 0
Wilde.	The Importance of Being Earnest, 1st ed., orig. cl., uncut, limited issue. 1899	Lot 754	1	1 0
—	A Woman of No Importance, 1st ed., orig. cl., uncut, one of 500 copies. 1894	Lot 755	1	1 0
—	The Sphinx, 1st ed., with decorations by C. Ricketts, vellum g., with devices in gold on the sides, sm. 4to. 1894	Lot 1360	3	5 0
Wilkinson (R.).	Londonia Illustrata. Historic memorials of the Cities and Suburbs of London and Westminster, 2 vols. plates, hf. mor., t. e. g. 1819, reprint, n. d.	Lot 304	4	5 0
Woodburn (S.).	Ecclesiastical Topography: Views of Churches in the Environs of London, 100 plates, hf. bd., t. e. g. 1811	Lot 250	2	10 0
Yosy (A.).	Picturesque Representations of the Dress and Manners of the Swiss, 44 (should have 50) col. engravings of costume, 2 vols., contemporary hf. mor. g., g. e., sold not subject to return. 1815	Lot 658	1	10 0
Total of Sale £1,675 13s. 6d.				

PUTTICK & SIMPSON.

October 26th and 27th, 1911.

A Miscellaneous Collection.

Apperley (J. P.).	The Life of a Sportsman, by Nimrod, 38 col. plates by H. Alken, publisher's cl. Routledge, 1874	Lot 184	3	17 6
Beckford (P.).	Thoughts on Hunting, plates by Scott, cl. Albion Press, 1810	Lot 187	1	10 0
[Beckford (Wm., of Fonthill).]	An Arabian Tale (Vathek), 1st ed., bds., uncut. 1786	Lot 204	3	17 6
Booth (E. T.).	Rough Notes on the Birds observed during 20 years' shooting and collecting in the British Islands, col. plates, 3 vols., in 15 parts, as published. 1881-1887	Lot 255	13	0 0
Buck's	Views of Castles, Priors, Abbeys, etc., in England, 4 vols., ob., hf. mor.	Lot 314	5	0 0
Burlington Fine Arts Club	Catalogue. Exhibition of Portrait Miniatures, plates, cl. 1889	Lot 316	7	0 0
Carroll (Lewis).	Phantasmagoria, 1st ed., presentation copy, with author's autograph inscription, "E. H. Dodgson with the Author's Love, 1869," cl. 1869	Lot 235A	7	10 0
Dickens (Charles).	The Chimes, illus. by John Leech and Maclise, 1st ed. (first issue), publisher's cl., g., fine copy. 1845	Lot 209	1	10 0
— (Charles).	Our Mutual Friend, illus. by Marcus Stone, 1st ed., 2 vols. in 19 parts, with the wrappers. 1864-5	Lot 533	1	2 0
Gerning (J. J. von, Baron).	Picturesque Tour Along the Rhine, 24 highly col. engravings from drawings by Schustz, cf. Ackermann, 1820	Lot 281	3	15 0
Gould (John).	The Birds of Asia, numerous plates, col. by hand, Parts 1 to 30, orig. subscriber's copy. 1850-1877	Lot 299	9	0 0
Greeven.	Costumes du Royaume des Pays Bas, 10 col. plates (should be 20), hf. caf. 1828	Lot 275	1	10 0
Dictionary of National Biography,	edited by Leslie Stephen and Sidney Lee, Complete set, 63 vols., hf. mor. 1885-1900	Lot 98	20	0 0

	£	s.	d.
Hamilton (E.). Calalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, 1755-1822, hf. mor., g. top. 1884	Lot 195	4	12 6
Hardy (J.). Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, 24 col. plates, cl. bds. Ackermann, 1825	Lot 205	1	5 0
Humphrey's Illuminated Illustrations of Froissart selected from the MS. in the British Museum and the Bibliotheque Royale, 2 vols. in 1, mor., g. ll. 1845	Lot 268	8	0 0
Jameson (Mrs.). Beauties of the Court of Charles the Second, India proof, ports. after Pictures by Lely, etc., with Biographies, publisher's hf. mor. Colburn, 1833	Lot 306	4	15 0
Loddige's Botanical Cabinet, consisting of Coloured Delineations of plants from all countries with an account of each, col. plates by George Cooke, Large Paper, 20 vols. (first 10 full mor., rest publisher's hf. mor., some no backs), 1817-1833	Lot 263	30	0 0
Military Costume of the Prussian and German Army, including Saxony, Hanover, Bavaria, Wurtemberg, Hessa, Brunswick, Baden, and smaller States, 280 col. plates, in 3 vols., hf. cf., bindings broken, not subject to return (1836)	Lot 266	9	0 0
Military Costume of Europe. Exhibited in a Series of Highly Finished Military Figures, in the Uniforms of their Several Corps, 96 col. plates, 2 vols., larger paper, hf. levant mor., ex. g. tops, uncut. 1822	Lot 639	35	0 0
Mills (John). The Old English Gentleman, or the Fields and the Woods, 1st ed., 3 vols., bds. 1841	Lot 188	1	2 0
Morland (G.). Sketches, aquatint and other engravings, ob., h f., cf. Harris, 1797	Lot 282	2	0 0
— (George). Sketches Dedicated to H. W. Bunbury, large soft ground engravings of rustic and hunting scenes, etc., ob., hf. mor. Harris, 1792	Lot 313	6	5 0
Mudford (Wm.). Historical Account of the Campaign in the Netherlands in 1815, comprising the Battles of Ligny, Quatre Bras, Waterloo, etc., 28 col. plates by George Cruikshank, map., etc., full red mor. ex., g. top., uncut, fine copy. Colburn, 1817	Lot 611	15	5 0
Napoleon. Lettres de Napoleon a Josephine pendant la Premiere Campagne d'Italie, Le Consulat et L'Empire et Lettres de Josephine a Napoleon et a sa fille, 2 vols., printed on vellum, blue mor. ex., sides tooled with Napoleonic Arms with eagles and bees in corners, doublé inlaid mor., silk fly-ll. lettered N. J., g. ll. Queen Hortense's (Beauharnais, the Empress Josephine's daughter by her first husband, and Mother of Napoleon III.) own copy, with Autograph inscription on fly l., dated 1834	Lot 231	66	0 0
Picture of St. Petersburg, 20 large col. engravings after Mornay of the City, the sledges and the people with descriptions, hf. mor. Orme, 1815	Lot 640	3	12 6
Raynourd. Choix des Poésies Originales des Troubadours, 6 vols., hf. green mor., g. tops. 1816	Lot 206	5	15 0
Selater and Salvin. Exotic Ornithology, col. plates, hf. mor. 1869	Lot 262	9	5 0
Smith (J. C.). British Mezzotinto Portraits, 4 vols., hf. mor. 1883	Lot 194	16	10 0
Status (Les) de l'Ordre du St. Esprit establi par Henry III ^{me} . Roy de France, crimson mor. ex., royal arms in centre, and badge of the Holy Order in corners of sides. De l'imprimerie Royale, 1703	Lot 569	19	5 0
Symonds (John Addington). Renaissance in Italy, Library ed., 7 vols., orig. cl. 1880-86	Lot 425	14	10 0
Thucydides. De Bello Peloponnesiaco (Graece), Editio Princeps, stamped vellum. Aldi, 1502	Lot 285	11	0 0
Vidal (E.). Picturesque Illustrations of Buenos Ayres and Monte Video, col. plates, binding broken. 1820	Lot 274	6	5 0

MR. DOWELL, EDINBURGH.

November 6th, 7th and 8th, 1911.

A Miscellaneous Collection.

Abbot (Geo.). The Examination, Arraignment, and Conviction of George Sprot, Notary in Ayemouth, 4to, pol. mor. g. 1609	Lot 1	3	10 0
Architecture. Belcher and Macartney's Later Renaissance Architecture in England, letterpress and plates, in 6 Portfolios (imperfect). 1897-1901	Lot 1291	3	0 0
— Documents Classes de L'Art Dans Les Pays-Bas du XI ^{eme} and XVIII ^{eme} Siecle, Recueilles et Reproduits, par J. J. Van osendyck, 6 Portfolios. v.v.	Lot 1306	3	5 0
— Gotch's Architecture of the Renaissance in England, 6 portfolios. 1891-94	Lot 1319	4	0 0
— Palais Chateaux, Hotels et Maisons de France du XV ^e au XVIII ^e siecle par Claude Sauvageot, 4 folios, 4to, hf. mor. Paris, 1867	Lot 1337	4	15 0
Carmichael (A.). Carmina Gadetica, 2 vols. 4to, vel., g. top. uncut. 1900	Lot 229	4	7 6
De Bry's Indiæ Orientalis, part 1-8 in 2 vols. (1 vol. pol. cf., and 1 vol. vel.). 1598-1607	Lot 309	5	10 0
Egerton's Illustrated Handbook of Indian Arms, 4to, hf. cf. 1880	Lot 413	13	10 0

		£	s.	d.
Herculanum et Pompei, par Roux Aîné et Barré, 8 vols., bds. Paris, 1875-77	Lot 540	3	12	6
Index Catalogue of the Library of the Surgeon-General's Office of the U.S. Army (1st and 2nd series), 30 vols. Washington, 1880-1909	Lot 564	8	10	0
India —the People of (a series of photographic illus. with descriptive letterpress of races and tribes Hindustan), edited by J. Forbes Watson and J. W. Kaye, 8 vols. 1868-75	Lot 565	7	0	0
Moryson (F.). An Itinerary, containing His Ten Years Travell, fol., cf. 1617	Lot 719	3	10	0
Schetky and Manners, Sketches and Notes of a Cruise in Scotch Waters, finely col. plates, fol. 1850	Lot 988	3	5	0
Scottish History Society Publication, vols. 1-58, including List of Rebels. 1887-1909	Lot 1086	20	0	0
Text Society Publications, vols. 1-58, in orig. rox. bdg., g. top, uncut. 1883-1908	Lot 1089	21	0	0

SOTHEBY, WILKINSON AND HODGE,

November 7th and 8th, 1911.

Books and manuscripts the property of the Rt. Hon. the Earl of Kinnoull, removed from Dupplin Castle, Perthshire.

Adair (J.). The History of the American Indians, particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia, map, hf. russ, fine copy. 4to. 1775	Lot 2	4	14	0
Albertus Magnus . Opus de Animalibus, lit. goth. double columns (Hain 545), old red mor., fol. Roma, Nicolai de Luca, 1478	Lot 6	10	0	0
America . The North American Atlas selected from the most Authentic Maps, Charts, Plans, etc., hitherto published, 34 col. maps, hf. cf., fol. Printed for W. Faden, 1777	Lot 10	40	0	0
— Affairs. Pamphlets arranged in Chronological order, in 11 vols. cf., 8vo. 1774-80	Lot 18	36	0	0
— Popple (H.). Map of the British Empire in America, with the French and Spanish Settlements adjacent thereto, in 20 sheets, with the Index map, hf., bd., fol. W. H. Toms, 1733	Lot 25	9	0	0
— Several Questions of serious and necessary consequence propounded by the Teaching Elders unto M. John Cotton of Boston in New England, with his respective answer to each Question, unbound, sm. 4to, 1647	Lot 26	5	0	0
Audubon (J. J.). Birds of America, plates 1-25, finely col., hf. mor., double elephant fol., 1827	Lot 36	23	0	0
Bannatyne Club Publications, 4to, uncut, 1823-55	Lot 41	53	0	0
Baret (M.). An Hipponomie, or the Vineyard of Horsemanship, divided into three Bookes, sparate titles orig. panell'd cf. g., fine copy, sm. 4to. George Eld, 1618	Lot 43	6	10	0
Barlaamus Monachus. Logistica nunc primum Latinè redditta et scholiis illustrata à Jo. Chambers (Graece et Latine), contemporary cf. g., g. e., sm. 4to. Dedication copy to Queen Elizabeth, with her arms on sides. Paris, G. Auvray, 1594	Lot 44	50	0	0
Barlowe (Wm.). The Navigator's Supply, containing many things of principall importance belonging to Navigation, etc., plates, first 8 ll. damaged and defective, hf. cf., sm. 4to. G. Bishop, 1597	Lot 45	2	12	0
Beckford (P.). Thoughts upon Hunting, in a Series of Familiar Letters to a Friend, front. by Bartolozzi, after Cipriani, orig. cf., sm. 4to. Sarum, 1782	Lot 49	2	6	0
Bible . The Byble in Englyshe ["The Great Version"], 1st ed., black letter, double col., woodcuts, title and last two ll. defective, a few marginal mendings, etc., old cf., sold not subject to return. R. Grafton and E. Whitchurch, 1539	Lot 52	6	5	0
Blome (R.). The Gentleman's Recreation, in two parts; the First being an Encyclopedia of the Arts and Sciences, the Second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, with a short treatise of Cock Fighting, etc., numerous plates and woodcuts, engraved title etc., old cf., fine copy, fol. S. Roycroft for R. Blome, 1686	Lot 62	11	10	0
Boece (Hector) "Heir Begynniss the Cronikillis of Scotland compylit be the Richt Reverend Clerk Maister Hector Boece, and Translatit in Oure Commoun Langage be Maister Johnné Bellantyne Channon of Rosse, At the desyre of the Richt hye Richt excellent, Nobill and Michty Prince James ye fyft of that name King of Scottis," manuscript on paper in the Scottish Language (312 ll. 11½ in. by 7½ in.) in neat cursive characters, long lines, 39 to a full page, headings to chapters in red, the first page of text richly illuminated in gold and colours, having a large coat of arms of King James V. of Scotland, divided in Pale with a fleur-de-lis, with the sacred monument, I.H.S. and richly crowned m above within a decorative border, the leaf of preface has a fine decorative border and a large initial, the first page of "The Translator sayis to his buke as followis," has a fine decorative border in gold, with surrounding religious legend; in the text are 266 fine large decorative initials in gold and colours (at end, before the verses of the "Translator and his buke") "Here endis ye Translation of ye Cronikillis of Scotland drawin be Maister Johnne Bellantyne Channon, of Rosse, in oure vulgair langage				

£ s. d.

at ye desyre of ye Richt hye Richt excellet and Nobill Princes James ye fyfte of yat name, King of Scottis. And writin be ye hand of Maister David Douglas, Notare Public, Servitoure to Maister James Douglas, Archidene of Murraie, etc." This is followed by 4 leaves containing 25. rimed stanzas of 8 lines each, headed "The Translator says to his Buke as followis" ending with the inscription, "Here endis the Ballat upone ye Translatione of Maister Hector Boece Cronikillis." (the MS. is preceded by 12 ll. of a table), bound in modern Scotch brown mor., with blind stamped and g. tooled ornaments. A remarkably well written and well decorated Scotch MS., evidently made for K James V. A blank leaf at the beginning bears the inscription "Windsor Castle, 15 Decemb. 1658, οίγειον χι έλπιγειον—Durate Lauderdale." The Duke of Lauderdale was taken prisoner by the Parliamentary Army at the Battle of Worcester, and was imprisoned at Windsor Castle (among other places) and apparently obtained this MS. while detained there. It probably had been in the possession of Kings James I. and Charles I.; from Lauderdale it came to the Hay family, of which the present noble owner is the head. It has been through the fire, and some margins are repaired, but it has no material defects. Sm. fol.

Lot 68

200 0 0

Boece (Hector). Heir beginis the Auchtent buik of the cronicles of Scotland beginig [at the regne of King James the second (with continuation in another hand containing the History of Queen Marie), Manuscript on 136 ll. two gt. capitals, cf. Sm. fol., 1618, etc. Lot 69

10 0 0

Boydell (J.). A Collection of Prints engraved after the most capital Paintings in England, with Descriptions in English and French, 2 vols., 110 plates, contemporary red mor., extra, g. e., imp. fol. 1769-1782 Lot 74

22 0 0

Bretez (Louis). Plan de Paris (commencé sous les ordres de Turgot, et achevé en 1739), 21 sections, in 1 vol. contemporary red mor. ex., with arms of Paris on sides and fleur-de-lis on back, fol. Paris, 1740 Lot 77

11 10 0

Browne (Sir T.). Religio Medici, 4th ed., corrected and amended, front., old blue mor. ex., fully g. sides and back, g. flowered fly-ll. and end papers, g. e. 12mo, 1656 Lot 78

8 10 0

Caius (Joannes). De Antiquitate Cantabrigiensis. Academiae libri duo; Assertio Antiquitatis Oxoniensis Academiae, incerto Authore eiusdem Gymnasii; Historiae Cantebriensis Academiae ab urbe condita, old cf. g., with g. corner and centre ornaments, roses, etc., with arms in centre medallions on sides, sm. 4to. J. Day, 1574 Lot 86

15 0 0

Calver (Edward). Calvers Royall Vision, with his most humble Addresses to his Majesties Royall Person, plate, uncut, rare. Sm. 4to. s. d. 1648 Lot 88

6 17 6

Cicero. De Officiis lib. III. cum commentarii Petri Marsi, lit. goth. wanting sign. aj, fly-l. from a XVth century MS. on vellum, cf. Fol. Impressum in Universitate Lovaniensi per Joanem de Westfalia, s. a. (1483) Lot 97

11 15 0

Claudian. De Raptu Proserpinae cum comment. Jani Parhasii, old cf., with the arms of David Dominus Lyndesay de Balcarres on sides. Sm. 4to. Basil, 1530 Lot 109

11 0 0

Cutsome. Delineations of the most Remarkable Costumes of the different Provinces of Spain, and also of the Military Uniforms, Bull Fights, National Dances, etc., of the Spaniards, numerous col. plates, hf. roan. 4to. 1822 Lot 118

8 0 0

Country-mans Recreation (The), or The Art of Planting, Graffing and Gardening in three Books, whereunto is added The Expert Gardener and likewise The Art of Angling [by T. Barker], with separate titles, woodcuts, orig. cf., fine copy. Sm. 4to. T. Mabb, for W. Shears, 1653-54 Lot 121

13 5 0

Crawfurd (G.). Lives and Characters of the Officers of the Crown and of the State in Scotland, from the beginning of the Reign of King David I. to the Union of the Two Kingdoms, vol. I. (all published), large paper, contemporary red mor. ex., elaborately tooled panelled sides, with arms of George I., g. e. Fol. Edin. 1726 Lot 125

7 15 0

Crescentius (Petrus de). Opus Ruralium Commordorum, lit. goth., 196 ll. double cols., printed on vellum, with 11 finely painted and illuminated capitals (should have 12, but that to Book X has been cut out), other capitals in red and blue, and rubrications, cf. Sm. fol. Lovanii, Jo. de Westphalia, 1474 Lot 126

84 0 0

Dante. La Commedia, col Commento di Christophoro Landino, lit. rom. 270 ll. orig. stamped Venetian cf., back mended, fine copy. Fol. In Vinegia, per C. Scot, 1484 Lot 129

16 10 0

Darien. A just and modest Vindication of the Scots Design for the having established a Colony at Darien, orig. sheep. On the title-page is written: "by the Famous Plotter Ferguson, as he told me himself"; also autograph signature of "Alexr. Murray." Sm. 8vo. 1699 Lot 130

3 5 0

Davies (John, of Kidwelly). The History of the Carriby Islands, with a Carribean Vocabulary, plates, cf. Fol. 1666 Lot 133

2 0 0

Drake (F.). Eboracum, or the History and Antiquities of the City of York from its Original to the Present Times, 2 vol. large paper, map and vignettes col. by hand, numerous plates, coats-of-arms, emblazoned, presentation copy to the Archbishop of Yorv, with inscription "R. Ebor, Bishopthorpe, June 12th, 1762, the gift of the author," cf. Fol. 1736 Lot 145

4 16 0

Esquemeling (J.). The History of the Bucaniers of America, from their first Original down to this Time, numerous maps and plates, orig. panelled cf. 1699 Lot 152

3 0 0

Euclides. Elementorum lib. XV. a Graeca in Latinum translati, cum Commentariis Jo. Campani, lit. goth. diagrams in the margins and woodcut initials, wanting first l., and slightly wormed, but a large copy, old cf. on oak bds. 1st ed., of this version, and one of the first printed books in which mathematical figures occur. Fol. Venet. Er. Datdolt, 1482 Lot 153

7 0 0

Fabian (Robert). Cronycle, newly prynted with the cronycle, actes and dedes done in the tyme of the reygne of the moste excellent Prynce Kynge Henry the VII., 2 vols. in 1, black letter, titles within

		£	s.	d.
woodcut border, and woodcut initials, fol. LXXVIII. of vol. I. slightly defective, otherwise a fine large copy in mott. cf. Fol. W. Rastell, 1533	Lot 156	9	5	0
Ferdinand of Hungary. <i>Erinnerungs Blätter an die Krönung S. K. H. des Erzherzogs Kronprinzen Ferdinand zum König von Ungarn</i> in Pressburg d. 28 Sept. 1830, 12 finely col. plates, and 36 col. costume plates, Wein, T. Mollo, n. d. Rahe (E.). <i>Uniformen des Preussischen Heeres</i> , 6 col. plates, Berlin, 1846, in 1 vol. hf. mor. Fol.	Lot 159	39	0	0
Fouilloux (J. de). <i>La Venerie et Fauconnerie de Jaques du Fouilloux, Jean de Franchières et autres divers auteurs, revêues corrigées et augmentées de chassés non encores par cy devant imprimées</i> par J. D. S. Gentil-homme P. numerous fine woodcuts, a few headlines shaved, and last l. mounted.	Lot 163	5	0	0
4to. Paris, pour Felix le Mangnier, 1585	Lot 166	2	18	0
Froissart (J.). <i>Histoire et Cronique revêu et corrigé sus divers exemplaires et suyvnt les bons auteurs</i> par Denis Sauvage, 4 vols. in 2, russ. g., g. e. folio. Lyon, Jan de Tournes, 1559-61	Lot 190	22	10	0
Hennepin (L.). <i>A New Discovery of a Vast Country in America</i> , extending above Four Thousand Miles between New France and New Mexico, with a Continuation giving an Account of the Attempts of the Sieur De La Salle upon the Mines of St. Barbe, etc., the Taking of Quebec by the English, etc., 2 large maps, (1 torn, but complete) and plates, orig. cf. 8vo. 1689	Lot 205	20	0	0
Horsemanship . <i>The Horsemans Honour, or the Beautie of Horse-man-ship</i> , as the Choice, Natures, Breeding, Breaking, Riding, and Dieting, whether Outlandish or English Horses, with half-title within woodcut borders, orig. cf. g., very rare. Attributed by a former owner to T. Morgan, with contemporary inscription on title "Morgan." No copy can be traced having as occurred for sale. Sm. 4to. Printed for John Mariott, 1620	Lot 206	16	10	0
Hortus Indicus Malabaricus , continens Regni Malabarici omnis generis Plantas rariores, adornatus per H. Van Rheede Vom Draakenstein et J. Casearium commentariis illustravit Arnoldus Syen, 12 vols. numerous plates, cf. fine copy, rare. Fol. Amsterdam, 1686-1703	Lot 207	18	10	0
Houbraken (J.), and Vertue (G.). <i>The Heads of Illustrious Persons of Great Britain</i> , 2 vols. large paper, fine impressions of the 108 ports, cf. Fol. 174-51	Lot 210	15	15	0
Instructions for the Collectors and other Officers employ'd in Her Majesty's Customs, etc., in the North Part of Great Britain, contemporary dark blue mor., the sides covered with elaborate floreate tooling with centre panel, g. e. (the upper cover slightly damaged). Fol. Edinburgh, 1707	Lot 216	26	0	0
Josselyn (John). <i>New Englands Rarities Discovered in Birds, Beasts, Fishes, Serpents and Plants</i> of that Country, woodcuts, orig. sheep, rare. 12mo. G. Widdowes, 1672	Lot 247	36	0	0
Machado (D. Barbosa). <i>Bibliotheca Lusitana</i> , na qual se comprehende a Noticia dos Autores Portuguezes, e das Obras que compuseraõ, 4 vols. port., cf. g., rare, many of the copies having been destroyed by fire at Lisbon in 1755. Fol. Lisboa, 1741-59	Lot 248	7	15	0
Magna Charta . <i>Charta de Foresta Statutis Westmonasteriensis</i> , etc., ab Johannes Regio ad Henricum VI., manuscript on vellum, in various legal hands (215 ll. 10 in. by 7 in.), old cf. Sm. fol. Sæc. xiv.-xv.	Lot 258	4	8	0
Mascall (L.). <i>A Booke of the Arte and maner, howe to plant and graffe all sortes of trees, howe to set stones and sowe Pepines to make wyldre trees to graffe on, as also remedies and medicines (sic), black letter, woodcuts, unbound. Sm. 4to. Henrie Denham for John Wight, n. d.</i>	Lot 272	5	0	0
Morgan (Nicholas). <i>The Perfection of Horse-manship drawne from Nature, Arte and Practise</i> , a few headlines slightly shaved, old panelled cf., g. Sm. 4to. E. White, 1609	Lot 278	2	10	0
Norden (J.). <i>The Surveiors Dialogue, very profitable for all men to peruse, but especially for Gentlemen, Farmers, and Husbandmen</i> , unbound, fine copy. Sm. 4to. T. Snodham, 1618	Lot 281	3	7	0
Oldmixon (J.). <i>The British Empire in America</i> , containing the History of the Discovery, Settlement, Progress and Present State of all the British Colonies on the Continent and Islands of America, 2 vols. numerous maps by H. Moll, orig. panelled cf. 8vo. 1708	Lot 305	7	15	0
Petty (Sir Wm.). <i>Hiberniæ delineatio quoad hactenus licuit perfectissima</i> , port. and 36 maps, uncut, rarely found complete with the port. Fol. 1685	Lot 308	1	7	0
Phillips (H.). <i>The Sea-Man's Kalender, or an Ephemerides of the Sun, Moon and certain of the most notable Fixed Stars</i> , 1672; Speidell (J.). <i>A Geometrical Extraction, or a Compendious Collection of the chieftst and choisest Problemes selected out of the best and latest Writers</i> , cut, 1657; a Brief Teatise of the Use of the Globe, Celestiall and Terrestriall, by R. T. 1647; in 1 vol. cf. Sm. 4to.	Lot 309	11	0	0
Prioravant (L.). <i>Three Exact Pieces, together with a Book of Excellent Experiments and Secrets</i> , Paracelsus his One hundred and fourteen Experiments, etc., cf. Sm. 4to. 1652	Lot 310	121	0	0
Piranesi (G. B. et F.). <i>Opere</i> , 29 vols. in 26, hundreds of plates, hf. green mor. g., fine set. Roy. fol.	Lot 312	2	0	0
Platt (Sir Hugh). <i>The New and admirable Arte of Setting of Corne</i> , with all the necessarie Toolles and other circumstances belonging to the same, woodcut on title, unbound. Sm. 4to. Peter Short, 1601				
Poems . Taylor (John). <i>Differing Worships, or The Oddes betweene some Knights Service and God's</i> , uncut, 1640; <i>A Pack of Patentees</i> , opened, shuffled, cut, dealt and played, uncut, 1641; <i>The Confusion of Babel</i> , unopened, n. d.; <i>The Great Assizes holden in Parnassus by Apollo and his Assessours</i> (attributed to G. Wither), "William Shakespeare" appears among the list of Jurours, uncut, 1645; <i>Speed</i> (S.). <i>Fragmentata Carceris</i> , or <i>The Kings-Bench Scuffle</i> , with the <i>Humors of the Common Side</i> , engraving on title, unopened, 1675; a <i>Satyr against Satyrs</i> , or <i>St. Peter's Vision transubstantiated</i> , uncut, 1680; <i>Poeta de Tristibus</i> , or <i>the Poet's Complaint</i> , 1682; <i>Scandalum Magnatum</i> , or <i>Potapski's Case: a Satyr against Polish Oppression</i> , 1682; <i>Settle</i> (E.), <i>Azaria and</i>				

		£	s.	d.
Hushai, 1682; Settle (E.), The Medal Revers'd, 1682; Dryden (J.), Mac Flecknoe, or a Satyr upon the True-Blew Protestant Poet T. S. [hadwell], 1682; [Norris (J.)] A murnal of Knaves, or Whiggism plainly display'd, 1683; Massinello, or a Satyr against the Association and the Guild Hall Riot, 1683; The Laurel, a Poem on the Poet Laureat, 1685; The Revolver, a Trage Comedy acted between the Hind and Panther and Religio Laici, cut, 1687; [Browne (Th.)], The Weesils, a Satyrical Fable, cut, 1691; The Moralist, or a Satyr upon the Sects, 1691; The Tribe of Issachar, or the Ass Couchant, front. 1691; Rabshakeh Vapulans, 1691; Jones (W.), Ecclesia Reviviscens, 1691; [Ames (R.)] Lamyrous Bootatus et Spurratus, or The Long Vacation, 1691; The Jacobite Conventicle, 1692; The Bacchanalian Sessions, or the Contention of Liquors, 1693; The Canonical States-man's Grand Argument discuss'd, 1693; in 1 vol. hf. vellum. Sm. 4to	Lot 315	110	0	0
Proclamations and Broadides. A Collection of 566 Proclamations of Both Kingdoms, from 1641 to 1710, in 1 vol., hf. bd. Fol.	Lot 321	100	0	0
Psalterium Sextuplex: Hebræum, cum tribus Latinis, videlicet, Divi Hieronymi, R. P. Panctis Pagnini, et Felicis Pratensis, Græcum, Septuaginta interpretum, cum Latina vulgata, old citron mor., the sides and back covered with fleurs-de-lys within floreated lozenges, g. e. Sm. 8vo. Lugduni, 1530	Lot 323	16	10	0
Ptolomæus. Cosmographia Latine reddita (a Jacobo Angelo, curam Mapparum gerente Nicolao Donis Germano), lit. rom. double cols., 32 large maps, and woodcuts, all col. by hand, russ. g., entirely uncut, rare. Fol. Ulm, Johann Reger, 1486	Lot 324	114	0	0
Pyne (A.). Musarium Delicie, containng more than a select Century of royall Latine Anagrams besides diverse written in English, unbound. Sm. 4to. Anne Griffin, 1635	Lot 327	3	3	0
Quintilianus. Institutiones, Oratoria edente Andr. Naugerio, contemporary cf., the sides inlaid with black cf., in an elaborate Grolieresque design, g. e. in good preservation. 8vo. Venet. in ædibus Aldi et And. Soceri, 1514	Lot 328	68	0	0
Raleigh (Sir W.). Newes of Sir Walter Rauleigh with the true Description of Guiana, as also a Relation of the excellent Government and much hope of the prosperity of the Voyage, woodcut port. on title, unbound. Sm. 4to. Printed by H. G. and are to be sold by I. Wright, 1618	Lot 329	12	5	0
Rastell (John). The Pastyme of People. The Cronycles of dyvers realmys and most specyally of the Realm of Englund brevely cōpylyd & emprynted in Chepesyde at the sygne of the mearemayd next to pollys gate, black letter, woodcut ports., of kings, first 8 ll. and penultimate l. defective, 41 l. missing, but supplied in contemporay MS. with pen drawings of King John and Henry III., and a number of blank margins torn, old panelled cf.; sold not subject to return. Extremely rare, only three perfect copies (according to Lowndes) being known). Fol. J. Rastell (1529)	Lot 330	16	0	0
Rathborne (Aaron). The Surveyor, in foure bookes, engraved title, port. of the author and Prince Charles, and diagrams, orig cf., with initials R. H. on sides. Fol. W. Stansby for W. Burre, 1616	Lot 331	2	8	0
Récorde (R.). The Whetstone of Witte, whiche is the seconde part of Arithmetike, containng the extraction of Rootes, the Cossike practise, with the rule of Equation, and the Woorkes of Surde Nombres, black letter, slightly wormed, old cf. Sm. 4to. Jhon Kyngston, 1557	Lot 332	5	10	0
Scot (R.). A perfitte platforme of a Hoppe Garden and necessarie instructions for the making and mayntenaunce thereof, black letters, wanting blank preliminary l., unbound. Sm. 4to. H. Denham, 1576	Lot 341	6	2	6
Scotland. Heir beginis the aũchteind buik of the croniklis of Scotland quilk was left one vretin be the last translaturis to Sir Maister Hector Boyis and Mr. Jhon Ballátyn qu ha left y ^e croniklis and endit at Kyng James the first. So this buik beginnis at Kyng J. the second and ordourlie proceidis of al Kyngis & Quefis, governouris and regentis to this hour quhilk in 1578 yieris, neatly written MS. on 148 ll. one l. mutilated, cf., with monogram I. S. on sides. Fol. Sæc. xvi.	Lot 344	17	0	0
Smith (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vols., 1st ed., hf. russ. 4to. 1776	Lot 354	2	6	0
— (J.). A Map of Virginia, with a Description of the Country, the Commodities, People Government and Religion, whereunto is annexed the proceedings of those Colonies since their first departure from England, etc., 2 titles (wanting map), orig. cf. Sm. 4to. Oxford, J. Barnes, 1612	Lot 357	49	0	0
Stith (Wm.). The History of the First Discovery and Settlement of Virginia, with Appendix, orig. sheep. 8vo. S. Birt, 1753	Lot 370	5	15	0
[Ward (N.).] The Simple Cobler of Aggawam in America, willing to help mend his Native Country, lamentably tattered, both in the Upper Leather and Sole, with all the honest stitches he can take, 80 pp. unbound. Sm. 4to. J. D. and R. I. for S. Bowtell, 1647	Lot 411	2	10	0
Wilson (Th.). A Discourse upon Usurie, by waie of Dialogue and Oracions, for the varietie and more delight of all those that shall read this treatise, black letter, limp vellum, fine copy. 12 mo. Roger Warde, 1584	Lot 422	6	0	0

SOTHEBY, WILKINSON AND HODGE,

November 10, 1911.

Books and Manuscripts, the Property of a Nobleman.

- | | £ | s. | d. |
|---|----|----|----|
| Alphonsus a Spina. <i>Fortalitium fidei contra fidei christiani hostes</i> , lit. goth., 240 ll. 47 lines double columns [Hain *871], one large woodcut, capitals painted red, rubricated, a few headings have corrected slips pasted over them, original stamped on oak boards, fine large copy, almost uncut. Absque ulla nota [Basil. B. Richel, 1475] Lot 251 | 10 | 10 | 0 |
| Angelo . Treatise on the Utility and Advantages of Fencing . . . with a Dissertation on the use of the broad sword, and Memoirs of Mr. Angelo, fine impressions of the plates after Gwin and Rowlandson, and a large mezzotint port. of the Chev. St. George, by Ward, hf. cf., rare ob. pub. by Mr. Angelo, 1817. Lot 50 | 3 | 14 | 0 |
| Arbres des Batailles (par Honoré de Bonnor) [begins]: "La Sainte Couronne de France, en laquelle aujourd'hui par l'ordonnance de dieu regne Charles le Sixiesme en icelui nom tres-bien ame et par tout le redoubte, soit donne los et gloire sur toutes seisinories terriennes," Illuminated MS. on vellum (109 ll. 13 in. by 9 in.) French XVth Century, written in neat lettres bâtarde, long lines, 36 to a full page, with red rubrics, many hundred fine illuminated decorative initials and profuse ornaments in the text, a fine large painted and illuminated miniature (7 in. by 6 in.) of a battle between the French and Burgundian ? armies, a soldier in armour fighting with a battle axe from the branches of a tree, a pope and abbot looking on, a city in the background (very peculiarly treated), within a finely decorated floreate border, numerous contemporary notes in margin, old vellum, in fine state. [at end] "Explicit l'arbre des batailles autremēt dit l'arbre de douleur." Sæc. XV. Lot 52 | 57 | 0 | 0 |
| Barberis (Philippus de) <i>Opuscula</i> , 66 ll., 28 lines, 12 fine woodcut figures of the Sibyls, and one of Proba, 7 of the figures washed in yellow, fine woodcut border to first l. with painted initials, and other woodcut initials, hf. cf., slightly wormed, very rare. Absque ulla nota (Sixt Riessinger de Argent, c. 1472) Lot 198 | 39 | 0 | 0 |
| Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, Summariis et Concordantiis Menardi et Interp. Heb. Nom. lit. goth. double columns, 61 lines, initials painted in red and blue, the large woodcut initial on fol. 1 with port. of S. Jerome, finely col., stamped brown mor. A very and almost uncut copy of this rare edition. Many ll. have the original printer's signatures at the foot. Ulmae, Jo. Zainer, 1480. Lot 206 | 36 | 0 | 0 |
| Caron (R. P. F. R.) <i>Remonstrantia Hibernorum contra Lovanienses, Ultramontanasque Censuras, de incommutabili Regum Imperio subditorumque fidelitate et obedientia indispensabili</i> , in the orig. red mor., g. e. rare. Many copies of this work are supposed to have been destroyed in the fire of London. (Lond.) 1665 Lot 65 | 2 | 10 | 0 |
| Chauncy (Sir Henry) <i>Historical Antiquities of Hertfordshire</i> , port. by Savage, map and numerous folding plates, some ll. stained, orig. rough cf. 1700 Lot 66 | 4 | 0 | 0 |
| Chronicles of St. Albans. The Cronycle of Englonde, with the Fruyte of Tymys, Descrypcion of Englonde, etc. black letter, double cols., weedcuts, begins on a j, without title, and contains altogether 216 ll., the Chronicle having 192 ll. and "The Descrypcyon of Englonde," 24 ll. at the end of the Chronicle is Wynkyn de Worde's imprint with Caxton's device on reverse; the Descrypcyon following with a separate title with a large outline woodcut, and another colophon, some ll. soiled and split, last l. of the vol. mended, otherwise good, but sold not subject to return. Newly enprynted at Westmestre by Wynkyn de Worde, 1497—"I, William Caxton, have them sette fyrste in enprynte . . . fynysshed and enprynted at Westmestre by me, Wynkyn de Worde, 1498. Extermely rare. Lowndes knew of only four copies. The present copy is as near perfection as now attainable. Lot 67 | 26 | 0 | 0 |
| Common Prayer (Book of) (Irish) <i>Leabhar na nurnaightheadh geomhchoid chiond agus</i> , 1st ed., printed in the Irish character, dedicated to Sir Arthur Chichester, Knt., the last l. a shield-of-arms, is imperfect and mounted, hf. cf., very scarce. Dublin, printed by John Franckton, 1608 Lot 70 | 74 | 0 | 0 |
| Coryate (T.) <i>Coryat's Crudities</i> , hastily gobbled up, in five Moneths travells in France, Savoy, Italy, Rhetia, . . . some parts of high Germany and the Netherlands, etc. engraved title by W. Hole with a port. of the author, and folding and other plates, plush binding, g. e. upper cover broken, a copy 1611 Lot 27 | 45 | 0 | 0 |
| Florida . A Relation of the Invasion and Conquest of Florida by the Spaniards, under the command of Fernando de Soto . . . with some discoveries made by the Spaniards in the Island of California, in the year 1683, fine copy in the orig. sheep binding, very scarce. 1686 Lot 6 | 12 | 0 | 0 |
| Gerarde (John) <i>The Herball: or Generall Historie of Plantes</i> , very much enlarged and amended by Thomas Johnson, engraved title (with port.), and numerous woodcuts, a sound copy in the orig. russ., joints broken, with the arms of the Earl of Limerick, 17th Century, on the sides. 1636 Lot 86 | 5 | 0 | 0 |
| Hakluyt (Richard), <i>The Principal Navigations, Voiages, Traffiques, and Discoveries of the English Nation, made by Sea or over-land</i> , 3 vols. in 2, with the reprint of the "Voyage to Cadiz," sound copy in old cf. 1598-99-1600 Lot 89 | 12 | 5 | 0 |

- Halstead** (Robert), Succinct Genealogies of the Noble and Ancient Houses of Alno, or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Manduit of Werminster, Greene of Drayton, Vere of Addington, Fitz-Lewis of Westhoreden, Howard of Effingham, and Mordaunt of Turvey, justified by Publick Records, Ancient and Extant Charters, etc., numerous plates of arms, monuments, etc., a large copy, in the orig. cf., rebound, binding damaged, very rare. This book was drawn up by Henry, second Earl of Peterborough, with the aid of his chaplain, Mr. Rans, rector of Turvey, co. Bedford, and printed at the charge of the Earl. Only 24 copies were struck off. 1685
 Lot 91 11 10 0
- Horace.** Horatii Opera Æneis Tabulis incidit J. Pine, 2 vols. engraved throughout and ornamented with beautiful plates and vignettes, fine impressions, "Post Est" ed., contemporary red mor., elegant dentelle borders, centre ornaments, with the Roden crest. 1733-37
 Lot 12 9 17 6
- Houbraken** and Vertue. The Heads of illustrious persons of Great Britain, with their Lives and Characters, by Thos. Birth (vol. I.), large paper, with fine impressions of the ports., orig. cf., damaged imp. folio. 1743
 Lot 99 6 0 0
- James I.** Actes made in the Parliament, 1604-10, black letter, contemporary oak boards, covered with stamped leather, with borders on the sides composed of Tudor roses, crowns, fleurs-de-lys, portcullis, etc., (numerous ancient MS. notes in the margins), a well preserved specimen. R. Barker, 1604-10
 Lot 100 6 5 0
- Kip** (I.) Britannia Illustrata, or Views of several of the Queens Palaces, as also of the Principal Seats of the Nobility and Gentry of Great Britain, fine impressions of the large and beautiful folding plates, with the leaf of Table, orig. cf., joints broken, and binding damaged. n. d.
 Lot 104 5 12 6
- La Fontaine** (J. de) Fables Choiesies, mises en Vers, 4 vols. large paper, front. containing port. of La Fontaine's wants as usual the port. of Oudry, fine impression of the plates after Oudry, engraved by Aubert, Baquoy, Cochin, Legrand, Lemire, Tardieu, etc., the plate of "Le Singe et le Léopard" before the inscription, orig. cf., binding somewhat damaged, g. e., very rare. Paris, 1755-59
 Lot 105 8 8 0
- Linschoten.** Historie de la Navigation de Jean Hugues de Linschot, port., maps, including the folding one of the Map of the World, and plates, orig. cf., slightly defective; sold not subject to return. Amst. 1638
 Lot 108 3 12 6
- MacFibris** (Duald) Account, with Pedigrees, of the Principal English and Irish Families, orig. autograph MS. in Irish (453 ll. 7½ by 5½ in.) old rough cf. (broken) thick sm. 4to 1650
 Lot 35 79 0 0
- Mirrour** (The), a dyscryptyon of the Worlde, with many Mervayles, and the VII. Seyences; as Gramayre Rethorike, wyth the arte of memorye, Logyke, Geometrye, etc., black letter, with curious woodcuts, wants sheet b., four ll. marked x. between sigs. f. and g. and sig. k. i and ii, several ll. somewhat soiled, an almost uncut copy, in old cf.; sold not subject to return. This chef-d'œuvre of Andrew's press is a reprint of Caxton's edition, having his prologue, and several of his cuts introduced. Enprynted by Lawrence Andrew, dwellynge in fletestrete, n. d.
 Lot 120 14 15 0
- Modern** London: being the history of the present state of the British Metropolis, folding plan (mended) and plates, with the col. illus. representing The Itinerant Traders of London, in their ordinary costume, Descriptions, also Notices of the remarkable Places given in the background, cf. 1804
 Lot 36 2 18 0
- Monro** (Colonel Robert) His Expedition with the worthy Scots Regiment (called MacKeyes Regiment) levied in August 1626 . . . and reduced after the Battaille of Nerling, to one Company in September, 1634, at Womes in the Paltz, a large copy in the orig. cf. 1637
 Lot 114 3 15 0
- Moryson** (Fynes) Itinerary: containing his Ten Yeeres Travell through the Twelve Dominions of Germany, France, England, Scotland, and Ireland, etc., woodcut maps and engravings, some ll. stained, orig. cf. 1617
 Lot 117 3 15 0
- Newcastle** (William Cavendish, Duke of) A New Method, and Extraordinary Invention to Dress Horses, and Work them according to Nature, orig. cf., with the arms of the Earl of Limerick (17th Century) on the sides. 1667
 Lot 122 2 12 0
- Plutarchus.** Parallela, Graecè, fine large copy, in conremporary Venetian brown mor., the sides covered with elaborate gold tooling, in compartments, with monogram in the corners, g. gaufré edges. Venetiis, Aldus, 1519
 Lot 128 22 10 0
- Pluvinel** (Ant de) L'Instruction du Roy, en l' Exercice de Monter à Cheval, numerous large and finely engraved plates, with descriptions in French and German, fine copy in the orig., Dutch vellum. Paris, 1629
 Lot 129 6 5 0
- Popple** (Henry) Map of the British Empire in America, with the French and Spanish Settlements, adjacent thereto, 21 large maps, with views (uncol.), with leaf containing, "Contents of each Sheet," orig. half binding, damaged. Atlas fol. (1723)
 Lot 130 9 15 0
- Ramusio** (Gio. Battista) Navigazioni et Viaggi, 3 vol. in 2, engravings on wood, and woodcut maps, fine copy in contemporary russ., y. e. Venetia, 1563-59-65
 Lot 131 3 12 6
- Repton** (H.) Observations on the theory and practice of Landscape Gardening, port., and numerous finely coloured and other plates, with movable slips showing improvements in the orig. red mor. g. e. Roy. 4to. 1803.
 Lot 43 8 5 0
- Roberts** (Lewes) The Merchant's Mappe of Commerce, wherein the Universal Manner of Trade is handled, the Standard Coines observed, etc., fine impression of the port. by Glover, and engraved title, map of the World, and maps of America, etc., a large copy, in the orig. cf. Ralph Mabb, 1638
 Lot 132 6 5 0
- Shakespeare.** Mr. William Shakespeare's Comedies, Histories, and Tragedies, Published according to the True Originall Copies, 1st ed., port. by Droeshout (imperfect and mounted), wants the l. opposite, containing verses "To the Reader," signed B. I. (Ben Jonson); the Prologue to Troylus and Cressida wanting, but the play completed by the insertion of a leaf from a later ed.;

		£	s.	d.
Romeo and Juliet 3 ll. are misplaced; the last leaf (Cymbeline) imperfect and mounted; and 6 ll. are slightly imperfect or torn, otherwise a generally sound copy, measuring 12½ in. by 8½ in. old cf., joints broken, with the arms of the Earl of Limerick, 17th Century, on the sides. [Colophon] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623	Lot 137	1,190	0	0
Stafford (Thomas) <i>Pacata Hiberia</i> : Ireland Appeased and Reduced, or an Historie of the late Warres of Ireland, fine impressions of the ports. of the Earl of Totnes and Queen Elizabeth, folding and other maps (wants, as usual, the map of Mounster), several ll. stained, orig. cf., rebounded. 1633	Lot 140		3	0
Theatrum (Novum) <i>Pedemontii et Sabaudiae</i> , etc., 2 vol., large paper, with fine impressions of the ports. and folding views, and Genealogical Table, orig. russ., joints defective, m. e. imp. fol. Hagae-Comitum, 1726	Lot 143		4	0
Topsell (Edward) <i>The History of Four-Footed Beasts and Serpents</i> . . . with the Theater of Insects, by T. Muffett, numerous curious woodcuts, margins of several ll. stained, hf. title defective, orig. cf., broken. 1658	Lot 144		5	5
Walke (George) <i>A True Account of the Siege of London-Derry</i> , blue mor., broad dentelle borders on the sides, g. e. presentation copy, with inscription, "Roden, the gift of Lord Ellenborough" 1698	Lot 49		3	3
Total of Sale, £2,029 15s.				

PUTTICK & SIMPSON.

Thursday, November 16th, 1911.

A Miscellaneous Collection.

Arthur (King). <i>B'rth, Life and Acts of His Knights of the Round Table</i> . The Text as written by Sir Thomas Mallory and Imprinted by William Caxton, now spelled in modern style, with Introduction by Professor Rhys. Embellished with orig. designs by Aubrey Beardsley, 3 vols., cl. ex., one of 300 copies on hand-made paper. 1893	Lot 350A	7	10	0
Beaumont and Fletcher. <i>Fifty Comedies and Tragedies</i> , port. by Marshall, hf. m.or. 1679	Lot 294	4	0	0
Beckford (Peter). <i>Thoughts on Hunting</i> , plates, cf. 1789	Lot 440	1	11	0
Bentley's Miscellany. Complete set, full-page etchings by George Cruikshank and others, illustrating works by Charles Dickens, Ainsworth, Lover, Barham, etc., orig. cl., uncut, fine set, especially the latter portion, which is very difficult to get. 1837-1868	Lot 205	13	10	0
Bowyer's Illustrated Record of Important Events in the Annals of Europe during 1812-1815, comprising a series of Coloured Views—the Campaign of Waterloo, illustrated with col. engravings of Quatre Bras and other Scenes of Action, Military Plan, and large double-page views of the Battle of Waterloo, hf. cf. 1815.	Lot 645	4	4	0
Boydell's Heads of Illustrious and Celebrated Persons, fine mezzotint and other ports., hf. mor. 1811	Lot 300	6	0	0
Chaucer (Geoffrey). <i>Poetical Works</i> , port., 6 vols., cl., uncut, with labels. Pickering, 1845	Lot 520	10	10	0
Churchill (Charles). <i>Poetical Works</i> , 3 vols., cl., uncut, with labels. Pickering, 1844	Lot 519	12	0	0
Collier (J.). <i>An Essay on the Art of Ingeniously Tormenting</i> , 5 col. engravings by Rowlandson after Woodward, bds., uncut, 1 leaf defective. 1809	Lot 522	1	6	0
Combe (W.). <i>Syntax's Tours in Search of the Picturesque; of Consolation; and In Search of a Wife</i> 1st ed. of the latter), full-page col. etchings by Rowlandson, 3 vols., cf., loose in bindings, not subject to return. 1817-1820	Lot 159	3	8	0
Constable (John). <i>Various Subjects of Landscape Characteristic of English Scenery</i> , from Pictures painted by John Constable, 1833, 22 plates, open letter proofs with 5 additional proof plates before any letters, with titles written on the margins (by Constable?) cl., wrapper bound in, on which is written: "Mr. Vaughan, from Mr. Constable, May 5, 1836," and A.L.S. of Constable: "The book is one of the best sets of proofs Lucas could find." John Constable, 1836.	Lot 623	37	0	0
Egan (Pierce). <i>Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and His Elegant Friend Corinthian Tom in their Rambles and Sprees through the Metropolis</i> , 36 col. etchings by George and Robert Cruikshank, contemporary hf. mor. (no half title). 1821	Lot 513	4	15	0
Ellis (H.). <i>A Voyage to Hudson's Bay, by the Dobb's Galley and California</i> , 1746, 7 maps and illus., cf. 1748	Lot 512	1	10	0
Ellis (Havelock). <i>Studies in the Psychology of Sex</i> , 6 vols., cl. 1910	Lot 61	3	5	0
Gould (J.). <i>The Birds of Great Britain</i> , large hand-col. plates, 5 vols., in the orig. 25 parts, 1864-1873	Lot 304	26	10	0
Haig (Axel Herman) and his Work, by Armstrong, Edition de luxe, hf. mor., 1905	Lot 542	3	0	0
Harvey (W. H.). <i>Phycologia Britannica</i> , col. plates, 3 vols. 1846	Lot 389	2	12	6
Hamilton (Lady). <i>White</i> (J.) <i>Memoirs of the Professional Life of the Rt. Hon. Horatio Lord Viscount Nelson</i> , port., bds., uncut, 1806. Once the property of Lady Hamilton, with her autograph signature on fly-leaf, dated 1806.	Lot 210	6	0	0

		£	s.	d.
Hervey (T. K.). The Book of Christmas, illus. by R. Seymour, orig. cl. 1836	Lot 200	1	16	0
Lang (A.). Ballads and Lyrics of Old France with other Poems, 1st ed., cl. 1872	Lot 206	1	12	0
Meares (J.). Voyages made in the Years 1788-1789, from China to N.W. America, port. by Beechy and map. 1790	Lot 238	3	0	0
Morris (Wm.). The Hollow Land and other contributions to the Oxford and Cambridge Magazine, reprinted at the Chiswick Press with the Golden Type designed by Wm. Morris, bds., 1903	Lot 34	1	0	0
Natalibus (Petri de). Catalogus Sanctorum et Gestorum eorum ex diversis Voluminibus collectus, roman letter in double col., old oak, covered with stamped leather, borders impressed, Irish interlaced rope pattern (the same only seen on Irish stone crosses) centre panel Moresque pattern, bronze bosses. Rare specimen of early printing and binding from Bective Abbey. Impressus Vincentiae per Henrie de Sancto Ursio, 1493	Lot 629	7	0	0
Nicolas (N. H.). The Siege of Carlaverock, with the arms of the Earls, Barons and Knights who were present, arms emblazoned, cf. 1828	Lot 236	1	10	0
Poole (Joshua). The English Parnassus, front., contemporary cf. 1677	Lot 515	1	6	0
Series of Four Views to illustrate the Naval Action fought on the first day of June, 1813, between the English frigate Shannon and the American frigate Chesapeake, accompanied by a description of the plates, orig. printed wrappers. Smith, Elder, 1830	Lot 644	19	0	0
Stevenson (R. L.). A Child's Garden of Verses, 1st ed., publisher's cl., g. top, uncut, fine copy. 1885	Lot 482	3	15	0
Surtees . Mr. Sponge's Sporting Tour, col. plates, 1st ed., hf. mor. 1853	Lot 408	2	2	0
Swift (Dean). Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, port., 1st ed., 2 vols. (continuous pagination), cf., fine large copy. 1726	Lot 489	5	10	0
Swift (Jonathan). A Tale of a Tub, large paper, 1st ed., cf. 1704	Lot 137	9	0	0
Tennyson (A., Lord). Enoch Arden, etc., by Alfred Tennyson, D.C.L., Poet Laureate, 1st ed., presentation copy with autograph inscription, "From A. Tennyson," cl. 1865	Lot 518	8	0	0
— (A., Lord). In Memoriam. 1st ed., cl., uncut. 1850	Lot 46	3	12	6
Thackeray (W. M.). The Gownsmen, formerly called "The Snob," a Literary and Scientific Journal now conducted by Members of the University, Vol. 2, Nos. 2 to 17 (wanting No. 9), unopened, with title and preliminary ll. Cambridge, 1830	Lot 209	15	0	0
— (Wm.). Mrs. Perkins's Ball, by M. A. Titmarsh, illus. by the Author, 1st ed., orig. bds. (no back). 1847	Lot 510	4	0	0
— (Wm.). The Rose and the Ring, or The History of Prince Giglio and Prince Bulbo, by Mr. M. A. Titmarsh, illus. by the Author (some have been col.) hf. roan. 1855	Lot 511	1	12	0
Turner (T. H.). Domestic Architecture in England from the Conquest to the 15th Century, 3 vols., cl. 1859	Lot 55	1	0	0
Whistler (James McNeill). A.L.S., 1 p. oblong, and three Sketches, in frame, glazed	Lot 620	17	0	0
Wilde (Oscar). Poems, 1st ed., orig. vell., bds., g. top, uncut. Bogue, 1881	Lot 207	3	12	6

HODGSON & CO.

November 17th, 1911.

A Miscellaneous Collection.

Agricola (G.). De De Metallica libra XII., quibus Officia, Machinae, &c., describuntur, numerous woodcuts, fol., old stamped cf., with large book-plate of the Duke of Bavaria. Basileae, H. Froben, 1550	Lot 129	4	2	6
Agrippa . Henrie Cornelius Agrippa of the Vanitie and uncertaintie of Artes and Sciences: Englished by Ia. San. Gent [James Sanford], black letter, title within border, sm. 4to. old cf. Henrie Bynneman, 1575	Lot 115	3	15	0
America —Adair (J.). History of the American Indians; particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia, folding map (margin of the half-title slightly defective), 4to, orig. bds., edges entirely uncut, with the latel. 1775	Lot 91	6	2	6
[Apperley (C. J.)]. Life of a Sportsman, by "Nimrod," 38 col. plates by Alken, roy. 8vo., cl. 1874	Lot 27	4	4	0
Australia . Views of Melbourne and Victorian Scenery, 16 litho plates by Cogne, Chevalier, &c., oblong, hf. bd. [1864]	Lot 272	3	7	6
Binding . The Holy Bible, and Sternhold and Hopkins's Psalms, engraved title, coloured, 12mo, old black mor., the sides decorated with elegant gold tooling, 8 silver bosses, and 2 clasps, the name of owner, "Joseph Dell, 1667," on back, with a fore-edge painting, comprising a design of flowers, and motto, "Search ye the Scriptures, 1667," an interesting example in fine condition (but a few ll. slightly loose). 1654-5	Lot 183	10	0	0

	£	s.	d.
Campbell (Lord). Lives of the Lord Chancellors, Library ed, 8 vols., cl. 1845-69 Lot 7 2 7 0			
Schopper (H.). IANOTIA Omnium Illiberalium Mechanicarum aut Sedarum Artium Genera continens, numerous fine woodcuts, including representations of Trades, Hunting, Fishing, &c. by Jost Amman, 12mo, old French red mor., g.e. Francof, 1568 Lot 178 9 0 0			
Chrysostomi Homeliæ interprete Petro Balbo, gothic letter, 27 ll. to a page, 240 ll. first blank (Hain, No. 5038), initials in blue and red [Bruxellis apud Fratres Vitæ Communis 1479]—Batista Guarinus . . . de Ordine Docendi ac Studendi, 22 ll. last blank, Roman letter, with Greek types [Ferrara, A. Beaufort, c. 1474]—Guillermi Tardivi Aniciensis in invidiosam detractorem ubicunque gentium lateat defensio, gothic letter, 7 ll. in 1 vol., 8vo., contemporary rough [cf., over oak bds., lettered on fore-edge. An interesting volume and in fine condition. The first named was printed by the Brothers of Common Life—who first introduced printing in Brussels in 1476—and the second is attributed by Proctor to Ferrara [see "Printing of Greek in the Fifteenth Century," p. 44]. Of the last mentioned it is difficult to find any trace at all. William Tardif was patronised by Charles VIII. and is best known as the author of a book on Falconry, printed by Verard in 1492 Lot 179 16 0 0			
Cowper —The Iliad and Odyssey of Homer, translated by W. Cowper, 1st ed., the poet's own copy, with his autograph on title of vol. 1, and dedication of Vol. 2, 2 vols., old tree cf., with g. ornamental border, the poet's crest on backs, and his book-plate in each volume, g.e. It is interesting to note that these volumes were apparently given by the Poet to his friend John Johnson, familiarly known as "Johnny of Norfolk." An inscription in the first volume dated Yoxham Rectory, Norfolk, Oct. 10th, 1833, relates that they were subsequently presented by Johnson's widow to George Samuel Kett. 1791 Lot 64 14 0 0			
[Dickens (C.)] Oliver Twist: or the Parish Boy's Progress, by "Boz," plates by G.C., 1st ed., with the Fireside plate, 3 vols., orig. cl., uncut. 1838 Lot 76 6 2 6			
Dodwell (E.) Views in Greece, 30 plates, engraved by R. Havell and others, col. copy, mounted as drawings on tinted paper, with description on the back of each plate, hf. russ., uncut. 1821 Lot 267 2 10 0			
Fore-edge Painting. The Poems of Gray, with Account of his Life and Writings, plates after Fuseli and others. Large paper (9 in. × 5½ in.), contemporary crimson straight grain mor., g. borders on sides, with a view of Stoke Poges Church painted on the fore-edge, g.e. A charming specimen in beautiful fresh and clean condition. The binders' name "Taylor & Hessey," appears on the edge of the upper cover. T. Bensley, 18co Lot 84 16 0 0			
Gray (Thomas, Poet, 1716-71). The Annual Register from 1758 to 1760 and from 1762 to 1764, with MS. annotations in the handwriting of Thomas Gray, 6 vols., hf. cl., m.e. The annotations, which are written with the Poet's customary care and elegance in five of the volumes consist chiefly of notes on Zoology, and the insertion of names which in the text are indicated by initials only or—as in the case of the poetry—are not given at all. To the review on "Rasselas" (1759, p. 477) Gray has inserted the name Samuel Johnson, and the first volume has the Poet's autograph on title. Lot 206 13 0 0			
Hickman (W.). Sketches on the Nipisaguit, a River of New Brunswick, British North America [with Account of the Salmon Fishing], 8 col. lithos, roy. 4to, crimson mor., g.e. Halifax, N.S. 1860 Lot 250 3 10 0			
Magna Carta , cu aliis Antiquis Statutis, woodcut border on title, black letter, with numerous early MS. notes on margins and fly-ll. (slightly stained), 12mo, contemporary stamped leather over oak bds. T. Berthelet, 1532 Lot 180 3 5 0			
Milton (J.). Poems, etc., upon several Occosions, both English and Latin, with a Tractate of Education to Mr. Hartlib (no port.), old cf. 1673 Lot 182 6 15 0			
Palissy (Bernard). Discours admirables de la Nature des Eaux et Fontaines . . . des metaux, &c. First edition of this rare book, 12mo., vell. Paris, M. le Jeune, 1580 Lot 127 5 5 0			
Paris . A Tour through Paris, 21 fine col. plates of Military and Civil Costumes, Itinerant Traders, Processions, etc., with descriptive letterpress, fol., hf. bd., g.e. London, W. Sams, 1822 Lot 261 10 0 0			
[Pennant (T.)] British Zoology, published under the inspection of the Cymmrodorion Society, orig. ed., 132 fine col. plates of Birds and Quadrupeds, with descriptive text, roy. fol., old russ. g. The title of this book states that it contains 107 Copper Plates, but the above copy has the same number, viz., 132, as that in the Dent Sale (lot 190, Jan. 24th, 1911). 1766 Lot 263 10 15 0			
Ramelli (Agostino). Te Diverse et Artificiose Machine, engraved title, port. and numerous whole-page engravings of Pumps, Water Wheels, Windmills, &c. Text in French and Italian, folio, a fine copy in old French red mor., g.e., with book-plate of Anna Damer by Tegat. Parigi, 1588 Lot 130 8 0 0			
Scott (Sir W.). A True Narrative of the Sufferings of a Young Girl strangely molested by Evil Spirits, with Reflections on the Trial of the Seven Witches [by F. Grant], with Autograph of Sir Walter Scott on title, also 4 ll. in MS. concerning witches, by C. Kirkpatrick Sharpe, at end, 12 mo. hf. russ. Edin. 1698 Lot 92 2 14 0			
Tennyson (A.). Poems, 1st ed., crushed crimson mor. ex., g.e., by Zaehnsdorf, with W. C. Macready's Book-plate. E. Moxon, 1833 Lot 86 4 5 0			
Tertius de Lanis (Fr.). Magisterium Naturæ et Artis: Opus Physico-Mathematicum, plates, 3 vols., fol., old straight grain red mor., g.e. (a fine copy). Brixia & Parma, 1648-92 Lot 135 5 17 6			
[Thackeray W. M.] Flore et Zephyr, Ballet Mythologique, dédié à [litho of "Flora" here], par Théophile Wagstaff, 8 humorous plates by Thackeray, bearing his monogram, lithographed by Edward Morton, printed on India Paper, touched up with colours, with the orig. buff wrapper, con-			

£ s. d.

taining representation of "Flora" also col., making 9 plates in all, fol. A remarkably fine copy of Thackeray's first production, which is of the greatest rarity, only about 6 perfect copies having appeared for sale by Auction during the last 25 years. It is in clean condition, the wrapper being unusually well preserved except for a slight tear, which also affects the first plate. (See Fascimile) London, Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond Street à Paris chez Rittner & Goupil, Boulevard montmartre. (Printed by Graf & Soret).

Lot 81 226 0 0

Vicecomitis (Hieronimi) Lamiarum, sive Striarum Opusculum, 24 ll. (Copinger, No. 62co), sm. 4to, bds., with G. Kloss' book label. Impressum Mediolani per L. Pachel, 1490

Lot 117 6 0 0

Worcester (Marquis of). A Century of the Names and Scantlings of such inventions as at present I . . . have tried and perfected . . . in the year 1655, 1st ed., 16mo., cf. The above famous little work contains accounts of experiments made in 1655 with the author's "water commanding engine," on which his claim as the inventor of the steam engine rests. Another experiment was "How to make a man to fly; which I have tried with a little Boy of ten years old in a Barn, from one end to the other, on a Haymow." The book is of considerable rarity, and not more than 5 copies appear throughout "Book Prices Current." J. Grismond, 1663

Lot 141 5 10 0

MR. DOWELL, EDINBURGH,

November 27th to 29th, 1911.

A Miscellaneous Collection.

Dante—Commedia Di Danthe Alighieri, illus with curious woodcuts. 1529

Lot 1138 4 7 6

Egan's Real Life in London, col. plates by Alken, Rowlandson, and others, 2 vols. 1st ed., hf. mor. g. London, 1821, 1823 and 1832.

Lot 221 5 5 0

Nisbet's System of Heraldry (2nd ed.), plates, 2 vols. fol., full mor. gt. 1804.

Lot 607 6 6 0

Session Cases—Fourth Series, vols. 1-25; and Fifth Series, vols. 1-3, hf. cf., 1873-1901.

Lot 1228 22 0 0

Scott's Fasti Ecclesiae Scoticanæ, 6 vols. 4to. 1866-71

Lot 676 5 5 0

Scottish History Society Publications, vols. 1-34. 1887-1900.

Lot 557 12 0 0

Scottish Text Society Publications, 44 vols. hf. mor., gt. top, 4 vols. wrappers, 1883-1910.

Lot 952 20 0 0

SOTHEBY, WILKINSON AND HODGE.

November 26th, 1912.

The Library of the late Sir William Neville Abdy, Bart. of Albyns, Essex.

Æsop. Fables paraphras'd in Verse by John Ogilby, 1st ed., port., engraved title and plates by W. Hollar, fine large copy, in old cf. T. Warren for A. Crook, 1651

Lot 85 5 10 0

Albin (E.) A Collection of sixty-five Original Water-colour Drawings of Birds, loosely inserted in a scrap-book, vell. c. 1730

Lot 88 4 10 0

Boston (T.). Twenty-two Prints of several of the Cadital Spihs of His majesty's Doyal Navy, with variety of other Sea Pieces, orig. sheep. T. Bowles, n. d.

Lot 169 10 15 0

Beaumont (Francis) Poems: viz. The Hermaphrodite, The Remedy of Love, Elegies, Sonnets with other Poems, 1st ed., fine copy, in orig. black mor., g.e. printed for Laurence Blaiklock, 1653

Lot 3 35 0 0

Cartwright (G.) A Journal of Transactions and Events during a Residence of nearly sixteen years on the Coast of Labrador, 3 vols. in 2, port. and maps, cf., broken. Newark, 1792

Lot 100 3 10 0

Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, port. by P. Tombart, orig. sheep. H. Moseley, 1651.

Lot 9 7 15 0

		£	s.	d.
Catesby (Mark). The Natural History of Carolina, Florida, and the Bahama Islands, 2 vols., map and 200 col. plates, russ. g., g. e., with crest on sides. 1731-43	Lot 186	8	10	0
Corneille (Pierre) Théâtre, avec des commentaires, etc. 12 vols., plates after Gravelot, orig. citron mor. g. g.e. 1764.	Lot 14.	10	0	0
Coryat (T.). Coryat's Crudities, hastily gobbled up in five Moneths travells in France, Savoy, Italy, Rhetia, etc., 1st ed., engraved title (top slightly cut, and plates by W. Hole, cf. broken, fine, large and clean copy. Printed by W.S., 1611	Lot 104	23	0	0
Dampier (Capt. Wm.) A New Voyage Round the World, and a Voyage to New Holland in the Years, 1690, 4 vols. in 3, maps and plates, cf. not uniform. 1703-C9.	Lot 15	2	0	0
De Bry (Th.). Admiranda narratio fida tamen, de commodis et incolarum vitibus Virginiae nuper admodum ab Anglis qui a Dn. Richardo Greinville . . . eo in Coloniam Anno MDLXXXV; deducti sunt inventae, sumtus faciente Dn. Valtero Raleigh . . . Anglica scripta sermone a Thoma Hariot . . . nunc autem primum latino donato a C. C. A. engraved title, map and plates, text to plate XVIII slightly defective, otherwise a good copy in orig. cf., with the arms of John Whitgift, Archbishop of Canterbury on sides. Francof. ad moenum, 1590	Lot 198	50	0	0
Defoe (D.) The History of the Life and Adventures of Mr. Duncan Campbell, 1st ed., port. and plates, cf. E. Curll. 1720	Lot 18	1	13	0
Florio (John). Queen Anna's New World of Words, or a Dictionarie of the Italian and English Tongues, fine port. by W. Hole and woodcut title-page, orig. cf., with clasps, fine copy. M. Bradwood, 1611	Lot 208	8	15	0
Gardner (J.). History of Monmouthshire, numerous plates, cf. 1796	Lot 110	2	7	0
Grimstone (G.). The Estates, Empire and Principalities of the World, engraved title by R. Elstracke, contemporary cf., with the arms of James I. on sides. 1615	Lot 216	4	4	0
Hearne (S.). A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, maps and plates, cf. 1795	Lot 120	5	10	0
Higden (Ran.). Polycronycon, black letter, woodcuts, slightly wormed, and the lower blank margin of the last 12 ll. damaged, otherwise a fine large copy, in old stamped cf. Peter Treveris, 1527	Lot 224	20	0	0
Janssonius (J.). Theatrum celebriorum Urbium Italiae, Germaniae, Belgii, Hispaniae, etc., 8 vols., finely engraved title and maps, vell. g., g. e. 1657	Lot 237	5	12	6
Killigrew (Thomas). Comedies and Tragedies, 1st ed., port. by W. Faithorne, orig. cf. Printed by H. Herringman, 1664	Lot 241	38	10	0
Kip (J.). Nouveau Théâtre de la Grande Bretagne, etc., 4 vol., about 290 fine plates, vol. IV. wants title, list of plates, etc., hf. bd., sold not subject to return. 1724	Lot 242	13	0	0
Kolben (P.). The Present State of the Cape of Good Hope, translated into English by Mr. Medley, 2 vol. port. and plates, cf. 1731	Lot 37	2	18	0
Lambard (Wm.) Eirenarcha, or of the office of the Justices of Peace, black letter, woodcut border to title, cf. R. Nerbery, 1588	Lot 38	1	3	0
La Perouse (J. F. G. de). Voyage Round the World performed in the Years 1785-88, 3 vols. (with Atlas), port., maps and plates, hf. russ. 1799	Lot 125	2	16	0
Markham (G.). A Way to get Wealth, containing sixe principall Vocations, or Callings, in which every good Husband, or House Wife, may lawfully employ themselves, separate titles, orig. cf. B. A. for J. Harison, 1648	Lot 129	2	6	0
Mercator (G.). Atlas, sive Cosmographicae Meditationes de fabrica mundi et fabricati figura, engraved title and maps, vell. g. Amstelodami, 1613	Lot 247	5	15	0
Moryson (Fynes). An Itinerary, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, etc., title and another leaf loose, otherwise fine copy in old cf. John Beale, 1617	Lot 254	4	4	0
Parkinson (J.). Paradisi in Sole, Paradisus Terrestris, a Garden of all sorts of pleasant Flowers which our English ayre will permit to be nursed up, woodcut title, port. and woodcuts, orig. cf., fine copy. 1620	Lot 263	19	0	0
Paterson (Lieut. Wm.). A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria, map and plates, hf. cf. 1789	Lot 134	5	0	0
Pennant (T.). Some Account of London, Westminster and Southwark, illus. with ports., views, historical prints, medals, etc., straight-grained red mor., g., inside borders with joints, g.e. Printed for the Illustrator, 1814	Lot 135	7	10	0
Strangue (W.). The Historie of the Life and Death of Mary Stuart Queene of Scotland, port. by R. Elstrack, and woodcut border to title, orig. cf. 1624	Lot 296	3	12	0
Teniers (David). Le Théâtre des Peintures, 246 plates, title loose and slightly torn, old cf. Anvers, 1673	Lot 299	4	10	0
Vignole (Barozzio de). Livre Nouveau, ou Regles des Cinq Ordres d'Architecture, 108 fine plates (numbered up to 109) hf. marone mor. g., g. e.	Lot 305	5	15	0

Total of Sale £808 4s.

SOTHEBY, WILKINSON AND HODGE.

November 15th, 16th, 17th, 20th, 21st, 22nd, 23rd and 24th, 1911.

The Library of Printed Books, Illuminated Manuscripts, Autograph Letters and Engravings collected by Henry Huth,

And since maintained and augmented by his son Alfred H. Huth, Fosbury Manor, Wiltshire.

	£	s.	d.
A. (H.) The Scovrge of Venvs, or, The Wanton Lady. With the Rare Birth of Adonis. Written by H.A. olive mor. g., g. e. (Lewis). S.n. 8vo. 1613 Lot 1 60 0 0			
A. (I.) Breeden-raedt aende vereenichde Nederlandsche Provintien. Gelreland. Holland. Zeeland. Wtrecht. Vriesland. Over-Yssel. Groenigen. Gemaect ende gestelt uyt diverse ware en waerachtige memorien doer I. A. G. W. C. brown mottled mor. ex. g. e., by Riviere, fine copy, scarce. sm. 4to. Tot Antwerpen, ghedruct by Francoys van Duynen, 1649 Lot 2 47 0 0			
A. (T.) The Massacre of Money, crushed red mor. ex., by F. Bedford. sm. 4to. Printed by Thomas Creede for Thomas Bushell, 1602 Lot 4 20 10 0			
Abell (Alderman) and R. Kilvert. A Dialogue or accidental discourse betwixt Mr. Alderman Abell and Richard Kilvert, the two maine Projectors for Wine, and also Aldermans [sic] Abels wife, &c. Contayning their [sic] first manner of their acquaintance how they began to contrive the Patent it selfe, how they obtayned it, and who drew the patent. Also in what state they now stand in, and how they accuse and raile at each other with invective speeches, &c. With the manner and fashion how Projectors and Patentees have rod a Tiltling in a Parliament time, &c. (4 ll.) chiefly black letter, with woodcut ports. on the title of Abel and Kilvert, and a woodcut at the end, new vellum, scarce. Sm. 4to. Printed also in the same yeare of grace, 1641 Lot 10 3 12 6			
Abell (Alderman) and R. Kilvert. Een t'Samen-sprack ofte voorghevalle Discours tusschen Mr. Alderman Abel ende Richard Kilvert, de twee voorname Projecteurs ofte Practisijns van de Wijn-pacht: ende oock Alderman Abels Wijn, &c. lit. goth. (6 ll. and many new blanks), cut on title, cf. ex., by Ramage. Sm. 4to. Ghetranslateert ende gedruckt na d'Engelsche Copey, anno 1641. A Dutch translation of the above English tract Lot 11 14 0 0			
Abell (Alderman) and R. Kilvert. The last Discourse betwixt Master Abel and Master Richard Kilvert, interrupted at the first by an ancient and angry Gentlewoman, who being her selfe unknowne unto the observer of this Conference, it was conceived by him afterwards to be a certaine friend of Mr. Abels (4 ll.) woodcut on title, new vellum. Sm. 4to. Printed in the Year 1641 Lot 12 10 0 0			
Abelard. Lettres d'Abailard et d'Heloïse, nouvelle traduction, avec le texte à côté, par. J. Fr. Bastien, printed on vellum, 2 vols. contemporary French red mor. full g. backs, rich and elegant side borders, inside dentelles, white silk doublures, g. e. (Bradel), very fine bound. Renouard's copy. Brunet says not more than four copies were taken on vellum. 8vo. Paris, 1782 Lot 13 34 10 0			
Abbrege (sic) de l'Histoire Françoise, avec les Effigies des Roys, tirées des plus rares et excellentz Cabinetz de la France, par H. C. printed throughout within elegant ornamental and figured woodcut borders, with 62 fine port., including that of Henri IV. at end, crushed red mor., line tooled with fleurons, g. e. by F. Bedford, fine copy, very rare. Sm. fol. Brunet appears to have known this 1st ed. only from the description given of it by Papillon (i. p. 527), who says that it consists of 70 printed pages and a blank leaf at the end to complete sheet H, as in this copy. It contains signatures A to G in fours, and H eight ll. It is remarkable that Barbier ("Dictionnaire des Anonymes") does not mention the book, so he was doubtless unable to throw any light on the name concealed under the initials H. C. Paris par Iehan le Clerc, 1585. Lot 14 11 0 0			
Abrege. Abrégé des Fruits Acquis par l'Ordre des Frères-Mineurs es quattres parties de l'univers nommément la conversion du Nouveau Monde. Recueillies par vn père Cordelier en Bruxelles, engraved title and 8 preliminary ll. pp. 1-71 with 3 copperplates in the text, one with a globe containing America, pol. cf. ex., inside dentelles, g. e. by F. Bedford, rare. Sm. 8vo. A Bruxelles, chez François Vivien, 1652 Lot 15 3 3 0			
Abulcacim. La verdadera historia del Rey Don Rodrigo: en la qual se trata la causa principal de la perdida de España, y la conquista que della hizo Miramamolin Almançor, Rey que fue del Africa, y de las Arabias, y Vida del Ray Jacob Almançor. Compuesta por el sabia Alcaide Abulcacim Tarif Abentarique, de nacion Arabe, y natural de la Arabia Petrea. Nuevamente traduzida de la lengua Arauiga por Miguel de Luna vezino de Granada, Interprete del Rey Don Felipe nuestro señor, A—gg 7 in eights, cut on title and woodcut initials, old cf. g. An historical romance, interesting in connection with the scene in "Don Quixote," where Cervantes ridicules the hero of this work. Sm. 4to. En Valencia, en casa de Pedro Patricio Mey junto á S. Martin, 1606 Lot 16 2 0 0			
Abus du Mariage. Les Abus du Mariage, où sont clairement representez les subtiltez deshonnestes tant des femmes que des hommes dont ils usent pour se tromper l'un l'autre, a cecy sont adjoustez quelques enseignemens pour corriger tels abus [Here follows the same title in Dutch, and then in English]. The mistake off matrimenij, wherein is clearly set out the Shamefull Craftinesse as well by			

- men, as women, pleading one against another of their shameful deceitfulness. Here is also by joyned, some learned instructions to the amendment, and reproofing of that filthynesse, engraved title, 50 fine oval engravings, two on a page, and a full-page engraving at end, by Crispin de Passe, brilliant orig. impressions, crushed blue mor. ex., inside dentelles, g. e. by W. Pratt, fine copy. Sm. oblong 4to. Ghedruckt in't Jaer ons Heeren, 1641. Lot 18 35 0 0
- Academy of Complements (The)**, wherein Ladyes, Gentlewomen, Schollers, and Strangers may accommodate their Courtly Practice with most Curious Ceremonies, Complementall, Amorous, High Expressions, and formes of speaking and writing. A work perused and most exactly perfected by the Author with Additions of witty Amorous Poems. And a Table expounding the hard English words, A—M 10 in twelves, including a front. by W. Marshall, mottled cf. ex., inside dentelles, by W. Pratt. fine copy. Sm. 8vo. Printed by T. B. for H. Mosley, and are to bee sold at his Shop at the Princes Armes in S. Pauls Church-yard, 1640. Dr. Bliss's copy, and the only perfect one known of this issue, that in the British Museum wanting the front. The imprimatur is dated Sept. 10, 1639. There is another issue of 1640, which only differs slightly in the title, and in certain other typographical minutiae. Lot 19 26 10 0
- Academy of Complements (The)** Wherein Ladies, Gentlewomen, Schollers, Strangers, may accommodate their Courtly practice with gentle Ceremonies, Complementall amorous high expressions, and Forms of speaking or writing of Letters most in Fashion. A work perused, exactly perfected, every where corrected and enlarged, and enriched by the Author with Additions of many witty Poems, with pleasant Songs, With an addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices: The last Edition, with two Tables; the one expounding the most hard English words: the other desolving the most delightfull Fictions of the Heathen Poets, in the orig. sheep binding, with many uncut ll., fine clean copy. Sm. 8vo. Printed for Humphrey Moseley, at the Prince's Arms in St. Paul's Church-yard, 1658. A, 12 ll.; a, 4 ll.; B—P in twelves. The present appears to be the fifth edition of this popular miscellany, and no other copy is known. From Inglis's library. Lot 20 12 0 0
- Actors' Remonstrance.** The Actors' Remonstrance, or Complaint: for the Silencing of their profession and banishment from the severall Play-houses. In which is fully set downe their grievances for this restraint; especially since Stage-playes, only of all publike recreations are prohibited; the exercise of the Beares Colledge, and the motions of Puppets being still in force with vigour. As it was presented in the names and behalves of all our London Comedians to the great God Phoebus-Apollo and the nine Heliconian Sisters, on the top of Pernassus, by one of the Masters of Requests to the Muses for this present month. And published by their command in print by the Typograph Royall of the Castalian Province, 1643, cf., by F. Bedford. Sm. 4to. Printed for Edw. Nickson, Januar. 24, 1643. Four ll. Only one other copy seems to be on record. The tract has been reprinted in facsimile by Mr. Ashbee, and it is also included in the "Old English Drama and Stage" (Roxburghe Library). Lot 24 20 0 0
- Acuna** (P. Christoval de) Nuevo descubrimiento del gran rio da las Amazonas. Por el Padre Christóval de Acuña, Religioso de la Compañia de Iesus, y Calificador de la Suprema General Inquisicion. Al qual fue, y se hizo por orden de su Magestad, el año de 1639, por la provincia de Quito en los Reynos del Perú, brown mor. ex., full g. back, festoon sides, inside ornaments, joints, g. e. by C. Lewis, fine copy. Sm. 4to. Cum licencia; En Madrid, en la Imprenta del Reyno, año de 1641. A book of uncommon occurrence and considerable interest. Lot 26 10 0 0
- Adamson** (John). Τὰ τῶν Μουσῶν Εἰσόδια: The Muses Welcome to the High and Mighty Prince his James By the Grace of God King of Great Britaine France and Ireland, Defender of the Faith, &c. At his Majesties happie returne to hie olde and natie Kingdome of Scotlande, after 14 yeeres absence, In Anno 1617 Digested according to the order of his Majesties Progresse. By I. A. Soli sic pervius orbis. Imprinted at Edinburgh, 1618, cum privilegio Regiæ Majestatis. Title-page, preceded by a l. with a woodcut portrait of James and Royal Arms, dedication to the King by Adamson, etc. 4 ll.; A—Dd, 2 ll. each, and between L and M an extra l., unmarked and unpagued; Ee—Ddd in fours. [A new title:] Planctus & vota Musarum in Avgvstissimi monarchæ Iacobi Magnæ Britanniæ, etc., Recessu Æ Societia in Angliam, Augusti 4, anno 1617. Edinbvgi: Excudebat Andreas Hart, Anno 1618. Cum Privilegio & Gratia Regiæ Majestatis, A to C2 in fours, last l. blank. A series of tributes from all the persons of note in Scotland, including Drummond, Craig of Rose Craig, etc., in prose and in verse. The present was the Savile copy, and is in the orig. Lyonese cf. binding with ornaments on back, g. corner ornaments, with the Royal arms in the centres, g. e. very fine copy. Probably bound for presentation to the King. Sm. fol. Lot 29 33 10 0
- Adamus** Carthusiensis. Sermones Ade Cartusiensis et aliorum. Vita S. Hugonis Episcopi Lincolniensis. Vita ejusdem Ade, etc. MS. on vellum, measuring 12 by 8½ in.; this vol. is in the orig. monastic binding, consisting of massive bds. of oak, covered with white leather, and with the ancient chased clasps attached to leather throngs. It is a valuable and interesting relic of the library of the ancient Carthusian monastery of London, on the site of which Thomas Sutton founded the Charterhouse School and Almshouses. Sm. fol. Two hundred and twenty folios, written in the earlier part of the 15th century, in double columns with rubrics and col. initials. At the beginning, on the fly-leaf, facing folio 1, is this inscription "Liber Domus Salutationis matris dei Ordinis Cartusiensis prope london"; and, at the end, after the table of contents, is written: "Liber Domus Ordinis Cartusiensis prope London."
1. "Incipit secunda pars sermonum quos Magister dompnus adam ordinis cartusiensis monarchus composuit: quos et nunc propter fastidium lectorie amouendum constat esse abreuiatos." After

£ s. d.

twenty-three sermons in this colophon: "Expliciunt sermones secunde partis magistri ade cartusiensis." Ff. 1-99b.

2. "Sermo beati fulgencij episcopi: de natiuitate domini." Inc. "Cupientes aliquid." Ff. 99b-101b.

3. "Sermo beati maximi episcopi: de natiuitate domini." Inc. "Justissime fratres." Ff. 101b-103.

4. "Sermo beati augustini episcopi: de sancto Stephano." Inc. "Quum in deo." Ff. 103-106.

5. "Sermo venerabilis bede presbyteri: de sancto Johanne euangelista." Inc. "Gaudeamus fratres." Ff. 106-111.

6. "De festo sancte Agnetis secundo." Inc. "Igitur dum parentes." F. 111ab.

7. "De Vita Sancti Hugonis." After this title (which is written by a hand somewhat later than that of the first scribe) follows: "Prologus abbreviacionis uite beati Hugonis," commencing "Inspecta serie descripcionis uite beati hugonis quam composuit frater A. de quo in salutatione ante pr prologum mencio fit expressa." This last-mentioned prologue or dedication commences on the following page: "Dominis et amicis in Christo carissimis, R. Priori et qui cum eo sunt sanctis Withamensibus monachis seruorum suorum minimus frater A. uite que nunc est et future gaudia." The Life is comprised in five books, each of which is divided into chapters; the first chapter of book i. begins thus: "Hugo geneticis solacio . . . orbatus est"; Chapter xxviii. of the last book terminates: "ad gloriam dei qui uiuit et gloriatur super omnia deus benedictus in secula AMEN. Explicit liber abbreviacionis uite beati Hugonis." Ff. 112-213b.

After one blank column and one blank page, are the following articles, written in long lines, not much later than the foregoing pieces:—

8. "De vita et conuersacione Magistri Ade cartusiensis secundum quod habetur in cronica domus de Witham." Inc. "Fuit itaque vir iste Magister Adam in confinio anglie et socie oriundus." The Life is followed by a list of so many of his works as the writer could remember, commencing with his Sermons, in two volumes. Ff. 214b-218b.

9. "De priore de Witham alberto nomine." Inc. "Eodem tempore Dominus Hugo lincolniensis episcopus." F. 219.

10. "Sermo in die Sancto Pasche," on the text "Alleluia." Inc. "Patres reuerendi et con fratres in domino carissimi." Written by another and somewhat later hand, in long lines and in similar writing. Ff. 219-220.

11. "Sermo deuoti ac religiosi patris domini thome kempis ordinis diui augustini de cruce dominica in sacra religione portanda." Inc. "Michi Autem absit gloriari." This is written in long lines by a scribe of the fifteenth century on three ll., inserted after the twentieth sermon of Adam the Carthusian. Ff. 80*-82*.

On the last page (f. 220b): "Contenta in hoc volumine," &c. All the above-mentioned articles are referred to except those numbered 6 and 11. At the foot is written: "Liber Domus Ordinis Cartusiensis prope London."

Adam the Carthusian is mentioned in the "Bibliotheca Carthusiana" of T. Petreius, Coloniae, 1609, 8vo, as well as by Pits, Vossius and others, who generally state that he flourished A.D. 1340, or thereabouts. From the account of him contained in the present MS. it appears that he lived at a considerably earlier period, and that he was first a monk and then Abbot of the Præmonstratensian monastery of Dryburgh in Scotland, but that he subsequently joined the Carthusian order, and became a monk of Witham, County of Somerset—their first house in England, which was at that time under the special care of St. Hugh, who had been Prior there. This relate died in A.D. 1200. The Sermons are not mentioned by Petreius, nor, so far as appears, by any other writer. The twenty-first of these is entitled: "Sermo in die sancti hugonis episcopi lincolniensis"; and it is observable that the saint is shoken of historically, and that a "Life" of him is cited, as well as the "Speculum" of Vincent of Beauvais, who flourished A.D. 1250. These facts, though consistent with the date assigned to Adam the Carthusian by Petreius and others, viz. 1340, do not agree with his biography as recorded in this MS. (artt. 8, 9). Unless there were two Carthusian writers of the name of Adam, the date 1340 must be an erroneous one. The sermon on St. Hugh would appear to have been interpolated into the series. Petreius refers to the "Life of St. Hugh," in five books, and cites words of the author which are found in the present copy: "—que du uiro beatissimo lincolniensi presule uidi audiui," &c., f. 111b, col. 2. He imagines that the book was written, not by Adam the Carthusian, but by an archdeacon of Lincoln who was familiarly acquainted with St. Hugh—an opinion which is plainly contrary to the evidence furnished by this MS

Lot 32 210 0 0

Adelphus (Johannes). Die Turckisch Chronica von irem vrsprung anefang (sic) vnd regiment, biss vff dise zeit, sampt yr̃ krieg̃en und streyten mit den christen begangen, Erb̃r̃klich (sic) zu lesen, lit. goth. double cols., spirited German woodcuts, red mor. ex., inside dentelles, g. e. by Ramage, fine copy, rare. Sm. fol. Gedruckt zu Strassburg durch . . . Martin flach, 1513 Lot 34 12 10 0

Eneas Syluius. Le Remede Damour Compose par Eneas Silvius Aultrement dit pape Pie second. Translate de latin en Francoys par Maistre Albin des auenelles chanoine de leglise de soissons. Auec aucunes additions de Baptiste Mätuen, text in French and Latin, the French in lettres bâtarde, the Latin in the margins in lith goth. olive mor., line tooled, vellum end ll., by Bauzonnet. Sm. 4to. Imprime a paris po' Jehā lôg libraire demourât a la n. porte du Palays [s. d. 15—]. Fourteen ll. From Charles Nodier's collection. Extremely rare, apparently the 2nd ed. in French Lot 42 23 0 0

- Æneas** Sylvius. [Pope Pius II.]. The goodly History of the moste noble and beautiful Lady Lucretia of Scene in Tuscan, & of her lover Euryalus verve pleasaunt and delectable vnto the reder. Anno Domini, m.d.lx., black letter, crushed green mor. ex., inside dentelles, g. e. by F. Bedford last leaf slightly mended, otherwise fine copy. Sm. 8vo. [at end]. Imprinted at London, by John Kynge, 1560. A—H in eights. In prose, except a sort of Envoy on the last page, headed "Le A. to the Reder." This is the only copy known; from the collections of Steevens and Swainson. "A boke intituled of ij lovers Euryalus and Lucretia, pleasaunt and delectable," was licensed to W. Norton in 1569-70. The edition of the "Goodly History," printed by Copland in 1657, is reprinted in Mr. Gibbs's Roxburghe Club book, 1873. Lot 43 30 0 0
- Æschylus.** Æschyli Tragoediæ sex, old English red mor., rich centre ornament and borders, g. e. Sm. 8vo. Venetiis in ædibus Aldi et Andreae Soceri, 1518, mense Februario. Editio princeps et Aldina. A—N in eights, O ten ll. "Ex Bibliotheca Altempsiana" on title Lot 44 10 15 0
- Tragoediæ (Græcè), Foulis's finely printed ed. on large paper, straight-grained red mor. ex., full g. ornamental back, broad and rich side borders and corner ornaments, inside dentelles, joints, g. e. by Staggemeier, very fine copy. Roy. fol. Glasquæ: excud. Andreas Foulis, 1795. A set of Flaxman's orig. compositions to Æschylus, printed at the same date as the text, is inserted in this copy Lot 46 13 10 0
- Æsopus.** [Fabulæ.] Græcè et latine, ex interpretatione Rynuccii Thetali, editæ à Bono Accursio, crushed red mor. plain, inside dentelles, g. e. by Capé. Sm. 4to. Regii impressum per Dionysium bertochum, 1497. This vol. contains the Fables in the way of catchwords in Greek and Latin side by side. Hain (266) and Brunet give 38 ll. as its complement, which this has. It begins with a Latin epistle from Bonus Accursius to J. Fr. Turriano. Proctor (7260) says there are three copies in the B. M. Lot 47 25 10 0
- Vita et Fabulæ 148; (Græcè), 48 ll. including a Latin Preface by Gabriel Bracius Brasicheleensis Phalaridis et aliorum Epistolæ Græcè, 58 ll. including a Latin epistle by Barth. Justinopolitanus to Petro Contareno, editio princeps; in 1 vol. crushed crimson mor. plain, inside dentelles, g. e., fine copies. Bartholomæi Pelusii Justinopolitani, Gabr. Bracii brasicheleensis, Joan. Bissoli. et Benedicti Mangii Carpensium sumptibus impressa [Venetiis, M D D XIII. Cal. Julius] (1498) Both Works of great rarity, and are described by Dibdin in Bibl. Spenc. The Esop is bound first in this vol. as in the Sunderland copy, and the double signatures in the Phalaris indicate this as the true order. In this Spencer copy the positions were reversed. Hain does not record the Esop, but Phalaris is No. *12871. Proctor records both under Nos. 5638 and 5640. Lot 48 20 10 0
- Vita (et Fabulæ) Esopi fabulatoris clarissimi e greco latina per Rimicium facta ad reverendissimū patrem dominū Anthoniū Tituli sancti Chrysogoni presbiterum Cardinalem (cum fabulis Avieni, Extravagantes et Collectis ex Poggio, etc.), lit. goth, long lines with signs, spirited outline German woodcuts, and full-length figure of Æsop without a border, crushed blue mor. g. ornaments of flowers and birds with Y in a monogram, inside dentelles, g. e. by Trautz Bauzonnet, fine copy. Sm. fol. [side ullâ notâ]. This is the edition ascribed to Antony Sorg of Augsburg, and is believed to be the earliest with the designs which were so frequently copied with greater or less variation. It consists of 130 ll., the last being blank. From the Yemeniz collection. [Hain *326]. Very rare. Lot 52 220 0 0
- Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rimicium facta ad reverendissimū patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem (cum Extravagantibus et Collectis Poggi, etc.), lit. goth, long lines, with signs, numerous spirited German woodcuts, brown mor. ex., with blind stamped antique ornaments, by F. Bedford, fine copy, rare. Sm. fol. [sine ullâ notâ] (Augsburg, A. Sorg). This ed. has 114 ll., with 42 lines to a page. The woodcuts are taken from those in the edition of 130 ll. They have sometimes lost in the copying, but many of them, on the other hand, are much better drawn and engraved than those from which they are copied. The large port. of Æsop, on the verso of the first leaf, and the text on the recto of A 11, are each surrounded by a fine woodcut border. [Hain *324; Proctor 1723] Lot 53 200 0 0
- Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem Dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem (cum Extravagantibus, Fabulis Aviani, Collectis ex Poggio, etc.), lit. goth, long lines, with signs, numerous spirited German woodcuts, russ. ex., full gilt back and broad side borders, rich inside borders, joints, g. e. by Clarke and Bedford, fine copy. Sm. fol. [sine ullâ notâ]. This ed. consists also of 114 ll., but has 43 lines to a page. The woodcuts are copied from one of the two preceeding eds., and are reversed. The port. of Esop is without the woodcut border. Panzer does not mention any ed. of 114 ll., and Hain describes only one ed. with that number, which he does not identify by giving the number of lines to a page, but he appears to have had this ed. of 43 lines before him. Brunet also appears to have been unacquainted with either of these editions with 114 ll. Lot 54 155 0 0
- Esopi appologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Briant, lit. goth., long ll., numerous spirited outline woodcuts, bound in 2 vols. blue mor. ex., g. backs and broad side borders, inside dentelles, g. e. Duke of Sussex's copy with ex-libris, fine copy, rare. Sm. fol. (Colophon)—Mythologi Esopi clarissimi fabulatori: una cum Aviani et Remicii quibusdam fabulis: per Sebastianum Briant nuper revisi: additisque per eum ex variis autoribus, centum circiter ⁊ quadraginata elegantissimis fabellis, facietis dictis et versibus: ac mūdi monstruosis cōplūribus creaturis: Impressi Basileæ opera et impensa magistri Jacobi de Pförtzhem, 1501. The signatures a, b, d, f, h, k, m and o, have eight ll. each, while c. e. g. i, l, n, and p. to s, are in sixes; the last leaf of sig. s is blank. Then begins a new alphabet. A 1 has an epigram by Brandt

£ s. d.

on the recto, and a woodcut on the verso. A, B, E, G, I, have eight ll. each. C, D, F, H, K, six each, and L and M are in fours

Lot 55 106 0 0

Æsopus "Esopo Hystoriado," 66 fine large Italian outline woodcuts, including the large cut on title straight-grained olive mor., line tooled, inside dentelles, g. e. by Churton, fine copy. Sm. 4to. Stampado i Venetia per Maestro Manfredo de Bonello de Streuo da Monteferata, 1508, adi. xx de Decembrio. A to I 7 in eights. This ed. is in verse, Latin and Italian. This copy has belonged successively to Hibbert and Utterson. The woodcuts are rather worn impressions from the blocks used by the same printed for his two 15th century eds. of Esop. Extremely rare

Lot 56 410 0 0

—La Vita de Esopo Historiata—Fabule de Esopo hystoriate, numerous woodcuts, 2 vols. in 1, vellum MS. covers, extremely rare. Sm. 8vo. [senz' alcuna nota]. "La Vita," A—Kiv. in eights, the last leaf blank. "Fabule," A—K in eights. The title to the "Vita de Esopo" is over a woodcut, on which are the initials I. C. These initials are engraved by Nagler, "Monogrammisten Lexikon," vol. iii., No. 2061. He is unable to give the name of the artist or wood engraver to whom they belong, but he remarks that they occur in the "Triompha di Fortuna" of Sigismondo Fanti, printed at Venice, 1526, and it may be inferred that this edition of Æsop was from a Venetian press, about the same date. It does not appear to be described by bibliographers. Some of the engravings in the work of Fanti bear the initials I. M. on a tablet. See Nagler, vol. iii., No. 2809

Lot 57 110 0 0

—Libro del sabio & clarissimo fabulador ysopo hystoriado & annotado, lit. goth., long lines, numerous spirited woodcuts and marginal finger points within ornamental woodcut frames, crushed crimson mor. ex., line tooled with fleurons, g. e. by F. Bedford, fine copy. Sm. fol. Sevilla por Jacobo cronberger aleman, 1521. This ed. appears to be hitherto undescribed by Bibliographers. There were three earlier impressions in Spanish. The first was printed at Saragossa in 1489. A second at Tolosa in the same year, the only copy known of which was described in a catalogue of Messrs. Payne & Foss in 1824. A third at Burgos in 1496, of which a copy is in the Paris Library. The next ed. known to Brunet or Salvá is that of Seville, 1526. The present copy is in the most perfect condition. The title is printed within an ornamental border surmounted by four woodcuts containing subjects from the life of Æsop. This title forms folio 1, and the text runs from ii. to lxxx.

Lot 58 202 0 0

Æsop. Les subtiles fables de Esope. Auec celles de Auien : & Alfonse. •Ensembles les Joyeusetes de Poge Florentin, lit. goth., long lines, title in red and black, with a figure of Esop in red and black, surrounded by the subjects of his Fables, numerous spirited outline cuts in the text and ornamental initials (56 ll.) rubled in red throughout, original black stamped cf. with g. ornaments and ties, repaired, fine large copy, very rare. Sm. 4to. Imprimees a Lyon a la Sphere cheux Gilles et Jacques Huguetaun freres, 1540

Lot 60 200 0 0

—Vitta (sic) Esopi, per Francisco del Tuppo. [At the end.] Clarissimis fabulatoris Esopi vita feliciter finit, lit. goth., long lines, 40 to a full page, with 24 very fine Italian outline woodcuts, within ornamental borders, modern cf. g., g. e., fine large copy. Sm. 4to. Impressum Venetiis per Manfredum de monteferato de sustreuo de bonellis, 1492, die xxvii Martii. A to D in eights; E, 10 ll. This ed. is in Latin and Italian. The first leaf is blank on the recto, and the verso bears simply the words "Vitta Esopi" over a large woodcut. It contains the Life of Æsop only, without the fables. Very rare

Lot 67 200 0 0

Alardus Amstelredamus. Passio Domini nostri Jesu Christi, siue Scopus meditationis Christianæ, ex optimis quibusq. poetis cristianis iisq. vetustissimis concinnatus, 63 spirited woodcuts with the engraver's mark J.A. modern blue mor. ex., inside dentelles, g. e. Sm. 8vo. Apud sacrosanctum, religiosumq. Amstelredamum nobile totius Hollandiæ emporiū. [Dodo Petrus typographus], anno 1523. Eighty ll.; sigs. A to K. The woodcuts in this vol. are signed with the monogram which is by Passavant, v. 3, p. 24; interpreted as the mark of "Jacob Cornelisz van Oostanen dans le Waterland"; but he appears to have been quite ignorant of the existence of this volume. It has usually been cited as the earliest book printed at Amsterdam; but more than one other vol. has been adduced which was probably printed in that city before 1500. The colophon contains 4 small cuts of arms. It is extremely rare

Lot 78 71 0 0

Alarvm for London; or, The Siege of Antwerpe. With the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the right Honorable the Lord Charberlaine [sic] his seruants, A—G 2 in fours, title shorter than the other ll. hf. mor., very rare. Sm. 4to. Printed for William Ferbrand, and are to be sold at his shop in Popes-head Alley, ouer against the Taverne-doore, nere the Royall-Exchange, 1602

Lot 80 17 0 0

Albanus (Sanctus). De incliti et gloriosi Ptomartyris Anglie Albanie; quem in germania et gallia Albinū vocāt: cōuersione, passiōe, trāslatione et miraculorum choruscatione, lit. goth. (2 types), long lines, 36 to a full page (6 ll. with sign. a), pol. cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, very rare (Proctor 10503?) Sm. 4to. (Coloniæ, circa 1502). This ed. is dedicated to Henry VII. of England, and the subscription to the Dedication supplies the date, which indicates pretty nearly the time at which it was printed. In the tract we read that the church of St. Pantaleon, of Cologne, possessed a shrine dedicated to St. Alban

Lot 81 12 10 0

Alberti (L. B.). L'Architecture et Art de bien Bastir, diuisée en dix liures, traduicts de Latin en François, par defunct Ian Martin, 1st French translation, title within woodcut border, with port. on reverse, and numerous woodcuts, ruled in red, fine copy. Sm. fol. A Paris, par Jaques Keruer, 1553. Elaborately bound by M. Hagué, of Brussels, in imitation of the bindings executed for Henry II. of France, and Diane de Poitiers. The sides are tooled to an elaborate design picked out with white, blue and green, and adorned with interlaced crescent and two D's and the crowned H, with the Royal arms in centres. The back is in six compartments, in which the two D's and crescents

- interlaced alternate. The edges have coloured compartments, in which are gauffed the monogram HD and a crown, and the volume has a silver clasp . . . Lot 84 20 0 0
- Albertus** (Leo Baptista). De re ædificatoria, editio princeps, lit. rom. long lines, 34 to a full page, with signs, contemporary MS. notes in margins in red ink, old French yell. mor., full g. floreate back and elegant side borders, g. e., fine copy, with ex-libris of Sir Thos. Seabright. Sm. fol. [Colophon.] Leonis Baptistæ Alberti Florentini viri clarissimi de re Aedificatoria opus elegatissimū et quāmaxime (sic) utile: Florentiæ accuratissime impressum opera Magistri Nicolai Laurentii Alamani: Anno salutis Millesimo octuagesimo quinto: [1485] quarto Kalendas Ianuarias Lot 85 21 0 0
- **Magnus**. De Laudibus B.V.M. Incipit. prologus. in. opus. virginis. gloriose. editum. a. domino. Alberto. thetonico. qui. alio. nomine. magnus. Albertus. vocatur. [At folio 67.] Prefacio. in. opusculum. de laudibus. beate. marie. virginis. [sic] intitulatum. incipit feliciter, editio prima, lit. goth. double cols., 61 lines, without marks, text tubricated, red painted capitals, painted ornamental initials, mottled cf. ex., with antique g. ornaments., g. e. by F. Bedford, fine copy, very rare. Large fol. Sine ullā notā. [Argentinae, Jo. Mentelin], s. a. [147–] Lot 86 12 0 0
- Alciatus** (Andreas). Viri Clarissimi D. Andree Alciati ad D. Chonradum Peutingerū Augustanum Emblematum liber, editio prima, (42 ll. including title; Green no 2), title within fine woodcut border, and 98 cuts by Hans Schaufelein, cf. Sm. 8vo. Excusum Augustæ Vindellicorum, per Heynricum Steynerum, 1531, 28. Februarii. From Corser's library. Inserted is an autograph letter from Dibdin to Sir Francis Freeling, presenting him with this volume. It is now generally allowed that this is the 1st ed. of this once popular book of emblems. This is the first issue, the 2nd issue bears date April 6. Very rare Lot 89 25 0 0
- (A.). Livret des Emblemes, de Maistre Andre Alciat, mis en rime françoise et present a Monseigneur Ladmiral de France [par Jeh. Lefevre], lettres bâtarde, crushed crimson mor. ex., inside dentelles, g. e. by Lortic, large and fine copy, ruled in red. 8vo. A Paris, en la maison de Christien Wechel, 1536. The 1st ed. of Alciat in French. Contains 124 ll. including title and separate leaf at the end with device, and 115 fine woodcuts (Green no 10) Lot 94 15 0 0
- Alcilia**. Philoparthen's louing Folly. Wherevnto is added Pigmaliions Image: with the Loue of Amos and Lavra. And also, Epigrammes, by Sir I. H. [arington] and others. The Second Impression, hf. russ., rare. Sm. 4to. Printed for Richard Hawkins, dwelling in Chancery-Lane, neere Sarjeants-Inne, 1628 A—O in fours, title on A 2. There are separate titles to "Pigmalion's Image," which is Marston's Poem, first printed in 1598, and to the "Love of Amos and Laura." This book, and this copy of it, is fully described in Corser's Collectanea Anglo-Poetica, part i., pp. 26-27. The Philoparthen has been attributed to John Chalkhill, the friend of Isaac Walton. The 1st ed. was printed in 1613. From the Chalmers, Jolley and Corser libraries Lot 96 27 0 0
- Aldus**. Aldi Manvtti Romani rvdimenta grammatices latinae linguae. De literis græcis & diphthōgis, & quemadmodū ad nos ueniāt. Abbreviationes, quibus frequenter græci utuntur. Oratio dominica, & duplex Salutatio ad Verginiem gloriosiss. Symbolum Apostolorum. Diui Ioannis Euangelistæ Euangelium. Aurea Carmina Pythagoræ. Phocylidis Poema ad bene, beateq; uiuendum. Omnia hæc cum interpretatione latina. Introductio perbreuis ad hebracam linguam, editio prima, old French blue mor., full g. floreate and au pointillé back, elegant festoon side borders, inside dentelles, pink damask silk doublures, g. e. by Bozerian jeune, fine large copy. 4to. Venet, Mense, Febr. et Junii MDL. (1501). A—N in eights, followed by 4 ll. of the Hebrew alphabet. From the collection of M. Renouard, who has added a proof impression of the port. of Aldus engraved for his "Annales des Alde" Lot 100 22 10 0
- Alexandre le Grand**. Sensuyt l'histoire du tres vaillant noble preux & hardy roy Alixandre le grant, iadis Roy et Seigneur de tout le monde. XIII. On les vend a Paris en la rue neufue nostre dame a l'enseigne de lescu de trâce, lettres bâtarde, long lines, 34 to a full page, title in red and black with a woodcut, crude cuts in the text and ornamental initials, crushed green mor. with separate g. fleur-de-lis, and centre ornaments, inside dentelles, g. e., by F. Bedford, fine copy, very rare. Sm. 4to. Cy finist l'histoire du noble et vaillāt roy Alixandre iadis seigneur de tout le monde. Nouuellement imprime a paris par Alain Lotrian. Demourant en la rue neufue nostre dame. A l'enseigne de lescu de France [s. d. c. 1513]. This ed. appears to have been quite unknown to Brunet. It consists of 60 ll. thus composed: A, 8 ll.; B—G, 4 ll., each; H, 8 ll.; I—N, 4 ll. each Lot 108 66 0 0
- [**Alexis** (Guillaume, Prior of Bucy)] He[re] begynneth an interlocucion / with an argument / betwyxt man and woman / & whiche of them could proue to be most excellet; this title, occupying 4 lines of black letter, is over a woodcut representing a man and woman conversing, with a tree between them, and a sort of band composed of flowers at top and bottom, cut of the author in his study on reverse; at the end occurs Wynkyn de Worde's Caxton device; there is no colophon; black letter 6 ll. in 4-line stanzas, blue mor. g., inside dentelles g. e. (C. Lewis). Sm. 4to. [Wynkyn de Worde n. d.] Both the cuts on the title-page and that on the reverse were used by Wynkyn and other typographers for many of their publications. This copy, supposed to be unique, is from the Caldecott and Daniel collections. "The author feigns that, as he was walking under the shade of trees, he heard a contention between a man and a woman as to the comparative excellency of the two sexes. The references and examples on both sides are chiefly Scriptural. The woman has the last word."—MS. note by Geo. Daniel on fly-leaf. This was one of Wynkyn's later productions and was probably not printed before 1530. The device is the latest variety used by the printer. It is a translation from the French tract entitled, "Le Débat de l'homme et de la femme" (Poésies Françaises, i. 1-10) Lot 109 128 0 0

Allot (Robert). Englands Parnassus: or The Choysest Flowers of our Moderne Poets, with their Poetical comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable. [Edited by Robert Allot], brown mor. ex., broad inside borders, joints, g. e. by Clarke, & Bedford. Sm. 8vo. Imprinted for N[icholas] L[ing,] [Cuthbert] B[urby], and T[homas] H[ayes], 1600. Title, 1 l.; Dedication by Allot to Sir Thomas Mounson, Knight, in verse, 1 l.; To the Reader, in verse, also by Allot, 1 l.; Table and Errata, 3 ll. The work—B—K k 7 in eights. (Wants 3 blank ll. two at the beginning and one at end; outside margins of the two last ll. of table renewed). Lowndes, in his 'Bibliographer's Manual,' says this work should end with ten lines, commencing 'Fame's windy trump,' etc., but he was misled by finding these verses in a copy of the book belonging to Mr. Jolley, in which they had been accidentally inserted. The lines actually belong to Lloyd's 'Legend of Captain Jones,' and are explanatory of the frontispiece of that work. It is very rare and its Shakespearean interest is well known. Lot 120 37 o o

Almanack. A perpetual Calendar, or Almanack, entirely cut in wood, in the manner of the block books, and probably executed at London about the year 1500, but with spaces left blank to be filled up in MS. to serve for any subsequent year, in a new mor. cylindrical case. c. 1500. It is printed on a piece of vellum 3½ inches long by 5½ inches broad. At the head is a monthly table, divided for twenty-eight days, which the original possessor has filled with MS. marks and figures. Beneath this is a circular dial divided into the twenty-four hours, with the emblems of the Evangelists at each corner, and the Holy Rood in the centre. Then comes a calendar of twelve months, with the saint's days and holy days, indicated by emblems: thus, against the Epiphany are three crowns; St. Blaize is represented by a chafing-dish filled with live embers; against St. Dunstan is the devil, in the form of a hog, confronting the saint; S. Eligius is indicated by a goldsmith's hammer; and the English origin of the almanack is sufficiently evidenced by the names in the calendar of St. Botolph, St. Edward, St. Guthlac, St. Alphege, St. Cuthbert, etc. This side of the Almanack concludes with eight chronological data which it is not easy to reconcile though it may safely be concluded that the sixth gives the true date at which the almanack was in use. The reckonings run thus:—Ab origine mundi VI^m VII^c; Etas Ade [Adame] IX^c XXXII; Etas Eve. VII^c V. Adam fuit in inferno IIII^m VI^c IIII; A diluvio noe IIII^m VIII^c XC; Ab incarnatione dmni. MV^c LIII; A passione Scti Thome. III^m LXI. A coronacione regis LX. The first five dates in this chronology are printed, but the last three have been left blank and filled up by hand. It will be seen that it is impossible to reconcile the date of 1554 with 361 years from the Passion of St. Thomas-à-Becket, which took place in 1170, and would therefore give 1531. But the chief puzzle is the last date, "A coronacione regis LX," as there is no king whose coronation dates sixty years before 1554, and that year gives only a few months in Queen Mary's reign. On the reverse side of the almanack we find at the top the letter "MS" in a circle, in white on a black ground, and beneath this are twelve woodcuts, representing the occupations of the months, while over against each one is a circle with twenty-four rays, representing the hours of day and night by red and black lines. Excessively rare, if not unique. Lot 121 80 o o

Alma[n]a[ck]e for .xv. yer. Here begynneth y^e scycle or chaūgeof y^e mone with y^e coniuncyon / & sheweth what daye / houre / mynute / sygne / and degre y^e mone shall change. Also ye maye knowe the eclipse of the sonne and mone from the date of our lord .M.CCCCC.&.xxii. vnto ye date of our lorde .M.CCCCC.&.xxxvii. And truly corrected by a true cople with great dylygence, black letter, new red straight-grained mor., line tooled by Riviere. Sm. 8vo. Imprinted in the Fletestrete at the sygne of the sonne by me wynkyn de worde [1522]. Nine printed ll., preceded by a leaf occupied by a woodcut of Christ as the Saviour of the World, on verso, the recto being blank, with an original blank leaf at the end. The printer's small device, white on black ground, is beneath the title given above. From the collection of Kenelm Henry Digby, author of the "Broadstone of Honour." No other copy is known; but a different almanac, from the same press, was bequeathed by Dr. Bliss to the Bodleian library. At the end is a leaf, printed in a larger type than the Almanack itself, giving an account of the graces to be granted "to all y^e bredren and systers of Jesus fratermyte in y^e crowdes vnder Poules." Lot 122 41 o o

Alvarez (Francisco) Ho Preste Joam das Indias. Verdadera informaçam das terras do Preste Joam segundo vio & escreueo ho padre Francisco Aluarez capellã do Rey nosso senhor, agora nouamẽte impresso por mandado do dito senhor em casa de Luis Rodriguez luireiro de sua alteza black letter, woodcut on the title, heightened in red by the orig. printer, woodcut figured initials and large device at end. red mor. super. x., inside dentelles, by F. Bedford, fine copy. Sm. fol. [Colophon]. A honra de deos & da gloriosa virgẽ nossa snora se acabou ho liuro do Preste Joa das indias em q se conta todos hos sitios das terras & dos tratos & comercios dellas, & do que passara na viaje de dom Rodrigo de Lima que foy por mandado de Diogo lepez de sequeira que entam era gouernador na india: & assi das cartas & presentes que ho Preste Joa mandoua el Rey nosso senhor cõ outras cousas notauais q ha na terra. Ho qual vio & escreueo, ho padre Frãcisco aluarez capellã do Rey nosso senhor com muita diligencia & verdade. Acaboureno anno da encarnaçam de nosso snor Jesu christo a hos vinte dous dias de Outubro de mil & quinhentos & quarenta annos [s. l. 1540]. Title and Prologue 2 ll. Folios 1-136. Table and printer's mark, 6 ll. This very rare volume is described by Brunet as printed at Coimbra, but Señor Salvá remarks that he does not know by what authority it is attributed to that place, as all the books printed by Luis Rodriguez were executed at Lisbon. Lot 129 56 o o

Amadis of Gaul. Amadis de Gaula. Los quatro libros de Amadis d' gaula neuamente impressos & hystoriados 1533, lit. rom. long lines, title in red gothic letter with a large woodcut, numerous

£ s. d.

- spirited cuts in the text, woodcuts, brown mor. ant., g. and blind ornaments g. e. by F. Bedford, fine copy. Sm. fol. [Colophon].— Acabar se aqui los quatro libros del esforçado & muy virtuoso cauallero Amadis de Gaula. . . . El qual fue impresso en la muy inclita y singular ciudad de Venecia, por Maestro Juan Antonio de sabia impressor de libros a las espesas de M. Jua Batista pedrazano e cópañio. 1533. A dias vij del mes de Setiembre. A very rare ed. The name of the Spanish corrector of the press is given in a note below the colophon as "El Vicario del ualle de cabeçuela Frâncisco Delicado. Natural de la Peña de Martos." Salva states that this ed. (which was not comprised in his collection) was reprinted from that of Cromberger Seville, 1531. Lot 130 29 0 0
- Amadis** of Gaul. Amadis de Gaula. Los quatro libros de Amadis de Gaula Neuevamente impressos & Hystoriados en Seuilla, lit. goth. double columns, title in red and black with a large woodcut within ornamental border, numerous crude outlines woodcuts in the text, last l. of table slightly mended, otherwise a very fine copy of a rare edition, crushed green mor. ex., inside dentelles, g. e. by F. Bedford. Fol. Acaban se aqui los quatro libros, &c. . . . El ql fue éprimido e la . . . cibdad de Seuilla por Juan cromberger, 1535, xxii Junio Lot 131 38 0 0
- of Gaul. Amadis de Gaula. Los quatro libros de Amadis de gaula neuueuamente impressos & Historiadas en Seuilla. Año de M.D.xlvij., lit. goth., double cols., title in red and black with a large woodcut within a border, numerous crude woodcuts in the text which is ruled in red throughout, title very slightly defective and neatly repaired, some worm-holes filled in; otherwise a very excellent copy, dark brown mor., with blind stamped antique ornaments, by F. Bedford. fol. Acabanse aqui los quatro libros . . . emprimido en . . . Seuilla por Jacome cromberger, 1547. A very rare ed. The title, as here given, differs in some slight particulars from Brunet's description, but it is, no doubt, the same edition Lot 132 28 0 0
- of Gaul. The moste excellent and pleasaunt Booke, entituled: The treasure of Amadis of Fraunce: Conteyning eloquente orations, pythie Epistles, learned Letters, and feruent Complayntes seruing for sundrie purposes. The worthinesse whereof and profite, dothe appeare in the Preface or Table of this Booke [Twelve Books]. Translated out of French into English by Thomas Paynel], black letter, title within woodcut ornamental border (title backed, last 2 ll. inlaid, otherwise good), yell. mor. ex., full g. back, line sides, inside dentelles, g. e. by Riviere. Sm. 4to. Imprinted by Henry Bynneman for Thomas Hacket. And are to be solde at his shoppe in the Royall Exchange at the signe of the greene Dragon [1567]. In prose. ¶. 4ll.; ¶. 2 ll.; A—R 2 in fours. Dedicated by the publisher to Sir Thomas Gressam [Gresham]. There are complimentary verses by T. H. [Thomas Hacket, the stationer?] and A. R. The book was licensed to Hacket in 1567, and in the Stationers' register we find the name of the translator, which is not given in the book itself. From the Inglis collection. 1st ed. of this Translation; very rare Lot 133 52 0 0
- of Gaul. The Ancient, Famous and Honourable History of Amadis de Gaule. Discovrsing the Adventvres, Loues and Fortunes of many Princes, Knights and Ladies, as well of Great Brittain, as of many other Kingdomes beside, etc. Written in French by the Lord of Essars, Nicholas de Herberay, Ordinarie Commissarie of the Kings Artillerie, and his Lieutenant thereof, in the Countrie and government of Picardie, etc. [Four Books], leaf N i inlaid, and a duplicate leaf from a shorter copy inserted, red mor. [Jansenist] fol. Printed by Nicholas Okes, 1619. A, 2 ll. B—X in sixes, and Y, 8 ll. The second Booke (with a separate title), A, 2 ll; B—P in sixes, and Q, 8 ll. The Third Booke, etc., A, 2 ll; B—R 4 in sixes. The Fovrth Booke, etc., A, 2 ll; B—S 3 in sixes. Each part is separately dedicated by Anthony Munday, the translator to Philip, Earl of Montgomery. On the first title is a large woodcut of a ship. In the dedication to the fourth book, the translator promises the fifth and sixth. They never appear with the name of Munday as the translator, but in 1652 the sixth book was published as translated by F. Kirkman, and in 1664 appeared the fifth book translated by J. [Johnson]. Munday, in a dedication of the second book of "Amadis," to Master Walter Borough, 4to, 1595, describes himself as "an unlearned soldier," and acknowledges his obligations to Borough and his father. He also says that he had followed his original "rightly, though not rhetorically" Lot 134 25 0 0
- of Greece. La coronica de los muy valientes cavalleros Don Florisel de Niquea, y el fuerte Anaxartes, hijos del excelente Principe Amadis de Grecia. Emendada del estilo antiguo segun que la escriuio Zirfea Reyna de Argines, por el noble Cauallero Feliciano de Silua, equestrian woodcut on title and ornamental initials, crushed green mor., full g. back, line sides with corner fleurons, by F. Bedford fine copy, rare. Sm. fol. En Caragoça, con licencia de su M. en casa de Domingo de Portonarijs Vrsino, Impressor de la S. C. R. M. y del Reyno de Aragon, 1584. Title and dedication, 2 ll. Folios 1—222. The copy, in the Biblioth. Nationale, from which Brunet gave his description, probably wanted the title-page, as he has copied the title at the head of the text Lot 135 30 0 0
- Amaral** (Melchior Estacio do). Tratado das batalhas, e sucessos do Galeão Sanctiagoo com os Olandeses no Ilha de Sancta Elena. E da Não Chagas com os Vngleses antre as Ilhas doe Açores: Ambas Capitaines de carreira da India. E da causa, & desastres, porque em vinte annos se perderão trinta & oito náos della: com outras cousas curiosas, crushed red mor. ex., full g. back, line sides, inside dentelles, g. e. by F. Bedford for H. Stevens, fine copy. 4to. Impressio em Lisboa: Por Antonio Aluarez, 1604. Title and dedication to ll. Folios 1-65. Cut on title, a folding map of St. Helena between folios 22-3, and a leaf at end having 4 woodcuts of ships, 2 on a page. Very rare, not in Brunet Lot 139 15 0 0
- Amarillis.** Consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung, at the Publick Theatres or Gardens; All chosen from the Works of the Best masters, And rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. With a Figured Base for the Harpsichord, second ed. improved, 2 vols. in 1, crushed green mor. ex., inside dentelles, g. e. by

£ s. d.

- Riviere, fine copy, very rare. 4to. Publish'd according to Act of Parliament. By T. J. and sold by M. Cooper in Paternoster Dow, J. Wood at the Royal Exchange, and I. Tyther Music Seller in Moorfields [about 1748]. Vol. I., title, preface, and contents, 2 ll.; pp. 1-80. Vol. II., pp. 1-80, including title-page. The whole of this book is engraved, and each page of text and music is surmounted by a vignette. The second piece in the first volume may help to fix the date of publication. It is "A Song in Honour of His Royal Highness ye Duke [of Cumberland] on his great defeat of the Rebels in Scotland" Lot 140 15 10 0
- America.** "Histoire Naturelle des Indes : contenant les Arbres, Plantes, Fruits, Animaux, Coquillages, Reptiles, Insectes, Oxseaux, &c., qui se trouvent dans les Indes ; représentés par les figures peintes en couleur naturelle ; comme aussi les différentes manières de vivre des Indiens ; savoir : Ta Chasse, la Pêche, &c., avec des explications historiques," MS. on paper, old French citron mor., line sides, g. back, g. e. (Derome). A very full account of the MS. (which twice mentions Sir Francis Drake), from a catalogue of Quaritch, 1867, is bound with the MS. Fol. This very interesting, important and unique MS. was executed in the 16th century, and contains 200 drawings in water-cols., on 121 ll., of the natural history, manners and customs of the inhabitants of Peru and other parts of South America. The title (as above) was written in the 18th century. It is supposed by Quaritch to have been written by a Frenchman who accompanied Drake in his voyages to the South Seas and Florida Lot 144 1,020 0 0
- Amman** (Jost). Ein neuw Thierbuch. Eigentliche vnd auch gründliche beschreibung allerley vier vnd zweyfüssigen Thieren, vom grossen biss zum kleinsten, sampt derer Art, Wesen, Natur vnd Eigenschafft : Erstlich durch den weitberühmbten Hansen Bocksperger den jüngern von Saltzburg in visirung gestellt, folgendts gerissen durch den kunstreichen Josz Amman von Zurich : nun jetzt durch Georgium Schallernum von München gantz fleissig beschrieben, vnd in Teutsche Reimen gefasset, etc, erste auggabe, lit. goth., title in red and black ; 107 woodcuts on separate pages, A-G 2 in the second alphabet in fours, pol. cf. ex., inside dentelles, g. e. by F. Bedford, rare. Sm. 4to. Gedruckt zu Franckfurt am mayn, Anno 1569 Lot 155 32 0 0
- (J.). Thierbuch, sehr künstliche vnd wolgerissene Figuren, von allerley Thieren, durch die weitberühmbten Jost Amman vnd Hans Bocksperger, sampt einer Beschreibung ihrer Art, Natur vnd Eigenschafft, auch kurzweiliger Historien, so darzu dienstlich. Menniglich zum besten in Reimen gestellt. Durch den ehrnhaften, vnd wolgelehrten Georg Schallern von München, lit. goth. title in red and black, 88 woodcuts, printed on one side of the page only, and 18 cuts on both sides, pol. cf. ex., inside dentelles, g. e., by F. Bedford, fine copy, rare. Sm. 4to. Gedruckt zu Franckfort am Mayn, Im Jar 1592. A—D in the second alphabet, in fours. This is in every respect the same as the "Neuw Thierbuch," printed in 1569. The difference in the number of ll. is caused by the woodcuts in this ed. being in some instances printed on both sides of the page Lot 156 20 0 0
- (J.). Insignia Sacra Cæsarea Maiestatis, Principum Electorum, ac aliquot illustrissimarum, illustrum, nobilium, & aliarum familiarum, formis artificiosissimis expressa, addito cuiq; peculiari Symbolo & Carmine octasticho quibus cum ipsum Insigne, tum Symbolorum . . . liberaliter explicantur, editio prima (134 ll.), with spirited woodcuts on nearly every page, crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy, rare. Sm. 4to. Francof. ad Moenum, apud Georgium Corvinum, impensis S. Feyerabendii, 1579 Lot 159 20 0 0
- (J.). Anthologia Gnomica. Illustres veterum Græca comoediae Scriptorum sententiae, prius ab Henrico Stephano, qui & singulas Latine conuertit, editæ ; nunc duplici insuper interpretatione metrica singulae auctæ, inq gratiam studiosorum, quibus et variæ scutorum nataliorum imagines libello passim insertæ usui erunt, in hoc Enchiridion, V. CL. D. Ioh. Posthii, Germersh. Archiatri Wirzeburg. & P. L. auspiciis collectæ a Christiano Egenolph Fr. editio prima, numerous spirited woodcuts of figures, and blank shields by Jost Amman, orig. vellum. Sm. 8vo. Impressum Francofurti ad Moenum, apud Georgium Corvinum, Impensis Sigismundi Feyerabendii, 1579. Tittle and preliminary 8 ll., the eight being blank on the recto, and having a woodcut on the verso. A—Z in eights, and a 6 ll. This vol. was intended to be used as an Album Amicorum, and copies are usually, therefore, coloured or defaced. The present copy is in its orig. state Lot 160 24 0 0
- (J.). Kuntsbüchlin, darinnen neben Fürbildung vieler geistlicher vnd weltlicher, hohes vnd niderstands Personen, so dann auch der Türkischen Käyser, vnd derselben Obersten, allerhandt Kunstreiche Stück vnd Figuren (title and 4 preliminary ll. A—Ooiii in fours), 146 spirited woodcuts without text, straight grained blue mor., inside dentelles, g. e. (Roger Payne), fine copy, rare. Sm. 4to. Franckfurt am Mayn, durch Romanum Beatum, 1599 Lot 166 17 10 0
- (J.). Portraits of the Dukes of Bavaria, a series of 79 etchings on copper, brilliant proofs before letters on large paper, russ. ex., full g. back and broad and rich ornamental borders, inside dentelles, g. e. by Lebrun, finely bound ; the Yemeniz copy. Fol. Lot 168 30 0 0
- Ammonius** (Parvus, Hermæ Filius). In quinque Voces Porphyrii Commentarius, græcè, editio princeps, straight grained blue mor. ornamental g. back, rich g. side borders, inside dentelles, g. e. by Simier. Sm. fol. Venetiis impr. sumptu N. Blasii cretensis (typis Z. Calliergi), 1500. This is one of the few copies which have the ornamental heading, the three title lines, and the large capital on the first page, printed in gold. It has also fine ornamental initials printed in red. From the Yemeniz Library Lot 170 35 0 0
- Andreas** (J.). Arbor Consanguinitatis et Affinitatis [at end] ¶ Arbores consanguinitates et affinitatis Johânis / ¶ Andree finiunt felicit, lit. goth. (A—A 8 in eights), long lines, 34-39 to a full-page [not in Hain or Copinger ; Pellechet 644] (mark of Michel Thoulouse with device), brown mor. ex., by Riviere, rare. Sm. 4to (c. 1498) Lot 193 12 0 0

Andreas (J.). *Arbor Cōsan/guinitatis*, etc., lit. rom. full-page woodcuts of affinities (the folding one slightly damaged), (10 ll.) [Hain *1049], crushed brown mor., line tooled, g. e. by F. Bedford. 4to. [Colophon] *Finit Tractatvs Magistri Iohannis Andree/svper Arboribvs Consanguinitatis Af/einitatis nec non Spiritualis Cog- / nationis Anno Domini millesi/moqvingentesimo Impres-/svm Vienne per Iohan/nem Wilterbvrg/Die Vice-sima/ secvnda/Ivni/i (1500)* Lot 197 15 0 0

Andrewe (Thomas). *The Vnmasking of a feminine Machiauell.* By Thomas Andrewe, Gent. Est nobis voluisse satis. Scene and allowed by authority, olive mor., line tooled, inside dentelles, g. e. fine copy, extremely rare. Sm. 4to. Printed by Simon Stafford, and are to be sold by George Loftis, at the golden Ball in Popes head Alley, 1604. A—F 2 in fours, in verse. Dedicated to his "worthy and reverend uncle, Master Doctor Langworth, Archdeacon of Welles," followed by a metrical inscription "To the pertuous, Mistris Judith Hawkins," then a Preface to the Reader, and lastly a series of commendatory verses by Samuel Rowlands and others. Corser's copy. Lot 206 25 0 0

Andronicus (Titus). *The Lamentable and Tragical History of Titus Andronicus*, with the fall of his five and twenty sons in the wars of the Goaths, with the ravishment of his daughter Lavinia by the Emperesse two sons, through the means of a bloody Moor, taken by the sword of Titus in the war, with his revenge upon them for their cruell and inhuman act. To the tune of Fortune my Foe, black letter, a double-sheet broadside in verse, with three crude woodcuts, bound in hf. blue mor., by F. Bedford, very rare. Sm. fol. Printed for F. Coles, T. Vere and W. Gilbertson [16—] Lot 207 23 0 0

Antidote. *An Antidote against Melancholy: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches.*

"These witty Poems, though sometime may seem to halt on crutches,
Yet they'll all merrily please you for your charge, which not much is."

Greenmor, g., g. e., fine large copy. Sm. 4to. Printed by Mer. Melancholicus, to be sold in London and Westminster, 1661. A, 2 ll.; B—L 2 in fours. Excessively rare. J. P. Collier, who has reprinted this tract entire, has pointed out in his "Bibliographical Catalogue," i. 25-7, its interesting and Shakesperian character. On the title-page is a very fine copper-plate engraving in two compartments, which Collier describes, though it does not occur in his reproduction. It contains: The Ex-Ale-tation of Ale, Ben Jonson's Song of Cook-Laurel, Suckling's Ballad on the Ld. L. Wedding, Randolph's Combat of Cocks, etc. Lot 215 41 0 0

— *An Antidote against Melancholy made up in Pills. Compounded of Witty Ballads, Jovial Songs and Merry Catches*, fine engravings in 2 compartments on title, as in the former ed., russ., with g. floral ornaments in the style of Roger Payne by W. Pratt, g. e., a few headlines slightly shaved, otherwise a fine copy. Sm. 8vo. Printed for John Playford at his Shop in the Temple, 1669. A, 4 ll.; B—N 4 in eights. This seem to be the second ed. of this collection. This impression of 1669 is even scarcer than that of 1661 Lot 216 24 0 0

Antiphonarium ad usum Ecclesiæ Sarisburiensis, cum Calendario, MS. on vellum, brilliantly illuminated, of English execution, written in red and black, large gothic letter, double cols. of 51 lines, with transsitional musical notation (285 ll. 1 ft. 8½ in. by 1 ft. 3½ in.), with very wide blank margins; 7 large and fine decorated initials with borders, and 20 very fine initial historiated, miniatures surrounded by deep and beautiful floreate scroll borders, with centre marginal decorations, new thickly boarded blue mor., plain, vellum fly-ll., by F. Bedford. Large fol. Sæc. xv. A splendid English MS., the Miniatures and Decorations being fine examples of late 15th century English art. The Historiated Miniatures are very beautiful, and represent The Nativity; Offerings of the Wise Men; Ascension of Christ; Pentecost; The Trinity; Elevation of the Host; Dedication of a Church; King David Praying (English royal costume); David Praying (the Deity above); David with a sceptre (English royal costume); David and a Jester (English costume); Jonah and the Whale; A Choir Playing Instruments; Monks and a Novice Singing; The Trinity; Martyrdom of St. Andrew; Assumption of B. V. M.; Birth of the B. V. M.; The Deity; Crucified Christ and Angels. It appears, by some MS. notes and obits in the margin of the Calendar (amongst which occurs that of Robert J. Folingnam, Gent., 1505, Jan. x.), that this book was in the Diocese of Norwich in the 16th century, and it probably belonged to Norwich Cathedral. A note in the hand-writing of Canon Rock against the festival of the "Translation of St. Edward," points out that the festival was instituted in 1445, and consequently the MS. must have been written later than that date Lot 217 30 0 0

Antiphise figurata vitæ Christi et Antichristi.

"Ad lectorem Eusebium

Quā male cōueniant cum Christi pectore Iesu:


Pontificū mores: iste libellus habet

Hæc lege: que uere pietatis amore moueris

Hoc pius: & lecto codice: doctus eris."

lit. rom title within architectural border, and 26 spirited cuts, black mor., blind tooled, fine copy. Sm. 4to. [sine loco aut anno] "Haec aequi boniqz. Consulite Brevi meliora sequenter." The 26 woodcuts in the book are from designs by Lucas Cranach. They show, by way of contrast, the acts of Christ and the acts of different Popes. The book was probably printed about 1521, but no early edition of it is dated. Excessively rare Lot 218 30 0 0

— *Passional Christi vnnd Antichristi*, lit. goth., woodcut title and 26 large spirited woodcuts, new bl. mor., g. e. Sm. 4to. "Nembt allso vor gutt Es wirt baldt besser haben" [k. o. o. j.] Fourteen ll. The woodcuts in this ed. are copied from those by Cranach. In the woodcut border to the title is the monogram F.B., and the date 1521. Nagler, in his "Monogrammisten Lexicon,"

- says: "Der Drucker des Buches ist nicht angegeben, Veesenmeyer (Literarische Blätter, 1803, iii. s. 235) vermuthet aber, es sei zu Urfurt bei Matthäus Haler erschienen." He is unable to give the name of the artist concealed under the monogram "F.B." Excessively rare Lot 219 23 10 0
- *Passional Christi vnd Antichristi*, lit. goth., title within architectural border, and 26 woodcuts, crushed blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. [k. o. o. j.]. This ed. is identical with the preceeding, -oth as regards the cuts and the text, the same wood-blocks having been used. The only variation by which the ed. can be distinguished is in the title, which is enclosed within a woodcut border taken from the Latin ed. Excessively rare Lot 220 27 0 0
- *Passional Christi vnd Antichristi*, lit goth. [Beneath this title a large woodcut. At the end:]
 *Das man dem sündfluss mich entzuckt*
Bin ich in Noes arch geruckt.
 * *Ex archa Noe.* *
- crushed brown mor. ex., antitue style, inside dentelles, g. e., 31 large and spirited woodcuts, including that on title. Sm. 4to. [k. o. o. j.] This ed. consists of 16 ll. It contains four woodcuts which are not in the preceding eds. ; but the remainder of the engravings are very crude, and sometimes reversed copies of Lucas Cranach's designs—they were probably executed at Strasburg. Extremely rare, and a fine copy Lot 221 15 0 0
- Antonio** (P. Fr. Juan Francisco de S.). *Chronicas de la Apostolica Provincia de S. Gregorio de Religiosos descalzos de N. S. P. S. Francisco en las Islas Philipinas, China, Japon, etc.*, 3 vols. green mor. ex., line sides, inside dentelles, g. e. with crest and initials H. T., by C. Smith, fine copy, rare. Sm. fol. *Impressa en la Imprenta del vso de la propria Provincia, sita en el Convento ne N' a Señora de Loreto del Pueblo de Sampaloc, Extra-muros de la Ciudad de Manila: Por Fr. Janu del Sotillo. Año de 1738-44.* Lot 224 21 10 0
- Apianus** (Petrus). *Cosmographicus liber Petri Apiani Mathematici studiosae collectus*, lit. goth., title in red with a globe, numerous woodcuts, many with volvelles, crushed red mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy. Sm. 4to. *Excusum Landshutae typis ac formis D. Joannis Weyseenburgers: impensis Petri Apiani, 1524.* The extremely rare 1st ed., title and preliminaries 4 ll. : pp. 1-103; appendix 3 ll. There are revolving diagrams on pp. 17, 24, and 63, and on the verso of the first leaf of the appendix. The word "America" is on the volvelle of p. 63, and on the verso of p. 2 is the word "Ameri" inscribed on an island. At the end of the appendix are two separate woodcuts, lettered respectively "Soramen" and "Manubrium" (from another work). Lot 230 40 0 0
- Apiano** (Pedro). *Libro dela Cosmographia De Pedro Apiano*, el qual trata la descripcion del Mundo, y sus partes, por muy claro y lindo artificio, augmētado por el doctissimo varon Gemma Frisio, doctor en Medécina, y Mathematico excellentissimo: con otros dos libros del dicho Gemma, de la materia mesma. Agora nueuamēte traduzidos en Romāce Castellano. M.D.XLVIII., numerous woodcuts with volvelles, and charts with "America," orig. vellum, rough e., with ties. Sm. 4to. *Vendese en Enveres en casa de Gregorio Bontio en el escudo de Basilea. Cum Gratia & Priuilegio. A—T in fours, except sig. K., which is omitted. Between I and L. is a folding map. On the verso of folios 8, 9, 11, and 13, the recto of folio 53, are woodcut volvelles, 1st ed. in Spanish, very rare* Lot 231 13 10 0
- Apocalypse**. *Cy commence la table des rubriches de ce pñt liure Intuitule lapocalypse. Lequelle liure traite et remonstre les vices de ce monde. Et en ramenāt fort a memoire et par figures et significations, la venue et le regne de antecrist et sa fin, parle aussi fort de la fin de mōde, Et du jour du grāt Jugement, modern brown mor., covered with elaborate g. tooling, vellum fly-ll., g. e. Fol. MS. of the 15th century, upon vellum, written in lettres bâtarde, double cols. 28 lines, with red rubrics, and enriched with 78 fine large miniatures, several of them painted in "camaieu gris." Each page that contains a miniature has a richly illuminated decorative border of floreate scrolls, &c. (124 ll. 14½ by 10½.) It is a paraphrastic translation of the Apocalypse, with a copious gloss, or commentary. In the opinion of Mr. Johnson of the Oxford Observatory to whom it formerly belonged, this MS. was written in England; but, though, as shown by the coat-of-arms on the first page, it was executed for Margaret of York, sister of Edward IV., who married Charles the Bold, Duke of Burgundy, in 1468, the miniatures are certainly not of English execution, but were more probably painted in French Flanders. Mr. Johnson appears to have grounded his opinion partly on the fact that at the end of the book are two chapters on St. Edmund, one relating to a miracle that happened to him, and the other giving an account of his martyrdom. The former is sufficiently curious to be worth printing. This volume was acquired at the sale of Mr. Johnson's MSS. It was formerly in the collection of Prince Golownin. It is described by Dr. Waagen, "Treasures of Art in Great Britain," vol. iii. p. 113* Lot 232 3,550 0 0
- *Apocalypsis Sancti Johannis*. Block Book of the 15th century, bound in velvet. Sm. fol. This vol. consists of 48 large woodcuts, forming 24 sheets of 2 ll. each. The copy is quite complete, and in fine preservation, coloured according to the taste of the period. This is the ed. described by Sotheby in his "Principia Typographia," vol. i., p. 21, from a copy in Earl Spencer's library. It is classed by him as the 4th ed., and by Heineken as the 2nd. In the absence of any sufficient data to go by, however, the order of the different eds. can be nothing more than conjectural. Excessively rare Lot 233 1,200 0 0
- Apianus**. *Alexandrinus*. *Romanarum Historiarum libri IV.* latine, Petro Candido interprete, lit. rom., long lines, 32 to a full page, with signs, 2 vols. in 1, blue mor., line tooled, inside dentelles, g. e. by Koehler. Fol. *Impressum est hoc opus Venetijs per Barnardū pictorem & Erhardum ratdolt de*

Augusta una cum Petro Ioslein de Langencen correctore ac Socio. Laus Deo, 1477. Rare. The fine Italian Renaissance woodcut border, which surrounds the first leaf of each of these vols., is said to be the earliest example of this kind of ornament, and there are also several fine ornamental initials in the same style. A very fine copy of a finely-printed book Lot 241

Applier. dit Hazelet (Jean) et Francois Thybourelet, Chyrurgion. Recueil de Plusieurs machines Militaires, et feux Artificiels pour la Guerre, et Recreation. Avec l'Alphabet de Tritemius, par laquelle chacun qui scait escrire, peut promptement composer congruement en latin. Assui le moyen d'escrire la nuit à son amy absent, fine engraved general title and 6 other titles, and 101 engravings of machines, etc., in the text, crushed red mor. super ex., with semis of flowers and centre and corner ornaments in the old Lyonese manner, inside dentelles, g. e. by Marius-Michel, a fine specimen, very fine copy of a very rare book. 4to. A Pont-a-Mousson, par Charles Marchant, 1620. Lot 24

Arber (Edward). A Transcript of the Registers of the Company of Stationers of London, A.D. 1554-1640. brown mor. i ex., g. e. by Riviere. 4to. Privately printed (no. 153). 1875-1804. Lot 245

1640, B¹—W¹—M¹—V¹—A¹—I¹ 4 in fours, given by Edward Jacob. 4to. Privately printed (no. 133), 1675-1694. 200-243
Arden of Feversham. The Lamentable and True Tragedy of Master Arden of Feversham in Kent: VVho
was most wickedly murdered by the meanes of his dislovall and wanton wife, who, for the love
she bare to one Mosby, hired two desperate Ruffins, Blacke-Will and Shakebag, to kill him. Wherein
is shewed the great malice and dissimulation of a wicked woman, the unsatiabie desire of filthy lust,
and the shameful end of all murderers, modern red mor. g. (headlines of B 2, 3, very slightly cut into
otherwise a good copy), extremely rare. Sm. 4to. Printed by Eliz. Allde dwelling neere Christs-
Church, 1633. A—I 4 in fours, with a full-page cut of the murder on back of title. The 3rd ed.
the first in which the cut appears. It was first printed in 1592, and again in 1599. This the last of
the three 4to eds.; it was reprinted by Edward Jacob in 1770, who attributed it to Shakespeare.

Argonautica Gustaviana; das ist: notwendige Nachricht von der neuen Seefahrt vnd Kauffhandlung; so von Gustavo Adolpho Magno, der Schweden König, durch Anrichtung einer General-Handel-Compagnie, zu stifften angefangen, etc. lit goth. polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, scarce. Sm. fol. Frankfurt am Mayn, by Caspar Rodfeln, 1633. This volume contains the history of the foundation of the Swedish colonies in America. Lot 247

Ariosto (Ludovico). Orlando Furioso di Ludovico Ariosto, nobile Ferrarese ristampato & con molta diligentia da lui corretto & quasi tutto formato di nuouo & ampliato, old French blue mor. full g. floreate back, line sides, inside dentelles, g. e. marbled end papers (Derome), fine copy. Sm. 4to, Stampato in Milano per Augustino la Vimercato alle spexe de Messere Io. Iacobo & fratelli de Legnano. adi xxii de Aprile, 1524. This ed. is said by Brunet to be of equal rarity with that of 1521, of which only 2 copies are known. The text is a reprint of that ed., and is of more value and importance than that of the 1st ed. of 1516. The title is printed in red and black with a spirited woodcut, having a full-page equestrian figure on verso. The last leaf is occupied by two woodblocks on recto, and the fine device of the Fratelli de Legnano on verso. Lot 254

— (L.). Orlando Furioso, nouissimamente stampato e corretto, con una apologia di M. Lodovico Dolcio contra ai detrattori dell' Autore, e Tavola, etc. woodcut device and head of Ariosto on last l., crushed crimson mor., covered with elegant and elaborate g. lines and floreate scrolls (Grolieresque), doublé with orange mor., with broad and rich g. borders, g. e. by Niedrée, a rich specimen, fine copy, rare. Sm. 8vo. Impressa in Vinegia appresso di Mapheo Pasini, & Francesco di Alessandro Bindoni. 1540 Lot 255

(L.). Orlando Furioso in English Heroical Verse, by Iohn Harington, 1st. ed., fine engraved title containing port. of the author and his dog, by Thos. Coxon, 46 fine plates from the Italian, and ornamental gilt frames, brilliant impressions, olive mor., with antique g. tooling, g. e. by F. Bedford, fine copy: Sm. fol. Imprinted by Richard Field dwelling in the Blackfriars by Ludgate, 1591. ¶, 8 ll.; A—P in sixes; Q, 4 ll.; R—N n in sixes; O o, 4 ll.; the last with the colophon. Dedicated to Queen Elizabeth in a short epistle, which is followed by "A Preface, or rather a Briefe Apologie of Poetrie, and of the Author and Translator of this Poem." This fills 13 pages. Stanzas 1-50 of Book 32 were done by Sir John's brother, Francis Harington. The title bears a contemporary inscription on the top of margin, "For Mr. Ashley, Mr. of the Jewell Howse," perhaps in Harington's hand.

Aristophanes. *Comœdiæ Novem.* Græcè. [Cum scholiis græcis et prefatione græcâ Marci Musuri], editio princeps, crushed crimson mor. super ex., with antique g. ornaments, fillets, g. e. by F. Bedford, very fine copy, fol. Ventiis apud Aldum, 1408

Aristoteles. Opera. [Græcè] et Theophrasti de historia plantarum et de causis plantarum libri; necnon Philonis liber de mundo et historia philosophica Galeno adscripta, editio princeps et Aldina, 6 vols. crushed brown mor. ex., with antique g. ornaments, g. e. by F. Bedford, very fine copy, very rare in this state. Sm. fol. Impressum Venetijs dexteritate Aldi Manucij Romani. 1495-8. Lot 263

Armin (Robert). Foole vpon Foole, or, Sixe sortes of Sottes :

A flat Foole, } and { A fatt Foole
A leane Foole, } { A cleane Foole,
A merry Foole, } { A verrie Foole

Shewing their liues, humours, and behaiours, with their want of witte in their shew of wisdome.
Not so strange as true.

Omnia sunt sex.
Clonnico del mondo Snuffe.

£ s. d.

black letter, orig. ed., crushed red mor. ex., inside dentelles, g. on r. e., by F. Bedford, title slightly repaired, but fine uncut copy. Sm. 4to. Printed for William Ferbrand, dwelling in Popes-head Allie neare the Royall Exchange, 1605. A—E in fours. In prose and verse. The only copy known; from the Wolfreton and Daniel sales. On the back of the title-page is an address "To the Reader as much healtie as to Myselfe," to which there is no signature, but "Adew," and read true," This volume contains a series of humorous anecdotes of six noted fools: Jack Oates (the flat fool), Jemmy Chamber (the fat fool), Leonard (the lean fool), Jack Miller (the clean fool), Will. Somers (the merry fool), and John of the Hospital (the very fool). They are told somewhat in the manner of the older jest-books, in prose, with an occasional intermixture of poetical description. The book is in fine state, with many uncut ll., but the margin of the title has been repaired, and one word at the corner of B 3 is defective.

Lot 266 101 0 0

Armin (R.). [A Nest of Ninnies, Simply of themselves without compound. Stultorum plena sunt omnia. By Robert Armin] (wants title), black letter, orig. ed., hf. bd. Sm. 4to. [Printed by T. E. for Iohn Deane, 1608]. A—G in fours. In prose and verse. This is in substance the same work as the preceding, but with so many alterations that it almost deserves to be regarded as distinct from it. Not only is the publication here avowedly from the pen of the celebrated actor Armin, but the title is changed, and for the address to the Reader we find substituted one "To the youthfull and rightly compleat in all good gifts and graces, the generous Gentlemen of Oxenford, Cambridge, and the Innes of Court," which bears the author's name at the beginning and end, but conveys no information of consequence. The headings to the sections are omitted; but much new matter is introduced, rendering this impression of 1608 the more valuable of the two. As it has been reprinted entire for the Shakespeare Society, it is unnecessary to do more than point out the important variations between the two books, the earlier one being unknown to the editor of the modern re-issue. Of the "Nest of Ninnies," only one perfect copy is on record, which is in the Malone collection. The present is from the Caidecott and Daniel libraries.

Lot 267 31 10 0

(Robert). The History of the Two Maids of More-clacke with the life and simple maner of Iohn in the Hospital. Played by the children of the Kings Maiesties Reuels. Written by Robert Armin, seruant to the Kings most excellent Maiestie, orig. ed., crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine large copy. Sm. 4to. Printed by N. O. for Thomas Archer, and is to be sold at his shop in Popes-head Palace, 1609. A—I 2 in fours, besides title and "To the friendly peruser," 2 ll. Armin introduced some account of John of the Hospital into his "Foole upon foole," 1605. In the present dramatic production John is one of the dramatis personæ, and the part was taken, it appears, by Armin himself. The piece is written in prose and blank verse, and there is no division into acts and scenes; on the title is a woodcut of Armin, dressed in character. Excessively rare.

Lot 268 42 0 0

(R.). The Italian Taylor, and his Boy. By Robert Armin, Seruant to the Kings most excellent Maiestie. Res est solliciti plena timoris amor, woodcuts, green mor. plain. Sm. 4to. Printed for T. P. 1609. A—H 2 in fours; in verse. The poem is divided into nine cantos, each accompanied by an argument, and is written in alternate rhyme. This was George Daniel's copy, with the title inlaid, but otherwise in fine state. See Nash's "Strange News," 1592, repr. Collier, 31. The excessively rare origin. ed. No copy is recorded in either Book Prices Current, or Livingstone's Auction Prices, nor was there a copy in the Hoe Library.

Lot 269 31 0 0

Arnold (Richard). [Arnold's Chronicle, or the Customs of London], black Letter, brown mor., 1st ed. double cols., covered with blind stamped ornaments, g. e. by F. Bedford. Sm. fol. [Antwerp, by Adrian van Berchem, c. 1505]. A, 4 ll.; A i blank; A, 8 ll.; B, 4 ll.; C—E in eights, F—Q in sixes; R, 8 ll.; S—V 5 in sixes. The list of sheriffs and the chronicle are carried down to 18 Hen. VII. The eleven preliminary ll. are unnumbered, but the rest of the volume is paged i.-cxviii. the numerals being placed at the bottom of the first col. of each recto. The ballad of the "Nubrown Maid," of which no early separate ed. is at present known, occupies folios 75-77. In the present copy, the three introductory ll. are in facsimile, otherwise a fine clean and sound copy. Extremely rare.

Lot 275 16 10 0

(R.). [Chronicle, or Customs of London, etc.], black letter, double cols., blue mor. plain, inside g. lines, g. e. (4 ll. slightly mended, the last leaf having several words supplied in facsimile, otherwise good and sound), very rare. Sm. fol. [No plate, printer's name, or date], P. Treveris, 1521. A, 3 ll., first printed leaf marked A ii.; B, 8 ll.; C, 4 ll.; B (repeated), 4 ll.; C—E in eights, F—Q in sixes; R, 8 ll.; T, 6 ll.; V, 5 ll. Corser's copy. There is no title-page, but at the top of the left-hand column on A ii recto occurs: "in this boke is contained the names of the baylyfs custose mayers and sherefs of ye cyte of london from the tyme of kynge Richard the fyrst & also the artycles of the Chartour and lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyuers maters good and necessary for euery cytezen to vnderstand and knowe. Whiche ben showed in chapyters aftyr the fourme of this kalendyr folowyng." A full account of the very varied contents is given in Herbert's "Ames," Vol. III., pp. 1746-51. See introduction to Mr. Wright's reprint of the "Nubrown Maid," 1836. Considerable differences exist between the text of the poem as it stands in the first and second impressions of Arnold. The list of sheriffs in this 2nd ed. is carried down to 12 Henry VIII., and the vol. was in all probability printed in 1521.

Lot 276 12 10 0

Ars Moriendi. Block Book of the 15th Century, modern vellum. Sm. fol. s. l. et. a. [xv Cent.] This is usually accounted the 2nd xylographic ed. of the Ars Moriendi. It consists of 25 ll., the text and woodcuts printed on one side only within three black lines, pasted back to back (except the first and

£ s. d.

- last ll. of text), and are, of course, the full side of the page. It contains 13 pages of text in a kind of lettres bâtarde and eleven woodcuts, which occur on the 3rd 5th, 7th, 9th, 11, 13th, 15th, 17th, 19th, 21st and 23rd pages. They are identical in design with those in the 1st ed., the only perfect copy of which was formerly in the Weigel collection, and is now in the British Museum, and are second only to them in artistic merit and execution. The number of lines varies on each page of the text. They are as follows (including headlines):—p. 1, 31 lines; p. 2, 28 lines; p. 4, 26 lines; p. 6, 30 lines; p. 8, 29 lines; p. 10, 31 lines; p. 12, 28 lines; p. 14, 35 lines; p. 16, 24 lines; p. 18, 30 lines; p. 20, 23 lines; p. 22, 32 lines; p. 24, 31 lines. The whole of the illustrations are in perfectly pure uncoloured state. On the extreme rarity of any of the early Block Books it is needless to dilate, and this is in all points a most desirable example. Lot 283 1,500 0 0
- Morendi. Questa operetta tracta dellarte del ben morire cioe in gratia di Dio [Composto per el Rev. P. Monsignore Cardinale di Fermo anno MCCCCII.], lit. goth., long lines large cut on title, with Sessa's device of Cat and Mouse beneath, and 11 very fine full-page woodcuts within ornamental borders, crushed brown mor. ex., antique g. ornaments, g. e. by F. Bedford, fine large copy, extremely rare (not in Brunet). Sm. 4to. Impressum Venetiis per J. B. Sessa [s. a.]. Of the 12 woodcuts which illustrate this vol., 11 are copied from the block-book entitled "Ars Moriendi." It is probably, the latest book in which these cuts appeared. From the Yemeniz collection. Lot 284 152 0 0
- [— Morendi]. La historia del iudicio del figliolo de dio Iesu christo, lit. rom, long lines, 29 to a full-page, with signs, modern russ., r. e. Sm. 4to. s. l. et. a. This vol. consists of 20 ll., and contains nine crude outline wood-engravings the full-size of the page in black and white, seven of which are after the designs in the Block-book of the "Ars Moriendi." From the Heber and Yemeniz collections. Excessively rare. Lot 285 210 0 0
- Moriendi. A Series of Thirteen Engravings on copper, following the general design of the Block-book of the Ars Moriendi, but copied from the series attributed to the Master of 1466, or one of his followers, brilliant impressions, mounted in a 4to vol. crushed red mor., plain, by G. Wright. All these engravings, except the first and thirteenth, have the monogram M.Z. A description of them will be found in Passavant, "Le Peintre Graveur," vol. II., p. 172-3. He speaks of them as "copies des gravures de l'école du maître de 1466 dans le même sens que l'original, mais exécutées avec fort peu d'habileté." The initials are said both by Nagler and Passavant to belong to an unknown artist. According to Passavant the set in the British Museum has a text in German evidently belonging to the 16th century, and, he says, "Un second exemplaire, probablement de la même édition, se conserve dans le Musée de Berlin." The set here described is without text, and the impressions clearly belong to the 15th century. Excessively rare. Lot 286 34 0 0
- Art de Bein Vivre.** Le liure intitule lart de bein viure, et de bein mourir, lettres bâtarde, double cols., 36 lines, numerous large and small spirited woodcuts and ornamental initials, blue mor. ex., full g., leafy back and side borders, inside dentelles, pink silk doublures, g. e. by Simier, fine copy. 4to. Nouvellement imprime a paris pour Héry pacquot, s. d. [vers 1535]. A to X in eights; Y, 4 ll. The woodcuts in this work are copied from Verard's ed. of 1492, some of which in their turn had been taken from the block-book of the "Ars Moriendi," or a copy from it. Lot 288 70 0 0
- de Bien Vivre. Sensuit le Liure intitule Lart et science de bien viure t de biē mourir. Imprime nouvellement, lettres bâtarde, double cols., with numerous spirited woodcuts, crushed blue mor. ex. inside dentelles, g. e. by Niedrée, fine copy of a rare ed. Sm. 4to. Imprime a paris par la veufue de fue Jehan trepperel; & Jehan iehanot [s. d.] [15—] Lot 289 70 0 0
- Arthur (King).** The Story of the Moste noble and worthy Kynge Arthur, the whiche was the fyrst of the worthyys chrysten, and also of his noble and valyaunt knyghtes of the rounde Table. Newly imprinted and corrected. An M.D.LVII., black letter, double cols., 43 lines, plain olive mor., inside fillets, fine copy. Sm. fol. Imprinted in Fletestrete at the sygne of the Rose Garlande, by Wyllyam Copland. With numerous woodcuts, including a large one on the title occupying a considerable portion of the page. Title and preliminary matter, 14 ll.; a—d in eights; e, 9 ll.; f—z in eights; A—O in eights. From the libraries of Dent and Perkins. Some of the early cuts, including that on the title, are richly painted and illuminated. Excessively rare. The only other complete copy believed to be known of this impression is that among the King's books in the British Museum. See Dent's Catalogue, 1827, part 1, no. 162. Lot 292 210 0 0
- (King). The Storye of the most noble and worthy Kynge Arthur the whiche was the fyrst of the worthyys Chrysten, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprinted and corrected, black letter, double cols., woodcuts, black mor., with panelled blind ornaments by F. Bedford. Sm. fol. Imprinted by Thomas East dwelling betweene Paules wharfe and Baynards Castell [about 1580]. 14 preliminary ll., including title; A—O in eights. The title in this very rare vol. is in facsimile, by Harris, and the last 3 ll. are mended in the margins and some words supplied in facsimile. It is otherwise very fine, large, and clean. Perfect copies are in the Grenville and Bridgewater collections. Lot 293 23 0 0
- Ascham (Roger).** The Scholemaster; Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing vp of young Gentlemen in Noblemens Houses, and commodious also for all such, as haue forgot the Latin tonge, and would by them selues, without a Scolemaster, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, write and speak Latin. By Roger Ascham, black letter (2nd ed.), title without woodcut ornamental border, large initials and printer's device at end, blue mor. ex., large copy. Sm. 4to. Printed by Iohn Daye, dwelling ouer Aldersgate 1571. Title, 1 leaf;

- dedication by Margaret Ascham to Sir William Cecil, 1 leaf; B—T in fours, sign A omitted. This impression, according to Herbert, is a paginary reprint of that of 1570 £ s. d.
229 10 0 0
- Askew (Anne).** Q The first examination of the worthy seruauit of God, Maistres Anne Askew, ye younger daughter of Sir William Askew Knight of Lincolnshyre, lately martired in Smithfeeld, by the Romish vpholders. Anne Askew stood fast by this veritie of God to the end. [On sig. B v is a second title.] Q The lattre examination of the worthye seruauite of God &c. as above. [On the verso of the last leaf.] Q Thus endeth the latter conflicte of Anne Askew, lately done to death by the Romish popes malicious remnaunt, and now canonised in the precious bloud of the Lord Jesus Christ, black letter, blue mor. plain, inside dentelles, g. e. by C. Murton. No place or date. Sm. 8vo. A—D in fours, the last leaf blank. This has every appearance of being an earlier impression of Anne Askew's examinations than that printed at Marburg in 1546 with Bishop Bale's annotations. It is undescribed by Ames or other bibliographers. It has every appearance of having been printed in England, and was probably used by Bale for his Marburg ed., which, however, differs from it in some respects. There is a MS. note on the fly-leaf: "An excessively rare vol., if not unique.—P.H." Lot 312 20 0 0
- Assault de Paradis.** Lassault de paradis du cheualier spüel (Spirituel), lettres bâtarde, crushed red mor. plain, inside dentelles, g. e., fine copy, very rare. Sm. 8vo. [Paris par Antoine Verard, s. d. with device]. This piece appears to be undescribed by Brunet. The title as given above is in large lettres bâtarde, and seems to be printed from a wood-block. On the reverse is a wood-cut which occupies the whole page. The text begins on p. 2, beneath a woodcut: "Cy commence le liure intitule Lassault de Paradis & des armeures du cheualier espirituel cōpose par ung religieux celestin Lan m.ccc.lxv. le iour des innocens." The whole consists of 28 ll.; a—d 4 in eights Lot 313 53 0 0
- Assize of Bread.** The Assize of Bread. Together with svndry good and needfull ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners, and Butchers: And also other Assizes in Weights and Measures, which by the lawes of this Realme are commaunded to be observed and kept by all manner of persons, as well within Liberties at without. Wherevnto are also added sundry good and needfull orders for making and retailing of all kinds of lawfull breads. . . . Newly corrected and enlarged from tweluepence the quarter of wheate vnto three pound and sixpence the quarter, according to the rising and falling of the price thereof in the market. . . . black letter, 4 small woodcuts of bread-making at the head of each of the 16 pp. f prices (title and plain croners of 3 ll. mended), new vellum, r. e., very rare. Sm. 4to. Printed by William Standsby for Iohn Bvdge, 1610. A—G in fours, title on A 2. The editor of this, as well as of a preceding impression, was John Powell, who subscribes an address to Magistrates and others, and a Preface to the Reader Lot 314 10 0 0
- Assizes.** The Great Assizes holden in Parnassvs by Apollo and his assessovrs: At which Sessions are arraigned
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|--------------------------|--------------------------------|
| Mercurius Britannicus. | The Writer of Occurrences. |
| Mercurius Aulicus. | The Writer of Passages. |
| Mercurius Civicus. | The Poet. |
| The Scout. | The Spye. |
| The Writer of Diurnalls. | The Writer of Weekly Accounts. |
| The Intelligencer. | The Scottish Dove, etc. |
- cf. g., g. e., very rare. Sm. 4to. Printed by Richard Cotes for Edward Husbards, and are to be sold at his Shop in the Middle Temple, 1645. A—F in fours, and a leaf of G. In verse. From Corser's collection. This volume has been ascribed, but without authority, to George Wither, who is one of the jurors. It is an interesting production, somewhat on the plan of 'Sucklings' "Session of the Poets," and includes notices of several of the early English writers. Lord Verulam, Chancellor of Parnassus, tried the case, and William Shakespeare, M. Drayton, Ben Jonson, Beaumont and Fletcher, P. Massinger T. Haywood were among the jurors. At p. 12 there is a reference to Wither's "Abuses Strippt and Whipt." The names on the title are those of contemporary newspapers. Lot 316 30 0 0
- Astley (John, Master of the Jewel-House).** The Art of Riding, set foorth in a breefe treatise, with a true interpretation of certaine places alledged out of Xonophon and Gryson, verie expert and excellent Horsememen. Wherein also the true vse of the hand by the said Grysons rules and precepts is speciallie touched: and how the Author of this present work hath put the same in practice, also what profit men maie reape thereby. Lastlie, is added a short discourse of the Chaîne or Cavezzan, the Trench, and the Martingale; written by a Gentleman of great skill and long experience in the said Art, large figured and ornamental woodcut initials, new vellum, r. e., very rare. 4to. Imprinted at London by Henrie Denham, 1584. A—E in fours. Dedicated by the author, under the initials G. B., "To the Right worshipfull Gentlemen Pensioners, M. Henrie Mackwilliam and M. William Fitzwilliams," who subscribe a second address to the Gentlemen Pensioners, explaining the extreme reluctance of Astley to have his name to the book, and his (not very successful) attempt to conceal his identity. Astley, indeed, goes so far in the Preface written by himself as to speak of the work as compiled by G. B. at his request and encouragement Lot 317 10 0 0
- Astronomici Veteres Scriptores.** Partim Graeci partim Latini in unum redacti Corpus, et simul editi, editio Aldina, woodcuts of the signs of the Zodiac, etc., thick boarded brown mor., blind and g. antique ornaments, g. e. by Clarke and Bedford, fine copy, rare. Fol. Venetis; cura & diligentia Aldi Ro. Mense octob. 1499 Lot 319 17 0 0
- Atkyns (Richard).** The Original and Growth of Printing: Collected out of History, and the Records of this Kingdome. Wherein is also Demonstrated, that Printing appertaineth to the Prerogative Royal;

- and is a Flower of the Crown of England. By Richard Atkyns, Esq. . . . straight-grained red mor., line sides, full g. back, inside dentelles, g. e. by F. Bedford, very large and fine copy. 4to. Printed by John Streater, for the Author, MDCLXIV. B—E in fours, besides the title and a front. by Loggan with four ports., which is a brilliant impression. With Horace Walpole's book-plate inserted. Atkyns was an advocate of the long since exploded theory that Corseillis established a press at Oxford in 1486. Lot 321 10 5 0
- Atkyns** (Sir Robert). The Antient and Present State of Glostershire. By Sir Robert Atkyns, orig. ed., brown pigskin ex., full g. back, ornamental frame sides, inside dentelles, g. on m. e. by F. Bedford, fine large and perfect copy. Large fol. Printed by W. Bowyer for Robert Gosling at the Mitre in Fleet Street, 1712. Port of the author, and other engravings. Dr. Bliss's copy, with some MS. memoranda in his handwriting. He observes, "This is probably the rarest of the County Histories from the circumstance of a fire taking place at Bowyer's the printers, on the night of the 29th of January, 1712-13, soon after the work was compleat, and when very few copies had been delivered. . . . The present copy is perfectly clean and free from stain, and is the best I have yet seen." Dr. Bliss had added a transcript of the MS. notes found in Mr. Goodwyn's copy, now in the Bodleian. The work contains 74 plates (including the port., 8 ll. of arms, and a map of the county). Lot 322 12 5 0
- Atlas.** De Zee-Atlas ofte water-wereld waer in vertoont werden alle de Zee-kusten van het bekende des Aerd-bodems, etc., large col. charts, including some of America, old vellum, rich g. back and panel sides, green ties, g. e. Large fol. Amsterdam, by Pieter Goos, 1669. Lot 323 14 10 0
- Attila.** Attila Flagellum dei Vulgar & Nouamente Hystoriada, lit. goth, double cols., 45 lines, new brown cf. ex. Sm. 4to. Impressum Venetiis [s. a.]. A—C in fours; D, 6 ll., the last blank. This ed. is entirely undescribed by Brunet. It was probably printed between 1490 and 1500. Beneath the title, as given above, is a large outline woodcut, which does not represent the betrayal of Christ as in the ed. described by Brunet, but a horseman approaching a burning town or citadel; and there are 10 small outline cuts in the text. The fly-leaf bears a contemporary autograph inscription, "Del Signore Sigismon da Este et del Amico." [Hain, *1912; Proctor "B.M. not XVth cent."] Extremely rare. Lot 324 102 0 0
- Aubrey John**, (F.R.S.). The Natural History and Antiquities of the County of Surrey, begun in the year 1673 . . . and continued to the present Time. Illustrated with proper Sculptures, large paper, with a port. of Aubrey, map and fine proof plates, bright old English cf., g. wheatsheaf on back, sprinkled edges, fine copy. Roy. 8vo. Printed for E. Curll, 1719. Lot 326 13 10 0
- Auerswald** (Fabian von). Ringer Kunst; fünff vnd achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachsen, &c., zugericht, lit. goth. 86 spirited German woodcuts of wrestling positions, purple mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy. Sm. fol. Gedruckt zu Wittemburg durch Hans Luftt, 1539. A—H in sixes. The last leaf blank. Brunet says that the woodcuts are "attributed" to Lucas Cranach, but as the port. of the author bears his well-known mark of a winged dragon, there can be no doubt that they are his work. They represent the author, whose port. is on the third leaf, in the various attitudes of wrestling. A large coat-of-arms of the Duke of Saxony is on the title. Extremely rare. Lot 331 47 0 0
- Augustinus** (S. Aurelius). Confessionum libri XIII. MS. on vellum, of the 14th century (probably English), (66 ll. 13 by 18 in.), written in neat gothic letters, in double columns, of 49 lines. The initial on the first page contains a figure of St. Augustine seated in his episcopal robes, with hands raised in attitude of prayer; and there are 12 fine painted and illuminated ornamental initials with decorated marginal elongations; as well as many pen-letters; and the text is rubricated, black mor. ex., with rich g. ornamental panel sides, inside lines, g. e. by F. Bedford. Fol. Lot 333 150 0 0
- (S.). De Civitate dei libri XXII., editio Secunda, lit. rom. long lines, 46 to a full-page, without marks. [Colophon:] Hoc Conradus opus Suueynheym ordien miro Arnoldusq. simul. pannarts una ede colendi Gente theotonica: rome expediere sodales. Lot 335 162 0 0
- Large fol. In domo Petri de Maximo, M.CCCC.LXVIII. Elaborately bound by Hagué of Brussels, in imitation of an old Italian binding, with the arms of the Cardinal de Medici emblazoned on the first page of the text, as well as on the sides of the binding and the edges. The material of the binding is probably calf, but it is entirely covered with gilding and adorned with an intertwined pattern. The interior of the vol. is in immaculate condition, the first page of text being decorated with a half-border of gold and colours, and the initials illuminated throughout by a 15th century artist. Inside the cover is a book-plate with the inscription, "Ad Bibliothecam Jo. Jac. Reinhardi," and at the back of the first leaf of text is pasted a small ticket with the name of a later possessor, "Madame Joséphine Lefèvre." [Hain, *2047.] A large and very fine copy. Lot 336 52 0 0
- (S.). De arte predicandi, Editio Prima, lit goth. parva, long lines, 39 to a full page, 21 ll. without marks, brown mor., with antique g. ornaments, g. on r. e. by Riviere. Sm. fol. s. l. et. a. This ed. is believed to have been printed at Strasburg by Mentelin about 1446. [See second page: "Johanni Mentelin incole argētensi impressione artis Magistro in hūc libellū p viā imprssiōnis," etc.] Brunet indicates two eds., both with Mentelin's name in the preface, but distinguishes them by the one beginning on the recto, and the other on the verso of the first leaf. This begins on the verso. From an inscription on the fly-leaf, it appears to be the copy mentioned by Brunet as sold in Panzer's collection. [Hain, 1936.] Extremely rare. Lot 336 52 0 0
- (S.). De Vita Christiana. Incip. plogus beati Augustini de vita xpiana, lit. goth., (17 ll.) long lines, 28 to a full page, without marks, crushed brown mor. ex., with antique g. ornaments, g. e.

- by F. Bedford. 4to. s. l. et. a. Extremely rare. The type is the same as that used in the Durandus of 1459 by Fust and Schoeffer, and it has the shields in red on last leaf. [Hain, 2093]. Illuminated initial on first page, and capitals rubricated in blue and red . . . Lot 337 65 0 0
- Augustinus** (S.). Liber de singularitate clericorum, lit. goth. rubricated, brown mor. ex., with antique g. tooling. g. e. by Clark & Bedford, fine copy, very rare. Sm. 4to. Per me Olricū zel de hanau clericū diocess. Mogūntineñ Anno &c. sexagesimo septimo [1467]. The second book with a date printed by Ulric Zel at Cologne, the tract of St. Chrysostom "Super Psalmo Quinquagesimo" having preceded it by one year. It consists of 33 ll., long lines, with 27 lines to the page, without marks. [Hain, *2c82, Proctor Sub "de Vita Christiana," 802.] Lot 338 85 0 0
- (S.). Liber de mirabilibus sacre scripture, lit. goth. editio prima, long lines, 30 to a full page, (54 ll.), without marks, text rubricated, capitals painted in red, brown mor. ex., antique g. ornaments, g. e. by F. Bedford, fine copy. Sm. fol. sine ulla notā. This vol. is attributed to the press of Nicolas Ketelaer and Gerard de Leempt of Utrecht, about 1473, on the authority of Hain, and this attribution is borne out by Dr. Campbell. [Hain 2075; Campbell, 203]. Lot 339 17 0 0
- (S.). Meditationes [et opuscula varia.], editio prima, lit. goth. [begins on A 2], double columns 43 lines, text rubricated in blue and red, blue and red painted ornamental initials [Hain *1946; Proctor 4574], old French red mor. (18th cent.) full g. floreate back and broad side floral borders, inside dentelles, g. e. (Bradel), fine copy, very rare. Sm. 4to. Venetiis per Octavianum Scotum, 1483 Lot 340 15 15 0
- (S.). The Glasse of Vaine-glorie. Translated out of S. Augustine by W. P. Doctor of the lawes. With sundry Christian Paiers added thereunto, black letter, printed throughout within woodcut borders, with a Calendar containing cuts of the occupations of the months, cf. ex., g. e. Sm. 8vo. Printed by Iohn Windet, dwelling by Paules Wharfe, at the signe of the Crosse Keyes, 1600. A—I in twelves. In prose and verse. Corser's copy, with the autograph of Thomas Park on the title. Extremely rare, no other copy seems to be known of this impression. Lot 342 15 10 0
- Austin** (Samuel, B.A.). Avstins Vrania, or, The Heavenly Myse, in a Poem fyll of most feeling Meditations for the comfort of all soules at all times: By S. A. B. of Arts of Ex. Colledge in Oxford Aut per legas, aut non legas.
What e'r thou be, whose eyes doe chance to fall
Vpon this Booke, reade all, or none at all.
Green mor. ex., by C. Murton. Sm. 8vo. Printed for F. K. for Robert Allot and Henry Seile, 1629. First title-page, etc., 3 ll., title on A 2; then A (with a second title) to K 4 in eights. Dr. Bliss's copy, with an autograph note. The author was of Lostwithiel, in Cornwall, and was father of the person upon whom the wits wrote "Naps upon Parnassus," 1658. The work is divided into two books, the second having a separate title and a new dedication to Mr. John Roberts, son and heir to Lord Roberts, Baron of Truro, etc. Very rare Lot 345 15 0 0
- [— (Samuel, the younger)]. Naps upon Parnassus. A Sleepy Muse nipt and pincht, though not awakened. Such voluntary and Jovial Copies of Verses, as were lately receiv'd from the some of Wits of the Universities, in a Frolicke, dedicated to Gondibert's Mistress by Captain Jones and others: Whereunto is added for Demonstration of the Authors prosaick Excellency's, his Epistle to one of the Universities, with the Answer; etc. Vide Jones his Legend, Drink Sack and Gunpowder, and so fall to 't, brown mor. ex., inside dentelles, g. e. by Riviere, rare. Sm. 8vo. Printed by express Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658. A—H 3 in eights, the last ll. being occupied by a Catalogue of books, "printed for and sold by Nath. Brook at his shop at the Angel in Cornhill." This vol. is a collection of lampoons on the poetical attempts of S. Austin the younger, [which he had shown to his acquaintance in MS. The front fly-leaf is filled with contemporary MS. notes concerning the author, probably by "Gab. Swainston," whose autograph is on the title Lot 346 10 0 0
- Avendano.** Aviso de Caçadores y de Caça por Pedro Nuñez de Avendaño, lit. goth. the marginal notes in italics, cut on title, and figured and ornamental woodcut initials, plain straight-grained red mor., inside dentelles, g. e., fine copy. Sm. 4to. Impsso en . . . Alcala de Henares, En casa de Joan de Brocar á xviii dias del mes de Deziebre, 1543. Four preliminary ll., 39 of text, and 1 for the colophon. Brunet gives by mistake only 29 ll. of text. Any early books on field sports in the Spanish language are of extreme rarity. This volume belonged successively to Heber and Richard Ford, author of the Handbook to Spain, etc., and contains two signatures of the latter Lot 351 32 0 0
- Avisamentu** de concubinariis nō absoluedis quibusēqu: ac eorū periculis qplurimis. A theologis Coloniēsi būs approbatu cum additionibus sacratissimorū canonū, etc., lit. goth. (10 ll.) long lines, with signs, cut on title of devils tempting a woman, pol. cf. ex., by F. Bedford, rare. Sm. 4to. Nurembergæ per N. Hölzel, 1507 Lot 354 17 0 0
- [**Ayscu** (Edward)]. A Historie contayning the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror, vntill the happy Union of them both in our gracious King James. With a briefe declaration of the first Inhabitants of this Island: And what severall Nations haue sithence settled them-selves therein one after an other, cut on title, crushed brown mor. ex., inside dentelles, g. e. by F. Bedford, fine large copy, rare. Sm. 4to. Imprinted by G. Eld, 1607. A—Cc 4 in eights, the first and last ll. of A blank. Dedicated to Prince Henry. It appears that this work was written before the union of the crowns in 1604, and laid aside. Ayscu's address to the reader is dated from Cotham, in Lincolnshire, 24th March, 1606[7] Lot 365 16 10 0

- Azores.** A Report of the Trvth of the fight about the Iles of Açores, this last Sommer. Betwixt the Reunge, one of he Maiesties Shippes, and an Armada of the King of Spaine (one margin torn), modern hf. russ., containing 28 contemporary blank ll. Sm. 4to. Printed for William Ponsonbie, 1591. A—D 3 in fours (including the blank for A i). The only other copy known of this interesting and valuable historical tract, written to contradict the false rumours and statements circulated by the Spaniards, is in the British Museum. Lot 366 300 0 0
- B. (J., Merchant).** The Merchant's Avizo. Verie necessarie for their Sons and Seruants, when they first send them beyond the Seas as to Spaine and Portingale, or other Countries. Made by their heartie welwiller in Christ, I. B. Merchant, new vellum. 4to. At London Imprinted by John Norton, 1607. A—K 3 in fours. Dedicated "To the Worshipfull Maister Thomas Aldworth. Merchant of the Citie of Bristow: and to all the Worshipfull companie of the Merchants of the said Citie" The Address to the Reader is in 10 stanzas of 4 lines, the first runs thus:—
 "When Merchants trade proceeds in peace,
 And labours prosper well:
 Then Common-weales in wealth increase,
 As now good prooffe can tell."
 A marginal note on the last line says: "This was spoken when was a long stay of the Merchants trade, to the great decay of many a one, 1587"; from which it may perhaps be presumed that the book or portions of it were written some time before 1607. Very rare. Lot 370 17 10 0
- Bacon (Lord).** Operum Moraliū et Civilium tomus. Qui continet Historiam Regni Henrici Septimi. Sermones Fideles. Tractatum de Sapientia Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem. Curā et Fide Guilielmi Rawley . . . In hoc volumine iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Histoira Ventorum. Historia Vitæ et Mortis, large paper, cf. ex., line tooled with fleurons, g. e. by F. Bedford. Fol. Excusum typis Edwardi Griffini, etc., 1638. Port., title and preliminaries, 6 ll., including one blank. Title and dedication to the History of Henry VII., 2 ll., pp. 1-386. De Aug. Scient., title and preliminaries, 8 ll., pp. 1-475. Lot 384 14 10 0
- (Lord). Essayes. Religious Meditations. Places of perswasion and dissuasion. Seene and allowed, green mo. g. Sm. 8vo. Printed by Iohn Windet for Humfrey Hooper, and are to be sold at the black Beare in Chauncery Lane, 1597. A, 4 ll.; B—G in eights. The first and last ll. are blank, the first having Sig. A. Dedicated by the author "To M. Anthony Bacon his deare Brother." The "Meditationes Sacræ" and the "Colours of Good and Evil" have separate titles. The 1st ed. Bacon expressly says, in his epistle to his brother, that these essays had been written some time before, and that his only inducement to print them was the fear of a surreptitious impression. Extremely rare. Lot 385 1,950 0 0
- (Lord). Essaies. Religious Meditations. Places of perswasion and dissuasion Seene and allowed, black mor. g., g. e. 12 mo. Printed by Iohn Windet for Humfrey Hooper and are to be sold at the blacke Beare in Chauncery lane, 1598. A—E 4 in twelves. 2nd ed., even rarer than the 1st, from which it differs only in the orthography having been changed here and there. The "Meditationes Sacræ," however, are given in English instead of Latin. Lot 386 200 0 0
- (Lord). Essaies. Religious Meditations. Places of perswasion and dissuasion. Seene and allowed, purple mor. g., g. e., very rare. 12 mo. Printed by Ion Iaggard, dwelling in Fleeete streete, at the hand and Starre neere Temple barre, 1606. A, 7 ll.; B—G 7 in eights. From Corser's library. This third impression is said to be only a pirated reprint of the ed. of 1598. Lot 387 100 0 0
- (Lord). The Essaies of Sr. Francis Bacon Knight, the Kings Soliciter Generall, red mor. g., inside dentelles, g. e., very large copy, with wide fore and lower margins (measures 6½ by 3½ in.) 8vo. Imprinted by Iohn Beale, 1612. A—Q 7 in eights, title on A 2. (A i a blank, wanting.) Dedicated to my Loving Brother, Sr. Iohn Constable Knight." In the Interval between the appearance of the 2nd ed. in 1598, and the present enlarged one, the author had lost his own brother Anthony. Bacon here takes no notice of the pirated ed. of 1606. The table to the present volume enumerates forty essays; but there are only in reality thirty-eight, those "Of the Publike" and "Of Warre and Peace," not appearing. The "Meditations" and "Colours of Good and Evil" were also omitted; but they are retained in Jaggard's ed. of the same date. Extremely rare. Lot 388 70 0 0
- (Lord). Essaies. Religious Meditations. Places of perswasion and dissuasion Seene and allowed, blue mor., with ornamental side borders, inside dentelles, g. e. Sm. 8vo. Printed for Iohn Iaggard, dwelling in Fleeete-streete at the Hand and Starre neere Temple barre, 1612. A—F in eights, first leaf blank (with sig. A); G, 6 ll.; H—O in eights. This is an amplified reprint in 2 parts of the pirated impression issued by Jaggard in 1606 and retains the dedication to Anthony Bacon, suppressed by the author in his own ed. of 1612, as well as the "Meditations," etc., as mentioned above. It is remarkable that a parallel series of impressions should have been allowed to appear between 1606 and 1624, which is the date of the last ed. bearing Jaggard's name. Extremely rare. Lot 389 30 0 0
- (Lord). The Essayes or Covnseles, Civill and Morall, Of Francis Lo. Vervlam, Viscount St. Alban. Newly enlarged, mottled cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, extremely rare. Sm. 4to. Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the King's head in Pauls Church-yard, 1625. A—Xx2 in fours, and (a), 2 ll. with the table. The first leaf is blank. This ed. is dedicated by Bacon to the Duke of Buckingham. It is the first containing fifty-eight essays, and the last which the author lived to see. He says in his dedication, "I doe now publish my Essayes; which, of all my other workes, haue beene most

- Currant: For that, as it seemes, they come home, to Mens Businesse, and Bosomes, I haue enlarged them, both in Number, and Weight; So that they are indeed a New Worke" Lot 390 28 0 0
- [Bacon (Lord)]. Certaine Considerations touching the better pacification and Edification of the Church of England (Dedicated to his most Excellent Maiestie), pol. cf. ex., inside dentelles, g. e. by F. Bedford. Sm. 4to. Printed by T. P. for Henrie Tomes, An. 1604. A—F 3 in fours; title on A 2. Orig. ed., of excessive rarity, published anonymously Lot 391 34 0 0
- (Lord). Sir Francis Bacon his A[p]ologie, in certaine imputations concerning the late Earle of Essex. Written to the Right Honorable his very good Lord the Earle of Deuonshire, Lorde Liuetenant (sic) of Ireland, 1st ed., red mor. ex., inside dentelles, g. e. by Riviere, very rare. 12mo. Printed for Mathew Lowms, and are to be sold at his shop in Pauls Church-yard, 1605. A—E 4 in eights, including the title. From Dr. Bliss's collection Lot 392 20 c 0
- (Lord). The Two Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane, to the King, large paper (top and lower margins short), speckled cf. ex., inside dentelles, g. e. by F. Bedford. Sm. 4to. Printed for Henrie Tomes, and are to be sold at his shop at Graies Inne Gate in Holborne, 1605. 1st ed., A—M 2 in fours; A a—G g g, in fours, and a leaf of Hhh Lot 393 23 0 0
- (Lord). The Advancement and Proficience of Learning or the Partitions of Sciences, IX Bookes. Written in Latin by the Most Eminent, Illustrious & Famous Lord, Francis Bacon, Baron of Verulam. Interpreted by Gilbert Wats, large paper, crushed red mor. ex., inside dentelles, g. e., fine copy. Fol. Oxford. Printed by Leon Lichfield, Printer to the University, for Rob: Young & Ed: Forrest, 1640. Brilliant impression of the port. and engraved title, by W. Marshall, 2 ll.; ¶, 2 ll.; ¶¶, 2 ll.; ¶¶¶, 1 leaf; A, 2 ll.; B—C in fours; aa—hh 2 in fours; +, 4 ll.; ++, 2 ll.; A—Rrr 2 in fours Lot 394 27 0 0
- (Lord). The Historie of the Raigne of King Henry the Seuenth. Written by the Right Honourable Francis, Lord Verulam, Viscount St Alban, 1st ed., port. of Henry VII., by Payne, and woodcut title, orig. limp vellum g., with initials H. S., fine large copy. Sm. fol. Printed by W. Stansby, for Matthew Lowms and William Berret, 1622. Title and dedication to Charles, Prince of Wales, 2 ll.; B—II, in fours Lot 395 18 0 0
- (Lord). Apophthegmes New and Old. Collected by the right honovrable, Francis Lo. Vervlam, Viscount St. Alban, 1st ed. (title and B—x in eights), mottled cf. g., g. e. (B. M. Pickering), large copy with black rulings, rare. Sm. 8vo. Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the King's Head in Pauls Church-yard, 1625 Lot 396 33 0 0
- (Lord). Translation of Certaine Psalmes into English Verse: By the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban, orig. ed., new red mor. g. (slightly soiled and mended), very rare. Sm. 4to. Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the signe of the Kings Head in Pauls Church-yard, 1625. Dr. Bliss's copy, given to him by Dr. Bandinel. A—C in fours, title on A 2. The psalms translated are the 1st, 12th, 90th, 104th, 126th, 137th and 149th. These translations are dedicated by Bacon "To His Very Good Frend, Mr. George Herbert" Lot 397 54 0 0
- Baker** (George). The History and Antiquities of the County of Northampton, 2 vols. large paper, crushed red mor. ex., rich g. panelled sides with corner fleurons, g. on m. e. (Harleian style), by Riviere, fine copy. Imp. fol. J. B. Nichols & Son, 1822-41. This valuable work was never completed. The plates are not numbered, and are differently placed in various copies; in this they are bound up together at the end of the 2nd vol. Most are in two, and many in three states, and a few drawings and etchings are inserted. There are also numerous plates in the letterpress Lot 408 15 10 0
- Baldwin** (William). The Funerall of King Edward the Sixt. Wherein are declared the causers and causes of his death [Quotation from the Book of Wisdom, iii.], black letter, old russ. g., with a crest in centres. Sm. 4to. Imprinted at London in Flete-strete nere to saynt Dunstons church by Thomas Marshe, anno domini 1560. A—C in fours, in verse. On the title-page is a woodcut port. of the king, repeated on C 4 recto. See Corser's "Collectanea," part i., pp. 122-29, for a particular account of this book. This copy has passed through the hands of T. Hill, the Duke of Roxburghe, Sir Mark Sykes, etc. Excessively rare; it appears to be the only copy recorded in the modern Sale Prices Lot 416 26 0 0
- [— (William). A Marvellous History, intituled, Beware the Cat], black letter, woodcuts, ornaments and initials, crushed green mor. ex., inside dentelles, by F. Bedford (first leaf repaired), otherwise in very good state. Sm. 8vo. [Colophon.] Imprinted at the long Shop adioyning vnto Saint Mildreds Church in the Pultrie by Edward Alde, 1584. A ii—F 4 in eights. Chiefly in prose. The only copy known. Wanting the title-page. It has successively belonged to T. Rawlinson, West, Herbert, Steevens, the Duke of Roxburghe, Heber, Loscombe, Bliss and Corser. On the fly-leaf is the autograph, "Wm. Herbert, April, 1773," and the following memoranda by Mr. Heber: "1812. D. of Roxb. sale. This same copy belonged to Mr. West, at whose auction in 1773 it was bo^d by Herbert. Cat. 1021. No other copy is known, I believe. It had previously been in the possession of Tho^s Rawlinson, (Cat. xv.), sold Nov. 1729—see p. 73, N. 2482; which No. may still be seen written on the first page of the present copy. 'British Bibliographer,' vol. ii. p. 618; Herbert's 'Ames,' p. 1238; Ritson's 'Bibl. Poetica,' p. 118, with the date 1561." See also Collier's "Bibl. Cat." 1865, i. 43-47, where the work will be found reviewed; the privately printed "Book of Prefaces," 1874, where the whole of the introductory part is given; and Hazlitt's "Handbook," 1867, p. 23, where an account of the editions will be found. In Dr. Bliss's collection

was a fragment of the work, belonging to the otherwise unknown impression of 1570. This consists of the title-page and three succeeding ll. The title runs here, "A Marvellous Hystory intituled, Beware the Cat. Conteynng-diuerse wonderfull and incredible matters. Very pleasant and mery to read." Ritson speaks of the book as first published in 1561, and there may have been an edition even anterior to that date. The book is announced as on sale, at the end of Sir Philip Sydney's *Ourania*, 4to, Jane Bell, 1655, which may refer to the edition of 1652, quoted by Bagford.

£ s. d.

- Lot 417 45 0 0
Bale (John). The First Examinacyon of Anne Askewe, lately martyred in Smythfelde, by the Romysh popes vpholders, with the elucydacyon Johan Bale. [On the verso of folio 46.] Thus endeth examinacyon of Anne Askewe, lately done to deathe by the Romysh popes malycouse remnaunt, and now canonyed in the precyouse bloude of the lord Jesus Christ, imprinted at Marpurg in the land of Hessen, in Nouembre, anno 1546.—The lattre examynacyon of Anne Askewe, lately martyred in Smythfelde, by the wicked Synagoge of Antichrist, with the Elucydacyon of Johan Bale. [On the recto of folio 70.] Thus endeth the lattre conflict of Anne Askewe . . . imprinted at Marpurg . . . 16, die Januarii, anno 1547.; black letter, brown mor. ex., antique style, by F. Bedford (title slightly mended), 1st ed. Sm. 8vo
- Lot 429 20 0 0
Ballads. A collection of 334 Broadside ballads, in black letter, chiefly belonging to the period of the Restoration. With woodcuts, many uncut, and all in excellent preservation. Alphabetically arranged, and bound in two ob. fol. vol., hf. mor., by W. Pratt, with a full list of contents in each vol.
- Lot 433 40 0 0
 — in black letter. A fol. vol., in hf. mor., containing 23
- Lot 434 40 0 0
 — An oblong fol. vol., bound in hf. green mor., by Reviere, containing 36
- Lot 435 40 0 0
 — (George). The History of Susanna. Compiled according to the Prophet Daniel, amplified with convenient meditations; sung by the devoted honourer of the Divine Muses, George Ballard, orig. ed., (2 or 3 fore-edges cut into, and some plain top corners mended), straight grained green mor. ex., inside dentelles, g. e. by F. Bedford. Sm. 8vo, printed by Thomas Harper for William Hope, at the Vnicorne in Cornhill neere the Royall Exchange, 1638. A—K 2 in eights, title on A 2, besides 2 ll., marked a 2 and a 3 between A 3 and A 4. Dedicated to Anne Countess of Northumberland. No other copy than the present (from the Wolfreton and Corser libraries) appears to be known. It is noticed at some length in Corser's "Collectanea," part I., pp. 132-7
- Lot 436 20 0 0
Bamberg. Bambergische halszgerichts ordenüg, lit. goth., long lines, 29 to a full page, spirited full-page and smaller woodcuts, brown mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy. Fol., [Colophon]. Und ist die also auss vnserm beuelhe, in vnser Stat Bamberg, durch vnsern Burger, Hannsen Pfeyll daselbst gedruckt, 1507. The title is a large woodcut presenting the different instruments of torture and punishment, over which are the words, "Bambergische halszgerichts ordenüg." Then follow 7 ll. of register. The text begins on fol. iii., and ends on fol. lxxx.
- Lot 439 135 0 0
 This very remarkable book, the foundation of the Carolinian criminal code in Germany, has remained altogether unnoticed by M. Brunet. A full and interesting account of it is given in Panzer's "Annalen der ältern deutschen Litteratur." The numerous woodcuts which it contains represent the execution of the barbarous ancient criminal law of Germany. It is exceedingly rare
- Lot 440 80 0 0
 — Die Weysung vund auszruuffung des Hochwirdigen heylthums zu Bamberg, nach dē rechten waren heilthumb abgezeychnet, 1519, lit. goth., with spirited woodcuts, including one on title of the Founders of the Cathedral, with a full-page cut on reverse by L. Cranach, red mor. super ex., inside dentelles, g. e. by W. Pratt. Sm. 4to. Gedruckt als man zalt nach christi gepurt M.CCCCC. vnd IX Jar. 24 ll., this book was quite unknown to Panzer, but is described in Heller's "Life of Cranach," 2nd ed., p. 198. The woodcuts represent the relics and holy treasures preserved in the Cathedral of Bamberg. It is extremely rare.
- Lot 447 20 0 0
Bancroft (Thomas). The Glttons Feaver. Written by Thomas Bancroft, orig. ed. (lower margin of title slightly defective and mended), straight grained olive mor. ex., broad inside g. borders, joints, g. e. (C. Lewis). Sm. 4to. Printed by Iohn Norton for William Cooke, and are to be sold at his shop at Furnials Inne gate, in Holborne, 1633. A, 2 ll.; B—F 3 in fours. A poem in 7 line stanzas dedicated "To the holy accomlisht Gentleman Wolstan Dixie Esquire," in verse. Excessively rare. Not more than three copies are believed to exist; the present, which has been Sir F. Freeling's and Corser's, is fully described in the "Collectanea," part i., pp. 138-44. It was reprinted for the Roxburghe Club in 1817
- Lot 447 20 0 0
Bancroft (Thos). Two Bookes of Epigrammes and Epitaphs. Dedicated to two top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written by Thomas Bancroft (A—L in fours, A j being the Imprimatur): orig. ed., crushed green mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate, 1639. This excessively rare vol. belongs to the Shakespeare Library, as it is one of the few books in which we find early notices, acknowledging the pre-eminence of the great dramatist. It contains 481 Epigrams and Epitaphs. In the first book occur Two Epigrams on Shakespeare:—"Shooke thy Speare" seems to allude to his Crest, which was a Falcon supporting a Spear.

118. To Shakespeare.

"Thy muses sugd dainties seeme to us
 Like the fam'd apples of old Tantalus;
 For we (admiring) see and heare thy straines,
 But none I see or heare, those sweets attaines."

£ s. d.

119. To the same.

"Thou hast so us'd thy pen (or shook thy Speare)
That Poets startle, nor thy wit come neare."

There are also Epigrams to the Shirleys, Ben Jonson, Cokain, The Knyveton Family, John Ford and others

Lot 448 38 0 0

Bandello (Matteo). Canti XI. composti dal Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore, col tempio di pudicitia, e con altre cose per dentro poeticamente discritte: Le. III. parche da esso Bandello cantate ne' la natività del S. Giano primogenito del S. Cesare Fregoso, è de la S. Gostanza Rangona sua consorte, edizione originale, old French citron mor., full g. floreate back, line sides, with corner fleurons, g. e. (Derome). Svo. Si stampauano in Guienna ne la Città di Agen per Antonio Reboglio, 1545. Extremely rare, and the first book printed at Agen in the province of Guienne. There is some confusion about the size of the book, but all the signatures are in eights, and this copy measures $7\frac{1}{8}$ by $4\frac{1}{2}$ in.

Lot 450 15 0 0

Bank of England. The Circular notice, dated February 27th, 1797, with the Order of the Privy Council dated the previous day, in respect to the temporary suspension of Specie payments and the circulation of Bank notes, a fol. single-speet broadside, hf. cf. 1797. The Governor, Deputy Governor, and Directors of the Bank of England, think it their Duty to inform the Proprietors of Bank Stock, as well as the Publick at large, that the general concerns of the Bank are in the most affluent and prosperous Situation, and such as to preclude any doubt as to the Security of its Notes

Lot 451 15 10 0

Bankes. Marccus Extaticus. Or, Bankes Bay Horse in a Trance. A Discourse set downe in a merry Dialogue between Bankes and his beast: Anatomizing some abuses and bad trickes of this age. Written and intituled to mine host of the Belsauage, and all his honest Guests. By Iohn Dando the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne (slightly stained), modern cf. Sm. 4to. Printed for Cuthbert Burby, 1595. A—D 2 in fours, the first leaf blank. With a woodcut of Bankes and his horse on A 4 verso. Corser, to whom this copy belonged, describes it in his "Collectanea," part i., pp. 152-6, where the large cut is given in facsimile. Of excessive rarity. It is believed that only two other copies are known, one of which was in the Heber, Daniel and Tite collections, and is now in the British Museum. The other is at Britwell. The present has passed through the hands of Bindley, Perry, Jolley and Corser, and has the ex-libris of Bindley and Jolley, and on the fly-leaf is the following note by Brindley:—"A copy of this very scarce Pamphlet, which from its having been mentioned by Shakespear is become more interesting, was bought in the Gordonstoun Sale by Mr. Rodd for £13 2s. 6d. I had that in exchange for another very curious Tract of Messrs. Longman & Co. in 1818—J.B." A second memorandum in a different hand says:—"This was the Gordonstoun copy. It was purchased there by Mr. Midgley, afterwards became the property of Messrs. Longman, and was transferred by them to Mr. Bindley." The reference to it by Shakespeare occurs in "Love's Labour Lost," Act I., scene ii.

Lot 452 110 0 0

Barbour (John). The Actes and life of the most Victorious Conquerour, Robert Bruce, King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr James Douglas, Erle Thomas Randel, Walter Stewart and sundrie others. Newly corrected and conferred with the best and most ancient MS., black letter, signature of John Jameson on title, rare, old cf. (rubbed). Sm. 8vo. Edinburgh, printed by Andro Hart, Anno 1620. ¶, 8 ll.; ¶¶, 4 ll.; A—D d 2 in eights. Lowndes quotes this as the 1st ed.; but the ed. of 1616, of which he seemed to doubt the existence, has since been described, and D. Laing possessed an ed., without title, printed in Edinburgh in 1571

Lot 467 21 0 0

Barksdale (Clement). Nympha Libethris; or the Cotswold Muse presenting som extempore Verses to the Initiation of Yong Scholars, in Four parts, orig. ed., old russ. g., g. e., very rare. Sm. 8vo. Printed for A. F. at Worcester, 1651

Lot 474 10 0 0

Barlaeus (C.). Rerum per Octennium in Brasilia et alibi nuper gestarum sub Praefectura Comitiss J. Maurittii Nassoviae &c. Comitiss nunc Vesaliae Gubernatoris & Equitatus Foederatorum Belgii Ordd. sub Auriaco Ductoris Historia, engraved front., large maps and charts, sea-fights, coats-of-arms, etc., all col. by hand, Dutch vellum, fine copy. Roy. fol. Amst. Jo. Blaeu, 1647

Lot 476 19 10 0

Baron (Robert). 'EPOTOIIAION, or the Cyprian Academy, by Robert Baron of Grayes Inne, Gent., velle propositae. green mor. g., g. e., very rare. Sm. 8vo. Printed by W. W. and are to be sold by J. Hardesty, T. Huntington, and T. Jackson at their shops in Duck Lane, 1648. Fine port. and engraved front. by W. Marshall; title and preliminaries, 12 ll.; A—E in eights, the last leaf blank. Part ii., a—f in eights; G, 3 ll. From George Daniels' collection. The book is dedicated to James Howell, the author of "Epistolae Hoelianaë." In the "Bibliotheca Anglo-Poetica" a letter is quoted at full, in which Howell thinks his nephew for the dedication. The last piece in the book contains some curious plagiarisms from Milton's "L'Allegro":—

"let no cock

His matins ring, till pomp, and revellry

Have tane their fills, with masque, and pagentry," &c.

Lot 481 19 0 0

Bartholomeo da li Sonetti. Isolario, lit. goth. prima edizone, 19 outline woodcut maps, crushed green mor. ex., inside dentelles, g. e. by F. Bedford. 4to. [senz' alcuna data]. This copy accords exactly with the description given by Brunet of the one he had seen. It consists of 56 ll. without either pagination or signatures. In the "Ædes Althorpianaë" Dr. Dibdin assigns the date of 1477 to this book, but Mr. Panizzi, in a long MS. note attached to the copy in the Grenville library, shows that as it was dedicated to Giovanni Mocenico, who was Doge of Venice from 1478 to 1485, it was

- probably printed about the latter date. It is one of the rarest early Italian Poetical works, and contains the first special Atlas of the Mediterranean
 Lot 488 46' 0 0
- Bartholomew Fair.** A 4to vol., bd. in cf. g., containing the undermentioned pieces:—
1. A Proclamation for putting off this next Bartholomew Faire in Smithfield, and our Lady Faire in Southwarke Given at our Court at Oatlands, the three and twentieth day of July in the thirteenth yeare of Our Reigne. Imprinted at London by Robert Barker and by the Assignes of Iohn Bill, 1637. A broadside issued on account of the Plague.
 2. [At] John Harris's Booth in Bartholomew-Fair between the Hospital gate and Duck-lane-end, next the Rope-dancers, is to be seen the Court of King Henry the Second, and the Death of Fair Rosamond. A showman's original Bill with woodcuts at the top, the letterpress enclosed in a wreath.
 3. A Description of Bartholomew Fair.
 Whether this be wit or nonsense who need care,
 T'is like the subject, which is Bartholomew-Fair.
 To the Tune of "Digby's Farewel." Printed for F. Coles, T. Vere, J. Wright, and J. Clarke [About 1680.] Twelve 8-line stanzas in black letter, with a large cut.
 4. A small Bill, advertising Sports, Antic-Dances at the Plow-Music Booth in Smithfield.
 5. A similar handbill, advertising the attractions at Mr. Barnes's booth.
 6. A small bill advertising at Parker and Doggett's Booth a new Droll, called "Fryar Bacon; or the Country Justice."
 7. An advertisement from Jonathan and Daniel Finey, "Chesher-Men," announcing the performances at Bartholomew-Fair of "a Black that dances Cheshier-Rounds."
 8. Bartholomew Faire, or
 Varietie of fancies, where you may find
 a faire of Wares, and all to please your mind.
 With the severall Enormities, and misdemeanours, which are there seene and acted. London, printed for Richard Harper at the Bible and Harpe in Smithfield, 1641. 4to, 4 ll. Woodcut on title.
 9. Roger in Amaze; Or, The Country-mans Ramble through Bartholomew-Fair. To the tune of, "The Dutch Womans Jigg." Printed by and for A. M. and sold by J. Walter, at the hand and and pen in high Holbourn. A broadside in verse.
 10. A Walk to Smith-field: Or, a True Description of the Humours of Bartholomew Fair, with the many comical Intrigues and Frolics that are acted in every particular Booth in the Fair by Persons of all Ages and Sexes, from the Court Gallant to the Countrey Clown: With the old Droll-Players Lamentation for the loss of their Yearly Revenues; being very Pleasant and Deverting. London, printed for R. Hine, near the Royal-Exchange, 1701. Fol., 2 ll.
 11. A port. of William Penkethman in the character of "Don Lucio" in the "Fop's Fortune," 1794.
 12. The Humours of Bartleme Fair, O! [A modern broadside in verse.]
 13. The Cloysters in Bartholomew Fair; Or, The Town Mistress Disguis'd. A Poem. London, printed for A. Banks, near Fleetstreet, 1707. 8vo, 8 ll.
 - 14 and 15. The New Humours of Bartholomew Fair. [Two different broadsides in verse so entitled.]
 16. Bartholomew-Fair; or, the Humours of Smithfield. [A modern broadside in verse. Two editions.]
 17. Bartholomew-Faire. 4to, 1641. A facsimile reprint of No. 8.
 18. A col. engraving after Rowlandson, "Bartholomew Fair." From the collection of George Daniel. Avery rare collection
 Lot 489 15 0 0
- Bartsch** (Adam). *Le Peintre Graveur*, large paper, numerous fine proof engravings, many on India paper, 21 vols. in 18, mottled cf. ex., inside dentelles, t. e. g. uncut (James Toovey), Roy. 8vo. Vienne, J. V. Degen, etc. 1803-21
 Lot 490 17 10 0
- Bas** (William). *Sword and Buckler, or Serving Mans Defence*, straight-grained green mor. ex., inside dentelles, uncut, t. e. g., by F. Bedford, some plain corners repaired. Sm. 4to. (1602). A—D in fours. In 6-line stanzas. Wanting the title-page. From the Wolfreton and Corser collections. The only other copy known is in the Malone Collection. See Corser's "Collectanea," parti. pp. 206-8. It was reprinted from the Bodleian copy by Collier. This would appear to be G. Steevens's copy, sold in 1856
 Lot 492 27 0 0
- Bassani** (Gio. Battista). *Resi Armonici in Motetti A Voce sola con Violini. Da Gio. Battista Bassani Maestro de Capella della Cathedralre, e dell' Illustrissima Accademia della Morte de Ferrara, & Accademico Filarmonico*, 4 vols. crushed blue mor. ex., antique g. ornaments g. e. by F. Bedford, fine copy. Sm. 4to. In Anversa, per Henrico Aertessens, Stampatore di Musica, all' Insegna del Monte Parnasso, 1691. Parte che Canta, half-title, and pp. 1—83. Violion primo, pp. 1—48, including title. Violino secondo, pp. 1—47, including title. Basso continuo, pp. 1—98, including title. Extremely rare
 Lot 495 18 10 0
- Bastard** (Thomas). *Chrestoleros. Seuen bookes of Epigrames*, written by T. B. Hunc nouere modum nostri seruare libelli, parcere personis: dicere de vitiis, orig. ed., woodcut ornaments, straight-grained green mor. g., g. e. Sm. 8vo. Imprinted by Richard Bradocke for I[oa]n B[usbuy], and are to be sold at her shop in Paules Church-yarde at the signe of the Bible, 1598. A, 3 ll.; B—N 4 in eights, blank for A i wanting. For an account of the "Chrestoleros," and extracts from it, see

"Collectanea," i. 209-15. The author was a Dorsetshire man. Excessively rare. George Daniel's copy

£ s. d.

Lot 496

50 0 0

Bateson (Thomas). The first set of English Madrigales to 3, 4, 5 and 6 voices. Newly composed by Thomas Bateson practitioner in the Art of Musick, and Organist of the Cathedral Church of Christ in the Cite of Chester, orig. ed., the six parts complete, in 1 vol., light brown mor. ex., inside dentelles, g. e. by F. Bedford, fine copy, extremely rare. Sm. 4to. Printed by Thomas Este, 1604. Dedicated to Sir William Norres, Knight. Cantus, title, etc., 2 ll.; B—E 2 in fours; Altus, the same; Tenor, title, etc., 2 ll.; B—D in fours, D 4 blank; Quintus, title, etc., 2 ll.; B—C in fours; Sextus, title, etc., 2 ll.; B, 4 ll. the last blank; Bassus, title, etc., 2 ll.; B—E 2 in fours. Bateson published a second set of madrigals in 1618

Lot 498

60 0 0

Batman (Stephen). Batman vppon Bartholome, his Booke de Proprietatibus Rerum. Newly corrected, enlarged and amended; with such Additions as are requisite vnto euery seuerall Booke: maken forth of the most approued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the benefit of the Mind as the Bodie, black letter, inner margins of title mended, otherwise a fine copy, red mor. ex., inside dentelles, g. e. Sm. fol. Imprinted by Thomas East, dwelling by Paules wharfe, 1582. Printed in two cols. The title is within a woodcut border, with the arms of the author on the back. Title and dedication to Lord Henrie Cary, Baron of Hunsdon, 2 ll.; ¶, 6 ll.; ¶, 6 ll.; B—Cccc in sixes. This is a vol. belonging to the Shakesperian library [see Douce], and is difficult to procure in fine condition. It is a reprint, with additions, etc., of the ed. executed by T. Berthelet in 1535. The original translator was Trevisa. The last paragraph of the vol. gives an account of the book, its author, and its eds.

Lot 499

14 0 0

Beaumont (Francis). Poems. By Francis Beaumont, Gent. Viz., The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems, 1st ed., cf. g., g. e. Sm. 4to. Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke, and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street, 1640. A—H in fours. Corser's copy. For an account of the vol. see his "Collectanea," part 2, pp. 227-29, and Dyce's ed. of Beaumont and Fletcher, xi., 441-42. A MS. note at the beginning of "The Hermaphrodite" states that this poem was claimed by Cleaveland as a conjunct performance between himself and Randolph. Very rare

Lot 509

50 0 0

(Francis) and John Fletcher. Comedies and Tragedies Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, And now published by the Authors Originall Copies. [With "The Wild-Goose Chase," 1st ed., 1652], 1st collected ed., port. of Fletcher by W. Marshall, with 9 lines of verse beneath, by Sir John Birkenhead, brilliant impression crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Fol. Printed for Humphrey Robinson, at the Three Pigeons, and for Humphrey Moseley, at the Princes Armes in St. Pauls Church-yard, 1647. A, 4 ll.; a—c, 4 ll. each; d—e, 2 ll. each; f, 4 ll.; g, 2 ll.; B—L 2 in fours; A a—S s in fours; 3 A—3 X in fours; 4 A—4 I, in fours; 5 A—5 Rin fours; 5 S, 6 ll.; 5 T—5 X, in fours; 6 A—6 K, in fours; 6 L, 6 ll.; 7 A—7 C, 4 ll. each; 7 D, 2 ll.; 7 E—7 G, 4 ll. each; 8 A—8 C, 4 ll. each; 8 * D, 2 ll.; 8 D—8 F, 4 ll. each. Dedicated to Philip, Earl of Pembroke and Montgomery, by John Lowin, Richard Robinson, and the other players; after which comes an address to the Reader by James Shirley (the dramatist), who is usually regarded as the editor of the book, but who does not appear to claim for himself that distinction. A Preface by the Stationer to the Reader succeeds, in which it is explained that the contents of the present folio are entirely new, those plays which had before been printed separately in quarto being excluded, except the "Wild-Goose Chase," which had been unfortunately lost. The writer lets us into the reason why early MS. copies of the old plays are likely to be imperfect as regards the text, as they were, according to him, generally taken from notes during the performance. It may be interesting to add what Moseley says about the port. "The Figure of Mr. Fletcher," he informs us, "was cut by severall Originall Pieces [portraits], which his freinds lent me, but withall they tell me, that his inimitable soule did shine through his countenance in such Ayre and Spirit, that the Painters confessed it was not easie to expresse him." No fewer than twenty-one pages are occupied by complimentary verses, which are all reprinted in Mr. Dyce's ed. This 1st collected ed. of Beaumont and Fletcher, like that of Shakespeare, was posthumous

50 0 0

The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Blackfriars: Being the Noble, Last and Onely Remains of those Incomparable Drammatists, Francis Beaumont and John Fletcher, Gent. Retrived for the publick delight of all the Ingenious; and private benefit of John Lowin, and Joseph Taylor, Servants of His late Majestie. By a Person of Honour, 1st ed., large copy, with wide margins. Printed for Humphrey Moseley . . . 1652. A, 2 ll.; a, 2 ll.; B—P, 2 ll. each; Dedicated by Lowin and Taylor in a bipartite epistle (i.) "To the Honour'd, Few, Lovers of Dramatick Poesie," who are addressed as "Noble Spirits," and (ii.) to the general public, who are designated "Generous Soules." The play was published during the suspension of theatrical performances, for the benefit of the two principal actors at the Blackfriars. This is the play to which there is the following curious reference in the book-seller's Preface to the folio of 1647: "One only Play I must except (for I meane to deale openly); 'tis a Comedy called the Wilde-Goose Chase, which hath bene long lost, and I feare irrecoverable; for a Person of Quality borrowed it from the actors many yeares since, and (by the negligence of a servant) it was never return'd." This "person of quality" may have been the "Person of Honour" mentioned in the title above given

Lot 511

(Francis). Poems: By Francis Beaumont, Gent. Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, and other Poems (A—N in eights), pol. cf. ex., inside dentelles, g. e. by

£ s. d.

- F. Bedford, fine copy, very rare. Sm. 8vo. Printed for William Hope at the signe of the blew Anchor on the North side of the Old Exchange, 1653. This ed., which is much enlarged, is also found with the imprint of Laurence Blaikelock, one of the publishers of the 4to ed. of 1640. The vol. again received a new title-page in 1660. "Among the poems thus ascribed to Beaumont are many to which he has no claim—some by his elder brother, Sir J. Beaumont; others by Donne, Ben Jonson, Randolph, Carew, Chirley, Cleaveland and Waller; besides several pieces which, though they have not been traced to their respective authors, were certainly not from his pen." Dyce's ed. of Beaumont and Fletcher, vol. xi., pp. 441-2. The well-known poem on Shakespeare occurs on M i
Lot 510 30 0 0
- Beaumont** and Fletcher. The Tragedy of Thierry King of France, and his Brother Theodoret. As it vvas diuerse times acted at the Blacke-friers by the Kings Maiesties Seruants (one leaf, and B—K 4 in fours), 1st ed. (some inner margins wormed), cf. ex., by Riviere. Sm. 4to. Printed for Thomas Walkley, and are to bee sold at his Shop in Britaines Burse, at the signe of the Eagle and Child, 1621.
Lot 514 12 10 0
- and Fletcher. Wit without Money. A Comedie, as it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majestie's Servants, 1st ed., new vellum. Sm. 4to. Printed by Thomas Cotes for Andrew Crooke and William Cooke, 1639
Lot 524 11 0 0
- Bechtel** (Joh.). Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten (21 ll.), straight-grained blue mor., with festoon tooling, g. e. by F. Bedford, fine copy, rare. Sm. 8vo. Philadelphia, Gedruckt bey Benjamin Franklin, 1742
Lot 531 15 0 0
- Beda** (Ven.). Historia ecclesiastica gentis anglorum [On reverse of fol. 1:] Incipiunt capitula hystoriarum gestis (sic) anglorum. [On the last leaf:] Finiunt libri historie ecclesiastice gestis anglorum, semi-lit. goth. double cols. (97 ll.), 40 lines, without marks, red painted capitals, brown mor. ex., inside dentelles, g. e., fine copy. Fol. [sine ullâ notâ]. Editio Princeps. It is attributed to the press of H. Eggesteyn, of Strasburg, c. 1473 [See Hain, no 2732; Proctor, 284], very rare
Lot 536 20 10 0
- Bede** Roll, in a red velvet cylindrical box. An English Bede Roll, written in red and black, within decorative borders, measures 6 ft. 10 in. long, by 6 in. wide. MS. on vellum, early 15th century. At the top is a coat-of-arms, by which it appears to have been written for a member of the Lancaster family. Beneath this is a female figure in the attitude of prayer. It begins with the Ave Maria in Latin, followed by two prayers in English, after which come a hundred and twenty lines of English verse in fifteen stanzas of eight lines each, beginning:—
"Grant me ye will of wepyng
With teris tricklyng unto yi feett
As thou fliand y^e dyscypils slepyng
At the mont of Olyuete
Blud & watter thou dyde swette
For dred of dethe fast dyed thou pray
Also that cause shulde gare me wepe
For my unkyndnes nyght & daye"
Lot 538 50 0 0
- Beham** (Hans Sebald). Dises buchlein zeyget an und lernet ein masz oder proporcio der Ross, nutzlich iungen gesellen, malern vnd goltschmidē. Sebaldus Beham Pictor noricus faciebat, lit. goth. (20 ll., the last blank), woodcuts of horse-drawing proportions, blue mor. g., inside dentelles, by Zaehnsdorf, rare. Sm. 4to. Gedruckt zu nürnberg im 1528 jar
Lot 543 53 0 0
- (H. S.). Biblicæ Historiæ, artificiossime, depitcæ. Biblische Historien, figürlich fürgebildet (A—K in fours), title within woodcut border, and 78 fine woodcuts, new rox. (facsimile reprint of the rare orig.), Sm. 4to. Francoforti Christianus Egenolphus excudebat. At the end:] Zu Franckfurt, bei Christian Eng. M.D.XXXVII.
Lot 544
- (H. S.). Biblicæ Historiæ, artificiosissimis picturis effigiatæ. Per Sebaldum Behem Pictorem Francofortē. Biblische Historien, künstlich fürgealet. Durch den wolberümten Sebald Behem, Halern zu Franckfurt, title within fine woodcut border with Beham's mark, and 73 spirited cuts, fine impressions, old vellum, very large and fine copy, with r. e. [o. o. o. j. Francof. Egenolff.] A—K in fours, the last leaf blank. From Mr. Slade's collection
Lot 545 30 0 0
- Bellianis** of Greece. The Honovr of Chualrie. Set downe in the most Famous Historie of the Magnanimious and Heroike Prince don Bellianis: Sonne vnto the Emperour Don Bellaneo of Greece. Wherein are described, the straunge and dangerous Adventures that him befell. With his loue towards the Princesse Florisbella: Daughter vnto the Souldan of Babylon. Englished out of Italian by A. L. (1st part), 1st ed., black letter, woodcut ornamental initials, straight-grained blue mor. g., inside dentelles, joints, g. e. (Roger Payne), fine copy. Sm. 4to. Printed by Thomas Creede, 1598. A—Oo in fours first and last ll. blank. The only copy known. From the libraries of Colonel Stanley, Heber and Corser. Heber notes: "Beautiful copy of a most rare vol. Not in Herbert's Ames." Dedicated by the translator "To the right Worshipfull, his speciall Patron, Maister Iohn Rotherham, Esquire, one of the sixe Clarkes of her Maiesties most Honourable Court of Chauncery." It here appears that L. A. began to study Italian at Rotherham's house at Semars, and that he executed this translation to fill up certain vacant hours
Lot 569 45 0 0
- Bell.** Adam Bell, Clim of the Clough, and William of Cloudele, black letter (A—C 3 in fours), woodcut on title, straight-grained green mor. g., g. e. 4to. Printed by Richard Cotes, and are to be sold by Francis Grove dwelling upon Snow-hill, 1648. From the collections of Sir C. Talbot, Sir F. Ffeeling,

- and Corser. The only other copy known appears to be that which occurred at Skegg's sale in 1842. See Corser's "Collectanea," part i., pp. 8-11, and Hazlitt's "Handbook," p. 35. Lot 572 28 0 0
- Bell.** Adam Bell, Clim of the Clough, and William of Cloudele, black letter (A—C 3 in fours), cut no title, hf. mor. (top corners of three last ll. repaired). Sm. 4to. Printed by E. Cotes for Thos. Passinger at the Three Bibles upon London-Bridge, 1668. From the Farmer, Roxburghe, and Daniel collections. Excessively rare. It is doubtful whether a second copy exists. Lot 573 10 10 0
- Belleforest** (François de). L'Histoire universelle du monde contenant l'entiere description & situatio des quatre parties de la terre, la division & estendu d'une chacune Region and Prouince d'icelles. Ensemble l'origine & particulieres mœurs, loix, cousteumes, religion, & ceremonies de toutes les nations, & peuples par qui elles sont habitées. Diuisée en quatre liures. Par François de Belleforest Comingeois, première éd. device on title and woodcut ornamental initials, crushed crimson mor. ex., inside dentelles, g. e. by W. Pratt for H. Stevens, fine copy. Sm. 4to. A. Paris, Chez Geruais Mallot à l'Aigle d'or, rue. S. Jean de Beauvais, 1750. Title and preliminaries, 19 ll. pp. 1-318. "Table," and "Priuelege," 13 ll. The 4th book deals wholly with Discoveries in the New world. Lot 578 18 0 0
- Belli** (Girolamo). Canto, [Alto, Tenore, Basso e Quinto] de Girolamo Belli d'Argenta, if secondo libro De Madrigali à Cinque Voci, con un Dialogo à Otto. Nouamente composti, & dati in luce, 5 parts complete in 1 vol., green mor. ex., antique g. ornaments, g. e. by F. Bedford, fine copy. Sm. 4to. In Venetia Presso Giacomo Vincenzi & Ricciardo Amadino, compagni, 1586. Each part consists of a title and 20 ll. within ornamental woodcut borders. The signatures run through the five parts from A to P in fours. All the notice that Fétis gives of Belli is "compositeur italien du 16^e siecle, qui n'est connu que par des madrigaux à cinq voix qui ont été insérés dans la collection intitulée: "De' floridi virtuosi d'Italia, il terzo libro de' madrigali à cinque voci." So that he was evidently unacquainted with this orig. ed. of the Secondo libro, and the first book appears to be altogether unrecorded. Excessively rare. Lot 580 29 0 0
- Benavides** (P. F. Alonso de). Memorial que Fray Juan de Santander comissario general de las Indias presenta á . . . Don Felipe IV., Hecho por . . . Fray Alonso de Benauides Comissario del Santo Oficio . . . Tratase en él de los tesoros espirituales, y temporales, que la diuina Magestad ha manifestado en aquellas conueriones, y nuevos descubrimientos, por medio de los Padres desta serafica Religion (title and pp. 1-109), pol. cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, scarce. Sm. 4to. En Madrid, en la Imprenta Real, 1630. Lot 583 12 0 0
- Benivieni** (Domenico). Tractato in defensione et Probatione della doctrina et prophetie predicata da Frate Hieronymo da Ferrara nella città di Firenze (A—E in eights; F 6, and G 4 ll.), edizione prima, crushed violet mor. plain, inside dentelles. Sm. 4to, Impresso in Firenze per Ser Francesco Bonaccorse, 1496. Extremely rare. On one of the fly-ll. is written "Libro rarissimo, di cui non si conoscono che quattro Esemplari." Cut of Savonarola preaching to Monks on title, and a very fine full-page woodcut of the Adoration of the Cross on reverse of f. iii. [see Kristeller, Early Florentine woodcuts, p. 19] Lot 585 89 0 0
- Benlows** (Edward). Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq.; Several Parts thereof set to fit aires by Mr. J. Jenkins, 1st ed., with 24 fine plates, including port. of the author, outer margin of title renewed, otherwise a fine and perfect copy, brown mor. ex., g. e. by F. Bedford. Sm. fol. Printed by R. N. Sold by Henry Seile in Fleet-street, and Humphrey Moseley at the Princes Arms in S. Pauls Church-yard, 1652. This copy agrees exactly with the full and accurate collation given by Lowndes. The extra plates he describes as being in Inglis's copy were insertions from other books. Very rare. Lot 586 62 0 0
- Bentley** (Thomas). The Monvment of Matrones; containing seuen seuerall Lamps of Virginitie, or distinct treatises, whereof the first five concerne praier and meditation: the other two last, precepts and examples, as the woorthie works partlie of men, partlie of women; compiled for the necessarie vse of both sexes out of the sacred Scriptures, and other approoved authors, by Thomas Bentley of Graies Inne Student, black letter, in 1 vol. woodcut titles, and numerous fine ornamental initials; a fine and perfect copy, crushed purple mor., with antique g. ornaments, g. e. by F. Bedford, very rare in this fine state. Thick sm. 4to. Printed by H. Denham [1582]. Begins with a blank leaf marked A 1, followed by the title -page, at the back of which "a prayer vpon the posie prefixed"; dedication to Queen Elizabeth, and the lines headed "Lampas Virginitatis" [the Posy just referred to], 2 ll.; to the Christian Reader, and other prefixes, 8 ll.; the "First Lamp," C 1—F 1 in eights. The Second Lampe of Virginitie: Containing diuers godlie Meditations and Christian Praisers made by sundrie vertuous Queenes, and other deuout and godlie women in our time; and first, A Godlie Meditation of the inward loue of the soule towards Christ our Lord: composed first in French by the vertuous Ladie Margaret Queene of Navarre; aptlie, exactlie, and fruitfullie translated by our most gracious Souereigne Ladie Queene Elizabeth, in the tender and maidenlie yeeres of her youth and virginitie . . . Imprinted at London by Henrie Denham . . . 1582. F 2—X in eights, except that H has 10 ll. (no Y or Z). The Third Lampe of Virginitie, containing sundrie formes of diuine meditations & Christian praisers . . . 1582. Aa—Hh 4 in eights, including the table; Aa i blank. The Fourth Lampe of Virginitie, containing the most pure sacrifice of Euangelicall deuotion . . . [n.d.] Hh ij—D d d d in eights, exclusive of title, R r r 6, having only a woodcut on one side. The Fifth Lampe of Virginitie . . . 1582, A—O 6 in eights. The Sixth Lampe of Virginitie, containing a mirroure for Maidens and Matrons: Or, The seuerall Duties and office of all sorts of women . . . Newlie collected and compiled to the glorie of God, by T. B. Gentleman . . . 1582. A—H 3 in eights. The Seuenth Lampe of Virginitie, containing the acts & histories, liues, & deaths of all maner of women . . . Newly collected . . . by

£ s. d.

the saide T. B. G[entleman]. . . . 1582, I—Y 4 in eights, exclusive of title, last l. blank. Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for the assignes of William Seres, 1582. Interspersed through the volume are certain hymns and prayers in verse, but the larger portion of the work is in prose. It is, as the first title-page imports, an assemblage of treatises by different authors, except the Sixth and Seventh Lambs, which are of Bentley's own Compilation. Among the pieces by different authors are: 1. Prayers and Meditations by Queen Catherine Parr, printed separately in 1545, 12mo. 2. "A Certaine effectuell praier, made by the Ladie Jane Dudley, in the time of hir trouble, a little before hir death," with an "Exhortation and Certain Verses," by the same. 3. Morning and evening praiers . . . made and set forth by the Ladie Elizabeth Tyrwhit, partly in verse, concluding with "Certaine godlie sentences written by the Ladie E. T." 4. "The Praiers made by the Right Honourable Ladie Francis Aburgauennie, and committed at the houre of hir death to the Right Worshipfull Ladie Marie Fane (hir onlie daughter)," in prose, excepting "A necessarie praier in Meeter against vices," and an acrostic at the conclusion on "Frances Abur {avenny." 5. An Instruction for Christians . . . Translated out of French into English by . . . Mistress Dorcas Martin. 6. A praier in meeter to bee said of a woman with child, made by W[illiam] H[unnis]. 7. "The poore widowes mite, conteining seuen meditations or praiers in meeter, for the obtaining of God's mercie, and the forgiueness of sin, to be said or soong, gathered by William Hunnis." This was licensed, with two other productions by Hunnis, in 1581, and perhaps published, but it is not known as a separate publication.

- Benvenuto.** The Passenger: of Denvenvto Italian, Professour of his Natiue Tongue, for these nine yeeres in London. Diuided into two Parts, containing seauen exquisite Dialogues in Italian and English (dedicated to Henry Prince of Wales), pol. cf., ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. Printed by T. S. for Iohn Stepneth, and are to be solde at his Shop at the West-end of Paules Church, 1612. A, 2 ll.; *, 3 ll.; A (repeated) to Llil 2 in fours. From Dr. Briss's collection. A rare Shakespeaeian volume. Lot 588 30 0 0
- Bergomensis** (Jacobus Philippus) Foresti. Supplementum Chronicharum. [Fol. 2.] Opus preclarum Supplementum chronicharum vulgo appellatum: in omnimoda historia nouissime congesta fratris Jacobi philippi Bergomensis religionis heremitarum diui Augustini decoris: faustissime inchoat, lit. goth. long lines, numerous fine outline Italian woodcuts, including a full-page one of the Six days' Creation on the reverse of title, with a fine border opposite, mottled cf., ex., inside dentelles, g. e. by Riviere. Fol. [Colophon]. Opus fuit idibus octobris anno a natali xpiano, 1486, in ciuitate nostra Bergomi: mihi vero a natiuitate 52. Impressum autem Venetijs per magistrum Bernardinuz ricium de Nouaria: anno a natiuitate dni. M.cccc.lxxxij. die decimoquinto Feb. Februarij: regnante incltyto duce Augustino barbadico (1492). A, 10 ll.; b—z in eights, &, . . . eight ll. each; A—F in eights; and the Table, A—B in sixes. Fine copy of a rare ed. Lot 596 17 10 0
- (Jacobus Philippus). De plurimis claris sceletisqz (sic) Mulieribus Opus prope diuinum novissime congestum, lit. goth., numerous fine outline Italian woodcut figures including 2 full-page ones in fine borders, and a page with an elegant border, and numerous ornamental initials, crushed brown mor., with elegant g. tooling, inside dentelles, g. e. by Capé, fine copy, very rare. Fol. Ferrarie, per L. de Rubeis, 1497. Title in large spiked gothic letters. Contains 6 ll. unnumbered then numbered folio III—CLXX. Printer's device on last leaf. Lot 597 84 0 0
- Berlingheri** (Francesco) Geographia di Francesco Berlingheri Fiorentino in terza rima et lingua Toscana distincta con le seu tavole in varii siti et provincie secondo la Geographia et distinctione dele taoule di Ptolomeo, edizione originale, 31 fine large copper-plate maps (some margins repaired) thick boarded crushed brown mor. ex., g. e. by F. Bedford, fine large copy. Fol. Impresso infrenze per Nicolo Todescho & emendato con somma diligentia dallo auctore [s. a.] The title as given above was no doubt printed at a much later date than the body of the book, and some copies have the first page quite blank. Brunet says that the leaf bearing the colophon and register at the end of the vol. was also added at a later date. He is, however, mistaken in saying that it is a separate added leaf, for it most certainly forms the tenth leaf of the last cahier, which would be incomplete without it, and the register shows that the sheet should consist of ten ll. The type, however, of this leaf has certainly a later look than the body of the text, and the register and colophon were probably printed on a blank leaf at the same time that the title was added. Libri has tried to show that this work preceded the Ptolemy of 1478, but there is every reason to believe that the two books were printed about the same time. Very rare. As the collation of this book varies in different copies, it will be sold (as usual) not subject to return. Lot 599 115 0 0
- Bernard** (Saint, Abbot of Clairvaux). The Meditations of Saint Bernard, black letter, with a crude woodcut figure of Saint Bernard on the title, black mor. ex., g. e. by F. Bedford, fine copy. Sm. 4to. [Colophon] Here we make an ende of this ryght prouffyttable treatyse: the Medytacyons of saynt Barnard / Whyche, for very fauour and charytable loue of all suche persones as haue not vnderstandynge in latyn: hath been translatyd fro latyn in to englysshe by a deuoute student of the Uniuersyte of Cambridye And hath put it to be Enpryted at Westmester: by Wynkyn the Worde the ix. daye of Marche, the yere of our lorde M.cccc.lxxxvi. A—B 8 ll. each (A iii misprinted B i); C, 4 ll.; D, 6 ll.; E, 5 ll. (E 6 was doubtless a blank). See Herbert's "Ames," p. 125. Extremely rare. Lot 601 110 0 0
- [— (Saint)]. Here begynneth a goodly treatyse / and it is called a notable lesson / otherwyse it is called the golden pysle, black letter, cut on title, purple brown mor. ex., antique style, by F. Bedford. Sm. 4to. [Colophon] Imprinted in Fletestrete at the sygne of the Sonne, by Wy[n]kyn

de Worde. A—B in fours, the last leaf having on its verso the printer's device, the recto blank. The device has sun, 2 planets, and 20 stars. Although published as a treatise of St. Bernard, and therefore placed here under his name, the following notice by the editor shows that even he did not regard St. Bernard as the real author: "This was brought vnto me in englysshe of an olde translaycon roughe and rude, and requyred to amende it. I thought lesse labour to write newe the hole, and I haue done vnto the sentence not very nere the letter, and in dyuers places adede some thinges folowyng vpon the same, to make the mater more sentencyous and full. I beseche you take all vnto the best, and pray for the old wretched brother of Syon, Richard Whyt forde." . . . See also Herbert's "Ames," pp. 213-15. Extremely rare Lot 602 48 o o

Berners (Dame Juliana). The Booke of St. Albans. This present boke shewyth the manere of hawkyng & huntyng: and also of diuysynge of Cote armours. It shewyth also a good matere belongynge to horses: wyth other comendable treatyses. And ferdermore of the blasynge of armys: as hereafter it may appere, black letter, red and black, with woodcuts of arms printed in cols., brown mor., covered with blind stamped antique ornaments, g. e. by F. Bedford, the first leaf mended and a few words supplied in MS. a few ll. soiled and margins mended, otherwise a good sound copy. Sm. fol. [Colophon] "Here is this boke afore ben shewed the treatyses perteynyng to hawkyng & huntyng with other dyuers playsaunt materes belongynge vnto noblesse; and also a ryght noble treatise of Cotarmours, as in this present boke it may appere. And here we ende this last treatyse whyche specyfeth the blasynge of armys. Emprynted at Westmestre by Wynkyn the Worde the year of thycarnacōn of our lorde, M. CCC.CCCC.lxxxxvi. a—e in sixes; f—g, 4 ll. each; h, 6 ll.; i, 4 ll.; a—c in sixes, and d, 8 ll., including one with the printer's device, etc. The last leaf in this copy is in facsimile. See an elaborate account of the book in Herbert's "Ames," pp. 126-33. In the present copy, however, sig. c in the first alphabet has 6, not 4 ll., as described by Herbert. At the end of the treatise on angling is a curious paragraph omitted in the quarto edition: "And for by cause that this present treatyse sholde not come to the hondys of eche yld person whyche wolde desire it yf it were enprynted alone by itself & put in a tytyll paunflet therefore I haue compylid it in a greter volume of dyuerse bokys concernynge to gentyll & noble men, to the entent that the forsayd ydle persones whyche sholde haue but lytyll mesure in the sayd dysporte of fyssyng sholde not by this meane vtterly dystroye it." Excessively rare. The 2nd ed. of Dame Juliana Barnes's (or Berners') Book, the first containing the Treatise of Fishing with an Angle Lot 606 190 o o

(Dame Juliana). The boke of Hawkyng/ and huntyng/ and fysshynge. [This is the whole of the title, and occurs above a large woodcut representing huntsmen and falconers, attended by men with dogs and weapons of the chase. A hawk hovers over the sportsmen.] black letter, woodcuts, brown mor. g., with George Daniel's monogram (outer margins of title and plain corners of several ll. repaired). Sm. 4to. [At the end is this colophon]. Here endeth the boke of Hawkyng huntynge and fysshynge, and with many other dyuers maters. Imprynted in Flete-strete at the sygne of the sonce by Wynkyn de Worde. [circa 1503.] A—H in eights and fours alternately, except G., which has six ll. The only copy known. From the Daniel collection. It is an abridgment omitting nearly all the cuts, of the fol. ed. put forth by Wynkyn de Worde at Westminster in 1496. Inserted in this copy is the original woodcut title-page of an ed. in fol., different from that of Wynkyn de Worde, 1496 Lot 607 200 o o

(Dame Juliana). The Gentlemans Academie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper Formes of Hunting, and the last of Armorie: all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G[ervase] M[arkham], woodcuts, russ. ex., inside dentelles, g. e. by F. Bedford (some paginations cut into). Sm. 4to. Printed for Humfrey Lownes, and are to be sold at his shop in Paules church-yard, 1595. A—G in fours [a second title], A Treatise of Hunting. London, printed by Valentine Simmes for Humfrey Lownes . . . 1595. I—L 2 in fours (no H) [a third title] The Booke of Armorie, London . . . 1595. M—Y in fours, Aa—Do 3 in fours, with blank for Aj. From Sir W. Tite's collection. Dedicated by Markham "To the Gentlemen of England, and all the good fellowship of Huntsmen and Falconers." He observes here: "Gentlemen, this Booke . . . The originall copie of the which was doone at Saint Albans . . . I haue reuiued and brought again to light the same which was almost altogether forgotten, and either few or none of the perfect copies thereof remaining, except in their hands, who wel knowing the excellency of the worke, & the rareness of the Bookes, smothered the same from the world, thereby to enrich themselves in priuate with the knowledge of these delights." very rare Lot 608 30 o o

Berrutus (Amadeus). Dialogus quē cōposuit. R. P. D. Dñs Amadeus Berrutus Epūs Aug. Gubernator Rome Dii esset in minoribus Tēpore Iulii II. In quo precipue tractat: An amico sepe ad scribendum prouocato: vt scribat: non respondenti sit amplius scribendum Et hinc incidenter multa pulcra. De amicitia vera De amore honesto De amicis veris De Epitētis curie Romane & alioruz principum. De curialibus nō minus vere q facete scribit . . . Et in eo quatuor colloquutores seu collectatores introducuntur videlicet. Amadeus. Austeritas. Amicitia. & Amor., modern Italian green mor. g., doublé with red mor. r. e., fine copy. Sm. 4to. Impressum Rome prope Templum Diui Marci per Gabrielem Bononiensem. Ann. Ham. Red. M.D.XVII. XV. Kal. Iunii. Title (on which is a very beautiful metal engraving by Marc Antonio, representing four figures with their names as above, measuring 4 by 4½ in.) and dedication, 2 ll., the latter marked A II. Sig. A, 4 ll., the first of which is blank, and the first leaf of the text is again marked A II; b, c, d, 8 ll. each; e, 4 ll.; f, 8 ll. and g, 4 ll. The book was known to Brunet only through the Sale Catalogues of Sykes and

- Hanrott, so that he expresses a doubt as to whether the engraving by Marc Antonio forms part of the vol. or not. The engraving is in the fourth state, having *Amititia* for *Amititia* below the figure. The engraving has occurred for sale without the book (see Sotheby's Sale Catalogue of Engravings, etc., May 1st, 1908). Extremely rare. Lot 611 150 0 0
- Bertandus** (Joannes). *Encomium trium Mariarum cū earundē cultus defensione adversus Lutheranos. Solennique missa & officio canonico, in quibus omnibus desideres nihil emissum, opera & industria Joannis Bertaudi Petragorici, etc., lit. goth., et rom. fine woodcuts, "Prelum Ascensianum" on title and last leaf, crushed green mor. ex., inside dentelles, g. e. by Koehler (some lower plain margins repaired. Sm. fol. [Parisiis.] Iodocus Badius Ascensius, 1529. A fine large copy with wide margins of this extremely rare work. The Offices which occupy 60 ll. are printed in Gothic letter in red and black within fine woodcut borders of the Sibylls, Biblical Subjects, Ornaments, etc., and have 16 remarkable full-page woodcuts, similar to those in the Sarum Horae printed by Higman 1520-36, and there are several other woodcuts, Arms of Orleans, etc., in the text. A very full and accurate collation of this beautiful vol. is given by Brunet* Lot 612 52 0 0
- Beschrijvinghe** van Virginia, Nieuw Nederlandt, Nieuw Engelandt, en d'Eylanden Bermudes, Berbados, en S. Christoffel (title and pp. 3—88), lit. goth, map and fine engravings in the letterpress, after De Bry, crushed brown mor. ex., inside dentelles, g. e. by Riviere, fine copy, rare. Sm. 4to. Amsterman, by Joost Hartgers, 1651 Lot 617 350 0 0
- Bessario.** *Bessarionis Cardinalis Sabini & Patriarche Constantinopolitani capitula libri pmi audersu calūniatorē Platōis incipiūt feliciter, lit. rom. long lines, 38 to a full page, without marks, Greek types used for Greek quotations, brown mor. with antique blind ornaments, g. e. by R. Petit, fine large copy. Fol. [Colophon.]*
*Aspicis illustris lector quicunq; libellos
 Si cupis artificum nomina nosse: lege
 Aspera ridebis cognomina teutona: forsan
 Mitiget ars musis inscia uerba uirum.
 Cōradus suueynheym: Arnolduspanartzqzmagistri
 Rome impresserunt talia multa simul.
 Petrus cum fratre Francisco Maximus ambo
 Huic operi aptatam contribuere domum.*
- [Anno 1469]. Editio Princeps, contains 15 preliminary ll., the first blank, and 217 ll. of text. Brunet remarks that the date of this vol. is fixed by a letter which is printed in the correspondence of Marsilius Ficinus. It is a letter addressed to him by Cardinal Bessarion to accompany this vol., and it is dated "idibus septembris anno 1469." Among the Epistles of Philephus, also, is one addressed by him to Cadinal Bessarion, thanking him for the book, and this is dated "Mediolani iii. non octobris, 1469." Lot 619 64 0 0
- Bettie** (W.). *The Historie of Titana, and Thesevs. Very pleasant for age to avoide drowsie thoughts: profitable for youth to avoide wanton pastimes: so that to both it brings the mindes content. Written by W. Bettie, black letter (title soiled and slightly mended, otherwise large and clean copy), russ. ex., g. e. by F. Bedford. Sm. 4to. Printed for Robert Bird, and are to be sold at his shop in St. Laurence Lane, at the Signe of the Bible, 1636. A, 2 ll; B—G, 2 in fours. This romance is dedicated in an euphuistic style "To the right worshipful Humphrie Conisbye." The present was George Steeven's copy, and has his name stamped on title. See Hazlitt's "Handbook," p. 37. Although no earlier ed. of this work is believed to be known, Thomas Pavier entered on the 13th August, 1608, "A booke beinge A history of Titana and Theseus." See Arber's "Transcript," iii., 172. It may have been a different work on the same subject. Extremely rare. No copy is recorded in recent official sale prices* Lot 622 25 0 0
- Bevis** of Hampton. *The Historie of Sir Bevis of South-Hampton, black letter, flueron on title and cut of a lion rampant on reverse, black mor. g., g. e. by Lewis. Sm. 8vo. Printed in Aberdene by Edward Raban, for David Melvil, 1630. A—I, in eights. The only copy known. "An edition of extraordinary rarity of this ancient metrical Romance. I cannot trace another copy in any catalogue, nor have I found a collector or bookseller who ever saw one . . . This copy was purchased by a Stationer's Traveller in Aberdeen, and sold to me."—MS. note by George Daniel (1838)* Lot 625 36 0 0
- of Hampton. *The History of the famous and renowned Knight Sir Bevis of Hampton, black letter, with spirited woodcuts, blue mor. plain, with arms of Sir M. M. Sykes. Sm. 4to. Printed by G. D. for Andrew Crook, and are to be sold at the sign of the Green Dragon in Pauls Church-yard, 1662. A—H in fours. "Excessively rare, and, I believe, the only copy known. It has belonged to the following celebrated collectors: D'Orville, with his autograph [Aug. 27, 1725]; Hearne, with his autograph, 'Suum Cuiq; Tho. Hearne [Sept. 1 1725]'; Steevens, with his stamp on title; Duke of Roxburghe, Sir Mark Sykes, Hibbert, Hanrott. Hibbert purchased it at the sale of the Sledmere Library (Sir M. Sykes's), and I purchased it at Hanrott's sale."—MS. note by George Daniel. Lowndes erroneously gives the date as 1622. Another copy is in the Douce collection. "Roger Gale, Esq., hath got a 4to MS. in wh. is part of the story of Bevis in old English verse. The MS. is in paper. See my MS. Coll. vol. 59, p. 50." MS. note by Hearne.* Lot 626 28 0 0
- Bewick** (Thomas). *Works, 1st ed., royal paper, numerous woodcuts, 5 vols., green mor. ex., inside dentelles, g. e. (C. Lewis), fine copies. Roy. 8vo. Newcastle, 1790-1821. A uniform series: British Birds, 1797-1821, with both supplements, 2 vols.; Quadrupeds, 1790; Fables of Æsop and others, 1818; Select Fables, 1820. Of the three papers printed the present is the middle or royal size, having (it is said) the best impressions of the engravings* Lot 627 46 0 0

Bhagavad-Gita. A philosophical poem in Sanskrit. A MS. on paper written on a narrow roll. It contains the Bhagavad-Gitā in duplicate, each parallel strip bearing a complete copy of the text. No date is given, but it appears to have been written about the middle of the 18th Century. The roll measures 15 ft. long and 3½ in. wide, and has 18 small painted and illuminated miniatures of Indian Deities, Heroes, etc., each measuring 1 in. square. It is preserved in a cylindrical silver box
Lot 633 15 0 0

Biblia Pauperum. Flemish manuscript on vellum (7 ll. 12 by 10 in.) with an orig. blank leaf at end filled with contemporary scribbings, brown mor., tooled with antique g. and blind ornaments, inside dentelles, by L. Claessens. sm. fol. This very remarkable MS. was probably executed in West Flanders about the year 1430. It contains 53 designs in pen and ink, with 13 lines of Flemish verse beneath each. There are 4 designs on each page placed opposite to one another, that on the left exhibits a scene from the life of Christ, and that on the right portrays the type taken from the Old Testament. Some of these types can hardly be considered to be very opposite, as, for example, David slaying Goliath with a stone, is the type of the Devil asking Christ to turn stones into bread. Judith entering the city with the head of Holofernes, is the type of Christ's entry into Jerusalem. Solomon kneeling before Bathsheba prefigures the Assumption of the Blessed Virgin. Many of the designs are executed with considerable grace and beauty of drawing
Lot 634 600 0 0

— **Polyglot. Ximenes. 1514-17.** *Biblia Polyglotta*; Hebraicæ, Chaldaicæ, Græcæ et Latine de mandato ac sumptibus Francisci Ximenez de Cisneros, curis Demetrii Cretensis, Antonii Nebrissensis, etc., 6 vols., modern French cf., g., speckled edges, good sound copy. fol. [Colophon to vol. V.] vol. V.] Ad perpetuam laudem et gloriam dei . . . felici fine absolutū est in hac preclarissima Cōplutensi vniueritate: de mādato t sumptibus Reuerendissimi in christo patris t illustrissimi dñi domini fratris Frāncisci Ximenez de Cisneros . . . industria t solertia honorabilis viri Arnaldi guilielmi de Brocario atris impressorie magistri. 1514-17. The celebrated Complutensian Polyglot Bible of Card. Ximenes, which is the first Polyglot printed, and comprises also the first printed (though not the first published) New Testament in Greek. This is one of the copies with the arms printed in red on the titles of vol. I.-IV., and with 7 lines of letterpress beneath. Extremely rare
Lot 637 70 0 0

— **Greek. Aldus, 1518.** *Sacræ Scripturæ veteris, novaeque omnia*, Editio principis et Aldina, large and thick paper, title, ornaments and initials in red, crushed red mor. ex., with antique g. ornaments, g. e. by F. Bedford. Fol. Venet. in aedib. Aldi et Andreae Soceri, 1518 A remarkably fine copy, exceedingly rare in this state. It has the blank at end before the leaf with the Anchor in black
Lot 639 53 0 0

— **Greek. Aldus, 1518.** *Sacræ Scripturæ veteris, novaeque omnia*, Editio princeps et Aldina title in red with Aldine Anchour, at end, followed by the Anchor in black on separate leaf, blue mor. g., with Anchor on sides, broad inside mor., g. border, joints, g. e. by C. Lewis, Drury's fine copy, on ordinary paper. fol. *ib.* 1518
Lot 640 40 0 0

— **Greek and Latin. Septuagint, 1587.** *Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V Pont. Max. editum* (studio Ant. Caraffae, Card. cum Prefatione Petri Morini), thick boarded brown mor., g., g. e. by J. Clarke, fine copy. Fol. Romae, ex typographia Francisci Zanetti, 1587
Lot 643 25 0 0

— **Sacra Latina, versio vulgata, cum prologis, Sancti Hieronymi et Interpretationibus Hebr. Nom.** Anglo-Norman Manuscript 14th Century on vellum (386 ll. 9 by 6 in.) written in neat gothic letter, double cols. of 50 lines, by an English or Anglo-Norman Scribe, text rubricated throughout, with many hundred decorative pen-letters in red and blue, a full-length illuminated strap initial at beginning of Genesis, containing 7 small circular miniatures of the Creation, and 142 illuminated historiated and ornamental initials, with elongated marginal appendages; old French red mor., full g. floreate back, line sides with corner fleurons, inside dentelles, g. e. (Du Seuil), J. T. Brockett's ex-libris thick sm. 4to. Sæc. xiv. A well-written and finely decorated Codex, in excellent state
Lot 644 100 0 0

— **Sacra Latina, versio vulgata, cum prologis Sancti Hieronymi, et Interp. Heb. Nom.** Anglo-Norman MS. 14th Century on thin vellum (440 ll. 8½ by 5½ in.), written in small neat Gothic characters, in double cols. (55 lines) by an English or Anglo-Norman Scribe, text rubricated, chapters and titles in blue and red, a fine illuminated strap initial before Genesis, containing 7 small circular miniatures of the Works of Creation, and 137 richly painted and brilliantly illuminated historiated and decorative initials, many with marginal appendages, and numerous minor decorations; new thick boarded brown mor., covered with blind stamped antique ornaments, g. e. wrongly lettered on back "Sæc XI." Thick sm. 4to. Initio. Sæc. xiv. The initial Miniatures in this early 14th Century English Bible are of very high artistic merit, especially the figures of the principal Old Testament characters, male and female, and the Evangelists and Apostles. The gold and colours used are thick and brilliant; and the MS. is in a fine state of preservation
Lot 645 300 0 0

— **Sacra Latina, versio vulgata, cum prologis Sancti Hieronymi, et Interpret. Heb. Nom.** Anglo-French (Sæc. XIV). MS. on thin vellum (387 ll. 12 by 8½ in.) finely written in neat small gothic letter, double cols. (51 lines) by a French or Anglo-Norman Scribe, red rubrics, chapters and head titles in blue and red, ornamental pen-letters with marginal decorations, 2 illuminated strap initials at beginning of Genesis, with grotesques marginal appendages, and 69 finely painted (some richly illuminated) decorative scroll initials with grotesques and marginal elongations; brown mor. super ex., covered with rich and elaborate g. tooling in the Grolier manner, g. e. by F. Bedford, in first-rate preservation. folio. Sæc. xiv. At the end of the Old Testament is the following inscription:

"Pour fr^e Christin Richard docteur en theol. pere et provincial de la province de France de l'ordre S. Augustin 1574."

£ s. d.
Lot 646 200 0 0

Biblia. Latina. Italian 15th Century, Libri Salomonis, Proverbia, Ecclesiastes, Cantica, Sapientia, Ecclesiasticus. Epistolae Sancti Pauli. Epistola S. Jacobi. Epistolae Sancti Petri. Epistolae S. Johannis. Epistola S. Jude. Italian MS. (15th Century) on fine vellum (138 ll. 9 $\frac{3}{4}$ by 5 $\frac{3}{4}$ in.) written in neat gothic letter, long lines, 44 to a full page, by an Italian Scribe and Illuminator; bound in modern brown mor. with a panel of the orig. binding bound in on each side. These were executed by James van Gavere a Guent, and represent six angels playing musical instruments, on the framework is the versicle "Domine exaudi oracionem meam et clamor meus ad te veniat." This binder left Flanders early in the 16th Century and settled in London, where he was still working in 1535; exhibited at the Burlington Fine Arts Club, 1891. Sm. fol. Sæc. xv. This MS. is remarkable for its beautiful decorations and calligraphy. It is written with such finish and regularity that it has every appearance of a printed book. It contains six small miniatures of high finish and 279 illuminated initial letters. The larger ones of these are very beautiful specimens of decorative art. The Historiated Miniatures represent "The Judgment of Solomon," a Figure of S. Paul, a Figure of S. James, a Figure of S. Peter, a Figure of S. John Evangelist, and of one S. Jude

Lot 647 172 0 0

— Sacra. Editio Vulgata. Anglo-Norman 13th-14th Century cum Prologis S. Hieronymi et Interpret. Hebr. Nom. MS. on thin vellum (42 ll. 7 $\frac{1}{2}$ by 5 $\frac{1}{2}$ in.) written in contracted minuscules, double cols., 51 lines, by an Anglo-Norman Scribe, with numerous painted and illuminated historiated initials, some with grotesque elongations, modern brown mor. ex. g., gauffred edges, by F. A. Aitken. sm. 4to. Late 13th or early 14th Century. A well preserved Codex, with interesting early Anglo-Norman decorations

Lot 648 105 0 0

— Latin Vulgate, 1453-55. [Biblia Latina, è Translatione et cum Prefationibus S. Hieronymi], 2 vols., lit. goth., blue mor., double cols., 42 lines, several fine decorative borders in blue and red pen-work, large pen-letters, with marginal decorations, painted capitals in blue and red. Fol. s. l. aut a. Editio princeps of the Latin vulgate, commonly known as the Mazarine Bible, from the fact that the copy in the Mazarin Library was first recognised as a Bible to be specially distinguished as the work of Guttenberg. It was at a later period that a copy was found in the National Library at Paris, bearing a MS. subscription by the illuminator which approximately fixes the date of the book. Some fragments of the grammatical treatise of Donatus are in existence which are believed to have been executed earlier, as well as a Letter of Indulgence, both, like the Bible, printed with movable types; but the work above described is beyond dispute the first important effort of Guttenberg, the great inventor of the Art of Printing. Two sorts of copies of the Mazarine Bible are met with. The first is that issued by Guttenberg himself, about 1455, of which no copy on vellum is known, and the second is the issue made by Fust in or after 1456, when he had legally robbed the inventor of his whole stock of types and copies. It is to this second issue that all the vellum copies (and also most of the paper copies) belong. The variation between the two issues is easily discovered: in the second issue, the first five ll., as well as one at the beginning of Maccabees, where a division into two volumes might have been intended, were reprinted so as to occupy, by the means of newly-cut types of abbreviations, only forty lines per column instead of forty-two, as in the original book. A priority is to be given to the unmixed issue on paper (with 42 lines) to which the copy now described belongs, over the copies printed on vellum. (See Bernard, "De l'Origine de l'Imprimerie.") The present copy is quite perfect, very clean, and for the most part, uncut. Even the MS. memoranda of signatures and numbers of chapters still remain at the foot and on the margins of the pages, being most probably in the handwriting of Guttenberg himself. From the libraries of Sir M. M. Sykes and Henry Perkins, with their arms on the covers, bound in black mor., gold and blind tooled. A note by Bernard Quaritch in the cover says: "This is the finest copy I ever beheld, or anybody else"

Lot 649 5.800 0 0

— Latin Vulgate, 1462, vellum copy. [Biblia Latina versionis vulgate cum Prologis Sancti Hieronymi], printed on vellum, 2 vols., lit. goth., double cols., 48 lines, without marks, finely painted, and illuminated decorative border to each vol., and a fine large painted decorative initial with marginal elongations to each book, painted capitals in blue and red, thick bordered brown mor. ex., covered with elaborate blind and g. tooling, by F. Bedford. Fol. Pns hoc opusculū Artificiosa adinuētiōne impmendi seu caracterizandi. absqz calami exaracōn. in ciuitate Moguntū sic effigiātū t ad eusebiā dei industrie per Iohez fust ciue et Petrū schoiffher de gersnsheim clericū dioces. eiusdem est consumatuz. Anno dni, M.cccc.lxij. The first edition of the Bible with a date. Variations occur between this vellum copy and the paper one [see next lot], of which we give a few specimens:

Psalm lxxxvii. last two verses.

Psalm lxxxviii. first verse.

Printed on Vellum.

[C]ircūdedert

me sicut aq tota die: circūdederut me simul.

[E]longasti a me amicū & pximū: et notos

meos a miseria. Intellectus ethin ezaite

[M]isericordias dni: in eternū cantabo.

[I]n generationē t gnationē: annū-
ciabo veritatē tuā in ore meo.

ℓ s. d.

Printed on Paper

[C]ircūdede-

rūt mē sic aqua tota die : circūdederūt me
simul. [E]longasti a me amicū et proximū :
et notos meos a miseria.[M]iseri cordias dñi : in eternū
cantabo [I]n gnationē et gnationē :
annūciabo veritatē tuā in ore meo.

In the last psalm again several minor variations may be observed, which are sufficient to show that the page must have been twice composed. The paper copy ends vol. I. with the word Alleluia, but in the vellum is printed Explicit psalteriuz. And beneath :—

Anno M. (Printer's mark) cccc.lxii.

Lot 650 3,050 0 0

Biblia. Latin Vulgate, 1462, paper copy. [Biblia Sacra Vulgata cum Prologis S. Hieronymi, etc.] lit. goth., 2 vols., double cols., 48 lines, first page of each vol. with a finely painted decorative border and an illuminated ornamental initial, and a shield of arms below of a white ox with a nose-ring on a blue ground, and a fine large illuminated initial with marginal decorations to each book, painted capitals in blue and red, small capitals rubricated, thick boarded brown mor., covered with blind stamped ornaments, g. e. by F. Bedford, very fine copy. Fol. Moguntia, Jo. Fust et P. Schoiffer, 1462

Lot 651 1,900 0 0

— Latin Vulgate, s. a. [1466-8]. Biblia Sacra versionis vulgatæ, cum Prologis Sancti Hieronymi, 2 vols. lit. goth., double cols., 45 lines, fine illuminated initial, with marginal decoration on first page and many fine ornamental pen-letters and painted capitals, text rubricated [Hain 3036; Proctor 256], straight-grained green mor., full g. floreate and au pointille backs, and broad ornamental side borders, inside dentelles, g. e. by Bozerian Jeune; a fine copy, finely bound. Fol. absque nota. This rare edition is described by Hain, No. 3036, as the second edition printed at Strasburg by H. Eggesteyn. Vol. I. contains 248 ll., Vol. II. 244 ll. In the Wolffenbuttel collection is a copy which has at the end of Vol. I., in ancient MS., "Explicit Psalterium, Bamler 1466." Another copy, formerly in the library of St. John of Jerusalem at Strasburg, had at the end in MS. "p magatm henricum Eggesteyn Anno lxxviii." and in the Royal library at Munich is a third copy, with a MS. inscription, 24 Mai 1466." By an inscription on the first leaf this copy appears to have belonged formerly to the Convent of St. Peter at Salzburg

Lot 652 120 0 0

— Latin Vulgate, ca. 1470-71. Biblia Sacra versionis vulgatæ cum Prologis S. Hieronymi, 2 vol., lit. goth., double cols., 50 and 48 lines, without marks, numerous woodcut initials coloured red, text rubricated [Hain* 3038; Proctor, 7447], straight-grained French red mor., backs covered with rich g. floreate and au pointillé tooling, side borders of graceful vine stems, inside dentelles, g. e. by Simier, a fine copy, finely bound. Fol. Absque nota [sed Basiliæ, Ruppel et Richel, ca. 1470-1]. A very finely printed and rare edition of the first Bible printed at Basle. [See Copinger, No. 12]

Lot 653 120 0 0

— Latin Vulgate, 1475. Biblia Sacra versionis Vulgatæ, cum Epistolæ Jo. Andreae et Aristæ, Prologis S. Hieronymi et Interpr. Heb. Nom., lit. goth., double cols., 66 lines, without marks, first page of Prologue and first page of Genesis finely decorated, many large and beautiful illuminated initials and ornamental pen-letters, with marginal decorations, red painted capitals, 2 vols. crushed black mor. ex., with antique g. tooling, g. e. by F. Bedford, a very fine and large copy of a rare edition. [Hain* 3057; Proctor 2199]. [Colophon in red with device of two shield.] Hoc opus Bible effigiatum est in nuremberga oppido germanie celebratissimo, iussu Andree Frisner Bunsidelensis artium liberalium magistri. et Joannis sensenschmit ciuis pfati oppidi átis impressorieqz magistri socior, suis signis anotatis, 1475

Lot 654 63 0 0

— Latin Vulgate, 1480. [Biblia Sacra versionis vulgatæ], cum Prologis S. Hieronymi, Cononibus Eusebii et Interpr. Hebr. Nom. lit. goth., double cols., 61 lines, without marks, large woodcut of S. Jerome writing on first page, coloured by hand, large ornamental woodcut gothic initials, also finely col., numerous painted initials in blue and red, and rubrications; thick boarded brown mor., with antique g. tooling, g. e. by F. Bedford, fine copy. Fol. [Colophon] Anno a natiuitate dñi Millesimo quadragesimo octuagesimo [1480] quarto kalendas february. In oipotentis dei laudem sueqz curie celeste gloriæ et honerem. Finitū est hoc insigne noui ac veteris testamenti opus, per Johanne Zainer Vlmensis opidi incolam Opus qz pclar ad simplicium sacerdotū vtiletatem. non modo cū canonibus euangelistarunqz concordantiis, ver insup cū dictionū hebraicar declaratio. ac casibus sūmariis semper ab initio capitulor positis diligentissime impressum. This was the only edition of the Scriptures printed at Ulm during the fifteenth century, and the first in which a summary or argument was placed at the head of each chapter. [Hain* 3079; Proctor 2522.] Extremely rare edition, rarely found in such fine state. Many of the spaces in the large initials have very clever contemporary outline drawings in pen-and-ink

Lot 655 80 0 0

— Latin, 1542. Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ lingue amussim nouissimè ita recognita, and scholiis illustrata, ut plane noua editio uideri possit, etc. old French red mor., full gt. floreate back, line sides, inside dentelles, g. e. (Derome), fine copy. Folio. Lugduni apud Hugonem à Porta, 1542. This edition was edited by the celebrated Michael Seruetus, who introduced Arian doctrines in the notes and scholia. It was suppressed by Calvin and thrown into the fire with Seruetus.

Lot 656 35 0 0

— Latin, 1543. Biblia sacrosancta Testameti Veteris and Novi (ex traditione S. Munsteri) è Sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib. religiosissime tran-

- slata in sermonem Latinum, contemporary brown mor., back and sides tooled all over in black and g. geometrical scrolls and floreate ornaments, g.e. (N.Eve) fol. Tiguri excudebat C. Froshoverus, 1543. The binding of this volume is a very fine specimen of contemporary tooling in the Grolier style, well preserved. Lot 657 205 c o
- Biblia.** Latin Vulgate, 1592. *Biblia Sacra vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita Clementis VIII auctoritate recognita*, large paper, contemporary Italian red mor., with rich g. ornaments, with arms and crest of a Cardinal Giustiniani on sides, g.e. fine copy, rare in this state. Large fol. Romæ, ex typographia Apostolica Vaticana, 1592. The second and revised text of the Sixtine Bible; the Standard Text of the Vulgate. Lot 662 20 10 o
- *Latina. Testamentum Vetus ab Im. Tremellio et F. Junio ex Hebræo Latinè redditum et Testamentum Novum à T. Beza à Græco in Latinum versum, cum Argumentis*, etc. contemporary English blue mor., back and sides covered with rich and elaborate ornamental tooling au pointillé, etc. g. e. by S. Mearne, fine copy. 8vo. Amstel. Jo. Jac. Schipper, 1669. At the end is bound Sternhold and Hopkins's Metrical Psalms, etc. J. m. for the Stat. Co. 1677. Lot 664 15 10 o
- Latin Septuagint, 1588. *Vetus Testamentum secundum LXX Latinè redditum et ex auctoritate Sixti V. Pont. Max. editum. Additus est index dictionum & loquutionum hebraicarum, græcarum, latinarum*, etc., thick boarded blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. fol. Romæ, Geo. Ferrarius, 1588. Lot 666 40 o o
- Latin. Luther, 1529. *Pentateuchus. Liber Josve. Liber Iudicvm. Libri Regvm. Novvm Testamentvm. [Cum præfationibus Martini Lutheri]*, lit. rom., double cols., woodcut initials, crushed brown mor., antique style, g. e. by F. Bedford. fol. Wittemberge, 1529. "This very rare version of the Bible has given rise to endless controversies. David Clement, in the 'Bibliothèque Curieuse,' devotes several pages to a summary of its peculiarities, and finishes with the following sentence: 'Tout ceci est clair et ne souffre aucune difficulté; mais il n'est pas si facile de découvrir l'auteur de cette version, ou plutôt de cette misérable correction de la Vulgate. Je ne m'arrêterai pas à raconter les conjectures que les savens ont répandu à pleines mains sur cet article.' He then goes on to give a summary of the various opinions which have been advanced upon the subject, one of the most interesting of which was raised by the discovery of a copy in the celebrated library of M. Ebner, which bears on the title-page the following inscriptions: 'Georgius Esching, anno 1529,' 'N. T. Latinè ex Germanica Mart. Lutheri versione redditum à M. Bucero. Retinuit autem secum Dom. Lutherus integri trienii spatio, cum cognovisset, quam perfidiose Bucerus Psalterium D. Joh. Pomerani germanicè versum edidisset.' G. Esching was a pastor in the district of Anspach. It is worthy of remark that in the list of the books of the N.T. the Epistle to the Hebrews, the Epistles of SS. James and Jude, and the Apocalypse, are excluded from the Canon; and it is the only edition in which the Reformers ventured on such a step. The edition does not appear in Adler's 'Bibliotheca Biblica,' the 'Bibliotheca Sussexiana,' the Bodleian Catalogue, or in the British Museum." —Note by Mr. C. J. Stewart. This copy bears the signature of "Casparus Swüislin Smalchaldensis" on title. Lot 667 105 o o
- Italian. Brucioli, 1542-47. *Comento di Antonio Brucioli in tutti i Sacrosanti libri del Vecchio, & Nuovo Testamento, dalla Hebraica verita, & Fonte Greco per esso tradotti in lingua Toscana*, prima edizione, 7 vol. in 2, double cols., woodcut title and initials, cf. ex., inside dentelles, g. e. by F. Bedford. Fol. In Venetia, 1542-7. [Colophon of Vol. VII.] *Impresso in Venetia per Francesco Brucioli, & i frategli*. Vol. I. dated 1546, Title and Dedication, 2 ll.; A—cc in sixes; dd, 8 ll. Vol. II., dated 1546, Title and Dedication, 2 ll.; A—ee in sixes. Vol. III., dated 1546, Title and Dedication, 2 ll.; a—z and A—Siv in sixes. Vol. IV., dated 1542, Title and Dedication, 2 ll.; A—QQ in sixes. Vol. V., dated 1547, Title and Dedication, 2 ll.; A—Lv. in sixes. Vol. VI., dated 1544, Title and Dedication, 2 ll.; A—Z and a—t iv in sixes. Vol. VII., dated 1544, Title and Dedication, 2 ll.; A—H in sixes. From the library of the President De Thou, with his autograph at the beginning and end of each volume. Very rare. Lot 668 40 o o
- French, s. d. *Cy comence la bible en françoyes*. [At the end of the last leaf of the table, second column] *Cy finit la table de ce pésent liure intitule la bible on François Imprimee à Paris [sans date], lettres bâtarde, double cols., 35 lines, painted capitals in red and blue, purple mor. ex., g. e. by F. Bedford, fine copy. Fol. [14—?]* As this copy differs in some respects from that described by Brunet (vol. I., col. 884), an exact collation is subjoined. First leaf quite blank (without any woodcut as described by Brunet, though it is certainly the original blank leaf). a—d in eights; e, 6 ll.; f and g, 8 each; h, 6; i, 8; k, 6; l and m, 8; n, 6; o and p, 8; q, 6; r and s, 8; t, 6; u, 8; x, 6; y, 8; z, 5. Table, with sig. A, 4 ll. The last folio is clxvii., on the verso of which is a full-page woodcut of the Crucifixion. Extremely rare; printed with types used by Verard, late 15th century. It is an abridgment only. Lot 670 40 o o
- French, 1530. *La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, conferee et entierement reuisitee, selon les plus anciens et plus correctz exemplaires. Ou sus ung chascun Chapitre est mis brief argumēt, avec plusieurs figures et Histoires: aussy les Concordances en marge au dessus des estoilles, diligemment reuisitees, lettres bâtarde, double cols., fine engraved titles in compartments, numerous woodcuts and ornamental initials, thick boarded brown mor. ex., vellum fly-ll., g. e. by F. Bedford, fine copy. Fol. Imprime en Anuers par Martin Lempereur, An. M.D. et xxx.* The first complete edition of the Scriptures translated by Lefevre d'Estaples, though it was preceded by an edition printed in six volumes from 1523 to 1528, partly at Paris and partly at Antwerp. It does not appear that Brunet had seen any copy of it himself, nor is he able to name any library where a copy may be seen. He appears, however,

£ s. d.

- to have seen the last volume of the Old Testament printed at Antwerp in 1528, and of that he gives a full description. This edition of 1530 has an additional interest from the fact that some of the types used in it are also employed in the editions of Tyndale's New Testament printed by Martin Lempereur. Excessively rare
 Lot 671 65 0 0
- Biblia.** French. [La Grant Bible, 1531]. Le Premier [et le second] volume de la Bible en Francoys, lettres bâtarde, double cols., fine woodcut titles (the letterpress in red), numerous fine large woodcuts within borders, and ornamental initials, 2 vols. in 1, black mor., with blind stamped ornaments, g. e. by F. Bedford, fine copy. Fol. Imprimé à Lyon par Pierre Bailly, 1531. This is not a complete version of the Scriptures, but a Bible History. It is a French translation of Comestor's "Scolastica Historia"
 Lot 672 11 0 0
- French, 1534. La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, derchief conferee et entierement reuisitee selon les plus anciens & plus correctz exemplaires. Ou sus ung chascun chapitre est mis brief argument. Avec ce sont deux tables, etc., lettres bâtarde, double cols., 2 fine woodcut titles in compartments, the letterpress of the first in black and red, numerous fine woodcuts and initials, thick boarded brown mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy, very rare. Fol. En Anuers par Martin Lempereur, An. M.D. & xxxiii. Title and preliminaries, 22 ll.; folios 1—396. New Testament, title and preliminaries, 8 ll.; folios 1—101. Colophon, 1 leaf. This is the second folio edition of the French Bible printed by Martin Lempereur
 Lot 673 14 0 0
- French Protestant, 1535. La Bible qui est toute la Sainte escripture. En laquelle sont contenus, le Vieil Testament & le Nouveau, translatez en Francoys. Le Vieil, de Lebrun: & le Nouveau, du Grec. Aussi deux amples tables, lune pour l'interpretation des propres noms: lautre en forme Dindice, pour trouuer plusieurs sentences et matieres, lettres bâtarde, double cols., woodcut ornamental initials, black mor., inside dentelles, g. e. by Lebrun, fine large and clean copy. Fol. Acheve dimprimer en la Ville et Conte de Neufchastel, par Pierre de Wingle, 1535. First edition of the French protestant version of the Bible. Extremely rare. At the foot of the title to this copy is printed, in a similar type to the body of the book:
 "A Jehan Ramu, ceste Bible appartient,
 Le vray Eden qui toutes fleurs contient."
 After the colophon occur the following lines:
 Lecteur entendz, si Verite adresse,
 viens donc ouyr instantment sa promesse
 et viif parler: lequel en excellence
 veult asseurer nostre grelle esperance.
 lesprit Jesus qui visite et ordonne
 nos tendres meurs, icy sans cry estonne
 tout hault raillant escumant son orduire.
 remerciones eternelle nature
 prenons vouloir bienfaire librement,
 Jesus querons veoir Eternellement.
 It has been pointed out many times that, by taking the first letter of each word in these lines we obtain the following distich:
 Les Vaudois, Peuple Evangelique,
 Ont mis ce Thresor en publique.
 Lot 674 19 0 0
- French, 1616. La Bible, qui est toute la Sainte Escriture du Vieil et Nouveau Testament, reveu par les Pasteurs & docteurs de l'Eglise de Genève, avec les Pseaumes, Cantiques et Prieres, engraved title and cuts, contemporary French blue mor. back and sides covered with elaborate g. tooling of leafy branches and other ornaments, g. e. (Le Gascon), fine copy. 8vo. A la Rochelle, par C. Hertman, 1616
 Lot 676 27 10 0
- German, s. a. [Deutsche Bibel], lit. goth., without marks, capitals painted in red, head-titles, chapters and verses written in red, 2 vols., blind stamped modern russ., g. e., with arms of E. C. Hawtrey. Fol. k. o. u. j. First edition of the Bible in German. It consists of 405 ll. (including a blank leaf between the books of Psalms and Proverbs), with sixty lines to a full page, printed in two columns. It is fully described by Panzer, "Annalen der ältern deutschen Litteratur," No. 8, and both there and in Steinberger, "Ueber die zwei ältesten deutschen Bibeln." München 1787, the questions of where and by whom it was printed are discussed at length. On the authority of a MS. note in a copy preserved at Strasburg it was formerly attributed to the press of Fust and Schöffer, but it is now generally believed to have been printed at Strasburg by Eggenstein about 1466. It begins on the recto on the first leaf,
 [B] Ruder Ambrosius d̄
 hat vns bracht ein clei
 ne gab. Do mit hat er &c.
 It ends on the verso of the 405th leaf, col. 2, l. 40, followed by the subscription:—
 Lobt den herren in seinen heyiligen lobt in in d̄ veste
 nung seiner tugent lobt in in seiner tugenden lobt
 in nach d̄ meing seiner grössung. Amen.
 [Hain,* 3129; Proctor, 286.] Extremely rare and a fine copy
 Lot 679 520 0 0
- German, s. a. [Deutsche Bibel] Hie hept sich an die vorred oder die epistel des heiligen priesters sant Jeronimi zu paulinum von allen götlichen historien d̄ bruder vnder der bible. Das erst

£ s. d.

capitel. [At the end of the 2nd book of Maccabees]: Hie hat ein end das ander buoch Machabeorum [At the end of the New Testament]: Deo Gracias. [And on the reverse the register], lit. semi-goth., double cols., 54 lines, without marks, numerous spirited outline German woodcuts, the two in Genesis coloured by hand, red painted initials, thick boarded brown mor. with antique g. ornaments, g. e. by F. Bedford, fine copy. Large fol. k. o. u. j. This is the third complete edition of the Bible in German. It consists of 465 ll., printed in double cols. in a small and peculiar type. Its execution is by Hain, No.† 3131, attributed to Jodocus Pflanzmann, of Augsburg; but by Panzer, No. 19, to Conrad Fyner, of Esslingen [see Proctor, 1736]. It is divided into two parts, the first of which ends on the 221st leaf, with the Book of Psalms. The verso of this leaf is blank, and the Book of Proverbs begins on the 222nd leaf. It is of excessive rarity

Lot 680 195 0 0

Biblia. German, s. a. [Deutsche Bibel.] [On folio II., which is however marked III.]: Hie hebent an die epistel des heyligen priesters sant Jeronimi zu Paulinum von allen göttlichen büchern der hystory. [On the verso of folio CCCviii.]: Ein ende hat das ander buch der stritter das man nennet zu latin Machabeorum. [On the first folio of the New Testament]: Hie hebt an die vorred üb' matheum. [On the recto of folio Ciiij.]: Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten vnd ewangelistē, 2 vols. in 1, lit. goth., double cols. 56 lines, red painted capitals, thick boarded brown mor., ex., with antique blind and g. ornaments, g. e. by F. Bedford, fine copy. Large fol. k. o. u. j. The 4th ed. of the German Bible. [Hain *3132; Proctor 2204.] Attributed to the press of Frisner and Sensenschmid of Nuremberg. The first leaf, which is not numbered, is blank on the recto, and on the verso is a register of the books of the Old Testament as far as the Psalter. The second leaf is marked iii., and the leaf on which the Psalter ends, is marked CCLiii., though it is the 255th leaf. The next leaf, which is not numbered, is blank on the recto, and on the verso contains the register of the books to the end of the New Testament. On the next leaf begins the Book of Proverbs, it is incorrectly numbered CCLxvi., and the following folios are very incorrectly marked till we come to the end of Maccabees, the last leaf of which is marked CCCeviii., but it is the 409th leaf. The first leaf of the New Testament is marked 'r' on the right-hand corner of the verso, and the last leaf Ciiij. The whole vol. therefore, contains 513 ll. instead of 511, as described by Hain. Panzer was so uncertain as to the place of printing of this ed. that he did not insert this vol. in his "Gesshichte der Nürnbergischen Ausgaben der Bibel," but there is little doubt that Hain's attribution of it to a Nuremberg press is correct. At the beginning of each book is a fine large historical woodcut initial letter. Excessively rare

Lot 681 160 0 0

— German, s. a., [Deutsche Bibel], lit. goth., double columns, 58 lines, without marks, 73 large historiated and many ornamental woodcut initials, red painted capitals, 2 vols. in 1, thick boarded red mor. super ex., inside dentelles, g. e. by J. Mackenzie, fine and very large copy. [Colophon, in red] Diss durchleuchtigost werck der ganzen heyligen geschriff genandt die Bibel für all ander vorgedruckt teutsch biblen, lauterer, klärer. vnd warer. nach rechter gemeinen teutsch dan vorgedrucket, hat hie ein ende. In der hochwirdigen keyserlichen stat Augspurg der Edlen teutschen Nation nit die mynsdt. Sunder mit den meysten eben geleych genēet zu gantzem ende Umb wollich volbringung. seye lob. glori. vnd Ere der hohen heyligen Driualtigkeit vnd gynigem wesen. Dem vater und dem sun. vnd dem heyligen geyst. Der da lebet. vnd regyret got ewigklichen Amen [k. j.]. 5th ed. of the German Bible, printed with the types of Gunther Zainer [Hain *3134; Proctor 1550; Panzer, no. 12]. Brunet gives only 416 numbered ll. to the Old Testament, instead of 421, as there really are, besides a half leaf unnumbered, between folios 185 and 186. The New Testament consists of 110 ll. The 73 large historiated initials are very carefully and finely painted by a contemporary hand so as to assume the appearance of miniatures, and the ornamental initials are also coloured by hand. A finer copy of this extremely rare ed. it would be impossible to procure

Lot 682 126 0 0

— German. 1483. [Deutsche Bibel.] Hie hebent an die Epistel des heyligen sant priesters Jheronimi zu Paulinū vō allen göttlichen büchern der hystoria, lit. goth. double cols., without marks, numerous spirited woodcuts, red painted capitals, 2 vols. crushed black mor. ex., g. e., fine copy. Fol. Gedruckt durch anthonium koburgerin . . . Nuremberg, 1483. The very remarkable woodcuts in these volumes originally appeared in a Bible printed at Cologne, in the dialect of that district, about 1840. In this copy they are untouched by colour and very brilliant. This is the 9th ed. of the Bible in German, and the first printed at Nuremberg. It has the singular reading of Pharaoh's wife (for Potiphar's) in the Temptation of Joseph. Very rare

Lot 683 119 0 0

— German. 1530. Die Gantze Bibel, der ursprunglichē Ebraischenn vnd Griechischenn wartheyt nach, auff's aller treuwlichst verteutschet, lit. rom. et. goth. double cols., ornamental woodcut initials, red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Thick 8vo. Getrucket zu Zürich, bey Christoffel Froschower, 1530. Excessively rare. "Se Goetze, 'Verzeichniss seltener und merkwürdiger Beben' für a careful account of this ed., and for examples of the difference in translation between it and that of 1534, which was the next ed. in order of publication. 'It is to be classed (he says) amongst the rarest editions of the Zurich versions'; and he cites, among other authorities, Bünemann 'Catal. libr. rariss.' who, describing an imperfect copy, writes, 'Certē opus rarissimum.'" "It is believed to be the edition, certainly it is the version, used by Coverdale in his English translation, as may be seen by comparing the passages given by Goetze in parallel 'cols.' of this ed. and that of 1534."—Note from Mr. C. J. Stewart's Catalogue

Lot 685 22 0 0

— German. Luther, 1534. Biblia, das ist, die gantze Heilige Schrift Deutsch. Mart. Luth., lit. goth. long lines, 2 vols. brown mor., with blind stamped antique ornaments, g. e. by Thompson of Paris, fine copy. Fol. Wittemberg, Begnadset mit Kurfürstlicher zu Sachsen freiheit. Gedruckt

£ s. d.

- durch Hans Lufft, 1534. The 1st complete ed. of Luther's German translation of the Bible. Titles within a beautiful woodcut border by Lucas Cranach, and there are numerous spirited woodcuts into the text and ornamental initials. Vol. I. Title and preliminaries, 8 ll., the last being blank on the recto, and bearing on the verso a large woodcut of the Creation. Folios 1-133. "Das Ander teil." Title with large cut of Joshua. Folios 1-212. "Das Dritte teil." Title. Folios 2-85. Vol. II. "Die Propheten." Title and preliminaries, 6 ll. Folios 1-114. Daniel to Malachi (no separate title). Folios 1-59. Apocrypha. Title. Folios 1-106. New Testament. Title and preface, 3 ll. Folios 1-200. Extremely rare, especially in such fine condition and perfect Lot 686 56 0 0
- Biblia.** German. 1545. *Biblia: das ist; die gantze Heilige Schrifft: deudsch. Aufis new zugericht.* D. Mart. Luth. Begnadet mit Kurfürstlicher zu Sachsen Freiheit, lit. goth. fine woodcut title, port. of the Duke of Saxony, numerous woodcuts and ornamental initials, 2 vols. black mor. plain, with g. cross on sides, inside strong lines, joints, g. e. by C. Lewis. Fol. Gedruckt zu Wittemberg, Durch Hans Lufft, 1545. Vol. II. is dated 1544. This was the last ed. of his translation of the Bible which Luther revised himself. Vol. I. Title and preliminaries, 8 ll.; the eight bearing a woodcut of the Creation on the verso, the recto blank, pp. 1-350. Vol. II. Title, 1 leaf. pp. 2-411. "Dem christlichen lesser," 1 leaf. Inserted in this Bible is a long and interesting A.L.s. 3 pp. fol., of Martin Luther, full of religious consolation, addressed to Barbara Lysfirth, of Freiburg, and dated Ultima Aprilis, 1531. Also a dedicatory A.L.s., 3 pp. 8vo, on the fly-ll. of a book, by Philip Melancthon, addressed to Hermann Huddaus, of Plinden, strongly recommending that youths should make verses. From Dr. Hawtrey's library Lot 689 195 0 0
- Low German. 1494. *De Biblie mit vltigher achtighe: recht na deme latine in dudesck auerghesettet. Mit vorluchtinghe vnde glose: des hochghelerden Postillatoers Nicolai de lyra. Unde anderer velen hillighen doctoren, lit. goth. double cols., 66 lines, with signs. Numerous large and small woodcuts, and singular gothic ornamental initials (fol. ii. mended, otherwise very fine copy, thick boarded brown mor. ex., with antique g. ornaments, by F. Bedford. Large fol. [Colophon.] Myt welkerer hulpe vñ vorbiddinghe dyt hilghe werk in ene hulpe der hilghen menē loueschen kerken. mit groter achtighe vñ vlite ghebeter is. vñ grundliken auergheseen vnde mit dessen erne bokstauen ghedrucket. vnde selichliken vullébracht. vormiddelst Steffen arndes, in der keyserliké stad lubick Int iar unses heren M.cccc.xciii. vp dé dach der hilghen wedewen sunte Elizabeth. de dar was de xix. dach des manten. Nouembris (Lubeck), 1494. Title and preliminaries 6 ll.; b-z in eights, followed by sigs. & and c, eight ll. each; A—I in eights; K—M in sixes; N—O in eights; P and Q in sixes. R—oo in eights; pp and qq in sixes. The pages are not numbered. This is in fact the earliest ed. of the Bible in the Low German dialect, for, according to Panzer, the Cologne Bible, printed about 1480, is rather in Dutch than Low German, though usually described as such. The wood engravings in this volume are very remarkable, and though some of them are very grotesque they display a great amount of invention and artistic skill, and have also the great merit of being quite original. [Hain, 3143; Proctor, 2645.] Extremely rare Lot 691 235 0 0*
- Low German. 1522. *Biblia dudiesch dat erste deell.* [At the end of vol. I.] Hyr endiget sick de Psalter, vnd dat erste deyl der Biblyen uñ volget na dat ander deyl der Biblyen. *Biblia dudiesch dat ander deell, lit. goth. double cols., woodcut titles dated 1520, numerous large and spirited German woodcuts, and ornamental initials (first title inlaid), 2 vols. in 1, brown mor. ex., antique style, g. e. by F. Bedford, fine copy. Fol. [At the end.] Hyr endiget sick dat boek der heymeliken openbaringe Sancti Johannis . . . Gedrucket vnd fulédet in der stad, Halberstad, 1522. Vol. I.—Title and St. Jerome's preface, 2 ll.; a—i in eights; k, 6 ll.; m—mm in eights; nn, 6 ll., the last blank. Vol. II.—A—G in eights; H, 6 ll.; I—kk in eights; mm, 6 ll.; nn, 4 ll. This was the last ed. of the Bible printed in the Low German dialect before the Reformation. The woodcuts used in it are from the same blocks as those in the Bible printed at Cologne without date, and again employed in Koberger's ed. of 1483. There are also some cuts dated 1520 with the monogram engraved by Nagler in his "Monogrammisten Lexicon," vol. ii. No. 65, where the artist is described as an unknown wood engraver of the early Saxon School. A very full description of the work will be found in Götte's "Geschichte der Niedersächsischen Bibeln." Extremely rare Lot 692 53 0 0*
- Low German. (Luther.) 1533. *De Biblie vth der vthlegginghe Doctoris Martini Luthers yn dyth dudiesche vltich vthgesettet, mit sundergen vnderrichtingen, also men seen mach, lit. goth. long lines, fine woodcut titles (a small hole in the first mended), numerous spirited German woodcuts and Gothic caligraphic initials in black, thick boarded brown mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy, very rare. Fol. Lübeck, by Ludowich Dietz, 1533. The 1st ed. in Low German of Luther's version of the Bible in German. Title and preliminaries, 5 ll. A large woodcut of Adam and Eve in Paradise, the reverse blank, 1 leaf. Genesis to Deuteronomy, folios vi.—xciii. "Dat ander Deel des Olden Testamentes," 1 leaf. Joshua to Esther, folios ii.—cxcvii. "Dat drüdde deel des Olden Testamentes," 1 leaf. Job to Solomon's Song, folios ii.—lxxv. followed by a blank leaf. "De Prophetenn alle dudiesch" and preface, 4 ll. Isaiah to Malachi, folios i.—cxii. "De Böke, welckere men in der Hebreischen Bibeln nicht findet," 1 leaf. The Apocrypha, folios ii.—lxx. "Dat Nye Testament." Title, 1 leaf, folios ii.—cxxxix. Lot 693 34 0 0*
- Icelandic. 1584. *Biblia pad Er, Öll Heilög Ritning vñ lögd, a Norrænu. Med, Formálm, Doct.* Martini Lutheri, lit. goth. long lines, 2 woodcut titles and floreated initials in black, thick boarded brown mor. ex., g. e. by F. Bedford, fine and perfect copy. Fol. Prentad a Holum, Af Jone Jons Syne, MDLXXXIII. [Colophon.] Hetta Bibliu verk var endad a Holum i Hialta dal, af Jone Jons Syne, pañ vi. Dag Junii. Año Domine MDLXXXIII. 1st ed. of the Bible in Icelandic; excessively rare.

£ s. d.

The title as above is printed in black and red within a handsome woodcut border. At the back is the King of Denmark's permission to print, addressed to "Gudbrand Torlaksson," dated "Friderichs Borg, thend xix. dag Aprilis, Aar etct. M.D.LXXIX." The four following ll. contain Luther's preface to the Bible, and the sixth leaf contains on the verso the names of the various books of the Bible, while the recto is quite blank. Then follows the text with folios i.—ccxcv., or signatures A—Zz in sixes, followed by pp six ll., and Aaa, seven ll. (Note that sig. p, the Icelandic letter th, comes after z in both alphabets). Then comes a fresh title, "Alla Spamaña Bakurnar, vtlagdar a Norrænu. MDLXXXIII," enclosed in a similar woodcut border as the previous one. This title and the prefaces occupy the four unnumbered ll. The text of the remainder of the Old Testament follows with folios i.—cxci. Sigs. A—O in sixes; P, 4 ll.; Q—Hh in sixes (p coming between Z and Aa). Then the title to the New Testament, "Nyia Testamentum, a Norrænu. 1584," within a similar woodcut border as the title to the Old Testament. Folios i.—ccxiv. Sigs A—Xv. in sixes, the last leaf being wrongly marked Xiii. Of this noble monument of early Icelandic typography 1,000 copies were printed, but perfect copies are now of the rarest occurrence. It was completed by the exertions of Gudbrandur Thorlakson, Lutheran Bishop of Hólar, whose address to the reader is found on the recto of the last leaf. It is evident that the woodcuts are of Icelandic workmanship, and many of the ornamental initial letters are of very fine design. They are said to have been engraved by Bishop Gudbrandur Thorlakson himself, and this is borne out by the fact that his initials G.T. are cut in the border to the title-pages. At the beginning of Genesis is a very fine ornamental letter I, in which is engraved the date 1583. A full account of the early Icelandic press, and of this book, will be found in Henderson's "Journal in Iceland" Lot 690

Biblia. Irish. 1685. The Books of the Old Testament, translated into Irish by the Care and Diligence of Dr. William Bedel, late Bishop of Kilmore in Ireland, and, for the public good of that Nation, printed at London, 1685. The New Testament, translated into Irish by William O'Domhnuill, 1681; in 1 vol., thick boarded brown mor. ex., g. e. by F. Bedford, fine copy. 4to. This is the 1st ed. of the whole of the Bible in the Irish language, but the New Testament was first printed in 1602. Very rare Lot 700

— Welsh, Authorised Version. 1588. Y Beibl cyssegr-lan. Sef yr Hen Destament, a'r Newydd, black letter, woodcut titles, a few headlines at end slightly cut into, and top margins of title and preliminary ll. mended, otherwise fine and perfect, thick boarded brown mor., with blind stamped antique ornaments, g. e. by F. Bedford. Fol. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maisetie, 1588. 1st ed. of the Scriptures in the Welsh language. With a dedication in Latin to Q. Elizabeth, by William Morgan, Bishop of Llandaff and St. Asaph. Title and preliminaries, 6 ll., pp. 1-555. Sigs. A to CCCC in sixes. DDDD, 4 ll. EEEE to KXXX, 6 ll. each. ZZZZ, 8 ll. The pagination is very incorrect in some places. Extremely rare Lot 701

— English. Pentateuch. Tyndale, 1530. [The Pentateuch translated by William Tyndale; with separate title-pages to each book.] 1. The fyrst boke of Moses called Genesis. [Colophon.] Emprinted at Marlborow in the lande of Hesse/ by me Hans Luft/ the yere of our Lorde, M. CCCC.xxx. dayes of Januarij. 2. The seconde boke of Moses, caled Exodus (no place or date). 3. The Thyrd Boke of Moses, Called Leuiticus (no place or date). 4. The fourthe boke of Moses called Numeri (no place or date). 5. A Prologue in to the fyfte boke of Moses, called Deuteronomye (no place or date); black and roman letter, with woodcut titles, woodcuts in the text and ornamental initials; in 1 vol., wooden boarded modern russ., g. e., joints. Sm. 8vo. 1st ed. of Tyndale's Pentateuch and the first appearance of any portion of the Scriptures, as such, in the English language. It is believed that the only other perfect copies known are those which belong respectively to the Grenville and Althorp collections. This copy was acquired at Mr. Uttersen's sale, and is erroneously cited by Lowndes as the ed. of 1551. When purchased, the last leaf was in facsimile, but it has since been completed with an original leaf. There are slight defects in this copy, i.e. the top plain corner of the first title is mended, the head of Aaron on folio L of Exodus slightly damaged, several ll. at the end wormed, and plain margins of two last ll. mended, and three marginal notes slightly cut into; otherwise it is perfect, clean and sound. [See Darlow and Moule's Historical Catalogue of English Bibles, 1903, for a full Collation.] It will be sold not subject to return Lot 702

— English. Coverdale. 1535. Biblia The Bible, that is, the holy Scripture of the Olde and New Testament; faithfully and truly translated out of Douche and Latyn into Englishe, black letter, fine woodcut titles, map, and numerous woodcuts and ornamental initials, brown mor. ex., stamped, blind and g. ornaments, g. gauffred e. by F. Bedford. Fol. Prynted in the yere of oure Lorde M.D. XXXV. and fynished the fourth daye of October [Zurich, Froshover]. 1st ed. of Coverdale's translation of the Bible, and first appearance of the Holy Scriptures in a collected form in English. No entirely perfect copy is known. The present has the title-page, map, most of the preliminary ll. and two ll. at the end in facsimile, a few margins mended; but the general condition is sound and clean. A very careful collation is given in Mr. Lea Wilson's Catalogue of Bibles. [See Darlow and Moule's Historical Catalogue, No. 7.] The woodcuts are mostly by Hans Sebald Beham, many of which were issued separately as "Bible illustrations" in the small vols. published by Eggenolph, of Frankfurt. Sold not subject to return Lot 704

— English. "The Great" Version. The Byble in Englyshe that is to saye the content of oll the holy scrypture, bothe of ye olde and newe testament, truly translated after the vyerthe of the Hebrue and Greke textes, by ye dyligent studye of dyuerse excellent learned men, expert in the

25 10 0

15 0 0

Lot 701 100 0 0

Lot 702 455 0 0

Lot 704 170 0 0

£ s. d.

forsayde tonges, black letter, fine woodcut title, and woodcuts in the text (title inlaid and slightly mended, and several ll. re-margined), otherwise fine and perfect, thick boarded black mor. plain, g. e. extremely rare. Fol. Prynted by Rychard Grafton & Edward Whitchurch. Cum priuilegio ad imprimendum solum, 1539. Lea Wilson's copy. Dr. Cotton, in his "Editions of the English Bible," says: "It is extremely difficult to meet with a copy, like Mr. Lea Wilson's, entirely perfect." This is one of the uniform unmixed copies of the 1st ed. Great Bible of 1539, which is so carefully described in the Grenville catalogue, in Lea Wilson's catalogue (No. 6), and at much greater length by Mr. F. Fry, who has devoted a whole volume to the subject. Very few copies are quite complete, and though the Grenville copy is described as being so, the first title and one other leaf are in facsimile. The woodcut border to the title has usually been described as designed by Holbein, but competent authorities have declared that such is not the case. [See Darlow and Moule, No. 25.]

Lot 705 32 0 0

Biblia. English. Matthew's (Tyndale). 1549. The Byble, whych is all the holy Scripture: In which are contayned the Olde and Newe Testament, truelye and purely translated into English By Thomas Mattheue. 1537. And now Imprinted in the Yeare of oure Lorde. M. D. XLIX., black letter, woodcut titles and initials, several ll. repaired, otherwise a good sound copy, brown mor. ex., blind and g. antique ornaments, g. e. by W. Pratt. Fol. Imprinted by Thomas Raynalde, and William Hyll dwelling in Paules Church yeard, 1549. No. 14 in Lea Wilson's catalogue, where a very full collation is given. He says: "The volume is barbarously printed with a worr out type. The paging is so incorrect that it is useless to attempt to say what the preceding numbers should have been; they are all incorrect, many folios being entirely omitted. To the prologues to Leviticus and Deuteronomy are very large initial letters half the breadth of the page and 18 lines of text deep. They are curiously flourished, of the character of those used by Verard and other Paris printers in the early part of this century." [See Darlow and Moule, No. 47.]

Lot 706 24 0 0

English. Matthew's. [Tyndale's revised by Becke], 1549. Fol.

Lot 707 21 10 0

English. "The Great" Version, 1549. Fol.

Lot 708 17 10 0

English. Coverdale, 1550. 4to.

Lot 709 25 10 0

English. Matthew's, 1551. The Byble, that is to saye, all the holye Scripture: truly and purely translated into Englishe, & now lately with great industry & diligence recognysed, black letter, double cols., woodcut titles in compartments, and ornamental initials, brown mor. ex., with stamped g. ornaments in the Lyonese style, by F. Bedford. Fol. Imprynted by John Wychte, dwellynge in Paules church yarde, at the sygne of the Rose. Cum gracia & Priuilegio, &c., vi. day of Maye. M.D.L.I. Matthew's version. A fine and perfect copy, very rare. No. 21 in Lea Wilson's catalogue. Though Wilson's copy had the name of N. Hyll as the printer, it accords in every respect with this as to the collation, the ed. having been published with the names of Hyll, Tay, Petyt and Wychte simultaneously. The woodcut border to the title is the same as that which was used for Coverdale's Bible of 1535, but with the mottoes and texts in Latin. [See Darlow and Moule, No. 64.]

Lot 710 35 0 0

English. Genevan or "Breeches," 1560. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred with the best translations in diuers languages. With moste profitable annotations vpon all the hard places, and other things of great importance as may appeare in the Epistle to the Reader, woodcut maps and other cuts, crushed brown mor. ex., Lyonese style, by F. Bedford, fine copy. 4to. At Geneva, printed by Rovland Hall, M.D.LX. 1st ed. of the translation commonly known as the Genevan or "Breeches" version, having been made by the English divines living in exile at Geneva during Queen Mary's reign. It became so popular that more eds. of it were printed than of any other translation, between the date of its publication and 1611, notwithstanding that the "Bishops'" version was printed by royal authority in 1568. No. 25. in Lea Wilson's catalogue. [See Darlow and Moule, No. 77.] It is the earliest English Bible in Roman type, and with verse divisions. Extremely rare

Lot 711 61 0 0

English. The "Bishops'" Version, 1572. The. holie Bible. [This is the whole title within a border above the same copper-plate port. of the Queen as in the ed. of 1568], black letter, double cols., woodcut titles, woodcuts and initials (first title inlaid, several ll. in the Epistles and Revelation wormed, otherwise a fine sound copy), thick boarded brown mor. ex., with g. ornaments in the Lyonese style, g. e. by F. Bedford. [Colophon.] Imprinted in Powles Chrcheyarde by Richard Iugge, Printer to the Queenes Maiestie, 1572. Cvm Privilegio Regiæ Maiestatis. The 2nd folio ed. of "the Bishops'" version. The ports. are retained, but the impressions are necessarily inferior. A full collation of the vol., and an account of its variations from the ed. of 1568, are given in Lea Wilson's catalogue, No. 37. The Book of Psalmes is given in two versions, that in Roman type being headed, "The translation used in common prayer," and that in black letter, "The translation after the Hebrewes." [See Darlow and Moule, No. 96.]

Lot 715 20 0 0

English. Genevan Version, 1576-79. The Bible and Holy Scriptvres contained in the olde and newe Testament. Translated according to the Ebrue & Greke, & conferred with the beste translations in diuers languages. With moste profitable annotations vpon all the hard places of the Holy Scripture, and other things of great importance, mete for the godly Reader. God save the King, woodcut of the Royal arms of Scotland, and other woodcuts (some ll. soiled and mended). Fol. Printed in Edinbrvgh Be Alexander Arbuthnot, Printer to the Kingis Maisetie, dwelling at ye Kirk of feild, 1576-9. Cvm Gratia et privilegio Regiar (sic) Maiestatis. The Genevian version. The 1st ed. of the Scriptures published in Scotland. The separate title to the New Testament

bears date 1576. It is usually known as "Bassandyne's Bible," that being the name of the Printer on the title-page of the New Testament. "At Edinburgh. Printed by Thomas Bassandyne, M.D.LXXVI." The title-page of the Old Testament is in fac-simile in this copy, but it is otherwise complete, with the three separate woodcuts. No. 45 in Lea Wilson's catalogue. [See Darlow and Moule, No. 119.]

Biblia. English. [Genevan, 1610]. The Bible: That is, the Holy Scriptvres contained in the Old and New Testament, woodcut titles and woodcuts in the text. Sm. 4to. Imprinted by Robert Barker, 1610. Genevan version. Title, &c. 4 ll., the first blank; A—Z in eights; &, 6 ll.; Aa—Zz in eights, & &, 8 ll.; **, 4 ll.; the New Testament, with a separate title, also dated 1610; Aaa—Rrr 4 in eights, the colophon dated 1611. A very fine and perfect copy in the orig. stamped Lyonese cf. binding, with the Royal Arms (James I.) in the centre of each side. Bound up in the vol. is the Book of Common Prayer, 1609; and the Psalms in metre with music, 1610. From George Daniel's Library.

English. Genevan or "Breeches" version, 1610. The Bible That is, the Holy Scriptvres contained in the Olde and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuerse languages; with Annotations, and Annotations of Fr. Junius on the Revelation, woodcuts, metal maps, before Gen. iii., thick boarded blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Fol. At Edinburgh, Printed by Andro Hart, and are to be sold at his Buith, on the North-side of the gate, a little beneath the Crosse, Anno Dom. 1610. Cum Privilegio Regie Maiestatis. No. 106 in Lea Wilson's catalogue. This is the second edition of the Bible printed in Scotland. [See Darlow and Moule, 233.]

English. Douay Version, 1609-10. The Holie Bible faithfully translated into English, ovt of the Avthenticall Latin. Diligently conferred with the Hebrew, Greeke, and other editions in diuers languages. With Agrvments on the Bookes, and Chapters: Annotations: Tables: and other helpes. . . . By the English College of Doway, Printed at Doway by Lawrence Kellam, at the signe of the holie Lambe, M.DC. IX.; The Second Tome of the Holie Bible . . . printed at Doway . . . M.DC.X.; 2 vols., blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. 4to. The 1st ed. of the Roman Catholic version of the Old Testament in English. Vol. I., title and preliminaries, 10 ll.; A—Ssssss in fours, and Tttttt, 6 ll. (w in each alphabet). Vol. II. A—Ddddd in fours; Eeeee, 6 ll.; Ffffff—Wwwwww 2 in fours; Errata, 1 leaf, and 1 leaf blank (each alphabet includes sig. w)

English. Authorised Version, 1611. The Holy Bible, conteyning the Old Testament, and the New: Newly Translated out of the Originall Tongues: & with the Former Translations diligently compared and reuised by His Maiesties speciall Comandement. Appointed to be read in Churches, with Calendar, Speed's Genealogies, etc. engraved title by C. Boel, and woodcut title to New Testament, maps, etc., and a woodcut title to Old Testament (inlaid), thick boarded black mor. ex., with antique g. ornaments, Lyonese style, g. e., fine copy, by F. Bedford. Fol. Imprinted by Robert Barker, printer to the Kings most Excellent Maiestie, anno Dom., 1611. The 1st ed. of the "Authorised" version, with the "He" reading in Ruth iii. 15. There was more than one issue of the same date. This is believed to be the earliest. The first line of the heading to the address or dedication to King James reads "To the most" without a paragraph mark preceding it. The first page has 27 lines, the catchword is "lution." "The translators to the reader," eleven pages. Lea Wilson had not the first issue of this date, and does not seem to have been aware that there was more than one. It is said that copies which were issued with the engraved title had not the title and *vice versa*. This was purchased a few years since in a broken calf binding of the early part of the 18th century, and had no appearance of any letterpress title having been abstracted. That which is now inserted in it was taken from another copy, also in an old binding, which had not the engraved title. Extremely rare. [See Darlow and Moule, No. 240.]

English. Authorised Version, 1613-1611. The Holy Bible, conteyning the Old Testament and the New: Newly translated. Appointed to be read in Churches, black letter, with Calendar in red and black, Speed's Genealogies, etc., 2 woodcut titles, woodcut initials and ornaments, thick boarded black mor., with antique g. ornaments in the Lyonese style, g. e. by F. Bedford, very fine copy. Fol. Imprinted by Robert Barker, anno Dom. 1613 (N.T. 1611), cum priuilegio. 1st ed. second issue with the "She" reading in Ruth iii. 15 [Darlow and moule No. 246]. Lea Wilson gives an elaborate collation of this edition. See his catalogue No. 112 where it is pointed out how the different issues of this date differ from one another and from the edition of 1611.

English. Authorised Version 1658. The Holy Bible containing the Old Testament and the New. Newly translated out of the originall Tongues and with the former Translation diligently compared and revised by his Maiesties Speciall Command, engraved title with view of London below, straight grained red mor., the sides ornamented with a finely tooled and designed border, doublures of the same material, with large centre panels, the back in compartments, fully gilt, by Roger Payne (exhibited at the Burlington Fine Arts Club 1891). 12mo. Printed by Iohn Field one of his Highness's printers, 1658. A remarkable and exquisite binding; doublures by Roger Payne entirely of morocco are of excessive rarity, as he usually formed them of a paper centre and borders of leather. In the corners of the ornamented panels on these doublures will be noticed the curved stamp adapted by Payne from the well-known stamp of Samuel Mearne (see Bibliographica, No. XI: Roger Payne and his indebtedness to Mearne, by Mr. Cyril Davenport). [See Wilson's Catalogue No. 195; Darlow and Moule, 522.]

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taken from Bible History, executed in colours, with backgrounds chiefly of burnished gold, Provincial French or Flemish (Anglo-Norman ?), bound in red velvet. c. 1250. The first 44 pictures are taken from the Book of Genesis, and represent incidents from the Expulsion from Paradise to the Burning Bush. At this point there appears to be a gap in the original series, for the last fourteen pictures, which illustrate the Gospels and the legendary history of St. Thomas the Apostle, are not in their proper order. The miniatures are within decorative borders, and measure $4\frac{1}{2}$ by $3\frac{3}{4}$ in. Most of them have old MS. titles of the subjects in red gothic letters at the head; three are very slightly damaged. They are of a very interesting character, particularly for the civil and ecclesiastical costume of the period.

Lot 739 850 0 0

Bibliographical Society. Transactions, Vol. I.-X.; News Sheets, 1893-Feb. 1910; Illustrated Monographs, I. XV., 1894-1909; and other Publications of the Society, together 24 vols. hf. green mor. t. e. g. uncut, by Riviere (17 uncut in orig. wrappers, and 18 unbound in pamphlet form. Sm. 4to. 1892-1910

Lot 741 23 0 0

Bickham (George, Junior). The Musical Entertainer, 2 vols., hf. cf., uncut. Fol. Printed for & Sold by Geo. Bickham at his House the corner of Bedford-Bury, New Street, Covent Garden [1737]. Each volume contains engraven title and table, 2 ll., and pp. 1-100 printed on one side only, and the whole of the text engraved, with vignettes at the top. Extremely rare in this fine uncut state

Lot 743 25 0 0

[**Bidpai.** Fabulæ.] Directorium Humane vite Alias Parabole Antiquoru sapientū [Edita a Johanne de Capua], lit. goth., long lines, 50 to a full page, full-page cut on reverse of title, 118 spirited woodcuts (last leaf mended), brown mor. ex. with antique g. ornaments, g. e. by F. Bedford, fine copy. Fol. [Colophon]. Explicit liber parabolar antiquor sapientum [s. l. et a. sed Argent. Jo. Prüss, c. 1490]. This edition collates a—m in sixes; n, 10 ll. The headline runs: Capitulum i. Capitulum ii. &c. Brunet puts the date as about 1480, but the style of the woodcuts indicates a later date. [Hain,* 4411; Proctor, 558]. Extremely rare, probably the first edition in Latin

Lot 744 36 0 0

Disist das buch der wysheit der alter wysen. vō geschlecht d'welt. Anfencklich von Indischer sprach in dē büchstaben d' Persiē, vnd dauō in Arabisch, Hebräysch, Latinisch, vnd jetzt zu Tütsch nützlich vnd gut &c. lit. goth. double cols., 40 lines, spirited woodcuts and very fine figured and ornamental initials, crushed green mor. plain, inside dentelles, g. e. by Duru (Yemeniz copy). Sm. fol. Gedruckt vn vollendt durch Hans grüninger in Strasburg. 1501. A, 4 ll.; B—V in sixes, except T, which has only 4 ll. An extremely rare edition

Lot 745 35 0 0

Der Alten Weissenn exempel sprüch mit viel schōnen Beyspielen vnd Figuren erleuchtet, etc., lit. goth., long lines, numerous spirited German woodcuts, ornaments, and gothic initials, speckled cf. ex., g. e. by F. Bedford, fine copy of a rare edition, except that the inner margin of title is neatly repaired. Fol. Getruckt in Straszburg bey Jacob Frolich, 1539

Lot 746 18 0 0

Billon (Francoys de). Le Fort inexpugnable de l'honneur du Sexe Feminin, construit par Francoys de Billon Secretaire, première édition, 2 woodcut ports. of the author, full-page cut of an emblematic fortress repeated five times, and another of "Penna et Armis" repeated twice, each with the same woodcut emblematic border opposite, crushed crimson mor. plain, inside dentelles, g. e. by Hardy. 4to. On les vend a Paris, chez Ian d' Allyer, 1555. [Colophon.] Acheué d'imprimer à Paris le premier iour d'Auril, 1555. Very rare. Title and preliminaries, 6 ll. A—TTt iii in fours

Lot 750 20 10 0

Binding. A Volume of blank leaves, $9\frac{1}{4}$ by $6\frac{5}{8}$ in., in a Venetian binding of leather in sunk panels, tooled and g.; in the centre, on the recto, the upper half of the Lion of St. Mark, and on the verso a coat-of-arms, reproduced in the Catalogue of the Burlington Fine Arts Club, pl. xxvii., 1891

Lot 751 70 0 0

Birch (Thomas). The heads of illustrious persons of Great Britain, engraven by Mr. Houbraken and Mr. Vertue. With their Lives and Characters by Thomas Birch, large paper, 2 vols. in 1, 108 fine proof ports. green mor., full g. back and broad side borders, inside dentelles, g. e. by J. Clarke fine copy Roy. fol. Printed for John and Paul Knapton, 1743-51

Lot 755 20 0 0

(Thos.). The Heads of Illustrious Persons of Great Britain, on One Hundred and Eight Copper-Plates. By Thomas Birch, 2 vol., large paper, fine proof ports., all inlaid, russ. ex., broad inside g. borders, joints, g. e. by C. Lewis. Roy. fol. Printed by John Knapton in Ludgate Street, 1756. This copy was formed by Alderman Boydell for presentation to his niece, Mrs. Nicol, and is extra illustrated with 123 duplicate portraits, of which 95 are proof before letters, 9 etchings, and 2 drawings, altogether 231 plates. From Mrs. Nicol the copy passed into the library at Stowe. Inserted also are ports. of Vertue, Houbraken, and Birch, with a MS. account of them.

Lot 756 205 0 0

Birchensha (or Byrchensha) (Ralph) A discourse occasioned vpon the late defeat, giuen to the Arch-rebels, Tyrone and Odonnell, by the right Honourable the Lord Mountjoy, Lord Deputie of Ireland, the 24. of December, 1601, being Christmas Eaue: and the yielding vp of Kinsale shortly after by Don Iohn to his Lordshippe: By Ralph Byrchensha Esquire, Controller Generall of the musters in Ireland, new vellum. Sm 4to. Printed for M. L. and are to be sold in Saint Dunstons Churchyarde, 1602. A—D in fours, and a leaf of E, or seven ll. Dedicated by the author to Lord Mountjoy from his house in Dublin, January 30, 1601-2; after which is a long address to the reader. The work itself is a poem in 6-line stanzas. From the old Bathurst collection. The only other copy known is that which was formerly in Garrick's collection, and is now in the Grenville library

Lot 757 14 10 0

Blarrorivov. Petri de Blarrorivov Parhisiani insigne Nanceidos Opus de Bello Nanceiano. Hac primum exaratura elimatissime nuperrime in lucem emissum, lit. rom. the Privelege, marginal notes and Errata in gothic, 35 large and spirited woodcuts, russ. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sn. fol. [Colophon] Impressum in celebri Lothoringie pago diui Nicolai de portu per petrū iacobi

- phrm loci paganū, 1518. A, eight ll.; B—V in sixes; X, eight ll. This copy has inserted a separately printed "Mandement," or privilege (inlaid), in addition to that which is printed at the back of the title. On the reverse of last leaf is printed "Liber Nanceidos," the initial L being a large and singular grotesque woodcut. Very rare. Lot 780 21 10 0
- Blome** (Richard) *The Gentleman's Recreation*. In two parts. The First being an Encyclopedy of the Arts and Sciences. The Second Part treats of Horsmanship, Hawking, Hunting, Fowling, Fishing and Agriculture. With a short Treatise of Cock-Fighting: for the breeding, Dyetting, Ordering, Matching, and Fighting them. All which are collected from the most Authentick Authors, with great Enlargements, made by those well experienced in the said Recreations, 1st ed. fine impressions of the numerous plates, thick boarded russ. ex., inside dentelles, g. e. by F. Bedford, fine copy Roy. fol. Printed by S. Roycroft for Richard Blome, dwelling at the Upper End of Dutchy-Lane, near Somerset-House in the Strand MDCXXXVI. Lot 783 22 10 0
- Blount** (Thomas) *Boscobel; Or, The History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester*, 3 Sept. 1651, 2 parts in 1, brown mor. plain, double with purple mor., tooled in gt. line scrolls, joints, vellum end ll. g. e. Sm. 8vo. Printed for Henry Seile, Stationer to the Kings most Excellent Majesty, 1660-2. A, 5 ll.; B—E 4 in eights; part 2 (with separate title), G—H 6 in eights. G is repeated and F omitted, and 2 ll. in H are wrongly marked. Bandinel's copy. First edition of both parts, with a fine portrait of Charles II. (no engraver's name) and a plan of Boscobel House and the vicinity, and Arms of Carlo. A portrait of Charles is inserted, representing him at the age of 19, from Wase's version of the "Electra" of Sophocles, 1649; another of Charles as a boy Lot 786 15 0 0
- Blow** (John) *A scond Musical Entertainment perform'd on St. Cecilia's Day*. November xxii, 1684. The Words by the late ingenious Mr. John Oldham. . . . Set to music in two, three, four and five Parts by Dr. John Blow, Master of the Children, and Organist of His Majesty's Chappel-Royal (A—T, 2 ll. each), orig. ed., new pol. russ. g., g. e., fine copy, rare. Sm. 4to. Printed by John Playford, and are to be sold by Iohn Carr at the Middle Temple gate, 1685 Lot 788 10 5 0
- Blundeville** (Thomas). *The Foure Chiefest Offices belonging to Horsemanship, That is to saie, The Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer*. In the first part whereof is declared, the order of breeding of horses. In the second, how to breake them and to make them horses of service. Containing the whole Art of Riding lately set forth, and nowe newlie corrected and amended by the Author, as wel touching the true vse of the hand and musrol, as the turne of the Horse. Thirdly, howe to diet them, as wel when they rest, as when they trauel by the way. Fourthly, to what diseases they be subiect, together with the causes of such diseases, the signes how to know them, and finalle how to cure the same. Where to are added diuers medicines, not heretofore printed. Which bookes are not onelie painfully collected out of a number of Authors, but also orderly disposed and applied to the vse of this our countrey. By Maister Blundeuille of Newton Flotman in Norfolke, black letter, woodcut titles and woodcuts, brown mor. ex., g. e. by C. Lewis, fine copy. Sm. 4to. Imprinted by Peter Short dwelling on Bredstreet hill at the sign of the Star, 1597. A—Hh, 6 in eights, no signature Z. Corser's copy. Dedicated to the Earl of Leicester. Blundeville, like other English writers on this subject, borrowed considerably from the Italian authors who had preceded him. Each of the several portions has a new title Lot 790 16 10 0
- Boccaccio**. *Il Decamerone Nvovamente Corretto et con diligentia Stampat*, English blue mor. (19th Century) full g. ornamental back, rich etruscan side borders, doublures of pink silk damask with rich g. ornamental borders, joints, g. e. by Kalthoeber, very fine copy, finely bound. Sm. 4to. Impresso in Firenze per li heredi Philippo di Giunta nell' anno del Signore. M.D.XXVII. adi xiii. del Mese daprire. A very beautiful copy of this celebrated edition, the original Giunta of 1527. It has successfully belonged to Inglis, Hanrott and Sir John Hippisley. Very rare Lot 700 23 0 0
- *Il Decamerone*, 5 vols., fine impressions of the numerous plates by Eisen, Gravelot, Cochin, etc., old French tree-cf., g., g. e. large copy with some r. e. (several pages spotted and some misplaced). 8vo. Londra (Parigi), 1757 Lot 792 12 0 0
- Boccaccio**. *The Decameron containing an Hundred pleasant Nouels*. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen, Printed by Isaac Iaggard, 1620. The Decameron containing an hundred pleasant Nouels. Wittily discoursed betweene seuen Honourable Ladies, and three Noble Gentlemen. The last Fiue Dayes, ib. both parts complete, woodcut titles in 6 oval compartments, and oval woodcuts in the text, 2 vols., crushed crimson mor., ex., inside dentelles, g. e. by F. Bedford, fine copy. Fol. The first part: A—V in sixes; Aa, 8 ll.; Bb—Nn in sixes, the last l. blank, and the last but one bearing the errata only. Part ii., First l. blank, followed by title, dedication, and "To the Reader," together 4 ll.; ¶—¶¶¶ ii in fours; B—Zz in fours; Aaa, 6 ll.; This is the first complete ed. of the Decameron in English, but portions of it had been translated into verse by different persons at an earlier period. Both parts are dedicated to "Sir Philip Herbert . . . Earle of Montgomery," by the anonymous translator, but the introductory matter gives no clue to his identity. Extremely rare Lot 793 90 0 0
- *Libri Johannis Boccacii de Certaldo, de mulieribus claris, ad andrea de acciarolis de florentia. alteuille comitissam Rubrice incipiunt feliciter* (Hain *33 29), lit. semi-goth., long lines, 33 to a full page, without signatures, numerous singular outline woodcuts and grotesque initials, old vell. Sm. fol. [Colophon.] Liber Johānis boccacii de certaldo de muleiribus claris, sūma cum diligentia amplius solito correctus, ac per Johānem czeiner de Reutlingen, vlmæ impressus. Finit feliciter. Anno dñi M.CCCC.LXXXIII. Editio princeps: extremely rare, and remarkable for its ancient spirited German woodcuts. It contains 2 ll. of Table and Chapters and cxvi. numbered ll. It is a

£ s. d.

fine copy, from William Morris's library, with inscription on fly-leaf, "William Morris, Red House, Upton, Kent." The margins contain many old MS. notes

Lot 795 560 0 0

Boccaccio. Liber de claris mulieribus, lit. goth. long lines, 43 to full page with signs, 76 spirited woodcuts including one of Pope Joan, crushed brown mor. ex., line tooled, g. e. by F. Bedford, fol. [Colophon] Explicit compendium Johannis Boccacio de Certaldo: quod de preclaris mulieribus ac famam perpetuum edidit feliciter. Impressum Louanii per me Egidium vander heerstratem, 1487. A & B, 8 ll. each (A, 1 blank); C—L 6 ll. each; the last l. blank. Sig. D is erroneously marked B. See Campbell, "Typ. Neerl." 294. This ed. was only known to Brunet by the citation of other bibliographers. It is extremely rare.

Lot 796 100 0 0

Hienach volgt der kurz syn von etlichè frauen von denen Johannes Boccacius in latein beschriben, vnd Doctor Hainrich Stainhöwel geteutschet hat, Manuscript of the fifteenth century on paper (173 ll., 11½ by 8½ in.), written in neat German gothic letters, long lines, 32 to a full page, enriched with 73 col. drawings, bound in red velvet. Sm. fol. If not the autograph MS. of the translator, this is certainly a contemporary MS. and the drawings appear to be original designs and not copies of the woodcuts in the ed. printed at Ulm in 1473. This is shown by the fact that, though the general design is the same in both, the drawing is altogether different, and there is an entire absence of any servile imitation. The drawings are full of spirit, and measure generally 5½ by 3¼ in. They are mostly drawn with the text, but three are on separate slips. The MS. has a dedication by the translator to Elinor, Duchess of Austria, the margin of this l. being decorated and bearing the arms of Austria and flourishes. The first page of the text has a large serpentine initial S representing the Serpent tempting Adam and Eve, whose nude figures are below

Lot 797 315 0 0

Boccace des nobles malereux (sic) [traduit par Laurent de Premier Fait], lettres bâtarde, double cols., large woodcuts and ornamental initials, thick boarded purple mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy. Fol. [Colophon.] ¶ Cy finist le neuuiesme et dernier liure de Jehan boccace des nobles hommes t femmes infortunez translate de latin en francois Imprime nouuellement a Paris pour Anthoine verard laibraire demourant deuant la rue neuue nostre dame a lymage saint Jehan leuagelists ou au plaais au premier pilier deuant la chappelle ou lechante la messe de messeigneurs les presidens, s. d. This appears to be the 3rd ed. of this translation; the second issued from Verard's Paris Press. The address devant la rue neuve nostre dame indicates a date for about 1503. Very rare

Lot 798 110 0 0

Cayda de Principes, lit. goth., double cols., large cut of the Wheel of Fortune on title, below which are the words Cayda de Principes in large gothic letters, large historiated initials and small ornamental capitals, pol. cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Fol. [Colophon] Finido & acabado fue el presente libro llamado cayda delos pricipes. Impresso en Toledo, 1511. Title and table, 4 ll.; folios, I—CXXVII. Extremely rare. This translation appears to have been made in 1422 by "Jhuan Alfonso de Camora." The first Spanish ed. was printed at Seville in 1495, but that was a different translation. This ed. of 1511 is mentioned by Brunet but not described, and no ed. of the book is in Salva's catalogue. At the end are 2 unnumbered ll. of "Coplas" dedicated to King Ferdinand of Spain, at the end of which is printed "Todo esto hizo y ordeno Luys de Soto Capellan y Cantor del rey nuestro Senor"

Lot 799 41 0 0

A Treatise excellent and compèdious, shewing and declaring, in maner of Tragedye, the falls of sondry most notable Princes and Princesses with other Nobles, through y^e mutabilitie and change of vntedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprinted, corrected, and augmented out of diuerse and sundry olde writen copies in parchment. In ædibus Richardi Tottelli. Cum priuilegio, black letter, little within border woodcut, cuts in the text and ornamental initials, blue mor. ex., inside dentelles, g. e., fine copy. Fol. [Colophon.] Imprinted in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x day of September in the yeare of oure Lorde, 1554, cup priuilegio, etc. Title and table, 6 ll.; A—Y in sixes (no Z); A—Pp in sixes; the daunce of Machabre, 6 ll. marved CC. This ed., the third, is much more uncommon than those printed by Wayland. From Sanuel Prince's collection. This copy has the duplicate leaf CCXX., containing "Greenacres a lenvoy upon John Bochas"

Lot 800 16 0 0

The tragedies, gathered by Jhon Bochus, of all such Princes as fell from theyr estates throughre the mutability of Fortune since the creacion of Adam, vntil his (sic) time: wherein may be seen what vices bring menne to destriccion, wyth notable warninges how the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye, black letter, double cols, title within woodcut border, with Day's device below, woodcuts and ornamental initials, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Fol. Imprinted by John Wayland, at the signe of the Sunne ouer-against the Conduite in Flete-strete. Cum priuilegio per Septennium (1555). Title and table, 6 ll.; A—Y in sixes; Z, 4 ll., followed by five other signatures of 6 ll. each, with peculiar typographical marks, then AA—Gg iij. in sixes. This is the edition cited by Herbert in his ed. of "Ames," p. 565, though he does not give the collation quite clearly. It is a very large copy, looking like large paper, and measures 13½ by 8½ in.

Lot 801 22 0 0

Bodennham (John). Bel-vedère; or, The Garden of the Myves. Quem referent Musæ, etc., 1st ed. crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. Sm. 8vo. F.K. for Hugh Astley, dwelling at Saint Magnus corner, 1600. A—R in eights, title on A 2. The arms of Bodennham are on A 6 verso. There are complimentary verses by A[nthony] M[unday], A.B., W. Rankins, gent., and R. Hathway (a supposed connection of Shakespeare's wife. Very rare

Lot 804 60 0 0

- Bodenham** (J.). Bel-vedère ; or, The Garden of the Myses. Quem referent Musæ viuet dum robora tellus.
Dum coelum stellas, dum vehet amnis aquas. 1st ed. device on title, head titles within ornamental
woodcut frames, hole in one leaf and corner of another torn, otherwise good copy, orig. cf., speckled
edges. Sm. 8vo. F.K. for Hugh Astley, dwelling at Saint Magnus corner, 1600. This copy differs
from the above in having only 5 preliminary ll., including title, the 2 ll. after title consisting of Odes
to the Two Universities, printed on one side only, in place of the preface to "the reader." The
text has 236 pp., followed by an Alphabetical Table, 10 ll. (Bodenham's arms are omitted). Very
rare. An interesting Spakespearean book. Lot 805 50 0 0
- Bodrigan** (Nicholas), otherwise Adams. An Epitome of the title that the Kynges Maiestic of Englande,
hath to the souereigntie of Scotland, continued vpon the auncient writers of both nacions, from
the beginnyng, M.D.XLVIII. cvm Privilegio, black letter, crushed crimson mor. ex., inside dentelles,
g. e. by F. Bedford, fine copy, very rare. Sm. 8vo. [Colophon.] Excvsvm Londini, in Ædibvs
Richardi Graftoni, Typographi Regii, M.D.XLVIII. A—H 7 in eights, H 7 bearing the colophon only.
The leaf leaf was doubtless blank. The copy which belonged to the White Knights Library and
to Heber is now in the Grenville collection. Lowndes does not cite any other. To Herbert the
book was known only by name, and he was unable to give any description of it. Lot 807 50 0 0
- Boetius.** De Consolatione Philosophiæ. Horatius de arte poetica el libri II Epistolarum, illuminated
MS. on vellum (97 ll. 10½ by 7½ in.), written in gothic characters, early 15th century, crushed red
mor. ex., very elegantly tooled in the Italian renaissance manner, vellum, fly-ll., g. e. by F. Bedford,
finely bound. Sm. fol. Sæc. xv. The MS. contains 7 beautiful large richly painted and brilliantly
illuminated ornamental initials, with marginal continuations, in blue, yellow, pink, green, red and
gold, and there are numerous elegant pen letters with marginal decorations. The style of the
illuminated letters and delicate pen ornamentation give it very much the appearance of being of
Spanish execution. Lot 809 59 0 0
- Boissard** (J. J.). Icones virorum illustrium doctrina et eruditione præstantium ad vivum effictæ,
cum eorum vitis descriptis. In æs artificiose incisa per Theo. de Bry, 4 parts in 2 vols. editio prima,
7 fine engraved titles and 198 ports, including Bp. John Fisher, Sir Thos. More, Archbp. CranDer,
and George Buchanan, brilliant orig. impressions, old vellum, with flaps, speckled e., fine copy.
Sm. 4to. Francofurti ad Mœnum, M. Becker, 1597-9. Lot 816 20 10 0
- Bold** (Henry). Wit asporting in a pleasant Grove of New Fancies. By H. B. last leaf mended, and
some headlines cut into, blue mor. g., g. e. 8vo. Printed for W Burden, and are to be sold at
his shop in Cannon-street, near London-stone, and by S. L. at the sign of the Book-binders in
Shoo-lane, 1657. A, 2 ll.; B—H in eights. With a port. (by Gaywood). From the libraries of
Sir F. Freeling and Corser. In "Collectanea," part 2, pp. 310-12, will be found an article on the
vol., pointing out that it is altogether an extraordinary specimen, from beginning to end, of literary
imposture. Corser also furnishes some account of the author, who produced other works. In those
pieces which he has borrowed or "conveyed" from Herrick, Bold has exaggerated Herrick's grossness.
In the present copy signature Bj is in duplicate. Excessively rare. This appears to be the only
copy recorded in sales since 1886. Lot 817 42 0 0
- Bonaventura** (S.). Hiere begynneth the prohome of the booke that is cleped the mirour of the blessed
lyf of Jhesu cryst, brown mor., covered with blind antique stamped ornaments, g. e. by F. Bedford,
Fol. Illuminated MS. on 115 ll. of vellum (12½ by 8½ in.), by an English scribe, of the early part
of the 15th century, finely written in long lines, 35 to a full page, with red rubrics. Several very fine
floreated borders, with richly illuminated ornamental initials and textual decorations. The English
text is preceded by 3 ll. of a Latin introduction. The title given above occurs on the third leaf. This
work of Bonaventura was very popular in the 15th and 16th centuries. [See Blades' "Life of Caxton,"
ii., 196.] Lot 823 99 0 0
- (S.). Caxton. Life of Christ. [Folio a i. blank. On a ii. Incipit Speculum vite Christi.
[On folio a vi. Thys booke the forsaied Clerke Bonaventure spekyng to a woman foresaid in hys
prohome begynneth in thys maner sentence ¶ Bonaventure Incipit. [On a viii. begins the work
itself.] ¶ A dououte meditacyon of the grete counseyle in heuene for the restoryng of man and
his sauacion. Capitulum primum Et prima pars. [On the rescio of t iii.] ¶ Emprynted by Wyllyam
Caxton, black letter, long lines, 33 to a full page, without signs, spirited woodcuts, crushed brown
mqr. ex., g. e. by F. Bedford. Sm. fol. [n. d.] c. 1488. a—t iv. in eights; a i is blank, and
t iv. bears only Caxton's large device on the verso. An excessively rare Caxton book. This copy is
entirely perfect, and measures 10½ by 7½ in. It is one of the copies described by Blades as incomplete,
but it has been perfected from another copy described by him, which was formerly in Corser's
library. It is, therefore, the fourth perfect copy known, the others being those of the Earl of Ash-
burnham, Earl Spencer, and Cambridge University. [See Blades, vol. II., No. 70.] Lot 824 550 0 0
- (S.). Vita Christi, black letter, numerous fine woodcuts, some with ornamental borders, russ.
g., g. e. by C. Lewis, fine copy. Sm. 4to. [Colophon.] Thus endeth the lyfe of our lorde Jesu
Chryst/ after Bonauenture. Imprynted at London in Flete streete at the sygne of the Sonne / by
Wynkyn de Worde. The yere of our lorde god. MCCCC. xxv. and fynnyssed the .vii. day of
September. A, 6 ll.; B, 8 ll.; C, 4 ll.; D—Cc in eights and fours alternately; and Dd, 6 ll., the
last occupied by a woodcut on the recto, and on the reverse by the fine full-page Caxton device
of Wynkyn de Worde, with the sun, moon, a planet and five stars. Extremely rare. Lot 825 55 0 0
- (S.). Heir beghint dat leuen ons lief heren Jhesu cristi, woodcuts. Gheprent te Leyden in Hollant
bij die viscapella, n. d. a—d in eights e, 4 ll.; f—h in eights; i, 6 ll.; k—r in eights; s, 4 ll.;
t—z in eights; z and z, eight ll. each, and A—B in eights; in all 206 ll. See Campbell, "Annales,"

No. 1112, where the ed. is attributed to the press of Hugo Janssoen van Weerden, about 1498. Hier beghint een boec van die vier oefeninghan Bonaventure, woodcuts. Gheprent te Leyden Int iaer ons heren, 1499. a—e in eights; f, 4 ll.; g—l in eights; m, 4 ll., the last being blank on the recto, and having on the verso a large woodcut, the same as on M 3. [Campbell, "Annales," No. 345.]

Die gulde Letanyen vander passien ons liefs here ihesu cristi, woodcuts. Sm. 8vo. n.d. 14 ll. The first eight without signature; the other, sig. b. On the verso of the last leaf is the mark of Godfrey Back, who married the widow of M. Van der Goes, the Antwerp printer, and continued his business. [Campbell, "Annales" No. 1173.]

Lit. goth, long lines, 20 to a full page all in the same type, in 1 vol. orig. binding of oak bds. and leather, with stamped devices and clasps (worn). An excessively rare vol., with remarkable early Dutch woodcuts, the whole vol. containing 63 cuts representing the Passion of Christ, as depicted in contemporary MS. Books of Hours, etc.

Lot 826 110 0 0

(S.). Die Legend des heyligen vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth. long lines, 33 to a full page, 56 spirited German woodcuts, including full-page ones on title and verse of S. Francis receiving the stigmata, and a full-length figure of the Saint (repeated before the text and on M ii and D ii), and 2 other full-page cuts, ruled throughout in red, brown mor. ex., line tooled, g. e. by F. Bedford, fine large copy. Sm. 4to. Gedruckt vnd vollendt, in der Kayserlichen Stat Nuremberg, durch Hier. Hölzel, 1512. Extremely rare. This vol. is very fully described in Hummel's "Neue Bibliothek," Nürnberg, 1775, where the woodcuts are ascribed to Jerome Hölzel, the printer of the book; but Passavant ascribes them to Caspar Rosenthaler, a Franciscan monk, mentioned as the former owner of Hölzel's press. Some of the cuts bear dates 1511 and 1512

Lot 828 27 0 0

[Bonde (William)]. A deuoute treatyse in Englysshe/ called the Pilgrimage of perfeccion: very profytable for all chrysten people to rede: and in especyall/ to all relygyous persones moche necessary. The actour of this present treatyse hath added vnto it the expositoryon of the Aue and the Crede/ with dyuerse other thynges, black letter, long lines, large cut on title, folding cuts in the text and ornamental initials, crushed brown mor. with antique g. ornaments, g. e. by F. Bedford, fine copy (but title and next leaf slightly repaired). Fol. [Colophon.] Thus endeth the Rosary of our sauour Jesu/ with all the hole treatyse of the pilgrimage of perfeccyon/ the whiche hath ben of late diligently correcte/ & the exposition of the Aue and the Crede added vnto it/ with dyuerse other thynges. Imprynted at London by me Wynkyn de Worde. Fynysshed and done in the yere of our lorde god. M.CCCC.xxxi. The xxiii daye of February. Aa—Bb, 6 ll. each; a—z in sixes; A (repeated)—F in sixes; G—H in fours. With three folding illus. at ffs. 31, 49, 85, besides other cuts. On last page is Caxton's device without Wynkyn's name. The orig. ed. appeared in 1526 from the press of Pynson, but that did not contain "The rosary of our Saviour," see Herbert, pp. 275-6. Herbert says, "I do not find the author's name mentioned anywhere in his booke; but in a little treatise entitled, 'A dayly exercise and experience of deathe,' by 'Richard Whytforde the olde wretche of Syon,' printed by Rob. Redman, 'William Bonde, a bachelor of deuinyte, and one of his deuoute bretherne lately departed,' is cited as the author of the 'pilgrimage of perfeccyon.'" This is one of the books which, rightly or wrongly, Bunyan is supposed to have perused. It is a very rare circumstance to find in one of Wynkyn's later publications the device, which, as a rule, he used only while he remained in Caxton's house, or at least at Westminster, before he established himself in Fleet Street. Extremely rare

Lot 829 77 0 0

[Bonner (Honoré de). Arbre des Batailles.]

[The first leaf begins:] [A] la sainte
couronne de
france en la
quelle au/ jourdug par lordonnance de dieu
regne Charles Cinquieme, &c.

[At the bottom of the last page:] Cy la fin de ce present
liure intitule labre (sic) des
batailles, etc.

lit. goth. double. cols., 30 lines, with signs, brown mor. ex., black geometrical scrolls and g. lines, doublé with green mor. with broad g. borders of antique ornaments, joints, g. on m. e. by Hardy-Mennil and Marius-Michel, fine copy. Sm. fol. [Lyons, B. Buyer?] [S. l. et. d.] This is the ed. described by Brunet at "Edition à peine connue, et, par conséquent, de la plus grand rareté." Brunet goes on to say that the signatures begin only with the letter b; but here he is mistaken, for sig. a is marked, though in a very singular manner. It consists of only 4 ll., and on the verso of the last of the four is found sig. ai placed at the right-hand corner of the inner col., aii. and aiii. are found in the same position on the third and second ll., but the first is altogether without signature. All the other signatures have eight ll., except z, which ends on z iii. A comparison of the types in this book with those of the "Nouveau Testament" printed at Lyons, by Bartholomé Buyer, shows that the two books certainly proceeded from the same press. In the New Testament and the unique copy of the books of the Old Testament abridged (for which see under Biblica), we find the large capitals printed, but in this vol. they are all put in by hand. It would, therefore, seem probable that this book was printed before either of those. It appears to have been known to Brunet only through the copy on vellum in the National Library at Paris. Extremely rare

Lot 834 185 0 0

- Booke** of Christian Prayers (A). Collected out of the aunçiēt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians in these daungerous and troublesome dayes, that God for Chistes sake will yet still be mercyfull vnto vs, black letter, printed within woodcut borders of Biblical subjects, the Dance of Death, etc., after Holbein and Dürer (margins of title and next 3 ll. mended; otherwise very good). 4to. Printed by Iohn Daye, dwellyng ouer Aldersgate, 1578, Cum Privilegio. Queen Elizabeth's Prayer Book. Title, 1 leaf; to the Reader, signed R[ichard] D[ay], 5 ll.; then B—O o in fours, the last page having the device and colophon. No sig. Z. On the back of the title is a port. of Queen Elizabeth in the attitude of prayer. 2nd ed., of the greatest rarity. It was unseen by Herbert and Lowndes does not refer to any copy. The richly-tooled sides of the orig. Lyonese binding, with the initials E.G. have been let into the cover as doublures £ s. d.
- Lot 835 30 0 0
- of Christian Prayers. [Queen Elizabeth's Prayer Book]. A Booke of Christian Praiers, collected out of the ancient Writers and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, etc., black letter printed within woodcut borders of Biblical subjects, the Dance of Death, etc., after Dürer and Holbein, large copy with wide margins. 4to. Printed for the Company of Stationers, 1608. ¶ 4 ll. including title; A—O o in fours; no sig Z. With the port. as in the previous eds. A fine copy in the orig. cf. binding, line tooled with centre ornament (Lyonese). This is a reprint of the eds. of 1578 and 1590, and the last of the old eds. The Psalms in metre by Sternhold and others, 1609, bound up at the end
- Lot 836 15 0 0
- of Godly Songs. Ane Compendiövs Booke of Godly and Spiritvall Songs. Collectit out of sundrie partes of the Scripture, with sundrie and other Ballates changed out of prophaine sanges, for avoyding of sinne and harlotrie, with augmentation of sundrie gude and godly Ballates, not contained in the first Edition. Newlie corrected and amended by the first original Copie, black letter, emblematic cut on reverse of title, hf. bd., r. e., exceedingly rare. Sm. 8vo. Edinburgh, Printed by Andro Hart, 1621. A, 4 ll.; A (repeated)—N, 4 in eighths. A copy of this ed., formerly Constable's, Bright's, and Corser's, in very poor condition and wanting the last leaf, is in the British Museum. A perfect copy is in the Advocates' Library, Edinburgh. Of the first impression of the work there is no trace at present; but the copies dated 1578 and 1600, each a reprint of some earlier issue, and each purporting to be enlarged and corrected, are known; they are both imperfect
- Lot 838 27 0 0
- of Merchants. The Booke of Marchauntes, very profitable to all folkes to knowe of what wares they ought to be ware of, for the begyling of them. Newly perused and augmented by the fyrst authore well practised in suche doynges. Reade and profite. Black letter (title mended), (A—F 5 in eights), red mor., g. e. rare. 12mo. [Colophon.] Imprinted by Richard Jugge at the North doore of Pouls. Cum priuilegio, anno 1547
- Lot 839 13 0 0
- Bouchard** (Alain). Les croniques Annalles des pays dangleterre et bretagne, contenant les faictz et gestes des roys et princes qui ont regne oudit pays, et choses dignes de memoire aduenues durant leurs regnes . . . faictes et redigees par . . . Alain Bouchard . . . et depuis augmentees et continuees iusques en Lan 1531, lettres bâtarde, title within fine woodcut border, large spirited woodcuts in the text and ornamental initials, black letter, old russ., yell. e. Sm. fol. Imprimees a Paris par Anthoine cousteau, 1536
- Lot 854 11 11 0
- Boucher** (Pierre, Gouverneur des Trois-Rivieres). Historie véritable et naturelle des mœurs et productions du pays de la Nouvelle France, vulgairement dite le Canada, old cf., scarce (Ex. Bibl. Colbertinae). sm. 8vo. Paris, F. Lambert, 1664. Title and preliminaries, 12 ll.; pp. 1-168
- Lot 855 20 0 0
- S (Jean). L'amoureux transy säs espoir nouvellement imprime a Paris. vii. lettres bâtarde, double cols., title in red and black, with a cut, cuts in text and Janot's device at end, with the number VII on it, crushed red mor. ex., inside dentelles, g. e. by Niedrée. Sm. 4to. [Colophon.] Imprimez a Paris par Jehan ianot Imprimeur ef Libraire iure de luniversite de Paris, Demourant a lenseigne saint Jehan baptiste, en la rue neufue nostre dame Pres saicte Geneuiefue des ardans [s. d.] This edition has the same number of ll. (34) as that described by Brunet as issued by the same printer with a somewhat different colophon
- Lot 857 23 10 0
- (Jean). Le Liure Appelle les Regnars Trauersans les Perilleuses voyes des Folles Fiances du monde Compose par Sebastian Brand Lequel composa la naïre des folz. Et commence. ¶ O vos omnes qui transitis pre viam attendite et videte si est dolor sicut dolor meus, old vell. fol. MS. on vellum, of the end of the 15th century (44 ll., 15 by 9½ in.). Written in double cols. in lettres bâtarde, 36 lines, with red rubrics and painted capitals in blue and red, and illus. with eight miniature paintings. The first represents the author in his study, with armorial bearings (?Bouchet's) in the lower margin, repeated on the last page, and through the window are seen four foxes in the landscape, and in the other miniatures the doings of the foxes are always represented. At the head of the twelfth chapter, which is headed "De justice et des ministracions dicelle," is a large painting representing a fox seated on a judge's seat, on the left five foxes habited as councillors, and on the right a cock followed by his hens. On the 81st page is the eighth and last miniature, which represents the fox lying dead in the background, while in the foreground an unfortunate "âme damnée" is being tormented in a copper cauldron by three devils. (Some ornamental initials are in camaieu gris
- Lot 858 200 0 0
- (J.). Sensuyvent les regnars trauersât les Perilleuses voyes Des folles fiâces du monde composees par sebastien brand lequel composa la nef des folz, dernièrement imprime nouvellement a Paris, xxx. lettres bâtarde, double cols., title in red and black with cuts, cuts and ornamental

- initials in text, ruled in red throughout, crushed blue mor. ex., inside dentelles, g. e. by Trautz-Bauzonnet, fine copy, though rather short. Sm. 4to. [Colophon] Nouuellemēt imprime a Paris par Denis Janot, 1530 Lot 859 38 0 0
- (J.). Sensuyt le temple do bonne renō nee ef repos des hommes et fēmes illustres, trouue par le Trauerseur des voyes perilleuses en plorāt le tres regrette deces du feu price de Thalemont vnicque filz du Cheualier et Prince sās reproche (en vers), lettres bâtardes, long lines, title in red and black, with woodcut on recto and reverse, and a cut before the text, crushed crimson mor. ex., inside dentelles, g. e. by Trautz-Bauzonnet, fine copy. Sm. 4to. [Colophon.] Imprime nouuellement a paris. [Par Jean Trepperel], en la rue neufue nostre dame, s. d. (1518) Lot 860 30 0 0
- (J.). Le Labirynth de fortune et Seieur des trois nobles dames Copose par lacteur des Renars trauersans, et loupz rauissans surnomme le trauerseur des voyes perilleuses (en vers), lettres bâtardes, long lines device on title, woodcut ornamental initials, crushed crimson mor., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. Et sont a vendre a Paris . . . et a limprimerie a la celle & deuant les cordeliers par Jacques Bouches imprimeur [1522] Lot 861 19 10 0
- J. . Le Panegyric du Cheualier sans reproche (en vers et prose), première édition, lettres, bâtardes, title within ornamental border, with equestrian figure and arms on reverse, ornamental initials, title and next 2 ll. repaired, crushed crimson mor. ex., inside dentelles, g. e. by Capé. Sm. 4to. [At the end] Cy finist le Cheualier sans reproche cōpose p maistrē Jehan Bouchet . . . Imprime p Jacques Bouchet [Paris, 1527]. The "Chevalier sans reproche" is Louis de La Trimouille, whose memoirs extracted from this volume form part of the collection of "Mémoires relatifs à l'Histoire de France," published by M. Petitot. [See Brunet] Lot 862 22 10 0
- Bourdigne** (Jean de). Hystoire agregatiue des Annales et croniques Daniou, conterant le commencement et origine, aueques partie des cheualeureux et marciaulx gestes Des magnanimes princes, consulz, cortez et ducz Daniou. Et pareillement plusieurs faictz dignes de memoire, aduenuz tant en France, Italie, Espagne, Angleterre, Hierusalem et autres royaumes tant chrestiens que sarrazins, etc. Recueillies et mises en forme par noble et Discret missire Jehan de bourdigne prestre, docteur es droictz, etc. Première édition, lettres bâtardes, title in red and black, within fine woodcut border, full-page cut before the prologue, woodcuts and ornamental initials, orig. cf., rebaked and recornered in mor. A fine large and clean copy. sm. fol. [Colophon] Nouuellement imprimees a Paris par Anthoine couteau. Pour Charles de boigne, et Clement alexandre, marchans libraires Demourans a Angiers. Au moys de Januier. Lan Mil cinq cens. XXIX. Title and preliminaries, 4 ll.; folios i-cvii; and a leaf at end with the device of Gallist du Pre Lot 866 16 5 0
- Boyd** (Zachary). The Psalmes of David in meeter with the prose interlined. By Mr. Zachary Boyd, Preacher of God's word. Printed at Glasgow by the Heires of George Anderson, Anno 1648.—The Songs of the Old and New Testament in meeter by M. Zachary Boyd Preacher of Gods word, *ib.* 1648; in 1 vol., blue mor. plain, g. e. 12 mo. A—Ff in twelves; the last leaf blank. Very rare. Though not so described on the title, this appears to be the 4th ed. of Boyd's version of the Psalms. The author appears to have taken great trouble with his version, and has altered it most materially, only here and there a line appearing as it stood in the 3rd ed., though in the preface to that he says: "In this last edition I have striven, so far as I could, to keep in the verse the very words of the text, and not to change them with any other words," &c. The words of this 4th ed. however seem hardly to have satisfied the author, for in several places slips are pasted over the text with corrections or alterations. In this 4th ed., the text in prose, from the authorized version, is inserted before each verse. The only additions to this fourth impression are a Latin hymn of George Buchanan and "A morning Hymne for Christ." Lot 875 30 0 0
- Bradford** (John). The complaynt of Veritie, made by John Bradford. An exhortacion of Mathewe Rogers, vnto his children. The complaynt of Raufe Allerton and others, being prisoners in Lokers tower, & wrytten with their blood, how god was their comforte. A songe of Caine and Abell. The saieing of maister Houper, that he wrote the night before he suffered, vppon a wall with a cole, in the newe In, at Gloceter, and his saiyng at his deathe. Anno Domini. 1559, orig. ed., black letter. A—B in eights. Mostly in verse. There is no place or printer's name, but as the book was licensed to Owen Rogers in 1558, he was probably the printer of it. The present copy, from the Bright and Corser libraries, is the only one known. It has been reprinted by the Parker Society. The tract was again licensed to John Arnold in 1578.
- Two Notable Sermons, Made by that worthy Martyr of Christ, Master Iohn Bradford: the one of Repentance, and the other of the Lord's Supper, now newly imprinted. Perused and allowed, black letter (margins cut into). sm. 8vo. Imprinted by Simon Stafford, dwelling on Adling hill, 1599. A—I in eights, the last leaf blank. With a preface by Thomas Samson. The edition is not described by Herbert, though he mentions that it was licensed to S. Stafford.
- The two works bound together in 1 vol., old russ. g.; an old port. of Bradford inserted in front Lot 886 35 0 0
- [**B(radshaigh)**, I.] Virginalia, or Spiritval Sonnets in prayse of the most Glorious Virgin Marie, vpon euerie seuerall Title of her Litanies of Loreto: all or the most part of the principall passages therein confirmed by the euident testimonies of the ancient Fathers, to preuent the obiections of such, as vsually detract from her deserved prayses. By I. B. russ. g. g. e. Sm. 8vo. Printed with Licence, 1632. A—C in eights. From the libraries of Bright and Corser. No other copy is recorded. The initials on the title are explained in a contemporary hand: "I^a Bradshaigh, query Isabella Bradshaigh." Lot 887 44 0 0
- Brandon** (Saint). Sant Brandons leben was wüders er uff dē mer erfaren hat lit. goth., long lines,

- 31 to a full page, cut on title and 24 crude cuts in the text, black mor. g., inside dentelles by Mackenzie. Sm. 4to. Getruckt zū Strassburg in dem jar Cristi M V^o vñ. x. jar [1510] durch Mathisen hüpfuff. A—D in sixes, except B, which has only 4 ll. Extremely rare Lot 894 58 0 0
- (Samuel). The Tragicomedy of the Vertuous Octouia. Done by Samvel Brandon, 1598. Carmen amat quisquis carmine digna gerit. crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford (title and last 2 ll. soiled with age, otherwise fine and perfect). Sm. 8vo. Printed for William Ponsonbye, and are to be soulede at his shop in S. Pauls Churchyarde, 1598. A—H in eights, and the epilogue, 1 leaf. From the Marquis of Hastings' library. Excessively rare. No copy occurs in any of the records of sales from 1886 Lot 895 80 0 0
- Brant** (Sebastian). *Stultifera Nauis*. Narragonice p'ectionis nunq₃ satis laudata Nauis : per Sebastianū Brant : vernaculo vulgariū sermone & rhythmo p cūcto 4 mortalium fatuitatis semitas effugere cupiētū directione, speculo, cō nodoq₃ & salute; proq₃ inertis ignauq₃ stulticie ppetua infamia, execratione, et confutatione, nup fabricata : Atq₃ iampridem per Iacobum Locher, cognomento Philomusum : Sueuū : in latinū traducta eloquiū . et per Sebastianū Brant : denuo sedoloq₃ reuisa : foelici exorditur principio, numerous spirited woodcuts, old russ. g., blue e., fine copy, russ. 4to. Kalendis Martiis [Pasileæ]. Per Jo. Bergman de Olpe, 1497. Folios 1-145, including title, followed by 3 ll. of register. 1st ed. of Locher's Latin version Lot 897 30 0 0
- (Seb.). *Stultifera Navis* (ut Supra), numerous spirited woodcuts, crushed crimson mor. with antique g. ornaments, inside dentelles, e. g. on the rough, by Hardy, fine large copy. Sm. 4to. Impssū in ipiali ac vrbe libera Argētina per magistrū ioannē grūninge [Jo. Grūninger], 1497 Folios 1-116, including title. The general design of the woodcuts in this edition is taken from those in the Basle edition of 1497; but the artist has altered them to the style of the Strasburg school of wood-engraving Lot 898 21 0 0
- (Seb.). *Stultifera Navis* (ut Supra), numerous spirited woodcuts, old French red mor., full g. floreate back, line sides, inside dentelles, g. e. by Derome (a few end ll. wormed), woodcuts. Sm. 4to. Impressum [Lugduni, per iacobum yachoni de romano, mcccc.lxxxviii (1488)]. Folios 1 to 152, followed by 3 ll. of register. The woodcuts in this edition are simple copies from the Basle edition of 1497. The date is clearly an error for 1498. On the title the author is called "Grant" instead of "Brant" Lot 899 31 0 0
- (Seb.). Ship of Fools (Low German), 1519. Dat nye schip van Narragonien : myt besonderem flyte gemaket, vnde vp dat nye myt vil schonen togesetteden hystorien vorlenget vnde erkleert, lit. goth., long lines, numerous spirited woodcuts, brown mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy. Sm. 4to. Gedrucket to Rozstock dorch Ludouicum Dietz, 1519. Title, 1 leaf. Folios 2-175. Register 2 ll. Colophon, 1 leaf. The woodcuts are rude copies from one of the Basle editions. This is the earliest edition in Low German known to exist; but Dr. Graesse says that Zarneke in his "Haupts Zeitschr. f. Deutsches Alterth." vol. viii., p. 380, &c. has shown the probability that an edition in Low German was printed at Lubeck in 1497 Lot 902 12 0 0
- (Seb.). Ship of Fools, 1508. This present Boke named the Shyp of Polys of the Worlde was Translated i the College of saynt mary Otery in the counte of Deyonshyre : out of Laten, Frenche, and Doche into Englysshe tonge by Alexander Barclay preste : and at that tyme Chaplen in the sayde College, translated the yere of our Lorde god. m.cccccc.viii. 1st ed. of this translation, black and roman letter, numerous woodcuts (first leaf facsimile, margins of next 4 ll. mended, otherwise good), straight-grained olive mor. ex., broad inside line borders, joints, g. e. by C. Lewis. Fol. Imprinted in the Cyte of London in Fletestre[te] at the signe of Saynt George by Richarde Pynson to hys Coste and charge : Ended the yere of our Sauour M.d.ix. The. xliiii. day of December (1507). Extremely rare. Barclay considerably amplified upon his author. The woodcuts are copied from those in the Latin editions. Pynson's Device is also on verso of the last leaf Lot 903 58 0 0
- (Seb.). Ship of Fools, 1570. *Stultifera Nauis*, qua omnium mortalium narratur stultitia . . . An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest, black letter and roman, cut on title, numerous woodcuts, old russ., full g. floreate back and side borders, g. e. (Weir), fine copy. Fol. [Colophon.] Imprinted at London in Pauls Churchyarde by Iohn Cawood Printer to the Queenes Maiestie, 1570. ¶, 6 ll.; ¶¶, 6 ll.; A—Xx 4 in sixes; then "The Mirour of Good Maners," with a new headline, A—G in sixes; lastly, "Certayne Egloges of Alexander Barclay Priest," &c. A—D in sixes. From Jolley's library, with his autograph and ex-libris. In this dit on the English free version of the "Ship of Fooles" is also made too follow the original Latin, the former in black and the latter in roman letter. In the translation or paraphrase of Mancinus' "Mirroure of Good Maners," the Latin is printed in roman in the margin; the type is much smaller than that used for the "Stultifera Navis." The "Eglogues," of which there are three separate editions, are printed in a very small black letter, and in two columns. The first three were taken from the *Miseriæ Curialium* of Æneas Sylvius. These other pieces of Barclay are not in Pynson's edition. Lot 904 42 0 0
- Brathwait** (Richard). A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse delight. By Μισοσυνικός, to his friend Φιλοκρατης, orig. ed. (small hole in title mended), green mor. g., r. e. by C. Lewis. Sm. 8vo. Printed by I. B. for Richard Redmer and are to be sold at the west dore of Pauls at the Starre, 1615. A—Z 6 in eights, title on A 2; Q 6 is blank, and on the following leaf is a title to the second part, entitled "Love's Labyrinth." This is followed by 3 ll. marked ¶, then follows sig. R. Corser's copy. It is described at unusual length in "Collectanea," part iii., pp. 344-54. Very rare Lot 909 13 10 0

£ s. d.

(Rich.). A Solemne Ioviall Disputation, Theoreticke and Practicke; briefly Shadowing the Law of Drinking; Together, with the Solemnities and Controversies occurring: Fully and freely discussed according to the Civill Law. Which by the permission, priviledge, and authority, of that most Noble and famous order in the Unversity of Goddesse Potina; Dionisius Bacchus being then President, chiefe Gossiper, and most excellent Governour, Blasius Multibibus, alias Drinkmuch, A Singular proficient and most qualifi'd Graduate in both the liberall Sciences of Wine and Beare; in the Colledge of Hilarity, hath publikely expounded to his most approved and improved Pot-Shots; Touching the heures before noone and after, usuall and lawfull, etc. OENOZVTHOPOLIS, At the Signe of Red-eyes, CIJ IJ CXVII; The Smoaking Age, or, The man in the mist: with the life and death of Tobacco. Dedicated to those three renowned and imparallel'd, Heroes, Captaine Whiffe, Captaine Pipe, and Captaine Snuffe. To whom the Author wisheth as much content, as this Smoaking Age can afford them. Divided into three Sections: 1. The Birth of Tobacco. 2. Pluto's blessing to Tobacco. 3. Times complaint against Tobacco . . . OENOZVTHOPOLIS, At the Signe of Teare-Nose, CIJ IJ CXVII [1617]; in 1 vol., old straight grained green mor., g. e. Sm. 8vo. A—O 4 in eights (except that A has only 4 ll.), not including a frontispiece by W. Marshall to each part. The second part commences on G with a separate title. An account of this volume is given in Corser's "Collectanea," part ii., pp. 355-61. The frontispieces are supposed to be Marshall's earliest works. There is little doubt that the T. C. addressed on sig. G 2 is Thomas Campion the physician and poet. Corser does not mention that this is a translation of a Latin work printed the same year, under the title of "Disputatio Inauguralis Theoretica Practica Jus potandi breviter adumbrans, Oenozythopoli, ad signum oculorum rubricolorum." Extremely rare

Lot 910 31 0 0

(Rich.). A New Spring Shadowed in Sundry Pithie Poems. Mysophilvs. Quid nescis, si teipsum noscas? 1st ed., (title and last 2 ll. mended), speckled c. f. ex., g. e. by W. Pratt. Sm. 4to. Printed by G. Eld for Thomas Baylie, and are to be sold at his Shop in the middle row, in Holborne, neere Staple Inne. 1619. A—E 3 in fours. Woodcut on title. The only other copies known are those at Britwell and in the British Museum. The former belonged to Narcissus Luttrell and to Heber, and the latter to Jolley, Utterson, and Corser. There is a good account of the volume in Corser's "Collectanea"

Lot 912 18 0 0

(Rich.). Essaies vpon the Five Senses, with a pithie one vpon Detraction. Continued with Sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously-disposed, 1st ed., (last leaf repaired), blue mor., line tooled, g. e. by Zaehnsdorf. Sm. 8vo. Printed by E. G. for Richard Whittaker, and are to be sold at his shop at the Kings head in Paules Church-yard, 1620. A—K 4 in eights. All in prose, except some verses on the last leaf, addressed "To my loving friends, my Country-Cottoneeres," and others at pp. 116-17. Extremely rare

Lot 913 11 15 0

(Rich.). The Shepheards Tales.

Too true poore shepheards do this Prouerbe find,

No sooner out of sight than out of mind.

1st ed., crushed green mor. ex., inside dentelles, g. e. by F. Bedford (signatures of T. Park and E. V. Utterson on title). 8vo. Printed for Richard Whitaker, 1621. A—C in eights, and the title-page, or 25 ll. From Mitford's collection, having previously belonged to Dr. Taylour, Thos. Park, and Utterson. This is the first series of tales issued under the title of "Shepheards Tales," and is probably the rarest of all Braithwait's early works. A second instalment forms part of the volume called "Nature's Embassie," which was subsequently republished under the original title of "The Shepheards Tales," and there the present tract is referred to as follows: "His Pastoralls are continued with three other Tales: having relation to a former part, as yet obscured."—Of the circumstance under which it was thus obscured, we have no knowledge. Braithwait dedicates this small production, in verse, to Richard Hutton, Esquire, eldest son of the judge, whose death he laments in his "Astræa's Teares," 1641

Lot 915 95 0 0

(Rich.). Natvres Embassie, or, the Wilde-Man's Measvres: Danced naked by twelue Satyres, with sundry others continued in the next section, 1st ed.

Wilde men may dance wise measures; Come then, ho,

Though I be wilde, my measures are not so.

With the Shepheards Tales, Omphale and Odes, each with separate title]. Printed for Richard Whitaker, 1621. A, 4 ll.; B—S 4 in eights. Dedicated to "Sir T[homas] H[awkins] the elder, Knight." The title-page is within a broad woodcut border, illustrative of the subject. Corser has fully described the contents of this volume in his "Collectanea," part ii., pp. 363-8. Collier in his "Bibliogr. Catal." vol. ii., p. 342, says that this book was re-issued in 1623, with a new title-page under the name of "Shepheards Tales," &c. He says "the four other title pages in the volume remain unaltered, and severally bear date in 1621," Times Cvrtain Brawne, or, the Anatomie of Vanitie, with other Choice Poems, entituled Health from Helicon. By Richard Rrathwayte, Oxonian, 1st ed., sm. 8vo. Printed by Ihon Dawson for Iohn Bellamie, and are to be sould at the south entrance of the Royall-Exchange, 1621. A—O in eights, but H with 4 ll. only. "Health from Helicon" has a separate title. This work is fully described in Corser's "Collectanea," part ii., pp. 368-73.

In 1 vol. modern brown mor. plain, g. e., extremely rare

Lot 916 21 0 0

(Rich.). Whimzies: Or, A New Cast of Characters, 1st ed., cf. g., g. e., 12mo. Printed by F. K. and are to be sold by Ambrose Rithirdon at the signe of the Bulls-head in Pauls Church-

- yard, 1631. A—M 10 in twelves, title on A 2. M 8 (as was doubtless A1) is blank. From Utterson's library. Corser has reprinted the verses found at the end, in his "Collectanea," part ii. pp. 387-8, where will be found an account of the volume. On page 213 occurs a second title-page: "A Cater-Character, throwne out of a Boxe by an Experienc'd Gamester." This includes an Apparator, a Painter, a Pedlar, and a Piper. Corser's collation is slightly inaccurate, in consequence of his having mistaken a catchword for a signature. Extremely rare. Lot 919 13 0 0
- Brathwait (Rich.). Anniversaries upon his Panarete (Mrs. Frances Brathwait): continued: With her Contemplations, penned in the languishing time of her Sickenesse. The second Yeeres Annivers, 1st ed., cf. ex., inside, dentelles, g. e., by Riviere. Sm. 8vo. Imprinted by Fælix Kyngston, and are to be sold by Robert Bostock, at the Kings head in Pauls Church-yard, 1635. A—D in eights. The contemplations of Panarete, forming the latter part of the volume, are in prose. The remainder of the book is in verse. This was Corser's copy. See it described in "Collectanea," part ii, pp. 393-6, very rare Lot 921 16 0 0
- (Rich.). Barnabees Journall, Under the Names of Mirtilus & Faustulus shadowed: for the travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus
The oyle of malt and juyce of spirtely nectar
Have made my Muse more valiant than Hector
Straight-grained red mor., with elegant g. tooling, g. e. by F. Bedford, fine copy, sm. 8vo. [John Haviland, 1638]. A—Ee in eights, besides the frontispiece, engraved by W. Marshall. 1st ed. Dedicatd to Sir Alexander Radcliffe, Brathwait's intimate friend. At the conclusion of the fourth part of the Journal, is annexed "Bessie Bell." In the later editions of this witty and entertaining book, which is in Latin and English verse, alterations were made in the text. It was entered at Stationer's Hall, June 7, 1638 Lot 922 80 0 0
- (Rich.). The Schollers Medley, or, an Intermixt Discovrse vpon Historicall and Poeticall Relations. A Subject of it self well meriting the approbation of the Iudicious, who best know how to confirme their knowledge, by this briefe Suruey, or generall Table of mixed Discourses. And no less profitable to such a desire to better their immaturity of knowledge by Morall Readings. Distinguished into seuerall heads for the direction of the Reader, to all such Historicall Mixtures, as be comprehended in this Treatise, etc., original ed., corners of title and last leaf mended, otherwise good and large, crushed crimson mor. ex., by Riviere. Sm. 4to. Printed by N. O. for George Norton, and are to be sold at his Shop neere Temple-barre, 1614. A—Q 3, in fours. This is the first form of what was afterwards called the Survey of History. The running head title is "A Survey of History." From the Corser, Collier, and Lakelands libraries. Extremely rare Lot 926 14 10 0
- (Rich.). Ar't asleepe Husband? A Boulster Lecture: Stored with all variety of witty jests, merry Tales, and other pleasant passages; Extracted from the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius, 1st ed., old cf., good copy. Sm. 8vo. Printed by R. Bishop, for R[ichard] B[est] or his Assignes, 1640. Front. by W. Marshall; a—c in eights, included printed title, first leaf blank; B—X in eights (X 8 blank); Y, 4 ll.; and Z, 2 ll. not paged. At p. 246 is a second engraving, but this really belongs to "The Two Lancashire Lovers," and is merely an inserted print in this book. Very rare Lot 930 20 0 0
- (Rich.). The Two Lancashire Lovers: or, The Excellent History of Philocles and Doriclea. Expressing the faithful constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse to delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus, 1st ed., pol. cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 8vo. Printed by Edward Griffin for R. B. or his Assignes, 1640. A—S is eights, including a blank leaf at the end and an engraved title. There is a plate marked for insertion at p. 246, but in this copy it is placed before the title. From the Mainwaring and Corser collections. For a full account of the vol., see Corser's "Collectanea," part ii., pp. 416-18. Extremely rare Lot 931 15 0 0
- (Rich.). The Penitent Pilgrim. [Quot. from Psalm lxvi. 16], 1st ed., modern green mor., line tooled, g. e. fine copy, with black rulings, scarce. Sm. 8vo. Printed by Iohn Dawson, and are to be sold by Iohn Williams at the signe of the Crane in Pauls Church-yard, 1641. A—T 11 in twelves. With fine front. by W. Marshall. Wholly in prose, except some stanzas at the end, headed "His Grave-stone." The dedication runs thus:—"To that Immaculate Lambe Christ Iesvs; the Sole Saviour and Receiver of every Penitent Sinner; hath this Poore Pilgrim humbly here presented these his Penitential Teares" Lot 932 15 0 0
- (Rich.). Astræa's Teare. An Elegie vpon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight; lately one of his Majesties Iustices in his Highnesse Court of Common Pleas at Westminster, straight-grained purple mor. g., g. e. Sm. 8vo. Printed by T. H. for Philip Nevil, and are to be sold at his Shop in Ivie Lane, at the signe of the Gun, 1641. Lot 933 29 0 0
- (Rich.). The Honest Ghost, or A Voice from the Vault, 1st ed., brown mor. plain, g. e. by Riviere, inlaid and mended, some ll. stained, scribbings on last page. Sm. 4to. Printed by Ric. Hodgkinsonne, 1658. Frontis. by Vaughan, metrical explanation, title, etc., 5 ll.; A—X 4 in eights, plate by Vaughan to An Age for Apes. Chiefly in verse. A second part of this volume is called "An Age for Apes," and is a series of satirical characters. The book concludes with "Parthenia's Passions," which, as the bookseller states, he obtained surreptitiously, and printed without the author's leave. From Holgate's collection. Dr. Bliss's copy,

- which had been Haslewood's, was described as being on thick paper; but it is doubtful whether all copies are not printed on a stouter paper than usual. Very rare Lot 935 14 0 0
- Breton** (Nicholas). A Floorish vpon Fancie. As gallant a Glose vpon so trifling a text as euer was written. Compiled by N. B. Gent. To which are annexed The Toyes of an Idle Head: Containing many pretie Pamphlets for pleasant heads to passe away Idle time withall. By the same Authour, black letter, title within woodcut ornamental border (some head-lines cut into), crushed crimson mor. ex., inside dentelles, g. e. Sm. 4to. Printed by Richarde Ihones: dwelling at the Signe of the Rose and Crowne, neere Holborne Bridge, 1582. A—O 2 in fours. Dedicated by the author, from his chamber in Holborn, "To all younge Gentilmen, that delight in trauaile to forreigne countries." This is a reimpression of the orig. ed. of 1577. It is the text given (very inaccurately) in Park's "Heliconia"; but the preface to the 2nd portion, "The Toys of an Idle Head," is omitted both here and in "Heliconia." It may be found in the privately printed vol. of Huth's "Prefaces," &c., 1874, p. 58, taken from the copy of the quarto of 1577, which belonged to Heber (see "Bibl. Heber," iv. 163), and is now in the library of Christie-Miller. It is doubtful whether a second copy of either ed. is known; the present is the same which is described in Corser's "Collectanea," part iii. pp. 7-9 Lot 960 65 0 0
- (Nich.). Melancholike humours, In Verses of Diuerse natures, set downe by Nich: Breton, Gent., 1st ed., crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford (title and last leaf slightly mended, otherwise good large copy). Sm. 4to. Printed by Richard Bradocke, 1600. A—F in fours, title on A 2. Dedicated to Master Thomas Blount. It is believed that only two other copies are known; namely, that which belonged successively to Dr. Farmer and Heber, and the one in the Bodleian. The present was from Corser's collection; see "Collectanea," part iii., pp. 28-30 Lot 961 55 0 0
- (Nich.). Wits Trenchmour, In a conference had betwixt a Scholler and an Angler. Written by Nich. Breton, Gentleman, orig. ed., black letter, crushed crimson, mor. ex., inside dentelles, g. e. by F. Bedford, very fine copy. Sm. 4to. Printed by I Roberts for N. Ling, and are to be sold at his shop at the West doore of Paules Church, 1597. A, 2 ll.; B—F in fours. This is the copy described in Corser's "Collectanea," part iii., pp. 21-6, and is believed to be unique. The tract has little to do with angling, but is rather a rambling dialogue on matters in general, the Angler being a sort of adventurer, who has to angle for his livelihood. It is said to have been known to Isaak Walton Lot 962 90 0 0
- [— (Nich.)]. Pasqvils Passe, and passeth not. Set downe in three Pees
- | | | |
|--|-----|---|
| | His | <div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;">Passe,</div> <div style="display: inline-block; vertical-align: middle;">Precession, and</div> <div style="display: inline-block; vertical-align: middle;">Prognostication.</div> </div> |
|--|-----|---|
- orig. ed., woodcut ornaments on top and lower margins, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. Printed by V. S. for Iohn Smithicke and are to be solde at his shop within Temple Barre, 1600. A, 4 ll.; the first blank; B, 3 ll.; C—F in fours. Dedicated, in an epistle signed N. B. "To my very louing and vndererued good friend M. Griffin Pen." This was Corser's copy, who notes on the fly-leaf: "This book is perfect, there being no fourth leaf of sheet B. See 2nd vol. of the 'British Bibliographer,' p. 233." Extremely rare Lot 963 50 0 0
- (Nicholas). A Diuine Poem, diuided into two Partes: The Rauisht Soul and the Blessed Weeper. Compiled by Nicholas Breton, Gentleman. Imprinted for Iohn Browne, and Iohn Deane, 1601. A—F in fours. The first part is in stanzas of 4, and the second in stanzas of 7 lines. Dedicated to Mary, Countess of Pembroke. This copy belonged to Dr. Farmer and George Stevens, and was afterwards in the Heber library. It is the vol. described in "Bibl. Heber," part iv. No. 171 An Excellent Poeme, vpon the longing of a blessed heart: which loathing the world, doth long to be with Christ. With an Addition, vpon the definition of loue. Compiled by Nicholas Breton, Gentleman. 1601. A—F in fours. Dedicated to Lord North.
- The Honovr of Valovr. By Nicholas Breton Gent: L'occhio nel sopra vede il Mondo. Printed for Christopher Pvrset, and are to be solde at the Mary Magdalenes head in Holborne, neere Staple Inne, 1605. A—C 1 in fours, title on A 2. Dedicated to Charles Blount, Earl of Devon. The only copy known, from the libraries of Farmer, Stevens, and Heber. It is a poem in 7-line stanzas. All these three orig. eds. of Breton's Writings are of the utmost rarity. They are all perfect and in first-rate state, and are bound together in 1 vol., 4to,—red mor., blind tooled, Roger Payne period Lot 964 70 0 0
- [— (Nich.)]. The Passion of a Discontented Minde, orig. ed. (all the ll. mended), brown mor. ex., by F. Bedford. Sm. 4to. Printed by V. S. for Iohn Bailey, and are to be sold at his shop at the doore of the office of the vi. Clarks in Chancerie lane, 1601. A, 2 ll.; B—D 2 in fours. In 6-line stanzas. From the libraries of Gardner and Corser. It is described in "Collectanea," part iii., pp. 42-5. In the Bodleian is a copy of the book, dated 1602; but of this ed. of 1601 no other copy seems to be known. There was a 3rd ed. in 1621. All these were published anonymously; and although the poem has generally been ascribed, on conjecture, to Breton, the attribution is very questionable Lot 965 13 10 0
- (Nich.). A Dialogue full of pithe and pleasure: between three Phylosophers: Antonia, Meandro, and Dinarco: Vpon the Dignitie, or Indignitie of Man. Partly Translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman, orig. ed., black letter, crushed red mor. ex., inside dentelles. 4to. Printed by T. C. for Iohn Browne, and are to be solde at his Shop in Saint Dunstons Church-yard in Fleetstreete, 1603. A—E in fours (including the

		£	s.	d.
	blank marked A). Dedicated to John Linwaye, Esq., Surveyor of the Ordnance. Extremely rare	Lot 966	20	0 0
[Breton (Nich.)]	Grimellos Fortunes, With his Entertainment in his trauaile. A discourse full of pleasure, black letter, 1st ed., red mor. ex., by F. Bedford (title and two head-lines cut into). 4to. Printed for E. White, and are to bee solde at his Shoppe neere the little North doore of S. Paules-Church at the Signe of the Gun, 1604. A, 2 ll.; B—E 2 in fours. The Address to the Reader is signed B.N. Breton, to whom the tract is usually attributed, was sometimes accustomed to transpose his initials. From Bright's library. Very rare	Lot 967	32	0 0
— (Nich.)	An Olde Mans Lesson, and a Yovng Mans Love, By Nicholas Breton, 1st ed., purple mor. g., by C. Hurton (title soiled, and a few mendings in plain margins, otherwise good and sound). Sm. 4to. Imprinted for Edward White, and are to bee solde at his Shop neere the little North-doore of S. Paules-Church at the Signe of the Gun, 1605. A—G 2 in fours, the last leaf having the colophon. Mitford's copy. Extremely rare	Lot 968	21.	0 0
— (Nich.)	The Soules immortall crowne consisting of seuen glorious graces: 1. Vertue. 2. Wisedome. 3. Loue. 4. Constancie. 5. Patience. 6. Humilitie. 7. Infinitenes. Devided into Seuen dayes Workes. And dedicated to the Kings most excellent Maiestie, 1st ed., crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. Printed by H. Lownes, and are to be sold by I. C. and F. B. 1605. A—I 2 in fours. In verse. Printed within woodcut borders, in compartments (some outer margins cut close.) Corser's copy. See "Collectanea," part iii. pp. 57-61. Excessively rare, if not unique	Lot 969	44	0 0
[— (Nich.)]	Cornv-Copiae, Pasquils Night-cup, or, Antidot for the Headache, 1st ed (?), cut on title, crushed crimson mor ex., inside dentelles, by F. Bedford. Sm. 4to. Printed for Thomas Thorp, 1612. A, 2 ll.; B—Q in fours. In verse. Corser's copy. This piece is attributed to Nicholas Breton by Collier, "Poet. Dec.," v. 1, p. 329, where he gives good reasons for his opinion. No earlier ed. is known, though it is pretty certain that it was in print in 1600. See Corser's "Collectanea," part iii., pp. 35-8. Excessively rare	Lot 970	39	0 0
— (Nich.)	Wits Priuate Weaf[l]th. Stored with choise commodities to content the minde, 1st ed., green mor. ex., with broad g. borders and centre ornaments, g. e. by Mackenzie. Sm. 4to. Printed by Ewd. Allde, for Iohn Tappe, and are to be sold as his shop as St. Magnus corner, 1613. A—D in fours, title on A 2. Dedicated to John Crooke, Esq., son and heir to Sir John Crooke, Kinght. Corser's copy. Very rare	Lot 971	28	0 0
— (Nich.)	I wovld, and wovld not, orig. ed., crushed red mor. ex., inside dentelles, g. e. by F. Bedford. Sm. 4to. Printed by Tho. C. for Tho. Bushell, 1614. A—F 2 in fours. From the libraries of Caldecott and Corser, and with the initials of Narcissus Luttrell on the title-page. In the "Biblioth. Heber," pt. ixx., No. 182, it says, "There is little doubt that this Tract was written by Nicholas Breton; it was not unusual for him to reverse his initials on the title-pages of some of his tracts. This one of the very scarcest." The preface is signed B. N. Excessively rare. The only one recorded in Livingston's Auction Prices	Lot 973	45	0 0
— (Nich.)	Characters vpon Essaies Morall, and Diuine, Written for those good Spirits, that will take them in good part. And make vse of them to good purpose, 1st ed., brown mor. g. Sm. 8vo. Printed by Edw. Griffin for Iohn Gwillim, and are so be sold at his shop in Brittaines-Burse, 1615. A—D 6 in eights, title on A 2. With commendatory verses by W. D(rummond ?), R. B[rathwait ?], and others. Dedicated to Sir Francis Bacon, his Majesty's Attorney-General. Corser's copy. Rare	Lot 974	15	0 0
[— (Nich.)]	The Good and the Badde, or Descriptions of the Worthies, and Vnworthies of this Age. Where the Best may see their Graces, and the worst discerne their Basenesse, orig. ed. (head-liens shaved), crushed red mor. ex., inside dentelles, by Riviere. Sm. 4to. Printed by George Purslowe for Iohn Budge, and are to be sold at the great South-dore of Paules, and at Brittaines Burse, 1616. Title, 2 ll.; B—F in fours. The dedication is signed "Nicholas Breton." Very rare	Lot 975	15	0 0
[— (Nich.)]	The Mother's Blessing, orig. ed., cut on title and ornaments in top and lower margins, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, very fine large copy. 4to. Printed for Iohn Smethwicke, and are to bee sold at his shop in Saint Dunstons Church-yard, vnder the Dyall in Fleetstreete, 1621. A—E 3 in fours, title on A 2. The preface to the Reader is subscribed N.B. See Corser's "Collectanea," part iii., pp. 76-8. The present was Narcissus Luttrell's copy, and was subsequently in the libraries of Mr Mark Sykes and Corser. Excessively rare, if not Unique	Lot 976	49	0 0
[— (Nich.)]	Strange Newes ovt of diuers Covntries. Neuer discovered till of late, by a strange Pilgrime in those parts, hf. russ., cut on title. Sm. 4to. Printed by W. Iones for George Fayerbeard, and are to be sold at his shop at the Royall Exchange, 1622. A—D 2 in fours, title on A 2. In Corser's "Collectanea," part iii., pp. 78-80, occurs a short review of this book, with a facsimile of the woodcut. The present copy, which was obtained by Corser at Jolley's sale, has the last leaf torn out. A perfect copy is at Bridgewater House and another in the British Museum. See Collier's "Bibl. Cat.," 1865, i. 88. At an auction a few years ago occurred a quarto tract, entitled "Newes from diuerse Countries. V. Sims, 1597." It may be that it was the orig., or at least an earlier impression of this piece. The notice to the Reader is subscribed B.N. and the book is usually assigned to Breton. Very rare	Lot 977	17	0 0
[— (Nich.)]	Pasquils Mad-cappe, Throwne at the Corruptions of these Times. With his Message to Men of all Estates, woodcut ornaments in top and lower margins, red mor. ex., g. e. by J.			

Mackenzie, fine copy. Sm. 4to. Printed by A. M. for Francis Flalkner, and are to be sold at his Shop neere vnto St. Margarets-hill, in Southwarke, 1626. A—F in fours. In verses of 7 stanzas. Corser's copy. Collier has pointed out that two eds of this poetical vol. were printed in 1600. This of 1626 is the third. A second part, which also appeared in 1660, but with the name of a different publisher, does not seem to have been reprinted. See Collier's "Bibl. Cat.," i., 85, 86. Very rare

Lot 978 31 0 0

Breton (Nich.). *Fantasticks: Seruing for a Perpetval Prognostication.* Descants of

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|-----------------|---------------------|
| 1. The World. | 13. Summer. |
| 2. The Earth. | 14. Haruest. |
| 3. Water. | 15. Winter. |
| 4. Ayre. | 16. The 12 Moneths. |
| 5. Fire. | 17. Christmas. |
| 6. Fish. | 18. Lent. |
| 7. Beasts. | 19. Good Friday. |
| 8. Man. | 20. Easter Day. |
| 9. Woman. | 21. Morning. |
| 10. Loue. | 22. The 12. Houres. |
| 11. Money. | 23. Midnight. |
| 12. The Spring. | 24. The Conclusion. |

black letter, orig. ed., olive mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. Printed for Francis Williams, 1626. A—F 3 in fours, the first leaf blank. Excessively rare. Dedicated to Sir Mark Ive, of Rivers Hall, in Essex. Breton, in his address to the reader, says: "It was my hap of late, walking thorow the fields, to light vpon a peece of paper, in which I found a kind of discourse, set down vpon an imagination of midnight. By whom it was written, I know not, but by whomsoever, I liked it so well, that wishing my selfe able to doe halfe so well, I fell into an humour of imitating the veyne, so near as I could, in description of the twelve houres, the twelve moneths, and some speciall dayes in the yere :—." The present copy is illustrated by a series of 12 full-page proof engravings, the first bearing the monogram of Nicolas Visscher, emblematical of the twelve months. They are not known to accompany any other copy of the book and it is most probable that they do not belong to it. In 1661 Matthew Stevenson published a similar work, called the "Twelve months," (see Hazlitt's "Handbook," p. 578); but it is of such rarity that there has been no opportunity of comparing the plates which it contains with those found in this copy of Breton. The volume was obtained some years ago from a sale at Cambridge. A set of the engravings, but very inferior impressions, is in the Print Room at the British Museum. On the 1st October, 1604, Roger Jackson procured a licence for "a book called Phantastix"; but whether Breton's work, or another similarly named, we cannot at present determine. See Arber's "Transcript," iii., 114

Lot 979 65 0 0

— (Nich.). *The Solves Harmony.* The 9th ed., black letter, title within ornamental border, with woodcut ornaments in top and lower margins, pol. cf. ex., inside dentelles, g. e. by F. Bedford. Sm. 8vo. Printed by Elizabeth Purslow, 1635. A—B 4 in eights, the last leaf blank. The only copy known. This is a poem in stanzas of four lines, having three stanzas on each page, followed by a couplet. The first edition was in 1602, and all trace of intermediate impressions has disappeared

Lot 980 31 0 0

— (Nich.). *A Poste with a Packet of Mad Letters.* Newly imprinted, black letter, red mor. plain (some headlines shaved). sm. 4to. Printed by John Marriot, 1637. A—O 3 in fours, title on A 2. In two parts. A woodcut is on the title to each part. Corser's copy. Breton's name is subscribed in full to the dedication to Maximilian Dallison, of Hawlin, in the County of Kent. In the British Museum is a copy of this book, printed in 1609; but there were probably editions earlier than any now known

Lot 981 20 0 0

— (Nich.). *Englands Selected Characters, Describing the good and bad Worthies of this Age.* Where the best may see their graces, and the worst discerne their basenesse, 1st ed., crushed crimson mor. ex., inside dentelles, g. e. fine copy. Sm. 4to. Printed for T. S. 1643. A—B in fours. This is an abridged edition of Breton's "Good and Badde," 1616. Extremely rare

Lot 982 12 0 0

Bretschneider (Andreas). *New Modelbuch, Darinnen Allerley Künstliche Viesierung vnd Muster Artiger Zuege vnd schöner Blummen zu Zierlichen uberschlegen, Haupt: Schürtz: Schnüp tüchern, Hauben, Handschuhen, Wehren, gehengen, Kampffuttern vnd der gleichen, auff Mahler naht vnd Seidenstücker arbeit gantz künstlich gemahlet vnd vorgerissen. Der gleichen hie beuorn noch nie in Druck ausgegangen, 50 plates, including title, pol. cf. ex., inside dentelles, by Riviere. Fol. Leipzig, inn Verlegung Henning Grossens des Jüngern, 1615. Excessively rare. The plates in this volume contain designs of extraordinary beauty for embroidery and other needlework. The six plates which follow the title are in duplicate, one set being coloured and the other plain. Some of the plates are engraved on copper, and others on wood. The book appears to be altogether unknown to bibliographers; but Nagler, in his "Künstler Lexicon," mentions several pieces by Abraham Bretschneider, who was born at Leipzig in 1578, and says that he has seen a book also with plates, by Andreas Bretschneider, who he thinks may be the same person. This volume, however, was quite unknown to him*

Lot 983 188 0 0

Breviarium Mozarabicum S. Isidori. *Breviarium secundum regulaz beati hysidori, lit. goth, red and black, double cols., brown mor. ex., with full g. ornamental back and panel borders, g. e. by F. Bedford, very fine copy, but title slightly repaired. [Colophon] Ad laudem omnipotentis dei, necnō*

£ s. d.

virginis-marie matris eius: oim sanctorū sanctorūqz. Expletū est breuiariū secundū regulā beati ysidori dictū mozarabes: maxia cū diligētia pfectū & emendaūt p reuerendū i utroqz iure doctorē dñz alfonsum ortiz canonicū toletanū. Impssum i regali ciuitate Toleti. Jussu reuerēdissimi i xpo pris dñi. d. frāncisci ximinis: eiusdē ciuitatis Archiepi. Impēsis nobilis Melchioris goricki Nouariensis. Per magistru Petru hagembach Alemanū. Anno salutis nre. Millesimo quingētesimo secūdo. die no vicessima quita mēsis octobris. Fol. Toleti, P. Hagenbach, 1502. 1st ed., of the Mozarabic Breviary. This copy agrees exactly with the collation given by Brunet, and has the four p. of table at the end. Excessively rare

Lot 985 195 0 0

Romanu n, cum Calendario, etc., Franco-Flemish. Sæc. XV. Finely decorated MS. on vellum (202 ll. 6½ by 4½ in.) finely and regularly written in gothic letters, long lines, 24 to a full page, with many fine large illuminated initials with very delicate tracery decorations, and several hundred small illuminated capitals, pen-letters and textual ornaments, old French red mor., with rich g. floreate ornaments on back and sides. 8vo. Sæc. xv

Lot 986 60 0 0

[Deutsch Rönisch Brevier, mit Calendario], Lit. goth. red and black, double cols., cuts in the Calendar, full-page woodcuts, with figured border opposite, numerous smaller cuts and ornamental initials, thick boarded brown mor., with full stamped blind antique ornaments, g. e. by F. Bedford, fine copy. 4to. [Colophon] Ein end hat das deutsch rönisch breuier welliches ausz dēlateinischen rönischē breuier noch rechtem woren gemainen deutschē (durch kosten dessz obgemelten edlen hoch gebornen hern hern Christofel von frangepā Fürst vnd graff zu Zeug Vogel, vñ Madrusch, &c. Mit sampt seiner hochberuempften gnadē eelichen gemahel fraw Appolonia wolberuempte aller wurdigiste Gräfin zu Frangepan: gerechtfertiget vñ ausz zogē vñ zu drucken verordnet ist) Welliches auch durch dē andechtigē geistlichē bruder Jacob wyg barfuser ordens von kolmar mit sunderē fleisz gecorrigiert, quottiert, vñ in ein solliche ordnūg gesetz ist. Gedruckt vn sālcklichē, mit gutē fleissz vollēdet zu Vennedig durch den erberbē meister Gregor. ū de gregorijs. Im Jar nach christi vnsers herrē geburt dausēt .v. hūdert vñ .xviii. iar (1518) am letstē dag dessz monat Octobr. A and B in eights (A 1 blank); a to z in eights, except m, which has six ll. only; t, 8, and 4, eight ll. each. A to Z in eights, except M. which has only six ll. Aa to Hh in eights; Ii, six ll., and Kk, ten ll. (These last two signatures are not mentioned in the register.) Then follow Aa to CC in eights, and DD six ll.; the sixth containing the register. The text has folios throughout, the last being 630; but there is a gap from folio 468 to 601, which is the same in all copies. As will be seen from the colophon given above, this translation of the Breviary was made and printed at the cost of the Count and Countess Frangepane, who were confined as prisoners of war for more than four years in the gaol called Dorasel (Torcello, near Venice). In two of the woodcuts are full-length ports. of the Count and Countess. Dr. Waagen, in his "Treasures of Art in Great Britain," says of this book, "Finally, I must call attention to a Roman Breviary in quarto, with numerous woodcuts and German text, which was printed in Venice in 1518. Some of the woodcuts which are very well executed from excellent models of the Paduan and Venetian Schools, bear the letters I. A." It is excessively rare in this fine state

Lot 987 33 0 0

Romanæ Curie (cum Calendario) ex sacra et canonica scriptura, necnon Sanctorum historiis, summa vigilantia decerpitis, accurate digestum. Nunc denuo ab autore suo recognitum diligentius [Edidit Card. Quignonus, with Preface to Pope Paul III] lit. goth., red and black, double cols., brown mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy. Sm. 8vo. [Antwerp:] Impensa et studio Antonii Goini, 1537. Title and preliminaries, 20 ll. Folios 1-508. A finely-printed and rare edition of the Quignon Breviary

Lot 988 16 0 0

Sarisburiense. Portiforiū seu Breuiarium ad usum ecclesie Sarisburiensis castigatum, supplementum, marginalibus quotationibus adornatum, ac nunc primum ad verissimum cardinalis exemplar in suum ordinem a pertissimis viris redactum. Pars Hyemalis [et Estivalis] (cum Calendario), lit goth. red and black, double col., thick boarded brown mor., with antique blind stamped ornaments, g. e. by J. Clarke (some ll. at end stained, otherwise a fine copy). Thicksm. 4to. [Colophon]. . . . in alma universitate Parisien impressa p. Franciscū regnauit, 1535. Title, calendar, &c. 8 ll.; A—S in eights; T, 10 ll., "Psalterium Davidis," a—r in eights; s, 4 ll. "Propria Sanctorum," A—G in eights. "Saris-buriensis Portif. Vol. Sec." A—D in eights; then follow 2D and 3D in eights; E and F in eights. "Proprium Sanctorum tempora estivali," aa—pp in eights; qq. seven ll. The title of this copy has evidently been inserted from a different edition, bearing date "Londini, 1555," is it has certain wormholes which do not penetrate the next leaf. It is an extremely rare edition

Lot 990 32 0 0

secundum usum insignis Ecclesiæ collegiatæ Sancti Petri Insulensis, cum Calendario, MS. on vellum, cccxviii ll. numbered in green (6 by 4 in.) written in straggling gothic letters in red and black, with numerous illuminated and decorative initials and capitals in green, blue and red, with name of the scribe and date, "Completum per me Jo. de lacu canonicum insulensis die xix mensis febr. anno 1516." Sm. 8vo. A fine specimen of 16th century binding two panels on each side stamped with animals and grape vines with the name of the binder on each panel, bearing the legend, "Ob laudem xpisti librum hunc rectē Ludovicus Bloc." A well preserved specimen. The church for which the Breviary was written was doubtless the Collegiate Church of St Peter at Lille, which was founded A.D. 1066, and destroyed in Revolution of 1792. Extremely rare

Lot 991 98 0 0

Brewer (Thomas) The merry Jestes of Smug the Smith, or the Life and Death of the Merry Diuel of Edmonton. With the pleasant pranks of Smug the Smith, Sir John, and mine Host of the George about the stealing of Venison. Whereunto is added Mr Peter's Fables and Smugs Ghost. By T. Brewer Gent. black letter, old cf. gt. Sm. 4to. Printed for Francis Coles dwelling in the Old-Bayley, 1657. A—E in fours with a woodcut on the title of Smug the Smith baffling the keepers,

which is repeated in the last page. This was originally published in 1631 under the title of "The Merry Devil of Edmonton," &c. The present, the only copy known, is from the Heber and Daniel libraries. For "Mr. Peter's Fables" on the title-page we ought to read "Mr. Peter Fabyll's," Peret Fabyll being the name of the "merry devil of Edmonton." Warton, in his "History of Engl. Poetry," v. 3, p. 365, ed. 1824, tells us that he saw "Fabyll's Ghoste," a poem of two sheets in the octave stanza, printed by J. Rastell in 1533, in the possession of Collins the poet. On the 3rd April, 1608, Joseph Hunt and Thomas Archer entered at Stationers Hall "a booke called the lyfe and deathe of the merry Devill of Edmonton, &c by T. B." See Arber's "Transcript," iii, 165. This edition appears to be quite lost. The editions of 1631 and 1657, the only ones now apparently remaining, differ considerably in arrangement and orthography.

Brewer (Thomas). A knot of Fooles.

But,

Fooles, or Knaves, or both, I care not,

Here they are; Come laugh and spare not.

New vellum. Sm. 4to. Printed for Francis Grove, and are to be sold at his shop on Snow-hil near the Saracens Head without New-gate, 1658. A—C in fours. In verse. With a large cut of 7 figures on the title. The address on the back of the title to the reader is signed Tho. Brewer. From the Wolfreston and Daniel collections. An edition in 4to, dated 1624, is in the British Museum

Lot 995 51 0 0

Breydenbach (Bernardus De.) [Itinerarium Terræ Sanctæ, editio princeps, lit. goth., with front. by Dürer and all the orig. woodcut views (several ill. slightly wormed), brown mor. with blind and g. ornaments. g. e. by Clarke & Bedford. Fol. [Colophon] Sanctarū Peregrinationū in montem Syon ad Venerandū xpi sepulcrū in Ierusalem. atqz in montē Syani ad diuā virginē et martirē Katherinā opusculum hoc cōtētinū p Erhardū reuwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis M.cccc L.xxxvi. die xi. Februarii Finit feliter (sic). The 1st Latin ed., very rare. The work, as usual, will be sold not subject to return

Lot 996 15 0 0

— (Bernard de) [Itinerarium Terræ Sanctæ, Germanicæ]. [At folio 7]: Eyn vorred yn disz nachgende werck der fart uber mer zu dē heiligen grab vnsers herren ihesu cristi gen Jerusalem ynnhaltende lob vnd nutz der selben reysz auch vszdrucken meynūg vnd vszteylūg disz werckes vahet an seliglichen, lit. goth. front. by Dürer, folding and other woodcuts, brown mor., covered in blind tooling lettered in gold, g. e. by Riviere, old German ex-libris of "Fürstl. Schwarzburgisches Wappen" pasted in cover. Fol. [Colophon] Dises werck ynnhaltende die heyligen reyszen gen Jherusalem zu dem heiligen grab vnd furbasz zu der hochgelobten jungfrauwen vnd mertrern sant Katheryn durch Erhart rewich von Vttricht ynn der statt Meyntz getrucket Ym jar vnsers heylsz tusent. vierhūdert. vñ lxxxxvi. [1486] yn dem. xxi. tag desz Brachmonedts. Endet sich seliglichen. 1st ed. in German. Very rare. Sold not subject to return. A full description of the text of both the Latin and German editions will be found in Hain, so far as he can give it, but as that excellent authority does not indicate the large folding woodcuts, it may be useful to give a list of them in the order they should come. 1. Jerusalem.—2. Venice.—3. Parenzo.—4. Corfu.—5. Modon.—6. Crete.—7. Rhodes. As, however, the book is without pagination, catch-words, or signatures, it is almost impossible to collate it accurately except by comparison with other copies. Very full collations are given in the Gennadius catalogue, Sotheby's, 1895

Lot 997 185 0 0

Broadsides, Prose and Poetical. A volume containing eighty-five Broad-sides, russ. ex., inside dentelles, g. e. by F. Bedford. Fol.

Lot 998 150 0 0

— Bellman's Verses and Carols. A fol. vol. from the collection of George Daniel, containing 44 curious sheets printed between 1691 and 1837, and embellished with woodcuts and other engravings, hf. bd.

Lot 1014 63 0 0

Broecke (Pieter Vanden). Korte Historriael ende Journaelsche Aenteyckeninghe, van al 'tgheen merck-waerdich voorgevallen is, in de langduerighe Reysen, soo nae Cabo Verde, Angola, &c. als insonderheydt van Oost-Indien; beneffens de beschrijvingh en af-beeldingh van verscheyden Steden; op de Custe van Indien, Persien, Arabien, en aen 'tRoode Meyr, fine engraved port. by A. Matham and 12 copperplate engravings, pf. green mor. g. Sm. oblong 4to. Ghedruckt tot Haerlem, by Hans Passchiers van Wesbusch, 1634. See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 236

Lot 1015 24 0 0

Brome (R.). Five New Playes (viz.) The Madd Couple well macht. Novella Court Beggar, City Witt, Damoiselle, port. by T. Cross (inlaid), a few ll. stained and margins shaved. Printed for Humphrey Moseley, Richard Marriot and Thomas Dring, and are to be sold at their shops, 1653. Five new Playes, viz. The English Moor, or the Mock-Marriage. The Love-Sick Court, or the Ambitious Politique. Covent Garden weeded. The New Academy, or the New Exchange. The Queen and Concubine. Printed for A. Crook at the Green Dragon in Saint Pauls Churchyard and for H. Brome at the Gunn in Ivy Lane, 1659. 2 vol., uniform straight-grained blue mor. g., g. e. Cr. 8vo.

Lot 1029 13 0 0

[Brooke (Christopher).] The Ghost of Richard the Third. Expressing himselfe in these three parts.

1. His Character.
2. His Legend.
3. His Tragedie.

Containing more of him then hath been heretofore shewed, either in Chronicles, Playes or Poems. Laurea Desidiæ præbetur nulla., orig. ed., crushed crimson mor. ex., inside dentelles, g.c. by F. Bedford, fine copy. Sm. 4to. Printed by G. Eld: for L. Lisle: and are to be sold in Paules

£ s. d.

- Church-yard at the signe of the Tygers head, 1614. A—L in fours, besides title, etc., four ll., with orig. blanks for the first and last ll., the first haping a fleuron. A Poem in 8-line stanzas. Dedicated to Sir John Crompton, and his lady, signed C. B. After the dedication comes an address to the Reader, in which Brooke hints at some opposition which had been offered to the publication of the poem. There are complimentary verses by Chapman, Browne, Jonson, Baborne, Wither, and Fr. Dyne. This poem has been reprinted for the Shakespeare Society. The present copy is in the finest possible condition; the only other perfect one is known in the Bodleian Library Lot 1032 155 0 0
- Brooke** (Fulke, Greville, Lord). Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. The seurall names of which Workes the following page doth declare, orig. ed., crushed brown mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. fol. Printed by E. P. for Henry Seyle, 1633. Title and blank leaf before it; d—l 2 in fours; D—Qq in fours; Rr, 6 ll. last blank. There are no pages 1-22 in any known copies of this volume, and it is supposed that they were suppressed after having been set up. It has been surmised that the missing portion consisted of the poem on Religion, which is included in the Remains. Originally Ben Johnson's copy, with his motto, "tanquam explorator," at head of title, and his autograph signature "Ben: Jonsonii," at foot Lot 1034 30 10 0
- Broughton** (Hugh). A Conent of Scripture, orig. ed., brown mor. ex., with antique g. ornaments, g. e. by Riviere (plain margins of plates repaired), otherwise good copy with fine impressions. Sm. 4to. Imprinted for Gabriell Simpson and William White [1596]. Title and frontispiece, both engraved on copper, 2 ll.; dedication, preface, etc., 4 ll.; A—G in fours, the last l. blank. 1. A small folding map of the world before A. 2. A plate of "Babel is a tree," before E. 1. 3. Two plates between E 2—3. 4. A plate between F 2—3. 5. A folding page "To the Reader." 6. A large folding map of the North part of Judea, with the old names of the families mentioned in Genesis. The plates were executed by W. Rogers, and are specimens of the earliest English copperplate engraving Lot 1042 15 0 0
- Brown** (John Carter). Bibliotheca Americana. A Catalogue of Books relating to North and South America in the Library of John Carter Brown of Providence, R. I. 1482-1800, with notes by John Russell Bartlett, 6 vols., 5 in rox., uncut, and 1 in cloth., numerous facsimile maps, views, woodcuts, etc. Imp. 8vo. Providence, 1865-82. A complete set of this valuable and important Catalogue of American Books from the earliest period to 1800, printed for private distribution only. Presentation copies to the late Mr. Huth Lot 1046 33 0 0
- Browne** (Sir Thomas). The Works of the Learned Sr Thomas Browne, K^t, Doctor of Physick, late of Norwich. Containing Enquiries into Vulgar and Common Errors. Religio Medici, Hydriotaphia, Miscellany Tracts. With Alphabetical Tables, 1st collected ed., brilliant impression of the port. by R. White, russ. super ex., inside dentelles, g. e. by F. Bedford, large and fine copy. Fol. Printed for Tho. Basset, etc. 1686. General title, 1 l.; A, 4 ll.; a, 4 ll.; B—Iii in fours; Kkk, 6 ll.; Lll—Qqq in fours; Rrr—Eeee 2 in sixes Lot 1050 15 15 0
- (Sir Thomas). Religio Medici, engraved title by W. Marshall, red mor. ex., g. e. by F. Bedford. fine copy. Sm. 8vo. Printed for Andrew Crooke, 1642. A—K in eights, and the title-page. The 1st unauthorised ed. without preface. Very rare Lot 1051 26 0 0
- (William). Britannia's Pastorals. Title engraved by W. Hole, Print: for Geo. Norton dwell: at Temple barr, n: d. [1613].—Britannia's Pastorals. The Second Booke, Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre, 1616; two parts, 1st ed., large paper, orig. limp vell. Fol. Engraved title and preliminaries 6 ll.; B—P 2 in fours. Part 2. Title and preliminaries, 6 ll.; B—S in fours. There is an orig. blank at the beginning and one at the end. Excessively rare on large paper, and in this fine state Lot 1053 87 0 0
- (Wm.). Britannia's Pastorals. 1st ed. [John Milton's copy.] engraved title by W. Hole (backed), print: for George Newton dwell: at Temple-barr, n. d. [1613].—The second Booke Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre, 1616; bound in 1 vol., old russ. g., r. e. This copy is rendered of special interest by having in the margins copious MS. notes, which are believed to be in the autograph of John Milton. A full account of these notes is given in Sotheby's book on the autograph of Milton, pp. 97-104: and they are all printed in W. C. Hazlitt's ed. of Browne's Works. A few of the letters of the outside marginal notes are cut off Lot 1054 66 0 0
- Brugman** (Joan). Vita Lijdwine, lit. goth. long lines, 28 to a full page, with signs, 26 spirited outline Dutch woodcuts and ornamental initials (last 3 ll. repaired, otherwise fine copy), crushed brown mor. plain, inside dentelles, g. e. by Claessens. Sm. 4to. [Colophon.] Hoc opus dei fauēte gra expletuz sciedamis Anno M^cCCCC^o.XCVIII ad indiuidue trinitatis honorē necnō alme vginis Lijdwie sciedamite pcipūe impssū cuius historiogphe fr iohēs brugmā ordis obseruantū pdicator pdem extitit egregius q . . . hāc edidit historia. A, 8 ll.; B—T, 6 ll. each; V, 8 ll. The first book printed at Schiedam, and of such rarity that not more than four or five perfect copies are known Lot 1058 180 0 0
- Brunet** (J. C.). Manuel du libraire et de l'amateur de livres, 6 vols., 1860-64, with Supplement, by G. Brunet and P. Deschamps; together 8 vols. uniform brown mor., ex., t. e. g. by F. Bedford, Imp. 8vo. Paris, 1860-80 Lot 1062 15 10 0
- Brunswick** (Jerome of). The vertuose boke of Distyllacyon of the waters of all maner of Herbes/ with the fygures of the styllatories / Fyrst made and compyled by the thyrte yeres study and labour of the moste cōlynge and famous master of phisyke / Master Jherom bruynswyke. And now newly

£ s. d.

Translate out of Duyche into Englysshe / Not only to the synguler helpe and profyfte of the Surgyens / Phisycyens / and Pothecaryes / But also of all maner of people / Parfytely and in dewe tyme and ordre to lerne to dystyll all maner of Herbes / 1st ed., black letter, double cols., numerous woodcuts, old English red mor., rich g. borders of birds and bees, g. e. Sm. fol. Imprinted in the flete strete by me Laureus Andrewe / in the sygne of the golden Crosse. In the yere of our Lorde .M.ccccc. xxvii. the. xviii. daye of Apryll. Title-page (in red and black) with the arms of Henry VIII. on reverse, 1 l.; "The Prologue of Laurence andrew the Translator"; "Robertus Huetus ad Lectorem," 4 lines of verse, and a table, 3 ll.; a—b in sixes; c—d in fours; e—f in sixes; A—B in fours; C—S in sixes and fours alternately; then T, 4 ll.; U, 6 ll.; X, 4 ll. On X 4 verso the printer's large device enclosed in a woodcut border. From the collections of Ratcliffe and Herbert

Lot 1063 24 0 0

Brunus (Jordanus). Philothei Jordani Bruni Nolani explicatio triginta sigillorum ad omnium scientiarum et artium inventionem dispositionem et memoriam. Quibus adiectus est sigillus sigillorum ad omnes animi operationes comparandas, et earundem rationes habedias maxime conducens, etc. orig. ed., old French redmor., g. lines and fleurons, g. e. (Derome). Sm. 8vo. Absque nota [Lond. 15—]. Brunet appears not to have seen this vol. himself, and gives a very confused collation of it from Clément. The correct collation is: Title, dedications, and the treatise "de triginta Sigillis," 20 ll.; followed by sigs. A—G in eights (Trig. Sig. exp. and Sigillus, sigill.), then follow 12 ll. of woodcut diagrams, the first of which is marked B 1, then the "Ars reminiscendi" A and B in eights, including title. Thus making 104 ll. to the complete book. The volume was printed in London (probably by Vautrollier) during the author's residence in England. Heber copy. Extremely rare. Lot 1064

11 0 0

— (Jordanus). De la causa, principio, et Vno. A' L' Illustrissimo Signor di Mauuissiere, edizione originale, speckled cf. g., g. e. by Riviere. Sm. 8vo. Stampato in Venetia, anno, M.D.LXXXIII. 12 ll.; A—18, in eights, Sunderland sale (2031), '81

Lot 1065 14 0 0

— (Jordanus). De l' infinito vniuerso et Mondi. All' illustrissimo Signor di Mauuissiere, edizione originale, speckled cf. g., g. e. by Riviere. Sm. 8vo, ib. anno. M.D.LXXXIII. 16 ll.; B—M 8, in eights. Sunderland sale (2031), '81

Lot 1066 14 0 0

— (Jordanus). La Cena de le Ceneri. Descritta in Cinque Dialogi, per quattro interlocutori, con tre considerationi, circa doi suggettj. All' unico refugio de le Muse. l' Illustrissi. Michel di Castelnouo. Sig. di Mauuissiere, concessalto, et ni Iouuilla, Caulier del ordine del Re Christianiss. etc. et Ambasciator alla sereniss. Regina d'Inghilterra. L'vniuersale intentione e' dichiarata nel proemio. Edizione originale, cf. g., g. e. by Riviere. Sm. 8vo. By the printer of the "Sigillus Sigillorum" (probably in London by Vautrollier), 1584. A—A 8, B 3—I 8, in eights. Sunderland sale (2029), '81. Extremely rare

Lot 1067 12 0 0

Brunus (Ludov). Episcop. Aquen. Cronica summaria Serenissime dne Hispaniarum regine: et de eius obitu, lit. goth. long lines, 30 to a full page, crushed brown mor. ex., g. e. by F. Bedford, fine copy, Pynson's small device and full name on reverse of last l. n. p. or d. R. Pynson [circa 1506]. Twelve ll. Signs A—B, in sixes. This book appears to be alike unknown to bibliographers and historians. It is not to be found in Panzer, Ames, Lowndes, Brunet or Graesse; nor does Prescott's History of Ferdinand and Isabella contain any reference to it. From Mazzuchelli we learn that the author was Bishop of Asti in Montferrat and Poet Laureate to the Emperor Maximilian, in honour of whom he wrote a poem which was printed at Louvain by John de Westphalia in 1477. Mazzuchelli, however, appears to have been quite unacquainted with this treatise. In the British Museum is another edition of it (equally unknown to bibliographers) which has no place of printing or date, but the imprint of Rome and the date of 1505 are assigned to it in the museum catalogue, and it was doubtless from this ed. that Pynson reprinted. According to Mazzuchelli, the author died in 1508

Lot 1068 42 0 0

Buck (Sir George). Δαφνις πολυστεφανος. An Eclog treating of Crownes and of Garlandes, and to whom of right they appertain. Addressed and Consecrated to the Kings maiesties. By G. B. Knight, orig. ed., woodcut ornaments on top and lower margins, hf. blue mor. Sm. 4to. Printed by G. Eld for Thomas Adams, 1605. A—G in fours, besides a folded genealogical table and a l. of errata at the end. This was Corser's copy. It contains a l. more than that presented by the author to Lord Ellesmere. See Collier's "Bibl. Cat.," i, pp. 93-5, and Corser's "Collectanea," part iii., pp. 165-9. Extremely rare

Lot 1075 14 0 0

[Bugg (Francis)] News from Pennsylvania: Or a Brief Narrative of Several Remarkable Passages in the Government of the Quakers in that Province. Touching their proceedings in their Pretended Courts of Justice; their Way of Trade and Commerce; with Remarks and Observations upon the whole. Published by the Author of the Pilgrim's Progress (from Quakerism to Christianity), &c., cf. ex., by W. Pratt, for H. Stevens, 4 top numerals cut into. 8vo. Printed and Sold by the Booksellers, 1703. Title and following l., and B—D 3 in eights. The whole is in prose, except a "Paper of Verses" upon W. Penn, occupying A 2. Extremely rare. Not recorded in Livingston's Auction Prices

Lot 1081 22 10 0

Bulkeley (Gersham). The People's right to Election or Alteration of Government in Connecticut, argued in a letter: By Gersham Bulkeley, Esq; one of their Majesties Justices of the peace in the County of Hartford. Together with a Letter to the said Bulkeley, from a Friend of his in the Bay. To which is added, the Writing delivered to James Russell of Charlestown, Esq.; warning him and others concerned not to meet to hold a Court at Cambridge, within the County of Middlesex. By Thomas Greaves, Esq.; (A—B in fours), title slightly repaired, crushed crimson mor., ex., inside dentelles, g. e. by W. Pratt, for H. Stevens. Sm. 4to. Philadelphia, Printed by Assignes of W.

- Bradford, Anno 1689. Excessively rare. Only the Brinley copy, sold in New York in 1879, is recorded in Livingston's Auction Prices, and none in B.P.C. Lot 1082 150 0 0
- Bulla.** Bulla S. D. N. D. Pii Divina Providentia Papæ Quarti super Confirmatione œcumenic (sic) generalis Concilii Tridentini, crushed purple mor., with antique g. ornaments, inside dentelles, by Zaehnsdorf. Sm. 4to. [Colophon.] Fue impresa e la Ciudad de Mexico e casa de pedro ocharte por mādado del yllustrissimo y reuerēdissimo señor don Fray Alonso de Montufar, Arçobispo de la dicha Ciudad, Meritissimo. s. a. [1564-5] Lot 1084 34 0 0
- Bullein** (William). A newe Boke of Phisicke, called the Gouernment of Health, wherin be vttered many notable rules for mans preseruacion, with sondry simples & other matters, no lesse fruitfull than profitable: collect out of many approued authours. Reduced into the forme of a Dialogue, for the better vnderstanding of thunlearned. Whereunto is added a sufferain Regiment against the pestilence (A—S 4 in eights, the last leaf having Day's device), orig. ed., black letter, arms of Sir T. Hilton, head of the Author and woodcuts, pol. cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, very rare. Sm. 8vo. Imprinted by Jhon Day, dwellyng ouer Aldersgate beneth saint Martins, 1558 Lot 1087 18 0 0
- Bullock** (William). Virginia impartially examined, and left to publick view, to be considered by all Iudicious and honest men. Under which Title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthful Countries of Roanock, the new Plantations of Virginia and Mary-land, etc. (†, 4 ll.; A, 2 ll.; B—K 2 in fours; K 2 blank), crushed green mor. ex., inside dentelles, g. e. by W. Pratt for H. Steevens (some headlines cut into), rare. Sm. 4to. Printed for John Hammond, and are to be sold at his house over against S: Andrews Church in Holborne, 1649 Lot 1090 21 0 0
- Bunyan** (John). The Pilgrim's Progress from this World to that which is to come: Delivered under the Similitude of a Dream. Wherein is Discovered, The Manner of his setting out, His Dangerous Journey, and Safe Arrival at the Desired Countrey. By John Bunyan. The 5th ed. with additions. I have used Similitudes, Hosea, 12, 10. Licensed and Entred according to Order, crushed blue mor., with rich and elegant g. tooling inside dentelles, g. e. by F. Bedford. Sm. 8vo. Printed for Nath. Ponder, at the Peacock in the Poultry, near the Church, 1682. A, 6 ll.; B—L 5 in twelves. A port. of the author faces the title (the outer margin cut into), and at p. 128 is a copper-plate engraving. Also a series of 14 copper-plates is inserted. On the back of the title-page occurs the following Advertisement: "The Pilgrims Progress having found good Acceptation among the People, to the carrying off the Fifth Impression, which had many Additions, more than any preceding: And the Publisher observing, that many persons desired to have it illustrated with Pictures, hath endeavoured to gratifie them therein: And besides those that are ordinarily printed to this Sixth Impression, hath provided Thirteen Copper Plates curiously Engraved for such as desire them." This, is no doubt, the set accompanying the present copy. Although called on the title-page the 5th ed., it would appear that the vol. under notice is really the second issue of the 6th ed.; but it might prove difficult to establish the priority. In the Advertisement to the next article, however, instead of "the Sixth Impression" we have "the Fifth Impression," as if the notice had been repeated from the real 5th ed. unaltered, as in the 9th (see afterwards) it is from the 7th, but on the contrary a few errors are corrected. The copper-plate at p. 128 is omitted, but replaced by a woodcut at p. 121, on the same passage and with the same verses beneath it. It appears probable that this is a counterfeit, more especially as the type is different, and the port. varies from that found in the 6th ed. dated 1681, and the 9th of 1863. Lowndes observes: "Pirated editions were published by Brady; but no copies are known." It is to be suspected that this is one of them, with the genuine plates published by Ponder introduced. This ed. of 1682, which is called the 5th, has errors which are found neither in the 6th of 1681, nor in the 9th of 1683. Mr. Offor was not aware of the existence of any copy possessing a set of the separate plates. Extremely rare Lot 1097 26 0 0
- (J.). The Pilgrim's Progress, &c. The 6th ed. with Additions. [Quot. as before.] Licensed, &c., crushed blue mor. ex., inside dentelles, g. e., by F. Bedford, fine copy. Sm. 8vo. Printed for Nath. Ponder, at the Peacock, &c., 1681. A, 6 ll.; B—K in twelves. With a port. and one woodcut (at p. 121). Here, as pointed out above, some errors of the press are corrected. It is curious that this should be called the 6th ed., while the 5th ed. (so called) is dated a year later. Lowndes says of the 6th ed., "no copy known." Mr. Offor's account (edit. of "P.P." 1847, cxxi.) of this ed. is not quite correct. Extremely rare Lot 1098 37 0 0
- (J.). The Pilgrim's Progress from this World to that which is to come: &c. The 9th ed. with Additions. [Quot. as before.] Sm. 8vo. Printed for Nath. Ponder, &c., 1683. A, 6 ll.; B—K in twelves, the last 2 ll. being advertisements. With a port. closely resembling that in the ed. of 1681. Clean copy in the orig. sheep binding, with the same cut at p. 121 as in the ed. of 1681, and two additional, at H and K 6, indifferently copied from the copper-plates above referred to Lot 1099 12 0 0
- (J.). The Holy War, made by Shaddai upon Diabolus, for the Regaining the Metropolis of the World. Or, The Losing and Taking again of the town of Mansoul. By John Bunyan, the Author of Pilgrim's Progress. I have used Similitudes, Hos. 12, 10., crushed blue mor. ex., inside dentelles, g. e. by W. Pratt, fine copy. 8vo. Printed for Dorman Newman at the Kings Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry, 1682. The 1st ed. A—Cc in eights, the last leaf having the author's advertisement to the reader in verse. With port. by R. White (inserted) and folding plate. Exceedingly rare Lot 1102 39 0 0
- (J.). The Water of Life: or, a Discourse showing the Richness and Glory of the Grace and Spirit of the Gospel, as set forth in Scripture by this Term, The Water of Life. By John Bunyan, 1st ed., (A, 4 ll.; B—I 2 in eights), crushed blue mor. plain, inside dentelles, g. e. by W. Pratt fine copy,

- very rare. Sm. 8vo. Printed for Nathanael Ponder, at the Peacock in the Poultry, 1688
 Lot 1107 10 10 0
- Buonavita** (Antonio). Nobile Pisano, cavaliere sacerdote et Organista di Sgnto Stefano. Il primo libro de Madrigali a quattro voci, con un dialogo à otto nel fine. Nouamente posti in luce, edizione originale, the four parts complete, in 1 vol. woodcut initials and ornaments, crushed red mor. ex., g. e. by F. Bedford, fine copy. Sm. 4to. In Vinegia appresso "Herede di Girolamo Scotto, 1587. A—M in fours, including title. This writer was totally unknown to Fétis. The dedication is addressed "Al molto illustre Sig. Benedetto Vivaldi Cavaliere de Santo Stefano, patrono mio osservandissimo," and is dated from Pisa. Extremely rare
 Lot 1109 22 10 0
- Burlæus** (Gualterus) [Seu Burley (Walter) Anglicus]. Libellus de uita & moribus philosophorum et Poetarum, lit. semi-goth. (89 ll.), long lines, 31 to a full-page without marks, brown mor. ex., with antique g. ornaments, g. e. by F. Bedford. Sm. fol. (Sive ullâ notâ.] Hain, 4112, where the ed. is assigned to the press of Koburger of Nuremberg. [See also Proctor, 1973.] An extremely rare and early ed., very finely printed and a fine copy
 Lot 1114 12 0 0
- Burlington** Fine Arts Club. Exhibition of Bookbindings, 115 fine reproductions chiefly in chromolithography of Celebrated Bindings, buckram, uncut. Fol. 1891
 Lot 1117 10 10 0
- Burney** (Frances, Madame D'Arblay). Evelina; or, a Young Lady's Entrance into the World, 1st ed., 3 vols., speckled cf. ex., inside dentelles, g. e. by Riviere. Cr. 8vo. Printed for T. Lowndes, No. 77, in Fleet-Street, MDCCC.LXXVIII. With an engraving, after Mortimer from the 4th ed., inserted in each vol.
 Lot 1124 37 0 0
- Burns** (Robert). Poems, chiefly in the Scottish dialect, orig. tree-ef., y. e. A fine large and clean copy, enclosed in a new brown mor. flap cover, lettered. 8vo. Kilmarnock: Printed by John Wilson, 1786. A, 4 ll.; A—Pp in fours. It is asserted in the preface that none of these poems were written with a view to the press. The Author's motives for courting the Muses were to find a counterpoise to the troubles of the world, and here "he found," he says, "Poetry to be its own reward." The extremely rare orig. Kilmarnock ed.
 Lot 1129 730 0 0
- (Rob.). Poems, chiefly in the Scottish dialect, port. after Masmyth by Beugo, crushed green mor. ex., elegantly tooled, g. e. by F. Bedford, large and fine copy 8vo. Edinburgh: Printed for the Author and sold by William Creech, 1787. Half-title, title, and dedication, 4 ll.; Subscribers' Names b—f in fours; A—Yy in fours. The 1st Edinburgh ed.
 Lot 1130 20 0 0
- (Rob.). The Original Patent, printed on vellum, appointing "Robert Burns Gentleman" to the office of Exciseman, dated July 14th, 1788, single sheet with caligraphic port. of K. George III., signed by J. Wharton, Geo. Brown, and Jas. Stodart, a very interesting document, bound in a limp mor. cover
 Lot 1131 500 0 0
- Burton** (Robert). The Anatomy of Melancholy, What it is. With all the Kindes, Causves, Symptomes, Prognostickes, and Severall Cvres of it. In three Maine Partitions with their seuerall Sections, Members and Svbsections. Philosophically, Medicinally, Historically, opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrobian. Omne neum, Nihil meum. 1st ed. (title cleaned, small roset-hole in p 4 injuring two letters, otherwise fine copy), crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. Sm. 4to. At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps, Anno Dom. 1621. a—f 4 in eights; A—Ddd 4 in eights, the last leaf occupied only by the errata. Dedicated to George, Lord Berkeley. This 1st ed. differs, both as regards omissions and additions, from the later ones
 Lot 1135 43 10 0
- (Rob.). The Anatomy of Melancholy, etc., the Sixth Edition, corrected and augmented by the Author, engraved title by I. e. Blon, brown mor. with richly g. back and borders, g. e. by C. Hering. Fol. Printed and are to be sold by Hen: Crips & Lodo: Lloyd at their shop in Popes head alley, 1652. Half-title and engraved title, 2 ll.; dedication, 1 leaf; the Authors' verses to his Book, 2 ll.; then A—K in fours; A (repeated) 6 ll.; B—R in fours; S, 6 ll.; T—Hh in fours; Ii, 6 ll.; KK—5A in fours. On a fly-leaf, apparently not orig., but inserted when the book was rebound, is the inscription, "Samuel Johnson ejus liber."
 Lot 1137 10 0 0
- Butler** (C., M.A.). The Principles of Musik, in singing and setting: with The two-fold Use thereof, [Ecclesiastical and Civil], woodcuts and musical notes, crushed crimson mor. ex., line tooled, g. e. by F. Bedford, fine copy. Sm. 4to. Printed by John Haviland, for the Author, 1636. ¶, 4 ll.; ¶¶, 4 ll.; A—R in fours. Dedicated to the King. To this copy is attached a long, narrow printed slip, entitled "Nova Scala Syntona Compendiosissima," probably belonging to the work, and issued after its publication. Printed in phonetics as invented by the author. Rare
 Lot 1145 14 10 0
- (Samuel). Hudibras. The first part. Written in the time of the late Wars, 1st issue of the genuine ed. Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet, 1663. A—R in eights, the first leaf having the "Imprimatur!" only.
 Hudibras. The Second Part. By the Authour of the First, 1st genuine issue. Printed by T. R. for John Martyn and James Allestry at the Bell in St. Pauls Church Yard, 1664. B—P 4 in eights, besides the title and "Imprimatur," 2 ll.
 Hudibras. The Third and last Part. Written by the Author of the First and Second Parts, 2nd issue without the lines of errata at the end (A—s in eights). Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls, 1678
 These Three Parts, forming the 1st ed. of Hudibras, are uniformly bound in 3 vols. sm. 8vo., especkled cf. ex., inside dentelles, y. e. by F. Bedford
 Lot 1147 25 0 0
- (Sam.). Hudibras, in Three Parts . . . Corrected and Ammended. With Large Annotations, and a Preface, by Zachary Grey. Adorn'd with a new set of cuts, large paper, 2 vols., port.,

- and fine proof plates after Hogarth, straight-grained blue mor. ex., double with the same with rich and elegant ornamental g. tooling, joints, vellum end ll., g. e. (C. Lewis), fine copy. Roy. 8vo. Cambridge, Printed by Jas. Bentham, 1744 Lot 1148 15 10 0
- Buttes** (Henry). *Dyets Dry Dinner: Consisting of eight seuerall Courses: 1. Fruites. 2. Hearbes. 3. Flesh. 4. Fish. 5. Whitmeats. 6. Spice. 7. Sauce. 8. Tobacco. All serued in after the order of Time vniuersall.* By Henry Buttes, Maister of Artes, and Fellowe of C.C.C. in C. orig. ed., black letter, old yellow mor., with the name "C. Combe M.D." stamped on upper cover. Sm. 8vo. Printed by Tho. Creede, for William Wood, and are to be sold at the West end of Powles, at the signe of Tyme, 1599. A, 8 ll.; title being on A 2; Aa 4 ll.; B—P 7 in eights. Didedicated to the Lady Anne Bacon, "sole heire to the Worship. Edward Buttes Esquire, her Father, as also to her vnclcs, the right worthie Syr William Buttes Knight, and Thomas Buttes, Esquire, deceased." The curious device of the publisher is on sig. B recto Lot 1150 11 10 0
- Buxeda de Leyva.** *Historia del Reyno de Japon y descripcion de aquella tierra, y de algunas costumbres ceremonias, y regimiento de aquel Reyno: Con la relacion de la venida de los embaxadores del Japon á Roma, para dar la obediencia al Summo Pontifice, etc., Recopilada por el Doctor Buxeda de Leyua vezino de la ciudad de Toledo, olive mor. plain, g. e. Sm. 8vo. En Caragoça. Impressa con licencia en casa de Pedro Puig, Impressor de libros, Año 1591. A costa de Antonio Hernandez mercader de libros. Title and preliminaries 8 ll. A—Y in eights. From the Heber library.* Lot 1151 10 5 0
- Byrd** (William). *Libri primus Sacrarum cantionum quinque vocum. Autore Guilielmo Byrd Organista Regio Anglo, orig. ed., 5 parts in 1 vols., brown mor. ex., with antique g. ornaments, g. e. by F. E. Bedford, fine large copy, very rare. Sm. 4to. Excudebat Thomas Est ex assignatione Guilielmi Byrd. Cum priuilegio. Londini. 25. Octob. 1589. Each part consists of sigs. A—D in fours including title* Lot 1152 26 0 0

A COLLECTION OF FIRST AND EARLY EDITIONS OF LORD BYRON'S WORKS,

Bound uniformly in yellow cf. ex., full g. backs, inside dentelles, ornamental side borders, top. e. g., others uncut, by Riviere.

- Byron** (Lord). *Fugitive Pieces, a facsimile reprint of the suppressed ed. of 1806. 4to. Printed for private cirulation, 1886. 100 copies only printed* Lot 1153
- "Written by Lord Byron, at the Crown Hotel, Harrowgate, 1806. To a beautiful Quaker," orig. ed. 4to. J. Whittingham, 1806. Two ll. printed on one side only within ornamental borders Lot 1154
- Poems on various occasions. *Verginibus Puerisque Canto. Hor. lib. 3, Ode 1. 8vo. Newark, printed by S. and J. Ridge, mcccvii. Ten ll., C—U 4, in fours; but there is no sig. N, and P is not signed. This is a new ed. of the privately printed quarto of 1806, and here alluded to on p. 131:—*
*"Candour compels me, Becher! to commend,
 The verse, which blends the censor with the friend"; &c.*
- Of this ed. one hundred copies were printed, the greater number of which were destroyed by the author. The present copy was given by Lord Byron to Andreana Becher, whose name is written on the fly-title (in pencil) in Lord Byron's autograph, and is said to have remained in the family until it was sold at Sotheby's on 18th May, 1892. A seal of Lord Byron's that was then inside the cover has been removed, as it was only stuck on, probably cut out of a letter. Most of the blanks are filled up with the names of the people alluded to by Miss Becher in pencil Lot 1155
- Hours of idleness, a Series of Poems, orig. and Translated, by George Gordon, Lord Byron, a Minor. *Μητ' ἂρ με μάλ' αἶνεε μῆτετι νεκεῖ.* Homer, *Iliad* X. *Virginibus Puerisque Canto. Horace. He whistled as he went for want of thought. Dryden. 8vo. Newark, printed and sold by S. and J. Ridge; sold also by B. Crosby & Co. Stationer's Court; Longman, Hurst, Rees & Orme, Paternoster Row; F. and C. Rivington: St. Paul's Churchyard; and J. Mawman, in the Poultry, London, 1807. 7 ll., B—Bb 2, in fours. This is the 3rd ed. of the Poems, and first published ed. For though the so-called large paper ed. has been supposed to be the first, this is not the case. That the one is a piracy of the other is obvious from the fact that, though the type is wholly different in the two yet the one is set up page for page and ornament for ornament, with the other. Even the head and tail-pieces, though evidently from different blocks, are imitations the one from the other* Lot 1156
- Hours of Idleness. Title exactly as above, with the exceptions of *αἶνεε* for *αἶνεε*, and *νεκεῖ* for *νεκεῖ*. 8vo. Newark and London, 1807. The so-called large paper ed. and forgery. See above. 7 ll., B—Bb 2, in fours Lot 1157
- English Bards, and Scotch Reviewers. A Satire. *I had rather be a kitten, and cry mew! Than one of these same metre ballad mongers. Shakespeare. Such shameless Bards we have; and yet 'tis true, There are as mad, abandon'd Critics too. Pope. 8vo. Printed for James Cawthorne, British Library, No. 24, Cockspur-street [1809]. Three ll., B—F 3, in sixes, with the orig. covers bound in. The 1st genuine ed. of this work with the watermark E. & P. 1805, on thick paper. There are some copies with the watermark 1804* Lot 1158
- English Bards and Scotch Reviewers. 8vo. n. d. Three ll., B—D 6, in sixes, and E 10 ll., the last blank. This is a forgery of the 1st ed., of which it is an almost exact reprint, but somewhat coarser type. The paper is thick without watermark. There is another forgery with watermark S. & C. Wise, 1812 Lot 1159

£ s. d.

- Byron.** The Curse of Minerva, 1st ed. 4to, printed by T. Davison, Lombard-Street, Whitefriars, 1812. The orig. dark paper cover bound in. Title, 12 ll. of the poem and one l. with the imprint. Excessively rare Lot 1160
- Childe Harold's Pilgrimage. A Romaunt. (Quotation from "Le Cosmopolite.") [Cantos I.-II], 1st ed. 4to, printed for John Murray, 32, Fleet-Street, William Blackwood, Edinburgh, and John Cumming, Dublin, by Thomas Davison, White-friars, 1812. A—GG 4, in fours, the last leaf advertisements. The first and second Cantos only, with poems and notes.
- Childe Harold's Pilgrimage, Canto the Third. (Quotation from a letter of the King of Prussia to d'Alembert), 1st ed. 8vo. Printed for John Murray, Albemarle Street, 1816. Two ll., A—F 8, in eights
- Childe Harold's Pilgrimage. Canto the Fourth. (Quotation from Ariosto), 1st ed. 8vo. ib. 1818. A—S 1, in eights. Canto 4 is followed by some translations.
- Together 3 vol. 4to and 8vo. Lot 1161
- Waltz: An Apostrophic Hymn, by Horace Hornem, Esq. "Qualis in Eurotæ ripis, aut per juga Cynthi Exerces Diana choros." Ovid. 1st ed. Sm. 4to. Printed by S. Gosnell, little Queen Street, Holborn, for Sherwood, Neely & Jones, Paternoster Row, 1813 (price Three Shillings). A—D 2, in fours. A large and clean copy, with the fore and lower edges uncut. Extremely rare. Lot 1162
- The Giaour, a Fragment of a Turkish Tale. (Quotation from Moore), 1st ed. 8vo. Printed by T. Davison, Whitefriars, for John Murray, Albemarle-Street, 1813. Two ll., B—D 5, in eights Lot 1163
- The Bride of Abydos, a Turkish Tale. (Quotation from Burns), 1st ed. 8vo. ib. 1813. Two ll., B—F 4, in eights Lot 1164
- The Corsair, a Tale. "I suoi pensieri in lui dormir non ponno." Tasso, Canto decimo, Gerusalemme Liberata. 1st ed. 8vo. ib. 1814. Six ll., B—H 2, in eights Lot 1165
- Ode to Napoleon Buonaparte. "Expende Annibalem: quot libras in duce summo invenies." Juvenal, Sat. X. 1st ed. 8vo. Printed for John Murray, Albermarle-Street, by W. Bulmer & Co., Cleveland-Row, St. James's, 1814. Eight ll., the last advertisements Lot 1166
- Lara, a Tale; Jacqueline, a Tale, 1st ed. Cr. 8vo. Printed for J. Murray, Albermarle-Street, by T. Davison, Whitefriars, 1814. Four ll., B—I 8, in eights. The second piece is by Samuel Rogers Lot 1167
- Hebrew Melodies, 1st ed. 8vo. Printed for John Murray, Albemarle Street, 1815. Four ll., B—E 3, in eights Lot 1168
- Poems, 1st authentic ed. 8vo. Printed for John Murray, Albemarle Street, by W. Bulmer & Co., Cleveland Row, St. James's, 1816. A—C 4 in eights. Published owing to the issue of pirated editions, of which there were at least three in the same year: "Poems on his Domestic Circumstances," W. Hone; "Fare Thee Well," Sherwood, Neeley & Jones; and "Lord Byron's Farewell to England," J. Johnston, 1816. A copy of the last is included in the volume Lot 1169
- Monody on the Death of the Right Honourable R. B. Sheridan, Written at the Request of a Friend, to be spoken at Drury Lane Theatre, 1st ed. 8vo. Printed for John Murray, Albermarle Street, 1816. Seven ll., the last two advertisements Lot 1170
- The Prisoner of Chillon, and other Poems, 1st ed. 8vo. q. 1816. Two ll., B—E 8, in eights; The last leaf advertisements Lot 1171
- The Siege of Corinth, a Poem; Parisina, a Poem, 1st ed. 8vo. ib. 1816. Two ll., B—H 2, in eights Lot 1172
- The Lament of Tasso, 1st ed. 8vo. ib. 1817. Ten ll., including fly-title, followed by six ll. of advertisements Lot 1173
- Manfred, a Dramatic Poem, 1st ed. 8vo. ib. 1817. Eight ll., C—F 8, in eights Lot 1174
- Beppo, a Venetian Story. (Quotation from "As You Like it.") 1st ed. 8vo. ib. 1818. Fly-title, B—E 4 in eights, the last 3 ll. being advertisements. With the leaf of "Additional Stanzas" from the 4th ed. Lot 1175
- Mazeppa, a Poem, etc., 1st ed. 8vo. ib. 1819. Two ll., B—F 4, in eights; the last leaf advertisements Lot 1176
- Don Juan. "Difficile est proprie communia dicere." Hor. Epist. ad Pison. 1st ed. of Contos I.-II. 4to. Printed by Thomas Davison, Whitefriars, 1819. Two ll., B—GG 2, in fours. Contos I. and II., all published in this form Lot 1177
- Don Juan. The XVI. Cantos complete in 6 vols. Thomas Davison, Whitefriars, 1819-21; John Hunt, 1823-4. The 1st complete and uniform ed. in 8vo Lot 1178
- Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, 1st ed. 8vo. John Murray, Albemarle Street, 1821. Four ll., B—FF 4, in eights Lot 1799
- Marino Faliero, Doge of Venice, an Historical Tragedy, in Five Acts, with Notes; the Prophecy of Dante, a Poem; 1st ed. 8vo. ib. 1821. Ten ll., B—S 3, in eights Lot 1180
- Letter to **** [John Murray] on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, 1st ed. 8vo. ib. 1821. B—E 8, in eights; the last leaf blank Lot 1181
- The Age of Bronze: or Carmen Seculare et Annus haud Mirabilis. "Impar Congressus Achilli." 1st ed. 8vo. Printed for John Hunt, 22, Old Bond Street, 1823. Two ll., B—C 8, in eights Lot 1182
- The Island: or, Christian and his Comrades, 1st ed. 8vo. ib. 1823. Eight ll., B—F 8, in eights; the last leaf advertisements Lot 1183

Byron. Werner, a Tragedy, 1st ed. 8vo. John Murray, Albemarle Street, 1823. Four ll., B—N 6, in eights	Lot 1184	£	s.	d.
— The Deformed Transformed, a Drama, 1st ed. 8vo. Printed for J. & H. L. Hunt, Bond Street and Tavistock Street, 1824. Eight ll., B—G 4, in eights	Lot 1185			
— Lord Byron and his Detractors, by John Murray and others, club binding. 4to. 1906.	Lot 1186			
Privately printed for presentation to the Roxburghe Club.				
The Collection, Lots 1153 to 1186		890	0	0

SOTHEBY, WILKINSON & HODGE.

December 4th to 6th, 1911.

The Library of the Rev. Augustus Jessopp, D.D., F.S.A., and other Properties.

Allen [or Allan] (Cardinal Wm.). Ad Persecutores Anglos pro Catholicis domi forisque persecutionem sufferentibus, contra falsum seditiosum & contumeliosum libellum in scriptum; Justitia Britannica, editio prima, cf. antique., g. e., scarce. s. l. aut. a. (Doway, 1584)	Lot 5	2	18	0
Angelus (Joh.). Astrolabium Planu in tabulis Ascendens continens qualibet hora atq. minuto. Equationes domorum celi, Mora nati in utero matris cam quoda tractatu nativitatum utili ac ornato, lit. goth. in red and black, woodcuts and initial letters, hf. cf. Venet. J. Emericus, 1494	Lot 886	7	10	0
Barnes (Barnabee). Foure Bookes of Offices, enabling Privat Persons for the speciall Service of all good Princes and Policies, with the commendatory Verses, hf. mor., r. e. A. Islip, 1606	Lot 516	3	5	0
Barrett (F.). The Magus, or Celestial Intelligencer, being a complete System of Occult Philosophy, port., col. plates, etc., hf. mor. 1801 rep. n. d.	Lot 904	1	9	0
Bartholomaeus Anglicus. [Glanville] De Proprietatibus Rerum, lit. goth., double columns, 60 and 61 lines, without marks, red painted capitals [Hain *2499, Proctor 7452], with 3 ll. of table (a few ll. stained, and four slightly defective), vellum. Absque nota [Basel, B. Ruppel (14—)]. Bernhard Ruppel of Hanau was the first printer in the City of Basle	Lot 943	12	5	0
Binns (W. Moore). The First Century of English Porcelain, with numerous beautiful illus., several of which are in gold and cols., white buckram, with roses on upper side, g. e. one of 100 numbered copies. 1906	Lot 880	2	8	0
Blavatsky (H. P.). Isis Unveiled, a Master-key to the Mysteries of Ancient and Modern Science and Theology, 2 vol. New York, 1877	Lot 759	1	2	0
Blomefield and Parkin. Topographical History of the County of Norfolk, Description of the Towns, Villages, etc., and the scarce Index Nominum by J. N. Chadwick, together 12 vols. mezzotint port. plates, hf. mor., t. e. g. some MS. and several interesting letters addressed to Dr. Jessopp, on antiquarian subjects, inserted. Imp. 8vo. 1805-62	Lot 34	12	5	0
Borrow (George). Romantic Ballads, translated from the Danish and Miscellaneous Pieces, 1st ed., orig bds., uncut, part of back gone. Norwich, 1826	Lot 35	6	0	0
British Museum. Catalogue of Additions to the MSS. on the British Museum, MDCCCXXXVI.—MDCCCLX., 5 vol. hf. cf. (1 vol. cloth). Imp. 8vo. Printed by order of the Trustees, 1843-75	Lot 42	10	10	0
Burney (Capt. Jas.). Chronological History of the Discoveries in the South Sea or Pacific Ocean, charts and other illus. (one missing in vol. V.), 5 vol., hf. green mor. t. e. g., uncut, fine copy. G. & W. Nicol, 1803-17	Lot 934	5	12	6
Caus (Salomon de). Les Raisons des Forces Mouvementes, avec diverses Machines, Grotes et Fontaines pour l'Ornement des Palais et des Maisons de Plaisance, etc., curious plates of Machinery, Fountains, Musical Instruments, etc. Paris, 1615	Lot 970	3	15	0
Charnock (John). History of Marine Architecture, 3 vol., plates, orig. bds., uncut. 1801	Lot 875	6	0	0
Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, edited from the Orig. MSS., under the direction of the Master of the Rolls, 93 vol. numerous facsimiles of the orig. MSS. hf. bd. Imp. 8vo. 1858-92	Lot 72	27	0	0
Commines. Historie of Philip de Commynes, translated by Thomas Danett, 1st ed., engraved title, old vell., with clasps. I. Norton, 1596	Lot 962	10	0	0
D'Alvin (F. S.). Tractatus de Potestate Episcoporum Abbatum aliorumque Pralatorum presertim Regularium necnon Abbatissarum, russ. g., g. e., autograph signature and motto of J. Donne on title. Paris, 1607	Lot 100	3	0	0
Donne (J.). Poems, with Elegies on the Author's Death, 1st ed., hf. mor., head-lines slightly cut into. 1663	Lot 440	2	12	0
— (J.). Pseudo-Martyr, wherein this conclusion is evicted that those which are of the Romane Religion in this Kingdome may and ought to take the Oath of Allegiance, cf. 1610	Lot 443	2	6	0

	£	s.	d.
Du Cange (C. D.). <i>Glossarium Mediæ et Infimæ Latinitatis, cum Supplementis integris</i> D. P. Carpentarii et additamentis Adelungii et aliorum digessit G. A. L. Henschel, 7 vol. hf. mor. g., uncut. t. e. g. Paris, 1840-50	Lot 445	10	0 0
Egan (Pierce). <i>Life in London; or The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom</i> , 1st ed., col. plates by I. R. and G. Cruikshank, cf. 1821	Lot 714	6	2 0
Foley (Henry). <i>Records of the English Province of the Society of Jesus</i> , 7 vol. in 8, ports., etc. 1877-83	Lot 134	3	2 6
Frencn (John). <i>Art of Distillation, or Treatise of the Choicest Sragyricall Preparations performed by way of Distillation, Description of the chiefest Furnaces and Vessels used by Ancient and Moderne Chemists, etc., woodcuts, cf., 1651</i>	Lot 906	1	18 0
Henry Bradshaw Society Publications, from the commencement in 1891 to 1904, vol. I.-XXVIII (4 vol. 4to). 1891-1904	Lot 177	15	5 0
Husenbeth (F. C.). <i>Emblems of Saints, in Two Parts</i> , 2nd ed. extended and improved, author's own copy, interleaved with numerous MS. additions in author's handwriting, correctors, etc.; this copy also contains an autograph letter of J. H. Newman, afterwards Cardinal Newman, and autograph signature of F. C. Husenbeth, russ. g., g. e. 1860	Lot 193	3	10 0
Ireland . <i>Byrchensha</i> (Raph). A Discourse occasioned upon the late defeat, given to the Arch-rebels, Tyrone and Odonnell, by Lord Mountjoy, Lord Deputie of Ireland (in verse), side references cut into, unbound, rare. 1602	Lot 674	6	0 0
Keats (John). <i>Poems</i> , 1st ed, orig. bds. uncut, with the paper label, back slightly injured. A remarkably fine copy, with the exception of four ll. being very slightly stained; the text is unusually clean, the boards are also, with the exception stated, intact. 1817	Lot 800	101	0 0
— (J.). <i>Lamia, Isabella, The Eve of St. Agnes, and other Poems</i> , 1st ed., orig. bds., uncut, back gone. 1820	Lot 801	35	0 0
Lafontaine (J. de). <i>Contes et Nouvelles en Vers, édition des Fermiers Généraux</i> , ports. of Lafontaine, Eisen and Choffard, 80 plates after Eisen, engraved by Aliamet, Choffard, etc. and 53 culs-de-lampe by Choffard, unlettered, <i>Cas de Conscience et Diable de Papefiguière découvertes</i> , no hf. titles, 2 vol. old French red mor., full g. floreate backs, line sides, inside dentelles, g. e. (Derome), fine copy Amst. (Paris), 1762	Lot 931	60	0 0
Lewis (M. G.). <i>Tales of Wonder</i> , 1st ed., 2 vol. old cf. g. Rov. 8vo. 1801	Lot 222	1	0 0
Linschoten (Huighen Van). <i>His Discourse of Voyages into ye Easte and West Indies, devided into foure Bookes, translated out of Dutch into English by W. P. (William Philip)</i> , engraved title by W. Rogers (mounted), printed title with map of Congo (mounted), 12 maps (two missing [a] Africa, [b] Typis Orbis Terrum), with 30 plates by John a Doet from the Dutch ed., inserted, modern red mor. ex., g. e. good copy imprinted by J. Wolfe, 1598	Lot 941	23	0 0
Loier (Peter de). <i>Treatise of Specters or Straunge Sightes, Visions and Apparitions appearing sensibly unto Men, Nature of Spirits, Angels and Devils, also Witches, Sorcerers, Enchanters, etc. cf., some ll. mended.</i> 1605	Lot 908	3	12 0
Mabillon (Joh.). <i>Annales Ordinis S. Benedicti Occidentalium Monachorum Patriarchæ</i> , 6 vol., plates, old cf. g. Lutet, Paris, 1703	Lot 546	7	15 0
Malynes (Gerrard de). <i>Treatise of the Canker of England's Commonwealth; the Disease, the efficient Cause, and a Remedy</i> , cf. R. Field and W. Johnes, 1601	Lot 236	20	0 0
Margarita <i>Philosophica totius Philosophiæ Rationalis Naturalis et Moralis principia dialogice duodecim Libris complectens</i> , engraved title and curious woodcuts, old musical notes, etc. Friburg, 1503	Lot 885	7	5 0
Meredith (George). <i>Poems</i> , 1st ed., with the slip of errata. An exceptionally fine copy, in pristine condition, original green cloth, uncut and unopened; with the exception of two ll. the copy is as clean as when issued from the press. n. d. (1851)	Lot 803	31	0 0
— (G.). <i>The Shaving of Shagpat</i> , 1st ed., orig. cl. 1856	Lot 247	4	0 0
— (G.). <i>Rhoda Fleming</i> , 1st ed., 3 vol. orig. cl., name on title. 1865	Lot 248	4	0 0
— (G.). <i>Emilia in England</i> , 1st ed., 3 vol. orig. cl., presentation copy to Dr. Jessopp, with autograph inscription of the author. 1864	Lot 249	22	10 0
— (G.). <i>The Ordeal of Richard Feverel</i> , 1st ed., 3 vol. orig. cl., name on title. 1859	Lot 250	6	10 0
— (G.). <i>Farina: A Legend of Cologne</i> , 1st ed., orig. cl., name on title, 1857; <i>The Tragic Comedians</i> , port., 1892	Lot 251	10	0 0
Autograph Letters.			
Meredith (George), b. 1828, d. 1909. A.L.S. (George Meredith), 4 pp. 8vo, dated Monday, April 24, from Kingston Cottage, Norbiton, Kingston-on-Thames, to Dr. Jessopp	Lot 253	15	10 0
— (G.). A.L.S. (George Meredith), 6 pp. 8vo, Jan. 7th, 1867 (sic), to the same, from Mickleham, Dorking	Lot 254	20	0 0
— (G.). A.L.S. (George Meredith), 4 pp. 8vo, to the same, from the same address, Feb. 4, 1870	Lot 255	12	0 0
— (G.). A.L.S. (George Meredith), 4 pp. 8vo, to the same, from the Garrick Club, dated Jan. 30, about the education of Meredith's son, Arthur	Lot 256	11	0 0
— (G.). A.L.S. (George Meredith), 4 pp. 8vo, to the same, from the same address, dated Feb. 18.	Lot 257	14	0 0
— (G.). A.L.S. (George Meredith), dated May 30th, 1890, to the same from Box Hill	Lot 258	11	15 0
— (G.). A.L.S. (George Meredith), 2 pp. 8vo, to Mrs. Jessopp, from Esher, about his son	Lot 259	9	0 0

	£	s.	d.
Michaelis (S.). Admirable Historie of the Possession and Conversion of a Penitent Woman, seduced by a Magician that made her to become a Witch, translated by W. B. 1613, Discourse of Spirits n. d. in 1 vol. vell. 1613	Lot 907	2	14 0
Nichols (John). History and Antiquities of the County of Leicester, 4 vol. in 8, including the orig. Hundreds of West Goscote and Guthlaxton (the latter, 2nd ed., with a few corrections), nearly all the copies of which were burnt in Nicholls' fire, ports., maps and plates, a fine and nearly uncut copy, in the orig. hf. russ. This copy contains the page 466* in vol. I., only occasionally found in copies. 1795-1811. This copy contains the page 466* in vol. I. only occasionally found in copies.	Lot 974	73	0 0
Reindorffe (Ant.). Schreibkunst, 2 parts in 1 vol., numerous woodcuts of cyphers, monograms, etc. Nurnberg, 1601-31	Lot 888	1	15 0
Repton (H.). Observations on the Theory and Practice of Landscape Gardening, with Remarks on Grecian and Gothic Architecture, port. and col. plates, with moveable slip, hf. mor. Roy. 4to. 1803	Lot 877	5	12 0
Shorthouse (J. H.). John Inglesant: a Romance, 1st ed., parchment, t. e. g. Birmingham, 1880	Lot 341	9	15 0
Swinburne (A. C.). Atlanta in Calydon, a Tragedy, 1st ed. Moxon, 1865	Lot 505	6	10 0
Tableaux Historiques de la Révolution Française, 3 vol., port. and fine engravings, hf. mor., uncut. Paris, 1804	Lot 963	7	15 0
Thybourtel (F.) et Jean Appier. Recueil de plusieurs Machines Militaires et feux Artificiels pour la Guerre et Récréation, etc., engraved title and curious old plates of machines, fireworks, etc., russ. inside g. borders, g. e. scarce. 1620	Lot 891	2	6 0
Turner (T. Hudson). Domestic Architecture in England from the Conquest to the 15th Century, 4 vol., illus., etc. Oxford, 1851-59	Lot 372	2	2 0
Valturius (R.). Opera de Facti e Precepti Militari, hora traducta in vulgar, per Paulo Ramusio di Arimino, woodcuts, old vell., Verona, B. de Bononis de Ragusi, 1483	Lot 954	25	10 0
Wiener Porzellanmanufaktur. Geschichte der K. K. Wiener Porzellanmanufaktur, heraus. vom K. K. Osterreichischen Museum für Kunst und Industrie, with numerous beautifully executed full-page plates, marks, and illus. in the text, white ornamental buckram, t. e. g., one of 300 numbered copies. Roy. 4to. Wien, 1907	Lot 881	6	0 0
Total of Sale, £1,748 3s.			

SOTHEBY, WILKINSON & HODGE.

December 11th.

Valuable Books the property of His Honour Judge Bacon,
deceased (Sold by Order of the Executors).

Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, from the Orig. Arabic, by John Payne, 9 vol., privately printed for the Villon Society, 1882—Tales from the Arabic . . . now first done into English by John Payne, 3 vol., ib. 1884; parchment, uncut, t. e. g. limited issue	Lot 91	7	0 0
Bibliothèque portative de Voyageur: Voltaire. La Fontaine, Boileau, Racine, etc. 44 vol. red mor. g. e. uniform, enclosed in a mor. case (book form). Paris, 1802, etc	Lot 158	10	5 0
British Essayists (The), with Prefaces, Historical and Biographical, by A. Chalmers, and General Index, 38 vol. port., pol. cf. g., g. e. by Bedford, fine copy. 1823	Lot 277	12	5 0
Bruce (J. Collingwood). The Roman Wall: Description of the Mural Barrier of the North of England, 3rd ed., numerous illus. hf. mor., uncut. 1867	Lot 342	3	10 0
Corneille (P.). Théâtre, avec les Commentaires de Voltaire, nouvelle édition, 12 vol., thick paper, with the plates after Gravelot, etc., in two states, before letters, and with letters surrounded by ornamental borders, russ., g. e. by C. Hering, with his ticket. Paris, 1797	Lot 162	8	10 0
Dickens (Charles). The Posthumous Papers of the Pickwick Club, 1st ed., with 43 illus., by R. Seymour and "Phiz" including the two plates by R. W. Buss, orig. cl., uncut. 1837	Lot 15	15	15 0
Gerarde (John). The Herball, or Generall Historie of Plantes, "First or Gerarde's edition," engraved front., port of the author, and numerous woodcuts, two ll. missing, some stained, and Index imperfect and mended, modern cf. ant., sold not subject to return. Lond. J. Norton, 1597	Lot 224	9	0 0
Mathieu (P.). The History of Lewis the Eleventh . . . translated into English by Edw. Grimeston, a leaf imperfect, orig. cf. (title written on). On the fly-leaf are two inscriptions: "To my Will Lenthall Cromwell," and "Will Lenthall, 1646." William Lenthall, an English statesman of the 17th century, in 1639 was elected into Parliament for Woodstock, and in 1640 he was chosen Speaker.			

Dismissed by Cromwell in 1653, the year following he became Speaker again. Lond. George Eld, 1614	Lot 269	3 0 0
Molière. Œuvres, avec des Remarques, etc., par M. Bret, 6 vol., port., and engravings after Moreau le jeune, orig. French cf. g., g. e. 1773	Lot 124	26 0 0
Montesquieu. Le Temple de Gnide, medallion port. and plates from designs by Ch. Eisen, engraved by Lemire, a large and fine copy in the orig. green mor., g. e. Roy. 8vo. Paris (1794)	Lot 26	5 5 0
Société d'Aquarellistes Français: Ouvrage d'Art, 2 vol. with numerous beautiful full-page and other illus., édition de luxe, one of 85 copies of Japanese vellum paper, olive mor. ex., t. e. g. by Zaehnsdorf, 1883	Lot 243	2 2 0
Uzanne (Octave). L'Eventail, et L'Ombrelle, le Gant, le Manchon, 2 vol. with illus. in various delicate tints, and borders, by Paul Avril, orig. wrappers bound up, crimson mor., super ex., uncut., t. e. g. by Zaehnsdorf, in his best manner. Imp. 8vo. Paris, Quantin, 1882-83	Lot 155	5 5 0
Total of Sale £613 14 6.		

PUTTICK & SIMPSON.

December 11th and 12th, 1911.

A Miscellaneous Collection.

A'Beckett (G. A.). Comic History of England, col. etchings and woodcuts by John Leech, 1st ed., 2 vols. in 1, hf. cf. 1847-8	Lot 484	2 10 0
Ainsworth's Tower of London, full-page etchings by George Cruikshank, orig. parts, 1 to 7 with the wrappers, as new. 1840	Lot 215	4 15 0
America. Stith (W.). History of the First Discovery and Settlement of Virginia, orig. cf. 1st and best ed., rare. Williamsburg, 1747	Lot 426	7 0 0
Army Costume. Schmalen (J. C. H. Von). Accurate Vorstellung de Keoniglich Preussischen Armee, worinnen zur eigentlichen Kenntniss der Uniform von je dem Regimente, 230 hand col. figures of Officers and Privates in the costumes of each regiment of the Prussian Army of Frederick, hf. pol. cf., g. top. 1759	Lot 212	9 0 0
Army Costume. Simpson (W.). The Seat of War in the East, over 80 large and beautifully col. lithographs depicting scenes in the Crimean War and various military manœuvres with the costumes of the various British Troops correctly shown, 2 vols. hf. mor. 1856. Col. copies of this interesting military work are seldom seen.	Lot 611	4 12 6
Barham (R. H.). The Ingoldsby Legends, or Mirth and Marvels, full-page etchings by George Cruikshank, Leech and Buss, 3 vols., cl., uncut (1st ed. of the 3rd series). 1846, 1842, 1847	Lot 152	2 10 0
Bewick. Select Fables, with cuts designed and engraved by Thomas and John Bewick, together with memoir and descriptive catalogue of the works of Messrs. Bewick, imp. paper, hf. mor., g. top. 1820	Lot 217	1 15 0
Brathwait (R.). The English Gentleman, containing sundry excellent rules tending to Direction of every gentleman how to demean or accommodate himself, front. by Vaughan, old black mor., tooled sides 1633.	Lot 541	5 0 0
Burton (Captain Sir R. F.). A Plain and Literal Translation of the Arabian Nights Entertainments, now entitled The Book of the Thousand Nights and a Night, with explanatory notes. Illus. by a series of 71 photogravures, from drawings by Albert Letchford, Edition de Luxe, one of 50 copies with double set of plates, India proofs and Japanese vellum proofs, 12 vols., full crimson levant mor. ex., tooled backs, g. tops, in handsome Chippendale style, mahogany cabinet, with glazed doors. Kamashatra version, Grolier Soc.	Lot 214	9 10 0
Burton (Captain Sir R. F.). A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night, with Introduction and Explanatory notes, together with the Supplemental Nights, 16 vols., orig. cl. Benares, printed for private subscribers only, 1885-6.	Lot 493	22 0 0
Chronicles of the Bastille. The Bertandiere, full-page etchings by Robert Cruikshank, in the orig. numbers, wanting most of the covers. 1845	Lot 216	2 15 0
Combe (W.). The Tour of Dr. Syntax in Search of the Picturesque, col. etchings by T. W. Rowlandson, 1st ed., cf., binding broken. 1812.	Lot 483	6 10 0
Costumes Suisse dessines d'apres nature, 30 finely col. plates, cl. Zurich	Lot 557	8 15 0
Fielding (H.). History of Tom Jones, 1st ed., six vols., sprinkled cf., gt. ll. 1749.	Lot 477	4 15 0
—(H.). Amelia, 1st ed., four vols., sprinkled cf., gt. ll. 1752.	Lot 478	2 12 6
Foncea (Simon). Sketches in India, chiefly from Nature, 39 col. plates and 13 plain. Parts 1 to 13 in the orig. wrappers. 1854	Lot 220	2 10 0
Franklin. Cicero's Cato Major, or His Discourse of Old Age, with explanatory notes (by Mr Logan of Philadelphia), bf. cf., Philadelphia : printed and sold by B. Franklin. 1744.	Lot 433	15 10 0

	£	s.	d.
Gerning (Baron Von). Rheinansichten, map and 24 col. plates by Schutz, hf. cf. London, Akermann, 1820	Lot 221	3	10 0
Ingoldsby Legends, or Mirth and Marvels, full-page etchings by George Cruikshank and Leech, third series, 1st ed., orig. cl., uncut. 1847.	Lot 482	2	7 6
Ireland (W. H.). Life of Napoleon Bonaparte, 25 col. plates, separate, 4 vols., hf. mor., w.a.f. Berger, n.d.	Lot 208	10	10 0
Maris (Jacob). By Th. de Bock, 90 photogravures, cl. ex., g. top	Lot 296	3	0 0
Memoirs of Harriette Wilson, col. plates, 3 vols., hf. cf. Duncombe	Lot 207	7	0 0
Pattison (Mrs. M.). The Renaissance of Art in France, 19 illus., 2 vols., cl. 1879	Lot 219	2	5 0
Pierce Egan's Sporting Anecdotes, col. plates and port., some pp. mended and frayed, w.a.f. 1825	Lot 485	2	7 6
Rodriguez . The Hindoo Castes, Vol., I.—History of Smartah, Videkel, and Draseda Bramins, in 6 parts, col. plates with wrappers. Published by the author in India and by Messrs. Ackermann & Co. 1846	Lot 222	2	10 0
Sauvan . Picturesque Tour of the Seine from Paris to the Sea, map and 24 highly finished col. engravings hf. mor. Ackermann, 1821.	Lot 532	6	10 0
Shelley (G. E.). A Handbook to the Birds of Egypt, col. plates, hf. mor. 1872	Lot 198	2	2 0
Sportsman (The) plates, June 1840, to December, 1842, 31 parts, orig. wrappers	Lot 213	2	15 0
Sterne (L.). A Sentimental Journey through France and Italy, by Mr. Yorick, Vol. 2 only, bds., uncut, 1st ed., no hf. title. London, T. Becket, 1768.	Lot 449	6	0 0
Surtees (R. S.). Handley Cross, or Mr. Jorrock's Hunt, full-page col. etchings by John Leech, publisher's cl., fine copy. Bradbury Evans, n.d.	Lot 148	2	10 0
Surtees (R. S.). Handley Cross, or Mr. Jorrock's Hunt, by the Author of Mr. Sponge, etc., col. etchings by John Leech (lettering of last plate slightly cut into), hf. cf. 1854	Lot 202	3	3 0
Thackeray (W. M.) Mrs Perkins' Ball, by M. A. Titmarsh, illust. by the author, 1st ed., orig. bds. 1847.	Lot 463	1	12 0
Wagner (Richard). A.L.S., 2pp. large 4to, with address on flyleaf to Schindelmesser, Zurich, 1852; a very closely written and important letter thanking him most heartily for his pains over his "unglaubliches" conducting an excellent performance which made Tannhauser possible. The rehearsal of Lohengrin goes along till it is a delight, where formerly it was torture. He says that Tannhauser contains the art work of the future, and all his endeavours will aim at reforming the opera. "Du guter Gott wenn sie wüssten wie mir das vorkommt," etc.	Lot 572	20	0 0
—(Richard) A.L.s., 1p. large 4to, Lucerne, 1869, to Pohl, "mount up with me and remain as long as you like, also 'Siegfried' (finished) you can learn to know" etc. etc.	Lot 573	12	0 0
Washington (General George). A.L.s., 1p. 4to, dated from Mount Vernon in Virginia, 1784, to Baron de Tochs, in reference to some Order of Merit of the King of Sweden	Lot 574	24	0 0
Wilde (Oscar). The Sphinx, with decorations by Charles Ricketts, orig. vell. ex. Matthews and Lane, 1894	Lot 558	4	12 6

OBJECTS OF ART.

Etui , composed of plaques of striated red agate, mounted with gold borders chased with birds, flowers and scrolls, containing gold-mounted fittings, two blue glass scent-bottles gilt with pastoral figures, and a small carved ivory tablet, English, middle of 18th century. Christies, December 12th, 1911	63	0	0
Scarab , sard; Ajax throwing himself upon his sword, Italo-Greek (Etruscan). Christies, December 12th, 1911	75	0	0
Miniature-Frame , of mother-o'-pearl, carved with scroll-work, and set with a crown and branches in diamonds and gold, with an enamelled coat-of-arms at the base, 6 in. high; and a pair of vases, en suite, of mother-o'-pearl and metal gilt, set with flowers carved in various stones, 3½ in. high, German, middle of the 18th Century. Christies, February 22nd	210	0	0
Snuff-box , Italian oval gold, chased with a bust, a vase and arabesque foliage, and partly enamelled. Christies, February 22nd	50	8	0
Snuff-box , oblong, of light horn, piqué with flowers and a crest in gold and silver, in shagreen case, English, middle of the 18th Century. Christies, February 22nd	34	13	0
Tankard and cover, the barrel, of ivory, carved with a boar-hunt, mounted with silver cover and foot repoussé with lobes, 9½ in. high; German, 17th Century. Christies, February 16th	31	10	0
Scent-case , Battersea enamel cylindrical, painted with panels of river scenes in gilt borders, on pink ground. From the Fry Collection. Christies, February 22nd	9	19	6
Casket , Battersea Enamel oblong, the lid painted with a view of a town, with sprays of flowers round the sides, and on the base in colours on white ground, 8¼ in. wide. Christies, February 23rd	54	12	0
Seal , cylindrical, sapphirine Chalcedony; king and attendant in chariot drawn by two horses, the king drawing a bow and shooting at a griffin standing, erect, before the horses, in the upper field, winged solar disk, Assyrian. Christies, December 12th, 1911	105	0	0
Cup and Saucer , German enamel, painted with mythological figures in colours, and the caucer mounted with chased silver-gilt rim. Christies, February 8th	30	9	0
Apostle spoon , with figure of St. Mathias with an axe or halberd, London, 1611, 2 ozs. Christies, December 4th, 1911	all at	26	0 0

<i>By or attributed to</i>			£	s.	d.
Abbott, F. L.	..	Port. of Admiral Sir Thomas Pasley, in blue coat, with white stock and powdered hair, 28½ × 23½. Christies, December 9th 1911	Lot 126	44	2 0
Achenbach, A. (1867)	..	A Landscape, with a cottage 7½ × 9½, panel. Christies, December 11th, 1911	Lot 131	27	6 0
Achenbach, O.	..	A Mountain Road, with a muleteer and peasant girls, 13½ × 11¼, w. Christies, February 19th	Lot 147	21	0 0
Albano	..	Cupid and Psyche, in a landscape, 45 × 57½. Christies, December 10th, 1911	Lot 3	60	18 0
Ansdell, R., R.A. (1858)	..	A Spanish Shepherd, Seville, 36½ × 77½. Exhibited at the Royal Academy, 1858. Christies, December 20th, 1911	Lot 143	60	18 0
"	..	Highland Landscape, with sheep and heron, 72 × 30. Puttick & Simpson, February 6th	Lot 56	59	17 0
Artois	..	A Woody Landscape, with horsemen and figures, 47½ × 68. Christies, December 16th, 1911	Lot 49	31	10 0
Backer, J. A.	..	Port. of a Gentleman, in dark satin dress, showing an embroidered vest and white shirt at the neck; gold chain, black hat, with jewels, 26 × 22, panel. Christies, December 16th, 1911	Lot 50	84	0 0
Backhuysen	..	A View on the Coast of Scheveningen, with figures and fishing-boats, 12½ × 17, panel. From the Collection of the Duc de Choiseul. Christies, December 9th, 1911	Lot 77	21	0 0
Baker, T. (1854)	..	Cattle in a Park, 29½ × 24½. Christies, February 5th	Lot 109	31	10 0
Bapiste, J.	..	Flowers, in a Sculptured Vase, 56 × 40. Christies, February 24th	Lot 9	57	15 0
Barney, J.	..	A Bunch of Flowers, in a terra-cotta vase, and a bird's nest on a stone slab, 31½ × 24½, panel. Christies, February 24th	Lot 12	26	5 0
Bartolommeo, Fra	..	The Madonna and Child, Enthroned, with Saint Francis, the infant Saint John, and three angels, circular panel, 45½ diam. Christies, December 16th, 1911	Lot 5	157	10 0
Bartlett, W. H. (1888)	..	Returning from the Fair, 33½ × 55. Exhibited at the Grosvenor Gallery, 1888. Christies, February 17th	Lot 68	52	10 0
"	(1892)	Awaiting the Night's Catch, 15½ × 27½. Christies, February 17th	Lot 69	21	0 0
Bauernfeind, G.	..	A Street in Jaffa, 20 × 29, panel. Christies, February 19th	Lot 161	34	13 0
Baxter, C.	..	Flower-Girls, 20 × 17½, w. Christies, February 5th	Lot 117	21	0 0
"	..	The Gypsy Mother, 43 × 33. Christies, February 17th	Lot 71	21	0 0
"	..	The Brunette, 23½ × 19½. Christies, February 17th	Lot 78	42	0 0
"	..	Blonde; and Brunette, 23½ × 19½, pair. Christies, February 17th	Lot 75	27	6 0
"	..	A Bacchante, 24 × 19½. Christies, February 17th	Lot 76	31	10 0
"	(1865)	A Girl, with a dish of fruit, 24 × 19½. Christies, February 17th	Lot 77	36	15 0
"	..	The Sisters, 33 × 28. Christies, February 17th	Lot 72	63	0 0
"	..	Kathleen, 28 × 23, oval. Christies, February 17th	Lot 73	52	10 0
"	..	The Rose of England, 28 × 22½. Christies, February 17th	Lot 74	23	2 0
"	..	Head of a Peasant-Girl, 20¾ × 17¾, oval. Christies, February 19th	Lot 210	21	0 0
"	..	Love Me, Love my Dog, 23½ × 19½, oval. Christies, February 19th	Lot 207	48	6 0
Beavis, R.	..	Herdsmen of the Roman Campagna collecting Young Horses for Branding, 33 × 60½. Exhibited at the Royal Academy, 1881. Christies, December 20th, 1911	Lot 127	27	6 0
"	..	Crossing the Grenil, Granada; Sierra Nevada in the distance, 19½ × 29½. Christies, February 17th	Lot 79	21	0 0
Bega, C.	..	Backgammon-Players, 13 × 10¾, panel. Christies, December 2nd, 1911	Lot 78	29	8 0
Benlliure, J.	..	A Spanish Posada, 14 × 17½. Christies, January 20th	Lot 8	56	14 0
Berchem, N.	..	Port. of a Lady, in blue dress, with brown cloak, playing a lute, 31¼ × 26½. Christies, December 9th, 1911	Lot 86	21	0 0
"	..	A Grand Mountainous Landscape; represented under the effect of departing day, the sun having sunk below the hills, whose lofty heads cast the shades of twilight over the valley beneath, and contribute greatly to the sublime character of the scene. The fore-ground is animated, on the left, by a group of peasants and cattle, which have just passed a fordable stream; among these may be observed a woman, wearing a scarlet skirt, mounted on a mule, and pointing at a man who is beating a kicking ass, which a dog has seized by the ear. A little retired from these are a herdsman and four cows, crossing a stream, 43½ × 53½. From the Collection of Mrs. Berger, 1900. Christies, February 10th	Lot 60	367	10 0
Bisson, Edouard (1890)	..	La Cigale, 38½ × 27½. Christies, February 19th	Lot 162	65	2 0
Blake, W.	..	The Baptism of Christ, signed W. B., 13¾ × 12¼, w. Sotheby, January 29th	Lot 100	52	0 0
"	..	Samuel appearing to Saul in the Cave of the Witch of Endor, signed W.B., 13½ × 12½, w. Sotheby, January 29th	Lot 101	30	0 0

<i>By or attributed to</i>			£	s.	d.
Bleck, R.	..	Port. of a Lady, in red dress, holding a large straw hat, signed and dated, 1726, $35\frac{1}{2} \times 27$. Christies, December 9th, 1911	Lot 123	40	19 0
Blinks, T.	(1886) ..	The Huntsman's Funeral, $43\frac{1}{2} \times 58\frac{1}{2}$. Exhibited at the Royal Academy, 1886. Christies, December 2nd, 1911	Lot 86	75	12 0
Bloemaert, H.	..	Port. of a Gentleman, in black dress, with white lawn collar and flowing hair, turning over the leaves of a book with his right hand; signed and dated 1668, $15 \times 12\frac{1}{2}$, panel. Christies, December 16th, 1911	Lot 112	52	10 0
Bol, F.	..	Port. of a Lady, in dark dress, open at the neck, with black cap and string of pearls, $29\frac{1}{2} \times 24\frac{1}{2}$. Christies, December 16th, 1911	Lot 53	42	0 0
Bolognese School	..	Port. of a Gentleman, in black dress and cap; landscape background, $24 \times 19\frac{1}{2}$, panel. Christies, February 10th	Lot 36	110	5 0
Bonington, R. P.	..	A View on the Seine in Paris, $13 \times 20\frac{1}{2}$, w. Christies, December 9th, 1911	Lot 1	183	15 0
"	..	A Beach Scene, with fisherwomen and fish, on the Boulogne coast, $26 \times 39\frac{1}{2}$. Christies, February 10th	Lot 20	173	10 0
"	..	A Coast Scene, with a high cliff, 8×13 . Christies, February 24th	Lot 136	42	0 0
"	..	A French Coast Scene, with figures and cart, $14\frac{1}{2} \times 19$. Christies, February 24th	Lot 140	52	10 0
Bosboom, J.	..	The Abbey of Middleburg, $20\frac{1}{2} \times 15\frac{1}{2}$. Dowell, Edinburgh, March 2nd	Lot 94	29	8 0
Both, J.	..	The Falls of Tivoli, 51×67 . From the Collection of the Rev. Archdeacon Cambridge. Christies, February 24th	Lot 125	47	5 0
Boucher	..	A Young Boy, seated among artistic accessories, preparing to sketch a bust, $22\frac{1}{2} \times 18\frac{1}{2}$. Christies, February 10th	Lot 3	30	9 0
"	..	Cupids Sporting, among the corn, in grisaille, $36\frac{1}{4} \times 49\frac{1}{2}$. Christies, February 10th	Lot 4	89	5 0
Boucher School	..	Summer; Autumn; and Winter, a set of three decorative panels, 43×63 . Christies, February 10th	Lot 5	231	0 0
Bough, Sam, R.S.A.	(1874) ..	On the Avon, near Bristol, $14\frac{1}{2}$ by $20\frac{1}{2}$, w. Christies, December 20th, 1911	Lot 5	84	0 0
"	..	Dalston Weir, near Carlisle, $13\frac{1}{2} \times 19\frac{1}{2}$, w. Christies, December 20th, 1911	Lot 6	52	10 0
Breughel, J.	..	A River Scene, with cottages, carts, figures and animals, 9×14 , panel. Christies, December 9th, 1911	Lot 89	21	0 0
"	..	A Brawl among Peasants, $13\frac{3}{4} \times 21\frac{3}{4}$, panel. Engraved by L. Vosterman. Christies, January 27th	Lot 15	29	8 0
"	..	Village Scenes, with figures, a set of three, on copper, $3\frac{1}{2} \times 5\frac{3}{4}$. Christies, February 3rd	Lot 92	31	10 0
"	..	Allegorical Figures, 28×41 , panel. Christies, February 3rd	Lot 115	37	16 0
Bright, H.	..	On the Coast of Northumberland, $29\frac{1}{2} \times 52\frac{1}{2}$. Christies, February 26th	Lot 74	33	12 0
Brillouin, G.	(1885) ..	Les Premiers Eperons, $10 \times 8\frac{1}{2}$, panel. Christies, February 19th	Lot 164	22	1 0
Brown, A. K., R.S.A.	..	Cottage among the Hills—Winter, $55\frac{1}{2} \times 43\frac{1}{2}$. Dowell, Edinburgh, February 17th	Lot 84	25	4 0
Browne, Henriette	..	A Coptic Bookseller, $23\frac{1}{2} \times 19$. Christies, February 19th	Lot 165	22	1 0
Brugman, J. F.	(1882) ..	Preparing the Meal, $17 \times 21\frac{1}{2}$. Christies, December 20th, 1911	Lot 80	27	6 0
Burgess, J. B., R.A.	..	A Spanish Beauty, $26\frac{1}{2} \times 22$. Christies, February 17th	Lot 81	22	1 0
Calderon, P. H., R.A.	(1870) ..	The Clematis Bower, $35\frac{1}{2} \times 23\frac{1}{4}$. Christies, February 17th	Lot 82	26	5 0
Canaletto	..	Buildings near Venice, $19\frac{1}{4} \times 23$, oval. Christies, December 2nd, 1911	Lot 31	28	7 0
"	..	The Grand Canal, Venice, sepia and Indian ink wash, $10\frac{3}{4} \times 19\frac{1}{2}$, w. Christies, December 2nd, 1911	Lot 141	42	0 0
"	..	London from the Aldephi Stairs, $43 \times 57\frac{1}{2}$. Christies, December 2nd, 1911	Lot 150	36	15 0
"	..	A View of the Doge's Palace and St. Mark's, Venice, with the Fête of the Marriage of the Adriatic, 38×55 . Christies, December 9th, 1911	Lot 105	63	0 0
"	..	A View in Rome, with St. Peter's and the Castle of St. Angelo, $37\frac{1}{2} \times 58\frac{1}{2}$. Christies, December 9th, 1911	Lot 68	78	15 0
"	..	A View of a Canal in Venice; and A Canal with a lock, $11\frac{1}{2} \times 17\frac{1}{2}$, pair. Christies, December 9th, 1911	Lot 60	65	2 0
"	..	A Fete on the Grand Canal, Venice, with numerous gondolas and figures, 26×43 . Christies, December 9th, 1911	Lot 81	33	12 0
"	..	Views in the Piazza of St. Mark's, Venice, with numerous figures, $21\frac{1}{2} \times 31\frac{1}{2}$, pair. Christies, December 16th, 1911	Lot 113	78	15 0
"	..	The Entrance to the Grand Canal, Venice, with numerous boats and figures, $21\frac{1}{2} \times 30\frac{1}{2}$. Christies, December 16th, 1911	Lot 7	22	1 0
"	..	Buildings on the Grand Canal, Venice, with gondolas and figures, $23\frac{1}{4} \times 30\frac{1}{4}$. Christies, December 16th, 1911	Lot 8	672	0 0

<i>By or attributed to</i>				<i>£</i>	<i>s.</i>	<i>d.</i>
Canaletto	..	A View of Florence, from the Arno, with boats and figures, 21½ × 33½. Christies, February 3rd	Lot 82	21	0	0
		The Piazza of St. Mark's, with the Cathedral and Campanile, 21½ × 32½. Christies, February 3rd	Lot 81	21	0	0
		The Dodge's Palace with the Piazzetta, Venice, with gondolas and figures 23½ × 37½. Christies, February 3rd	Lot 80	37	16	0
		The Church of Santa Maria della Salute, Venice, with gondolas and figures, 23½ × 37½. Christies, February 3rd	Lot 79	21	0	0
		A View of the Doge's Palace, Venice, and other buildings, with numerous gondolas, boats and figures, 48½ × 66. Christies, February 10th	Lot 38	136	10	0
		A View of the Church of SS. Giovanni de Paolo, with the Colleoni Monymnt, Venice, 47 × 58½. Christies, February 10th	Lot 37	65	2	0
		The State Prison, with the Bridge of Sighs; and The Church of the Pedentore, with gondolas and figures, 17½ × 29½, pair. Christies, February 10th	Lot 39	35	14	0
Chamberlin, M.	..	Port. of Dan Cunyngham, Esq., in black dress, with vandyke collar and cuffs, holding a book, 56 × 41½. Christies, February 24th	Lot 142	22	1	0
Cignani, C.	..	The Five Senses, 57 × 68. Christies, February 24th	Lot 115	21	0	0
Claes, P.	..	Glasses, Plates and Still Life on a Table; signed with monogram, and dated 1635, 16½ × 24, panel. Christies, December 16th, 1911	Lot 104	152	5	0
"	..	A Goblet, a Ham, Lemon, and other Objects, on a Table, 19 × 26½, panel. Christies, February 10th	Lot 61	84	0	0
Clausen, G., R.A.	..	In the Fields: Pas de Calais, 23½ × 19½. Christies, February 17th	Lot 83	48	6	0
"	(1876)	The eturn of the Fishers, Zuyder Zee, 16 × 24½. Christies, February 17th	Lot 84	65	2	0
Clint, G., A.R.A.	..	Port. of Miss Foot, actress, in red dress, with short sleeves and lace head-dress, 28½ × 23½. Christies, December 9th, 1911	Lot 142	30	9	0
Cocques, G.	..	A Family at a Repast, in a landscape, 37 × 51½. Christies, December 16th, 1911	Lot 100	315	0	0
Cole, G. (1865)	..	A Landscape, with Sheep, 29½ × 48. Exhibited at the Royal Academy, 1855, Christies, December 2nd, 1911	Lot 88	42	0	0
"	(1864)	Gathering Bracken, 19½ × 29½. Christies, December 2nd, 1911	Lot 139	52	10	0
"	(1883)	Harvest-Time, Whitchurch, Oxon, 19½ × 29½. Christies, December 1911	Lot 129	30	9	0
Coleman, W. S. (1881)	..	On the Terrace, 16 × 22½. Christies, February 17th	Lot 85	27	6	0
Collier, T.	..	In the Lledr Valley, 8½ × 13¾, w. Christies, December 20th, 1911	Lot 9	23	2	0
Collins, W., R.A. (1843)	..	A Bay Scene, with a fisher-woman and child, 7 × 10¾, w. Christies, December 20th, 1911	Lot 12	28	7	0
Constable, J., R.A.	..	A Hilly Landscape, with a shepherd and sheep. 7¾ × 12, panel. Christies, December 20th, 1911	Lot 61	94	10	0
"	..	Woody Lane, with cart and figures, 12 × 8¾, w. Christies, December 18th, 1911	Lot 88	44	2	0
"	..	Hampstead Heath, with carts, figures and sheep, 23½ × 30½. Christies, February 10th	Lot 21	27	6	0
"	..	A Landscape, with cottages and cattle, 5½ × 7¾, w. Christies, February 11th	Lot 7	157	10	0
Cooke, E. W., R.A. (1860)	..	A Dutch Galliot running into the port of Aberdeen during a heavy Gale, 41½ × 66. Exhibited at the Royal Academy, 1861. Christies, December 20th, 1911	Lot 146	31	10	0
Cooper, T. S., R.A., (1878)	..	A Flock of Sheep in a Pasture, 16 × 25½, w. Christies, December 2nd, 1911	Lot 118	42	0	0
"	(1875)	A Group of Seven Sheep, 37½ × 25½. Christies, December 2nd, 1911	Lot 131	81	18	0
"	(1882)	Four Cows in a Pasture, 17 × 23½. Christies, December 2nd, 1911	Lot 132	31	10	0
"	(1872)	Cattle by a Rustic Bridge, 27½ × 35½. Christies, December 11th, 1911	Lot 45	54	12	0
"	..	Driving Cattle to Water, 39 × 27½. Christies, December 11th, 1911	Lot 46	47	5	0
"	(1890)	Six Cows in a Pasture: Evening, 19½ × 29½. Christies, December 11th, 1911	Lot 47	26	5	0
"	(1861)	Two Cows and Five Sheep on the Bank of a River, 15½ × 21½, w. Christies, December 20th, 1911	Lot 13	40	19	0
"	(1862)	Three Cows, Canterbury Meadows, 16¼ by 23¾, w. Christies, December 20th, 1911	Lot 14	44	2	0
"	(1839)	A Cow and a Calf, 13 × 16½, w. Christies, December 20th, 1911	Lot 15	27	6	0
"	(1880)	A Group of Cattle, in a River, 37 × 53. Christies, December 20th, 1911	Lot 130	136	10	0
"	(1871)	Cows and Sheep in a Meadow, 19½ × 23½, panel. Christies, February 5th	Lot 129	26	5	0
"	(1845)	A Cow, Donkey and Sheep, in a Highland landscape, 13½ × 17¼, w. Christies, February 17th	Lot 9	44	2	0

<i>By or attributed to</i>		£ s. d.	
Correggio	.. .. The Madonna and Child with Saint John; the Madonna in red and blue robes, seated, holding on her lap the Infant Saviour, who stretches out his arms toward the infant Saint John, who is dressed in green, and holds a lamb; 45 × 33½, panel. From the Collection of E. W. W. Edwards, Esq., a descendant of Sir Robert Smyth, Bart., for whom the picture was engraved by Thomas Watson. Christies, February 10th	Lot 42	210 0 0
Cosimo, P. di	.. .. The Madonna, in red and green dress, with white head-dress, holding the Infant Saviour, who stands on a ledge before her; an angel on the right, 29½ × 21½, panel. Christies, February 10th	Lot 40	189 0 0
Cotman, F. G. (1887)	.. Evening Glow: the Ford at Glandford, Norfolk, 23½ × 36, w. Christies, February 17th	Lot 10	26 5 0
Cox, D. (1847)	.. A Forest Scene, with a shepherd and sheep, 15 × 10½. Christies, February 20th	Lot 362	65 2 0
"	.. On the Thames, 6½ × 10, w. Christies, February 20th	Lot 287	27 6 0
"	.. A Scene in Wales, 7 × 10, w. Christies, February 20th	Lot 288	29 8 0
"	.. Salmon Traps at Bettswy-Coed, 14 × 19. Christies, February 24th	Lot 139	39 18 0
Cotes, F., R.A.	.. Port. of Lady Frederick, in white dress with blue sash, resting her head on her left hand, 35½ × 27½. Christies, February 24th	Lot 84	304 10 0
Cranach, L.	.. Port. of a Lady, as Judith, holding a sword and resting her left hand on the head of Holofernes, 34 × 24, panel. Christies, February 10th	Lot 15	120 15 0
Crawford, E. T., R.S.	.. On the Maas, 29½ × 19½. Dowell, Edinburgh, March 2nd	Lot 98	35 14 0
Creswick, T., R.A.	.. The Old Manor Farm; and The Rectory, pair, 8½ × 6½, panel. Christies, December 11th, 1911	Lot 130	22 1 0
Crofts, E., R.A.	.. Queen Elizabeth Opening the Royal Exchange; a sketch for the picture in the Royal Exchange, 47 × 30½, w., p. Christies, December 18th, 1911	Lot 56	21 0 0
"	.. Prince Rupert and his Staff at Marston Moor, 37 × 60, w., p. Christies, December 18th, 1911	Lot 57	54 12 0
"	.. Cromwellian Soldier, standing at bay; and A Sentinel, of the time of Waterloo. Christies, December 18th, 1911	Lot 70	26 5 0
"	.. At the Sign of the Blue Boar, Holborn: A Study for the picture exhibited in the Royal Academy, 1883, 11½ × 16½, panel. Christies, December 18th 1911	Lot 80	26 5 0
"	.. Marlborough after the Battle of Ramilies: A study for the picture exhibited in the Royal Academy, 1880, 10¾ × 23. Christies, December 18th, 1911	Lot 81	30 9 0
"	.. Oliver Cromwell at Marston Moor: a study for the picture exhibited in the Royal Academy, 1877, 23 × 16¾. Christies, December 18th, 1911	Lot 82	25 4 0
"	.. H.M. Queen Victoria at the Aldershot Review, 1887, 21 × 32½. Christies, December 18th, 1911	Lot 83	35 14 0
"	.. The French Retreat after the Battle of Gravelotte; made in 1873 for the artist's first picture exhibited in the Royal Academy, which is now at Königsberg, 22½ × 37. Christies, December 18th, 1911	Lot 84	25 4 0
"	(1889) The Knight's Farewell, 42½ × 32½. Exhibited at the Royal Academy, 1889. Christies, February 17th	Lot 88	383 5 0
"	(1876) On Guard, 12½ × 7¾. Christies, February 17th	Lot 89	44 2 0
Crome, J.	.. A Woody Landscape, with a peasant-woman crossing a rustic bridge on the left; cattle in a pool on the right, 40 × 49. Formerly the property of Miss Fisk, of Norwich. Christies, February 10th	Lot 22	577 10 0
"	.. The Trout-Stream; a peasant angling from a rustic bridge, three sheep on the right, 24½ × 29½. Christies, February 24th	Lot 137	241 10 0
Cuyp, A.	.. A River Scene, with buildings, boats and figures, 15 × 19¾, oval panel. Christies, December 16th, 1911	Lot 56	168 0 0
"	.. Figures, Horses, and Dog, 10½ × 15, panel. Christies, December 16th, 1911	Lot 57	546 0 0
"	.. Fisherfolk on the Shore at Scheveningen, 13½ × 12½, panel. Christies, December 16th, 1911	Lot 58	32 11 0
"	.. A Sportsman, with three dogs and dead game, in a landscape; signed; 38 × 51. Christies, February 10th	Lot 62	199 10 0
"	.. A Shepherd-Boy, in yellow dress, holding a staff; two sheep by his side 48 × 35, panel. Christies, February 24th	Lot 109	52 10 0
"	.. Two Cows by an Old Tree, 16 × 15, panel. Christies, February 24th	Lot 91	36 15 0
Cuyp, B.	.. The Scourging of Christ, 14 × 11, on copper. Christies, December 9th, 1911	Lot 52	46 4 0
Dandridge, B.	.. Port. of James Mynde, Esq., in brown coat, holding a scroll; and Port. of Mrs. Elizabeth Mynde, in white and pink dress, with her young daughter, 35 × 27, pair. Christies, February 24th	Lot 118	54 12 0
Daubigny, C. F.	.. Cottages at Barbizon—Evening, 15½ × 9½. Dowell, Edinburgh, March 2nd	Lot 112	73 10 0

<i>By or attributed to</i>			<i>£ s. d.</i>		
Davis, H. W. B., R.A.	The Mill by the Sea, 20 $\frac{1}{4}$ × 16 $\frac{1}{2}$.	Christies, December 20th, 1911	Lot 33	30	9 0
(1860-83)					
David, J. L.	Venus Introducing Cupid to Psyche, 82 × 67.	Christies, February 10th	Lot 6	35	14 0
Dawson, H.	The Tower of London, 39 × 59	Christies, February 26th	Lot 77	60	18 0
Dayes, E.	Bloomsbury Square; and Queen's Square, Bloomsbury, pair, 27 $\frac{1}{2}$ × 35 $\frac{1}{2}$.	Christies, December 2nd, 1911	Lot 152	47	5 0
De Gelder, A.	Port. of a Lady, in rich white dress, seated, holding a palm branch in her left hand; a basket of fruit by her side, 59 × 44.	Christies, December 19th, 1911	Lot 17	68	5 0
De Haas, J. H. L.	Oxen at Pasture, 27 × 39, panel.	Christies, February 19th	Lot 175	71	8 0
De Heem, J. D.	Fruit and Asparagus, 17 $\frac{1}{2}$ × 23 $\frac{3}{4}$.	Christies, December 2nd, 1911	Lot 104	25	4 0
"	Fruit and Still Life on a Table, 32 $\frac{1}{2}$ × 43 $\frac{1}{2}$.	Christies, December 9th, 1911	Lot 18	65	2 0
"	Still Life and Fruit, on a Table, 17 × 22.	Christies, February 3rd	Lot 39	37	16 0
"	Fruit and Still Life, on a Table, 23 × 28.	Christies, February 24th	Lot 20	26	5 0
De Hoog, Bernard	Nursing Baby, 11 × 14 $\frac{1}{2}$.	Christies, January 20th	Lot 29	21	0 0
De Hoog, D.	The Firstborn, 19 $\frac{1}{2}$ × 24.	Christies, January 20th	Lot 30	44	2 0
De Hooghe, P.	An Interior, with a peasant-woman sanding by a window, two cavaliers at table, and a dog in the foreground; signed, 22 × 19, panel.	Christies, February 10th	Lot 70	64	1 0
"	Three Cavaliers and a Lady, Playing Cards, 13 × 17, panel.	Christies, February 10th	Lot 71	84	0 0
De Louthborough, P. J., R.A.	The Sleeping Shepherd, 10 × 7 $\frac{3}{4}$, on metal.	Christies, December 9th, 1911	Lot 12	147	0 0
"	A Woody Landscape, with peasants driving animals to a ford, 34 × 55.	Christies, December 9th, 1911	Lot 124	23	2 0
Deane, C.	A View of London, from the river, looking towards Blackfriars, with boats hay-barge and figures, 43 × 72.	Christies, February 10th	Lot 23	73	10 0
Del Garbo, R.	The Marriage of the Virgin, 8 $\frac{3}{4}$ × 23 $\frac{1}{2}$, on panel.	Christies, January 27th	Lot 43	21	0 0
Denner, B.	Head of an Old man, with long white beard, wearing a fur cap, 21 × 18.	Christies, December 16th, 1911	Lot 117	22	1 0
Denner	Head of an Old man, panel; and a Hurdy-Gurdy Player, after Tenniers.	Christies, February 24th	Lot 15	24	3 0
De Vos, P.	Dogs flushing Partridges, 48 × 99.	Christies, February 24th	Lot 113	120	15 0
De Wint, P.	Views of Gloucester Cathedral, sepia, a set of four, w.	Christies, January 22nd	Lot 204	27	6 0
"	Stacking Hay, 9 $\frac{3}{4}$ × 16, w.	Christies, February 5th	Lot 43	36	15 0
"	The Farmyard, 11 $\frac{1}{2}$ × 16 $\frac{1}{2}$, w.	Christies, February 26th	Lot 27	35	14 0
"	Grouse-shooting on the Moors, 14 $\frac{1}{2}$ × 28, w.	Christies	Lot 32	71	8 0
"	Middleham Castle, 11 $\frac{3}{4}$ × 17 $\frac{1}{2}$.	Christies, December 20th, 1911	Lot 59	54	12 0
Dobson, W. C. T., R.A.	Minding the Goats, 23 × 18.	Christies, January 20th	Lot 70	22	1 0
Dolci, Carlo	Head of a Female Saint, with blue dress, 15 $\frac{1}{2}$ × 12 $\frac{3}{4}$.	Christies, February 10th	Lot 41	37	6 0
Domenichino	The Madonna and Child, with Saint Rose and Cherubs, 26 × 38.	Christies, February 24th	Lot 94	29	8 0
Donald, J. Milne	Wooded landscape, with figures and Distant View of a River, 35 $\frac{1}{2}$ × 25 $\frac{1}{2}$.	Dowell, Edinburgh, February 17th	Lot 78	34	13 0
Dow, G.	The Interior of an Apartment, with a lady at her toilet, 27 $\frac{1}{2}$ × 27, panel.	Christies, December 9th, 1911	Lot 145	25	4 0
"	An Old Woman, in red dress and cap, 8 $\frac{1}{2}$ × 6 $\frac{3}{4}$, panel.	Christies, February 10th	Lot 63	48	6 0
Dowman, J., A.R.A.	Edward IV. on a Visit to the Duchess of Bedford, is enamoured of Lady Elizabeth Gray—vide Hume's History of England, 44 × 56. Exhibited at the Royal Academy, 1797.	Christies, December 16th, 1911	Lot 101	110	5 0
"	Lord William Russell (who suffered innocently), in Newgate, with His Wife, Lady Rachel, and Children; the day prior to his being beheaded, 56 $\frac{1}{2}$ × 72 $\frac{1}{2}$. Exhibited at the Royal Academy, 1790.	Christies, February 24th	Lot 107	58	16 0
Drummond, S., A.R.A.	Portrait of Lady Julia Betteerton, afterwards Mrs. Glover, in yellow dress with blue shaw, 19 $\frac{1}{2}$ × 15 $\frac{1}{2}$, oval.	Christies, December 9th, 1911	Lot 54	31	10 0
Dubbels, H.	A View on the Coast, with Men-of-War and Boats in a Squall, 44 $\frac{1}{2}$ × 65 $\frac{1}{2}$.	Christies, December 16th, 1911	Lot 116	29	8 0
Dupre, Julien	Peasats, with a Cow and Sheep in a Pasture, 17 $\frac{1}{2}$ × 23 $\frac{1}{2}$.	Christies, December 20th, 1911	Lot 84	52	10 0
Dusart, C.	A Fish-Seller, standing at the door of a cottage, offering some fish to a peasant family, 18 $\frac{1}{2}$ × 15 $\frac{1}{2}$.	Christies, February 10th	Lot 64	63	0 0

<i>By or attributed to</i>			£	s.	d.
Dussaert, T.	..	Baskets, with Flowers and Still Life, 26 × 20½, pair, panel. Christies, February 3rd	Lot 108	39	18 0
Dutch School	..	Port. of a Gentleman, in black dress, with white linen collar; and Port. of a Lady, in black dress and hat, with lace ruff, 36½ × 24½, pair, panel. Christies, December 9th, 1911	Lot 104	38	17 0
"	..	Port. of Lord Burleigh, in black dress and cap, wearing the Order of the Garter, and holding a stick, 30 × 22, panel. Christies, February 3rd	Lot 75	31	10 0
"	..	Port. of Lionel Edgar, in black dress with slashed sleeves; large lace collar, 45 × 34½. Christies, February 10th	Lot 68	126	0 0
"	..	A Winter Landscape, with numerous figures on the ice; a prancing horse on the right, 31 × 24½. Christies, February 10th	Lot 58	63	0 0
"	..	An Old Woman, in figured black dress with white apron, seated, holding a book, 41 × 33½, Christies, February 10th	Lot 59	131	5 0
"	..	Port. of a Cavalier, in yellow cloak with lace collar; and Port. of his Wife, in yellow dress with deep collar, 26 × 21½, pair, panel. Christies, February 24th	Lot 112	84	0 0
Ellis, Edwin	..	A May morning in Devonshire, 25¼ × 38½, w. Christies, February 15th	Lot 12	27	6 0
"	..	A Squall off the Old Pier, Hartlepool, 17½ × 32½. Christies, February 17th	Lot 97	33	12 0
"	..	A Bay Scene, with stranded boats and fisher-woman, 17½ × 32. Christies, February 17th	Lot 98	27	6 0
"	..	Selwick Bay, Flamborough Head, 17½ × 32½. Christies, February 17th	Lot 99	33	12 0
"	..	A Fisherman, hauling his boat ashore, 17¼ × 32½. Christies, February 17th	Lot 100	22	1 0
"	..	Mending the Lobster-Pot, 23½ × 45½. Christies, February 17th	Lot 93	21	0 0
"	..	After the Gale, 22 × 44. Christies, February 17th	Lot 94	75	12 0
"	..	A Shady Spot, 15¼ × 29 ½. Christies, February 19th	Lot 227	21	0 0
"	..	A Cornish Cove, near St. Ives, 15¼ × 29½. Christies, February 19th	Lot 228	33	12 0
"	..	St. Ives Pier, 15¼ × 29½. Christies, February 19th	Lot 229	31	10 0
"	..	A Cornish Fishing-Village, 15¼ × 29½. Christies, February 19th	Lot 230	36	15 0
English School, Early	..	Two Young Girls in a Landscape, 23¼ × 19¾. Christies, December 2nd	Lot 95	29	8 0
"	..	Port. of a Lady, in yellow dress, with lace frills and pearl ornaments, 25 × 20. Christies, December 2nd, 1911	Lot 77	27	6 0
"	..	Port. of Master John Eld, in red coat with white collar, holding a book, 29½ × 24½. Christies, December 2nd, 1911	Lot 73	27	6 0
"	..	Port. of Lady Pladen Capel, in white dress, with blue sash, and blue riband in her hair, 29½ × 24½, oval. Christies, December 9th, 1911	Lot 90	37	16 0
"	..	Port. of a Lady, in white dress trimmed with red riband and white lace on the sleeves; white straw hat, her arms folded on a ledge before her, 35 × 27. Christies, December 9th, 1911	Lot 59	22	1 0
"	..	Port. of Miss Henrietta Fawkener, in pink dress with blue sash, 29½ × 24½. Christies, December 9th, 1911	Lot 53	23	2 0
"	..	Port. of Mrs. Waddington, in white dress with black lace shawl, seated, holding on her knee her infant child, who wears a white frock and cap, 40½ × 30½. Christies, December 16th, 1911	Lot 106	78	15 0
"	..	Port. of a Nobleman, in scarlet coat and ermine robe, 29¼ × 24¼. Christies, December 16th, 1911	Lot 118	28	7 0
"	..	Port. of a Lady, in white dress, with a brown shawl over her right shoulder, 35¼ × 27½. Christies, January 27th	Lot 116	35	14 0
"	..	Port. of John Corfe, when a boy, in scarlet coat, 23 × 17½, oval. Christies, January 27th	Lot 107	42	0 0
"	..	Port. of a Lady, in blue and white dress, and white cap, seated, 29¼ × 23½. Christies, February 3rd	Lot 150	43	1 0
"	..	Port. of a Lady, in mauve dress, white fichu and cap, and black lace shawl, 28½ × 23¼, oval. Christies, February 3rd	Lot 98	23	2 0
"	..	Port. of a Gentleman, with his wife, two sons and daughter, in a landscape, 24½ × 29½. Christies, February 3rd	Lot 57	50	8 0
"	..	Port. of Mrs. Brydges, in blue dress and white lace collar, 29½ × 24½. Christies, February 3rd	Lot 38	22	1 0
"	..	Port. of Henry Howard, Earl of Surrey, K.G., son of Thomas, third Duke of Norfolk, in black dress and cap, holding a glove in his right hand, 44 × 32½. Christies, February 10th	Lot 19	39	18 0
"	..	Port. of a Lady, in white dress, and straw hat with mauve ribands, seated in a wooded landscape, 49½ × 39½. Christies, February 10th	Lot 24	157	10 0

<i>By or attributed to</i>			£	s.	d.
English School, Early	..	Port. of a Young Girl, in grey dress, with a lamb, 29½ × 24½. Christies, February 24th	Lot 123	29	8 0
"	..	Port. of Admiral Barrington, in blue naval coat with white facings, and vest trimmed with gold braid, powdered hair, 24 × 18, p. Christies, February 24th	Lot 80	39	18 0
"	..	Port. of a Gentleman, in brown coat and red vest, seated, with his dog by his side, unframed, 64 × 54. Christies, February 24th	Lot 110	42	0 0
"	..	A Landscape, with a sportsman, horse and dogs, 33½ × 43½. Christies, February 24th	Lot 97	54	12 0
Etty, W., R.A.	..	A Nymph and a Young Satyr Dancing, 29½ × 24½. Christies, January 27th	Lot 29	29	8 0
Fabris, P.	..	A View at Naples, with numerous figures; and A Castle on the Italian Coast, with figures and animals, 40 × 61, pair. Christies, December 9th, 1911	Lot 69	37	16 0
Faed, J., R.S.A.	..	Burns and Highland Mary, 10½ × 8. Christies, February 20th	Lot 367	27	6 0
Fantana, Lavinia	..	The Gozzadinai Family, a group of eight ladies, gentlemen, and children, round a spinet, 69½ × 82½. Christies, February 24th	Lot 17	44	2 0
Fantin-Latour, H.	..	Roses in a Vase, an interesting and characteristic flower-piece, 12¾ × 12¼. Sotheby, February 23rd	Lot 88	250	0 0
Farquharson, D., A.R.A.	(1886)	Harvest-Time, 11½ × 19¾. Christies, February 17th	Lot 101	22	1 0
Farquharson, Joseph, A.R.A.	..	The Shepherd, 11½ × 17½. Dowell, Edinburgh, March 2nd	Lot 116	28	8 0
Fielding, C.	..	View of Bolton Abbey, Yorkshire, founded in the twelfth century, the choir and transepts are in ruins, but the nave is still kept holy, and preserved in perfect repair as the Parish Church of the village of Bolton. "A stately priory was reared," etc.—Wordsworth.			
"	..	52½ × 77. Exhibited at the Royal Academy, 1842. Christies, December 2nd, 1911	Lot 62	262	10 0
"	..	A Landscape, with a peasant driving cows along a road, 7 × 10½, w. Christies, December 20th, 1911	Lot 16	47	5 0
"	..	A Sea Piece, with shipping in a squall, 10½ × 15. Christies, February 17th	Lot 102	33	12 0
"	(1832)	A Rocky Coast, with boats in a squall, 9¾ × 14, w. Christies, February 26th	Lot 11	24	3 0
Flemish School, Early	..	The Virgin and Child, with Saint Elizabeth, on a terrace, landscape and buildings beyond, 10 × 7, panel. Christies, December 9th, 1911	Lot 103	33	12 0
Flinck, G.	..	The Fates, 56 × 51. Christies, January 27th	Lot 87	96	12 0
"	..	Port. of a Gentleman, in black dress and cap, with white collar and cuffs, 30½ × 25, panel. Christies, December 16th, 1911	Lot 119	38	17 0
Florentine School	..	The Holy Trinity; in the centre of the picture is the First Person of the Trinity, holding up the Cross, on which is the form of the crucified Saviour, while the Dove is seen over the Saviour's head; behind is a mandorla, formed by the child angels; on the left is Saint John the Baptist; on the right Saint Mary of Egypt; small figures in the foreground of Tobias and the Angel, 82 × 73. This picture was purchased in Italy by the Rt. Hon. Sir Henry Layard. Christies, February 10th	Lot 43	997	10 0
"	..	The Madonna and Child. The Madonna, in red dress, long blue cloak and while head-dress, kneels adoring the Infant Saviour, who is before her, holding a miniature cross on wooded landscape background, with buildings, 27¾ × 20¾, panel. Christies, February 10th	Lot 44	315	0 0
Forbes, Stanhope A.R.A.	..	Roast Chestnuts; Quimperle, 21½ × 14½. Christies, January 20th	Lot 73	36	15 0
Foster, Birket	..	Hambleton, Surrey, 7 × 10½, w. Christies, December 20th, 1911	Lot 46	78	15 0
"	..	The Crab, vignette, w. Christies, January 20th	Lot 1	33	12 0
"	..	Children at a Cottage Door with magpie and cat, 4¼ × 6. Puttick & Simpson, February 6th	Lot 9	42	0 0
"	..	San Bartolomea, Rome, 3¾ × 5½, w. Christies, February 17th	Lot 20	47	5 0
"	..	The Brook, 5 × 7, w. Christies, February 17th	Lot 21	65	2 0
"	..	Chartres, 3¾ × 5½, w. Christies, February 17th	Lot 22	42	0 0
"	..	Gathering Primroses, 8¼ × 13, w. Christies, February 17th	Lot 16	173	5 0
"	..	Streathley-on-Thames, 8 × 12¾, w. Christies, February 17th	Lot 17	131	5 0
"	..	A View in Surrey, with children and sheep, 4¾ × 6¾, w. Christies, February 17th	Lot 18	105	0 0
"	..	The Vegetable Market, Venice, 5 × 7, w. Christies, February 17th	Lot 19	75	12 0
Francia	..	Lucretia, 24 × 18. Christies, December 9th, 1911	Lot 11	32	11 0
"	..	Saint Sebastian, standing in a landscape, bound to a tree, 65 × 33, panel. From the Collection of Prince Siminetti, Bologna. Christies, February 10th	Lot 45	47	5 0

<i>By or attributed to</i>				£	s.	d.
Fraser, Alexander, R.S.A.	Bothwell Castle, 44 × 30½.	Dowell, Edinburgh, March 2nd	Lot 87	52	10	0
French School	Fêtes Champêtres, 12½ × 9½, pair, panel.	Christies, December 2nd, 1911	Lot 9	21	0	0
"	Wealth; and Fame; two female figures seated, 24 × 48, pair.	Christies, December 16th, 1911	Lot 30	21	0	0
"	Heads of Peasant-Girls, 17¾ × 13¼, pair.	Christies, February 3rd	Lot 76	29	8	0
"	Three Cupids on a Dolphin, an over-door, 30½ × 30½.	Christies, February 3rd	Lot 74	21	0	0
"	Port. of a Lady, in brown dress with gauze fichu, and coloured ribbons in her hair, 24½ × 18¾, oval.	Christies, February 10th	Lot 1	89	5	0
"	A Youth and a Girl, in a landscape, with a bird's-nest, 29½ × 23½.	Christies, February 10th	Lot 2	22	1	0
Frere, Ed. (1862)	The Young Cook, 15½ × 12½, panel.	Christies, December 20th, 1911	Lot 96	65	2	0
"	The Morning Meal, 8½ × 6½, panel.	Christies, February 5th	Lot 52	37	16	0
"	Getting up, 10½ × 8, panel.	Christies, February 19th	Lot 171	46	4	0
Fripp, G. A., ..	Durham, 13½ × 19¾, w.	Christies, February 26th	Lot 31	21	0	0
Frith, W. P., R.A.	Le Salon d'Or, Homburg, 16½ × 35.	Christies, February 17th	Lot 103	44	2	0
Furini, Francesco	The Madonna, in red dress and blue robe, adoring the Infant Saviour, Saint John on the right, 19 × 12, panel, arched top.	Christies, February 24th	Lot 132	25	4	0
Fyt, Jan	Dead Deer, Swan, and other Game, with three Dogs and implements of the Chase, in a landscape, 81 × 88. From the Collection of the Earl of Clancarty, 1892.	Christies, February 10th	Lot 65	94	10	0
Gainsborough, T., R.A.	A Woody Landscape. The Skirts of a Wood; on a steep path in the foreground is a man, carrying a scythe on his shoulder; lower down, on the same path, is a woman driving a cow, followed by a dog; hills seen over a wood on the right; stormy sky, 15½ × 20½. From a Collection of Colonel Hugh Baillie, 1858. Exhibited at Burlington House, 1884. From the collection of Louis Huth, Esq., 1905.	Christies, December 2nd, 1911	Lot 38	99	15	0
"	Port. of Miss Diana Wynne, of Garthewin, Denbighshire, married first Sir Ridgeway Meyrick, Bart., of Bodorgan, Anglesea, and second Philip Yorke, of Erddig, Wrexham. In dark dress and black veil, seated, 49½ × 39½.	Christies, December 9th, 1911	Lot 64	36	15	0
"	Port. of a Gentleman, in green dress, with white stock and frills, holding a cane, 49½ × 39½.	Christies, December 9th, 1911	Lot 65	204	15	0
"	Port. of Elizabeth, wife of John Plampin, Esq., daughter of the Hon. Henry Hervey Aston, in white dress, with blue cloak trimmed with ermine; pearl ornaments, 29½ × 24, oval.	Christies, December 9th, 1911	Lot 30	294	0	0
"	Port. of Miss Edgar, in blue dress, with lace scarf and sleeves, 29½ × 24½.	Christies, December 9th, 1911	Lot 26	32	11	0
"	Port. of a Lady, in pink dress, with white muslin cape and pearl necklace, 29½ × 24½.	Christies, December 9th, 1911	Lot 140	52	10	0
"	Port. of Edward, Twelfth Earl of Derby, in dark coat, yellow vest, and buff breeches, by a table; red curtain background, 49 × 39½.	Christies, December, 16th, 1911	Lot 103	315	0	0
"	A Landscape, with a figure; and An Archway, by J. Holland, 1832, w.	Christies, January 22nd	Lot 214	22	1	0
"	Port. of Dr. Harington, Prebendary of Bath, Canon of Norwich, Author of "Nugae Antiquae," "Bath Anecdotes," etc. In grey dress, with powdered wig, seated at a table, holding a pen, 35 × 27.	Christies, January 27th	Lot 130	31	10	0
Gardner, D.	Port. of Miss Elizabeth Haward, daughter of Francis Haward, A.R.A., engraver, and sister-in-law to Daniel Gardner. In dark cloak and large straw hat; powdered hair. 29 × × 24.	Christies, December 16th, 1911	Lot 88	2,310	0	0
"	Port. of Mrs. Adelaide Penton, in brown dress with shot-silk scarf; a row of pearls in her hair, 29 × 24½.	Christies, February 24th	Lot 82	43	1	0
Garland, H.	A Highland Drive, in the land of Argyll, 31 × 49½.	Christies, February 26th	Lot 85	23	2	0
"	Highland Drovers, 29½ × 24½, pair.	Christies, February, 26th	Lot 96	31	10	0
Godward, J. W. (1888)	The Engagement Ring, 15½ by 17½.	Christies, February 17th	Lot 104	100	16	0
Goodall, F., R.A. (1864)	Pilgrims from Mecca, passing through the Bazaar of Suez, 14¾ × 21½.	Christies, February 17th	Lot 105	35	14	0
Gorner, E.	Buying a New Pipe, 17½ × 13, panel.	Christies, January 20th	Lot 25	21	0	0
Grant, W. J.	A Scene after the Execution of Lady Jane Grey, 35½ × 32.	December 2nd, 1911	Lot 90	21	0	0

<i>By or attributed to</i>			<i>£ s. d.</i>		
Greuze, J. B.	..	The Dead Bird, 25 $\frac{1}{4}$ × 21 $\frac{1}{4}$. Christies, December 9th, 1911	Lot 32	71	8 0
"	..	Head of a Girl, a round-faced chubby girl, seen in nearly a front view, with auburn hair and loose dress, clasping to her bosom a white pigeon, 17 $\frac{3}{4}$ × 14 $\frac{3}{4}$. From the Massey-Mainwaring Collection, 1907. Described in Smith's "Catalogue Raisonné," Supplement No. 4. Christies, February 10th	Lot 7	168	0 0
"	..	Head of a Young Boy, with blue and black dress, in the attitude of devotion, Christies, 18 × 13 $\frac{3}{4}$. February 10th	Lot 8	210	0 0
"	(after)	Head of a Girl, in white and blue drapery, 17 $\frac{1}{2}$ × 14. Christies, February 24th	Lot 114	52	10 0
Griffier, Jan	..	A Town on a River, with boats and figures, 18 × 24. Christies, December 16th, 1911	Lot 120	26	5 0
Guercino	..	The Angel Releasing St. Peter from Prison, 55 × 44. Dowell, Edinburgh, March 2nd	Lot 37	22	1 0
Haag, Carl	..	Welcome: A scene in the desert, 20 × 14, w. Christies, February 17th	Lot 26	21	0 0
"	(1871)	In the Desert, 20 $\frac{1}{4}$ × 14 $\frac{1}{4}$, w. Christies, February 17th	Lot 25	42	0 0
Haghe, L. (1870)	..	The Interior of the Cathedral at Siena, 25 $\frac{1}{2}$ × 19 $\frac{1}{2}$, w. Exhibited at the Royal Jubilee Exhibition, Manchester, 1887. Christies, February 17th	Lot 27	27	6 0
Hahneman, A.	..	Port. of a Lady, in white satin dress, with fur boa and pearl ornaments, 29 $\frac{1}{2}$ × 24 $\frac{1}{2}$. Christies, December 9th, 1911	Lot 146	46	4 0
Hall, Fred. (1895)	..	The Shepherd, 59 $\frac{1}{2}$ × 72. Exhibited at the Royal Academy, 1895. Christies, December, 20th, 1911	Lot 100	50	8 0
Hals, Dirk	..	Port. of a Gentleman, in black dress and cap, with large white ruff, 30 $\frac{1}{2}$ × 24, oval. Christies, February 10th	Lot 66	47	5 0
Hals, F.	..	The Smoker, a peasant, wearing a large felt hat, and holding a clay pipe in his right hand, 23 × 19, oval. Christies, December 16th, 1911	Lot 121	2,100	0 0
Hals School	..	Port. of a Boy, in brown dress, and cap with feather, 20 $\frac{1}{2}$ × 18, panel. Christies, February 24th	Lot 86	73	10 0
Hardy, F. D. (1889)	..	The Widow's School, 13 × 20. Christies, January 20th	Lot 84	22	1 0
"	(1876)	Cribbage-Players, 11 $\frac{1}{2}$ × 15 $\frac{1}{2}$, panel. Christies, February 19th	Lot 239	32	11 0
Hardy, T. B. (1889)	..	The First Boat in from Mackerel Fishing, Boulogne Harbour, 71 × 51, w. Exhibited at the Royal Academy, 1889. Christies, December 11th, 1911	Lot 13	33	12 0
"	(1884)	The Dogana, Venice; Venice, from Mestre; and Katwyk, set of three, 4 $\frac{3}{4}$ × 6 $\frac{1}{4}$, w. Christies, December 20th, 1911	Lot 18	28	7 0
"	(1893)	Landing Fish on the Dutch Coast, 17 × 23 $\frac{1}{2}$, w. Christies, February 17th	Lot 30	23	2 0
"	(1893)	Venice, 8 $\frac{3}{4}$ × 27 $\frac{1}{2}$, w. Christies, February 17th	Lot 31	23	2 0
"	(1875)	Scheveningen Sands, 12 $\frac{3}{4}$ × 19 $\frac{1}{4}$, w. Christies, February 17th	Lot 32	23	2 0
"	(1893)	Ramsgate Jetty, 6 $\frac{1}{4}$ × 11 $\frac{1}{4}$, w. Christies, February 17th	Lot 33	14	14 0
"	(1889)	Shipping in a Breeze, 6 × 8. Christies, February 20th	Lot 306	21	0 0
Harlamoff, A.	..	So Tired! 19 × 25 $\frac{1}{2}$. Christies, February 19th	Lot 176	37	16 0
"	..	Head of a Girl, with flowing auburn hair, 23 $\frac{1}{2}$ × 19 $\frac{1}{2}$. Christies, February 19th	Lot 177	50	8 0
Hayes, E., R.H.A.	..	Dutch Pincks getting under Sail, Katwyk, 21 × 33. Christies, December 2nd, 1911	Lot 92	21	0 0
"	..	Katwyke Beach, stormy sunset; Dutch boats returning from sea, 38 × 54. Christies, February 26th	Lot 102	29	8 0
Heemskerck, Marten	..	Venus and Cupid, in a landscape, signed and dated 1545, 42 × 61, panel. Christies, February 3rd	Lot 116	63	0 0
Heffner, Karl	..	Autumn Twilight, 18 × 24. Christies, December 2nd, 1911	Lot 65	34	13 0
Hemy, C. Napier, R.A.	..	Out Against the Tide, 19 $\frac{1}{2}$ × 29 $\frac{1}{2}$. Christies, January 20th	Lot 90	35	14 0
"	(1879)	Over the Bar, 13 × 18, w. Christies, February 17th	Lot 34	36	15 0
Herbert, A.	..	Landing Fish; stormy weather, 12 $\frac{1}{4}$ × 31, w. Christies, February 20th	Lot 311	24	3 0
Hickey, T. (1782)	..	Port. of the Hon. George Livius, a member of the Bengal Council, in plum-coloured coat with gold braid, 10 × 7 $\frac{1}{4}$, oval. Christies, December 9th, 1911	Lot 45	27	6 0
Highmore, J.	..	Port. of William Wilberforce, Esq., and his Wife. William Wilberforce, of Markington, Yorkshire, grandfather of William Wilberforce, the Emancipator, in plum-coloured coat and white satin vest, holding a letter in his left hand; and his wife, Sarah, daughter of John Thornton, Esq., of Hull, in yellow dress with blue scarf, holding a spray of flowers, 39 × 49. Christies, December 16th, 1911	Lot 89	325	10 0
Hobbema	..	A View, near a village, with a church, a cottage under some trees, and			

<i>By or attributed to</i>			£	s.	d.
		peasants with a cow on a road, 35 × 47½. Christies, December 16th, 1911	Lot 65	110	5 0
Hobbema	..	A Woody Road Scene, with figures and dogs, 9¾ × 11½, panel. Christies, February 3rd	Lot 94	39	18 0
Hofland, T. C.	..	The Thames from Richmond Hill, with peasants and sheep, 26 × 35. Christies, February 3rd	Lot 7	22	1 0
Hogarth, W.	..	A View of the Inner Temple and Papal Buildings, with figures in the foreground, the river seen in the background, 34 × 49. Christies, December 16th, 1911	Lot 122	168	0 0
"	..	Covent Garden Market, with numerous figures, 37½ × 39½. Christies, February 3rd	Lot 124	21	0 0
"	..	The Frederick Family: eight figures, standing before the door of a mansion, 34 × 43. Christies, February 24th	Lot 83	33	12 0
Hogarth School	..	Port. of Lady Cobham, in brown dress and blue scarf, with strings of pearls. In a stone niche partly covered with a curtain; from the Stowe collection. 49 × 39. Christies, December 9th, 1911	Lot 97	35	14 0
Holbein, H.	..	Port. of a Gentleman, in black dress with fur collar and black cap, 19½ × 14½, panel. Christies, February 10th	Lot 16	31	10 0
Holbein, School of	..	Port. of Thomas Howard, Duke of Norfolk, in dark dress, 21 × 15¾, panel. Christies, February 3rd	Lot 30	27	6 0
Holland, J. (1838)	..	The Piazzetta of St. Mark's, 9½ × 6¼. Christies, December 2nd, 1911	Lot 66	54	12 0
"	..	The Tower of Philip le Bel, Paris, 9 × 6¾, panel. Christies, February 17th	Lot 112	22	1 0
"	..	Porto de Moz, Portugal, 8½ × 6¾, panel, oval. Christies, February 17th	Lot 113	30	9 0
"	..	The Interior of St. Stephen's Vienna, 17¾ × 36, w. Christies, February 17th	Lot 35	24	3 0
Holzhausen Portraits, the Master of the	..	Port. of a Gentleman, in dark figured dress trimmed with fur, showing a white shirt at the neck, with gold braided collar and gold chain, black hat; holding a medallion of Saint George in his left hand; a town in the distance, with hills beyond, 20½ × 14, panel. Christies, December 16th, 1911	Lot 66	2,152	10 0
Hondecoeter	..	Peacocks and Poultry in a Garden, 58 × 65. From the Collection of Lord James Butler. Christies, December 9th, 1911	Lot 24	24	3 0
"	..	A Peacock, Parrot, and other Birds, in a landscape, 55 × 52. Christies, December 9th, 1911	Lot 131	50	8 0
"	..	Poultry and Pigeons, in a landscape, 37½ × 30½. Christies, February 10th	Lot 68	267	15 0
"	..	Cockatoos, Poultry and Paraquets, 28½ × 40½. Christies, February 10th	Lot 69	60	18 0
"	..	A Peacock, Poultry and Dog, 37 × 48½. Christies, February 24th	Lot 119	39	18 0
Hone, N., R.A.	..	Port. of a Lady, in white dress, with pink scarf, 29¼ × 24. Christies, February 3rd	Lot 114	36	15 0
Hoppner, J., R.A.	..	Port. of Mrs. Whalley (<i>née</i> Maria Kenyon, of Scarborough), married first Robert Jones, Esq., of Liverpool, in brown dress trimmed with white lace, and white head-dress, red curtain background, 49 × 39. Christies, December 9th, 1911	Lot 22	54	12 0
"	..	Port. of Viscount Frankfort de Montmorency, in dark blue coat with brass buttons, white stock, red curtain background, 29½ × 24½. Christies, December 9th, 1911	Lot 71	73	10 0
"	..	Port. of Peter Dolland, optician in the Strand, 1750, invented improved triple achromatic object-glasses, improved Hadley quadrant by a device bringing the back observation into use, in dark coat and vest with white stock, and powdered wig, 29½ × 24. Christies, December 16th, 1911	Lot 107	42	0 0
"	..	Port. of Mrs. O'Hara; Mary, daughter of the Rt. Hon. George Jackson, M.P., married in 1791, John Hamilton O'Hara, Esq., of Crebilly and Portglenone, Ireland, died November, 1802. In black dress, cut low at the neck, and with short sleeves, her hair bound with a dark red ribbon, red curtain and landscape background, 29 × 24¼. Christies, December 16th 1911	Lot 111	262	10 0
"	..	Port. of Thomas Lord Pelham, Second Earl of Chichester, in blue coat with brass buttons, white stock and powdered hair, red curtain background, 29½ × 24½. Christies, December 16th, 1911	Lot 42	378	0 0
"	..	Phœbe Wright (Mrs. Hoppner) as "The Primrose Girl." Seen nearly full face, and wearing peasant costume, spotted mauve bodice with short sleeves, and white apron, long red cloak hanging loosely over her shoulders, large black mob hat, carrying a basket over her arm, and some			

By or attributed to		£ s. d.	
	primroses in her left hand, 35 × 27½. Painted for the Earl of Grosvenor. Christies, December 16th, 1911	Lot 41	1,207 10 0
Hoppner, J., R.A.	Port. of Mrs. Jordan, in white dress and head-dress, with a blue riband round her neck, and black lace shawl over her arms, 29 × 24. Christies, February 10th	Lot 25	73 10 0
"	Port. of Mrs. Mantellini, in white dress with muslin veil, resting her right arm on a stone ledge, landscape background, 35 × 27½, oval. Christies, February 14th	Lot 127	336 0 0
"	Port. of the Marquis de Sivrac, in dark blue coat, with white vest and stock, 35 × 31. Christies, February 24th	Lot 108	315 0 0
Horsley, J. C., R.A. (1856)	A Jealous Eye, 28½ × 23½, oval. Exhibited at the Royal Academy, 1856. Christies, February 17th	Lot 114	36 15 0
Hughes-Stanton, H. (1900)	Harrow-on-the-Hill, 17½ × 23½. From the Artists' War Fund Sale, 1900. Christies, February 17th	Lot 128	21 0 0
Hulme, F. W. (1866)	Near Ockham, Surrey, 29½ × 49½. Christies, February 26th	Lot 107	22 1 0
Hunt, W.	A Bird's-Nest and Blackberry-Blossom, 6½ × 8¾, w., oval. Christies, December 2nd, 1911	Lot 21	22 1 0
"	The Pitcher, 12¾ × 8, w. Christies, December 20th, 1911	Lot 19	24 3 0
Ibbetson, J. C.	Landscapes, with peasants, children and donkeys, pair, 10 × 12, panel. Christies, February 3rd	Lot 8	43 1 0
Ingres	Port. of a Lady, in red Velvet dress with white lace scarf, 25 × 21. Christies, December 9th, 1911	Lot 36	27 6 0
Innocenti	A Fête Champêtre, 12 × 15, panel. Christies, December 2nd, 1911	Lot 104	21 0 0
Israels, Josef.	Tady Reading Letter, w. Dowell, Edinburgh, March 2nd	Lot 105	25 4 0
Italian School, Early	Saint John the Baptist, in red cloak, standing in a landscape, 26 × 19, panel. Christies, December 9th, 1911	Lot 106	42 0 0
"	Port. of Dr. Varamio, in black dress and hat, standing by a table, holding a skull in his left hand, 21 × 16, panel. Christies, December 16th, 1911	Lot 2	28 7 0
"	Adoration of the Magi, unframed, 62 × 44½. Puttick & Simpson, January 9th	Lot 140	29 8 0
Janinet	Mary Queen of Scots, in rich white dress and black hat, 12½ × 9¾ panel. Christies, December 16th, 1911	Lot 31	84 0 0
Janssens, C.	Port. of Lord Faulkland, in black dress, with white lace collar, and flowing hair, 30½ × 24. Christies, December 16th, 1911	Lot 123	241 10 0
Johnson, C. E. (1895)	Windsor Castle, from the Forest, 45½ × 70. Exhibited at the Royal Academy, 1895. Christies, February 26th	Lot 112	42 0 0
Jordaens	Christ healing the Sick, 66 × 88. Christies, December 16th, 1911	Lot 67	29 8 0
"	The Satyr and the Peasant Family, 59 × 71. Christies, December 16th, 1911	Lot 43	27 6 0
Kalf, W.	Still Life and Utensils, 9½ × 9, panel. Christies, February 3rd	Lot 59	35 14 0
"	A Delft Dish, containing Fruit and Still Life, on a Table, 37 × 29. Christies, February 10th	Lot 72	131 5 0
Kauffman, A., R.A.	Port. of Miss Sarah Hawkins, in green dress, carrying some fruit, 26½ × 20¾. Christies, February 3rd	Lot 147	23 2 0
Kettle, T.	Port. of General Sir Archibald Campbell, K.C.B., of Inverneil, in red military coat and white vest, holding his hat in his left hand, and pointing with right hand to some fortifications in the distance, 66 × 50. Christies, February 3rd	Lot 32	84 0 0
Key, W.	Port. of a Lady, in black dress, with small lace ruff and white head-dress gold chain round her waist, 31½ × 23 panel. From the Collection of Charles I. at Whitehall, and described in the MS. Catalogue made by A. Van der Doort, 1839. Christies, December 16th, 1911	Lot 97	94 10 0
Keys, A.	Port. of F. Borstel, in black dress with white collar, 22½ × 18. Christies, January 27th	Lot 90	33 12 0
Kiesel, Conrad	Fireside Memories, 24 × 17. Christies, February 19th	Lot 179	73 10 0
Knell, W. A.	Off Leith with a Dutch Pinck, 30½ × 51½. Christies, February 17th	Lot 116	27 6 0
Kneller, Sir G...	Port. of Lady Kaye, daughter of Sir Samuel Marrow, in blue dress, 29 × 24, oval. Christies, January 22nd	Lot 172	22 1 0
"	Port. of King William III., in Garter robes, seated, resting his left hand on the orb; and Port. of Queen Mary, in blue dress, and cloak lined with ermine, seated, holding a sceptre; in elaborately carved frames, surmounted by the lion and unicorn, pair, 51½ × 41. Painted for the Corporation of London. Christies, February 24th	Lot 62	120 15 0
"	Port. of King George I., in Garter robes, seated by a table, on which are his crown, orb and sceptre, 92½ × 57. Christies, February 24th	Lot 63	40 19 0
"	Port. of a Lady in blue dress, seated on a stone seat, 49 × 40. Christies, February 24th	Lot 64	22 1 0

<i>By or attributed to</i>				£	s.	d.
Knight, J. Buxton	..	Moonrise: Wendover, 27 × 35½. Christies, December 2nd, 1911	Lot 91	99	15	0
Knyf, W.	..	A View of Nimeguen, with buildings, boats and figures, 38 × 60. Christies, December 16th, 1911	Lot 68	215	5	0
Korff, A. H. Bakker	..	Une Marchande de Bric-à-Brac, 5½ × 4½, panel. Christies, December 11th, 1911	Lot 144	35	14	0
Lambinet, E. (1873)	..	On the Loire, 13½ × 21½. Christies, February 19th	Lot 182	73	10	0
Lancret	..	Le Déjeuner sur l'herbe, 19¾ × 24½. Christies, December 9th, 1911	Lot 84	36	15	0
Lancret, N.	..	The Fountain of Love; a garden scene, with a party of ladies and gentlemen, 30 × 26. Christies, February 10th	Lot	105	0	0
..	..	A Fête Champêtre, a company of ladies and gentlemen, dancing and playing in a garden, 71 × 61. Christies, February 10th	Lot 9	178	10	0
Landseer, Sir E., R.A.	..	Stags' Heads: A Study for "Morning," 13½ × 19½, crayons, w. From the Artist's Sale, 1874. Christies, January 22nd	Lot 266	33	12	0
..	..	Deerhound and Dead Hind, 9½ × 13½. Christies, February 19th	Lot 253	21	0	0
Lawrence, Sir T., P.R.A.	..	Port. of a Lady, in white dress, with black cape and fur boa, 29 × 24. Christies, December 9th, 1911	Lot 143	48	6	0
..	..	Port. of Mrs. Baring and Two Children. Mrs. Henry Baring, daughter of William Bingham, Esq., of Philadelphia, first wife of Henry Baring, Esq., son of Sir Francis Baring, first Baronet, in white high-waisted dress with short sleeves, her dark hair falling over her shoulders, seated on a couch, holding a book in her left hand; her daughter, Frances Emily, afterwards Mrs. Henry Bridgman Simpson, in white frock, seated on the arm of the couch combing her mother's hair, her son, Henry Bingham, kneeling on the couch to the left, with his arms round the neck of a large dog, 78 × 78. Exhibited at the Royal Academy, 1821; from the Collection of the Count du Blaisel, 1872. Christies, December 16th, 1911	Lot 108	8,400	0	0
..	..	Port. of a Lady, in white dress, seated, holding her infant child on her lap, 29 × 24. Christies, February 10th	Lot 26	99	15	0
..	..	Head of a Girl, with white fur coat, oval, 17¾ × 15, panel. Christies, February 24th	Lot 105	50	8	0
Leader, B. W., R.A.	..	The Lough at Bettws-y-Coed, 15½ × 23½. Christies, January 20th	Lot 99	35	14	0
..	..	On the Coast of Arran, 8½ × 11½. Christies, January 23th	Lot 102	28	7	0
Lee, F. R., R.A. (1847)	..	Lincolnshire Scenery, 34 × 44. Exhibited at the Royal Academy, 1847. Christies, December 20th, 1911	Lot 68	30	9	0
..	..	Avenue at Youlstone, near Barnstaple, 37½ × 49½. Exhibited at the Royal Academy, 1859. Christies, December 20th, 1911	Lot 149	26	5	0
Le Jeune, H., A.R.A. (1880)	..	The Mill-Wheel, 13½ × 10½, panel. Christies, January 22nd	Lot 174	24	3	0
Lely, Sir P.	..	Port. of the Duchess of Portsmouth, wearing white silk low-neck dress, and attended by a negro boy, holding a basket of flowers, 32½ × 40½. Puttick & Simpson, January 9th	Lot 134	26	5	0
..	..	Port. of the Countess of Sunderland, in brown dress with white sleeves and grey scarf, seated; a vase of flowers by her side, 46 × 38. Christies, December 16th, 1911	Lot 43	220	15	0
..	..	Port. of a Lady, in yellow dress, with slashed sleeves, pearl necklace and ear-rings, her hair falling in ringlets upon her shoulders, 29½ × 24½. Christies, December 16th, 1911	Lot 124	420	0	0
..	..	Head of a Lady, with pearl ear-rings, her hair done in curls, circular, 12½ diam. Christies, December 16th, 1911	Lot 125	157	10	0
..	..	Port. of the Duchess of Cleveland, in grey dress with blue scarf, seated, holding a bowl of flowers, 62½ × 46½. Christies, December 16th, 1911	Lot 44	367	10	0
..	..	Port. of James II. as Duke of York, 84 × 50. Puttick & Simpson, February 6th	Lot 122	21	0	0
..	..	Port. of Miss Constance Weston, afterwards Mrs. Cracroft, of Hackthorne Hall, Lincolnshire, in grey dress with white sleeves, and blue cloak, in a landscape, 48 × 38½. From the Collection of Captain C. F. Weston-Underwood, 1910. Christies, February 10th	Lot 27	220	10	0
Lely School	..	Port. of a Youth, in brown dress, with a dog, 38 × 28. Christies, February 24th	Lot 144	22	1	0
..	..	Port. of Sir Littleton Powys, in Judge's robes and flowing wig, 28 × 24, oval. Christies, February 24th	Lot 145	22	1	0
Lemoine, M. V.	..	Two Young Girls, gaily dressed, carrying a basket of flowers, 35 × 27½, oval. Christies, February 10th	Lot 11	105	0	0
Nain, A. L. and M. le	..	A Group of French Peasants selling Poultry, 39 × 51. Christies, December 9th, 1911	Lot 28	22	1	0
Lepicie	..	Interiors, with peasant families, pair, 14 × 17¾, panel. Christies, December 9th, 1911	Lot 82	65	2	0

<i>By or attributed to</i>				<i>£</i>	<i>s.</i>	<i>d.</i>
Leurs, J.	..	..	Sheep in a Pasture, 14 × 23½. Christies, December 20th, 1911	Lot 98	23	2 0
Lievens, Jan	..	..	Head of an Old Man, with grey dress and long beard, 30 × 25½. Christies, December 16th, 1911	Lot 69	63	0 0
Linnell, J., Sen.	..	..	An Old Windmill, on the bank of a stream, with angler and other figures, 13½ × 18, panel. Christies, February 17th	Lot 118	52	10 0
Linton, Sir J. D. (1884)	..	..	Alice Lee in "Woodstock," 19 × 11, w. Christies, February 17th	Lot 39	24	3 0
Longhi, Luca	..	..	The Madonna and Child, with Saint Elizabeth and Saint John; signed, and dated 1578, 42½ × 34½. Christies, February 10th	Lot 46	231	0 0
Longhi, P.	..	..	A Masked Ball, 33 × 39½. Christies, December 9th, 1911	Lot 61	67	4 0
Lootens, Jan	..	..	A Woody Road Scene, with cavaliers and a lady, 41½ × 34½. Christies, December 16th, 1911	Lot 71	39	18 0
Lundens, G.	..	..	An Interior, with peasants merrymaking, 19½ × 22, panel. Christies, December 9th, 1911	Lot 63	30	9 0
Luttichuys, J.	..	..	Ports. of a Gentleman and a Lady, in black dresses with lace collars, 29½ × 23½, oval panel, pair. Christies, February 3rd	Lot 42	136	10 0
Mabuse	..	..	The Madonna, in green dress, holding the Infant Saviour, 34½ × 25½, panel. Christies, January 27th	Lot 117	220	10 0
"	..	..	The Madonna, in red cloak, holding the Infant Saviour in her arms, landscape background, 24½ × 19, panel. Christies, February 3rd	Lot 109	42	0 0
"	..	..	The Virgin, in green dress, with the Infant Saviour with a rosary, 17 × 13, panel. Christies, February 24th	Lot 98	44	2 0
Macbeth, R. W., R.A.	..	..	The Flower-Stall, 32½ × 44. Christies, December 11th	Lot 137	27	6 0
"	..	..	When Jove makes Hay with the Weather, 52 × 74½. Exhibited at the Royal Academy, 1901; Exhibited at Burlington House, 1911. Christies, December 11th, 1911	Lot 138	31	10 0
M'George, W. S., R.S.A.	..	..	A Salmon Weir, 39½ × 29. Dowell, Edinburgh, February 17th	Lot 87	21	0 0
Mackie, C. H., R.S.A.	..	..	Girl in Black, 31 × 53. Dowell, Edinburgh, February 17th	Lot 72	27	6 0
M'Taggart, Wm., R.S.A.	..	..	At the Seaside, 14½ × 10½, w. Dowell, Edinburgh, March 4th	Lot 120	23	2 0
MacWhirter, J., R.A.	..	..	Brodrick Bay, Arran, 27 × 41½. Christies, December 11th, 1911	Lot 88	22	1 0
"	..	..	The Return of the Flock, 23½ × 37. Christies, December 11th, 1911	Lot 89	28	7 0
"	..	..	In the Birchwood: Evening, 43 × 21½. Christies, January 20th	Lot 112	110	5 0
"	..	..	Strathspey, 18 × 28. Christies, January 20th	Lot 133	46	4 0
Maes, N.	..	..	Port. of a Lady, in white satin dress, with red scarf and pearl ornaments, by a fountain; signed and dated 1664, 31½ × 25½. Christies, December 16th, 1911	Lot 127	1,102	10 0
"	..	..	Port. of the Prince of Nassau, in red dress with white lace cravat, with dogs and a hawk, 45½ × 35½. Christies, February 10th	Lot 73	178	10 0
Marchetti, L., (1877)	..	..	Chez l'Armurier, 12½ × 18¾, w. Christies, February 19th	Lot 152	22	1 0
Marelschi, J.	..	..	The Church of Santa Maria della Salute; and The Doge's Palace, Venice, with numerous godonlas and figures, pair, 23 × 36½. Christies, February 10th	Lot 47	451	10 0
Maris, James	..	..	Italian Flower Girl, 9 × 6½. Dowell, Edinburgh, March 4th	Lot 100	26	5 0
Marshall, Ben	..	..	Port. of "Zingari," with Trainer and Jockey, 39 × 46½. Christies, 9th, 1911	Lot 112	25	4 0
Matsys	..	..	A Philosopher, in red dress,* with a book and a skull, 30½ × 35, panel. Christies, January 27th	Lot 118	25	4 0
Matteo di Giovanni	..	..	The Madonna, in red dress and blue robe, holding the Infant Saviour; two small figures of Saints in the foreground, 17¾ × 11¾, panel. Christies, February 24th	Lot 133	54	12 0
Mauve, A.	..	..	A Bullock-Cart, 13 × 17½, w. Christies, December 2nd, 1911	Lot 75	31	10 0
Mercier, Ph.	..	..	Port. of a Gentleman, in red coat, white vest and black breeches, seated by a table on a terrace; signed and dated 1740, 83 × 54½. Christies, December 2nd, 1911	Lot 97	27	6 0
Metzu, G.	..	..	Port. of a Gentleman, in dark dress, resting his elbow on a chair, 10¾ × 9. Christies, December 16th, 1911	Lot 72	23	2 0
"	..	..	The Poultry-Seller, a woman in red bodice and grey skirt, holding out a hare to an old woman, who is seated before a stall; a youth on the left, 16½ × 13½, panel. Christies, February 10th	Lot 74	220	10 0
"	..	..	An Interior, with a lady paying a visit to a family, who are seated round a fireplace; a woman serving on the right, 30 × 31½. Christies, February 10th	Lot 75	199	10 0
Micker, Johannes	..	..	A View on the Rhine, with a castle, numerous boats and a waggon, 17¾ × 24½, panel. Christies, December 16th, 1911	Lot 102	141	15 0
Mierevelt, M. J.	..	..	Port. of a Lady, in black dress with figured sleeves, large white ruff and white head-dress, 28 × 23, panel. Christies, December 16th, 1911	Lot 129	71	8 0
Mignard, P.	..	..	Port. of a Lady, in white dress with rich green scarf, 28½ × 24, oval. Christies, December 16th 1911	Lot 130	136	10 0
Milanese School	..	..	Salnt Catherine in adoration, 24½ × 19½, panel. Christies, February 10th	Lot 48	68	5 0

<i>By or attributed to</i>			£	s.	d.
Millet, J. F., (1860)	..	La Bruleuse, 14½ × 10½, black and white chalk, w. 1911	Christies, December 16th, Lot 89	25	4 0
Mocetto, Girolama	..	The Holy Family, in the centre, the Infant Saviour stands on a pedestal, on either side of Him are the Virgin and Saint Joseph, a town seen beyond, 31 × 42½, panel. Christies, December 9th, 1911	Lot 95	27	6 0
Mola, F.	..	A Landscape, with Diana asleep; A Woody Landscape, with figures; and Cottages Among Trees. Christies, December 9th	Lot 13	24	3 0
Molenaar, K.	..	A Cottage by a stream, with boat and figures, 16½ × 20, panel. Christies, 1911	Lot 262	31	10 0
More, Sir A.	..	Port. of Dame Alicia D'Ewes, an ancestress of the Ravenscroft family, in dark dress, with small white ruff and white cap, standing, holding her gloves and a stick, with coat-of-arms, 81 × 50. Christies, December 9th, 1911	Lot 58	44	2 0
"	..	Saint Sebastian, half-length nude figure, three quarter face to right, holding a bow in his right hand and an arrow in his left, 31 × 27, panel. From the Collection of the Hon. Mrs. Skeffington Smyth, 1906. Christies, February 10th	Lot 76	378	0 0
Morland, G.	..	A Mill, at the edge of a wood, with carts, figures and horses, 19½ × 25½. Christies, February 3rd	Lot 146	236	5 0
"	..	Partridge-Shooting, 10½ × 14½, pair. Christies, February 3rd	Lot 67	47	5 0
"	..	The Pig-Sty, 29 × 24, Dowell, Edinburgh, March 2nd,	Lot 68	199	10 0
"	..	The Pig-Killer, 29½ × 24½. Dowell, Edinburgh, March 2nd	Lot 72	23	2 0
Moroni	..	Port. of Monsignor Bartolomeo Piobetti, in brown dress trimmed with fur, black cap, holding his gloves in his right hand, 37 × 29½. From the Collection of Lord Bexley, Foots Cray Place, 1876. Christies, February 10th	Lot 49	31	10 0
Moucheron	..	An Italian Landscape, with figures by a river: Sunset, 37 × 55. Christies, February 24th	Lot 27	31	10 0
Muller, W. (1838)	..	A Swiss Landscape, with travelling peasants and animals, 19 × 26½. Christies, February 20th	Lot 386	21	0 0
Munthe, L.	..	Winter Scene: Sunset, 32½ × 20½. Dowell, Edinburgh, February 17th	Lot 89	56	14 0
Murillo	..	Port. of a Gentleman, in grey dress with black and white sleeves, and white stockings, wearing a sword, he stands on a terrace, holding his hat in his left hand and a glove in his right, 81½ × 54. From the Collection of The Marchioness Conyngham, 1908. Christies, February 10th	Lot 17	267	15 0
"	..	Port. of Don Pedro Nunez de Villa-Vicencio, in black dress with braided sleeves, and white stockings, standing, holding his glove and hat, and wearing the Riband and Order of Saint John of Jerusalem, 75 × 48. From the Collection of Count de Benomar. Christies, February 10th	Lot 18	81	18 0
Murray, David, A.R.A., A.R.S.A.	..	All adown a Devon Valley, 59 × 39½. Dowell, Edinburgh, February 17th	Lot 95	44	2 0
Naiveu, M.	..	Card-Players, seated at a table; and The Sick Lady: Candlelight, pair, 12½ × 15¾. Christies, December 19th, 1911	Lot 75	136	10 0
Nasmyth, A.	..	The Auld Brig o' Doon, near Ayr, 17 × 23½. Christies, February 20th	Lot 388	37	16 0
"	..	The Bridge of Surk, near Loch Katrine; and A View of Inverferry, near Dunkeld, pair, 27½ × 35½. Christies, February 24th	Lot 28	21	0 0
"	..	A River Scene, with a bridge and figures, 9¾ × 14½, panel. Christies, January 27th	Lot 120	94	10 0
Nasmyth, P. (1826)	..	A Landscape, with a pool at the edge of a wood, a cottage, figures, and a white horse, 11½ × 15½, panel. Christies, February 20th	Lot 389	94	10 0
Neuhuys, A.	..	Rustic Courtship, 14¾ × 16¾, w. Christies, February 19th.	Lot 154	120	15 0
Nicol, Erskine, A.R.A. (1860)	..	A Knotty Point, 11¾ × 13½. Christies, January 20th	Lot 125	21	0 0
"	..	A China Merchant, 34 × 45. Dowell, Edinburgh, March 2nd	Lot 78	682	10 0
"	..	"They Talk a Power of our Drinking, But Never Think of our Drought," 18½ × 12½. Dowell, Edinburgh, March 2nd	Lot 71	152	5 0
Niemann, E. J. (1869)	..	Dumbarton from the Clyde: Ben Lomond in the distance, 34½ × 61½. Christies, December 20th, 1911	Lot 85	27	6 0
Norwich School	..	A River Scene, with buildings and a windmill; Moonlight, 20 × 29½. Christies, February 8th	Lot 111	33	12 0
Odekerken, W.	..	A Cookmaid, with a cat, fish, and culinary utensils, 38 × 42½. Christies, December 16th, 1911	Lot 132	31	10 0
Opie, J., R.A.	..	Head of a Girl—a sketch, 23 × 16¾. Christies, December 2nd, 1911	Lot 74	75	12 0

<i>By or attributed to</i>			£	s.	d.
Opie, J., R.A.	..	Port. of Mrs. Mary Jane Clark, (<i>née</i> Cottle), wife of C. W. Clark, Esq. In white dress, with black lace scarf over her arms; landscape background, 29½ × 24½. Christies, December 9th, 1911	Lot 56	44	2 0
"	..	Port. of Charles Wearg Clark, Esq., member of the Court of Common Council, 1795-1880. In blue coat with brass buttons; white stock and powdered hair, 29½ × 24½. Christies, December 9th, 1911	Lot 75	31	10 0
"	(After)	Port. of a Girl, in white dress, 29½ × 24½. Christies, February 10th	Lot 28	26	5 0
Orrock, J. (1893)	..	Bolton Castle, Yorkshire, 19½ × 29½. Christies, January 22nd	Lot 223	42	0 0
Ostade, A. Van	..	A Woman and Two Boors, in an old barn, circular, 13½ diameter, panel. Christies, December 16th, 1911	Lot 76	210	0 0
Ostade, I. Van	..	The Inn Door. A group of peasants, with cart and horses, outside a tavern, a church among trees in the background, 33½ × 47½. From the collection of the Duke of Fife, K.T., 1907. Christies, February 10th	Lot 80	152	5 0
"	..	Interior of a school, with numerous figures, 16½ × 23½, panel. Christies, December 9th, 1911	Lot 141	21	0 0
"	..	An Interior, with peasants, 14½ × 21, panel. Christies, January 27th	Lot 91	147	0 0
Ovens, Jan	..	Port. of a Gentleman, in black dress, with white lawn collar. Signed and dated 1650, 31½ × 25½. Christies, February 3rd	Lot 100	78	15 0
Owen, W., R.A.	..	Port. of Baron Ward, in dark coat and vest with white stock, 29 × 24½. Christies, December 16th, 1911	Lot 105	22	1 0
Palmer, Sutton	..	From Arundel Park, 17½ × 24½, w. Christies, December 2nd, 1911	Lot 50	22	1 0
"	..	Above Richmond, looking towards Easeby, Yorkshire, 13 × 20, w. Christies, February 17th	Lot 44	37	16 0
Pannini, P.	..	Roman Ruins, showing the Colosseum, the Arch of Constantine, and the Column of Marcus Aurelius, with figures and statuary, 47 × 66. Christies, February 24th,	Lot 33	25	4 0
Pater, J. B.	..	Fêtes Champêtres, 23 × 19, pair. Christies, February 10th	Lot 12	210	0 0
Pavy, Ph.	..	An Orange Seller, Cairo, 19 × 28, panel. Christies, February 19th	Lot 188	44	2 0
Phillips, R.A.	..	Port. of Mrs. Heaton, in black dress with blue scarf, and white turban, standing, 92 × 56½. Christies, December 18th	Lot 100	241	10 0
Pinturicchio, Bernardino	..	The Madonna and the Child with Saints. In the centre, the Madonna, in red dress with green robe, is seated, holding the Infant Saviour on her knee; on the left is Saint Anthony, holding a bell and a staff; and on the opposite side is Saint John the Baptist, holding a cross; two angels appear behind, circular, 35 in. diameter, panel. From the Collection of Sir W. N. Abdy, Bart, 1911. Christies, February 10th	Lot 51	441	0 0
Plossan, E.	..	Morning, panel; and The Novel, by F. D. Hardy. Christies, February 19th	Lot 189	22	1 0
Poole, P. F., R.A., (1842)	..	At the Well, 17½ × 13, w. Christies, February 17th	Lot 46	23	2 0
"	(1870)	Watercress-gatherers, 24½ × 20. Exhibited at Burlington House, 1884. Christies, February 17th	Lot 125	25	4 0
Pourbus, F.	..	Port. of a Lady, in dark dress and white head-dress, 16½ × 13, panel. Christies, December 16th, 1911	Lot 77	157	10 0
Poussin. G.	..	A Woody Landscape, with Classical Figures; and The Engraving, by Woollett and Browne, 19½ × 25½. Christies, December 16th, 1911	Lot 133	33	12 0
Poussin, N.	..	Venus and Adonis, with Cupids sporting, 57 × 56½. Christies, December, 16th, 1911	Lot 35	39	18 0
Prout, S.	..	The Market Place, Prague, 21½ × 17, w. Christies, December 2nd, 1911	Lot 26	63	0 0
"	..	The Market Place, Prague, 16 × 10½, w. Christies, December 20th, 1911	Lot 28	42	0 0
"	..	A View in a Norman Town, with figures, 11½ × 8½, w. Christies, December 20th, 1911	Lot 29	30	9 0
Puligo, D.	..	The Madonna, in red and green dress, holding the Infant Saviour, 41 × 28½, panel. From the Collection of Sir Philip Miles, Bart, 1884. Christies, February 10th	Lot 50	23	2 0
Raeburn, Sir H., R.A.	..	Port. of a Lady, in white dress, with a riband in her hair, 29 × 24, oval. Christies, December 9th, 1911	Lot 136	26	5 0
"	..	Port. of Mrs. Alexander Henderson, nearly full face, wearing a brown dress trimmed with blue riband, thin blue sash, white muslin scarf round the neck, white turban, her hair done in curls on her forehead, 29½ × 24½. Christies, December 16th, 1911	Lot 92	840	0 0
"	..	Port. of Alexander Henderson, Esq., Lord Provost of Edinburgh, figure turned slightly to the right, in dark brown coat and vest, white stock, 29½ × 24½. Christies, December 16th, 1911	Lot 93	231	0 0
"	..	Port. of a Lady, in black dress and white cap, seated, 15½ × 12½. Christies, February 24th	Lot 117	24	3 0

<i>By or attributed to</i>			£	s.	d.
Raeburn, Sir H., R.A...	Port. of Mrs. Hay, of Mordington, Berwickshire, in dark dress, and grey shawl with spotted border, white head-dress, seated, $35\frac{1}{2} \times 27$. Christies, February 24th	Lot 106	304	10	0
"	Port. of the Reverend John Erskine, D.D., of the Old Greyfriars, Edinburgh, in black gown with white bands, $28\frac{1}{2} \times 24$. Christies, February 24th	Lot 131	42	0	0
Raeburn School	Port. of a Lady, in white dress with brown scarf, 26×21 , December 2nd, 1911	Lot 48	36	15	0
Raffaelle	Head of a Man; and Head of a Lady, by Parmigiano, charcoal, w. From the Collection of Sir Thomas Lawrence, P.R.A. Christies, December 9th, 1911	Lot 5	94	10	0
" School	The Madonna, in red and green robes, holding the Infant Saviour, $32\frac{1}{2} \times 24\frac{1}{2}$, panel. Christies, February 3rd	Lot 105	21	0	0
"	The Holy Family, $43\frac{1}{2} \times 30\frac{1}{2}$. Dowell, Edinburgh, March 2nd	Lot 53	283	10	0
Ramsay, Allan	Port. of Frederick, Prince of Wales, in Garter Robes, $28\frac{1}{2} \times 23\frac{1}{2}$. February 24th	Christies, Lot 72	21	0	0
"	Port. of King George III., in Garter Robes, seated, holding the sceptre in right hand; and Port. of Queen Charlotte, in white and gold brocade dress, with red velvet train lined with ermine, seated, architectural and red curtain backgrounds; whole lengths, $93 \times 57\frac{1}{2}$, pair. February 26th	Christies, Lot 71	262	10	0
Rembrandt	The Father of Rembrandt, in dark cloak, with gorget and hat, $31\frac{1}{2} \times 24\frac{1}{2}$, panel. Christies, December 9th, 1911	Lot 14	220	10	0
"	Port. of an Old Lady, in brown dress and white head-dress, her hands clasped in front of her, $29 \times 23\frac{1}{2}$. Christies, December 16th, 1911	Lot 134	525	0	0
"	Port. of a Gentleman wearing ruff, 24×29 , panel. January 9th	Puttick & Simpson, Lot 131	52	10	0
"	Head of a Man, in dark dress and fur cap, his right hand raised to his face, $8\frac{3}{4} \times 7\frac{1}{4}$, panel. Christies, February 3rd	Lot 66	325	10	0
"	The Falconer, a young man, in dark dress open at the neck, and a hat with large white feather, holding a hooded hawk on his gloved hand, wooded background, $41 \times 29\frac{1}{2}$, panel. From the Collection at Wemyss Castle; from the Collection of Mr. Coventry, W.S., Edinburgh. Christies, February 10th	Lot 81	315	0	0
"	Saint Peter, in blue and brown robes, holding the keys in his left hand, $45\frac{1}{2} \times 37\frac{1}{2}$. Christies, February 10th	Lot 87	33	12	0
"	The Lord of the Vineyard: an interior with four figures near a window, $13\frac{1}{2} \times 10\frac{3}{4}$, panel. Christies, February 10th	Lot 86	50	8	0
"	A Man and a Woman, seated together, reading from a paper, 39×33 , panel. Christies, February 10th	Lot 85	94	10	0
"	A Coast Scene: Sunset, with shipping and boats in a breeze, $13\frac{1}{2} \times 18\frac{3}{4}$, panel. Christies, February 10th	Lot 84	157	10	0
"	Port. of a Youth, called "The Admiral," a youth, in hunting attire, with black cap and white feather, he holds a staff in his left hand; two dogs' heads on the right, $50 \times 39\frac{1}{2}$. From the Collection of Duncan Davidson, Esq., of Tulloch. Christies, February 10th	Lot 82	52	10	0
"	The Flight in Egypt, the Virgin holding the Infant Saviour, is seated upon the ass, Saint Joseph kneels on the ground before her; landscape background, moonlight. $17 \times 16\frac{1}{2}$, panel. Christies, February 10th	Lot 83	39	18	0
Rembrandt School	A Young Boy, in brown dress, reading from a book, $9\frac{3}{4} \times 8\frac{1}{4}$, panel. Christies, February 10th	Lot 88	56	14	0
Reynolds, Sir J., P.R.A.	Port. of Frederick, Prince of Wales, in grey dress, wearing the Riband and Star of the Garter; powdered hair, $27\frac{1}{2} \times 22\frac{1}{2}$. Christies, December 9th, 1911	Lot 135	48	6	0
"	Port. of Sir Thomas Mills. Fought under Wolfe at Quebec; was wounded and came home with dispatches, when he was knighted; returned to Quebec and became Town-major. Figure turned to the right; wearing red military coat with epaulettes; brown vest and white stock, 28×23 , oval. Christies, December 16th, 1911	Lot 94	409	10	0
"	Port. of Miss Hay, in blue dress, and pink cloak trimmed with ermine; pearls in her hair, $29\frac{1}{2} \times 24\frac{1}{2}$, oval. Christies, January 27th	Lot 129	231	0	0
"	Port. of Elizabeth, Countess of Ancrum, afterwards Marchioness of Lothian, in pink dress, trimmed with fur, over a grey bodice; her hair powdered, and bound with a pink riband, $29 \times 24\frac{1}{2}$, oval. Christies, February 10th	Lot 30	672	0	0
"	Port. of Mrs. Seaforth and child, the lady in grey dress, and large hat with feathers, seated in a landscape, holding on her lap her young child, who is dressed in a white frock, $56\frac{1}{2} \times 44$. Painted for Mr. Richard Barwell				

By or attributed to

£ s. d.

		in 1781, and was given by him to Mrs. Seaforth herself, passing into the possession of her youngest daughter, Matilda, with whom it remained until the year 1871. Christies, February 10th	Lot 29	194	5	0
Reynolds, Sir J., P.R.A.	Port. of Dr. Johnson, in brown dress, by Marchi, 29 × 24½.	Christies, February 24th,	Lot 74	21	0	0
"	Port. of Joseph Baretti, Esq., compiled an Italian and English Dictionary, to which Dr. Johnson wrote the dedication; in brown dress, seated, with a book close to his face, 29½ × 24½. Christies, February 24th	Lot 73	30	9	0	
Ricci P.	Finishing stitches, 15 × 11, Christies, December 20th, 1911	Lot 81	23	2	0	
Richardson T. M.	(1876) The Island of Capri, 7 × 12¾, w. Christies, February 17th	Lot 47	34	13	0	
"	Rest on the Moors, 7¾ × 11¼, w. Christies, February 17th.	Lot 48	27	6	0	
Rigaud	Port. of Mdle. Adrienne Lécouvreur, in blue dress, holding a ewer, 31½ × 25. Christies, January 27th	Lot 141	26	5	0	
"	Port. of Louis XV., in armour and blue cloak, wearing the Orders of Saint Esprit and Golden Fleece, 44½ × 33½. Christies, February 3rd	Lot 56	52	10	0	
Rising J.	Port. of William Wilberforce, Esq., Philanthropist, and leader of the cause of the abolition of slavery, in black coat, vest and breeches, with white stock, and powdered hair; seated, leaning his right arm upon a table, and holding a pen and a scroll, 49½ × 39½. Engraved by C. H. Hodges. Christies, December 16th, 1911	Lot 91	693	0	0	
Robertson, C.	Mill Creek, Dartmouth, 9½ × 13½, w. Christies, February 20th	Lot 331	33	12	0	
Romney, G.	Port. of a Lady, in black dress with white muslin fichu, white lace cap with pink ribbon, 28½ × 24½. Christies, December 9th, 1911	Lot 55.	23	2	0	
"	Port. of Robert Wilberforce, Esq., father of the Emancipator, in brown coat edged with gold braid, and gold embroidered vest; powdered wig, 28 × 23½. Christies, December 16th, 1911	Lot 90	47	5	0	
"	Lady Hamilton, as "Nature," 29 × 24. Christies, February 10th	Lot 31	462	0	0	
Romney, School of	A Novice taking the Veil, 30 × 25. Sotheby, February, 23rd	Lot 109	24	0	0	
Rottenhammer	A Banquet of the Gods, 26 × 18. Dowell, Edinburgh, March 2nd	Lot 79	56	14	0	
Rothwell, R.	Port. of the Artist, in red dress and white collar, 29 × 24. Christies, December 9th, 1911	Lot 144	44	2	0	
Rowbotham, T. L.	(1862) A Coast Scene, with a stranded boat, and fisher folk, 15¾ × 39½. Christies, February 17th	Lot 49	29	8	0	
Rowlandson, L.	The Faro-table at Devonshire House, 1791, 12 × 17, w. Christies, February 12th	Lot 108	483	0	0	
"	The Interior of a Coffee-House, 10¾ × 17½, w. Christies, February 12th	Lot 109.	29	8	0	
"	A Ship-launch at Woolwich, 1822, 11 × 17½, w. Christies, February 12th	Lot 91.	27	6	0	
"	Hare-Hunting, the death, 13¾ × 19½, w. Christies, February 12th	Lot 100	31	10	0	
"	Smithfield Sharpers, 1787, 11½ × 16½, w. Exhibited at Royal Academy, 1787. Christies, February 12th	Lot 101	315	0	0	
"	Richmond Bridge, 11 × 16¾, w. Christies, February 12th	Lot 102	27	6	0	
"	The Return of Nelson, 10½ × 16¾, w. Christies, February 12th	Lot 103	21	0	0	
"	A Single-Stick Match, 13½ × 20½, w. Christies, February 12th	Lot 62	29	8	0	
"	Christie's, 8 × 11½, w. Christies, February 12th	Lot 56	42	0	0	
"	The Drawing Room, 9¾ × 14½, w. Christies, February 12th	Lot 69	22	1	0	
"	The Meet, 14¼ × 19½, w. Christies, February 12th	Lot 105	27	6	0	
"	English Travelling, or The First Stage from Dover, 13 × 19¾, w. Christies, February 12th	Lot 106	65	2	0	
"	A Rout at the Dowager Duchess of Portland's, 1793, 11¾ × 18, w. Christies, February 12th	Lot 111	35	14	0	
"	The Prize Fight, 1787, 18½ × 27½, w. Christies, February 12th	Lot 112	210	0	0	
"	The Market Place, Newbury, 10¾ × 16¾. Christies, February 12th	Lot 119	22	11	6	
Rubens, Sir P. P.	Æneas assisting Dido to dismount, on the left, an equestrian group with Æneas assisting Dido to dismount on the approach of the storm, while engaged with their attendants in the chase. In the distance, on the right, hunters with hounds are deer-hunting. Juno is seen in the clouds above, 17½ × 23. From the Collection of George Hibbert, Esq., 1802. Christies, December 16th, 1911	Lot 95	892	10	0	
"	The Repose of the Holy Family, on the left, under a tree, the Virgin Mary, in red and blue dress, is seated, holding the Infant Christ; Saint Joseph, in brown dress, stands behind; on the right, kneeling before the Virgin, is Saint Elizabeth, in brown and grey dress, presenting the infant Saint John; Zacharias, in yellow and blue dress, standing behind, holds out an apple-branch to the Infant Saviour; a lamb is in the foreground, and two boys seated in the branches of an apple-tree above, 42 × 38, panel. From the Collection of Madame de Falbe, 1900. Christies, February 10th	Lot 89	1,522	10	0	

<i>By or attributed to</i>			£	s.	d
"	..	Portrait of the Infanta Isabella, Archduchess of Austria, in rich white satin dress with lace ruff, and strings of pearls; seated, holding a fan, 51 × 41. From the collection of Sir Clare Ford. Illustrated in Emile Michel's work on Rubens, vol. 2, page xii. Christies, February 10th	Lot 90	325	10 0
		The Triumph of the Eucharist over Ignorance, 19 × 27½. Christies, February 10th	Lot 92	157	10 0
"	..	Time Disclosing Religious Truth: A design to be worked in tapestry, 26 × 36, panel. From the Collection of William Russell, Esq., 1884. Christies, February 10th	Lot 91	89	5 0
		A Suppliant before a Roman General, 13½ × 20¾, panel. Christies, February 24th	Lot 141	47	5 0
"	..	The Triumph of the Christian Law, 35½ × 25. Dowell, Edinburgh, March 2nd	Lot 59	110	5 0
		Head of an Old Man; on panel. A Old Man, with a book, by Ribera; An Old Man, with a staff, on panel; and A Man, with a turban, on panel. Christies, December 16th, 1911	Lot 80	22	1 0
Rubens School..	..	Portrait of a Boy, in blue coat and yellow vest, 11¼ × 9½, oval. Christies, January 27th	Lot 72	27	6 0
Russell, J., R.A.	..	Portrait of Lady Frederick, in white dress and cap, with black lace fichu, seated, holding a book, 35½ × 27½. Christies, February 24th	Lot 85	86	2 0
Ruysch, R.	..	Fruit, Birds'-Nest and Insects; and Flowers in a Glass Vase, 33½ × 27½, pair. Signed. Christies, February 10th.	Lot 95	210	0 0
Ruysdael, J. Van	..	A River Scene, with a waterfall, on the right are some woodcutters, and in the distance are some old buildings, 40 × 49. Christies, February 10th	Lot 97	78	15 0
		A Hilly Landscape, with a cascade and figures on the left; signed, 20 × 25½. Christies, February 10th	Lot 96	152	0 0
"	..	A Woody River Scene, with buildings and two anglers in the foreground, 20½ × 29½. Christies, February 10th	Lot 98	99	15 0
		An Old Watermill, with a church in the distance, 16 × 23. Christies, February 3rd	Lot 41	120	15 0
"	..	A River Scene, with a windmill and cattle, 18½ × 24¾. Christies, December 9th 1911	Lot 83	57	15 0
		Boors playing Cards, 19½ × 25¼. Christies, December 16th, 1911	Lot 135	21	0 0
Ryckaert, H.	..	The Middleman, 33 × 47. Exhibited at the Royal Academy, 1892. Christies, February 5th	Lot 121	131	5 0
Sadler, W. Dendy	..	A Lady, in blue dress with purple scarf, seated, playing a 'cello, 12 × 9½, panel. Christies, February 24th	Lot 126	50	8 0
Schaleken, G.	..	Bedford House, and Montague house from Conduit Fields, 23½ × 41½. Christies, December 2nd, 1911	Lot 158	50	8 0
Scott, S.	..	A View of Westminster from the River, with the bridge in course of construction; boats in the foreground, 36 × 58. Christies, December 2nd, 1911	Lot 136	168	0 0
"	..	Views of a Town on a River, with boats and figures, 19½ × 22, pair. Christies, February 10th	Lot 32	99	15 0
		The Virgin in a sculptured niche, surrounded by garlands of flowers, 47 × 49. Christies, December 2nd, 1911	Lot 34	21	0 0
Seghers	..	Festoons of Flowers round a Sculptured Niche, 34½ × 24, panel. Christies, February 24th	Lot 36	27	6 0
Seiler, C.	..	Off Duty, 6¾ × 5, panel. Christies, January 20th	Lot 44	26	5 0
		Crossing the Ford, 20 × 42. Christies, December 20th, 1911	Lot 114	21	0 0
Shalders, G. (1855)	..	Pedlars Halting, 29 × 23½. Christies, December 20th, 1911	Lot 94	90	6 0
Shayer, W., Sen.	..	Rabbits, 12¾ × 17, w. Christies, December 2nd, 1901	Lot 123	23	2 0
Sherrin, D.	..	The Interior of a Larder, with a dead peacock, swan, deer, boar, and other game, a lobster on a dish, and fruit and vegetables in baskets, in the foreground, a spaniel with five puppies, 75 × 112. Christies, February 10th	Lot 99	462	0 0
Snyders, F.	..	Monkeys, dead Game, fruit and still life in a larder, 38 × 40. Christies, February 10th	Lot 100	27	6 0
		A Basket of Grapes, Red Currants, and Cherries, bowls of raspberries and peaches, with other fruit, on a table, 45 × 62. Christies, February 24th	Lot 37	99	15 0
Solomon, Simeon (1867)	..	A Roman Lady with a Votive Urn, 16½ × 14¼. Christies, January 22nd	Lot 194	22	1 0
Soper, T. J.	..	Windsor Castle, from Snow Hill, Windsor Park, 26½ × 40½, w. Christies, February 17th	Lot 50	27	6 0
"	..	The Thames at Goring, 20 × 29, w. Christies, February 17th	Lot 51	22	1 0
		Port. of Don Philippe Prosper, Prince of the Asturias, in black dress, standing, with a dog at his feet, 53 × 27½. Christies, December 16th 1911	Lot 37	68	5 0

<i>By or attributed to</i>				£	s.	d.
Spiridon, I. (1884)	..	Sappho, 97 × 54. Christies, February 5th	Lot 93	25	4	0
Stanfield, C., B.A.	..	A Rough Day at Spithead, 8½ × 12, w. Christies, February 07th	Lot 52	50	8	0
Stark, J.	..	A River Scene, with an angler, and a man ploughing, 9½ × 13½. Christies, February 20th	Lot 402	42	0	0
Steelink, W.	..	The Return of the Flock, 18½ × 25, w. Christies, January 22nd	Lot 221	27	6	0
"	..	The Shepherdess, 24 × 17, w. Christies, January 22nd	Lot 222	28	7	0
Steen	..	The Sick Lady, 19½ × 16, panel. Christies, December 2nd	Lot 71	26	5	0
Stevaerts, Palamedes	..	A Party of Cavaliers and Ladies in an Apartment, 27½ × 36½, panel. Christies, December 2nd, 1911	Lot 137	99	15	0
Stone, Marcus, R.A.	..	An Offer of Marriage, 59 × 26. Exhibited at the Royal Academy, 1883. Christies, February 17th	Lot 129	220	10	0
Storek, A.	..	A Man-of-War and Shipping off a Port, 21½ × 26½. Christies, December 2nd, 1911	Lot 138	37	16	0
"	..	A Naval Engagement off a Town, 40 × 60. Christies, December 20th, 1911	Lot 154	28	7	0
Streetes, G.	..	Ports. of Three Children, two boys, in yellow and slashed doublets, and a girl, in rich dress with lace ruff, holding a guinea-pig, 20¼ × 27, panel. Christies, February 10th	Lot 33	441	0	0
Syer, J., (1874)	..	Barmouth, 33 × 47. Christies, January 22nd	Lot 231	47	5	0
"	(1862)	Carting Timber, 14½ × 21½. Christies, February 17th	Lot 130	26	5	0
Taylor, F. (1866)	..	A Newhaven Fisher-Girl, 18 × 13½, w. Christies, February 17th	Lot 56	21	0	0
Teniers, D.	..	A Village Merrymaking, 50 × 71. Christies, December 9th, 1911	Lot 114	28	7	0
"	..	A Rocky Landscape, with gypsies and peasants in the foreground, 39 × 49, Christies, December 9th, 1911	Lot 102	50	8	0
"	..	A Rocky Landscape, with gypsies and peasants in the foreground, 39 × 49. Christies, February 3rd	Lot 35	22	1	0
"	..	A Smoker, in grey dress, seated at a table; in the background are three boors playing cards, and a woman at a doorway, 15 × 11, panel. Christies, February 10th	Lot 102	152	5	0
"	(The Elder)	Peasants Playing Bowls, before a tavern, 32½ × 51. Christies, February 10th	Lot 105	39	18	0
"	..	The Worship of Bacchus; a crowd of peasants ascending a hill to the temple, a gentleman and two peasants near some casks in the foreground, 40 × 48. From the Collection of the Earl of Sheffield, 1909. Christies, February 10th	Lot 103	23	2	0
"	..	The Interior of an Artist's Studio, with figures and still life, 22½ × 31½, panel. Christies, February 10th	Lot 104	42	0	0
Tenkate, H.	..	Backgammon-Players in a Tavern, 17½ × 28, panel. Christies, January 20th	Lot 45	27	6	0
Terburg, G.	..	The Council of Trent, 46 × 70. From the Collection of Thomas Kibble, Esq., 1886. Christies, February 10th	Lot 106	94	10	0
Thorne-Waite, R. (1876)	..	Hop-Pickers, 19 × 34, w. Christies, February 17th	Lot 59	45	3	0
"	(1880)	On the Sussex Downs, 14½ × 26, w. Christies, February 17th	Lot 60	67	4	0
Tintoretto, II	..	Port. of a Venetian Gentleman, in rich red robes, 39 × 32. Christies, December 9th, 1911	Lot 74	63	0	0
Tischbein, J. H.	..	Port. of a Gentleman, in blue coat and breastplate, with powdered wig, 32 × 25½. Christies, February 24th	Lot 102	29	8	0
Titian	..	The Holy Family; the Madonna, in red and blue robes, seated in a landscape, presenting an apple to the Infant Saviour; on the right Saint Joesph, in red and brown dress, holding a staff, 44½ × 51. Purchased in Rome, about 1780, by Joseph Gott, the sculptor. Christies, February 10th	Lot 53	84	0	0
Tonge, R. (1852)	..	Potatoes and Rye, 12 × 18. Christies, February 5th	Lot 56	22	1	0
"	..	Bhenn Mohroin, Arran, 13½ × 20½. Christies, February 5th	Lot 57	22	1	0
"	(1851)	Marshes on the Ribble, Samphire-gatherers, 13¼ × 23½. Christies, February 5th	Lot 55	34	13	0
Topham, F. W., (1855)	..	Minding Baby, 16½ × 20½, w. Christies, February 17th	Lot 62	25	4	0
"	(1875)	By the Sea-Shore, 13¼ × 19¾, w. Christies, February 17th	Lot 63	26	5	0
Troost, C.	..	An Interior, with an artist and other figures before a picture, 21 × 18. Christies, February 14th	Lot 42	22	1	0
Turner, J. M. W., R.A.	..	A Distant View of Fonthill Abbey, 26½ × 39½, w. From the Collection of John Allnutt, Esq., 1863. Christies, December 9th, 1911	Lot 7	168	0	0
"	..	Low Tide, a coast scene, with stranded fishing-boats, and numerous figures, 17 × 27½, w. Christies, February 26th	Lot 39	48	6	0
Turner, Style of	..	A Town on a River, 11½ × 13½. Christies, February 5th	Lot 108	29	8	0
Unknown	..	Port. of a Lady, in blue dress with red scarf, and pearl necklace, 29½ × 22½. Christies, February 24th	Lot 56	21	0	0
Unterberger, F. R.	..	Ponte St. Antonia, Venice, 32 × 27. Christies, December 11th, 1911	Lot 148	42	0	0

<i>By or attributed to</i>			£	s.	d.
Van Balen	..	Adam and Eve, with animals, in the garden of Eden, 25½ × 19, on copper. Christies, February 3rd	Lot 78	25	4 0
Van de Velde, A.	..	Christ's Agony in the Garden, 48½ × 59½. Described in Smith's "Catalogue Raisonné," page, 203, No. 101. Christies, December 9th, 1911	Lot 107	21	0 0
"	W.	Sailing-Boats in a Breeze off the Coast, 12½ × 11, panel. Christies, December 16th, 1911	Lot 83	73	10 0
"	..	A Calm, with a man-of-war, yachts and other boats, near the shore, 16½ × 21. Christies, February 10th	Lot 112	136	10 0
"	..	A Calm, with two boats off a jetty, 6½ × 7½, panel. Christies, February 10th	Lot 113	33	12 0
"	E.	A Woody Road, with cavaliers and dogs, 15 × 29, panel. Christies, February 24th	Lot 149	22	1 0
Van den Eeckhout, G.	..	Port. of a Gentleman, in blue dress, and his wife in white dress, with their son and daughter, in a landscape, dogs and dead game in the foreground, 53½ × 76. Christies, December 16th, 1911	Lot 63	262	10 0
Van der Banck	..	Port. of a Lady, in yellow dress, with blue scarf, 48½ × 37. Christies, February 3rd	Lot 72	27	6 0
Van der Capelle	..	A River Scene, with ships, rowing-boats and figures, 15 × 21. From the Shandon Collection. Christies, December 9th, 1911	Lot 72	33	12 0
Van der Helst, B.	..	Port. of Admiral Cornelis Van Tromp, in black dress with white lace collar and cuffs, holding a letter; a ship, seen through a window, on the right, 43 × 35. From the Collection of the Duke of Fife, K.T., 1907. Christies, February 10th	Lot 67	23	2 0
Van der Meulen	..	Port. of General Lambert, in armour, cavalry in the background, 48½ × 39½. Christies, December 9th, 1911	Lot 27	37	16 0
Van der Myn, F.	..	Port. of a Lady, in green dress with pink shawl, seated, and her Son, in grey dress, with some fruit in his hat; signed and dated 1773, 49½ × 39½. Christies, January 27th	Lot 119	63	0 0
Van der Neer, A.	..	A River Scene, Moonlight; a church, buildings and windmill on the further bank, a horse towing a barge, and a man with a dog in the foreground, on the left two cows, and beyond them two horsemen; Signed with initials, 27¾ × 39, panel. Exhibited at Burlington House, 1872. Christies, February 10th	Lot 77	945	0 0
"	..	A Frozen River Scene, with a town, and numerous figures skating, 18 × 23, panel. Christies, February 10th	Lot 78	99	15 0
"	..	A River Scene, with buildings and figures, moonlight, 16½ × 20½. Christies, February 24th	Lot 29	21	0 0
Van der Werff, P.	..	Port. of a lady, in red cloak, signed, and dated 1705, 30 × 25½, oval. Christies, December 2nd, 1911	Lot 15	21	0 0
Van Dyck, Sir A.	..	Head of a Child, 14½ × 11½. Christies, December 9th, 1911	Lot 88	21	0 0
"	..	Port. of a Gentleman, in black dress, with white collar and cuff, 33 × 24½. Christies, February 3rd	Lot 85	22	1 0
"	..	Port. of a Lady, in white satin dress edged with white lace, wearing pearl and jewel ornaments, and holding a rose in her right hand, she stands on a terrace, red curtain background, 84 × 50. From the Collection of the Earl of Dunmore. Christies, February 10th	Lot 108	504	0 0
"	..	Saint Peter, in blue dress and yellow robe, holding the keys and a book, 43 × 34½. Christies, February 10th	Lot 109	110	5 0
Van Dyck School	..	Port. of James, Duke of Hamilton, in armour and white collar, standing in a landscape, holding a baton, and resting his left hand on his helmet, 83½ × 50½. Christies, February 10th	Lot 110	68	5 0
"	..	Port of Sir John Digby, Earl of Bristol, K.G., in armour, with white sash and collar, wearing the Riband of the Garter, and holding a baton, 45½ × 34½. From the collection of Sir W. A. Fraser, Bart., 1900. Christies, February 10th	Lot 111	131	5 0
Van Goyen	..	A River Scene, with buildings, windmill and boats, 18½ × 36, panel. Christies, December 9th, 1911	Lot 85	37	16 0
"	..	Dutch Village Landscape, with figures in a boat on a river in foreground, signed, 8 × 12, panel. Sotheby, February 23rd	Lot 64	20	0 0
"	..	A Frozen River, with sledge, skaters, and other figures; signed with initials, and dated 1649, 7¾ × 9, panel. Christies, February 24th	Lot 120	220	10 0
Van Haanen, C.	..	A Venetian Flower-Seller, 28½ × 21½. Christies, February 19th	Lot 174	50	8 0
Van Harp	..	The Prodigal Son, 57 × 44. Dowell, Edinburgh, March 2nd	Lot 26	26	15 0
Van Huysum, J.	..	Flowers, in a Sculptured Vase, 38½ × 29½. Christies, February 24th	Lot 21	26	5 0
Van Leyden, School of	..	The Madonna and Child, with four saints, seated, in the gardens of a palace, the Almighty and angels in the clouds, 27 × 19½, panel. Christies, December 16th, 1911	Lot 126	141	15 0
Van Os, J.	..	A River Scene, with boats, figures, and animals, signed and dated 1769, 23 × 29½. Christies, December 9th, 1911	Lot 101	44	2 0

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<i>By or attributed to</i>			<i>£</i>	<i>s.</i>	<i>d.</i>
Van Os, J.	..	A Basket of Fruit, flowers in a sculptured vase, and goldfish in a bowl, 34 × 27, panel. Christies, February 10th	Lot 79	37	16 0
Van Ravesteyn, J.	..	Port. of a Gentleman, in dark figured dress, with white ruff, holding his gloves; and Port. of a Lady, in brown dress, with white ruff and cap, holding a book, 31 × 24½, pair, panel, oval. Christies, December 9th, 1911	Lot 75	89	5 0
Van Sqaorel, Jan	..	The Madonna, in blue dress, and red robe lined with fur, holding the Infant Saviour on her left arm, and resting her right hand on a book, 13½ × 19, panel. Christies, February 24th	Lot 130	136	10 0
Van Tol, D.	..	The Interior of a Kitchen, with a cookmaid and three boors before a fire, 28½ × 22½. Christies, December 2nd, 1911	Lot 118	25	4 0
"	..	A Philosopher, seated in his library, reading a paper, 12 × 9½, panel. Christies, February 24th	Lot 41	27	6 0
Varley, J.	..	An Italian Landscape, with a shepherd, 12½ × 17½, w. a, oval. Christies, February 26th	Lot 43	23	2 0
Venetian School	..	Port. of a Gentleman, seated, 40 × 49. Puttick & Simpson, January 9th	Lot 139	21	0 0
Verkolje, J.	..	Port. of a Gentleman, in green quilted coat and red cloak trimmed with fur, standing by a table, 26 × 17½. Christies, December 2nd	Lot 126	23	2 0
Veronese, P.	..	Cephalus bending over the Wounded Procris, in a landscape, a dog standing behind, 63 × 74. Christies, February 10th	Lot 54	21	0 0
Villiers, Huet	..	Mrs. Q., the original drawing, in water-colours, from which the well-known print was engraved. Puttick & Simpson, January 19th	Lot 448	78	15 0
Vincent, G.	..	A Hilly Landscape, with Animals, 19½ × 26½, panel. Christies, December 20th 1911	Lot 42	37	16 0
Vrell, J.	..	A View in Delft, with a charlatan and numerous figures, 27½ × 23, panel. Christies, December 16th, 1911	Lot 85	42	0 0
Waterlow, Sir E. A., R.A.	..	A Swim with the Curragh, Connemara, 18 × 35. Exhibited at the New Gallery, 1889. Christies, February 17th	Lot 136	31	10 0
Watson, W. (1881)	..	Highland Cattle, 27½ × 41½. Christies, December 2nd, 1911	Lot 89	50	8 0
Webb, J. (1877)	..	Portmadoc, North Wales, 17½ × 26. Christies, February 17th	Lot 139	27	6 0
" (1882-4)	..	Shoreham, Sussex, 29½ × 49½. Christies, February 26th	Lot 136	31	10 0
"	..	Departing Day, 23½ × 35½. Christies, February 26th	Lot 137	32	11 0
Weber, Th.	..	Barfleur; and St. Nazaire, a pair, 21 × 12½. Christies, January 22nd	Lot 265	28	7 0
Webster, T., R.A.	..	The Intercepted Letter, 23½ × 19½, panel. Christies, February 17th	Lot 142	63	0 0
Weenix, J. B.	..	A Dead Duck and other Birds on a Bank, 35½ × 31. Christies, December 2nd, 1911	Lot 139	46	4 0
"	..	The Death of the Stag, 67½ × 94. Christies, December 9th, 1911	Lot 130	38	17 0
"	..	A Sea Port, with a horseman, numerous figures and boats, 41 × 55½. Christies, December 9th, 1911	Lot 21	27	6 0
"	..	Dead Hare and other Game, with a gun, in a landscape, 28½ × 39½. Christies, February 10th	Lot 114	73	10 0
Weiland, J.	..	Preparing the meal, 21 × 15½. Christies, February 19th	Lot 195	36	15 0
" (1900)	..	Preparing the meal, 26¼ × 20, w. Christies, February 19th	Lot 159	48	6 0
Westerbeck, C., Senr.	..	Cattle by the Waterside, 35 × 21. Dowell, Edinburgh, March 2nd	Lot 127	26	5 0
Westphalia, School of	..	Christ before Pilate, 13 × 8¾, panel. Christies, February 24th	Lot 135	126	0 0
Whood, I.	..	Port. of a Lady, in blue dress with white cuffs, and pearl chain, signed and dated, 1744. Unframed, 50 × 40. Christies, February 9th, 1911	Lot 51	30	9 0
Wijntrack, D.	..	An Interior, with two peasants, utensils and vegetables, 23 × 32½, panel. Christies, December 9th, 1911	Lot 62	35	14 0
Wilda, Ch. (1888)	..	Chess-Players, Cairo, 17 × 21, panel. Christies, February 19th	Lot 198	57	15 0
Willis, H. B. (1867)	..	Cattle in a Stream: Evening, 10 × 19, w. Christies, February 17th	Lot 64	28	7 0
Wilson, R., R. A.	..	A Landscape, with figures before an Inn, 13¾ × 26¼. Christies, January 27th, 1912	Lot 81	42	0 0
Wimperis, E. M. (1894)	..	A Weedy Dyke, 11¼ × 18¼, w. Christies, December 2nd, 1911	Lot 54	45	3 0
" (1893)	..	Autumn on the Llugwy, North Wales, 19 × 29½. Christies, December 20th, 1911	Lot 70	99	15 0
" (1891)	..	Danbury Green, 14¼ × 24½. Christies, December 20th, 1911	Lot 71	73	10 0
" (1876)	..	The Stream from Idwal, North Wales, 20½ × 29, w. Christies, December 20th, 1911	Lot 31	43	1 0
" (1894)	..	In the Meadows, 9¼ × 13½, w. Christies, December 20th, 1911	Lot 57	30	9 0
" (1894)	..	On the Kennet; and An Oat-Field, 6 × 9½, w., pair. Christies, December 20th, 1911	Lot 58	32	11 0
" (1894)	..	The Path by the River, 10¼ × 18, w. Christies, December 20th, 1911	Lot 55	44	2 0
" (1894)	..	A View near Fordingbridge, 10¼ × 17¼, w. Christies, December 20th, 1911	Lot 56	30	9 0

By or attributed to				£	s.	d.
"	"	..	A Moorland Farm, $14\frac{1}{2} \times 22\frac{1}{2}$. Christies, February 5th	Lot 105	63	0 0
"	(1880)	..	A Highland River Scene, with cattle, $9\frac{3}{4} \times 14\frac{3}{4}$, w. Christies, February 17th	Lot 66	23	2 0
"	"	..	On the Sussex Downs, the Isle of Wight in the distance, 23×35 . Christies, February 17th	Lot 145	157	10 0
Wingate, J. Lawton,						
"	R.S.A.	..	Near Muthil, 14×10 . Dowell, Edinburgh, March 2nd	Lot 134	23	2 0
"	"	..	Sundown, Arran, $13\frac{1}{2} \times 10$. Dowell, Edinburgh, March 2nd	Lot 118	27	6 0
"	"	..	Near Crieff, $9\frac{1}{2} \times 12\frac{1}{2}$. Dowell, Edinburgh, March 2nd	Lot 106	20	9 6
"	"	..	View at Arran, $29\frac{1}{2} \times 24\frac{1}{2}$. Dowell, Edinburgh, March 2nd	Lot 91	100	16 0
"	"	..	On the Water of Leith, near Lennox Castle, $23\frac{1}{2} \times 17\frac{1}{2}$. Dowell, Edinburgh, March 2nd	Lot 86	63	0 0
Wintour, J. C., A.R.S.A.			The Brook, 17×23 . Dowell, Edinburgh, March 2nd	Lot 117	44	2 0
"	"	..	Road Scene near Renton House, Berwickshire, $23\frac{1}{2} \times 17\frac{1}{2}$. Dowell, Edinburgh, March 2nd	Lot 97	44	2 0
Wissing, W.			Port. of a Gentleman, in grey dress with plum-coloured cloak, flowing wig, 47×37 . Christies, February 24th	Lot 78	22	1 0
Wouwerman, P.			A Landscape, with peasants and white horse, $12\frac{1}{2} \times 10\frac{1}{2}$, panel. Christies, December 2nd, 1911	Lot 131	42	0 0
"	"	..	A Wooden Bridge over a Frozen River, with figures on the ice, and a cottage to the left, $6\frac{3}{4} \times 9$, panel. Christies, February 10th	Lot 116	121	5 0
"	"	..	A Farrier's Shop, with peasants, children, horses and cart, $15\frac{1}{2} \times 20\frac{1}{2}$. Christies, February 10th	Lot 115	52	10 0
Wright, J., A.R.A.			Port. of Mr. and Mrs. William Chase, Mr. Chase in grey coat and vest, with gold braid, holding a flute; his wife, in blue dress trimmed with lace, seated on his right, holding a parrot on her left hand, $55\frac{1}{2} \times 75$. Christies, December, 16th, 1911	Lot 98	462	0 0
"	"	..	Port. of William Chase, Esq., father of the above, in brown coat, with white wig; and Port. of his Wife, in blue dress, with lace collar and cap. $29\frac{1}{2} \times 24\frac{1}{2}$, pair, in ovals. Christies, December 16th, 1911	Lot 99	283	10 0
"	"	..	Port. of Lady Purbeck, in brown dress, with a white cap, resting her arms on a table, unframed, $39\frac{1}{2} \times 31\frac{1}{2}$. Christies, January 27th	Lot 136	21	0 0
Wyllie, W. L., R.A. (1888)			On the Medway, $17\frac{1}{2} \times 31\frac{1}{4}$. Christies, January 20th	Lot 145	29	8 0
Wynants, J.			A Woody Landscape, with a horseman, figures and mule on a winding road in the foreground; a river beyond. Signed and dated 1659, $37 \times 52\frac{1}{2}$. Christies, December 16th, 1911	Lot 86	31	10 0
Ysenbrant, A.			The Madonna, in red dress and blue robe, nursing the Infant Saviour, $12\frac{1}{2} \times 7\frac{1}{4}$, panel. Christies, February 24th	Lot 134	325	10 0
Zoffany, J., R.A.			Port. of General Conway, in a battery, seated by a cannon, 29×24 . Christies, December 9th, 1911	Lot 133	37	16 0
Zuccarelli, F., R.A.			Landscapes, with figures, and animals, $19 \times 16\frac{1}{2}$, pair. Christies, February 10th	Lot 34	23	2 0
Zuccherò			Port. of Lady Arabella Stuart, in black dress with yellow embroidered sleeves white lace ruff, and jewels, 45×33 panel. Christies, February 10th	Lot 35	105	0 0
Zuccherò School			Port. of a Lady in rich dress with lace ruff and head-dress 22×17 panel. Christies, December 2nd, 1911	Lot 127	37	16 0
"	"	..	Port. of a Lady in dark dress with lace ruff and cuffs holding a fan, $41\frac{1}{2} \times 36$. Christies, January 27th	Lot 114	44	2 0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described, are oil paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

OBJECTS OF ART.

Bronze Bust, of Pedro Alvarez de Toledo, Marquis de Villafranca (vice roi de Naples, 1522), by Léon Léonide, life-size, on onyx pedestal; and a medal of the same.	Christies, December 15th, 1911	1,627	10	0
Bronze statuette, Comedy and Tragedy, by Alfred Gilbert, R.A., $13\frac{3}{4}$ in. high, on ebonised plinth.	Christies, December 1st, 1911	65	2	0
Bronze Figure of Amphitrite, with a dolphin, $8\frac{1}{2}$ in. high, Florentine, second half of the 16th Century, on gilt-wood pedestal.	Christies, December 15th, 1911	73	10	0
Bronze Group, of Æneas carrying Anchises from the Burning of Troy, 23 in. high, on marble plinth.	Christies, December 15th, 1911	39	18	0
Bronze Pair of Groups of Boys, with a bird and conch-shell, 10 in. high, French, 18th Century, on red marble pedestals.	Christies, February 8th	84	0	0
Bronze Figure of an Elephant, $15\frac{1}{2}$ in. high, 17th Century.	Christies, February 8th	63	0	0
Candelabra, pair of Louis XVI. design, with bronze figures of Bacchantes supporting ormolu cornucopie from which issue ormolu branches for four lights each, 32 in. high.	Christies, February 16th	42	0	0

Mar., 1912.—Sale Prices. ENGRAVINGS. 103

			£	s.	d.
Abbott, L. F.	.. Lord Nelson, whole-length, by W. Barnard. Christies, January 24th,	Lot 95	28	7	0
"	.. Lord Nelson, by Earlom. Christies, January 24th	Lot 77	6	16	0
Albano	.. Harvest; Flowers; Vintage; and Fire, by Marriage, in colours, a set of four. Puttick & Simpson, February 16th	Lot 159	7	15	0
Alken, H.	.. Fox Hunting, a set of six, in colours, in two frames. Christies, January 24th	Lot 108	30.	9	0
"	.. The Quorn Hunt, The Meet, and Snob is beat, by F. Lewis, in colours. Christies, January 24th	Lot 102	7	7	0
"	.. The Last Grand Steeplechase which took place at the Hippodrome Race Course, Kensington, by C. Hunt, set of four, in colours. Puttick & Simpson, December 1st, 1911	Lot 204	8	0	0
"	.. Hunting Subjects, a set of six, in colours, in two frames. Christies, January 24th	Lot 109	14	14	0
"	.. A Series of Eight Plates of Fox-Hunting from the Original drawings, by W. P. Hodges, Esq., and Engraved by Mr. Henry Alken; the set is in the original paper cover as published, and consists of eight important aquatints in colours, the titles of which are—Going out of Kennel, Finding (in a bog), Coursers tying up their Dogs, Crossing the River Avon, The Chase, Hold Hard, The Death and Treering, and The Return Home; and a title-page, The Sportsman's Arms, a coloured lithograph. Sotheby, February 12th	Lot 145	186	0	0
Barenger	.. Lord Derby's Staghouls, a set of four, in colours. Christies, January 24th	Lot 110	27	6	0
Beechey	.. Viscount Exmouth, by C. Turner, o. l. p. Christies, January 24th	Lot 48	12	12	0
Benwell, J. H.	.. A St. Gile's Beauty, by F. Bartolozzi, p. b. l., in brown. Sotheby, December 8th, 1911	Lot 89	11	10	0
Bigg	.. The Plundering Vagrants; and The Peasants' Integrity, by W. Barnard, pair, printed in colours. Christies, January 24th	Lot 68	60	18	0
Bluck, J.	.. Views of Weymouth; and Weymouth and Port. and, after J. W. Upham, pair, a., in colours. Sotheby, February 23rd	Lot 15	8	15	0
Bovi, M.	.. Nice Supper, printed in colours. Sotheby, December 8th, 1911	Lot 99			
"	.. New Shoes, after Countess Spencer, printed in colours. Sotheby, December 8th, 1911	Lot 100	46	0	0
"	.. Two Sisters, finely printed in colours. Sotheby, December 8th, 1911	Lot 98	38	10	0
"	.. Two Sisters, printed in colours. Christies, January 24th	Lot 92	5	5	0
Buck, A.	.. Mrs. Mountain, by T. Cheeseman, printed in colours. Sotheby, February 23rd	Lot 25	4	15	0
Bunbury	.. Going To and From Market, by G. Shepherd, two on one plate; The Fruit Gatherers, pair, p. b. l.; and The Country maid, all ovals. Sotheby, December 8th, 1911	Lot 78	6	2	6
"	.. The Songstress, circle, in red; and Friar Phillip's Geese, by T. Watson, circle, in brown. Sotheby, December 8th, 1911	Lot 79	2	15	0
"	.. Fille de Montmelian, by C. Knight; and Paysanne de la Maurianne, by W. Dickinson, pair. Sotheby, December 8th, 1911	Lot 80	4	4	0
"	.. Love and Hope, and Love and Jealousy, by C. Knight, pair, ovals, in brown. Sotheby, December 8th, 1911	Lot 56	6	10	0
"	.. Gleaners, by C. Knight, pair, ovals, in brown, Sotheby, December 8th, 1911	Lot 57	9	5	0
"	.. Black-Eyed Susan; and Blouzelind, by W. Dickinson, pair. Sotheby, December 8th, 1911	Lot 58	9	10	0
"	.. Expectation, by J. R. Smith, circle. Sotheby, December 8th, 1911	Lot 59	5	5	0
"	.. Patty, by C. W. White, printed in colours. Sotheby, December 8th, 1911	Lot 72	14	5	0
"	.. The Departure of La Fleur, by T. Watson, printed in colours. Sotheby, December 8th, 1911	Lot 73	4	5	0
"	.. Morning Employments, by P. W. Tomkins, circle. Sotheby, December 8th, 1911	Lot 74	5	10	0
"	.. Anne Bothwell's Lament, by F. Bartolozzi, circle, tinted. Sotheby, December 8th, 1911	Lot 75	4	15	0
"	.. The Gardens of Carlton House, by W. Dickinson, in brown. Sotheby, December 8th, 1911	Lot 76	20	0	0
"	.. Welsh Peasants, by J. Baldrey, pair; and The Faggot Gatherer, by the same, p. b. l., all ovals, in brown. Sotheby, December 8th, 1911	Lot 77	7	15	0
"	.. Modern Graces, by E. Scott, circle in brown. Sotheby, December 8th, 1911	Lot 60	10	10	0
"	.. Going to Market, by M. Haughton; and Lady holding up a bunch of Grapes, by G. Shepherd, p. b. l., both ovals. Sotheby, December 8th, 1911	Lot 61	5	15	0
"	.. Susan, and Buxoma, by G. Shepherd, pair, in brown. Sotheby, December 8th, 1911	Lot 62	4	15	0
"	.. Mother and Children, by C. Knight, pair, p. b. l., ovals, in brown. Sotheby, December 8th, 1911	Lot 63	14	10	0
"	.. Uniforms of various English Regiments, by F. D. Soiron, set of eight. Sotheby, December 8th, 1911	Lot 64	8	0	0
"	.. The Mouse's Petition, by F. Bartolozzi; Autolycus selling his Wares, by C. Knight; and Marian, by P. W. Thomkins. Sotheby, December 8th, 1911	Lot 65	2	0	0

			£	s.	d.
Bunbury	..	A Dancing Bear, by C. Knight; The Country Club, by W. Dickinson; and A Smoking Club. Sotheby, December 8th, 1911	Lot 67	1	4 0
"	..	The Breakfast; Tea Drinking; and The Dinner, by W. Dickinson. Sotheby, December 8th, 1911	Lot 68	1	6 0
"	..	The Little Cottage, by J. Baldrey; and Black George, by J. Chapman, both in brown. Sotheby, December 8th, 1911	Lot 69	2	2 0
"	..	The Song, by F. Bartolozzi, circle, in brown. Sotheby, December 8th, 1911	Lot 70	3	15 0
"	..	Jenny and Auld Robin Gray, by F. Bartolozzi, finely printed in colours. Sotheby, December 8th, 1911	Lot 71	27	0 0
"	..	Love and Hope, by W. Dickinson, printed in colours. Christies, January 24th	Lot 94	25	4 0
"	..	Scenes from the Arabian Nights, by Ryder, a fine pair, in colours. Puttick & Simpson, February 16th	Lot 140	6	0 0
Cheea, M.	..	The Roman Chariot Race, by M. Derille, signed remarque a.p., Puttick & Simpson, January 5th	Lot 5	3	12 6
Cipriani, J. B.	..	Perseus relating to Andromeda the transforming power of Medusa's Head, by F. Bartolozzi, finely printed in colours. Sotheby, December 8th, 1911	Lot 149	8	0 0
"	..	Cupids at Play; and Children at Play, by F. Bartolozzi, after, pair, circles, in red. Sotheby, December 8th, 1911	Lot 91	7	5 0
"	..	Modesty; and Meditation, by F. Bartolozzi, pair, circles, in red. Sotheby, December 8th, 1911	Lot 92	2	15 0
Clevely, R.	..	Morning and Evening of the Glorious 1st of June, 1794, by T. Medland, pair. Puttick & Simpson, February 16th	Lot 206	6	16 6
Constable, John	..	Various Subjects of Landscape Characteristic of English Scenery from Pictures painted by John Constable, 1833, 22 plates, o. l. p., with 5 additional proof plates, before letters, with tiles written on the margin (by Constable?), cloth wrapper bound in, on which is written "Mr. Vaughan from Mr. Constable, May 5th, 1836." and A.L.S. of Constable, "The book is one of the best set of proofs Lucas could find. John Constable, 1836." Puttick & Simpson, December 1st, 1911	Lot 199	38	0 0
Cosway, R.	..	The Woronzow Children, by C. Watson. Sotheby, December 8th, 1911	Lot 97	7	10 0
Dayes, E.	..	Review of the Hon. Artillery Company, by J. Mitau, fine a., in colours, scarce. Puttick & Simpson, December 1st, 1911	Lot 250	6	0 0
De Brehan, M.	..	Marie Antoinette in Prison, by J. Murphy. Sotheby, December 8th, 1911	Lot 112	3	8 0
Devis	..	Mademoiselle Parisot, by J. R. Smith, m. Sotheby, February 16th	Lot 43	26	5 0
Eastlake	..	Napoleon Bonaparte, by C. Turner, m. Puttick & Simpson, February 16th	Lot 198	9	19 6
Farquharson, Jos.	..	The Shortening Winter's Day is Near a Close, by Herbert Sedcole, signed a. p. Puttick & Simpson, January 5th	Lot 11	3	15 0
Ferneley	..	Count Sador's Exploits in Leicestershire, by Duncan, set of ten, in colours. Christies, January 24th	Lot 111	31	10 0
Gainsborough	..	The Duchess of Devonshire, by Barney, in colours, cut. Christies, January 24th	Lot 22	21	0 0
Graham, Peter	..	Scotch Cattle, by Joseph B. Pratt, signed a. p. on strainers, pair. Puttick & Simpson, January 5th	Lot 183	9	9 0
Grassy	..	Jean Prince de Leichtenstein, by J. Pichler; and Prince Charles de Ligne, by J. Clarot. Sotheby, December 8th, 1911	Lot 132	7	5 0
Green, V.	..	Prince Rupert. Sotheby, December 8th, 1911	Lot 136	51	0 0
Haig, Axel H.	..	Magdalen College, signed proof. Puttick & Simpson, January 5th	Lot 69	4	5 0
"	..	Interior of Westminster Abbey, signed proof. Puttick & Simpson, January 5th	Lot 70	4	14 6
"	..	Limbourg-on-Lahn, signed proof. Puttick & Simpson, January 5th	Lot 74	9	9 0
Hamilton, W.	..	Bob Cherry, by F. Bartolozzi, p.b.l., in brown, oval. Sotheby, December 8th, 1911	Lot 93	8	15 0
"	..	Spinning Tops, by F. Bartolozzi, p.b.l., in brown, oval. Sotheby, December 8th, 1911	Lot 94	7	10 0
"	..	Playing at Thread the Needle, by F. Bartolozzi, and playing at Marbles, by the same, ovals, in brown. Sotheby, December 8th, 1911	Lot 95	9	10 0
"	..	Children Feeding Rabbits, and children feeding pigeons, by Barney, pair of oval children subjects, in colours. Puttick & Simpson, February 16th	Lot 106	15	4 6
"	..	May, June, July and August, by F. Bartolozzi, in bistre. Christies, January 24th	Lot 58	25	4 0
Hanneman, A.	..	Charles II., by H. Danckers. Sotheby, January, 29th	Lot 7	12	10 0
Havell, E.	..	View of Reading School and Playground, by R. Havell and Son, a., in colours, rare. Sotheby, January 29th	Lot 73	5	5 0
"	..	A London Mail and Stage Coach, a., printed in colours. Sotheby, January 29th	Lot 76	15	10 0
Haverty	..	His Majesty's Embarkation at Kingstown and Companion, by R. Havell, a., in colours. Puttick & Simpson, December 1st, 1911	Lot 248	5	10 0
Highmore, J.	..	George II., by A. Miller. Sotheby, December 8th, 1911	Lot 120	3	15 0

			£	s.	d.
Hoppner, J.	..	Sir Wilfrid Lawson, Bart., engraved by C. Turner, private plate, o. l. p. Sotheby, December 8th, 1911	Lot 150	10	0 0
..	..	The Countess of Mexborough, by W. Ward. Puttick & Simpson, December 21st, 1911	Lot 92	13	13 0
..	..	Mrs. Arbuthnot, by S. W. Reynolds, p. Christies, January 24th	Lot 16	102	18 0
..	..	Children Bathing (The Hoppner Children), by J. Ward, first published state with the title in open letters. Christies, January 24th	Lot 17	357	0 0
..	..	Ladies of Rank and Fashion, and C. Wilkin, engraved by C. Wilkin, comprising portraits of Lady Charlotte Duncombe, Lady St. Asaph, Lady Charlotte Campbell, Viscountess Andover, Lady Gertrude Villiers, Lady Langham, Countess of Euston, Lady Catherine Howard, Duchess of Rutland, Lady Gertrude Fitzpatrick, proofs before the titles, in bistre, with descriptive letter-press, in original wrappers, as issued. Christies, January 24th	Lot 18	315	0 0
..	..	Rt. Hon. Sir George Canning, by J. Young, printed in colours. Christies, January 24th	Lot 83	31	10 0
..	..	Miss Harriet Cholmondeley, by C. Turner, printed in colours. Christies, January 24th	Lot 72	2	2 0
Humphrey, G.	..	A Distant View of the Green Park, Piccadilly, published by G. Humphrey, in colours. Christies, January 24th	Lot 106	12	1 6
Hunt, C.	..	The Birthday Team, a., in colours. Puttick & Simpson, December 1st, 1911	Lot 208	3	0 0
Kauffman, A.	..	Edwin and Angelina, and Musidora, a pair, ovals, printed in colours. Sotheby, February 23rd	Lot 10	4	10 0
Kitchingham	..	The Cumberland Sailing Club, etched by B. T. Pouncy, 1777, prof, extremely rare Puttick & Simpson, February 16th	Lot 85	7	7 0
Kneller, Sir G.	..	Charles II., by R. Williams. Sotheby, December 8th, 1911	Lot 116	4	0 0
Largelliere, N. de	..	James II., and Maria Beatrice, his Queen, by J. Smith, pair. Sotheby, December 8th	Lot 118	5	15 0
Lawrence, Sir T.	..	Lady Peel, by S. Cousins. Sotheby, December 8th, 1911	Lot 134	11	10 0
..	..	The Earl and Countess of Durham, by Samuel Cousins, mezzotints, pair. Puttick & Simpson, December 21st, 1911	Lot 240A	30	9 0
..	..	The Rt. Hon. The Countess of Derby (Miss Farren), by F. Bartolozzi, in colours, damaged. Puttick & Simpson, December 12ts, 1911	Lot 240	11	11 0
..	..	Countess Gower and Child, by Samuel Cousins, m. Puttick & Simpson, January 5th	Lot 182	7	7 0
..	..	Miss Farren, by F. Bartolozzi, in bistre. Christies, January 24th	Lot 89	12	12 0
..	..	Lady Dover and Son, by S. Cousins. Sotheby, January 29th	Lot 124	8	5 0
..	..	Mrs. Wolff, by Samuel Cousins, p.b.l., Sotheby, January 29th	Lot 110	7	10 0
Lely, Sir P.	..	Henrietta Countess of Rochester, by T. Watson. Sotheby, December 8th	Lot 108	1	10 0
..	..	Elizabeth Countess of Northumberland, by T. Watson. Sotheby, December 8th	Lot 109	4	0 0
..	..	William III. when Prince of Orange, by A. Blooteling. Sotheby, December 8th, 1911	Lot 114	8	5 0
..	..	Oliver Cromwell, by J. Faber. Sotheby, December 8th	Lot 119	16	10 0
..	..	James Duke of Monmouth, by A. Blooteling. Sotheby, January 29th	Lot 13	9	10 0
..	..	The same, by D. Loggan. Sotheby, January 29th	Lot 14	10	0 0
Marin, L.	..	The Pleasures of Education; and the Companion Print, in colours. Christies, January 24th	Lot 23	102	18 0
Marshall	..	Filho da Puta and Sir Joshua, by W. Ward. Puttick & Simpson, December 1st	Lot 228	4	17 6
Masquerier	..	Napoleon Buonaparte, by C. Turner, o. l. p. Christies, January 24th	Lot 84	40	19 0
Masson, A.	..	Vicomte de Turenne (D. 65), fine impression of the only state. Sotheby, January 29th	Lot 30	7	10 0
Meissonier	..	L'Apogee, by C. Coppier, signed remarque proof, on vellum. Puttick & Simpson, January 25th	Lot 54	3	10 0
Mignard	..	Edward Colbert, Marquis de Villacerf, by G. Edelinck. Sotheby, January 29th	Lot 28	5	0 0
Morland, G.	..	Constancy, by W. Ward, face tinted, scarce. Sotheby, December 8th, 1911	Lot 159	4	15 0
..	..	The Fruits of Early Industry and Economy, by W. Ward, published 1789. Sotheby, December 8th, 1911	Lot 158	3	3 0
..	..	Pompey under Discipline, by Prattent, printed in colours, rare. Puttick & Simpson, January 19th	Lot 445	7	17 6
..	..	The Angling Party, and The Angler's Repast, by G. Keating, pair m. in colours, brilliant impressions but cut close. Puttick & Simpson, January 19th	Lot 449	31	10 0
..	..	The Soldier's Farewell; and Soldier's Return, by J. Hogg, pair, printed in colours. Christies, January 24th	Lot 59	22	1 0
..	..	Childish Amusement; and Youth Diverting Age, by Dickinson and Grozer, printed in colours. Christies, January 24th	Lot 19	120	15 0
..	..	The Story of Letitia, by J. R. Smith, set of six, printed in colours. Christies, January 24th	Lot 43	44	2 0

			£	s.	d.
Morland, G.	..	The Hard Bargain; and The Last Litter, by W. Ward, pair, printed in colours. Christies, January 24th	Lot 64	50	8 0
"	..	Inside of a Country Alehouse, by W. Ward, printed in colours. Christies, January 24th	Lot 66	79	16 0
"	..	Partridge and Snipe Shooting, by Catton, pair, in colours. Christies, January 24th	Lot 116	63	0 0
"	..	Sunset, a view in Leicestershire, by J. Ward, slightly damaged. Sotheby, January 29th	Lot 70	23	0 0
"	..	Jack in Bilboes; and the Contented Waterman, m., coloured, pair. Puttick & Simpson, February 16th	Lot 202	6	16 6
"	..	The Power of Justice; and The Triumph of Benevolence, by J. Dean, pair, finely printed in colours, scarce. Sotheby, February 12th	Lot 144	7	10 0
Nanteuil, R.	..	Queen Anne of Austria, life-size head, first state. Sotheby, January 27th	Lot 33	11	0 0
"	..	Louis XIV., life-size head, fine early impression. Sotheby, January 29th	Lot 34	22	10 0
Nason, R.	..	Charles II., by C. Van Dalen. Sotheby, January 29th	Lot 6	9	5 0
Newhouse	..	The Express Extraordinary, by C. Hunt, set of six, in colours. Christies, January 24th	Lot 112	30	9 0
Notte	..	John Paul Jones as he appeared in Naval Battle, by Guttenberg. Puttick & Simpson, February 16th	Lot 142	5	7 6
Oelenheinz	..	Prince Charles de Schwarzenberg, by Pichler, p. b. all l. Sotheby, December 8th, 1911	Lot 131	19	0 0
Opie	..	The Sleeping Nymph, by P. Simon, proof. Puttick & Simpson, December 21st, 1911	Lot 240B	9	19 6
Peters, Rev.	..	The Spirit of a Child, by Bartolozzi, in colours, fine. Puttick & Simpson, January 19th	Lot 451	8	8 0
Pinwell, G. J.	..	Harbour of Refuge, by Robert W. Macbeth, signed proof. Puttick & Simpson, January 5th	Lot 91	3	15 0
Piranesi, G.	..	Vedute di Roma, sixty-four etchings contained in a wooden case, early impressions. Sotheby, January 29th	Lot 81	20	0 0
"	..	Vedute di Roma, a collection of fine early impressions of these etchings, contained in two volumes. Sotheby, January 29th	Lot 83	71	0 0
Pollard, James	..	The Mail Coach in a Drift of Snow, and The Mail Coach in a Thunderstorm, by Reeve, c. a. Puttick & Simpson, December 1st, 1911	Lot 209	3	10 0
"	..	A View on the Highgate Road, by G. Hunt, c. a. Puttick & Simpson, December 1st, 1911	Lot 210	4	0 0
"	..	Fly Fishing, Bottom Fishing, Trolling for Pike, and Anglers Packing-up, set of four c. a. Sotheby, February 12th	Lot 146	32	0 0
"	..	Royal Hunt in Windsor Park; and the Companion print, by Dubourg, c. a. Christies, January 24th	Lot 101	8	18 6
Raeburn, H.	..	Sir David Baird, by Hodgetts, p. b. all l., scarce. Puttick & Simpson, December 1st, 1911	Lot 103	10	0 0
"	..	Neil Gow, by W. Say. Sotheby, December 8th, 1911	Lot 125	11	10 0
"	..	Lord Newton, by C. Turner, m. Puttick & Simpson, January 19th	Lot 481	12	12 0
"	..	Sir Walter Scott, by C. Turner. Christies, January 24th	Lot 85	9	19 6
Ramberg	..	The Princess Amelia, by Bartolozzi, printed in colours. Christies, January 24th	Lot 91	21	0 0
Raoux	..	The Love Letter, presentation proof from the Engraver, by Cousins. Christies, January 24th	Lot 8	65	2 0
Rathbone	..	"View at Kilborn on the Edgware Road," c. a., by C. A. Prestal, 1789. Sotheby, January 26th	Lot 29	7	0 0
Rembrandt	..	Portrait of a Man in a large hat, by B. Richards. Sotheby, December 8th, 1911	Lot 138	9	15 0
"	..	The Woman Plucking a Fowl, by R. Houston, p. b. all l., very fine. Sotheby, December 8th, 1911	Lot 140	51	0 0
"	..	The Man with a Knife, by R. Houston, p. b. l., fine, but slightly damaged at the two top corners. Sotheby, December 8th, 1911	Lot 141	22	0 0
"	..	The Man mending a Pen, by R. Houston, p. b. all l. Sotheby, December 8th, 1911	Lot 139	24	10 0
"	..	The Burgomaster, by R. Houston, p. b. all l., very fine. Sotheby, December 8th, 1911	Lot 137	71	0 0
Reynolds, Sir J...	..	Hon. Edward Boscawen, by J. McArdell, m. Puttick & Simpson, February 16th	Lot 215	4	15 0
Reynolds, Sir J.	..	Lady Hamilton as "A Bacchante," by J. R. Smith, m., printed in colours, a magnificent impression, with margins. Puttick & Simpson, December 1st, 1911	Lot 200	175	0 0
"	..	Mrs. Carnac, by J. R. Smith, m. Puttick & Simpson, December 1st, 1911	Lot 274	10	10 0
"	..	Lady Melbourne and Child, by T. Watson, second state. Christies, January 24th	Lot 46	10	10 0
"	..	Mrs. Hale as "Euphrosyne," by J. Watson, first state, before any letters. Christies, January 24th	Lot 87	19	19 0

			£	s.	d.
Reynolds, Sir J.	Mrs. Williams Hope, of Amsterdam, by C. Hodges, and Henry Hope, of Amsterdam, by the Same. Christies, January 24th	Lot 93	11	11	0
"	" Lady Broughton by T. Watson. Christies January 24th	Lot 74	8	8	0
"	" Miss Bowles (Juvenile Amusement) by W. Ward, second date. Christies, January 24th	Lot 75	19	19	0
"	" Lady Smythe and Children, by F. Bartolozzi, stipple, p. b. l. Christies, January 24th	Lot 76	24	3	0
"	" The Cottagers, by Bartolozzi; and Venus in her Car, after A. Kauffman, by W. Ryland, both printed in colours. Christies, January 24th	Lot 100	15	15	0
"	" Lady Caroline Montagu, by J. R. Smith. Sotheby, February 23rd	Lot 27	20	0	0
"	" Mrs. Carnac, by J. R. Smith. Sotheby, February 23rd	Lot 28	67	0	0
"	" Mrs. Abington, by Elizabeth Judkins, p. b. l., slightly damaged. Sotheby, February 23rd	Lot 46	46	0	0
"	" Venus, by J. Collyer, printed in colours. Sotheby, February 23rd	Lot 26	3	10	0
Rigaud, H.	" Vincent Lunardi, with George Biggin and Mrs. Sage in a Balloon, by F. Bartolozzi, in brown. Sotheby, December 8th, 1911	Lot 96	7	15	0
"	" Bishop Bossuet, by P. Drevet, without any dots after the artist's name. Sotheby, January 29th	Lot 20	14	0	0
"	" Louis Quinze by P. Drevet, whole-length, seated on a throne. Sotheby, January 29th	Lot 24	17	10	0
"	" Louis Seize, whole length in robes, standing, in an early state, by J. G. Muller. Sotheby, January 29th	Lot 32	22	0	0
"	" Louis le Grand (Louis XIV.), by P. Drevet, the whole length in robes, fine. Sotheby, January 29th	Lot 23	14	10	0
Rising	" Lord Nelson, whole-length, by J. Young, printed in colours. Christies, January 24th	Lot 70	48	6	0
Romney	" L'Allegro and Il Pensereoso, by J. Jones, printed in colours. Christies, January 24th	Lot 44	9	19	6
Roslin	" Princess Marie Christine, by Bartolozzi, brilliant e. l. p. in red. Sotheby, January 29th	Lot 39	49	0	0
Rowlandson, T.	" Vauxhall Gardens. The Company listening to a Concert in the Orchestra, by R. Pollard, fine c. a., framed. Sotheby, January 26th	Lot 113	8	8	0
"	" White Conduit House, interior showing ladies and Gentlemen drinking Tea, 1787, in water-colours. Sotheby, January 26th	Lot 27	40	0	0
Russell, J.	" Rural Employment, by P. W. Tomkins, in brown. Sotheby, January 29th	Lot 71	7	0	0
Sadler, W. Dendy	" Dummy Whist, by Gaujean, signed a. p. Puttick & Simpson, January 5th	Lot 87	5	15	0
Singleton	" Industry and Economy, and Companion, by Dorcis, in colours, pair. Puttick & Simpson, January 19th	Lot 468	15	15	0
"	" Lady carrying a Lamp, by A. Cardon, finely printed in colours, extremely rare. Puttick & Simpson, February 16th	Lot 194	7	7	0
"	" Lady carrying a Dove, by the after the Same, Puttick & Simpson, February	Lot 195	8	8	0
"	" Gipsies stealing a child, and the child restored, by Meadows, pair, printed in colours, Christies, January 24th	Lot 70	54	12	0
Smith, J. R.	" A Lecture on Gadding, by Bartolozzi, printed in colours. Christies, January 24th	Lot 21	6	6	0
Tillemans	" Views of the Round Course at Newmarket, a Horse match over the Long Course, and a Newmarket Horse Race. Christies, January 24th	Lot 104	34	13	0
Vandyek, Sir A.	" Charles I., by J. Faber. Sotheby, December 8th, 1911	Lot 115	2	10	0
"	" Charles I. and Oliver Cromwell, by P. Lombart, pair, the rare altered plates. Sotheby, January 26th	Lot 4	21	0	0
"	" George Duke of Buckingham and his Brother, by J. McArdell. Sotheby, December 8th, 1911	Lot 106	12	10	0
"	" Lords John and Bernard Stuart, by J. McArdell. Sotheby, December 8th, 1911	Lot 107	20	0	0
"	" Rachel Countess of Southampton, by J. McArdell. Sotheby, December 8th, 1911	Lot 110	2	16	0
"	" Marquis of Huntly, by V. Green. Sotheby, December 8th, 1911	Lot 111	8	0	0
Ward, J.	" Outside of a Country Alehouse, by W. Ward, printed in colours. Christies, January 24th	Lot 65	88	4	0
"	" Selling Rabbits; and the Citizen's Retreat, by W. Ward, pair, printed in colours. Christies, January 24th	Lot 67	173	5	0
Ward, W.	" The Musing Charmer, by W. Ward, o. l. p. in brown, fine impression. Sotheby, February 12th	Lot 51	26	0	0
Westall, R.	" The Romance, by J. R. Smith, printed in colours. Sotheby, December 8th, 1911	Lot 160	5	10	0
"	" Gaiety, and Meditation, by S. Phillips, pair, printed in colours. Sotheby, December 8th, 1911	Lot 90	10	15	0

			£	s.	d.
„	..	Innocent Mischief; and Innocent Revenge, by C. Josi, pair, printed in colours. Christies, January 24th	Lot 99	21	0 0
Wolstenholme		Fox Hunting, by Sutherland, a set of four, in colours. Christies, January 24th	Lot 107	15	15 0
Wheatley	..	Rustic Hours; Noon and Evening, by H. Gillbank, printed in colours. Christies, January 24th	Lot 69	75	12 0
„	..	The Tender Father; and The Relentless Father, by Gardiner, pair, printed in colours. Christies, January 24th	Lot 73	31	10 0
Zoffany	..	Messrs. Shepherd, Beard and Dunstell in "Love in a Village," by Finlayson. Christies, January 24th	Lot 20	10	6
ABBREVIATIONS a. aquatint a. p., artist's proof; c. a., coloured aquatint; e., etching; e. l. p., etched letter proof; m., mezzotint; o. l. p., open letter proof; p. b. l., proof before letters.					

JAPANESE COLOUR PRINTS.

YEISHI (Chobunsai), worked c. 1780-1805.

Flower Party, triptych. A group of six tall willowy figures of women, two on each sheet, four of them ladies walking beside an enclosed bed of flowering peonies, and the other two a Geisha and her attendant carrying her samisen box entering on the right; overhead long racemes of wistaria and lanterns full size, upright; signed Yeishi; framed. Sotheby, December 18th, 1911 Lot 49 31 0 0

HIROSHIGE.

Kisoji no Yama Kawa, "River and Mountain of the Kiso Road." Triptych. View of a Waterfall and River in the Kiso Mountains, the landscape covered with snow and snow falling; printed in a slate blue for the only colour, with only a graduated shading on the white paper for the mountains outlined by the key block; full size, upright, published by Tsuta-ya, dated Ansei Snake 8=8th month, 1857, signed ———, sealed Murin Shokoku, framed. Sotheby, December 18th, 1911 Lot 93 15 10 0

HOKUSAI.

Fugaku San-ju-Rok'kei, "The Thirty-six Views of Fuji," an album containing views, some of the original thirty-six, and others of the supplementary ten which made up the set to forty-six, in all thirty-six oblongs prints, each signed. An important and valuable series. Sotheby, February 20th Lot 309 40 0 0

UTAMARO.

Picking Persimmon. Triptych. A Garden Scene, with a red fence and a gate in it across the back; in the centre a Persimmon Tree laden with fruit and a man up the tree handing down a branch of fruit to three ladies who stand below; on the right one woman is holding down a branch, while another seated on her shoulder is plucking the fruit, and a third is kneeling pulling the fruit off the broken branches and putting it into a basket; on the left two women pulling down another branch by means of a bamboo rod, while a third is standing picking off the fruit; full size, upright; signed Utamaro, publisher, Wakasa-ya (Wakajin), framed. Sotheby, December 18th, 1911 Lot 44 92 0 0

UKIYOYE SCHOOL.

Masterpieces Selected, with description in English, by Shichi Tajima, published by The Shimbi Shoin, Tokyo, 1906, with outer cases, 5 vols. Lot 208 25 0 0

OBJECTS OF ART.

Flemish Tapestry, panel of 16th century, with life-size figures—a Roman Warrior seated with attendant and messenger, with top and side borders, cupids, fruit, flowers and scrolls, 92 in. by 122 in. Knight, Frank & Rutley, October 20th	78	15	0
— panel of ancient tapestry, a Forest scene with figures of deer, dogs, etc., 90 in. × 114 in. Knight, Frank & Rutley, October 20th	73	10	0
— panel, a Woodland scene with eagles, etc., 90 in. × 78 in. Knight, Frank & Rutley, October 20th	42	0	0
Flemish panel, 16th century, Peasants driving cart and horses towards a bridge, and seated figures regaling, etc., 105 in. × 66 in. Knight, Frank & Rutley, October 20th	63	0	0
— Tapestry panel, early 16th century, with life-size figure of a Roman Warrior with his family and followers tendering offerings at an altar, with priests and attendants, with fine border to sides and top of figures, statuary, trophies of arms, birds, fruit, etc., 114 in. × 186 in. Knight, Frank & Rutley, October 20th	157	10	0
Burgundian tapestry panel, ancient, a Woodland scene, with full border of floral design, 132 in. × 150 in. Knight, Frank & Rutley, October 20th	162	15	0
Flemish tapestry panel, 16th century, with groups of life-size figures, Diana and her nymphs, Apollo with chariot, hounds, etc., 144 in. × 198 in. Knight, Frank & Rutley, October 20th	168	0	0
Fire Screen, elaborately carved gilt, with Beauvais tapestry panel. Morrison, Dick & M'Chlery, October 16th	84	0	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

A.L.s.—Autograph letter signed, one entirely in the handwriting of the signer.

L.s.—Letter signed, the signature only in the handwriting of the sender.

A.D.s. }

Doc's. } As above, reading document for letter.

£ s. d.

America. Hudson's Bay, Transactions between England and France relating to Hudson's Bay, 1657, a beautifully written manuscript of 75 pp. folio, vellum gilt, with arms of the Hudson's Bay Company on sides

175 0 0

— Massachusetts, a long and very important Letter from Jonathan Belcher, Governor of Massachusetts, to Lord Wilmington, 12 pp. 4to, Boston, Novr. 13th, 1733, bitterly complaining of the opposition and dilatoriness of the House of Assembly

19 0 0

— New England. Treatise on 18 pp. folio, signed John Oxenford, addressed to Lord Wilmington, showing the advantages of building Ships in New England

10 5 0

— Penn (William), Founder of Pennsylvania, A.L.s., 2 pp. 4to, 4th 2nd (April), 1710, to Lord Townshend, letter respecting some Swiss colonists for Pennsylvania :
My Noble Friend

There being fifty or sixty Swissers, called Menonists coming from Holland in order to goe for Pennsylvania, It is feared the States of Holland will stop them being well able to pass, for as much as one Mitchell their Agent has contracted with me for them for lands, etc : I humbly beg that if ye States should stop them, it would please thee, as for the Queen's interest & service, it may be taken off or prevented & thou wilt much oblige

Thy very respect^l Friend

Wm. Penn.

32 0 0

Menonists or Menists are Anabaptists here.

— Pennsylvania. Interesting documents comprising the Royal Warrant signed by Queen Victoria in 1838, granting to Granville Penn, Esq., grandson of William Penn, the right to use certain 'ar'oria' bearings, in recognition of the Services rendered to the State by his grandfather, to whom King Charles II. gave the tract of Land in North America, called the Province of Pennsylvania, illustrated parchment emblazoned, and carrying the seals, Garter King of Arms, and Clarenceaux, Copy of the "London Gazette," and Bill of Costs, &c.

110 0 0

— Observations on the present state of the Courts of Judicature in His Majesty's Province of South Carolina, 35 pp. folio, circa 1730

12 0 0

— Thoughts upon the Dispute between Great Britain and her Colonies, 16½ pp. folio. A most interesting treatise. The writer recommends the appointment of a Lord Lieutenant as in Ireland, and a Council representing all the Colonies :

The number of delegates will naturally be proportioned to the comparative weight and abilities of the Colonies they represent. The two Floridas, Nova Scotia and Georgia, ought to have each Five, New Hampshire, Maryland, North Carolina and Quebec Seven, South Carolina and New Jersey Eleven, New York, Pennsylvania and Connecticut Twelve, Massachusetts Bay and Virginia Fifteen

12 15 0

— Nova Scotia. A State of the Province of Nova Scotia, 3 pp. folia, signed R. Philipps Governor, from 1720 to 1749. An extremely interesting report.

7 15 0

Arditi (L.). Original Orchestral Score of his celebrated Vocal Waltz "Il Bacio," 26 pp. oblong 4to, signed, composed, February, 1860

10 0 0

Australia. Petition of Captain John Welbe to Lord Townshend concerning Australia and the South Seas, August 2, 1722, on 32½ pp. folio, in his autograph and signed. A document of quite extraordinary interest in connection with early Australian discovery

52 0 0

Beaconsfield. Series of sixteen interesting Political and Social Letters from the Earl of Beaconsfield, chiefly addressed to his sister, 1834-1851

30 0 0

Beekford (William). Author of "Vathek," A.L.s. (initials) 3 pp. 4to, Fonthill Abbey, December 1st, 1811, to T. Phillips, R.A., interesting

1 10 0

Beethoven (Ludwig van). A.L.s. 3 pp. 4to, in German, Vienna, February 5th, 1816, to the Philharmonic Society of London, about the purchase of three Overtures by Mr. Charles Neate, on behalf of the Society, for the sum of 75 guineas, and setting out the rights of the Society and of himself in the works, in fine condition

31 0 0

— A.L.s. 3 pp. 4to, in French, Vienna, May 15th, 1816, to Mr. Neate (the address not in Beethoven's writing), with fine seal bearing his monogram, slightly defective and torn at folds

27 0 0

— L.s. (Ludwig van Beethoven in German characters, the letter in English), Vienna, May 18th, 1816, to Mr. Neate, regarding the production of some of Beethoven's works in London, and a concert Mr. Neate proposed to organise for his benefit (Prelinger 436)

5 0 0

— A.L.s. 3 pp. 4to, in German, Vienna, February 25th, 1823, to Mr. Neate (the address not in Beethoven's handwriting), with seal bearing his monogram, slightly defective and torn at folds

32 0 0

— L.s. (Louis van Beethoven), in French, January 15th, 1824, to Mr. Neate (torn), about Beethoven's proposed visit to London as the guest of the Philharmonic Society. He asks for 100 guineas in advance, in addition to the 300 guineas promised ; he denies that there is a copy of the 9th Symphony in Paris. There are still some mistakes in the Symphony of which he will send a list by the next Post (Prelinger, 855).—Corrections to the Ninth Symphony, 3 pp. 4to, music, endorsed January 20th,

	£	s.	d.
1825, with a few bars of music and remarks at the end in Beethoven's autograph. This is of peculiar interest at the present time, in view of the discussion with regard to the correct reading of this Symphony	12	0	0
Beethoven (Ludwig van). L.s. (Beethoven), in French, 1 p. folio, Vienna, March 19th, 1825, to Mr. Neate, about three quartettes referred to in Lot 254 above (Prelinger 860)	4	0	0
— L.s. (Beethoven, torn at seal and signature apparently defective), 1 p. folio, in French, Vienna, March 25th, 1825, to Mr. Neate, to inform him that the first of the three quartettes had been so sought after by the most famous musicians of Vienna, that he had allowed one of them to have it performed at his benefit	5	0	0
— (Ludwig van). Sonata pour le Piano et le Vioncelle composée et dédiée à son ami Mr. Charles Neate, par Louis van Beethoven, MS. score, with the above autograph note on the cover (Op. 102) The dedication is interesting, as the two MSS. together were dedicated to the Countess Marie van Erdödy, and the fact that one was dedicated to Mr. Neate does not appear to be generally known	14	10	0
Bolingbroke (Henry St. John, first Viscount). Secretary of State, 1710, a very important Series of Official Letters and Despatches, chiefly holograph, a few being signed only, addressed to Charles Viscount Townshend, 1710-11, at that time Joint Ambassador with Marlborough to the Congress of the Hague. They treat of the negotiations for peace and the campaigns of the Duke of Marlborough	77	0	0
— (H. St. John). L.s. with holograph postscript, 1 p. folio, Kensington, July 30th, 1714, to the Earl of Northampton, important historical letter on Queen Anne's last illness; the Queen died August 1st:			
"The Queen has been taken very ill this morning, and the Lords of the Council, who are now assembled here upon that occasion, have commanded me to write to your Lordship, that you do without loss of time come up to town to attend your post, and to take care of the Tower in this juncture."			
Boyle (Henry). Lord Carleton, Secretary of State, a very important series of Official Letters (some copies in duplicate), from him and the Earl of Sunderland, addressed to Charles, second Viscount Townshend, from September 6th, 1709, to March 25th, 1710, while the latter was negotiating peace with France	11	10	0
Bright (John), Statesman. A.L.s. 6 pp. 8vo, Rochdale, November 25th, 1887, to Mr. J. Pendleton, a very interesting letter on Free Trade	31	0	0
Bronte (Charlotte). A.L.s. 1½ pp. 8vo, September 17th, 1851, to Miss Ellen Nussey, on her mother's illness	4	5	0
Browning (Elizabeth Barrett). A.L.s. 4 pp. 8vo, to Miss Mitford, fine and interesting letter, but the commencement is missing. She mentions her own feeble health, Landon, Kenyon, Lady Flora Hastings, etc.	3	18	0
— (R.). A.L.s. 1 p. 12mo, New Cross, September 6th, to Macready	2	10	0
— (R.). Verse in his autograph, signed and dated January 1st, /82, from "How we brought the Good News from Aix to Ghent"	2	0	0
— (R.). A.L.s. 1½ pp. 8vo, June 26th, /65, to J. E. Millais, regretting that an engagement with Professor Jowett will prevent his being with Millais	6	5	0
— (R.). A.L.s. 3½ pp. 8vo, January 7th, /67, to Mrs. Millias, a very characteristic critique on a poem which has been sent to him	2	6	0
Burke (Edmund), Statesman. A.L.s. 3½ pp. 4to, Gerard Street, May 8th, 1789. He states that, in spite of feeble health, he will endeavour to attend the House to vote in favour of the Dissenters Bill	7	15	0
— (E.). A.L.s. 2½ pp. 4to, Gerard Street, February 18th, 1790, an extremely interesting letter, showing how at this period the progress of the French Revolution led to a modification of his views on many points	8	0	0
Burns (Robert). Autograph Verses "On reading in a newspaper an account of the death of J. M'Leod), Esq., brother to Miss Isabella M——, a particular friend of the Author's." Six stanzas of four lines each, commencing:—	8	5	0

"Sad thy tale, thou idle page,
And rueful thy alarms,
Death tears the brother of her love
From Isabella's arms."

This interesting manuscript displays a few variants from the printed version. Torn in the folds, and rebacked. Accompanying are some facsimiles of Burns' Cottar's Saturday Night, etc

- (Robert). The Song of Death, poem in 16 lines, Autograph MS. on 1 p. folio, with the opening line of another poem, "Turn again, thou fair Rabina," written by Burns the reverse way up at the bottom of the page, and smeared by him, when the ink was still wet and half obliterated, endorsed with the title of the Song by Jean Lorimer, slightly torn and stained but perfect, framed and glazed. A most important Burns' relic; the MS. was given by Jean Lorimer (Burns Chloris, or "The Lassie wi' the Lint-white locks") to Dr. Alexander Maxwell Adams in 1829, and it has remained in the family ever since. Dr. James Adams, son of Dr. A. M. Adams, and uncle of the present owner, to whom the MS. was actually handed by Mrs. Lorimer, has given a most interesting account of his interview with her, and of the MS. generally, in his book "Burns' Chloris," Glasgow, 1901, a copy of which accompanies this lot. The Song of Death was greatly admired by the poet, Thomas Campbell, and a MS. of the poem in his handwriting is in the Burns' Museum, at Kilmarnock. No other autograph MS. of this poem is mentioned by Messrs. Henley & Henderson

32 0 0
88 0 0

	£	s.	d.
Byron (Lord). A.L.s. 1½ pp. folio, Ravenna, May 25th, 1820, to R. B. Hoppner, Consul at Venice, slightly damaged and mended	16	0	0
Caldecott (Randolph), Artist. A series of three fine and interesting A.L.s. covering 12 pp. 8vo, written to Mr. Noble during 1869 and 1870. The three Letters contain eight characteristic drawings by the artist, one being in colours	10	10	0
Carlyle (T.). A.L.s. 2 pp. 8vo, 5, Cheyne Row, Chelsea, November 9th, 1846, to Mr. McKinnon, ordering some dresses for his mother	2	8	0
— (T.). A.L.s. (Margaret Carlyle), written by him on behalf of his mother to her sister, 4 pp. 8vo, Templeland, Thornhill, April 8th, 1842, torn in the fold. An interesting letter on family affairs. Carlyle, who was very devoted to his mother, sometimes wrote letters for her	3	15	0
Clarendon (Edward Hyde, Earl of). A.L.s. 1 full p. folio, Clarendon House, May 30th, 1667, to Lord Townshend, in reference to the Dutch ships, etc., with seal	23	10	0
— (E. H., Earl of). A.L.s. 1 p. folio, Twitnam, July 28th (no year), to Lord Townshend, mentioning "our good friend Sir Robert Paston," etc.	23	0	0
— (E. H., Earl of). L.s. 1½ p. folio, Salisbury, August 25th, 1665, to Lord Townshend, asking particulars of the Lawyer (Long), who refused to pronounce judgment upon certain schismatical persons	9	5	0
— (E. H., Earl of). A.L.s. 1 p. folio, September 16th (1665), to Lord Townshend, an important letter, respecting the Charter of the Borough of Great Yarmouth, etc.	23	0	0
— (E. H., Earl of). A.L.s. 1 p. 4to, Salisbury, August 28th (1665), to the same, respecting the Bailiffs of Yarmouth, etc.	20	0	0
Coke (Sir Edward), Lord Chief Justice. His signature and that of Sir Henry Hobart, on a Document appointing them to consider the Petition of the Western Merchants, April 29th, 1615	3	10	0
— (Sir E.). A.L.s. 1 full p. folio, 1607, to Sir Nathaniel Baton, concerning the Norfolk Assizes and other papers signed by Sir Nathaniel, etc., relating thereto.	25	0	0
— (Sir Edward). Solicitor-General. Signature to a Writ of £300, 1 p. folio, May 24th, 1593, countersigned by W. Townshend	10	10	0
— (Sir E.). A.L.s. ½ p. folio, May 6th, 1599, to Nathaniel Bacon, holograph letters of Coke are extremely rare	14	10	0
Cordonnell (A.). Letters addressed to Mr. Walpole from the Camp before Douay, and from H. Watkins, from the Camp at Viler Brulin, Ghent, etc. to the same, June to November, 1710. Giving an interesting account of Marlborough's campaign during 1710, the siege of Douay, etc.	28	0	0
Correggio (Nicholas de). Italian Poet, 1449-1508, A.L.s. ½ p. folio, 1490, to Benedicto deir Florentino	2	4	0
Cromwell (Oliver). Signature, "Oliver P." to an Officer's Commission on vellum, oblong folio, Whitehall, June 3rd, 1656	9	0	0
D'Arblay (Madame). Fanny Burney, A.L.s., 2½ pp. 8vo, (one or two words missing), January 22nd, 1831, to Mrs. Moore, an amusing letter	2	10	0
Darwin (C.). Naturalist, A.L.s., 3 p. 8vo, Down, July 10th, 1855, with addressed envelope, to Dr. R. C. Alexander, interesting	2	15	0
Dickens (C.). A.L.s. 1½ p. 8vo, Gad's Hill Place, October 6th, 1861, to G. Dolby, Esq.	3	8	0
— (C.). A.L.s., in full, 2 p. 8vo, Gad's Hill Place, 27th April, 1870, written to C. H. Wigram, Esq., a few weeks before Dickens died, declining an engagement	3	5	0
— (C.). A.L.s., in full 4 p., 8vo, Office of Household Words, June 23rd, 1851, respecting a complaint against the North Kent Railway	5	0	0
— (C.). A.L.s., in full 1½ p., 8vo, Broadstairs, October 15th, 1851	3	7	0
— (C.). A.L.s., in full, ½ p., 8vo, Office of all the Year Round, November 28th, 1868, to H. Spicer	3	0	0
— (C.). A.L.s., 1½ p., 8vo, Gad's Hill Place, December 18th, 1864, to J. E. Millais, in reference to Mrs. Leech's pension, with addressed envelope	4	15	0
— (C.). A.L.s., in full, 2 p., 8vo, Tavistock House, January 30th, 1855, to the same	3	7	6
— (C.). A.L.s. in full, 1½ p., 8vo, Tavistock House, April 10th, 1855, to the same	4	10	0
Edward VII. (King). A.L.s. as Prince of Wales, 3 p., 8vo, Marlborough House, March 20th, 1865, to Dr. Armstrong, complimenting him on his recent appointments, and asking him to call at Marlborough House, he adds: "My brother is just come back from Germany and is looking very well"	3	5	0
— (King). A.L.s., "Bertie," when Prince of Wales, 3 p., 8vo, Marlborough House, Thursday, no year, to his brother Prince Alfred	3	0	0
Elizabeth (Queen of England). Royal Sign Manual to a Doc. on paper, oblong folio, Westminster, March 23rd, 1597, to Sir Nathaniel Bacon, Collector for the Loan in the County of Norfolk, stating that the loans cannot be repaid as soon as promised in consequence of the payment of subsidies having been deferred, and "by reason of the pntre preparations, wch. by the Enemies mightie attempts against our Relm we are forced presently to make both by Land and Sea."	25	0	0
Fairfax (Thomas), Lord. L. sub. and s. 1 p., folio, Queen Street, December 27th, 1648, to Colonel Moore, with seal	2	10	0
Fielding (Henry). 1707-1754, the Novelist, A.L.s., ¼ p. folio, Basingstoke, July 15th, 1740, to Davidge Gould, at Sharpsham Park, by Bridgewater, asking him to send some legal documents to Dorsetshire Assizes, with Davidge Gould's reply (or a contemporary copy of it?) stating that he has sent the documents; and Two Legal Documents on vellum, signed by Henry Fielding and other members of his family	41	0	0
Fitzgerald (Edward), 1809-1883, translator of Omar Khayyám, Twenty-two A.L.s., over 50 pp., 8vo, to Horace Basham, and one to Arthur Basham	29	0	0

112 AUTOGRAPHS.—*contd.* **Sale Prices.—Mar., 1912.**

	£	s.	d.
Garrick (David). A.L.s., 4 p., 4to, Paris, March 17th, 1765, to C. Denis at the Opera House, Haymarket, fine letter, very slightly mended, giving an account of his own health and of a meeting with the French dramatists, Crebillon, Collé and Saurin			
— (D.). A.L.s., 4p., 4to, August 28th, 1752, to his brother; George, written when about to start on a provincial tour, and leaving instructions as to some plays	13	0	0
— (D.). A.L.s., 3 p., 4to, Munich, August 5th, 1764, to the same; an amusing letter written while on a tour through Europe with his wife	15	5	0
— (D.). A.L.s., (with initials), 4 p., 4to, Sunday (no year), to the same; very characteristic, asking George to send him "ye stage book," with his part of Oakley	12	17	0
Gaskell (Mrs. E. C.). A Series of three very charming A.L.s., covering 18 p., 8vo, October to December, 1849, to John Forster on the subject of Samuel Bamford, the weaver poet, who was a great admirer of Tennyson's poetry. She wants him to ask Tennyson to give Bamford an inscribed copy of his poems. This being achieved, she journeys to Manchester to hand him the volume	11	0	0
— (Mrs. E. C.). A.L. (unsigned), 14 p., 8vo, to Mr. Forster, containing a wonderfully interesting description of a visit to Charlotte Brontë, describing her father, their house and its surroundings, and the Brontë family	5	0	0
George I. Privy Council Letter, August 1st, 1714, s. by the Dukes of Buckingham, Ormonde, Northumberland, and Shrewsbury, the Earl of Dartmouth, etc., to the Earl of Northampton, directing him to proclaim George I. at the Tower	10	10	0
Godwin (W.). Father-in-law of Shelley, three A.L.s. 6½ pp., 4to, September 6th, 1809, June 8th, 1812 and May 12th, 1817; the first is addressed to David Booth, the future husband of Mary's friend Isabel, the two latter to Isabel's father	9	5	0
Goldsmith (O.). Poet, A.L.s. 3½ p., 4to, Temple Exchange Coffee House, August 15th, 1758, to Mrs. Jane Lawder, at Filmore, near Carrick on Shannon, a very interesting letter, but damaged and imperfect. He speaks of his travels on the Continent; tells her that he has discontinued writing for fear his motives should be misrepresented, and alludes to his embarrassments	22	0	0
Gresham (Sir T.). A.L.s. 1 p., folio, from the Court at Coudry (?) April 3rd, 1577, to his son-in-law Nathaniel Bacon; Gresham (Thomas) the Younger, A.L.s., 1 p., folio, June 14th, 1597, to the same	32	0	0
— (Sir T.). L.s., 1 p., folio, Gresham House, July 18th, 1579, to the same: "Wherbie I greave my wolle nore my Lambes is not so good unto me as the wer the last yeare." Mentions his house at Walsingham, etc.	19	0	0
— (Sir T.). Letter, the latter part holograph and s. 2½ p., folio, June 24th, 1579, to his son-in law, Sir Nathaniel Bacon, an interesting letter respecting his estates in Norfolk and Suffolk, his trade with Holland, etc.	20	0	0
— (Sir T.). A.L.s., 1½ p., folio, July 10th, 1579, to the same	15	0	0
— (Sir T.). I. sub. and s. 2½ p., folio, September 6th, 1579, to the same, thanking him for the pains he has taken in Gresham's business, and giving instructions in connection with his estates	22	0	0
— (Sir T.). L. sub. and s., with holograph postscript of seven lines, September 16th, 1579, from Gresham House, addressed to the same, in reference to his tenants at Walsingham, etc.	19	10	0
— (Sir T.). L. sub. and s. ½ p., folio, October 7th, 1579, to the same, from his house at Osterley, in referring to the Bishop of Norwich and the lease of some lands at Holkham	20	10	0
Heine (Henri). Autograph, MS., 12 p., large 4to, the first two pp. in another hand, but containing several of Heine's autograph corrections. This article was contributed to the "Augsburger Allgemeinen Zeitung" on April 30th, 1840, and was published later in book form as "Lutezia," from which it varies in several particulars	14	10	0
Henry VII. (King of England). Royal Sign Manual to a Doc. on paper, oblong folio, September 6th, 1546, to the Sheriff and Commissioners for the Musters in the County of Norfolk, in reference to the raising and arming of 300 men, with seal	24	0	0
James Edward , the Old Pretender, A.L.s. 1 p., 4to, February 4th, 1722, to John Plunkett, the Jacobite agent, endorsed: "taken at Mr. Creagh's Lodgings"	19	10	0
This is only to direct you not to mention anything of business to any body till I have seen you. I have not much leisure to-night, expecting visits, but however I shall be glad to see you alone and agree with you the most private way and manner for your companion and me to meet—the bearer F. Kennedy will bring you very privately to my home to-night about eight o'clock. James R.			
Jefferson (T.). President of the United States, A.L.s., 1 p., 4to, New York, April 8th, 1790, to Alexander Donald	10	10	0
Kenmore (Earl of). A.L. (unsigned), 3 p., 4to, written to the Old Pretender shortly before his execution, of extreme interest, endorsed: "Lord Kenmore's letter found among his papers after he was executed & delivered by ye Lieutenant of ye Tower. Mr. Sargeant found this letter in Lord Kenmore's closet, and knows the Hand."	3	17	6
Lafayette (Marquis de). A.L.s. ½ p., 4to, Mashington, December 11th, 1784, with portrait; L.s. 2 p., folio, Holt's Forge, September 2nd, 1781, to Col. Davies, interesting	11	0	0
Lamb (C.). A.L.s. (unsigned), 1 p., oblong, 8vo	5	10	0
Lamb (C.). A.L.s. 1 p., 8vo, India House, 13 April, '22, to W. Godwin; also an A.L.s., 2 p., 8vo, from Rickman to Lamb, who has re-addressed the letter to Booth, and written on top: "Mr. Lamb's respects to Mr. B. This is Mr. Rickman's note to him. Mr. R. lives in St. Stephen's Court, New Palace Road, hopes Mr. B. will find him communicative"	11	0	0
	25	0	0

	£	s.	d.
Landor (W. Savage). A.L.s. 2 p., 4to., Pisa, June 15th, 1820, to the Rev. W. L. Bowles, interesting letter, describing his stay at Lake Como	4	4	0
Lee (Robert E.). Confederate General, defeated at Gettysburg, A.L.s. 4 pp., 4to, (torn in fold), San Antonio, Texas, November 7th, 1860, to his daughter Agnes, written shortly before the Civil War	10	5	0
Leicester (Robert Dudley, Earl of). Favourite of Queen Elizabeth, L.s. 1 p., folio, September 2nd, 1578	7	10	0
— (R. Dudley, Earl of). Signature to a Privy Council Letter to the Lieutenants of Norfolk, March 12th, 1580, s., also by Sir Christopher Hatton, Sir T. Bromley, the Duke of Bedford, the Earls of Sussex and Lincoln, Sir F. Walsingham, a fine group of signatures, with seal	6	15	0
Macaulay (Lord). A long and interesting A.L.s. 7½ pp., 8vo, Holly Lodge, Kensington, December 9th, 1856, on obtaining compensation for the Professors of the E. I. College at Haileybury	1	12	0
Marlborough . Entry book of letters from their Excellencies the Duke of Marlborough and Lord Viscount Townshend to the Secretaries of State from ye May 19th to ye October 11th, 1709, n.s., about 150 pp., folio, vellum	9	0	0
Mary (H. M. Queen). A.L.s., 3 pp., 8vo, White Lodge, April 5th, 1893, to Mrs. Forbes, declining an invitation for one of her brothers to pay a visit during the Punchestown Races	2	8	0
Mendelssohn-Bartholdy (Felix). Choral "Wer nur den lieben Gott für Chor und Orchester," M.S. Score, with a note on the cover, probably by Mr. Charles Neate, that it was presented to him by the author, July, 1829. It has been impossible to identify this manuscript among the published works of Mendelssohn. It is, in all probability, a copy of an early unpublished work	7	5	0
Meredith (George). A.L.s. 2 p., 8vo, Wegeirby, Monday Morning, to J. W. Parker, Esq.	8	5	0
— (George). A.L.s., 2 p., 8vo, Box Hill, August 2nd, 1887, to Mr. F. Sandys, with proof wood-cut portrait	6	0	0
Monmouth (James, Duke of). L.s., 1 p., folio, February 17th, 1676, to the Earl of Northampton, about strengthening the guards of the Tower of London, with seal	5	5	0
Napoleon I. Signature as First Consul to a Brevet, on parchment, 15 Germinal, an 9, countersigned by Berthier and Maret	4	0	0
— Signature to a Doc. on vellum, with engraved heading and illuminated arms, creating le Sieur N. M. Flosse, a Baron of the Empire, April 5th, 1812	5	0	0
Nelson (Lord). A.L.s. 1 p., 4to, August 2nd, 1801, to Admiral Lutwidge, on naval matters	4	0	0
— (Lord). A.L.s., 1 p., 4to, Merton, March 5th, 1802, to R. Warmington, Esq., respecting his arms from the Herald's Office, mounted and discoloured	5	5	0
— (Lord). A.L.s., 2 p., 4to, Victory, January 11th, 1804, to W. Compton, fine and interesting letter	15	0	0
— (Lord). A.L.s. 2 p., 4to, Merton, September 23rd, 1802, to Lieut.-Col. Mathews; also a Ticket of Admission to Nelson's Funeral at St. Paul's, January 9th, 1806; after assuring Col. Mathews that he will never forget his old Quebec friends, he continues	15	5	0
— (Lord). 1 p., 4to, Amazon, Downs, September, 16th, 1801, to Lieut. Green, of the Marines	6	0	0
Nightingale (Florence), Crimean Nurse. Two A.L.s. 4½ pp. 8vo, February 2nd, /57, etc.	1	8	0
Norfolk . Address of Congratulation from the Gentry of Norfolk and Norwich, apparently to Oliver Cromwell, on his return in honour and safety, and that the late differences in the Army are composed without bloodshed; on 8 large sheets, containing about 1,000 signatures of the principal gentry of the county	10	0	0
Pembroke (William Herbert, Earl of), Statesman. The first folio Shakespeare was dedicated to him and his brother Philip, d. 1630. A.L.s. 1 p. folio, Hampton Court, November 16th, 1625, to Robert, Earl of Leister, slightly torn	16	0	0
— (William Herbert, Earl of). A.L.s.: 1 p. folio, Hampton Court, December 24th, 1625, to the same			
His Mat ^e will be at London the day after twelf day. I think the Coronation will be in the beginning of February, and the Parliament follow uppon it, etc.	20	0	0
Philip III. (King of Spain). Docs. 1619, with two fine illuminated miniatures, and also a port of Phillip III. conferring a title on Julio Cesari Riniesso, very rare	3	0	0
Pitt (W.), Earl of Chatham. A.L.s. 3 pp. 4to, Friday, June, 1757, to George Townshend, an important historical letter, relating to his negotiations with the Duke of Newcastle, which resulted in the formation of the famous coalition Ministry. Townshend has written on the fourth page of the letter: "Waited on him with my Brother & to our astonishment heard him avow the ridiculous & dishonest arrangement of Men which is now to take place."	11	0	0
Popham (Sir John), Lord Chief Justice, Crown Prosecutor in the trial of Mary Queen of Scots. A.L.s. 1½ pp. folio, July 2nd, 1601, to the High Sheriff of Norfolk, Sir Nathaniel Bacon, a rare autograph	8	5	0
Prior (Matthew), Poet and Diplomatist. A.L.s. 2½ pp. folio, Fountainebleau, October 13, 1714, to Lord Townshend, congratulating him on his appointment as Secretary of State, and craving for his influence:			
" . . . taking it for granted that you think me an honest Man I assure myself of every thing from you that is good natured and generous, how I am or am not to be here or when I am to be recalled your Lordsp. will soonest know . . . should I be recalled tomorrow I shall savour so strongly of a French Court that I must make my quarantine in some Kentish village before I dare come near the Cockpit "	27	0	0
Ritual . A Collection of Manuscripts, temp. Elizabeth, loosely bound in a vol. folio, referring to matters of the English Church and an Assembly of Convocation on Reforms, etc.	14	10	0

	£	s.	d.
Rosetti (D.G.). A series of five long and interesting A.L.s. covering 21 pp. 8vo, addressed to the same, Kelmscott, July 20th, 1873, etc., on art and literary topics	15	5	0
— (D.G.). A.L.s. 3 pp. 8vo, 16, Cheyne Walk, December 20th, 1877, to Madame Maenza, with addressed envelope	2	18	0
Ruskin (J.), Art Critic. A series of seventeen A.L.s., addressed to Mr. W. Oldham, Curator of the Turner Water-Colours in the National Gallery, all but one with addressed envelopes. Written between the years 1880 and 1888, and covering about 19 pp. 8vo. Containing some interesting references to Turner's work, and to Eastlake	9	0	0
St. Bartholomew . A.L.s. 1 p. folio, from W. Davison, Q. Elizabeth's secretary, September 30th, 1572, to Nathaniel Bacon, giving a most interesting contemporary account of the notorious Massacre; also an undated letter referring to Home and Foreign Affairs: "The Tragedie begonne in Ffraunce at the mariage of the K. of Navarre is yet in handlinge. The number of the murdered Hugonots is not judged to be less than XXX or XL thousand, etc."	11	0	0
Scott (Sir Walter). A.L.s. 1 p. 4to, Edinburgh, January 7th, 1821, to the Rev. Mr. Grahame.	3	18	0
— (Sir Walter). A.L.s. ½ p. 4to, Abbotsford, January 28th, 1824, to Mr. J. Kemp, with seal	3	3	0
— (Sir Walter). A.L.s. 3½ pp. 8vo, Abbotsford, October 29th, 1822, to C. Greenwood, respecting his brother Thomas Scott, who wishes to retire on half-pay from the 70th Regiment, and his son, whom he desires to see appointed to the Scots Greys, but adds "beggars must not be choosers"	5	15	0
Shelley (P. B.). A.L.s. 5½ pp. 4to, Marlow, December 30th, 1817. A long Letter addressed to W. T. Baxter, who has raised objections to a continuance of the friendship between his daughter Isabel and Mary Shelley	128	0	0
— (Mary). Three A.L.s. 6½ pp. 4to (two slightly torn), to W. T. Baxter and his daughter Christie. To the latter she writes from Marlow, November 1817	11	0	0
Sidney (Sir Robert), brother of Sir Philip, d. 1626. A.L.s. 1 p. folio, 18th September, to Lady Sidney at Penshurst, interesting. Besides some wine, he is sending her from the Low Countries, certain pictures including an "Adam and Eve," another of the "Birthe of Christ," a "St. Jerome," etc, with seals	4	15	0
Steele (Sir Richard). A.L.s. 1 p. 4to, May 5th, 1713, to James Craggs: "What Dr. Aubrey desired of you to-day was that you would speake to Lord Townshend in his behalfe on the occasion of the death of the treasurer of St. David's, in South Wales. That preferment is in the Lord Arch Bishop, and you are desired to get my Lord either to speake himself to the Lord Arch Bishop or use his interest with Lord Sunderland to take off the Bishop of Norwich's application for another."	10	0	0
Swinburne (A. C.). A.L.s. 1 p. 8vo, The Pines, Putney Hill, December 1st, '90, to the same	2	10	0
Symonds (John Addington, b. 1840, d. 1893). Past, Present and Future, Poem of 40 lines, Autograph MS. (signed), on 2 pp. folio, with two additional verses 18 lines, on 1 p. 8vo	7	15	0
— (J. A.). The Alpine Wreath, Sonnet, Autograph MS. (signed), on (p. 4to).	6	15	0
Thackeray (W. M.). Autograph MS. of a portion of "The Adventures of Philip," which appeared in the "Cornhill Magazine" during 1861-2, 1 p. large 8vo, containing 20 lines	16	0	0
— (W. M.). A.L.s. 1 p. 8vo, about a letter from Pope to Richardson, a copy of which is written overleaf by his secretary	7	10	0
— (W. M.). A.L.s. 1 p. 8vo, Friday, November 28th (no year)	7	5	0
— (W. M.). A.L.s. 2 pp. 8vo, Newcastle-on-Tyne, February 26th (1857), to J. E. Millais, the painter	13	0	0
— (W. M.). A.L.s. 1 p. 8vo, Glasgow, March 3rd, 1857, to the same	12	15	0
— (W. M.). A.L.s. (initials) 2 p. 8vo, Liverpool, October 13th (1855), to Mr. Elwin, on starting for America on his lecturing tour	4	4	0
— (W. M.) A.L.s. (unsigned), 1 p., 4to, closely written (32 lines) on the blank portion of a letter of John Adams, President of the United States, to the same, commenced on January 28th, (1856). The course of the letter being interrupted, after he has been "obliged to dodge round the folds made by old Mr. Adams" by the guard of the train, "who tapped me on the back and said we were agoin' now," it is afterwards brought to a conclusion by an amusing and not over-flattering description of his subsequent journey through the Southern States.	60	0	0
— (W. M.). A.L.s. (with initials), 4 full pp. 8vo, written On the Mississippi, Easter Saturday and Sunday (1856), to Mr. Elwin, continuing his account of the journey from Richmond, and giving his friend a very piquant description of "life on the Mississippi"	50	0	0
— (W. M.). A.L., 1 p. 8vo, Grosvenor Square, April 5th (1859), to the same	9	0	0
— (W. M.). A.L.s. (initials), 1 p. 8vo, to Forster: "Leigh Hunt dines with me, and Brookfield and Prout—my table only holds 4 (for the dining-room is under paint), otherwise indeed I was going to ask you and Wilde."			
A. Note s. (initials), inside flap of envelope addressed to the same; and an Original Pen-and-Ink Drawing of Two Men Struggling	17	0	0
— (W. M.). A Note s., 1 p. 8vo, Brighton, October 28th, to Mr. Hankey: "Though convalescent I am still on the invalid list, and shall not be able to dine out for many a long day."	5	0	0
Turner (J. M. W.), R.A., Painter). A.L.s. 1½ pp. 4to, 47 Queen Anne St., to B. Griffin & Co. "I beg to answer to your note of the 8th to say the cost price of the Liber Studiorum, viz., 14 Nos. at one Guinea each will be 14 Guineas—without any deductions whatever—therefore no selling price." Mentions his tour in France and Switzerland	5	10	0

	£	s.	d.
Vere. Patent of Nobility to Sir Horace Vere, creating him Baron Vere of Tilbury, 1625, illuminated on vellum, with finely executed portriat of James I., seated, coat-of-arms, etc.	7	10	0
Victoria (Queen). A.L.s. (initial), 2½ pp. 8vo, Osborne, July 10th, 1860, with signed and addressed envelope to the Marchioness of Ely, royal seal, letter, giving details of a private visit which she and the Prince are about to pay at Coburg	3	10	0
Wagner (Richard). A.L.s. Venice, November 27th, '82 (ten weeks before his death), 3 very closely written pp. 8vo, to an intimate friend. It is written in a state of the greatest irritation, and complains warmly of the conduct of Messrs. Voltz & Batz with respect to "Tristan und Isolde," unpublished	12	12	0
Walpole Despatches. Three Volumes of Autograph Letters and Despatches of Mr. Horatio Walpole, Mr. Secretary Robinson, Mr. Tilson, Lord Waldegrave, and others, to Lord Townshend, with replies from Lord Townshend. The volumes are titled "Mr. Walpole, Paris, 1725," but the correspondence dates from January 18th, 1724-5, to October, 1726, n.s., folio	40	0	0
Washington (G.). Re-lease of W. Whiting and Diana, his wife, to George Washington, of two hundred and six acres at Doegs Run, Fairfax County. Virginia June 19th 1764, large folio. This interesting deed, containing 84 lines, was drawn up by Washington himself, and the whole of the body of it, as well as the endorsement is in his autograph	58	0	0
— (George). A.L.s. (in duplicate), 2½ pp. folio, Mount Vernon, Virga. September 20th, 1759, to Robert Cary & Co., his London Agents. He refers to his marriage with Mrs. Martha Custis, and matters relating to the estate of the deceased Colonel Custis	32	0	0
— (G.). A.L.s. 1 p. folio, Mount Vernon, July 12th, 1773, to the same, respecting the shipment and insurance of tobacco on board the "Rising Sun," with remains of seal	20	0	0
— (G.). A.L.s. (in duplicate), 2¼ pp. 4to, November 10th, 1773, to the same, respecting the purchase of two estates in behalf of his ward, Mr. John Parke Custis	23	0	0
— (G.). A.L.s. (in duplicate), 2¼ pp. 4to, Mount Vernon, June 20th, 1768, to the same, respecting the sales of tobacco crops, and showing the wonderful grasp Washington had of business details	23	0	0
— (G.). A.L.s. (in duplicate), 1 p. 4to, Williamsburg, December 5th, 1773, to the same, detailing various bills he has drawn, amounting to £4,429 5s.	10	0	0
— (G.). Invoice of Sundry Goods to be sent by Robt. Cary, Esq., and Compy. for the use of George Washington, Virginia, 3½ pp. folio, entirely in his autograph and s. and dated September 28th, 1760	12	0	0
— (G.). Sundries to be shipped by Robt. Cary, Esq., and Company, for the use of Master John and Miss Patey Custis:—each to be charged to their own account, but both consigned to George Washington, Potomack River, for Master Custis, 6 years old; and for Miss Custis, 4 years old, 1 p. folio, Autogtaph, s. and dated September 20th, 1759	9	0	0
— (G.). Invoice of Syndries to be Shipd by Robt. Cary, Esq. & Compy. for Mrs. Frances Dandridge, York River, but charg'd to the Acct. of George Washington, ½ p. folio, Autograph s. and dated, September 20th, 1759	9	10	0
— (G.). Invoices (in duplicate) of Goods to be sent for the use of George Washington and of Miss Martha Parke Custis 2 pp. folio Autograph s. (twice) and dated June 20th, 1768; and one other	14	10	0
Weber (C. M. von). Autograph Score of the Overture to "Oberon," 6 pp. obi. 4tc. endorsed "Presented to Mr. Kearns by W. Hawes, May 30th, 1827, as a token of regard and friendship. Weber's original copy, also a very interesting Drawing of Weber's head taken after death, by J. Cawse. This is Weber's autograph MS. of the original composition of the overture to "Oberon," in close score arranged for the pianoforte	66	0	0
Wellington (Duke of). A.L.s. 3 pp. 4to, Redoubt of Sobral, October 23rd, 1810, 7 a.m., to General Craufurd, very interesting letter on the movement of troops, etc.	3	5	0
Wesley (Rev. John). A.L.s. 1 p. 4to, Longford, April 12th, 1789, to Mr. Simpson, at the Preaching-house, Stockton-upon-Tees, on circuit matters. "For several years, the poor rich people in Yarm Circuit have been crying out sadly. I think they cry before they are hurt," etc.	4	0	0
Whistler (J. McNeill). A.L.s. 3 pp. 8vo, 7, Lindsey Row (undated), to Mr. F Sandys	5	15	0
Wilde (Oscar, b. 1854, d. 1900). Autumn, Autograph MS. of this Poem in 12 lines, on 1 p. 4to, signed "Oscar Wilde"	7	15	0
— (Oscar). Diploma, on vellum, granted to him by Divinity College, Dublin, 1872	2	5	0
— (Oscar). Ten A.L.s. 1885-187423 pp. 8vo, all with envelopes, addressed to George Herbert Kersley, with a photograph of Wilde, , signed and dated May, 1892	22	0	0
Wordsworth (W.). A.L.s. 2 pp. 4to, April 23rd, 1839, to the same, speaks of the poet Moore, his wife, and others	3	15	0

OBJECTS OF ART.

Chime Clock, 18th century, large bracket, by Thomas Tyler, London; with white enamelled dial and back plate finely engraved. It chimes two tunes, "A March," and "A Song," on nine bells, and strikes the hours on another large bell. The arched top case is ebonised and relieved with ormulo mouldings, grilles and lifting handle, together with festoons under the face, and carried on moulded ormolu feet; 19½ in high over all. Flashmans, October 10th	15	0	0
Bracket Timepiece, Queen Anne, by Fieffe, Paris, with Ormolu Mounts, china chapters, and ebonised case. Morrison, Dick & M'Chlery, October 16th	26	5	0

BRITISH, ANCIENT.

	£	s.	d.
Boduoc (King of the Boduni).—Stater (Evans, i. 1). BODVO[C] across the field; rev. Disjointed triple-tailed horse to right, above, two annulets each with pellet in centre, and a crescent, below, a wheel, and behind horse three pellets. Sotheby, December 19th, 1911	14	10	0
Tasciovanus .—Quarter Stater (Evans, v. 14), TASC within a compartment placed across a triple wreath, &c.; rev. Pegasus with curled wings to left, with tail elevated, below an annulet between two pellets. Sotheby, December 19th, 1911	6	6	0
Verica .—Stater, a variety of the above as Evans, Supp. xix, 5, reading COM FI (Commii Filii) and differing in other details. Sotheby, December 19th 1911	7	12	6
Cunobeline (King of the Trinobantes).—Stater (Evans, ix. 10), CA-M divided by ear of corn; rev. Horse prancing to right, with branch above and annulet containing pellet in front of head, below, CVN on exergual line. This prince was the "Cymbeline" of Shakespeare's play, and Our Saviour, according to the common era, was supposed to have been born in his reign. Sotheby, December 19th, 1911	6	15	0
Cunobeline .—Quarter Stater (Evans, ix. 11), CAM[AM mon.]-CV [Camulodunum Civitas] divided by ear of corn; rev. Horse to right with branch above and below CVN on exergual line. Sotheby, December 19th, 1911	14	0	0
Tasciovanus (King of the Trinobantes).—Stater (Evans, v. 10). Four wreaths arranged crosswise, with crescents and ring ornaments in the centre, and V-shaped objects and open crescents in the angles; rev. [T]ASC, Horseman galloping to right with (carnyx?), and there is an exergual line, below which is a ring ornament. Sotheby, December 19th, 1911	7	10	0

ENGLISH.

Offa , King of Mercia, $\frac{7}{8}$ 887, Penny, without bust, +OFFA REX ME, in the centre an object like half a Merican M within a circle; rev. OS M O D within the angles of an open cross of Maltese shape, with cross pommée in centre, wt. 20 grs. Sotheby, December 19th, 1911	6	10	0
Ethelstan , $\frac{3}{4}$ 927, Penny, without bust, (Haigh, ii. 5), +EADEL STAN. Cross pattée with pellet in each angle; rev. MON MONET, Cross pattée in centre, wt. 20½ grs, fine and rare. Sotheby, December 19th, 1911	6	2	6
Aethelwulf of Wessex , $\frac{3}{4}$ 887, Penny, with bust, a combination type of B. M. Cat. II., 8 (obv.) with III., 1 (rev.), + EDELVLF, REX, Small head (diademed) and bust to right, extending to edge of coin, rev. + DEINEAH. MONETA, and in centre a cross-crosslet, weight, 19½ grs. Sotheby, December 19th, 1911	10	5	0
Ethelwulf .—Penny, EDELVLF REX, Diademed bust to right; rev. EDELHERE, in centre, cross with the side limbs ending in the letter M. Sotheby, December 12st, 1911	5	10	0
Eadmund, St. King of East Anglia, A.D. 873, Penny, without bust (Haigh, iv. 3), + EATDMVND REX, Cross pattée with pellet in each angle, rev. + BAEFHELM MO type as on obv., weight 20 grs. Sotheby, December 19th, 1911	5	0	0
Eadward the Martyr .—London Penny, with bust (Rud 21, 5), rev. + AEDEL'OLD M-O LVND, weight 23½ grs. Sotheby, December 19th, 1911	5	7	6
William II. —Thetford Penny, (Hks. 248), Full face between sceptre and star, rev. + o[N]DTR, name of moneyer indistinct. Sotheby, December 19th, 1911	10	0	0
London Penny, (Hks. 247), full face with sword, rev. + ORDGA. ON LVN. Sotheby, December 19th, 1911	5	0	0
Lincoln Penny (Hks. 250), variety with full face between two stars without annulets, rev. + FOLLARD ON LIN [NL mon.]. Sotheby, December 19th, 1911	4	2	6
London Penny, (Hks. 244), profile with sword, rev. + [E]D TI. ON. LVN. Sotheby, December 19th, 1911	4	2	6
Norwich Penny, (Hks. 246), full face with sword, rev. + GODINE ON ORD; Sotheby, December 19th 1911	9	0	0
Stephen . Penny, of an unpublished type, STIE[FNE], profile bust crowned to left, with sceptre and annulet in front of crown, rev. [R]ODBERIT . . . (Shrewsbury?), a cross fleur-de-lisée within an inner circle, from four points of which issue a triangle with three annulets at top into each angle of cross, weight 21 grs. Sotheby, December 21st, 1911	6	0	0
Edward I. Groat, + EDWARDSV: DI: GRA: REX: ANGL, crowned bust of King, to front, in quatrefoil panel, rosette on each side of head and another in centre of neck drapery, the quatrefoil panel shown by plain line between two dotted lines, a trefoil flower with pellet in centre in each spandril, rev., DN'S HIBN E DVX AQVT in outer circle, and LONDONIA CIVI within inner circle; long cross with close floral ends, group of three pellets in angles at centre. Sotheby, December 21st, 1911	10	15	0
Richard II. Groat, RICARD X DI X GRAA X &c., FRANCIE; LONDON; and a Halfpenny, of London, with English d's on both sides. Sotheby, November 27th, 1911	4	2	6
Henry IV. —Light Penny, of London, m.m. cross (obv.); . . . RIC' X REX X ANGLIE, crowned bust; annulet to left and mullet to right of crown, slipped trefoil (or quatrefoil) in centre of truncation of bust, rev. CIVI TAS X LON . . . large cross pattée, the four groups of three pellets set closely together, from the Longstaffe collection. Sotheby, November 27th, 1911	5	2	6
Edward V. —Groat, London, m.m. rose and sun dimidiate; EDWARD X DI X GRA X REX ANGL ≧ FRANC, arches over crown without finials, small pellet in spandril below neck. From the L. A. Lawrence collection. Sotheby, November 27th, 1911	10	0	0
Henry VIII. —Tournay Groat, m. m. crowned z; HENRIC. DI. GRA. REX. FRANC. ≧. AGLIE, crowned bust to right, rev. m. m. as obv.; CIVITAS ZORNACEN, royal arms over cross-fourchée, from the Hoblyn collection. Sotheby, November 27th, 1911	4	0	0

	£	s.	d.
Testoon; m. m. ©; HENRIA. 8. &c., crowned bust facing; rev. POSVI. DEVM. &c., crowned roses between h.r.; the legends somewhat poorly struck. Sotheby, November 17th, 1911	4	10	0
Sovereign, of late issue; m. m. lis; HENRIA 8. DI. GRA. AGL. &c., full-faced figure of king seated on throne; rev. IHS. AVTEM. TRINCIENS. &c. (mixed English and Roman letters); Royal arms and supporters. Sotheby, November 27th, 1911	3	15	0
Edward VI. —Pattern Half-Sovereign, m. m. bow, EDWARD: VI: D. G. ANGO. FRA. Z. HIBE REX., Large bust of King crowned to right; rev. Garnished oval shield of arms crowned between E-R, the obv. legend is repeated on the rev., wt. 84 grs. Sotheby, December 9th, 1911	15	5	0
Sovereign of fourth coinage, of the Southwark mint, m. m. y (Sir John Yorke), three-quarter length figure of King crowned to right, with sword and orb. Sotheby, December 19th, 1911	3	7	6
Mary. —Rose Sovereign, 1553; MARIA. D.G. ANG. FRA. &c.; Queen enthroned; uncertain object (blundered) after Maria; rev. A.DNO. FACTV. &c., Royal arms on rose. Sotheby, November 27th, 1911	5	2	6
"Fine" Sovereign or Ryal, 1553, usual type of Queen enthroned, holding sceptre and orb, with feet resting on a portcullis, with pomegranate after MARIA and DNO. Sotheby, December 19th, 1911	4		6
Elizabeth. —Rose Sovereign, m.m. escallop; ELIZABETH. D.G. ANG. &c., Queen enthroned; rev. ADNO. FACTV. &c., Royal arms on rose. Sotheby, November 27th, 1911	5	10	0
Half Sovereign, m. m. key; Crowned, richly draped bust of Queen to left; rev. SCVTVM. FIDEL. &c., Crowned arms between E.R. Sotheby, November 27th, 1911	3	15	0
James I. —Rose Sovereign, m. m. rose; IACOBVS. D.G. MAG. BRIT. &c., crowned figure of King, enthroned; rev. A. DNO. FACTVM EST, &c., Royal arms in centre of large rose. Sotheby, November 27th, 1911	8	0	0
Thirty-shilling Piece, m. m. thistle-head, king seated in chair with ornamented back, and his feet resting on portcullis; rev. A. DNO. FACTVM. &c., Armorial shield on cross fleury, with lis, lion and rose in each angle, xxx above shield. Sotheby, December 19th, 1911	5	5	0
Charles I. —Shrewsbury AR Pound Piece, 1642, m.m. + obv. only; MAG. BRITAN. FR. ET. HIB; king on horseback to left, arms on ground and Shrewsbury plumes in upper field to right; rev. EXVRGAT. &c.; "Declaration" legend reading RELIG. PROT. LEG/ ANG. LIBER. PAR; three plumes and xx above, 1624 below; from the F. G. Lawrence collection. Sotheby, November 27th, 1911	7	15	0
Oxford Three-Pound Piece, 1642; obv. m. m. plumes; rev. . . . ; CAROLVS. D.G. MAG. BRIT. FRAN. ET HI. REX. Crowned bust in armour to left holding sword and laurel branch; plumes in field to right; rev. EXVRGAT. DEVS, &c.; in centre, between four waved lines, RELIG. PROT/ LEG. ANG/ LIBER-PAR; above, three plumes and III (value); below 1642. Sotheby, November 27th, 1911	11	5	0
Oxford AR Pound piece, by Rawlings, 1643, m. m. obv. plumes, rev. . . . ; BRIT. FRA. ET. HIBER. REX; King on horseback to left, arms below horse, plumes behind king; rev. EXVRGAT. &c.; RELIG. PROT. LEG/ ANG. LIBER PAR, plumes and value above, date below. Sotheby, November 27th, 1911	27	0	0
Pattern Broad, by Rawlins, m. m. lis, CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX, bare-headed bust of king to left, with lace collar, armour and scarf across breast; rev. FLORENT, &c., garnished oval shield crowned, wt. 139½ grs. Sotheby, December 19th, 1911	4	4	0
Oxford Half-Sovereign, 1643, no m. m., CAROLVS. D. G. M. BR. &c. (beginning at left of coin), large bust of king in lace collar and armour descending to edge of coin; rev. "Declaration" in three lines in a continuous scroff from legend, above three plumes, below 1643. Sotheby, December 19th, 1911	3	6	0
Double crown, Briot's coinage, m. m. flower and B; CAROLVS. D. G. MAG. BRITAN. &c., crowned bust to left; rev. CVLTORES, &c., garnished shield between C. R. crown above; very rare and in brilliant condition, but with lines on flan. Sotheby, December 21st, 1911	8	10	0
Inchiquin Sixpence, a similar but smaller plate of silver, one side stamped "1 dwt. 22 gr." the other with six annulets; an exceptionally fine specimen, and exceedingly rare. Sotheby, December 21st, 1911	18	5	0
Proof Shilling, Tower mint, 1634, m. m. bell; CAROLVS. D. G. MAG. &c., crowned bust to left; rev. CHRISTO. AVSPICE. REGNO, Royal arms on oval panel; extremely fine and very rare. Sotheby, December 21st, 1911	5	0	0
Carlisle III Shilling Piece, 1645; obv. crown over * C:R * and III S.; rev. OBS CARL. 1645, in three lines, rosette above and below; extremely rare; the rev. somewhat roughened by oxidation. Sotheby, December 21st, 1911	9	10	0
Oxford Twenty-shilling or silver Pound Piece, 1643, m. m. plumes, obv. only; CAROLVS D. G. MAGN. BRITANI, &c. King on horseback to left, arms below horse and plumes in field to right; rev. . . . EXVRGAT DEVS, &c.; in centre, Declaration legend; three plumes and xx above, 1643 below; a very fine and unusually regular and well-shaped striking, very rare. Sotheby, December 21st, 1911	14	15	0
Pattern Broad, by Rawlins, m. m. lis; CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX, bare-headed bust to left with cuirass, lace collar and ribbon; rev. FLORENT CONCORDIA. REGNA, Royal arms on oval panel with bold garnishing; crown above and C. R. at sides; extremely rare and in brilliant condition. Sotheby, December 21st, 1911	17	10	0
Salisbury Half Crown; m. m. . . . ; CAROLV. . . . I. FR. ET. HI. REX; king on horseback to left; crowned and holding sword; CHRISTO: AVSPICE: REGNO; Royal arms on crowned			

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oval panel with slight garnishing; carelessly struck on a badly shaped flan, but unusually fine and very rare. Sotheby, December 21st, 1911	6	10	0
Oxford Three-Pound Piece, 1644, m. m. plumes; CAROLVS. D. G. MAG. BRI. &c., crowned half-length bust of Charles to left, in armour and with lace collar, ribbon and sash; a sword in right hand and laurel branch in left, plumes behind head; rev. EXVRGAT DEVS, &c., and RELIG. PROT, &c., on a continuous ribbon; above the declaration legend three small plumes and III, below, 1644, OXON; an unusually fine example of this very rare type. Sotheby, December 21st, 1911	0	14	0
Oxford Half Unite, 1643; CAROLVS D. G. M. BR. &c. (commencing at bottom of coin to left), crowned bust to left, x behind head; rev. as last coin but without value mark and with date (1643) only; unusually fine and very rare. Sotheby, December 21st, 1911	4	15	0
AR Twenty-shilling Piece, Oxford, 1642, m. m. plumes; CAROLVS. D. G. MAGNI. BRITANNI, &c., King on horseback to left (of small size, and probably sunk from the punch for a crown piece), arms, &c., in lower field, and plumes behind king's head; rev. EXVRGAT, &c.; in centre, RELIG. PROT. LEG. ANG. LIBER. PAR, between two straight lines; above, three plumes and value (xx), beneath, 1642; rare, but not fine. Sotheby, December 21st, 1911	5	5	0
Inchiquin Shilling, an irregular octagonal plate of silver stamped with "3 dw. 21 gr." on each side; an unusually fine specimen, and exceedingly rare. Sotheby, December 21st, 1911	9	0	0
Oxford Three-Pound Piece, 1642, m. m. plume, usual "Decalration" in three wavy lines disconnected with legend. Sotheby, January 31st	7	7	0
Oliver Cromwell. —Broad, by T. Simon, 1656, obv. legend ending ANG. SCO, ET. HIB. &c. PRO., usual type, with grained edge. Sotheby, December 19th, 1911	4	2	6
Pattern Crown, known as the "Dutch" Crown, 1658; types similar to and copied from the similar coin by Simon. Sotheby, November 27th, 1911	7	10	0
Half Broad, 1656, from Simon's dies, repaired by Tanner, type of Broad, but with plain edge, and reading ANG. SCO, HIB. PRO, very fine and rare, but struck from a cracked die. Sotheby, December 19th, 1911	12	5	0
Pattern Fifty-shilling Piece, by Thos. Simon, 1656, usual type of the Broad, but struck on an extra thick flan, with lettered edge, extremely rare, but the flan is cracked, and the obv. has been very badly treated. Sotheby, December 19th, 1911	19	10	0
Beeston Castle Siege Piece for Two Shillings (wt. 154 gr.) struck on a square piece of plate, with corners turned over to make it octagonal, a castle with tower at each wing, and gateway in centre, within a beaded square border. Sotheby, December 20th, 1911	36	10	0
Gold, Broad, by Simon, 1656, usual type, with nude bust laureated to left, and with grained edge, fine and rare. Sotheby, December 21st, 1911	6	17	6
Pattern "Dutch" Crown, 1658, same type, legends, and inscription on edge as Simon's crown, but with thinner bust of the Protector, and with N in ANG in obv. legend upside down, very fine and very rare; said to have been executed in Holland. Sotheby, February 1st	5	15	0
Charles II. —Pontefract Siege Shilling, 1648; octagonal; CAROLVS SECVNDVS. 1648; OBS. P. C, Castle; rev. DVM. SPIRO SPERO, crown over large C. R. Sotheby, November 27th, 1911	5	0	0
Celebrated "Reddite" Crown, by Simon, 1663, from the same dies at the "Petition" Crown, but with a different collar, CAROLVS. II. DEI. GRA, laureated and draped bust to R. with long hair, and love-lock over left shoulder, below the bust Simon; rev. MAG. BRI. FR. ET. HIB. REX, 1663. Four crowned armorial shields cruciformly arranged with two interlinked c's in each angle, and the George within the Garter in centre; on the edge, REDDITE. QVÆ. CÆSARIS. CÆSARI, &c. post, Nubila Phœbus, of great rarity, and in fair state. Sotheby, December 20th, 1911	29	0	0
Pattern Farthing, in copper, 1671, obv. bust with short hair, rev. Britannia seated and floating drapery under right arm, extra fine, showing much red from die, and really in mint condition, very rare, from the Hoblyn collection (lot 128). Sotheby, December 20th, 1911	1	18	0
Pattern Farthing in silver, 1671, differing only in metal from the previous lot, equally fine and rare, from the Murdoch collection (lot 653). Sotheby, December 20th, 1911	2	2	0
Proof Halfpenny, in silver, 1672, resembling current coin, but having linear circle instead of dots towards the outer rim, finest known specimen, in mint condition and well struck up. Sotheby, December 20th, 1911	5	17	6
William and Mary. —Proof Halfpenny, in silver, 1696, usual type. Sotheby, December 20th, 1911	4	2	6
Proof Halfpenny, in copper, 1694, extra fine and rare. Sotheby, December 20th, 1911	2	0	0
Proof Farthing, in light coloured bronzed copper, 1694, much rarer than the Proof Halfpenny, probably almost unique, in mint condition. Sotheby, December 20th, 1911	2	0	0
Anne. —Pattern Farthing, 1713, a proof striking in AR; obv. as last coin. rev. BRITAN-NIA, Britannia seated within an arched recess; date 1713 in exergue. Sotheby, November 27th, 1911	3	0	0
Pattern Farthing, 1713, a proof striking in AR; obv. ANNA AVGVSTA, bust to left; rev. PAX. MISSA. PER. ORBEM; Anne, as the Genius of Peace, riding on a biga to right; in exergue, 1713. Sotheby, November 27th, 1911	3	5	0
Five-Guinea Piece, after Union, 1709. Sotheby, January 31st	7	7	6
George I. —Pattern Farthing, in copper bronzed, 1720, with very broad rim and straight grained edge, perfect condition and the finest of the three known specimens. Sotheby, December 20th, 1911	3	10	0
Proof Halfpenny, in copper, bronzed, 1722, with broad rim and plain edge, probably the piece referred to by Mr. Montagu, page 86, and probably unique; from the Murdoch collection (lot 33). Sotheby, December 20th, 1911	3	12	6

	£	s.	d.
Pattern Halfpenny, in copper bronzed, 1719, as usual type, but edge thickly grained diagonally, very fine and very rare. Sotheby, December 20th, 1911	3	0	0
Proof Farthing, in silver, 1717, on flan twice usual thickness, very fine and rare; Farthing, in copper, 1719 with legend on obverse not broken by head of the king (Mont. p. 87). very fine and exceedingly rare. Sotheby, December 20th, 1911	3	17	6
George II. —Old head Five-Guinea, with LIMA under bust. Sotheby, January 31st	8	0	0
George III. —Pattern Two Pounds, 1820, by Pistrucci, GEORGIUS III. D: G: BRITANNIARUM REX F: D: ; rev. St. George and Dragon, edge, REGNI LX. Sotheby, November 28th, 1911	6	5	0
Pattern Penny, 1806, obv. bust to right laureate and draped, with hair falling on both shoulders; rev. Britannia with date in exergue and following curve of coin, edge obliquely milled (Mont. no. 36), well preserved, extremely rare, original pattern, only one other specimen known. Sotheby, December 20th, 1911	4	4	0
Pattern Halfpenny, by Droz, 1788, obv. from same die as Mont. no. 4; rev. showing an entirely different figure of Britannia with clinging drapery instead of a robe, legs in other positions and also other differences from the usual patterns of 1788; date in the exergue instead of following the legend; two bad cracks in die for the reverse, and the other known specimen is in the collection left by Matthew Boulton (showing one crack only, see wax impression); probably the die broke after these two impressions were taken, so contemporary striking of this pattern is made certain; edge plain, brilliant copper proof. Sotheby, December 20th, 1911	6	5	0
Pattern Halfpenny, by Droz, 1778, obv. resembling that of the common re-strike which has the eagle's head and thunder-bolt, but these are here absent and hair more curled; rev. as usually found on these patterns, bronzed, with guilloche edge, brilliant. Sotheby, December 20th, 1911	5	5	0
George IV. —Pattern Crown, AR, 1820, by Mills, obv. GEORGIUS IV DEI GRATIA, very large bust of the king to left, MDCCCXX and MILLS F. beneath the bust; rev. BRITANNIARUM ET HAN: REX FIDEI DEFENSOR. The Royal arms on shield within the Garter crowned, supporters, below etc., PUB. BY R. WHITEAVES, edge plain. Sotheby, November 28th, 1911	4	10	0
William IV. —Pattern Crown, by W. Wyon, 1831, usual type, with plain edge. Sotheby, January 31st	6	10	0
Victoria. —Proof Halfpenny, 1861, struck in nickel, wt. 107 grs. in mint condition and only one other known specimen of this date, for which see British Numismatic Journal, vol. 1, p. 428. Sotheby, December 20th, 1911	3	12	6
SCOTCH.			
Robert III. —Front-face Groat of light coinage, of the Dumbarton mint, 29½ grs. (Burns, XXI. 412), tressure of five arcs not extending below the bust, and words on obv. legend divided by two pellets; rev. VILLA. DVNBERTANE. Sotheby, January 31st	5	17	6
AMERICA.			
U.S.A. —Fifty Dollar Piece (octagonal), 1851, usual type with grained edge. Puttick & Simpson, February 19th	26	0	0
COLONIAL.			
Tasmania. —Shilling Token, 1832, a kangaroo with TASMANIA above, and the date below; rev. ONE SHILLING TOKEN in three lines, above SAW MILLS, and below MACINTOSH AND DEGRAVES, with plain edge. Sotheby, December 20th, 1911	4	0	0
Shilling Token, 1823, as before. Sotheby, December 20th, 1911	6	10	0
West Indies. —Copper, Pattern, GEOR. IV. G. D. BRI. REX., bust to left, laureated and draped, rev. COLONIAL 1823, and within an oak wreath 100 DOLLAR, rare. Sotheby, November 7th, 1911	7	5	0
Griqua Town. —Tenpence, a dove flying, rev. GRIQUA TOWN, with 10 in the centre. Sotheby, November 7th, 1911	5	0	0
India. —Silver Piece of 8-Reales or Crown, ELIZABETH, G.D. ANG. FR. ET. HIB. REGINA, Shield of England, crowned, rev. POSVI DEVM ADIVTOREM MEVM., a portcullis crowned, m. m., o on both sides. Sotheby, November 7th, 1911	5	0	0
Silver Piece of 4-Reales, or Half Crown, ELIZABETH D. G. ANG. FRA. ET. HIBER. REGINA, similar type to the last. Sotheby, November 5th, 1911	5	5	0
Silver Piece of 1-Real or Sixpence, ELIZABETH D.G. AN. FR. ET. HI. REGINA., similar type to the last, fine and rare. Sotheby, November 7th, 1911	3	3	0
GREEK AND ROMAN.			
Syracusan Medallion or Dekadrachm, by Euainetos, head of Persephone to left surrounded by dolphins; rev. Victorious quadriga to left, in exergue helmet, thorax, greaves and buckler. Sotheby, December 19th, 1911			
Eumenes II. —King of Pergamun.—Tetradrachm, small head with very short neck to right, with wreath and diadem entwined; rev. Pallas enthroned to left crowning the name of ΘΙΑΙΕΤΑΙΡΟΤ; behind a shield, and a bow, no symbols or letters. Sotheby, December 19th, 1911	4	0	0
Antonius Pius. —Large Æ; rev. BRITANNIA, s. c, Briton seated to left holding standard and spear, the left arm resting upon a circular shield placed to right, from the Carfrae sale. Sotheby, November 27th, 1911	6	12	6
Agrippina Snr. —Large Æ; AGRIPPINA. M. F. GERMANICI. CAESARIS, draped bust to right; rev. TI. CLAUDIVS. CAESAR. &c. around large s. c.; from the Simpson, Webb, and Mackerell collections. Sotheby, November 27th, 1911	7	2	6
Claudius. —AR Medallion; TI] CLAVD. CAESAR. AVG. GERM. . . , laureate head to left; rev. DE. BRITANNI[s], Emperor in triumphal quadriga to right (Cohen, 15); from the Carfrae and Montagu collections; Sotheby, November 27th, 1911	6	0	0

MISCELLANEOUS.

Jerusalem.—Shekel of the third year of the First Revolt of the Jews; "Jerusalem the Holy" around a conventional triple-flowered stem; rev. "Shekel of Israel" and "Year 3" around, and over, a chalice (supposed to represent the vase in which the holy manna was preserved). Sotheby, November 28th, 1911

Jerusalem.—Shekel, issued by Simon Bar-cohab in the year A.D. 133-4, (the second year of the second revolt of the Jews): obv. The "beautiful" gate of the Temple and the legend "Jesusalem"; in the field at the top, a star, the emblem of Bar-cohab, rev. The "Ethrog and Lulab" and the legend "Year 2 of the Deliverance of Israel"; Sotheby, November 28th, 1911

Wismar Siege Piece (square), in gun-metal, for 16-Schillings, 1715 (Maillet CXXIV-2.c), 16 SCHULL * WISM in * three lines in centre, surrounded by a floral border; above, an oval and impaled shield-of-arms, with dimidiated bull's head, in the corners the figures 1 7 1 5 indicating the date, size 3.5 by 3.45. These obsolescent coins were cast from the metal of captured cannon, during the siege by the Russians, Danes, Saxons, Hanoverians, and Prussians, in 1715. Sotheby, February 1st,

TOKENS.

Anglesea.—Halfpenny, large Druid's head, rev. Cypher with sprig of oak above, date 1792 below, and an inner circle formed of acorns, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, see No. 215. Sotheby, November 7th, 1911

Bath Four Shillings, Arms, etc., rev. A POUND NOTE GIVEN, &c., Davis 4. Glendining, December 20th, 1911

Four Shillings, Arms with supporters, &c., rev. MARGARETS BUILDINGS, BATH, &c., Davis, No. 1. Glendining, December 20th, 1911

Herefordshire.—Hereford halfpenny, T. GORTON, HEREFORD, 1794, bust, rev. CYDER. MERCH. apple tree and cask No. 6, very rare. Sotheby, November 6th, 1911

Shropshire.—Boscobel Halfpenny, bust of Charles II., rev. Oak tree, No. 3, very rare. Sotheby, November 6th, 1911

Suffolk.—Ispwich Penny of Cardinal Wolsey, bust to left with tassel on cap, rev. view of Wolsey's Gateway, No. 8, very rare. Sotheby, November 6th, 1911

Warwickshire.—Coventry Penny of Philemon Holland, M.D., bust nearly full face, rev. view of the interior of a school, EXERGUE FREE SCHOOL COVENTRY, edge PENNY TOKEN PAYABLE BY E W PERCY COVENTRY, Atkins No. 22, very fine and very rare. Sotheby, November 7th, 1911

Birmingham Penny of William Pitt, bust with wig, rev. THIS UNPARALLELED PRODUCTION OF EARLY GENIUS, &c., No. 11, very rare but not fine. Sotheby, November 6th, 1911

Birmingham Penny, an unfinished proof of the obv. of the last token, without inscription, and with no buttons on the coat, see note in Atkins to No. 19, very rare. Sotheby, November 6th, 1911

Pennies of Kennilworth, Birmingham, Troops in Review, rev. a row of gibbets No. 6, very rare, Socrates, rev. TO RAISE THE GENIUS, &c., No. 7, very rare, and of the Birmingham Poet, No. 9. Sotheby, November 6th, 1911

Birmingham Penny, DIVA BRITANNIÆ, female bust to right, rev. VTILE DVLCI FOR EXCHANGE. &c. No. 13, very rare. Sotheby, November 6th, 1911

Birmingham Penny of William Pitt, bust with wig and label below, rev. PENNY TOKEN FOR EXCHANGE, &c., No. 12, struck in pewter, with plain edge, very rare. Sotheby, November 6th, 1911

Silver.—Wiltshire, Staverton, Half-crown token, staverton factory, near Bradford, Wiltshire, view of mills over a river, etc., rev. 2s. 6d., 1811, between palm branches, PROSPERITY TO THE WOOLLEN MANUFACTORY. Davis, Nineteenth century tokens, No. 6. Glendining, December 20th, 1911

Yorkshire.—Sheffield Penny, cap of liberty, on a pole, SHEFFIELD CONSTITUTIONAL SOCIETY, rev. oval shield between four flags, UNITE & BE FREE No. 6a, very rare. Sotheby, November 6th, 1911

Leeds halfpenny of Brownbill's, bust of Bishop Blaze with woolcomb, rev. view of Leeds Cloth Hall, No. 28, extremely rare. Sotheby, November 6th, 1911

OBJECTS OF ART.

Edward the Black Prince.—Hardit, struck at Bordeaux, ED' PO GNS REGIS ANGILA PHS AGITA, three-quarter length figure of the Prince facing, sword in hand; R : AVXILIVM MEVM A DOMINO B (Bordeaux); rosette stops, cross quernée, lis and leopard in alternate angles, very fine and rare

Pavilion or Royal d'Cr, struck at Rochelle, the Prince robed, standing under a Gothic portico, chaplet on head and sword in hand, ostrich plumes on either side; R DNS AIVTO PTEETO, &c. Quatrefoil enclosing cross quernée with lis and leopard in alternate angles, very fine and rare

MINIATURES.

La Comtesse de Estroville, wearing mauve dress and white fichu, and holding a bunch of flowers, by C. Perrier. Christies, November

Madame de Launay, wearing mauve dress, and pearls in her hair, by Chasselot. Christies, November

Portrait of Colonel Fuller, painted by Andrew Plimer, in black frame. Sotheby, October 30th

Port. of a Gentleman, with long hair, wearing black doublet and lace collar, XVII. century, probably by B. Lens, in glazed case. Sotheby, December 4th, 1911

W. Baines, wearing embroidered ruff and slashed orange doublet, with ultramarine background, by Hoskins, John, signed with monogram, in locket, with shagreen back. Christies, December 12th, 1911

	£	s	d.
Military General Service. —One clasp, "Nive," (76th Foot). Sotheby, February 1st	5	7	0
One Bar : Guadaloupe (13th Foot). Glendining, December 21st, 1911	7	0	0
One bar : Java, (69th Foot). Sotheby, February 21st	4	10	0
Two bars : Martinique, Guadaloupe (Samuel Thomas, 90th Foot). Sotheby, February 21st	6	10	0
Two bars : Martinique, Guadaloupe (Royal York Rangers), very fine and very rare to this Regiment. Glendining, December 21st, 1911	6	10	0
Naval General Service. —One clasp, "Boat Service 17 Dec. 1812." Sotheby, February 1st	8	15	0
One bar : Onyx, 1st January, 1809. Sotheby, February 21st	15	0	0
One bar : Gut of Gibraltar, 12th July, 1801. Sotheby, February 21st	3	15	0
Naval Transport Medal. —One bar, China 1900, very fine and scarce. Glendining, December 21st, 1911	5	5	0
Volunteers. —The Hon. Artillery Corps, The Bloomsbury Inns of Courts, The Norfolk Rangers, The Surrey Cavalry ; the Loyal Pimlico Volunteers, and the Pendennis Artillery Volunteers, drawn and engraved by Chas. Thomkins, in colours, very scarce. Puttick & Simpson, December, 1911	7	17	6
Canada. —One bar : Red River, 1790 (Pte. 1st 60th Rl. Rifles. Sotheby, February 22nd	6	10	0
One bar : Fort Detroit (Newfoundland Fencibles), very rare to this regiment. Glendining, December 21st, 1911	7	10	0
Crimea. —Three clasps, Sebastopol, Inkerman, Alma (Lieut.-Col. 7th Foot). Sotheby, November 28th, 1911	5	10	0
Egypt. —Gold Medal for Egypt, 1801 (3rd size—1½), with heavy gold clasp, chased bar, EGYPT, and buckle engraved ALEXANDRIA, 21ST MARCH, 1801. Sotheby, February 21st	12	0	0
One bar : Military General Service, Badajoz (Gr. Mtr. 77th Foot). Sotheby, February 21st	9	10	0
One bar : Military General Service (44th Foot). Sotheby, February 21st	4	5	0
Defence of Khartoum, Gordon's Star, silver-gilt, granted to Officers and others. Sotheby, February 21st	5	0	0
India. —Seringapatam, 4th May, 1799, an officer's silver-gilt medal, with gold suspender. Glendining, December 21st, 1911	8	0	0
Ghuznee, Cabul 1842 (two wreaths), (Bombay Horse Arty). Glendining, December 21st, 1911	5	0	0
Meenace, 1843. Glendining, December 21st, 1911	23	0	0
One bar : Nepaul (24th Foot). Sotheby, February 22nd	6	12	6
Jellalabad, VII April, 1842, first issue (1205 13th Regt.). Sotheby, February 22nd	6	2	6
Hyderabad, 1843 (22nd Regt.). Sotheby, February 22nd	5	15	0
One bar : Ava (Lieut., 28th N.I.), in brilliant state, rare. Glendining, December 21st, 1911	4	0	0
Group of three : Jellalabad, second issue ; Cabul, 1842, Long Service and Good Conduct (Colour-Sergt., 13th Lt. Infy). Sotheby, February 22nd	14	10	0
Sutlej, Moodkee, 1845, three bars : Ferozeshuhur, Aliwal, Sobraon (Lieut. 5th Regt. L.C.). Sotheby, February 22nd	7	0	0
Officer's Gold Medal for the Capture of Seringapatam, 1799, with gold chased bar SERINGAPATAM, and buckle, in red leather case. The 22nd Light Dragoons, the 12th, 33rd, 73rd, 74th, 75th, 77th, and 94th Regiments were engaged in this siege. Sotheby, February 21st	70	0	0
Another, in silver, pierced, with rings. Sotheby, February 21st	6	15	0
One bar : Ava (45th Foot). Sotheby, February 22nd	4	2	6
One bar : Ava (Lieut.), Navy, with letter. Sotheby, February 21st	6	0	0
Peninsular. —Military General Service, three clasps : Salamanca, Vittoria, Nivelle (68th Foot). Sotheby, November 28th, 1911	4	0	0
Four clasps : Pyrenees, Nivelle, Nive, Orthes (Lieut. 91st Foot). Sotheby, November 28th, 1911	6	10	0
Two bars : Sahagun and Benevente, Toulouse (7th Hussars), very fine, and very rare. Glendining, December 21st, 1911	6	10	0
Three bars : Busaco, Pyrenees, Toulouse (42nd Foot), very fine and scarce. Glendining, December 21st, 1911	7	0	0
One bar : Cyane, 16th January, 1814. Glendining, December 21st, 1911	13	10	0
Two bars : Camperdown, Copenhagen, 1801, served on board H.M.S. Russell. Glendining, December 21st, 1911	3	17	6
Two bars : Gut of Gibraltar, 12th July, 1801, Martinique. Glendining, December 21st, 1911	5	10	0
Lord Howe's Victory, 1st June, 1794, gold badge, two Dolphins, enclosing the letter H, and small label inscribed in enamelled letters, 1st of June, 1794. Glendining, December 21st, 1911	4	0	0
Ten bars : Military General Service—Busaco, Fuentes D'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (14th Light Dragoons). Sotheby, February 21st	10	10	0
Ten bars : Military General Service—Roleia, Vimiera, Talavera, Busaco, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Lieut., 40th Foot). Sotheby, February 21st	15	10	0
Eight bars : Military General Service—Cuidad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (52nd Foot). Sotheby, February 21st	6	10	0
Eight bars : Military General Service—Talavera, Busaco, Albuhera, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt. 3rd Foot). Sotheby, February 21st	8	0	0
Nine bars : Military General Service—Martinique, Busaco, Albuhera, Cuidad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes. Sotheby, February 21st	3	0	0
One bar : Military General Service—Fuentes D'Onor (R. Arty. Drivers). Sotheby, February 21st	9	0	0
One bar : Military General Service—Albuhera (3rd Foot). Sotheby, February 21st	3	12	6
Seven bars : Military General Service—Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse, (Sergt. 57th Foot), extra fine and scarce. Sotheby, February 21st	7	10	0

	£	s.	d.
Six bars: Military General Service—Busaco, Fuentes D'Onor, Salamanca, Vittoria, Orthes, Toulhouse (Corpl., R. Arty.), very fine and scarce. Sotheby, February 21st	5	0	0
One bar: Military General Service—Talavera (23rd Lt. Drgns.). Sotheby, February 21st	3	7	6
One bar: Military General Service—Barrosa (67th Foot). Sotheby, February 21st	4	10	0
Four bars: Military General Service—Corunna, Vittoria, St. Sebastian, Nive (59th Foot). Sotheby, February 21st	3	15	0
Three bars: Military General Service—St. Sebastian, Nivelles, Nive (Lieut. 85th Foot). Sotheby, February 21st	6	5	0
Four bars: Military General Service—Talavera, Busaco, Salamanca, Vittoria (16th Lt. Drgns.). Sotheby, February 21st	3	16	0
Five bars: Military General Service—Fuentes D'Onor, Pyrenees, Nivelles, Nive, Orthes (9th Foot). Sotheby, February 21st	4	10	0
Four bars:—Roleia, Vimiera, Talavera, Albuhera (Corpl., 29th Foot). Sotheby February 21st	5	10	0
Six bars: Military General Service. Vimiera, Corunna, Busaco, Vittoria, Pyrenees, Toulouse (50th Foot), fine and scarce. Sotheby, February 21st	6	0	0
One bar: Military General Service—Salamanca (Sergt. 11th Lt. Drgns.). Sotheby, February 21st	3	10	0
One bar: Military General Service—Fuentes D'Onor (Sergt. 9th Foot). Sotheby, February 21st	10	0	0
Three bars: Roleia, Vimiera, Corunna (82nd Foot), fine and scarce. Glendining, December 21st, 1911	3	0	0
One bar: Military General Service—Nive (4th Foot), fine and rare. Sotheby, February 21st	4	15	0
One bar: Military General Service—Vittoria (6th Foot), very fine. Sotheby, February 21st	3	10	0
Portuguese Cross to Officers for three Peninsular campaigns. Glendining, December 21st, 1911	4	15	0
Six bars: Military General Service—Roleia, Vimiera, Corunna, Busaco, Fuentes d'Onor, Salamanca (Asst. Surgn. 9th Foot). Sotheby, February 21st	9	5	0
Six bars: Military General Service—Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (23rd Foot), fine and scarce. Sotheby, February 21st	5	15	0
Waterloo. —June 18th, 1815 (Ensign, 3rd Bn. 14th Regt.); Army of India, one clasp: Bhurtpoor (Lieut., 14th Foot); and miniature Waterloo Medal. Sotheby, November 28th, 1911	17	10	0
1815 (1st Regt. Light Dragoons, K.G.L.), extremely fine. Glendining, December 21st, 1911	3	5	0
1815, Gold Badge (Civil) of the Royal Hanoverian Guelphic Order (Assist. Surg., 2nd Batt. 73rd Regt. Foot), the former has a gold ring and buckle, the latter no suspender. Sotheby, February 21st	18	5	0
(1st Regt. Gren. Gds.). Sotheby, February 22nd	5	0	0
(11th Regt. Lt. Dragoons). Sotheby, February 22nd	5	2	6
Groups. —Arctic Discoveries, 1876; Naval Long Service and Good Conduct (Edward VII.), (S.Y. Pandora and H.M.S. Excellent). Sotheby, February 21st	7	0	0
Two: Queen's Distinguished Conduct in the Field; Long Service and Good Conduct (1st Batt. 17th Foot). Sotheby, February 22nd	6	2	6
Three Medals: Crimea, one clasp—Sevastopol* (Shg.-Smith, 9th Batn. Rl. Arty.); Turkish Crimea, unnamed, as issued; Canada, two clasps—Fenian Raid, 1866, Fenian Raid, 1870 (1715 Far-Sergt.). Victoria Cross, and South African Medal, with two clasps—Relief of Kimberley, Paardeberg, (Serg. Yorkshire Regt.). Sotheby, November 27th, 1911	70	0	0
Miscellaneous. —Regimental Medal of the XXIXth Regiment, and bronze Medal of the Essex Light Dragoons. Sotheby, February 21st	5	5	0
The 26th Cameronian Regt., silver Medal, 1823 (vide Tancred, page 327). Glendining, December 21st, 1911	3	10	0
Copper Medal of Francesco Potenzano of Naples, of the 16th century, FRANCISCUS POTENSANUS, laureated, cuirassed and mantled bust to right; rev. ET NVBILA PELLIT, Sun dispersing Clouds, diam. 42 (Armand III, 298). Sotheby,	6	5	0
Frederick Henry Prince of Orange, 1632, re-capture of Utrecht up to the Meuse, three-quarter-faced bust, bare-headed to right, with falling lace collar, armour and scarf; rev. TRAIECT AD. MOSA. RECEPT. 1632, view of the fortifications and military operations (s. 2.25). Sotheby, December 20th 1911	5	18	0
Orders, etc. —Gold Badge (K. H.). Royal Hanoverian Guelphic Order (Military Division), in original red case. Sotheby, February 21st	6	7	6
Silver, gold and enamelled star of a Military Knight Commander of the Order of the Bath, inscribed with the recipient's name, Major General, K.C.B., with a very fine miniature portrait of the same officer. Glendining, December 21st, 1911	13	0	0
Siege of Gibraltar, 1782, battering ships destroyed, Bird's-eye view of the fortress, with the operations on sea and land, and on a tablet SEPTEMBER. XIII. MDCLXXII; rev. BY A. ZEALOUS. EXERTION. OF. PATIENCE, &c., in seventeen lines, within a laurel wreath; below, lion and shield on a pedestal, inscribed BLOCKADE COMMENCED JUNE XXI MDCLXXIX, &c. Sotheby, December 20th, 1911	5	2	6
Earl St. Vincent's Testimony of Approbation, 1800, edge engraved: "To Mr. J ^s Baker, Act ^g Purser of the Ville de Paris from April, 1797, to Aug. 1800," fine, but pierced. Sotheby, February 21st	6	0	0
U.S.A. gold Badge, obv. Soldier with cannon and hills in background, below, date 1775; rev. bust of George Washington, around, SONS OF THE REVOLUTION 1883; in an ornamental gold and blue enamelled framework bearing 13 stars surmounted by eagle, number, "1265" engraved on back, interesting, and in fine state. Sotheby, February 21st	5	5	0
Medallic Badge, in Gold, of Sir Thomas Fairfax, General of the Parliamentary Forces, 1645, bust of General Fairfax to left, with cuirass, collar and military scarf; rev. POST HAC MELIORA; in centre,			

	£	s.	d.
ME-RVIS-IL. 1645. A military reward issued by the Parliament and the City of London to superior officers fighting under Fairfax at Marston Moor. Sotheby, December 21st, 1911	17	0	0
Canadian Military Medal for War of 1812, smaller size and unpublished trial striking in lead; similar in all respects to medal described by Le Roux, under no. 866a, but 1½ in. instead of 2 in. in diam obv. UPPER CANADA PRESERVED, St. Lawrence River with eagle, beaver and lion; rev. PRESENTED BY A GRATEFUL COUNTRY FOR MERIT, 1815; apparently the smaller dies were not used at all, for the issued medal, nor has their existence been previously noted; from the collection of the late W. J. Taylor. Sotheby, December 20th, 1911	5	17	6
"Distinguished Conduct in the Field" Medal, awarded to Colour-Sergt. 63rd Regt. Sotheby, February 1st	3	17	6
Breadalbane Highlanders, 1798, oval struck badge; obv. An officer of the corps in full Highland costume, &c., rev. Inscription. Sotheby, February 22nd	7	5	0
Shakespeare, Commemoration of his Death, 1816, s. 13½, rare; another, s. 12, rev. Tomb in church, 1842; another, Bust, rev. House where born, Stratford-on-Avon; The Young Roscius, 1804, two varieties, bronze. Sotheby, February 2nd	8	15	0
Lord Nelson, s. 15, on his Death, 1805; another, on Return to England, 1800; Cook the Navigator, s. 13; Admiral Lord Bridport, s. 14, by Hancock, Off Port L'Orient, 1795; Earl Spencer, by Wyon, 1795, bronze. Sotheby, February 2nd	7	10	0
Charles I. and Henrietta Maria, Portrait Cliché (gilt), CAR. ET. MAR. D.G. ANGL. FRANC. ET. HIBER. R.R., Jugate busts to right of the king (in armour in plain falling collar, with George of the Garter suspended from ribbon) and queen (with pearl necklace and high dress with bow in front) in high relief, without reverse (Hed. Ill. I. 1, 378, obv. only, s. 2.9), fine and rare, but holed for suspension, executed in Saxony by Heinrich Reitz the younger. Sotheby, December 20th, 1911	7	2	6
Earl of Manchester, Military Reward (oval, 1.05 by .85, gilt), without legends, bust of the earl three-quarters left, bare head, with long hair, plain falling collar over armour, and scarf; rev. Arms of Montagu, in a garnished shield surmounted by earl's coronet (1, 399), a fine and rare badge, with loop and ring, but without border. Sotheby, December 20th, 1911	10	5	0
Gold Medal of the National Institution for the Preservation of Life from Shipwreck, George IV. (Lieut. R.N., voted January 9th, 1859). Sotheby, February 22nd	7	15	0
Portrait Medal, by Pastorino, of Alessandro Guarini, Secretary of Hercules II. of Este, 1566, ALEXAN. BAPTISTAE GVARINVS, bare-headed and bearded bust of Guarini to right in robes, on truncation of bust, 1556 P.; rev. plain (Armand, vol. III. p. 85-N), dia. 57, holed for suspension. Sotheby, February 21st	20	0	0
Regimental Oval Badge, 23rd Light Dragoons, obv. a full-faced sphinx, EGYPT; rev. THE REWARD OF MERIT AND FAITHFUL SERVICE XXIII. L.D. Sotheby, February 21st	3	5	0
Theatre Passes. —Calliope Theatre, with figure of Calliope seated, and below, CALLIOPE; rev. "Mr. Links 86," 1749, with scroll border and loop. Sotheby, February 1st	12	0	0
Silver Theatrical and other Passes, &c. Shakespeare Theatre Season Ticket "In any part of the house," Bust of Shakespeare in oval frame on pedestal; rev. engraved John Stevens, Esqr., 1742. Sotheby, February 1st	16	5	0
King's Theatre, engraved Season Ticket for the "Opera for this Season only," 1784 & 5; rev. "Lionel Darell, Esqr. No. 7" (oval, s. 2.05 by 1.4). Sotheby, February 1st	6	0	0
Ranelagh Garden Pass, HIC POSUISSE GAUDET, Apollo standing holding lyre resting on a broken column, &c.; rev. "No. 7 Ranelagh Garden, Her Grace D.D. Marlborough" in four lines, with scroll border, and loop. Sotheby, February 1st	11	10	0
Theatre Royal, Cork (oblong), THEATRE, ROYAL CORK—FREE ADMISSION TICKET—TO—Henry B. Olliffe, Esqr.,—from—R. C. Burke, in six lines; rev. The Olliffe crest in garter with motto EST VOLUNTAS DEI. Sotheby, February 1st	4	4	0
Mary-bone Gardens, Rose on Stem within a scroll border, rev. engraved "M ^s . Amy Mauran," 36 (with loop); and a Pass for the Pantheon, façade of building, rev. No. 23 PANTHEON 1772, in three lines, within an oak wreath. Sotheby, February 1st	8	0	0
Drury Lane Theatre Pass, with full-faced bust of William Shakespeare, inscribed on reverse "DR SCHOMBERG, 1759," with loop and scroll border (s. 2.15 by 1.35), very fine and very rare, an interesting relic of "Old Drury." Sotheby, December 20th, 1911	9	10	0
Shakespeare Theatre in Smock Alley, engraved Pass, Shakespeare standing and leaning on pedestal, rev. THE R ^t . HON ^{ble} . THE COUNTESS OF BRANDEN, in three lines, and above in scroll, THE THEATRE. IN. SMOCK ALLEY; The Ladies Fairings, Greenwich, inscription in four lines, rev. PENKETHMAN, interior of building, in exergue, A. GVINEA (holed). Sotheby, February 1st	19	5	0
Theatre Royal, Cork (oblong), THEATRE—ROYAL, divided by arms of Cork, and below in four lines "Free Ticket for—D. V. Donegan, Esqr.,—by order of—Rich ^d . C. Burke"; rev. The Donegan crest and motto. Sotheby, February 1st	4	0	0

124 Sale Prices. PORCELAIN.—Mar., 1912.

	£	s.	d.
Bow. —Figure of a girl with an eagle, emblematic of Air, probably modelled by Bacon, 8 in. high. Christies, December 1st, 1911	11	11	0
Figures, pair of a boy and girl with a mask, on pink, green and gold scroll plinths encrusted with flowers, 7½ in. high. Christies, December 7th, 1911	23	2	0
Groups, pair of—A Youth and a girl each with fishing rods standing beside a fountain spring from a mask in a niche surrounded by a bocage of flowers; on scrolled and gilt bases, Bow marks pencilled in red, under glass shades. Sotheby, January 18th	9	10	0
Candlestick, with figure of a girl carrying a basket of flowers, 8¼ in. high. Christies, January 26th	10	10	0
Figures, pair of, of Mars and Venus, on lake and white scroll plinths encrusted with flowers, 10 in. high. Christies, January 26th	19	19	0
Figures of boars, pair of white, 4½ in. high. Christies, February 2nd	9	9	0
Bristol. —A Tea-Cup and Saucer, painted with figures emblematic of Liberty and Plenty, standing beside a pedestal, upon which is painted the Arms of Burke, impaling Nugent, and the inscription, "I. BURKE. OPT. B. M. R. ET. I. CHAMPION. D. D. D. PIGNVS. AMICITIE. III. NON. NOV. MDCLXXIV"; on the pedestal stands a figure of Cupid, while in the background is a distant river scene; the border gilt with trelliswork and scrolls on yellow ground. Part of the Service presented by R. and J. Champion to Mrs. Burke. Illustrated in "Ceramic Art in Bristol," by Hugh Owen. Bought of Mr. Edkins. Christies, December 7th, 1911	178	10	0
Jug, painted, with sprays of flowers in colours on white ground, 8¾ in. high. Christies, December 7th, 1911	27	6	0
Bowl, oval, fluted and painted with flowers and insects in colours, the border modelled with shells and scrolls, coloured lake, 12 in. wide. Christies, December 7th, 1911	14	14	0
Tea-cup and saucer, printed in outline with flowers coloured red, mark, the Dresden mark in blue; and a cream-jug and cup. Purchased from the family of J. Britain, Champion's manager. Christies, December 7th, 1911	10	10	0
Soup-tureen and cover, oval, painted with panels of flowers on yellow ground, and with flower-branch handles. Christies, December 7th, 1911	22	1	0
The Seasons: set of four figures of children, with attributes, 10½ in. high. Christies, February 15th	630	0	0
Part Tea Service, painted with festoons of flowers, and with gilt borders, comprising seven cups, thirteen saucers, and a basin, marked, 21 pieces. Puttick & Simpson, December 5th, 1911	65	2	0
Jugs, set of three, painted with flower-sprays on white ground, and the spouts modelled with masks, 5½ in., 7 in., and 7½ in. high. Christies, February 2nd	46	4	0
Bowls, pair of shell-shaped, painted with flower-sprays, with pink edges, 6½ in. wide. Christies, February 2nd	22	1	0
Tea-pot, painted with festoons of flowers suspended by gilt loops from a basket-pattern border, the spout fluted and decorated with a gilt laurel wreath, marked, and a Worcester cover with flower top. Puttick & Simpson, February 23rd	12	12	0
Capo-di-Monte. —Group of three children, round a compass, 5½ in. high. Christies, February 9th	52	10	0
Castel-Durante. —Dish, painted with trophies in grisaille on dark blue ground, dated 1541, 8½ in. diam. Christies, February 8th	19	19	0
Another, painted with trophies and oak foliage in yellow and brown, on dark blue ground, 8½ in. diam. Christies, February 8th	27	6	0
Chantilly. —Flower-vase, double, with thirteen necks, painted with flowers and festoons in the Hizen taste, 10½ in. high. Christies, February 27th	47	5	0
Chelsea. —Spring and Winter: pair of figures of children, 6½ in. high. Christies, December 1st, 1911	12	12	0
Figures, pair of, Summer, a boy beside a flowering tree trunk, holding flowers in his hand; and Autumn, a girl beside a tree trunk, carrying a basket of grapes, with bunches of grapes on the ground; on scrolled bases. Sotheby, December 5th, 1911	38	0	0
Saucers, pair of, painted with exotic birds and branches in panels of scroll outline, on crimson ground, richly gilt with flowers, trelliswork and insects. Christies, December 7th, 1911	18	18	0
Cup and Saucer, large, with mottled dark blue ground, gilt with figures, buildings and trees. Christies, December 7th, 1911	23	2	0
Figure of a youth carrying a lamb and flowers, 10½ in. high. Christies, December 15th, 1911	15	15	0
Figure of Neptune, with a dolphin, 8¼ in. high. Christies, December 15th, 1911	15	15	0
Dish, circular, the centre painted with an Italian landscape, with figure and cattle fording a river, the border with flowers and insects, 11 in. diam. Puttick & Simpson, December 19th, 1911	8	8	0
Figure of a Sportsman, wearing fur-lined coat, gold scale waistcoat, and with dog and gun, on shaped white and gilt scroll base, with mayflowers, gold anchor mark, 8¼ in. high. Puttick & Simpson, January 12th	9	19	6
Candlesticks, pair of, with figures of Mars, Venus and Cupid, 10½ in. high. Christies, January 26th	12	1	6
Candlesticks, pair of, formed as figures of children seated on stumps encrusted with flowers, on scroll plinths, 7 in. high. Christies, January 26th	12	12	0
Candlebra, pair of, with figures of Cupid and Psyche seated on scroll plinths painted with flowers, and with green, white and gold branches for two lights each, 11¾ in. high. Christies, January 26th	36	15	0
Figures of Lady and Gentleman, pair of, in masquerade costume, on circular plinths encrusted with flowers, 8 in. high. Christies, February 2nd	162	15	0
Figures, pair of, a pug-dog and poodle, 3½ in. high. Christies, February 2nd	31	10	0
Cups, pair of, painted with Cupids in colours, in scroll-shaped panels with gilt trellis borders, on mottled dark blue ground. Christies, February 15th	31	10	0

	£	s.	d.
Group of three boys holding arrow and flowers, on white and gilt scroll base, 9½ in. high. Puttick & Simpson, February 23rd	11	11	0
Chelsea-Derby. —Group of three classical figures, representing a sacrifice to Diana, on shaped base, 12½ in. high. Puttick & Simpson, January 12th	12	12	0
Figures, two small (part of a set of London Cries), a Shoeblick carrying a basket in which is an wig for polishing shoes, and a Female Hawker of Haberdashery with a basket of remnants, and a child on her back (the male figure repaired). Sotheby, January 18th	10	10	0
Figures, pair, of a girl and boy, with lamb and dog, 6 in. high. Christies, December 1st, 1911	8	8	0
Figures, pair, of a Scotsman in Highland costume, and a lady carrying a basket of flowers, on circular plinths encrusted with flowers, and with white and gold edge, 10 in. and 11 in. high. Christies, February 2nd	31	10	0
Chinese. —Tea-pot and cover, hexagonal, with black enamelled ground, the sides pierced with panels of prunus, bamboo and fir, enamelled in famille-verte, formal lotos on yellow ground round the shoulders and diapers on the neck, a handle formed as a dolphin, and the spout as an elephant's head, Kang-He. Christies, December 8th, 1911	136	10	0
Another, nearly similar, with a green band round the shoulder, Kang-He. Christies, December 8th, 1911	105	0	0
Fluted Bottle, enamelled with formal flowers, trellis-pattern and stippling, in green, yellow and aubergine, on open stand, 8½ in. high, Ming. Christies, December 8th, 1911	199	10	0
Bowl, small white, pierced with a band of trelliswork, and delicately modelled with figures of Immortals in relief, partly coloured, 3½ in. diam., Ming. Christies, December 8th, 1911	44	2	0
Tea-cups and Saucers, pair of, egg-shell enamelled with flowers in heart-shaped panels on ruby coloured-ground, and gilt with medallions of dragons, Kein-Lung. Christies, December 8th, 1911	65	2	0
Cups and Saucers, pair of deep, enamelled with vases, utensils and emblems in aubergine, yellow and coral-colour on bright apple-green ground, Kang-He. Christies, December 8th, 1911	73	10	0
Dish, powdered-blue, enamelled with river scenes, figures and flowers in famille-verte, and the ground pencilled with flowers in gold, 15½ in. diam, Kang-He. Christies, December 8th, 1911	54	12	0
Dish, with ruby-coloured ground, enamelled with an unrolled surimono, upon which is enamelled a cock and peonies, 13½ in. diam., Keing Lung. Christies, December 8th, 1911	54	12	0
Vases and Stands, set of three hexagonal, pierced with honeycomb pattern, coloured pink, with coral and gold borders; on the panels are outlined vases of flowers enamelled in famille-rose, 16½ in. high, Kein-Lung. Christies, December 8th, 1911	84	0	0
Plates, pair of octagonal, the centre enamelled with flower-sprays and ribands in ruby-coloured border, with prunus branches in green and white, and enriched with black panels upon which are enamelled formal peonies in pink and green, 7½ in. diam., Kein-Lung. Christies, December 8th, 1911	88	4	0
Blue and white bottle-shaped Vases, pair of old, decorated with lamps, dragons and utensils, and with scroll borders, flower mark, Khang-He, 9½ in. high. Puttick and Simpson, December 12th, 1911	27	6	0
Tea Service, part of a, painted with panels of Chinese figures in lake and gold scroll borders, and with groups of flowers in the Oriental taste, consisting of tea-pot and cover, coffee-pot and cover, bowl and one cup and saucer. Christies, December 15th, 1911	84	0	0
Vase, beaker-shaped, with black ground, enamelled with prunus-trees, birds and rocks, in green, yellow and aubergine, 18 in. high, wood stand, Kang-He. Christies, January 23rd	89	5	0
Jar, globular, the exterior pierced with Immortals, emblems, trees and flowers, enamelled turquoise, aubergine and purple, and partly unglazed, 13 in. high, wood stand, Ming. Christies, January 23rd	131	5	0
Beaker, green jade, carved with emblems, and with ribs in relief at the angles, 13 in. high. Christies, January 23rd	88	4	0
Plates, twelve famille-verte, enamelled with equestrian figures, a fence and emblems, Kang-He. Christies, January 23rd	34	13	0
Dishes, pair of famille-verte deep, enamelled with pheasants and flowers in red trellis borders, 11 in. diam, Kang-He. Christies, January 23rd	39	18	0
Vases and Covers, pair of hexagonal, enamelled with figures and river scenes in slightly raised panels on a turquoise granulated ground, 18 in. high. Christies, January 23rd	33	12	0
Incense-Burner, famille-rose spherical, pierced with honeycomb pattern, and enamelled with peonies on pink ground, with turquoise rings, 4½ in. diam., Kein-Lung. Christies, January 23rd	60	18	0
Vase, beaker-shaped painted with rocky river scenes, fir-trees and buildings, in blue, fleur-de-peche and celadon, 28 in. high. Christies, January 23rd	45	3	0
Vase and Cover, famille-verte, enamelled with panels of flowering plants and rocks, 16½ in. high, Kang-He. Christies, January 23rd	36	15	0
Nankin Vases and Covers, set of three, and a pair of Beakers, painted with landscapes in small fruit-shaped panels, on a groundwork of flowers and foliage, 20 in. and 19 in. high. Christies, January 23rd	178	10	0
Vases and Covers, pair of octagonal famille-rose, enamelled with panels of peonies and other flowers on a ground of brown scrollwork enriched with flowers, 12½ in. high. Christies, January 23rd	39	18	0
Figures of green Parrots, pair of, on rockwork bases, 8½ ins. high, Kang-He. Christies, January 23rd	60	18	0
Tea-Pot and Cover, Hexagonal, enamelled with vases and utensils in famille-verte on yellow ground, with bamboo-pattern handle, 5½ ins. high, Kang-He. Christies, January 23rd	120	15	0
Bowl, famille-rose, enamelled with cocks, peonies and other flowers, and diaper border inside, 15½ in. diameter, Kien-Lung. Christies, January 23rd	33	12	0

	£	s.	d.
Bowl, enamelled with Ho-Ho birds and flowers in red, heightened with gold, 16 $\frac{1}{4}$ in. diameter, Kien-Lung. Christies, January 23rd	27	6	0
Vases and Covers, set of three Imari, and a pair of Beakers, painted with flowers and kyilins in red, blue and gold, 25 in. and 16 $\frac{1}{2}$ in. high. Christies, February 9th	84	0	0
Vase and Cover, Famille-verte Ovoid, enamelled with ladies in petal-shaped panels on a diaper ground-work, with stippled green shoulder and base, enriched with panels of kyilins and flowers; the cover enamelled with flowers and rocks and with coral-coloured border, 20 in. high, Kang-He. Christies, February 9th	75	12	0
Nankin, pair of large beakers, painted with Lange-Lysen and flowers in alternate panels, 21 $\frac{1}{2}$ in. high. Christies, February 16th	35	14	0
Dish, Large famille-verte, enamelled with a lady in a chariot and other figures, and with groups of ladies on the balconies of a building in the background; the border stippled green enamelled with formal flowers, and enriched with small panels of animals and birds, 24 $\frac{1}{2}$ in. diameter, Kang-He. Christies, February 16th	54	12	0
Dishes, Four, enamelled with ladies and flowers in famille-rose, and with blue and striped red panels, round the border in the Imari taste, 15 in. diameter, Kien-Lung. Christies, February 16th	69	6	0
Dishes, three, similar, 13 $\frac{1}{2}$ in. diameter, Kien-Lung. Christies, February 16th	42	0	0
Dishes, four, similar, 12 in. diameter, Kien-Lung. Christies, February 16th	44	2	0
Dishes, pair of, the centres painted with a vase of flowers and gilt with kyilins, with flowers and scrolls round the border on dark blue ground, 21 in. diameter. Christies, February 16th	42	0	0
Dishes, pair of, painted with kyilins and flowers, in red, blue and gold in the Imari taste, and with a European coat-of-arms in the centre, 20 $\frac{1}{2}$ in. diameter. Christies, February 16th	52	10	0
Vases, pair of gourd-shaped, Cloisonné enamel, turquoise blue ground, decorated with gourd vines and fruit, twining over all the surface, with gilt bronze key pattern bands round the centres, dated Ch'ien Lung (1736-1795), 18 $\frac{3}{4}$ in. high. Sotheby, February 20th	47	0	0
Bowls and Covers. Pair of Cloisonné, furquoise blue ground, with aquatic birds and plants on the covers surrounded by diaper pattern and panels of flowers in a border; inside turquoise in cracked ice design, with detached flowers in red, white and lapis blue, on carved wood Stands, Yung Cheng period. Sotheby, February 20th	40	0	0
Figures of Cocks, pair of famille-rose, 12 $\frac{1}{4}$ in. high, Kien-Lung. Christies, February 23rd	50	8	0
Vase and Cover, famille-verte, brilliantly enamelled with river scenes, with figures, summer-houses and bridges, in shaped panels, on stippled green ground enriched with butterflies and blossoms, 22 in. high, Kang He. Christies, February 27th	68	5	0
Dish, famille-verte, enamelled in the centre with Hō-Hō birds, peonies, a fir-tree and rocks, with landscapes, flowers and utensils in compartments round the border, 14 $\frac{1}{4}$ in. diameter, Kang-He. Christies, February 27th	32	11	0
Tea-pot and cover, bamboo-pattern, enamelled with flower-sprays on green, aubergine and coral-coloured bands, Kang-He. Christies, February 27th	29	8	0
Figure of a Man, wearing chequer-pattern cloak, enamelled green, yellow, mauve and black, on pedestal with flowers in white and aubergine on green ground, 12 in. high, Kang-He. Christies, February 27th	38	17	0
Pear-shaped Bottle, enamelled with kyilins and balls in famille-verte, coral-colour and gold, and with a band of formal flowers round the shoulder, 15 $\frac{1}{4}$ in. high, Kang -He. Christies, February 27th	36	15	0
Stands, set of three bamboo-pattern, enamelled with flowers in famille-verte on green and yellow ground, 2 $\frac{1}{4}$ in. high, 3 $\frac{1}{2}$ in. wide, Ming. Christies, February 27th	31	10	0
Canisters and Covers, pair of famille-verte hexagonal, enamelled with ladies, flowers and vases, and with coral-coloured tops, 6 $\frac{3}{4}$ in. high, Kang-He. Christies, February 27th	42	0	0
Tea-Pot, formed as a persimmon-fruit, with coral-coloured ground decorated with flowers and leafage reserved in white; on each side is a famille-verte panel, enamelled with flowers and grasses, a marbled-green band round the foot with prunus-blossom in white, Kang-He. Christies, February 27th	23	2	0
Tea-Pot, famille-verte, formed as a section of bamboo, with alternate green, yellow and aubergine bands, enamelled with flower sprays, Kang-He. Christies, February 27th	30	9	0
Coalport. —Tea Service, painted with panels of flowers on a striped yellow and gold ground, with apple-green and gold borders, consisting of bowl, two plates, nine tea-cups, and twelve coffee-cups and saucers. Christies, January 19th	12	12	0
Copeland and Garrett. —Vase, large, painted with view and flowers, in panels, on turquoise ground, and with gilt scroll handles, on shaped and pierced base, marked, 25 in. high. Puttick and Simpson, February 23rd	6	0	0
Copenhagen. —Ice-pails and Covers, pair, painted with flowers, with scroll handles, and basket-pattern borders, 11 in. high. Puttick & Simpson, February 23rd	3	15	0
Crown Derby. —Part Tea Service, painted with festoons of flowers, and with turquoise and gilt borders, comprising three tea-cups, six coffee-cups, six saucers, two saucer dishes, and a basin, mark in blue. Puttick & Simpson, December 5th, 1911	22	1	0
Plate, painted with a view of Brockley Park, Queen's Co., mark in blue, and another plate, painted with flowers. Puttick & Simpson, February 23rd	3	3	0
Loving Cups, pair of old, painted with flowers in colours and gilt, in the Oriental taste, and with twisted handles, on circular bases, 5 $\frac{1}{4}$ in. high. Puttick & Simpson, February 23rd	7	17	6

	£	s.	d.
Tea and Coffee Service, painted with bands of roses and forget-me-nots, in colours and gilt, comprising a tea-pot, cover and stand, a sugar bowl, and cover, a basin, a milk jug, two bread and butter plates, twelve tea-cups, twelve coffee mugs and twelve saucers, 45 pieces. Puttick & Simpson, February 23rd	16	16	0
Davenport. —Dinner Set, decorated with birds and flowers in colours and gold, of twenty-four soup plates, sixty-one meat plates, twenty-three deep pudding plates, eighteen flat pudding plates, twenty-two cheese plates, four corner dishes, four sauce tureens, covers and flats, two hot water dishes, pudding dish, salad bowl, two soup tureens, fish drainer, and eighteen ashets. Howell, Edinburgh, February 3rd	19	19	0
Dinner Service, painted with flowers in the Chinese taste, in colours and gilt, comprising twelve dishes in sizes, a soup tureen, and cover, a salad dish, a liner, ten meat plates, eleven soup plates, and thirty-five pudding plates, marked, 72 pieces. Puttick & Simpson, February 23rd	22	1	0
Delft. —Shaving-dish, painted with panels of flowers in polychrome on blue ground, 10½ in. wide. Christies, January 19th	12	12	0
Jar, octagonal, painted with flowers in polychrome in the Chinese taste, 9¾ in. high. Christies, February 27th	12	12	0
Figure of a boy, emblematic of Winter, 12 in. high. Christies, February 8th	36	15	0
Figures of Cats, pair, coloured yellow and blue, 12½ in. high. Christies, February 8th	42	0	0
Flower-vase, with nine necks, painted in polychrome, and with dolphin handles, 11 in. high. Christies, February 14th	67	4	0
Della Robbia Ware. —Plaque, with the Virgin and Child, and Angels in relief, in border of fruit, 39 in. diam. Christies, December 15th, 1911	325	10	0
Plaque, modelled with the Virgin and Child and Angels in relief, and with arched top, 24½ in. high. Christies, December 15th, 1911	23	2	0
Derby. —Group of The Tithe Pig, 7¼ in. high. Christies, December 1st, 1911	20	9	0
Tea Service, painted with cornflowers, with bands of gilt foliage round the borders, consisting of tea-pot, cover and stand, sugar basin and cover, cream-jug, bowl, two dishes, eighteen cups and saucers. Christies, December 1st, 1911	35	14	0
Plates, three, painted with named flowers, and with wreaths of roses round the border. Christies, December 15th, 1911	18	18	0
Dessert Service, painted with flowering trees in red, blue, green and gold in the Oriental taste, consisting of pair of ice-pails, covers and liners, pair of sugar-tureens and stands, pair of octagonal butter-dishes and covers, three baskets and stands, with pierced borders, six oval, two kidney, and four escallop-shaped dishes, five circular dishes, thirty plates, a deep plate and an odd stand. Christies, February 2nd	35	14	0
Vases, pair of Bloor, painted with views in Scotland, Wales and Kent and Lake Avernus, with borders of flowers and fruit, in relief, on light blue ground, the handles and necks white and gilt, on square bases, 10 in. high. Puttick & Simpson, February 23rd	16	16	0
Vases, set of three old, painted with views of houses and parks, in panels, with gilt borders, on white ground, decorated with foliage and gilt, and with shaped and gilt ring handles, on square bases, 11¾ in. and 10¾ in. high. Puttick & Simpson, February 23rd	19	19	0
Figures of Pug-dogs, pair of, 6¼ and 6¾ in. high, one marked with the Dresden crossed swords, the other by Stevenson and Hancock. Christies, February 23rd	5	5	0
Deruta. —Dish, finely painted in lusted brown and blue, with a profile bust portrait of a lady, turned to the left, a scroll inscribed Lucretia Bella, and two sprays of flowers, encircling which is a band of ovolo ornament; the border is painted with formal scroll leaves, between which are conventional flowers, 14¾ in. diam. Christies, December 15th, 1911	262	10	0
Vase, two-handled, painted with foliage, gadrooning and laurel-wreaths, in lusted brown and blue, 8¾ in. high. Christies, February 8th	25	4	0
Dish, painted with a Turkish horseman in the centre, and panels of scale-pattern round the border, in red, blue, green and yellow, 15 in. diam. Christies, February 8th	31	10	0
Dresden. —Snuff-box, porcelain oval, painted with garden scenes, figures and flower-sprays in scroll borders, and mounted with chased metal-gilt rim. Christies, December 1st, 1911	42	0	0
Figure of a man, seated, holding a basket, 8 in. high. Christies, December 1st, 1911	36	15	0
Centre-Piece, painted with flowers, with a basket in the centre, and oval plinth surmounted by five figures of children. Christies, December 1st, 1911	105	0	0
Group, of a gentleman playing the flute, and a lady with a child on her knee, on plinth encrusted with flowers, 5½ in. high. Christies, December 1st, 1911	120	15	0
Ecuelle and Cover, engraved with ruins and birds, by Baron Busch. Christies, December 8th, 1911	30	9	0
Cylindrical Bowl and Cover, painted with panels of Chinese figures in lake, red and gold scroll borders, with gilt shell handles and claw feet. Christies, December 15th, 1911	57	15	0
Figures, pair of, of a girl and youth with flowers, mounted on Louis XV. ormolu plinths chased with scrollwork and flowers, 6½ in. high. Christies, January 19th, 1911	40	19	0
inner Service, painted with fruit, consisting of two soup tureens, covers and stands, two sauce-tureens, covers and stands, four vegetable dishes and covers, twelve oval dishes, fifty-eight dinner-plates, thirty-two soup-plates. Christies, February 9th	65	2	0
Dessert service, painted with birds, and with pierced trellis borders, consisting of ten dishes, two baskets, twenty-five plates, and a stand with figure stem; and five baskets, nearly similar, painted with figures. Christies, February 9th,	52	10	0

	£	s.	d.
The Toilet: group of three children, 6 in. high. Christies, February 9th	42	0	0
Mug, painted, with a coat-of-arms and sprays of flowers in colours, 4 in. high. Christies, February 9th	34	13	0
Tea Service, painted with coast scenes and figures, in quatrefoil panels with lake, red and gold borders, consisting of tea-pot and cover, a stand, twelve cups and saucers. Christies, February 15th	94	10	0
Tea Service, painted with Chinese figures in lake and gold scroll borders, and sprays of flowers in the Oriental taste, consisting of tea-pot and cover, with bird's-head spout, coffee-jug, and cover, bowl, six cups and saucers. Christies, February 15th	84	0	0
Tea and Coffee Service, painted with sprays and festoons of flowers, in lake scale-pattern borders, consisting of tea-pot, cover and stand, coffee-jug and cover, hot-milk-jug and cover, sucrier and cover, canister and cover, bowl, seven tea-cups, twelve coffee-cups, and fourteen saucers. Christies, February 15th	63	0	0
Dish, painted with Neptune and Amphitrite riding in a conch-shell drawn by sea-horses, with attendant Tritons and sea monsters, the border finely gilt with figures, animals and trelliswork, 11 in. 11 in. diam. Christies, February 15th	92	8	0
Figures, pair of small, of a fisher-boy and girl, 4½ in. high. Christies, February 15th	16	16	0
Figure of a man, with a basket of flowers and a spade, 6 in. high. Christies, February 15th	5	15	6
Figure of a man, with a basket of fruit, 7½ in. high. Christies, February 15th	13	13	0
Figure of an infant Bacchanal, with ewer and grapes, 9 in. high. Christies, February 15th	4	14	6
Group of Nymphs, catching Cupid in a net, 12¼ in. high. Christies, February 15th	48	6	0
Group of lovers, with a girl and Cupid, 7½ in. high. Christies, February 15th	25	4	0
Group of Flora and two children, beneath a tree, 6¾ in. high. Christies, February 15th	25	4	0
Figure of a Potter working at his wheel, 7¾ in. high. Christies, February 15th	54	12	0
Figure of a greyhound running, on plinth encrusted with flowers, 6¼ in. high. Christies, January 26th	30	9	0
Figure of a Pug-Dog, painted in natural colours, 9¾ in. high. Christies, February 23rd	48	6	0
Figures, pair, of a lion, and a lioness, and cub, painted in natural colours, and mounted on ormolu scroll plinths, 6 in. high. Christies, February 23rd	61	19	0
Frankenthal. —Figure of a Lady, wearing fur-trimmed cloak, and carrying a muff, 6 in. high. Christies, January 26th	105	0	0
French. —China figures, four, "Europe," "Asia," "Africa," and "America," 8½ in. high. Dowell, Edinburgh, February 3rd	40	0	0
Furstenburg. —Cabaret, painted, with landscapes on white ground, and with narrow trelliswork borders, consisting of tea-pot and cover, sucrier and cover, cream jug, cup and saucer, and an oval plateau. Christies, February 15th	19	19	0
Vases and Covers, pair, painted with landscapes in brown, and with white and gold handles, 11¼ in. high. Christies, February 15th	14	14	0
Group of lovers with dog, sheep and goat, 8½ in. high; and a Figure of a man 7¾ in. high. Christies, February 15th	102	18	0
German. —Group of three figures emblematic of Summer, Autumn and Winter, on lake and gold scroll plinth, 6¾ in. high. Christies, February 2nd	35	14	0
Gubbio. —Tazza, with raised centre, painted with the Sacred Monogram in lusted red and brown on dark blue ground, the border modelled with lobes and trefoils in relief, and painted with lustre red, brown and blue, 9½ in. diam. Christies, February 8th	63	5	0
Hochst. —Figure of Diana, standing on rockwork, 11½ in. high. Christies, December 1st, 1911	194	5	0
Vases and Covers, pair, painted with panels of flowers on pink ground, with green laurel-wreaths and festoons in relief, 7½ in. high. Christies, February 2nd	11	11	0
Figure of a girl, holding books in her apron, on shaped base, 5¼ in. high. Puttick & Simpson, February 9th	3	5	0
Figure of a girl holding whip, on shaped rock base, 5 in. high. Puttick & Simpson, February 9th	4	14	6
Ironstone. —Vases, pair of, and Covers, painted with butterflies and foliage, in gilt, on dark blue ground and with gilt handles, 16½ in. high. Puttick & Simpson, February 23rd	6	6	0
Japanese. —Vase, large Kishiu ware, with ornamentation in raised outlines and Chinese figure subject round the centre of the sides. Sotheby, February 20th	32	0	0
Kreussen Ware. —Tankard, with figures of the Apostles in relief, coloured and dated 1662, mounted with pewter cover, 6¾ in. high. Christies, February 15th	25	4	0
Lambeth Delft. —Sack Bottle, small but very perfect, the front inscribed "sack. 1663" in blue; a very rare piece. Sotheby, December 4th, 1911	17	10	0
Liverpool. —Tankard, transfer-printed with portrait of the Rt. Hon William Pitt, after a portrait by Hoare, and trophies, by J. Sadler, 6 in. high. Christies, December 7th	17	17	0
Longton Hall. —Group of two children, with a goat and flowers, on scroll plinth, 5 in. high. Christies, December 7th, 1911	30	9	0
Leaf-shaped Dish, coloured dark blue, marked; a soup-plate, with blue vine-leaf border, marked; and a mug, with white scrolls in relief, and blue lip, 6 in. high. Christies, December 7th, 1911	27	6	0
Vases and Covers, set of three, painted with Diana, and exotic birds in heart-shaped panels, with gilt framing of flowers and scrollwork, on mottled dark blue ground; the handles green, white and gold, encrusted with flowers, and the covers surmounted by flowers and foliage, 12 in. and 9¾ in. high. Christies, December 7th, 1911	231	0	0
Candlesticks, pair, with seated figures of a girl and youth, with foliage nozzles, 7½ in. high. Christies, January 26th	18	7	6

	£	s.	d.
Lowestoft. —Toy Tea Service, blue and white, decorated with willow-pattern, comprising, a tea-pot and cover, a sugar basin and cover, a cream jug, and six cups and saucers, 17 pieces, and six metal spoons. Puttick & Simpson, December 12th, 1911	14	14	0
Marriage Coffee-cup and Saucer, fluted and painted with garlands of grapes, in red and gilt, the saucer with heart-shaped panel, inscribed M. AND E. CALDER, NORWICH, 1766. Puttick & Simpson, December 12th, 1911	18	18	0
Circular Sugar Basin and Cover, fluted, and similarly decorated and inscribed. Puttick & Simpson, December 12th, 1911	12	12	0
Milk Jug, painted with flowers, and inscribed CATHERINE SNEATH, WESTON, 1794, in panel, with festoons of foliage, in puce, 3½ in. high. Puttick & Simpson, December 12th, 1911	18	18	0
Tea Service, Zig-Zag Pattern, painted with flowers in blue, in the Chinese taste, in shaped panels, on scale-blue ground, comprising, a tea-pot and cover, an hexagonal stand, a basin, a sugar-bowl and cover, a milk jug and cover, six tea-cups and saucers, and two coffee cups and saucers, open crescent marks, 24 pieces. Puttick & Simpson, December 12th, 1911	48	6	0
Basins, pair of, covers and stands, painted with butter-flies, roses, tulips, etc., in blue, the basin 7¾ in. diam. Puttick & Simpson, December 12th, 1911	22	1	0
Marriage Mug, rare, decorated with Chinese Willow-pattern and figures on a bridge, and with borders of flowers and scrolls, in blue, the top with inscription I. M. P., in panel, the bottom inscribed, JOSEPH AND MARGRE PENNYFEATHER, APRIL, 1770, 5½ in. high. Puttick and Simpson, December 12th, 1911	44	2	0
Plates, pair of, in the manner of Chinese powder-blue (plain), the backs with scrolls, Chinese mark, 8½ in. diam. Puttick & Simpson, December 12th, 1911	13	2	6
Ludwigsburg. —Group, of a gentleman skating, and a lady fastening her skate, 5½ in. high. Christies, February 9th	31	10	0
Mason. —Ironstone Dinner Service, painted with flowers in the Chinese taste, in colours, impressed mark, 103 pieces. Puttick & Simpson, February 23rd	12	1	6
Minton. —Punch-bowl, the borders painted with janel of flowers in colours, on dark blue ground gilt with barley ears and foliage, 11¼ in. diam. Christies, Februard 2nd	8	8	0
Nantgarw. —Plate, painted with groups of flowers, and gilt with flowers in alternate oval panels on turquoise ground, 9½ in. diam., impressed mark. Christies, December 15th, 1911	19	19	0
Plate, painted with a cockatoo in the centre, and a rocky landscape round the border, 9½ in. diam., impressed mark. Christies, December 15th, 1911	23	2	0
Plate, painted, with a view in a park in the centre, and small views of country seats round the border, the ground gilt with flowers, and with raised flowers and scrolls, 9½ in. diam., impressed mark. Christies, December 15th, 1911	26	5	0
Plate, painted in the Dresden taste, with coast scenes and figures in lake and gold scroll borders, and with raised flowers and scrolls, 9½ in. diam, impressed mark. Christies, December 15th, 1911	29	8	0
Plates, pair, painted with birds and groups of flowers, and the borders richly gilt with shells and foliage, 9½ in. diam., impressed mark. Christies, December 15th, 1911	43	1	0
Plate, painted with wreaths of flowers and ribbon bands in blue and turquoise, impressed mark. Puttick & Simpson, February 9th	15	4	6
Cup and Saucer, small, of Classical design, painted with running scrolls of flowers in colours, with gilt and beaded borders, impressed mark. Christies, February 2nd	13	13	0
Plate, painted with a bouquet and sprays of flowers in turquoise border, impressed mark. Christies, January 19th	16	16	0
Pen Tray, painted with flowers, impressed mark. Puttick & Simpson, February 23rd	10	10	0
Nymphenburg. —Figures, pair of white, of a Chinese lady and gentleman, 5 in. and 5½ in. high. Christies, January 6th	84	0	0
Persian. —"Gombroon" Bowl, the border pierced beneath the glaze, 4¾ in. diam. Christies, February 27th	8	18	6
Pinxton. —Tea-pot, formed as a Classical lamp, painted with rose-buds and blue arabesques on salmon ground, the handle modelled as a Nymph, 8½ in. high. Christies, February 2nd	6	6	0
Plymouth. —Bust of George II., wearing wig and armour, 12 in. high. Christies, December 7th, 1911	31	10	0
Group of three children, with a wine barrel, 7½ in. high. Christies, January 26th	16	16	0
Rockingham. —Vases and Covers, pair, painted with panels of flowers and landscapes on apple-green ground, and encrusted with coloured flowers in full relief, 19 in. high. Christies, January 19th	10	10	0
Candlesticks, pair, with figures of children seated in arbours of flowers, on green, white and gold scroll pedestals encrusted with flowers, 10 in. high. Christies, February 2nd	13	13	0
Vases, pair, emulating old Sèvres painted with peasant subjects after Teniers, and landscapes in panels with gilt borders on crimson ground, the handles formed as elephants' heads, 12½ in. high. From the Hooton Hall Collection, 1875. Christies, February 2nd	15	15	0
Part Tea and coffee service, painted with flowers on apple-green ground, gilt with seaweed, comprising twelve tea-cups, eight coffee cups, twelve saucers, a basin, and two bread and butter plates. 35 pieces Puttick & Simpson, February 23rd	8	8	0
Rhodian. —Jug, painted with spiral leaves, or turquoise and blue imbricated ground, and with a band of red scrolls round the neck, 11¼ in. high. Christies, February 8th	58	16	0
Salt-glaze. —Tea-pot and Cover, formed as a reclining camel, 5 in high. Christies, December 1st, 1911	13	2	6
Sauceboats, pair, modelled with pastoral scenes in relief, and painted in colours. Christies, February 2nd	48	6	0

	£	s.	d.
Sevres.—Dessert Service, painted with flower-sprays in feuille-de-choux borders, consisting of pair of oval tureens, covers and stands, four circular, four square and four shell-shaped dishes, oval dish, nine plates. Christies, December 1st, 1911	241	0	0
Cup and Saucer, painted with peacock-feathers in apple-green, blue and gold, on rose-Pompadour ground, by Ledoux, 1758. Christies, December 8th, 1911	31	10	0
Vases and Covers, pair, with gros-bleu ground gilt with festoons of oak foliage, the panels painted with a coast scene and fishermen, and sailors unloading casks from a vessel, by Morin, the panels on the reverse painted with bouquets of flowers; the handles, white and gold, modelled as Satyrs' heads, 16½ in. high. Christies, December 15th, 1911	3,360	0	0
Vase, of oviform shape, with gros-bleu ground, the panels painted with a group of peasants merry making, after Teniers, and with a bird and wreath of flowers on the reverse; the ground gilt with oak and laurel foliage, and the lower part of the vase modelled with gilt acanthus leaves in relief; the neck fluted, and the handles formed as beaded straps and rings, wreathed with laurel, 16½ in. high. Christies, December 15th, 1911			
Coffee-cup and saucer, large, with gros-bleu ground, finely gilt with festoons of flowers, and decorated with medallion heads and borders of jewel ornament in translucent and opalescent enamel, 1780. From the Addington Collection. Christies, December 15th, 1911	126	0	0
Trembleuse Cup, Cover and Saucer, with gros-bleu ground, the borders decorated with vases and arabesques in translucent enamel and gilding, enclosed by bands of pearl ornament, 1780. Christies, December 15th, 1911	27	6	0
Miniature Cup and Saucer, decorated with groups of flowers and jewel ornament in translucent enamel and gilding, on white ground dotted with gold, by Le Guay. Christies, December 15th, 1911	84	0	0
Another, with turquoise ground, decorated with bands of jewel ornament in enamel and gilding. Christies, December 15th, 1911	84	0	0
Casalettes, pair of Louis XVI., of turquoise Sèvres porcelain, mounted with ormolu as tripod altars, the supports chased with rams' heads and hoofs and acanthus-leaves, on white marble plinths or with ormolu beadings, 9½ in. high. Christies, December 15th, 1911	99	15	0
Vase and Cover, Louis XVI., of turquoise Sèvres porcelain, mounted with ormolu border, knob, stem and plinth, chased with Satyrs' masks supporting oak festoons scale pattern, laurel and palm leaves. Christies, 10½ in. high. December 15th, 1911	210	0	0
Vases and Covers, pair, nearly similar, of gros-bleu Sèvres porcelain (one cover made to match), 11 in. high. Christies, December 15th, 1911	315	0	0
Cabaret, painted with children in landscapes, in blue and flesh tints on white ground, consisting of tea-pot and cover, sucrier and cover, cream-jug, cup and saucer and oval plateau, 1753, 1755, 1756. Christies, December 15th, 1911	152	5	0
Plate, painted with flowers, in apple-green borders gilt with wreaths of flowers, rushes and laurel, by Commelin, gilding by Chauvaux, Sen., 1777. Christies, December 15th, 1911	42	0	0
Plate, painted with flowers, and Classical heads and small figures in chocolate medallions, on turquoise ground, with the crowned monogram in the centre, by Baudouin and Taillandier, 1778. Part of the Empress Catharine's service. Christies, December 15th, 1911	126	0	0
Vincennes Coffee-cups and saucers, pair, painted with flying birds, in panels with gilt floral borders on bleu-de-Vincennes ground, 1755. Christies, December 15th, 1911	32	11	0
Tea-cup and Saucer, painted with children in landscapes, in blue and flesh tints, in panels with gilt borders on yellow ground, 1753. Christies, December 15th, 1911	294	0	0
Coffee-cups and Saucers, pair, painted with landscapes and birds in gilt floral borders on apple-green ground, by Aloncle and Evans, 1763. Christies, December 15th, 1911	32	10	0
Cream-jug, nearly similar. Christies, December 15th, 1911	29	8	0
Sucrier and Cover, painted with herons and other birds in panels with gilt borders, on bleu-de-Vincennes ground, marbled with gold. Christies, December 15th, 1911	43	1	0
Cabaret, painted with Cupids on clouds in pink, consisting of sucrier and cover, cream-jug, cup and saucer, and a triangular-shaped plateau, 1757. Christies, December 15th, 1911	42	0	0
Saucer-dish, painted with a monogram of Madame Du Barry in flowers and gold, and with festoons of flowers and vases round the border, by Le Bel, Junior, 1771, 8¼ in. diam. Christies, December 15th, 1911	47	6	6
Vincennes Bowl, gilt with flying birds, in panels framed with flowers and trelliswork on bleu-de-Vincennes ground, 6¼ in. diam. Exhibited at Salisbury, 1871. Christies, December 8th, 1911	23	2	0
Plaque, oblong, painted with the Toilet of Venus, in gros-bleu border gilt with acanthus-leaves, 12 in. by 9½ in., gilding by Vincent, 1778. Christies, February 15th	31	10	0
Plateau, oval, painted with "La Garde Imperiale au Champ de Mars," on gros-bleu ground gilt with bees and rosettes, 17½ in. long. Christies, February 15th	27	6	0
Custard-cups, eleven similar. Christies, February 15th	7	7	0
Ecuelle, cover and stand, painted with medallions of pink rosebuds, on turquoise and gold ciel-de-perdix ground, by Noel, 1768. Christies, February 15th	52	10	0
Coffee-cup and saucer, painted with the Ascent of Montgolfier's balloon, and with lavender-blue and gold bands, by Viellard, 1785. Christies, February 15th	32	11	0
Tea-cup and Saucer, painted with vases of flowers on gros-bleu ground with richly gilt borders, by Taillandier and Boucot. Christies, February 15th	32	11	0

£ s. d.

Part of a Dessert Service, painted with sprays of flowers and with blue lines round the borders, consisting of a pair of oval tureens and covers, pair of stands, each with two custard-cups and covers, a pair of oval dishes, and seven custard-cups and covers. Christies, February 15th

Six tea-cups and saucers, similar, by Evans, 1773. Christies, February 15th 30 9 0

Bowl, circular, painted with flower-sprays, and with a blue band round the border, 13½ in. diam., by Rosset, 1765. Christies, February 15th 9 19 6

Ecuëlle, cover and stand, painted with named birds in panels, on gros-beu ground gilt with flowers and scrolls, 1782. Christies, February 15th 33 12 0

Spode.—Vase, two spill-vases, two basket-shaped pastille-burners and one cover, painted with flowers, on dark blue ground with scale-pattern in gold. Christies, December 1st, 1911 48 6 0

Miniature water can and cover, painted with moss roses, a ditto milk-jug, painted with utensils in green, in the Chinese taste, both marked in red. Puttick & Simpson, December 5th, 1911 27 6 0

Tea and Coffee Service, painted with flowers, in the Chinese taste, in colours and gilt, comprising, a tea-pot, cover and stand, a milk-jug, a basin, a circular dish, ten tea-cups, six coffee-mugs and eleven saucers 33 pieces. Puttick & Simpson, January 26th 5 5 0

Vases, pair, painted with birds, "Forked tail kite, Merlin, Stone chat, and Jay in landscapes, the borders with grey ground with flowers, in relief, and painted with feather, marked in lilac and red, 9½ in. high. Puttick & Simpson, January 26th 17 10 0

Dessert-basket, two oval dishes, and a plate, painted with river scenes, birds and flowers in the Oriental taste, on dark blue ground gilt with flowers. Christies, February 2nd 21 0 0

Tea Service, part of a, painted with conventional ornament in coral-colour, and gold, and with dark blue and gold panels, consisting of eleven tea-cups, eleven coffee-cups, twelve saucers, a bowl, and two dishes. Christies, February 2nd 15 15 0

Tea Service, painted with roses in pink and gold, consisting of sugar-basin and cover, cream-jug, two dishes, eleven tea-cups and saucers, and eleven coffee-cups. Christies, February 2nd 15 4 6

Tea Service, painted with flowers and foliage in red, blue and gold, and with salmon-pink and green oil-de-perdix panels, consisting of tea-pot, cover and stand, sugar-basin and cover, bowl, two plates, six tea-cups, five coffee-cups and nine saucers. Christies, February 2nd 132 11 0

Dessert Set, fine painted with flowers in colours and gold on lavender ground, gilt edges, of twenty-four plates, eight shaped dishes, oval centre dish, two fruit dishes and flats, and two sauce tureens and flats. Dowell, Edinburgh, February 3rd 11 0 6

Dessert Service, the centres painted with fruit and flowers, and with dark green and gilt borders, comprising, an oblong dish, four shell-shaped dishes, two oval dishes, two square-shaped, two sugar tureens, covers and stands, and twelve plates 27 pieces. Puttick & Simpson, February 23rd 26 5 0

Dishes, pair of oval, painted with moss roses, in colours and gilt, mark in red. Puttick & Simpson, February 23rd 8 8 0

Ecuëlle, cover and stand, painted with water lilies, etc., in the Chinese taste, mark in red and black, also impressed crown. Puttick & Simpson, February 23rd 10 10 0

Plates, pair, painted with birds and flowers, in the manner of Chinese famille verte, Felspar mark in black, 9¼ in. diam. Puttick & Simpson, February 23rd 7 7 0

Ice Pails and Covers, pair, painted with flowers, in panels, on borders of salmon and gilt, and with gilt festoons and handles, mark in red, 11½ in. high. Puttick & Simpson, February 23rd 12 12 0

Tea Service, painted with roses on maroon ground, consisting of sugar-basin and cover, cream-jug, bowl, two dishes, eleven tea-cups and saucers, and eight coffee-cups. Christies, December 1st, 1911 14 14 0

Staffordshire.—Ralph Wood Group of "The Vicar and Moses." Sotheby, January 18th 38 17 0

Ralph Toft Dish, circular, bearing in the centre a lion in brown, black, and white slip, and on the broad rims a lattice of brown and black slip and the inscription "RALPH : TOFT, 1676." A fine and rare example. Sotheby, January 18th 17 0 0

Ralph Wood Toby Jug, seated. Sotheby, January 18th 102 0 0

Saltglaze bowl, decorated with ladies, trees and rocks in the Chinese famille-rose taste, 7½ in. diam. Christies, January 26th 37 10 0

Toby-Filpot jug, probably by Ralph Wood, 9¼ in. high. Christies, January 26th 13 13 0

Toby-Filpot-jug, 10 in. high. Christies, January 26th 94 10 0

Saltglaze Jug, painted in colours with a river scene, with buildings, a milkmaid, and other figures, and diaper panels round the border, 7 in. high. Christies, January 26th 2 12 6

Saltglaze Tea-pot, or posset-pot, of unusual size, painted in brilliant colours on one side with a figure of Bacchus, seated on a barrel on the banks of a river, and on the other, with a drinking party in a landscape; the handle and spout painted with flower-sprays; the cover is decorated with a river scene, and surmounted by a knob formed as simple cords, 10¼ in. high. Christies, January 26th 56 14 0

Ralph Toft Dish, circular, bearing in the centre a conventional symmetrical design in yellow, brown and white slip, and on the broad rims a lattice of brown and yellow slip, and the inscription "Ralph : Toft, 1677," a fine and rare example. Sotheby, February 19th 69 6 0

Swansea.—Plate, painted with roses and moths, and with white beaded border, 8½ in. diam., impressed Trident mark. Christies, December 7th 111 0 0

Plates, pair, painted with groups of flowers and insects, and with salmon-pink panels round the borders gilt with trelliswork, 8¼ in. diam., impressed mark; and a dish, en suite, 9 in. diam. Christies, December 15th, 1911 14 3 6

22 1 0

	£	s.	d.
Plate, painted with flowers and butterflies in colours, and the border moulded with flowers and scrolls in slight relief, 8½ in. diam., mark in red. Christies, January 19th	17	17	0
Part of a Dessert Service, painted with pink roses and butterflies, with beaded and gilt borders, consisting of a pair of sugar-tureens, covers and stands, a centre-dish, and two oval dishes, impressed and trident mark. Christies, February 2nd	71	18	0
Dessert service, painted with fruit, and with grey and gilt borders, painted with flowers, comprising nine dishes, eighteen plates, and a tureen, cover and stand 30 pieces. Puttick & Simpson, February 9th	22	11	6
Swansea and Coalport. —Dinner Service, painted with pink roses and blue springs, consisting of a soup tureen and cover, two sauce tureens, covers and stands, eight oval dishes, a salad-bowl, a vegetable dish, thirty-four dinner-plates, nineteen soup-plates. Christies, January 19th	10	10	0
Tournay. —Dinner Service, painted with flowers in blue, with fluted border, consisting of, two soup-tureens and covers, two sauce-boats, covers and stands, thirty circular dishes, in sizes, twelve oval dishes, six square dishes, fifty-three dinner-plates, twenty-eight soup-plates. Christies, December 15th, 1911	115	10	0
Urbino. —Dish, with sunk centre, painted with a landscape with four nude figures and a raven beside an angle of a building in the foreground, a rabbit at the entrance to a cave in the middle distance, and ruins and other buildings beyond; the whole painted in bright colours in the manner of Fra Xanto, and enriched with lustre pigments. On the reverse the rim is painted with running scroll foliage in lusted-brown and ruby, and the centre with an inscription in blue relating to the transitory nature of "fleeting pleasures"; it is also signed with the mark ascribed to a supposed pupil of Fra Xanto, and bears the signature of Maestro Georgio of Gubbio (M ^o Georgio da Ugubio) and the date, 1528, 11¼ in. diam. Christies, December 15th, 1911	367	10	0
Plaque, painted with three Roman Soldiers in colours, and lusted at Gubbio, signed with initials of Maestro Georgio, 5 in. diam., in ebonised frame. Christies, December 15th, 1911	73	10	0
Dish, with deep sunk centre, painted with a landscape in which recline three female figures emblematic of Fame and Literature, with an infant asleep in the foreground; in the centre is a tree, and the portico of a building is seen on the right, whilst beyond are buildings and hills; on the reverse is the signature of Fra Xanto, the date 1531, and an inscription, 10¼ in. diam. Christies, December 15th, 1911	147	0	0
Pilgrim-Bottle, with two handles formed as knotted branches, and screw stopper; the bottle is painted on one side with Mercury conducting Psyche to Olympia, copied from one of the angles of the Farnesina, engraved by Marc Antonio, after Raphael, and on the other with a man casting away a wine skin with Cupid at his side holding another wine skin, each panel enclosed in a green laurel wreath; the ground dark blue, the neck painted with masks, cornucopie and two oblong tablets inscribed with the fetters FAR and the date 1530 in Roman numerals, by Fra Xanto, 14¼ in. high. Christies, December 15th, 1911	630	0	0
Pilgrim Bottle, painted with Bacchanalian triumphs with Bacchus carried by a Satyr, surrounded by numerous youthful Bacchanals, gathering grapes and carrying them to a wine press, the handles formed as Satyrs' heads, 13½ in. high. Christies, December 15th, 1911	199	10	0
Tazza, painted with a scene from the Story of Tobit, 10¼ in. diam. Christies, February 8th	17	17	0
Dish, painted with Cadmus and the Serpent, dated 1543, 10¼ in. diam. Christies, February 8th	37	16	0
Dish, large, painted with a figure of Victory in the centre, in border of gryphons and caryatid figures, 18 in. diam. Christies, February 8th	52	10	0
Dishes, pair, painted with scenes from Old Testament history, 10¼ in. diam. Christies, February 8th	28	7	0
Pilgrim Bottle and stopper, painted with Adam and Eve, 16¼ in. high. Christies, February 8th	50	8	0
Ewer, painted with Moses and Aaron before Pharoah, the neck modelled with masks in relief, 19 in. high. Christies, February 8th	63	0	0
Dish, painted with the Death of the Sons of Niobe, 10½ in. diam., in ebonised frame. Christies, February 27th	15	15	0
Vincennes. —Soup-Tureen, cover and stand, circular, painted with birds and branches in colours on white ground, and with lake and gold fluted borders, the cover surmounted by a lemon. Christies, December 15th, 1911	77	14	0
Wedgwood. —Plaques, two blue jasper, with portraits of Admiral Keppel, and Lord Hood. Christies, December 15th, 1911	12	12	0
Plaque, blue jasper, with portrait of the Earl of Chatham; and one, with portrait of John Locke, by Wedgwood and Bentley. Christies, December 15th, 1911	19	19	0
Medallion Portrait, blue jasper, of Benjamin Franklin, 4½ in. by 3½ in., in gilt wood frame. Christies, December 15th, 1911	21	0	0
Another, of Sir Joshua Reynolds, by Wedgwood and Bentley, in similar frame. Christies, December 15th, 1911	8	18	6
Plaques, pair blue jasper, with portraits of Captain Cook and Solander, by Wedgwood and Bentley, 3¼ in. by 2¾ in. Christies, December 15th, 1911	21	0	0
The Portland or Barberini Vase, an early copy, 10 in. high. Christies, December 15th, 1911	5	15	6
Plaque, blue jasper, with portrait of Sir J. Banks, by Wedgwood and Bentley, and a smaller plaque with portrait of Benjamin Franklin, by the same. Christies, December 15th, 1911	12	12	0
Bust, black basalt, of Sir Isaac Newton, by Wedgwood and Bentley, 13¼ in. high. Christies, December 15th, 1911	9	19	6
Whieldon. —Agate-ware Cat, seated. Sotheby, December 5th, 1911	11	11	0

	£	s.	d.
Tea-pot and cover, mottled, decorated with sprig vine decoration. Puttick & Simpson, February 23rd	3	5	0
Worcester. —Tea Service, painted with panels of flowers on dark blue ground gilt with vine-leaves and grapes, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two plates, eleven tea-cups and saucers, ten coffee-cups and saucers. Christies, December 1st, 1911	42	0	0
Small Vases, pair, painted with exotic birds in panels with gilt borders, on mottled dark blue ground, 4 $\frac{3}{4}$ in. high. Christies, December 1st, 1911	50	8	0
Vase, blue and white, drop shaped, with flat outcurved rim, decorated in Chinese style with ladies in a garden, a bird flying, and men in a boat, pencilled music mark on the base, 10 $\frac{1}{4}$ in. high. c. 176. Sotheby, December 5th, 1911	10	5	0
Dish, oval-shaped, the centre painted with exotic birds in a landscape, the border apple-green with gilt scrolls. Puttick & Simpson, December 5th, 1911	12	12	0
Jug, fluted and painted with a view of Worcester, in panel with gilt border, the ground work with alternate panels of dark blue, and white and gilt, the top with monograms, foliage, and stars in gilt, 7 $\frac{1}{2}$ in. high. Puttick & Simpson, December 5th, 1911	12	1	6
Sugar-basin, fluted, and cover, cream-jug and cover, cup and saucer, and circular dish, with apple-green borders. Christies, December 7th, 1911	29	8	0
Two-handled Cup and Saucer, painted with fruit and insects in colours in apple-green scroll-shaped borders, outlined with gold, mark, the Dresden crossed swords in blue. Christies, December 7th, 1911	23	2	0
Two Circular Dishes, similar, 9 in. diam. Christies, December 7th, 1911	58	16	0
Plate, nearly similar, the centre painted with flowers, 9 in. diam. Christies, December 7th, 1911	31	10	0
Sugar-basin and cover, and circular dish, decorated in the Japanese taste with red medallions on blue, red and gold trellis panels. Christies, December 7th, 1911	21	0	0
Dish, oval, painted in the centre with birds and branches, the border composed of alternate panels of basket-work coloured yellow and pierced trelliswork outlined with pink, 10 $\frac{1}{2}$ in. wide. Christies, December 7th, 1911	26	5	0
Two-handled Bowl and Cover, painted with flowers in scroll panels with gilt borders, on dark blue scale-pattern ground. Illustrated in "A Century of Pottery in the City of Worcester," by R. W. Binns. Christies, December 7th, 1911	105	0	0
Part of a Tea Service, painted with flowers in circular and fan-shaped panels, on dark blue ground gilt with foliage, consisting of sugar-basin, cover and stand, a hexagonal stand, two tea-cups and saucers, and two coffee-cups. Christies, December 7th, 1911	89	5	0
Canister and Cover, similar. Christies, December 7th, 1911	33	12	0
Canister and Cover, fluted, painted with birds and branches on white ground, and with dark blue and gold borders. Christies, December 7th, 1911	20	9	6
Two-handled Cup and Saucer, painted by Watteau figures, birds and flowers, in scroll-shaped panels with gilt borders on dark blue scale-pattern ground. Christies, December 7th, 1911	222	12	0
Oviform Vase and Cover, painted with festoons of flowers in blue, and modelled with festoons of white flowers in high relief, tied by knots of gilt riband; the shoulders and cover pierced with trellis pattern panels, and the latter surmounted by a bunch of gilt grapes, 16 in. high. Illustrated in "Worcester Porcelain," by R. L. Hobson. Christies, December 7th, 1911	50	8	0
Vase and Cover, hexagonal, painted with flowers and birds in blue in the Chinese taste, with panels of river scenes on the shoulder and cover in trellis borders, 15 $\frac{1}{2}$ in. high, mark, the Dresden crossed swords in blue. Christies, December 7th, 1911	50	8	0
Vase and Cover, hexagonal, painted with flowering plants, branches of prunus, dragons and birds in the Oriental taste, and with alternate salmon-coloured panels gilt with trelliswork, with chrysanthemum-blossoms reserved in white; the shoulder of the vase and border of the cover, painted with flowers on turquoise ground, and formal scrollwork in red, 15 in. high. Christies, December 7th, 1911	63	0	0
Coffee-cup and Saucer, painted with a camel and bison, by O'Neale, in gilt borders on dark blue ground. Illustrated in "A Century of Pottery in the City of Worcester," by R. W. Binns. Christies, December 7th, 1911	33	12	0
Oviform Vase, with apple-green ground, richly painted with exotic birds, trees and insects in scroll-shaped panels outlined with gold, and with white and gold scroll handles, 8 $\frac{1}{4}$ in. high. Christies, December 7th, 1911	273	0	0
Sweetmeat-Stand, composed of ten shell-shaped dishes, on rockwork pedestal encrusted with shells, the dishes painted with festoons of flowers in dark blue borders gilt with scrolls, 10 in. high. Christies, December 7th, 1911	84	0	0
Baskets, pair of oval, the centres painted with exotic birds and trees in oval panels, on dark blue ground gilt with flowers and foliage, the borders pierced with circular links encrusted outside with pink blossom, and with twisted handles, 11 in. wide. Christies, December 7th, 1911	42	0	0
Cylindrical Mugs, two, transfer-printed with portraits of the Marquis of Granby and the Earl of Chatham, figures of Fame and Britannia, 3 $\frac{1}{4}$ in. high. Christies, December 7th, 1911	13	13	0
Mug, shaped, transfer-printed with portrait of George III. in puce, and figures of Fame and Minerva, 3 $\frac{1}{4}$ in. high. Christies, December 7th, 1911	23	2	0
Oviform Vase, transfer-printed with milkmaids and fiong birds, 6 $\frac{3}{4}$ in. high; and one, with birds, fruit and insects, 6 $\frac{3}{4}$ in. high. Illustrated in "A Century of Pottery in the City of Worcester," by R. W. Binns. Christies, December 7th, 1911	27	6	0

	£	s.	d.
Bowl, transfer-printed with portrait of the King of Prussia; and one, with whole length portrait of the same, and battle scenes in the background, 6½ in. diam. Christies, December 7th, 1911	25	4	0
Cylindrical Mug, painted with Saint George and the Dragon in blue, and inscribed "ANN DUNN BIRM ^m 1778," 4½ in. high. Christies, December 7th, 1911	6	6	0
Cylindrical Tankard, transfer-printed with milkmaids, and May-day, after Hayman, 5½ in. high. Presented by Lady Charlotte Schriever to the late Mr. Nightingale. Christies, December 7th, 1911	15	4	6
Tankard, finely painted with exotic birds on branches and butterflies, on white ground, 6 in. high. Puttick & Simpson, December 19th, 1911	21	0	0
Sugar-basin and cover, and saucer-dish, painted with flowers in circular and fan-shaped panels, on powdered-blue ground gilt with sprays of flowers and foliage. Christies, December 15th, 1911	39	18	0
Plate, painted with flowers, in scroll panels with gilt borders, on dark blue scale-pattern ground, 7½ in. diam. Christies, December 15th, 1911	13	2	6
Tea Service, painted with exotic birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground, consisting of tea-pot and cover, sugar-basin and cover, canister, bowl, two tea-cups and saucers, and two coffee-cups. Christies, December 15th 1911	110	5	0
Pair of Ditto Plates, nearly similar, 7¾ in. diam. Christies, December 15th, 1911	42	0	0
Tea Service, painted with groups of flowers, and with dark blue bands gilt with flowers, consisting of tea-pot and cover, sugar-basin and cover, cream-jug and cover, canister, bowl, two dishes, three tea-cups and saucers. Christies, December 15th, 1911	178	10	0
Vase, painted with exotic birds in heart-shaped panels with gilt borders, on mottled dark blue ground, 7½ in. high. Christies, December 15th, 1911	96	12	0
Deep Plate, fluted and painted with birds and flowers, in scroll panels with gilt framing of foliage and trellis, on ruby-coloured ground, 8¾ in. diam. Christies, December 15th, 1911	29	8	0
Tea Service, painted with exotic birds, landscapes and trees, and with turquoise, red and lake panels round the borders gilt with foliage and scrolls, consisting of tea-pot, cover and stand, sugar-basin and cover, canister and cover, cream-jug, bowl, two dishes, twelve tea-cups and saucers, eight coffee-cups. Christies, January 26th	241	10	0
Two-handled Cups and Saucers, pair, painted with flowers in the Oriental taste, and with dark blue panels gilt with foliage, the handles formed as pierced scrolls. Christies, January 26th	29	8	0
Baskets, four oval, painted with flowers, in dark blue borders gilt with scrolls, and with pierced trellis sides encrusted with blossoms, 7½ in. long, mounted on metal-gilt stands. Christies, January 26th	50	8	0
Tea cups and Saucers, pair, painted with exotic birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground. Christies, January 26th	28	7	0
Coffee-cups and Saucers, pair, similar. Christies, January 26th	27	6	0
Coffee-cups and Saucers, four, similar. Christies, January 26th	60	18	0
Pair of Ditto Plates, painted with flowers and insects on similar ground, 8½ in. diam. Christies, January 26th	32	11	0
Tea-cups and Saucers, pair, painted with flowers, in shaped panels, with gilt scroll borders, on crimson ground. Puttick & Simpson, January 26th	52	10	0
Vase, with apple-green ground, painted with flowers in scroll-shaped panels with gilt edges, 5½ in. high. Christies, February 2nd	54	12	0
Tea Service, by Flight, Barr and Barr, painted with panels of birds in landscapes, on a ground of gilt seaweed ornament, and with gilt gadrooned edges, consisting of tea-pot, cover and stand, plate, six tea-cups and saucers, and six coffee-cups. Christies, February 2nd	34	13	0
Dish, circular, painted with panels of flowers, on yellow basket-pattern ground, 9 in. diam. Christies, February 2nd	28	7	0
Canister and Cover, painted with exotic birds and insects, in scroll shaped panels on yellow ground, Christies, February 2nd	67	4	0
Mug, transfer-printed with a portrait of the King of Prussia and military trophy, by R. Hancock, 3¼ in. high. Christies, February 2nd	11	11	0
Bowl, painted with panels of exotic birds and insects, on dark blue scale-pattern ground, and with birds on white ground in the interior, 11¼ in. diam. Christies, February 2nd	24	3	0
Coffee-pot and Cover, painted with flowers in colours on white ground, and with twisted handle, marked with the Dresden crossed swords in blue. Christies, February 2nd	10	10	0
Vases, pair, painted with flowers in shaped panels, with gilt scroll borders, on dark blue ground, with gilt goat mask handles, on square bases, 9½ in. high. Puttick & Simpson, February 23rd	18	18	0
Tankard, finely painted with exotic birds under trees and flying birds, in shaped panels, with gilt scroll borders, on apple-green ground, the top with narrow white border, with gilt scroll edging, and with white and gilt handle, 4¾ in. high. Puttick & Simpson, February 23rd	52	10	0

	£	s.	d.
Adam. —Sideboard, mahogany, with two drawers in the frieze, and pedestal ends enclosing two drawers and a cupboard, the frieze carved with fluting, and a vase in the centre festooned with drapery, with brass rails at the back; 81 in. wide. Christies, February 23rd	92	8	0
Side-tables, pair, of semicircular form, inlaid with fans and borders of rosettes and link ornament, on mahogany and hawood ground banded with satin- and tulip-wood, on tapering legs inlaid with lines and carved with foliage; 51 in. wide. Christies, February 23rd	46	4	0
Brackets, pair, gilt-wood, carved with Ionic capitals festooned with oak foliage, and with acanthus and palm leaves below; 25 in. high. Christies, February 23rd	50	8	0
Arm-chair, gilt-wood, on cabriole legs, carved with honeysuckle ornament and laurel festoons. Christies, February 23rd	26	5	0
Anne, Queen. —Chest, of seven drawers, of walnut-wood, on short cabriole legs and club feet; 51 in. high, 51 in. wide. Christies, January 26th	16	5	6
Knee-hole Table, walnut-wood, inlaid with pollard-wood, with three drawers, on cabriole legs and club feet, 28 in. wide. Christies, January 26th	16	16	0
Dressing-table, knee-hole, of walnut-wood, with eight drawers and a cupboard in the centre; 27 in. wide. Christies, January 26th	12	1	6
Chairs, fifteen walnut-wood, with stuffed seats and backs, on cabriole legs carved with shells and inlaid with scrolls in marqueterie; and two arm chairs, en suite. Christies, January 26th	152	5	0
Sette, en suite; 57 in. wide. Christies, January 26th	21	0	0
Boulle. —Writing-table, with five drawers, the panels and borders overlaid with plaques of brass, upon which are inlaid arabesque foliage and masks, in tortoiseshell, coloured ivory and mother-o'-pearl, richly mounted with ormolu handles, escutcheons, corners and borders, chased with female masks, shells, acanthus leaves and conventional scroll work; 75 in. long. Christies, December 15th, 1911	367	10	0
Dwarf cupboards, pair, inlaid with scrollwork, and mounted with chased ormolu masks and foliage borders; 33 in. high, 31 ins. high. Christies, February 8th	136	10	0
Charles II. —Walnut-wood chairs, six, carved with scroll foliage, and with spiral rails at the sides, with oval panels of canework in the backs and stuffed seats. Christies, February 23rd	225	15	0
Day-bed, oak, carved with crowns and scrolls, with canework seat, and oval panel of canework in the sloping end; 69 in. long. Christies, January 26th	54	12	0
Table, marqueterie, with one drawer, inlaid with birds and flowers, on turned spiral legs with X-shaped marqueterie stretcher; 32½ in. wide. Christies, January 26th	22	1	0
Day-beds, pair of oak, the tops of the backs carved with crowns and foliage, with spirally turned supports and stretchers, and canework panels in the seats and backs; 66 in. long. Christies, February 2nd	73	10	0
Day-bed, oak, carved with amorini holding crowns, and with acanthus scrolls, lined with cane, 70 in. long. Puttick and Simpson, February 9th	19	19	0
Chairs, Walnut-wood, pair, with high backs of scroll outline carved with vases of flowers, shells and strapwork, on carved baluster legs with scroll stretchers. Christies, February 23rd	89	5	0
Pair of Ditto, the backs carved with vases and scroll foliage, and with fluted columns at the sides on baluster legs with carved stretchers. Christies, February 23rd	47	5	0
Chinese Lacquer Chest, decorated with landscapes, buildings and animals in black and gold, and mounted with engraved brass escutcheon and corners; 62 in. wide. Christies, December 1st, 1911	44	2	0
Cabinet, lacquer, fitted with drawers, the fronts inset with mirror pictures, minutely painted with landscape and figures, enclosed by a pair of folding doors, with similar panels, on stand. Puttick & Simpson, December 19th, 1911	34	13	0
Cabinet, lacquer, with folding doors enclosing drawers, decorated with landscapes, equestrian and other figures and buildings, in black and gold slightly heightened with red; 63 in. high, 41 in. wide. Christies, February 23rd	54	12	0
Screen, four-leaved lacquer, carved with river scenes, a summer house and figures, and painted in polychrome; 70 in. high, Kang-He. Christies, February 8th	173	5	0
Chippendale mahogany winged arm-chair, with stuffed seat and back. Christies, December 1st, 1911	21	0	0
Table, oblong mahogany, with pierced lattice-work gallery, borders and legs, 31 in. wide. Christies, December 1st, 1911	15	4	6
Chairs, pair of mahogany, with stuffed seats and backs, the borders of the seats boldly carved with female masks, on cabriole legs carved with shell ornament and ball-and-claw feet. Christies, December 1st, 1911	86	2	0
Side-table, mahogany, the frieze carved with running scrollwork, a shell and foliage, on carved cabriole legs and claw feet; 51 in. wide. Christies, December 1st, 1911	141	15	0
Settee, mahogany, with double interlaced back and scroll arms, carved with shells and foliage, and on carved cabriole legs with ball-and-claw feet; 51 in. wide. Christies, December 1st, 1911	199	10	0
Mirror, in gilt wood frame with finely carved foliage scrolls, and shaped plates, 6 ft. 2 in. high, 2 ft. 8 in. wide. Puttick & Simpson, December 1st, 1911	21	0	0
Chest of drawers, mahogany, two, low, with carved corners, on carved square legs, 2 ft. 8 in. wide. December 5th, 1911	32	11	0
Table, mahogany, oblong, with carved fretwork frieze with openwork corners, on triangular legs, similarly carved, 2 ft. 10 ins. Puttick & Simpson, December 19th, 1911	8	8	0
Arm-chair, mahogany, the elbows terminating with carved rosettes, on square legs, covered with green plush. Puttick & Simpson, December 19th, 1911	7	17	6

	£	s.	d.
Table, mahogany, with circular shaped tray top, on turned column and tripod support, carved with foliage scrolls, and eagles claw and ball feet, 26 in. diameter. Puttick & Simpson, December 19th, 1911	19	8	6
Table, mahogany, with circular-shaped tray top, on turned column and tripod support, carved with foliage scrolls, and eagles' claw-and-ball feet, 26 in. diameter. Puttick & Simpson, January 12th	16	16	0
Side-table-small mahogany, with beaded border on fluted legs, 43 in. wide. Christies, January 19th	21	0	0
Mirrors, pair of, in gilt-wood frames, carved with panels of fruit and scrolls, and surmounted by birds and Chinese figures standing on balconies; 63 in. high, 39 in. wide. Christies, January 26th	44	2	0
Sofa, with stuffed seat, back and ends, on cabriole legs carved with foliage, and club feet; 66 in. wide. Christies, January 26th.	34	13	0
Chairs, ten mahogany, on fluted legs, loose seats (six covered in crimson damask, and four in hair cloth). Dowell, Edinburgh, February	30	0	0
Table, mahogany, with shaped top, bordered by a balustrade, on spirally fluted stem and carved tripod; 22 in. diameter. Christies, February 23rd	88	4	0
Chairs, six mahogany, with pierced backs, slightly carved with a shell ornament, on straight fluted legs, the seats covered with green morocco leather. Christies, February 23rd	65	2	0
Chairs, six ditto, with interlaced backs carved with foliage and scrollwork, on straight legs, the seats covered with green morocco leather. Christies, February 23rd	73	10	0
Chairs, six mahogany, with interlaced backs carved with foliage, on straight fluted legs, the seats covered with green morocco leather. Christies, February 23rd	86	2	0
Chair, mahogany, with stuffed seat and back, on carved cabriole legs with club feet. Christies, February 23rd	12	12	0
Side-table, carved with a frieze of key-pattern and rosettes, and with a shell in the centre, on carved cabriole legs and claw feet, the whole painted brown, surmounted by a veined-grey marble slab; 60 in. wide. Christies, February 23rd	48	6	0
Table, mahogany, with on drawer and folding ends, on fluted legs, with shelf and pierced trellis-work sides; opening 42 in. wide. Christies, February 23rd	19	19	0
Mirror, in frame carved with birds, branches and scrollwork, and surmounted by a pagoda-shaped ornament with pendant bells attached, partly painted and gilt; 82 in. high, 48 in. wide. Christies, February 23rd.	168	0	0
Side-table, mahogany, carved with a frieze of key-pattern and gadrooned borders, on cabriole legs carved with foliage and claw feet, surmounted by a slab of black marble, inlaid with a chequer design in various coloured marbles; 48 in. wide. Christies, February 23rd	89	5	0
Side-table, mahogany, with serpentine front, the frieze and legs carved with latticework, and with scroll corner brackets; 55 in. wide. Christies, February 23rd	5	12	0
Cabinet, mahogany, with glazed folding doors enclosing shelves, and three drawers below, the pediment pierced with latticework and honeysuckle ornament, and with scroll top; 90 in. high, 48 in. wide. Christies, February 23rd	136	10	0
Arm-chair, mahogany, with stuffed seat and back covered with brocade, the arms carved with flowers and scrolls, on fluted legs. Christies, February 23rd.	33	12	0
Chair, mahogany, the top, the back and the cabriole legs boldly carved with Chinese masks, and the borders carved with shells, foliage and scroll ornament, on carved scroll feet, with stuffed seat and back. Christies, February 23rd	58	16	0
Mirror, in gilt-wood frame carved with oak branches, scroll-work and wave ornament; at the top are figures of a boy with a pig, a man playing a guitar, and a lady beneath a canopy; 96 in high, 65 in. wide. Christies, February 23rd	110	5	0
Mirror, in gilt-wood frame carved with branches, and surmounted by a bird; 57 in. high, 29 in. wide. Christies, February 23rd	18	18	0
Arm-chairs, four mahogany, with interlaced rail centres to the backs, slightly carved with foliage, on straight legs. Christies, February 23rd	90	9	0
Commonwealth. —Chairs, three, with rectangular seats and backs, covered with woolwork, with flowers in colours on brown ground. Christies, January 26th	23	2	0
Dutch. —Table, oblong marqueterie, with one drawer, the top inlaid with star and fan ornament on pollard walnut-wood ground, on spiral legs with X-shaped stretcher; 44 in. wide. Christies, December 1st, 1911	32	11	0
Cabinet, marqueterie, with folding doors mounted with panels of looking-glass, sloping fall-down front forming secretaire, and three drawers below, inlaid with figures of Diana, Cupids, flowers and scroll foliage in ivory, mother-o'-pearl and various woods; 99 in. high, 42 in. wide. Christies, January 19th	46	4	0
Chairs, seven marqueterie, with pierced vase-shaped centers to the backs, on cabriole legs inlaid with flowers and foliage. Christies, January 26th	19	19	0
Jacobean. —Court-cupboard, oak, with two doors in the upper part and two doors below, the panels carved with diamond ornament, and the borders with scroll-work and dots; 68 in. high, 59 in. wide. Christies, January 26th	15	4	6
Chair, walnut-wood, pierced and carved with medallions of formal flowers, on six cabriole legs carved with foliage, and claw feet, 17th century. Christies, January 26th	60	18	0
Cabinet, walnut-wood, with folding doors, inlaid with star and geometrical ornament in ivory, and chequer borders, on stand with turned legs, 82 in. high, 82 in. wide, 17th century. Christies, February 23rd	17	17	0

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Elizabethan. —Cupboard, oak Court, with two doors in the upper part and open shelf below, elaborately carved with rosettes, ribbands, arches and a caryatid figure, and the doors inlaid with foliage in marqueterie, the upper part supported by two carved balusters, 47 in. wide. Christies, December 1st, 1911	101	5	0
Bedstead, oak, the back carved with diamond ornament, foliage and strapwork, with panelled top, and carved pillars at the foot. Christies, January 26th	69	6	0
Table, oak, with fluted frieze and legs, carved with initials and the dates 1586 and 1825; the whole painted green, and with drawers and deal top added, 15 ft. long. Christies, February 23rd	99	15	0
English. Old. —Screen, five-leaf leather, painted with Watteau subjects of lovers and pastoral scenes, in oils on gold ground, 85½ in. high. Christies, February 2nd	60	18	0
Cabinet, black Lacquer, decorated with Chinese landscapes and birds, fitted with ten drawers, enclosed by a pair of folding doors, with original engraved metal locks, hinges, etc., on stand of Chinese design, 36 in. wide. Puttick & Simpson, February 9th	42	0	0
Settee, composed of carvings of various periods, chiefly 17th century, the back set with six panels carved with Holbeinesque heads, etc., 96 in. wide. Christies, February 23rd	21	0	0
Seat, carved with arabesque foliage, rosettes and Classical heads, 84 in. wide, 17th, century. Christies, February 23rd	71	8	0
Mirror, in frame gilt and boldly carved with Neptune, Amphitrite, Cupids, etc., 44 in. high, 40 in. wide, 17th Century. Christies, February 23rd	32	11	0
Court Cupboard, oak, with doors above and below, and three drawers in the centre, carved with foliage and conventional ornament, initials, and the date 1688. Christies, December 1st, 1911	54	12	0
Cabinet, lacquer, with folding doors and three drawers below, decorated with Chinese figures and buildings in red and gold on black ground, 60 in. high, 36 in. wide. Christies, December 1st, 1911	46	4	0
Cabinet, lacquer, with folding doors above and below, decorated with Chinese landscapes inlaid in tinted mother-o'-pearl, the pediment gilt and carved with scrollwork, on black and gold lacquer stand, 66 in. high, 32 in. wide. Christies, December 1st, 1911	39	18	0
Cabinet, lacquer, with five drawers, on stand with one drawer and baluster legs, the whole decorated with Chinese landscapes, figures, horses and flowers, in gold and red on black ground, 43 in. wide. Christies, December 1st, 1911	31	10	0
Cabinet, oak, composed of portions of an Elizabethan bedstead, the upper part carved with figures, grotesques and fluting, and inlaid with two panels of marqueterie, with a cupboard in the lower part carved with a lion's mask and strapwork, 8 ft. high, 5 ft. 3 in. wide. Christies, December 1st, 1911	65	2	0
Cabinet, lacquer, with double-arched top, folding doors enclosing drawers, drawer in the centre forming secretary, and three drawers below, decorated with Chinese figures, buildings and trees in black and gold, and mounted with engraved brass escutcheons and hinges, 77 in. high, 40 in. wide. Christies, December 1st, 1911	147	0	0
Cabinet, lacquer, with glazed folding doors, sloping centre forming secretary, and five drawers below, decorated with Chinese landscapes in black and gold, slightly heightened with red; 83 in. high, 42 in. wide. Christies, January 26th	56	14	0
Toilet-Glass, lacquer, on stand formed as a secretary, with fall-down front enclosing numerous drawers and drawer below, decorated with Chinese figures, buildings and flowers in red and gold on black ground; 66 in. wide, 15 in. high. Christies, January 26th	16	16	0
Cabinet, lacquer, decorated with flowers in black and gold, with folding doors enclosing drawers, the interior mounted with coloured prints, 30 in. wide, on Chippendale stand, carved with shells and foliage and ball-and-claw feet, partly gilt. Christies, January 26th	48	6	0
Court-Cupboard, oak, in three tiers, with two doors in the centre and two doors below, the panels and figures carved with formal scrollwork and rosettes, initials WII and the date 1697; 77 in. high, 69½ in. wide. Christies, January 26th	29	8	0
Suite of Furniture, painted black with gilt lines, the frameworks formed as scrolls, and the backs mounted with pierced honeysuckle ornament in metal-gilt, with canework seats to the chairs, early 19th century, consisting of four settees, six arm-chairs, twelve chairs. Christies, February 23rd	58	16	0
French. —Armoire, oak, carved with leafage and scroll ornament, with folding doors in the front; 66 in. wide. Christies, February 23rd	25	4	0
Georgian. —Fire-screen, pole, mounted with a Chancellor's bag, embroidered with the Royal Arms of George II., in gold and silver thread. Christies, February 23rd	15	15	0
Mirror, in gilt-wood frame, carved with rushes, gryphons and a mask of Neptune; 60 in. high, 34 in. wide. Christies, February 23rd	15	15	0
Side-tables, pair mahogany, mounted with brass lions' masks holding rings, on fluted legs carved with foliage and claw feet; 84 in. wide, temp. George IV. Christies, January 19th	31	10	0
German. —Cabinet, walnut-wood, with folding doors in the front enclosing small drawers, and cupboard with sliding panels, behind which are secret drawers, the interior inlaid with buildings, birds and figures in various woods; 20¾ in. high, 24¾ in. wide, early 17th century, on stand. Christies, February 2nd	36	15	0
Hepplewhite. —Arm-chairs, ten mahogany, with shield-shaped backs, slightly carved with foliage, with fluted arms and legs; and a settee, en suite, with stuffed seat and back; 7 ft. wide. Christies, December 1st, 1911	162	15	0
Chairs, set of eight and two elbow, with fluted rail backs, on square legs, the seats covered with crimson plush. Puttick & Simpson, December 19th, 1911	13	2	6

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Chairs, six mahogany, with pierced backs carved with wheat-ears. Christies, January 19th	27	6	0
Suite of Furniture, mahogany, with shield-shaped backs, carved with the Prince of Wales' feathers, the seats covered with green leather, consisting of two settees, four arm chairs and twelve chairs. Christies, February 2nd	77	4	0
Chair, mahogany, with shield-shaped back, carved with Prince of Wales' feathers. Christies, February 23rd	23	2	0
Chairs, four mahogany, with shield-shaped backs, carved with Prince of Wales' feathers. Christies, February 23rd	31	10	0
Wardrobe, mahogany dwarf, fitted with trays, and enclosed by a pair of folding panelled doors, with rosettes at corners, 49 in. wide. Puttick & Simpson, February 23rd	6	10	0
Italian. —Reticella, a rectangular piece of old Venetian lace with a Van Dyck bordering; 61½ × 42 in. 16th century. Sotheby, December 5th, 1911	20	10	0
Jacobean. —Court-cupboard, oak, the upper part enclosed by two doors with carved sunk panels, and supported by turned columns, the lower part fitted with two cupboards enclosed by carved panelled doors; 56 in. wide. Puttick & Simpson, January 12th	20	0	0
Court-cupboard, the upper part enclosed by two folding doors, with carved panels and with carved and arcaded panel in centre, supported by two carved caryatid and bulbous columns, the cornice and frieze carved with flowers and foliage scrolls, the lower part enclosed by a pair of doors with carved and shaped sunk panels; 75 in. wide. Puttick & Simpson, January 12th	15	0	0
Court-cupboard, oak, with two doors above and below, carved with rosettes, ribands, diamond ornament and fluting; 64 in. wide. Christies, January 26th	33	12	0
Settle, oak, with panelled back carved at the top with arches and foliage; 74 in. wide. Christies, January 26th	8	8	0
Chairs, six walnut-wood, carved with scroll foliage, formal flowers, and Cherubs, supporting crowns; formerly at Lambourn Place. Christies, January 26th	152	5	0
Arm Chairs, pair, nearly similar, with scroll arms, legs and stretchers; formerly at Lambourn Place. Christies, January 26th			
Refectory table, oak, the frieze and legs carved with conventional designs; 6 ft. 8 in. × 2 ft. 8 in. Puttick & Simpson, February 9th	14	14	0
Court-cupboard, oak, the upper part supported by turned columns, and enclosed by two folding doors, with carved sunk panels, the centre panel inlaid with flowers, and with cupboard under enclosed by panelled doors, with carved fronts; 58 in. wide. Puttick & Simpson, February 23rd	16	0	0
James II. —Chairs, five, with carved scroll top, canework seats, and two panels of canework in the backs. Christies, January 26th	16	16	0
Japanese. —Cabinet, black-wood, fitted with drawers, and shelves for the display of works of art, with finely carved and pierced canopy and mouldings, the drawers lacquered, and drawers and panels, inlaid and encrusted with elaborate carvings of Shibayama work in ivory, mother-o'-pearl, etc. on a gold lacquered background; the central panel represents the youthful Yoshitsune, who has been serenading the Lady Joruri Hime, being led by a female attendant to where the lady awaits his coming; 7 ft. 10 in. high, greatest width 53½ in. and 23½ in. deep. Sotheby, December 5th, 1911	64	0	0
Lacquer. —Cabinet, with seven drawers, on stand with three drawers, the whole decorated with Chinese landscapes and figures, in gold on black and red ground; 64 in. high, 40 in. wide, early 18th century. Christies, February 23rd	39	18	0
Louis XV. —Fauteuils, pair of gilt, carved with foliage, the seats and backs covered with tapestry with children and subjects from Æsop's Fables in borders of flowers. Christies, January 19th	110	5	0
Marqueterie encoigneure, with folding doors in the front, inlaid with branches of flowers on tulip-wood ground with king-wood borders, mounted with chased ormolu corner mounts; 24 in. wide. Christies, December 1st, 1911	25	4	0
Furniture, suite of gilt, the seats and backs covered with Aubusson tapestry, with flowers in red borders, consisting of a settee, four fauteuils and four chairs. Christies, December 1st, 1911	30	9	0
Table, oblong, with one drawer, of tulip and king-wood, enriched with chased ormolu mounts, with plate glass top; 33 in. wide. Christies, February 2nd	27	6	0
Furniture, suite of gilt-wood, with scroll borders carved with flowers, the seats and backs stuffed and covered with red and white flowered silk brocade, consisting of a settee, four fauteuils, four chairs, and three stools. Christies, February 2nd	60	18	0
Commode, small, with two drawers, veneered with king-wood, and mounted with ormolu handles and corners chased with flowers and scrolls, surmounted by a fleur-de-pêche marble slab; 24 in. wide. Christies, February 8th	27	6	0
Writing-table, king-wood, with three drawers in the frieze, mounted with ormolu borders, handles and appliqué, chased with female figures emblematic of astronomy, flowers and foliage, and corner mounts chased with foliage and scrollwork, the top covered with leather; 63 in. long. Christies, February 8th	336	0	0
Another, with three drawers in the frieze, veneered with panels of tulip-wood in king-wood borders, mounted with ormolu handles and corner mounts chased with foliage and scrolls, and with beaded ormolu borders, the top covered with leather; 68 in. long. Christies, February 8th	294	0	0
Writing table, with three drawers, veneered with tulip and king wood, mounted with ormolu handles and corners, the top covered with leather; 73 in. long. Christies, February 8th	1,134	0	0

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Commode, with serpentine front and two drawers, inlaid with panels of landscapes and buildings in marqueterie of various woods and ivory, on tulip and king-wood ground, mounted with ormolu borders, and surmounted by a giallo-marble slab; 48 in. wide. Christies, February 28rd	48	6	0
Commode, marqueterie, with serpentine front and four drawers, inlaid with flowers on tulip-wood ground, with king-wood borders, mounted with chased ormolu handles, escutcheons and corners, and surmounted by a fleur-de-pêche slab; 60 in. wide. Christies, February 23rd	65	2	0
Library-table, with three drawers in the frieze, veneered with tulip and king-wood parqueterie-wise, mounted with ormolu appliques, handles and corner-mounts chased with oak and other foliage, flowers and scrollwork, the top covered with leather; 71 in. long, stamped FG. Christies, February 23rd	65	1	0
Escrtoire, with sloping fall-down front enclosing small drawers, of amboyna-wood, banded with tulip-wood and mounted with ormolu; 29 in. wide. Christies, February 23rd	44	2	0
Louis XVI. —Commode, with five drawers, the centre inlaid with a trophy on a groundwork of rosettes and trellis pattern, mounted with ormolu borders chased with acanthus-leaves, and a frieze of the same chased with rosettes enclosed by oval links, surmounted by a dove-grey marble slab; 58 in. wide. Christies, February 8th	48	3	0
Commode, marqueterie, with three drawers, inlaid with flowers on tulip-wood ground, with king-wood borders, mounted with chased ormolu corners with laurel-wreath handles, surmounted by a black and white marble slab; 51 in. wide. Christies, February 23rd	73	10	0
Writing-table, mahogany with sliding top, and two drawers below, mounted with ormolu beadings, and handles formed as drapery festoons; 46 in. wide. Christies, December 1st, 1911	52	1	0
Table, with one drawer, shelf below, and cabinet at the back above with drawer and two small cupboards, inlaid with vases, writing utensils and flowers, in marqueterie of various woods, on tulip and king-wood ground, mounted with ormolu gallery; 24 in. wide. Christies, February 23rd	189	0	0
Table, marqueterie, oblong, with two drawers, boldly inlaid with large flowers, foliage and birds, in various woods, and mounted with ormolu borders and chased corner mounts in the French taste; 50 in. wide. The top probably English, 17th century; the construction of the table French. Christies, December 1st, 1911	68	5	0
Commode, with serpentine front, enclosed by two doors and splayed ends, inlaid with sprays of flowers enclosed within scroll-shaped panels, in marqueterie of various woods, on ground of yew, and mounted with ormolu borders and corners chased with gadrooning, ribands and formal leaves; 62 in. wide, 18th century. Christies, February 23rd	304	10	0
Regence commode, with rounded front and four drawers, veneered with tulip and king-wood, and mounted with ormolu handles, escutcheons and corners, chased with Cupids, female masks and flowers, surmounted by a veined pink marble slab; 47 in. wide. Christies, December 1st, 1911	21	0	0
Commode, with four drawers, veneered with king-wood, mounted with ormolu handles, escutcheons and corners chased with male and female masks, shells and leafage, surmounted by a veined black and white marble slab; 56 in. wide, stamped Dubois. Christies, February 8th	220	10	0
Sheraton Cabinet, satin-wood, with four drawers mounted with looking-glass panels, on stand with fifteen drawers, inlaid with laurel festoons and shamrock, in marqueterie, and banded with tulip-wood; 88 in. high, 73 in. wide. Christies, December 1st, 1911	152	5	0
Knife-box, vase-shaped, of satin-wood, painted with medallion views, fruit, flowers, drapery and vine festoons and borders of arabesques; 30 in. high. Christies, December 1st, 1911	94	10	0
Side-table, mahogany, inlaid with amboyna-wood panels and satin-wood lines; 96 in. wide; and a pair of hexagonal vases, en suite, on pedestals inlaid with oval panels of satin-wood; 72 in. high. Christies, January 26th	105	0	0
Cabinet, of satin-wood and mahogany, painted with Nymphs and Cupids in grisaille, and flowers in colours, with glazed folding doors, cylinder centre forming secretary, and three drawers below; 86 in. high, 94 in. wide. Christies, January 26th	157	10	0
Side-table, satin-wood, semi-circular, inlaid with shell decoration, and painted with flowers, and drapery, on square tapered legs, 4 ft. wide. Puttick & Simpson, December 19th, 1911	10	10	0
Chairs, mahogany, with shield-shaped backs, carved with foliage and drapery festoons, on fluted legs. Christies, January 19th	48	6	0
Sideboard, mahogany, with three drawers, inlaid with satin-wood lines round the borders, with brass rail at the back; 53 in. wide. Christies, January, 19th	23	2	0
Table, knee-hole, with drawer fitted as a dressing table, and doors enclosing drawers below, inlaid with fans, laurel-festoons, vases and honeysuckle-ornament in satin and other woods, and banded with satin and tulip-wood; 48 in. wide. Christies, January 26th	136	10	0
Chairs, four mahogany, with rectangular backs and carved with Prince-of-Wales' Feathers and rosettes, and inlaid with satin-wood lines; and a chair, with rail-back carved with foliage. Christies, February 23rd	37	16	0
Tulip-wood show cabinet, with glazed folding doors and glazed ends, mounted with ormolu borders, corners and appliques chased with shells and scroll-work; 69 in. high, 45 in. wide. Christies, February 8th	110	5	0
William and Mary marqueterie table, with folding top forming secretary, and six drawers below, elaborately inlaid with fine scrollwork on walnut-wood ground, on eight baluster legs carved with foliage and X-shaped stretchers; 33 ins. wide. Christies, December 1st, 1911	304	0	0
Chairs, set of six, with shaped high backs, boldly carved with scrolls and with pierced panels, on carved cabriole legs and serpentine stretchers, the seats covered with red velvet. Christies, December 19th, 1911	84	0	0

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Cabinet, the upper part fitted with eleven drawers, with inlaid fronts, enclosed by a pair of folding doors, with shaped panels of marqueterie of foliage design, drawer over and with four drawers under, the fronts with similar marqueterie panels, brass drop handles, 3 ft. 6 in. wide. Puttick & Simpson, December 19th, 1911	30	9	0
Cabinet, of walnut and lignum vitæ wood, fitted with small drawers, cupboard and secret drawers, enclosed by a pair of inlaid folding doors, drawer over and two drawers under, on five spirally turned legs and shaped stretchers; 42 in. wide. Puttick & Simpson, January 12th	15	0	0
Chest, marqueterie with five drawers, inlaid with panels of flowers on walnut-wood ground, on stand with one drawer and turned spiral legs; 47 in. high, 41 in. wide. Christies, January 19th	37	16	0
Chest of five drawers, marqueterie, inlaid with panels of flowers on walnut-wood ground; 36 in. wide. Christies, January 26th	25	4	0
Cabinet, walnut-wood, inlaid with geometrical designs in pollard-wood, with folding doors in the centre and drawer above, on stand with one drawer and turned spiral legs; 66 in. high, 43 in. wide. Christies, January 26th	29	8	0
Table, walnut-wood, the top inlaid with geometrical designs in pollard-wood, with one drawer, on turned spiral legs with X-shaped stretcher; 34 in. wide. Christies, January 26th	16	16	0

OBJECTS OF ART.

CLOCKS.

Directoire Clock, by Balthazar, à Paris, in drum-shaped ormolu case, surmounted by a figure of an eagle, and with bronze figures emblematic of Reading and Writing at the sides, on red marble plinth mounted with an ormolu frieze, 20 in. high. Christies, January 19th	115	1	0
Clock, of Louis XVI. design, in vase-shaped case of apple-green porcelain, mounted with ormolu cover and plinth, and caryatid female figures holding laured-wreaths, 19½ in. high. Christies, December 1st, 1911	105	0	0
Clock, the movement by A. and J. Thwaites, London, in Directoire case of ormolu, surmounted by a reclining figure of a Bacchante, and supported by two figures of Cupids riding bronze goats, on white marble plinth, mounted with an ormolu frieze, 19 in. high. Christies, December 1st, 1911	68	5	0
Chiming bracket-clock, by W. Dutton, London, in pedestal-shaped mahogany case, mounted with metal-gilt plaques chased with flowers and scrollwork, 18 in. high. Christies, February 16th	81	18	0
Watch, by J. S. Rieppolt, Regensburg, in enamel case painted with ports. in colours and small landscapes in pink, in raised white scroll borders on green ground, and outer case, 17th century. Christies, February 22nd	50	8	0
Clock, by A. Hodges, Portsmouth, with brass dial chased with Cupids supporting crowns, in tall marqueterie case inlaid with panels of birds and flowers on walnut-wood ground, 90 in. high, 17th Century. Christies, February 23rd	34	13	0
French mantelpiece clock by Lenoir, Paris, with three cupids, in ormolu at sides, on oblong marble stand, inlaid with ormolu. Dowell, Edinburgh, February 3rd	40	19	0
Clock, by Vulliamy, London, fitted in a Louis XV. tall case, inlaid with a musical trophy on tulip-wood ground with king-wood borders, mounted with ormolu borders chased with formal scrollwork, 90 in. high. Christies, February 8th	136	10	0
Clock, by J. Standring, Bolton, with chased brass dial, in Chippendale tall mahogany case, with fluted columns at the sides, the door carved with a shell, 100 in. high. Christies, February 23rd	105	0	0
Louis XV. watch, by Doubois, à Paris, in gold case, enamelled en plein with Mars, Venus and Cupid, and small sprays of flowers. Christies, February 22nd	23	2	0

MINIATURES.

Madame Alexandrine Marchand, wearing décolleté slate-blue dress trimmed with white, by Huet Villers, 1904, signed. Christies, December 12th, 1911	120	15	0
Pair of Portraits of Edward, Earl of Sandwich, one of the Lords of the Treasury under Cromwell, and of his wife, the Countess of Sandwich, in original cases of tortoiseshell, one of which retains its cover. Sotheby, December 4th, 1911	87	0	0
Thomas Keighley as a boy, with long curly hair, and wearing white lawn collar, attributed to Andrew Robertson, in oval gold and blue enamel locket frame, surmounted by T. K. in brilliants, the back with hair. Puttick & Simpson, December 5th, 1911	63	0	0
Port. of a Lady, wearing a white low-neck dress, her hair powdered and tied with white ribbon, sky background, by Andrew Plimer, in gold oval locket frame, with hair at back. Puttick & Simpson, December 5th, 1911	178	10	0
A Gentleman, wearing blue coat and white cravat, sky background, by Andrew Plimer, black frame, with oval metal gilt mount. Puttick & Simpson, December 5th, 1911	46	4	0
Ports. of Ladies, set of four, representing "The Seasons," en gouache, attributed to Rosalba, in Empire ormolu oval frames. Puttick & Simpson, December 5th, 1911	45	3	0
Miniature of a Lady, wearing white dress trimmed with ermine, seated, holding a book, with a tea-table at her side, by Le Tellier, 1769, signed, in engraved gold frame. Christies, December 15th, 1911	420	0	0

	£	s.	d.
Apostle-spoon, Elizabethan, with figure of Saint Simon Zelotes, with pierced rayed nimbus, 1564, maker's mark, a bird's claw. Christies, February 14th	all at	36	0 0
Apostle-spoon, Charles I., with figure of Saint Philip, the nimbus chased with the Saint Esprit, 1636, maker's mark RC, with a mullett and five pellets. Christies, February 14th	all at	20	0 0
Apostle-spoon, James I., with figure of Saint Peter, 1614, maker's mark, a crescent enclosing I. Christies, February 14th	all at	15	0 0
Apostle-spoons, three Edward VI., with figures of The Master, Saint James the Greater, and Saint Paul, with pierced rayed nimbus, 1552, maker's mark, a crescent and mullett. Christies, February 14th	all at	700	0 0
Beaker, Charles II., widening towards the lip, engraved with a band of formal strapwork and scrolls, on applied moulded foot, $4\frac{1}{8}$ in. high, Norwich Hall-mark, circa 1675, maker's mark, WH linked with pellet below, in shaped shield, 3 ozs. 17 dwts. Christies, February 14th	per oz.	27	0 0
Beaker, William III., slightly widening towards the lip, engraved IT. FH., on moulded foot, $3\frac{1}{4}$ in. high, Norwich Hall-mark, circa 1697, maker's mark, EH crowned, 3 ozs. Christies, December 14th, 1911	per oz.	18	0 0
Beaker, Charles II. silver-gilt, of nearly cylindrical shape, decoated with a broad band of matting and engraved "THE GIFT OF YE MOST REVEREND WILLIAM JUXON D.D. LORD ARCHBISHOP OF CANTERBURY AND LORD TREASURER OF ENGLAND IN YE YEAR 1663," $4\frac{1}{8}$ in. high, $4\frac{1}{2}$ in. diam., 1683, maker's mark, TB monogram. 19 ozs. 3 dwts. Christies, February 14th	per oz.	7	0 0
Beaker, silver-gilt, chased with fruit and foliage on a matted ground, and set with coins and medals of the 16th and 17th centuries, $11\frac{1}{2}$ in. high, late 17th century, 42 oz. Christies, February 14th	per oz.	42	0 0
Bottle, silver-gilt, formed as a stag, $9\frac{1}{2}$ in. high, Augsburg, 17th century, 14 ozs. 8 dwts. Christies, February 16th	all at	173	5 0
Bowl, Commonwealth Sweetmeat, the centre embossed with grapes and vine foliage, and the sides with formal tulips in compartments with punched beaded borders, with two spirally-twisted wire scroll-handles, 1 in. high, 4 in. diam., 1658, maker's mark, GS with shepherd's crook between, 2 ozs. 2 dwts. Christies, December 14th, 1911	per oz.	31	0 0
Bowl, plain circular, 7 in. diam., Dublin, 17 ozs. Christies, February 14th	per oz.	3	8 0
Bowl, fluted, the lip engraved with a band of vine foliage and grapes with reeded edges, $6\frac{1}{2}$ in. diam., 1798, 12 ozs. 11 dwts. Christies, February 1st	per oz.	1	17 0
Bowl and cover, the bowl plain, supported by an open tripod, the cover domed, surmounted by a figure holding a shield and spear (the cover, Hall-mark, 1607), $6\frac{1}{2}$ in. high., 6 ozs. 18 dwts. Christies, December 14th, 1911	per oz.	2	8 0
Bread-basket, oval, with pierced scroll sides and corded edge, 1757, 23 ozs. 3 dwts. Christies, December 14th, 1911	per oz.	1	10 0
Bread-basket, oval, pierced with trelliswork and scrolls, and embossed with pateræ and drapery festoons, with beaded border, 1774, 21 ozs. 4 dwts. Christies, February 14th	per oz.	1	12 0
Bread-basket, oval, pierced and engraved with rosettes, ribands and trelliswork, with beaded edges, 1780, 22 ozs. 18 dwts. Christies, February 14th	per oz.	1	9 6
Bread-basket, handsome oval openwork, chased rosettes, engraved and beaded border, London Hall-mark, 1779, 28 ozs. Dowell, Edinburgh, February 24th	per oz.	1	11 0
Bread-basket, oval, the sides pierced with scrolls, the border richly chased with grapes and scrolls 1750, 57 ozs. 17 dwts. Christies, December 20th, 1911	per oz.	1	12 0
Butter-dish, barrel-shaped, by William Townsend, Dublin, circa 1755, 8 ozs. 10 dwts. Christies, December 20th, 1911	per oz.	1	18 0
Cake-basket, oval openwork, with bow handle, plain border, London Hall-mark, 1742, 31 ozs. 15 dwts. Dowell, Edinburgh, February 24th	all at	74	12 3
Cakebasket, similar to preceding lot, London Hall-mark, 1743, 33 ozs. 10 dwts. Dowell, Edinburgh, February 24th	per oz.	1	9 0
Cake or fruit basket, choice old oval openwork, with movable bow handle, chased scrolls and flowers, shell and scroll border, on claw-and-ball feet, London Hall-mark, 1749, 35 ozs. 15 dwts. Dowell, Edinburgh, February 24th	per oz.	1	4 0
Cake-stand, Queen Anne, plain border, 10 in., Edinburgh Hall-mark, 1705, Dowell, 28 oz. 5 cwt. Edinburgh, February 24th	per zo.	6	10 0
Another ditto, 12 in. Dowell, 44 ozs. 5 dwts. Edinburgh, February 24th	per oz.	7	5 0
Cake Stand, James II. circular, reeded border, $7\frac{1}{2}$ in. London Hall-mark, 1687, 12 ozs. Dowell, Edinburgh, February 24th	per oz.	7	10 0
Similar lot, 11 ozs. 5 dwts. Dowell, Edinburgh, February 24th	per oz.	6	10 0
Similar lot, 11 ozs. 5 dwts. Dowell, Edinburgh, February 24th	per oz.	6	10 0
Candlesticks, pair of Queen Anne table-, with moulded baluster stems and octagonal plinths, by John Cory, 1704, 19 ozs. 10 dwts. Christies, December 20th, 1911	per oz.	1	15 0
Candlesticks, pair of Queen Anne plain table, with baluster stems and moulded octagonal plinths, $6\frac{1}{4}$ in. high, by J. Bird, 1710, 20 ozs. 17 dwts. Exhibited at the Victoria and Albert Museum; from the collection of the late Col. Tipping. Christies, December 14th, 1911	per oz.	2	0 0
Candlesticks, pair of Queen Anne table, with faceted stems and octagonal plinths, by William Twell, 1712, 25 ozs. 5 dwts. Christies, February 1st	per oz.	1	17 0
Candlesticks and nozzles, two Queen Anne, on octagonal bases, plain, $7\frac{1}{2}$ in., London Hall-mark, 1709, 29 ozs. Dowell, Edinburgh, February 24th	per oz.	1	11 0

	£	s.	d.
Caster, Queen Anne, the top pierced with formal flowers and slightly engraved, 6½ in. high, by C. Adam, 1908, 4 ozs. 15 dwts. Christies, December 14th, 1911	per oz.	4	0 0
Casters, four circular pepper, to correspond, Edinburgh Hall-mark, 1825, 11 ozs. 5 dwts. Dowell, Edinburgh, February 23rd	per oz.	2	0 0
Coffee-pot, Queen Anne, with double-hinged top and spout, side handle, plain, London Hall-mark, 1709, 20 ozs. 10 dwts. Dowell, Edinburgh, February 24th	per oz.	1	13 0
Cream-boat, plain, on three feet, 1766, 2 ozs. 15 dwts. Christies, February 1st	per oz.	1	3 0
Cream-jug, formed as a cow, 1760, 5 ozs. Christies, February 1st	per oz.	4	10 0
Cream-jug, 1734, chased at a later date with flowers and scrolls, 3 ozs. 3 dwts. Christies, December 20th, 1911	per oz.	1	16 0
Cream-jug, formed as a cow, 1762, 4 ozs. 15 dwts. Christies, December 4th, 1911	per oz.	5	5 0
Cup on stem, Charles I. circular, and cover with figure of cupid, matted ground, 11 in., London Hall-mark, 1640, 16 ozs. 15 dwts. Dowell, Edinburgh, February 24th	per oz.	11	0 0
Cup and cover, George II. silver-gilt, chased with straps of foliage and scrolls in relief on a matted ground, and with festoons of flowers round the lip, 13 in. high, 1738, 73 ozs. Christies, February 14th	per oz.	2	15 0
Cup and cover, silver-gilt, shaped as a chalice, richly chased in high relief with medallions of Christ and the Virgin Mary, festoons of drapery, cherubs, roses, foliage, and wheat-ears; the border of the foot is fluted, and is also enriched with three oval cartouches chased with Scriptural subjects; the cover has matted panels and festoons of laured foliage, and is surmounted by two cherubs' heads and a cross, 16½ in. high, Spanish, first half of the 18th century, 108 oz. 19 dwts. Christies, December 14th	per oz.	3	18 0
Cup and cover, silver-gilt, chased with panels of shells and scrollwork on a matted ground, the stem formed as a female figure, 13½ in. high, Moscow, 1752, 18 ozs. 15 dwts. Christies, December 14th, 1911	all at	120	0 0
Cup and cover, Queen Anne two-handled, embossed with a shield, corded band and spiral fluting, and with gadrooned borders, 1704, cover, 1709, 16 ozs. 7 dwts. Christies, December 14th, 1911	per oz.	2	18 0
Cup, old Irish two-handled, engraved with a coat-of-arms, and with a moulded rib round the centre, on circular foot, 5½ in. high, Dublin, 1708, maker's mark, a cursive P with a skull and crossed bones above, 17 ozs. 6 dwts. Christies, February 14th	per oz.	3	10 0
Cup, Queen Anne, two-handled, with a band of spiral fluting round the lower part, the lip engraved with two coats-of-arms, by William Keatt, 1704, 19 ozs. 6 dwts. Christies, December 14th, 1911	per oz.	3	14 0
Cup and cover, Charles II. circular, parcel gilt, richly chased openwork birds and flowers, figure and scroll handles, 8½ in., London Hall-mark, 1669, 41 ozs. 10 dwts. Dowell, Edinburgh, February 24th	per oz.	2	16 0
Cup and cover, fine old double-handled, plain, reeded band, 10½ in., London Hall-mark, 1718, 44 ozs. Dowell, Edinburgh, February 24th	per oz.	1	8 0
Dish, William and Mary, small circular, engraved with a queen, birds and leafage, 4½ in. diam., 1693, maker's mark, IR with crown above, and cinquefoli below. Christies, December 20th, 1911	all at	12	10 0
Dishes, three shell-shaped butter, London Hall-mark, 1775, 8 ozs. 10 dwts. Dowell, Edinburgh, February 23rd	per oz.	1	6 0
Dish and cover, plain oblong toasted-cheese, with reeded borders, 1790, 15 ozs. 2 dwts. Christies, February 14th	per oz.	1	5 6
Ewer, old Irish cream, chased with flowers and scrolls, with scroll handle chased with a caryatid figure, and on three feet surmounted by female masks, by George Hodder, Cork; circa 1745, 6 ozs. 6 dwts. Christies, February 14th	per oz.	5	0 0
Fork, the head formed by three spikes and a hook, and attached to the wood handle by a silver shaft and with reeded bands, the handle mounted with a silver band with a ball and ring at the end, maker's mark, DL with two fleur-de-lys, in shaped shield, 17th century. Christies, February 14th	all at	23	0 0
Forks, twelve rare old three-pronged table Old English, London Hall-mark, 1714, 22 ozs. Dowell, Edinburgh, February 24th	per oz.	1	11 0
Forks, four rare old three-pronged table, Old English, London Hall-mark, 1718, 8 ozs. 5 dwts. Dowell, Edinburgh, February 24th	per oz.	1	7 0
Forks, seven rare old three-pronged table, Old English, London Hall-mark, 1743, 16 ozs. 5 dwts. Dowell, Edinburgh, February 24th	per oz.	1	5 0
Forks, seven rare old three-pronged table, Old English, Dowell, Edinburgh, February 24th	per oz.	1	2 0
Forks, twelve rare old three-pronged dessert, Old English, London Hall-mark, 1723, 12 ozs. 10 dwts. Dowell, Edinburgh, February 24th	per oz.	2	1 0
Goblets, pair of Charles I. plain, with V-shaped bowls, on baluster stems and circular feet with reeded edges, 5 in. high, 1636, maker's marks, WC with a heart below, in shaped shield, 10 ozs. 6 dwts. Christies, December 14th, 1911	all at	36	0 0
Inkstand, oval silver-gilt, chased with bands of foliage and honeysuckle ornament, the handle formed as a bunch with flower nozzle to form a taper stick, with one cut-glass ink vase, 1824, 14 ozs. 11 dwts. Christies, December 14th, 1911	per oz.	1	4 0
Jug, of Lambeth Delft, mottled brown, mounted with silver neckband, foot and cover, the latter fluted and set with a plaque engraved with TP, 7¾ in. high, early 17th century. Christies, February 1st	all at	38	17 0

	£.	s.	d.
Jug and Cover, George II. plain, with moulded borders, a rib round the centre, short spout and scroll handle, delicately engraved below the spout with a coat-of-arms in a circular medallion, 11 $\frac{3}{4}$ in. high, by Charles Hatfield, 1729, 51 ozs. Christies, December 14th, 1911	2	6	0
Jug and Cover, George I. plain, with moulded borders, a rib round the centre, short spout and scroll handle, 10 $\frac{1}{2}$ in. high, by John White, 1720, 43 ozs. 15 dwts. Christies, December 14th, 1911	3	14	0
Lemon strainer, with large flat open handles, 1758, 3 ozs. 14 dwts. Christies, December 14th, 1911	1	6	0
Muffineer, plain, reeded border, London Hall-mark, 1747, 3 ozs. Dowell, Edinburgh, February 23rd	3	0	0
Mug, George I. plain, with moulded borders, by Pent Symonds, Exeter, 1717, 11 ozs. 12 dwts. Christies, December 14th, 1911	1	18	0
Mug, fine old quarter-pint, plain, reeded borders, Edinburgh Hall-mark, 1715, 6 ozs. Dowell, Edinburgh, February 24th	4	15	0
Monteith, William III., decorated with plain panels outlined by incised spiral lines terminating in foliage above and below, on a matted ground, on circular foot embossed with a gadrooned band; the rim scalloped and moulded with Cherubs' heads and gadrooning, 9 $\frac{1}{2}$ in. high, 11 $\frac{1}{2}$ in. diam., 1701, maker's mark, SM with bird above and mullet below, in shaped shield (probably by John Smithsend), 69 ozs. 10 dwts. Christies, February 14th	3	8	0
Mustard-pot, plain octagonal, with reeded edges, 1806, 8 oz. 2 dwts. Christies, December 20th, 1911	1	10	0
Mustard-pots, four, with hinged covers, to correspond, London Hall-mark, 1825, 24 ozs. Dowell, Edinburgh, February 23rd	2	1	0
Mustard-pot, with pierced trellis tides, and blue glass liner, 1771, 2 ozs. 14 dwts. Christies, February 14th	4	0	0
Mustard-pot, oval engraved, with glass liner, 1797; and a plated spoon, 3 ozs. 2 dwts. Christies, February 14th	2	12	0
Tazze, pair of George I. plain, with moulded borders, 5 $\frac{3}{4}$ in. diam., by John White, 720, 12 ozs. 14 dwts. Christies, December 14th, 1911	4	8	0
Net, silver-gilt, formed as a single masted vessel, the hull chased with fruit and strapwork, Augsburg, 17th century, 24 ozs. 14 dwts. Christies, February 16th	49	7	0
Oyster-forks, six, with threaded handles, 1784, 4 ozs. 9 dwts. Christies, February 1st	2	8	0
Pipkin, plain, 1728; and a gadrooned pap-boat, 1821, 4 ozs. 5 dwts. Christies, February 1st	1	15	0
Plates, two Charles II. octagonal, reeded borders, 9 $\frac{1}{2}$ in. diam., London Hall-mark, 1684, 33 ozs. 15 dwts. Dowell, Edinburgh, February 23rd	4	2	0
Porringer and Cover, Charles I., of globular shape, with short cylindrical neck and flat cover; the sides of the porringer and the top of the cover incised with lozenge-shaped panels and conventional blossoms, on a matted ground; the neck engraved with the motto SERVIA VI SERVIAT; the handles moulded as dolphins, and with a wire ring to form a handle to the cover, 4 $\frac{3}{8}$ in. high, 4 $\frac{1}{2}$ in. diam. the porringer 1640, maker's mark, RC; the cover, 1637, maker's mark, F. 11 ozs. 7 dwts. Christies, December 14th, 1911	34	0	0
Porringer and Cover, Commonwealth silver-gilt, with shaped sides, embossed and chased with medallion heads, on a groundwork of masks and scrollwork, designed in the manner of Van Vianen, of Utrecht, the handles formed as scrolls, surmounted by female busts, 7 $\frac{1}{4}$ in. high, 5 $\frac{1}{2}$ in. diam. of lip, 1658, maker's mark, IN with a bird below, in heart-shaped shield, 26 ozs. 14 dwts. Christies, December 13th, 1911	13	0	0
Porringer, Commonwealth, with straight sides engraved with a band of rings with matter centres and punched rosettes and foliage between; the interior of the porringer hunched with a formal flower in beaded border; with scroll handles moulded with foliage and beading, and on short spreading foot, 2 $\frac{3}{4}$ in. high, 4 $\frac{3}{8}$ in. diam. 1655, maker's mark, RN with mullet and two pellets above and mullet below (probably Richard Neale), 6 ozs. 17 dwts. Christies, February 14th	32	0	0
Porringer, Charles II. plain, with nearly straight sides, and moulded scroll handles, 3 in. high, 4 in. diam. 1680, 5 ozs. 5 dwts. Christies, February 1st	5	10	0
Porringer, William III., embossed with a corded band of spiral fluting, with beaded scroll handles, 3 $\frac{3}{8}$ in. high, 4 $\frac{1}{2}$ in. diam. by Robert Timbrell, 1698, 6 ozs. 10 dwts. Christies, February 1st	3	5	0
Porringer, Queen Anne two-handled, embossed with a shield, corded band and spiral fluting, 5 $\frac{1}{8}$ in. high, 5 $\frac{1}{2}$ in. diam. 1711, 13 ozs. 7 dwts. Christies, February 1st	2	12	0
Porringer, Charles II., with shaped sides, embossed with large flowers and foliage, the handles surmounted by busts, maker's mark, IP, 9 ozs. Christies, December 14th, 1911	2	6	0
Porringer, Queen Anne, embossed with a corded band and spiral fluting, 2 $\frac{3}{8}$ in. high, 1702, 2 ozs. 15 dwts. Christies, December 14th, 1911	5	15	0
Porringer, William and Mary, embossed with a corded band and spiral fluting with moulded scroll handles, 4 in. high, 4 $\frac{1}{2}$ in. diam. 1690, maker's mark, RT with two mullets and seven pellets (probably Robert Timbrell), 9 ozs. 17 dwts. Christies, February 14th	3	18	0
Porringer, William and Mary, with straight sides, embossed with a corded band and spiral fluting, with beaded scroll handles, 2 $\frac{1}{4}$ in. high, 3 in. diam. 1691, maker's mark, WM with a crown above, 3 ozs. Christies, February 1st	6	0	0
Porringer, two-handled, engraved with a coat-of-arms, and embossed with spiral fluting round the lower part, 4 $\frac{3}{8}$ in. diam. 1758, 10 ozs. 15 dwts. Christies, February 1st	1	18	0
Porringer, George I. two-handled, embossed with a corded band and spiral fluting, 4 $\frac{1}{2}$ in. diam. 1725, 8 ozs. 9 dwts. Christies, December 14th, 1911	2	0	0

	£	s.	d.
Porringer, embossed with a shield, corded band and spiral fluting, with reeded scroll handles, 4½ in. high, 5 in. diam., by George Walker, Chester, 1773, 10 ozs. 18 dwts. Christies, February 1st	per oz.	2	18 0
Salt cellar, plain oval trencher, 1741; and a plain pipkin, 1729, 3 ozs. 8 dwts. Christies, December 20th, 1911	per oz.	1	10 0
Salt cellar, William and Mary circular trencher, epgarved with a shield and crest, and inscription, "ANDREW RICHMOND DECEMBER THE 3D 1689," 4 in. diam, 1689, maker's mark, ID with a dagger between, 3 ozs. 15 dwts. Christies, Decembr 14th, 1911	per oz.	11	0 0
Salt cellars, pair of Queen Anne, circular trencher, the sides embossed with a shield, fluting and beading, 1703, 2 ozs. 18 dwts. Christies, December 14th, 1911	per oz.	9	0 0
Salvers, pair of George I. plain, of cotafail shape, with raised borders, on pierced feet, 10¾ in. diam., by John White, 1720, 49 ozs. 2 dwts.; and Salver, en suite 12 in. diam., by the same, 1720, 36 oz. 17 dwts. Christies, December 14th, 1911	per oz.	4	18 0
Salver, fine old circular, on tripod feet, plain, reeded border, 6 in., London Hall-mark, 1749, 8 ozs. 10 dwts. Dowell Edinburgh, February 23rd	per oz.	1	11 0
Sconce, silver-gilt, repoussé and chased with the subject of Naaman and Elijah's servant, in border of rockwork and trees, mounted on carved wood stand, with silver-gilt branches at the sides, German, 17th Century, 93 ozs. 10 dwts. Christies, February 16th	all at	69	6 0
Seal-top Spoon, maker's mark, TS monogram; another, pricked with initials and the date 1639; and a slip-top spoon. Christies, December 14th, 1911	all at	26	5 0
Spoon, Charles II. large seal-top, 1679, maker's mark, S crowned. Christies, February 14th	all at	60	0 0
Spoon, Charles I. seal-top, pricked with initials RG. NP. 1636, Norwich, 1636, maker's mark, a pelican. Christies, February 14th	all at	50	0 0
Spoon, Charles I. seal-top, Norwich, circa 1640, maker's mark, a yaul. Christies, February 14th	all at	36	0 0
Seal-top Spoon, Elizabethan, 1566, maker's mark, a bird's claw. Christies, February 14th	all at	24	0 0
Seal-top Spoon, Elizabethan, 1576. Christies, February 14th	all at	20	0 0
Seal-top Spoon, pricked with initials "TM. RA 1638," 1579, maker's mark, a mullet. Christies, February 14th	all at	20	0 0
Seal-top Spoon, Elizabethan, engraved with a monogram, 1589, maker's mark, a crescent and mullet. Christies, February 14th	all at	34	0 0
Seal-top Spoon, Elizabethan, 1599, maker's mark, a crescent and mullet. Christies, February 14th	all at	25	0 0
Seal-top Spoon, Elizabethan, 1571, maker's mark, a crescent enclosing a mullet. Christies, February 14th	all at	16	10 0
Seal-top Spoon, Commonwealth silver-gilt, of massive proportions, 1658, maker's mark, II with a mullet below. Christies, February 14th	all at	150	0 0
Seal-top Spoon, Commonwealth; pricked with initials SB, by Stephen Venables, 1659. Christies, February 14th	all at	18	0 0
Seal-top Spoon, Elizabethan, with tall baluster top engraved with a monogram, 1558, maker's mark, a crescent and mullet. Christies, February 14th	all at	29	0 0
Seal-top Spoon, Elizabethan, with hexagonal top, 1561, maker's mark, a sun in splendour enclosing letter W. Christies, February 14th	all at	20	0 0
Snuffer-tray, with husk and foliage border, 1770, 6 ozs. 11 dwts. Christies, February 14th	per oz.	1	6 0
Spoons, twelve rare old rat-tail table, Old English, London Hall-mark, 1718, 26 ozs. 15 dwts. Dowell, Edinburgh, February 24th	all at	30	15 3
Spoons, pair of Early English, with acorn-top handles, 1st half of the 16th century. Christies, December 14th, 1911	all at	27	6 0
Spoons, two Maidenhead, provincial. Christies, February 14th	all at	26	0 0
Spoons, twelve rare old rat-tail dessert, Old English, London Hall-mark, 1723, 13 ozs. Dowell, Edinburgh, February 24th	per oz.	1	6 0
Stands, pair of Queen Anne Circular, with lamps, the sides pierced with hearts and diapers, on bifurcated scroll feet, by John Boddington, 1703, 41 ozs. 15dwts. Christies, February 14th	per oz.	2	0 0
Steeple-cup and cover, James I. silver-gilt, 16¾ in. diam, 4½ in. diam. of bowl, 1611, maker's mark, RM in shaped shield, 16 ozs. 8 dwts. The cup has a V-shaped bowl and dome cover, both of which are embossed and chased with dogs hunting a fox and hare, while the bowl is also chased round the lower part with a double band of overlapping petals; the cover is surmounted by a pierced steeple ornament of triangular section supported by three caryatid figures. The stem is shaped as a three-handled vase, which rests upon a tall circular foot, chased with petals and acanthus leaves on a matted ground, and with border of egg-and-tongue ornament. Christies, February 14th	all at	920	0 0
Stump-top Spoons, pair of Charls II., pricked with initials WW. KB. 1666, 1666, maker's mark, IK Dith a quatrefoil and two pellets. Christies, February 14th	all at	46	0 0
Stump-top Spoon, Puritan, by Stephen Venables, 1653. Christies, February 14th	all at	22	0 0
Stump-top Spoon, Puritan, by Stephen Venables, 1654. Christies, February 14th	all at	25	0 0
Stump-top Spoons, pair of, pricked with initials HGC, 1657, maker's mark, WC with a cinquefoil and five pellets. Christies, February 14th	all at	46	0 0
Sugar-basin, fluted, chased with fruit and flowers, on three feet, by Matthew West, Dublin, circa 1775, 5 ozs. 4 dwts. Christies, February 1st	per oz.	3	4 0
Sugar-basket, boat-shaped, engraved with festoons and pierced with rosettes, with beaded borders and handle, and blue glass liner, 1784, 10 ozs. 16 dwts. Christies, February 1st	per oz.	1	18 0

£ s. d.

Sugar-basket, oval, pierced with scroll-work and engraved, with beaded borders and handle, 1782, 5 ozs. 8 dwts. Christies, December 14th, 1911	per oz.	1 16 0
Sugar-basket, oval wire, with applied vine-branches, 1763; and a pair of vine-pattern sugar-nippers, Birmingham, 1835, 6 ozs. 2 dwts. Christies, February 14th	per oz.	3 5 0
Sugar-basket, octagonal, with reeded borders, 1792, 6 ozs. 18 dwts. Christies, December 20th, 1911	per oz.	1 6 0
Sugar-vases, set of three plain, and Covers, with beaded borders, and reeded handles, 7½ in. and 6¾ in. high, 1784, 26 ozs. 8 dwts. Christies, February 1st	per oz.	2 2 0
Sugar-vases, set of three, and two covers, chased with spiral fluting and beading and medallions of classical figures, with gadrooned borders, foliage handles, and openwork feet, 7¼ in. and 6¼ in. high, 1768, 26 ozs. 13 dwts. Christies, December 14th, 1911	per oz.	1 13 0
Tankard, Charles II., with flat cover, scroll handle and bifurcated thumbpiece, engraved with wreaths of foliage, 6½ in. high, 1664, maker's mark, RN with mullet below, 22 ozs. 17 dwts. Christies, December 14th, 1911	per oz.	4 15 0
Tankard, Charles II. plain, with flat cover, scroll handle, and fluted thumbpiece, the borders reeded, 6 in. high, 1671, maker's mark, FL with a bird and two pellets below, 19 ozs. 16 dwts. Christies, December 14th, 1911	per oz.	5 0 0
Tankard, Charles II., with flat cover, scroll handle and chased thumb-piece, the barrel embossed and chased with acanthus and palm leaves and a band of scroll foliage, and engraved in the front with coat-of-arms in plume mantling, the cover chased with a wreath of foliage, 7¾ in. high, 1679, maker's mark, IR with cinquefoils above and below, 40 ozs. 6 dwts. Christies, February 14th	per oz.	4 10 0
Tankard and cover, Charles II., embossed and chased with alternate acanthus and palm leaves, and engraved with a coat-of-arms in plume mantling, the cover chased with a boss of foliage, and thumb-piece formed as two dolphins, 6¾ in. high, 1682, maker's mark, SH linked, in dotted circle, 26 ozs. 3 dwts. Christies, February 14th	per oz.	5 0 0
Tankard, Commonwealth plain, with flat cover, scroll handle and bifurcated thumb-piece, the borders reeded, by Christopher Shaw, 1657, the cover bears the Hall-mark for 1636. 24 ozs. 11 dwts. Christies, February 14th	per oz.	4 2 0
Tankard, Queen Anne plain, with flat cover, scroll handle and spiral thumb-piece, the borders and foot reeded, 8 in. high, by Edmond Pearce, 1707, 40 ozs. 8 dwts. Christies, February 14th	per oz.	2 12 0
Tankard, William III. plain, with flat cover, scroll handle, and fluted thumb-piece, the borders, reeded, by John Gibbons, 1701, 26 ozs. Christies, February 14th	per oz.	2 10 0
Tankard and cover, silver-gilt, chased with masks and fruit on a matted ground, and set with coins and medals of the 16th and 17th centuries, Danzig, late 17th century, 61 ozs. 10 dwts. Christies, February 14th	all at	152 5 0
Tankard, William and Mary plain, with flat top, scroll handle and double corkscrew thumb-piece, the borders reeded, 5½ in. high, 1694, maker's mark, TS monogram, 16 ozs. 4 dwts. Christies, December 14th, 1911	per oz.	4 2 0
Tankard, William III. silver whistle, with thumb-piece and beaded tail on the handle, London, 1698, 10 ozs. 2 dwts. Sotheby, January 18th	per oz.	17 13 6
Tankard and cover, parcel-gilt, engraved with Scriptural subjects, and repoussé with caryatid figures and scroll foliage, 9 in. high, German, 17th century, 25 ozs. Christies, February 16th	all at	31 10 0
Tankard and Cover, silver-gilt, the barrel engraved with figures in Classical costume, and the borders repoussé with masks and strapwork, 7 in. high, Hamburg, 28 ozs. Christies, February 16th	all at	68 0 0
Tankard and cover, parcel-gilt, the barrel overlaid with a silver band pierced and repoussé with figures emblematic of Peace and War, and with a bust in the centre, 7 in. high, Augsburg, 17th century, 30 ozs. 12 dwts. Christies, February 16th	all at	58 16 0
Taper-holder, with corded borders, on ball and claw feet, 1735, 6 ozs. Christies, December 14th, 1911	per oz.	2 8 0
Taper-stick, moulded with shells at the corners, 1765, 5 ozs. 18 dwts. Christies, February 1st	per oz.	1 2 0
Tazza, en suite, on plain spreading foot attached to the top by cut card-work, 3½ in. high, 15 in. diameter, probably temp. Charles II., 40 ozs. 17 dwts. Christies, December 14th, 1911	per oz.	2 3 0
Tazza, George I., plain, with moulded border, 7½ in. diameter, 1721, 8 ozs. 10 dwts. Christies, February 14th	per oz.	3 4 0
Tea-caddy, George I., plain octagonal, with moulded borders and dome top, by Edward Gibbon, 1724, 5 ozs. 16 dwts. Christies, February 1st	per oz.	3 15 0
Tea-caddies, set of three plain oblong, engraved with a coat-of-arms, 1752, 21 ozs. 8 dwts. Christies, December 14th, 1911	per oz.	2 0 0
Tea-caddies, pair of silver-gilt, chased with masks and festoons of flowers, and with spiral fluting, and leaves round the lower part, by C. Hilland, 1738, 21 ozs. 6 dwts., from Stowe. Christies, February 14th	per oz.	2 8 0
Tea-caddies, pair of oblong, chased with festoons of flowers, with scale-pattern corners and pierced scroll feet, 1770, 19 ozs. 1 dwt. Christies, February 14th	per oz.	2 3 0
Tea-kettle, chased with flowers, and fruit in scroll borders, on stand with lamp, Edinburgh, 1752, 57 ozs. 10 dwts. Christies, December 20th, 1911	per oz.	1 9 0
Tea-pot, old Irish plain spherical, with straight spout, by John Hamilton, Dublin, 1715, 16 ozs. 5 dwts. Christies, February 14th	per oz.	5 12 0
Tea-pot, vase-shaped, slightly engraved round the shoulder, by W. Williams, 1746, 13 ozs. 3 dwts. Christies, December 20th, 1911	per oz.	2 4 0

	£	s.	d.
Tobacco-box, oval, the lid decorated with a portrait of Queen Anne, the base engraved, "Ex Dono Eliz. Pulteney, 1748." Christies, December 20th, 1911	all at	44	2 0
Tobacco-box, Charles II., plain oval, 1671, maker's mark, SR with cinquefoil below, 3 ozs. 8 dwts. Christies, December 20th, 1911	per oz.	9	10 0
Tobacco-box, engraved with arms, inscription and the date 1712, 3 ozs. 2 dwts. Christies, February 1st	per oz.	4	15 0
Toy tea-service, old English, consisting of a tea-pot, two coffee-pots, six cups and saucers, sugar-basin and cover, a bowl, twelve plates, four trencher salt cellars, eight tea-spoons, and two sugar-nippers. Christies, February 1st	all at	18	18 0
Toy table, fitted with glass vases and ink-bottles, a toilet-mirror, two toilet-boxes, and branches for candles. Christies, February 1st	all at	12	0 6
Toy tea-pot and stand, 1703-4. Christies, February 1st	all at	22	1 0
Toy candlesticks, pair, 1719. Christies, February 1st	all at	22	1 0
Toy tea-kettle, on stand with lamp; a toy candlestick, a toy grate; and twelve other pieces. Christies, February 1st	all at	14	14 0
Tray, plain, 4½ in. London Hall-mark, 1753, circular, 2 ozs. 10 dwts. Dowell, Edinburgh, February 24th	all at	2	0 0
Tumbler Cup, Charles II., plain, 3½ in. diameter, 2½ in. high, 1679, maker's mark, EL, 4 ozs. 13 dwts. Christies, December 14th, 1911	per oz.	7	0 0
Tumbler cup, William III., 2¾ in. high, 3 in. diameter, Norwich, 1697, maker's mark, EH crowned, 3 ozs. 19 dwts. Christies, December 14th, 1911	per oz.	24	0 0
Waiter, plain, with moulded and scalloped border, 7 in. diameter, 1736, 10 ozs. 10 dwts. Christies, February 14th	per oz.	1	8 0
Waiter, plain, with moulded scalloped border, 9¼ in. diameter, 1735, 14 ozs. 7 dwts. Christies, December 14th, 1911	per oz.	1	3 0

OBJECTS OF ART.

Maria Leczinska, wearing orange dress trimmed with fur, and black and white lace cap, seated, with a book, a miniature, by Massé, signed, in ormolu frame. Christies, December 15th, 1911	52	10	0
Marieburg vases and covers, set of three, pierced with trellis-work and encrusted with blue blossom, the panels painted with flowers, and with raised scroll borders, 20½ in. and 17 in. high. Christies, February 15th	42	0	0
Viennese ivory group of Bacchus, with a Nymph and Cupid riding in a chariot, on oblong ebonised stand, mounted with enamel plaques, 12½ in. high. Christies, January 19th	68	5	0
Tankard and cover, small, carved with arms and portraits of Mary Queen of Scots and Francois II., and mounted with metal-gilt border and handle—7 in. high, February 16th	50	8	0
Chandelier, ormolu, of Louis XIV. design, chased with masks and conventional foliage, with branches for twelve lights, and tassel-shaped weights for suspension. Christies, December 1st, 1911	42	0	0
Chimney-Piece, two portions of, of white marble, each sculptured in high relief with two children supporting a frieze, 51 in., high 44 in. wide, Italian, 17th century, December 1st 1911	162	15	0
Wood Carvings, Series of, with groups and sprays of flowers, fruit and foliage in full relief, in the manner of Grinling Gibbon, comprising fifteen pieces. Said to have come from Windsor Castle, Christies, December 1st, 1911	63	0	0
Ewer and dish, ivory, carved with infant Bacchanals in high relief, mounted with silver. December 1st, 1911	73	10	0
Tankard and cover, the barrel of ivory, carved with classical figures in relief, mounted with silver-gilt cover and foot, with gadrooned bands, and handle formed as a caryatid figure, 11½ in. high Augsburg, 17th century, February 16th	75	12	0
Snuff-box, oblong gold, chased with bands of foliage on a matted ground, the lid set with a blue enamel plaque, with initials VI in diamonds, enclosed by diamond scrolls. Christies, February 22nd	50	8	0
Plaque, Old French oblong enamel, from a snuff-box, painted with a boy and two girls playing in a room, mounted in engraved gold border, in case. Christies, February 22nd	50	8	0
Wood casket, oblong, overlaid with ivory plaques carved with Scriptural and other subjects, and set with silver reliefs and plaques bearing inscriptions relating to King Henry VIII. 12½ in. wide. 2 February 16th	56	14	0
Tankard and cover, the barrel of ivory carved with Classical battle scenes in relief, mounted with silver cover and foot chased with trophies and foliage, 11½ in. high, Hamburg. Christies, February 16th	36	15	0
Nox (or Selene), in a biga drawn by two bulls: a very large antique cameo, in a dull-coloured sardonyx; the goddess wearing a chiton and with a veil flowing out behind, is shown driving to right; in her left hand she holds a sceptre, a crescent is placed on the front of her diadem; the bulls shown in rapid action; parts of the design missing, a roughly finished work of the 4th or 5 century, A.D. gilt mount. Christies, December 12th, 1911	110	5	0
"Memento Mori," of enamelled gold, shaped as a sarcophagus with nude figures of Adam and Eve and a serpent on the cover, Greek inscriptions on the sides, in the coffin a skeleton, German work of the 16th Century. Christies, December 12th, 1911	210	0	0



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The July Number of "THE CONNOISSEUR," No. cxxxix, contains the following articles and plates:—

(Edited by J. T. HERBERT BAILY.)

LINCOLN'S INN AND ITS TREASURES. By C. REGINALD GRUNDY.
(With twenty-four illustrations.)

EXHIBITION OF MINIATURES AT BRUSSELS. By J. J. FOSTER.
(With twelve illustrations.)

STAFFORDSHIRE FIGURES. By J. F. BLACKER. (With twenty-one illustrations.)

OLD LACQUER. By EGAN MEW. SOME EXAMPLES OF CHINESE WORK. No. I. (With fourteen illustrations.)

NOTES AND QUERIES. (With one illustration)

NOTES. (With five illustrations.)

IN THE SALE ROOM.

CURRENT ART NOTES. (With four illustrations)

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

PLATES

THE SHIPWRECKED SAILOR BOY RELATING HIS STORY
AT THE COTTAGE DOOR. By W. R. BIGG. *Frontispiece.*

MISS HARFORD. By GEORGE ROMNEY.

THE AGES OF MAN: YOUTH. By N. LANCRET.

THE SAILOR BOY RETURNED FROM A PROSPEROUS
VOYAGE. By W. R. BIGG.

BLOUZELIND. By H. W. BUNBURY.

HENRY AND EMMA. By BARTOLOZZI, after J. OPIE.

MADAME LOUISE. By J. M. NATTIER. *On Cover.*

SOTHEBY, WILKINSON AND HODGE,

December 12th, 1911.

Books and Manuscripts from the famous Amherst Library, the Property of Lady William Cecil, Baroness Amherst of Hackney.

- Aristoteles.** *Ethicorum libri x per Leonardum Aretinum in Latinum translati*, lit. semi-goth. long lines, 25 to a full page, signs. a-y 6 in 8's (a i blank), rubricated, capitals painted in red, x iii.-vi in facsimile, some plain margins mended, otherwise in excellent condition, brown mor. g., joints, g. e. Excessively rare, the Second Book Printed at Oxford, attributed to Theodore Hunt, of Cologne, and the First with a certain date. It was formerly in the Spencer, then in the Bright and Ashburnham libraries. It was sold in the sale of the latter in 1897, and no other copy has occurred for sale since. Only seven other copies are known, all in public libraries, except that at Wilton. Sm. 4to. Impresum Oxoniis Anno dñi mccccclxxix (1479) Lot 3 90 0 0
- Asham** (Anthony, Physician). *A Little Herball of the Properties of Herbes, newly amended and corrected wyth certayne Additions at the ende of the booke, declaring what Herbes hath influence of Certain Sterres and Constellations, wherby maye be chosen the best and most lucky tymes and dayes of their ministracion, etc., made and gathered in the Yeare of our Lorde God MDL. black letter* (title backed and slightly mended, wants D4, small hole in A ii., slightly stained and some headlines shaved, otherwise good), modern cf. (Wilbraham copy), rare. 12mo. Imprynted in Paules Church-yarde at the Sygne of the Swanne by Jhon Kynge (1550) Lot 5 4 5 0
- [Barker (T.)]** *The Country-mans Recreation; or the Art of Planting, Graffing and Gardening in three Books* . . . Hereunto is likewise added the Art of Angling, separate title-page to each division, cuts in the text, and 22 separate plans of gardens and orchards at the end of "The Expert Gardener" on 11 ll., orig. cf., with T. Jolley's ex-libris. The "Art of Angling" at the end is T. Barker's book, of which Lowndes records a copy in 12mo of 1651, but without a notice of the sale of a copy. The edition in this volume has a separate title as follows: "The Art of Angling/wherein/are discovered many rare secrets,/very necessary to be knowne/by all that delight in/ that Recreation. London/Printed in the yeare 1653." This is the same year in which appeared "The Compleat Angler" of Isaack Walton. It is very rare. Sm. 4to. Printed by T. Mabb for William Shears in St. Paul's Churchyard, 1654 (Art of Angling dated 1653) Lot 5 11 0 0
- Biblia Pauperum.** A single leaf, with sign. k of a Holland (?) Block Book of the *Biblia Pauperum*, about 1455, impressed on the recto only, of the same edition as the Sykes and Spencer copies, from the Bateman collection (see Sotheby's *Principia Typographia*, vol. I., p. 45). Sm. fol. Lot 8 33 0 0
- Biblia Sacra Polyglotta**, Hebraicè, Chaldaicè et Graecè, cum tribus interpretationibus latinis, de mandati ac sumptibus Card. D. F. Ximenes de Cisneros, 6 vol. in 4 (arms in red on all titles except that to the N. T.) old cf., plain e., fol. The fine and perfect Sunderland copy of the celebrated Complutensian Polyglot, which is the first Polyglot Bible printed, comprising also the first printed (though not the first published) New Testament in Greek. Some ll. in the N. T. and the vocabularies are slightly wormed. Compluti Arn. Gul. de Brocario, 1514-17 Lot 10 68 0 0
- Biblia.** [French Protestant, 1535]. *La Bible qui est toute la Sainte Escripiture. En laquelle sont contenus le Vieil Testament et le Nouveau, translatez en Francoys; Le Vieil de Lebrieu et le Nouveau de Grec* (par P. Olivetan et Jean Calvin), lettres bâtarde, double cols., numerous woodcut initials, wants the last leaf of the "Apologie du translateur," margins of 3 others mended, leaf of colophon misplaced before rr, backed and mended; otherwise good, contemporary oak bds., stamped ornamental leather. The 1st ed. of the French Protestant Bible. The colophon contains the celebrated acrostic: "Les Vaudois Peuple evangelique, Ont mis ce thesor en Publique." Very rare. Acheve dimprimer en la Ville at Conte de Neufchatel par Pierre de Wingle Lan mxxxxv le m^{re} Jour de Juing. Fol. Lot 11 6 0 0
- Biblia en Lengua Española** traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados vista y examinada por el officio de la Inquisicion, lit. goth. with the *Tabla de las Haptharoth*, complete (top corner of title and corners of two other ll. are in facsimile, and corners of B iii and B v mended); sold not subject to return, old Spanish cf. g., r. e. The first Bible in Spanish, containing the Old Testament only, translated for the use of the Jews in Spain. The extreme rarity of this edition is the consequence of its being strictly prohibited by the Inquisition. Sm. fol. Ferrara a costa y despesa de Jeronimo de Vargas, 1553 Lot 13 10 0 0
- Biblia.** *Das Neue Testament Deutsch* (durch Martin Luther), lit. goth. (German), long lines, 48 to a full page, contains title and 3 prel. ll. numbered ll. cvii, followed by a blank; Prologue to Epistle to Romans, 6 ll. unpagged; Epistles Lxxvii numbered ll. followed by a blank; and 24 ll. of the Apocalypse unpagged (wanting bb 1 and 6), fine initial cuts of the Evangelists and the Apostle Paul repeated several times, and 19 spirited full-page cuts in the Apocalypse by Lucas Cranach (sold not subject to return); hf. russ. (Duke of Sussex's copy). 1st ed. of Luther's New Testament, with first impressions of Cranach's cuts in the Apocalypse. Sm. fol. k. o. j. o. n. [Wittenberg, M. Lotter, Sept. 1522] Lot 14 13 0 0

- Bible** [English]. The Pentateuch. [Tyndale's translation]. [The fyrst boke of Moses called Genesis], etc. German black letter, woodcut titles and ornamental initials, thick boarded modern blue mor., plain, g. e. by T. Aitken. The excessively rare 1st ed. of Tyndale's Translation of the Pentateuch. This copy has been made perfect with a few ll. in such remarkable facsimile that it is difficult to decide their exact number, and some marginal notes are in facsimile. It contains altogether 376 ll. and is generally fine, clean and large, measuring 6 by 3½ in. This is not only the 1st ed. of the English Pentateuch, but also the 1st ed. of any part of the old Testament in English, and only a very few copies are in existence. [Sold not subject to return]. Sm. 8vo. [Marlborough, Hans Luft, 1530-31] Lot 15 46 0 0
- Bible** (Holy) [The "Great" or Cromwell's, 1539]. The Byble in Englyshe, that is to saye the Content of all the holy Scrypture, both of ye Olde and Newe Testament, truly translated after the Veryte of the Hebrue and Greke textes, by ye dylygent Studie of dyverse excellent learned men, expert in the forsayde tongues, black letter, text of title and Kalendar in read and black, title within fine woodcut border of the King distributing the Bible, with the Royal arms and those of Cromwell and Cranmer (repeated before the Hagiographa); other titles also in red within woodcut compartments of Biblical subjects, numerous woodcuts in the text; first leaf of Kalendar and title to N. T. missing; margins of some ll. mended, and slightly defective, some wormholes (sold not subject to return), orig. oak bds., leather (wormed, upper cover broken ¼ off), r. e. enclosed in a stained deal box. The genuine 1st ed. of the Great Bible, and notwithstanding its minor defects, an unusually good copy. Very rare. There is a contemporary MS. note of the Parish Priest (Wm. Clarke) of Torrington (Co. Devon) of his having given absolution to eight of his Parishioners in March and April, 1556. Fol. Prynted by Richard Grafton and Edward Whitechurch, 1539 (fynysshed in Apryll) Lot 16 30 0 0
- Bible** [The Great Bible], black letter (wants title to O. T. and all introductory matter, beginning on folio I of text, and the last leaf of table, in all 11 ll. has other woodcut titles from other editions inserted, mounted, several ll. defective and mended; otherwise good and the ll. genuine throughout; sold not subject to return), cf. (broken); from Henry Latham's collection. The first genuine edition of the Great Bible, which is very rare in any condition (Darlow and Moule, no. 25). Fol. [R. Grafton and E. Whitechurch finished in April 1539] Lot 17 3 0 0
- Bible** (Holy) [The "Great" Version, Rouen, 1566]. The Bible in Englyshe of the Largest and Greatest Volume. According to the Translation apoynted by the Queenes Maiesties Injunctions to be read in all Churches, etc., black letter, title and Kalendar in read and black, woodcut titles, title to O. T. defective and mended, and corner of N. T. title torn off., leaf of Calendar torn, last leaf of table defective, wants the second preliminary l., some ll. stained and soiled, but generally good and sound, and unusually large, measuring 15½ in. by 10½ in.; new red mor. ex., on wooden bds., g. e. An extremely rare ed. of the "Great" or Cranmer's Bible, the only one with a foreign imprint. It is impossible to find a perfect copy, and this one is nearly as large and as good as the Ashburnham copy. Large fol. At Rouen at the Coste and Charges of Richard Carmarden (per C. Hamilton), 1566 Lot 18 5 10 0
- Book** of Good Manners (The), translated out of the French (of Le Grand), black letter (Caxton type), double columns, 40 lines, with signs. contains 44 ll. beginning on a pi, g has only ii and iii, and h only i and vi, the latter being the l. with colophon, some slight wormholes and plain corners mended, otherwise in good condition, but sold not subject to return, straight-grained blue mor. line tooled, g. e. by C. Lewis. This is the 2nd ed. of this work, first translated and printed by Caxton in 1486-7. This copy is probably the only one existing, as after diligent search no other copy has been discovered. It was originally Heber's, and Lowndes cites it as the only copy known. It was afterwards successively in the libraries of Philip Bliss and Cecil Dunn Gardner. It has Bliss's initial, as usual with him, before sign. b. Sm. fol. Fynysshed and translated out of Frenche in to Englysh the viii day of June in the yere of Oure Lorde MCCCCXXXVI . . . and enprynted the last day of Septembre in the yere . . . MCCCCLXXXVIII by Richarde Pynson (with device) (1494) Lot 20 220 0 0
- Cervantes** (Miguel de). The History of the Valorous and Wittie Knight Don Quixote de la Mancha, translated into English [by Thos. Shelton], both parts, engraved title to both parts (that to Part I loose and inlaid), ¶ i in facsimile, and catch-words cut away at end of vol. port. inserted, Part II. very good, 2 vol. modern crimson mor. ex., g. e. The 1st ed. of the whole of the First English Translation of Don Quixote by Shelton, the first part being the second issue, for which it is believed no printed title was issued, as none of the copies recorded appear to have one. Copies of the second issue of the first part have appeared having the genuine printed title dated 1612. Extremely rare. Sm. 4to. [1612-20]. Lot 21 21 10 0
- Cicero**. Officiorum Libri III, Paradoxa, et Versus XII Sapientum, etc., lit. goth. parva, long lines, 28 to a full page (88 ll.) without marks, headings of sections and colophon in red, capitals painted in red, old English red mor. (Harleian?), ornamental g. back and broad side borders, double with blue mor., with rich g. ornamental borders, bronzed flowered end papers, g. e. with Duke of Sussex's ex-libris, an excellent copy. Editio Princeps of the first Classic ever printed, and containing the first specimens of Greek type. The leaf with the Horace lines, which is supplied from the 1466 ed., is slightly mended, but no portion of the text is injured. The last l. is without the shields of the two printers. It is extremely rare. Sm. 4to. "Presens Marci tulli clarissimi Opus. Johannes fust Mogutinus Civis . . . nō atramētō . . . plumali Cāna neq̄ aerea. Sed arā quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno. m.cccc.lxv. [Moguntiae Fust and Schoiffer, 1465] Lot 23 350 0 0

- Dares Phrygius.** *Historia Trojana.* "Incipit hystoria troiana Daretis frigii," lit. semi-goth. long lines, 26 to a full page, 22 ll. without marks, rubricated, contemporary notes in margins (Hain, *5987), modern green mor. ex., g. e. (with 100 blanks to thicken the vol.) very rare. From the Syston Park and Crawford libraries. Sm. 4to. Absque ulla nota [Colon. U. Zel? 1470] Lot 27 11 10 0
- Dugdale** (Sir Wm.). *Originales Juridiciales*; or Historical Memorials of the English Laws, etc., also a *Chronologie of the Lord Chancellors, etc.*, 1st ed. fine impressions of the ports. by D. Loggan, coats-of-arms, etc. russ. ex., inside dentelles, g. e. by Riviere, fine copy. Rare; a number of copies were destroyed in the Great Fire of 1666. Fol. Printed by F. and T. Warren for the Author, 1666. Lot 31 6 5 0
- Elyot** (Sir Thos.). *Bibliotheca Eliotae.* *Eliotis Librarie.* This Dictionary now newly imprinted Anno Domini M.D.XLVIII, is augmented and enriched with above XXXVIII thousand wordes and phrases, very nedefull for the knowledge of the latine tong, etc. (by Thomas Cooper), black letter, title within woodcut border, coloured by hand, headlines of prohemie cut close, some ll. scribbled on, signatures of Thomas Wylson on title and of Robert and Samuel Ward (1665) on last l., modern stamped cf., g. e. an excellent copy. The 1st ed. of Cooper's revision of this celebrated first Latin-English Dictionary published in England. Thick Sm. fol. Printed in the house of Thomas Berthelet Anno Domini 1548 Lot 32 5 10 0
- England's** *Imminent Danger, and Only Remedy, Faithfully Considered and Represented, by an Impartial Hand,* old English red mor. g., with crowned cipher of King Charles II. on back and in corners, g. e. 8vo. Printed for Thomas Dring, 1671 Lot 33 5 15 0
- Foxe** (John). *Acts and Monuments of Matters happening in the Church . . . now again, as it was recognised and perused by the Author the eight time newly Imprinted, with Additions, black and roman letter, engraved port. of Foxe by G. Glover, woodcut titles, numerous cuts in the text, with the full-page one of the Burning of Ridley and Latimer, and the folding view of Windsor Castle, 3 vol. orig. cf., r. e. A fine and apparently perfect copy, very rare in this state. Fol. Printed for the Company of Stationers, 1641 Lot 36 4 5 0*
- Gerarde** (John). *The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye of London, Johnson's 1st ed., fine engraved title in compartments, with Gerard's port. below by John Payne, numerous cuts of plants, etc. old russ. (rebacked), a large and excellent copy. Thick fol. Printed by Adam Islip, Joice Norton and Rich. Whitakers, 1633 Lot 41 7 10 0*
- Henry VIII.** *The Determinations of the moste famous and moste excellent Universities of Italy and Fraunce, that it is so unfeull (sic) for a man to marie his brothers wyfe, that the pope hath no power to dispenche therewith, black letter, title within woodcut border, woodcut initials, orig. cf. black stamped cf. binding (worn and repaired), a very large copy, but some of the plain front margins repaired, old signatures on title. The excessively rare orig. ed., described by Lowndes as 4to. He also describes as "Another Edition" this one of Berthelet's, and calls it n. d. This has the year as well as the month, and is probably the only ed. printed. This is a sort of square 8vo, and may have been regarded as a small 4to. No copy has been sold since the Aylesford in 1888, which may have been this one. 8vo. Imprinted . . . in the house of Thomas Berthelet printer to the Kinges most noble grace the 7. day of November, 1531 Lot 42 15 10 0*
- *The Institution of a Christer Man, conteynynge the Exposytion or Interpretation of the Commune Crede, of the Seven Sacramentes, of the X. Commandementes and of the Pater Noster and the Ave Maria, Justification & Purgatory, black letter (with the dedication of the Bishops to Henry VIII.), title in facsimile, last l. of preface mended; some old MS. notes in margins, modern blue mor. plain, g. e., fine large copy. The very rare 1st ed. of this work, known as the "Bishops' Book," and in later editions as the "King's Book." It is reprinted page by page in a different type from the next lot. Stp. 4to. In Aedibus Thomae Bertholeti Regii Impressoris, A.D. 1537 Lot 43 8 10 0*
- Hieronymus** (S.). *Vitas Patrum* [Caxton's Translation], black letter, double columns, 41 lines, with signs and pagination, "Here foloweth the . . . lyfi of the olde Auncyent holy faders hermytes late translated out of latyn into Frenshe and dylygently corrected in the Cyte of lyon ye yere of our lord m.ccc.lxxxvi, upon that whiche hath be wyrtten and also translated out of Greke in to Latyn by the blessyd and holy Saynt Saynt Jerome . . ." [at end . . . "translated out of Frenshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynnyshed in the laste daye of his lyfi. Emprynted in the sayd towne of Westminstre by my Wynkyn de Worde the yere of our lorde m.cccc.lxxxv"]; numerous woodcuts and Caxton's device, and the title with a large cut, repeated on separate l. at end, title in facsimile, otherwise perfect, and a large and clean copy, with some rough fore-edges, measures 10½ by 7½ in. thick boarded violet mor., full g. ornamental back, blind and g. compartmental sides, broad inside g. borders with doublures of blind stamped red mor., joints, g. e. by Macnair (from the Crawford and Maskell libraries). Excessively rare. One of the finest books issued from W. de Worde's press, and most interesting for the reference to this last work of Caxton as translator, and to his decease in 1491. 1495 Lot 52 100 0 0
- Holinshed** (Ralph). *Chronicles of England, Scotlande and Irelande, black letter, numerous woodcuts and the large view of Edinburgh, 2 vol., a sound copy, containing a l. of Errata in vol. I. not indicated in Lowndes, some fore-edges cut into, title of vol. I. slightly defective and restored, vol. II. pp. 413-414 in facsimile, sold not subject to return, old russ. g., with ex-libris of the Countess of Pomfret and Lord Shelburne. An original copy of the 1st or Shakespeare ed. of Holinshed's Chronicle. Thick sm. fol. Imprinted for John Hunne, 1577 Lot 53 32 10 0*

£ s. d.

- Horæ** Beatae Mariæ Virginis Secundum Usum Sarum, etc. cum Calendario, richly illuminated MS. on vellum (74 ll. 13 $\frac{3}{4}$ by 9 $\frac{1}{4}$ in.), written in bold lettres bâtarde, double cols., 26 lines, red and black; outer margins of Calendar with finely painted and illuminated floreate designs, in the centres of which are painted miniatures of the Occupations of the Months (the miniature for May is cut out); first page of text within a very fine painted and illuminated border of floreate designs; 10 very fine and large illuminated ornamental initials with floreate decorations in the upper and lower margins, and numerous smaller illuminated initials and decorative details; bound in modern oak bds. with brass bosses, mor. back (from T. W. Bramston's library). A fine Sarum MS. with several Yorkshire commemorations. It is said to have been executed at Bruges in Colard Mansion's printing office, if not by Colard Mansion himself, and so to be connected with Caxton. It bears the signature of "Lumley" (partly erased), c. 1590, whose ancestor, the Yorkist, Sir Thos. Lumley, married Elizabeth Plantagenet, daughter of King Edward IV. Several Caxtons are known to exist having the Lumley signature, and some of his type appears to be a modification of this MS. Fol. late Sæc. xv. Lot 56 77 0 0
- Horæ** Beatae Mariæ Virginis, cum Calendario, richly illuminated Dutch MS. on thin vellum (129 ll. 6 by 4 $\frac{1}{2}$ in.), written in neat gothic characters, long lines, 16 to a full page, every page decorated with borders of floreate branches and having small circular medallions of peacocks, and other birds, animals, flowers, etc. 21 large and finely painted and illuminated miniatures of Scenes in the Life of Christ, figures of Saints, etc. mostly within rich borders of floral ornaments, in some of which are introduced figures in red, blue and green costumes, connected with the subject of the large miniature, numerous large and small decorative initials, with rich marginal borders, and decorative details, old French green mor., g. floreate back and broad side floreate borders. A very richly decorated Dutch or Flemish MS. the miniatures and decorative details being the work of a superior artist. Square 8vo. Sæc. xv. Lot 57 100 0 0
- Imitatio Christi.** "Incipit libellus Consolatorius ad instructiōz devotorz cuius primū Capitulū est de imitacōe xpi & cōtemptu Omni Vanitatum Mundi," etc. lit. goth. long lines, 35 to a full page (76 ll. the first blank), without marks, first page with illuminated initial with painted decorative floreate scrolls in margins, capitals painted in red; a few wormholes in plain margins, and some contemporary MS. notes, but a fine large and clean copy with uncut edges, modern thickly boarded brown mor. plain. Editio Princeps of the Imitatio now definitely settled as the work of Thomas van Kempen. Excessively rare. sm. fol. (Augustae) per Gintherum Zainer ex reutlingen Pgenitum literis impssi ahenis (c. 1471) Lot 60 160 0 0
- Imitatio Christi.** [Gerson]. Joannis Gerson Cancellarii Parisiensis; De Imitatione Christi & De Cōtemptu Mundi & Omnium Vanitatum, lit. goth. long lines, 28 to a full page, with signs. 100 ll. including title and a blank for a 4 [Coping 322I], cut on title, crushed brown mor. plain, inside dentelles, g. e. by Lortic, fine copy; one of the rarest of the early editions of the Imitatio with the attribution to John Gerson, Chancellor of Paris. Probably only one or two other copies known. Sm. 8vo. Absque ulla nota [Venetiis, c. 1490?] Lot 61 13 15 0
- Imitatio** De Imitatio Christi [printed in large roman letters at the Private Press of Card. Richelieu], ruled throughout in red, engraved title, richly bound in English red mor. of the late 17th or early 18th century, with mosaics of black and slate, the back with large gilt crosses and stars, the sides very elaborately tooled in panel compartments of stars and pellets, the outer borders being of brilliantly g. floreate designs, g. e. A very remarkable and handsome specimen of English binding in the Mearne style. It has the dated ex-libris of Nathaniel Crewe, Bp. of Durham, 1703, and on the fly-l. is an inscription in the Bishop's hand: "Donum Reverendi & Clarissimi Viri Richardi Grey S.T.P." Fol. Parisiis e Typographia Regia, 1640 Lot 62 41 0 0
- Latimer** (Dr. Hugh, Bishop of Worcester, and Martyr). A Notable Sermon preached in the Shroudes of Pauls Church in London, the xviii. daye of Januarie, black letter, brown mor. ex., g. e., by W. Pratt, large copy, but stained and title mended. 1st ed. of Latimer's celebrated sermon on the plough, which is full of curious anecdotes of the times and severe remarks on the bishops, etc. 12mo. John Daye, 1548 Lot 74 7 5 0
- Lattebury** (John de). Liber Moraliū in Threnos Jeremiae Prophetae, lit. goth. (279 ll.) double cols., 40 lines with signs, the first page surrounded with a remarkable woodcut border of flowers and birds (margins of border shaved as in all known copies), modern cf., large copy, with rough lower ed., old MS. notes in margins [wants B 1 and 8 (the latter a blank), substituted by a duplicate of H iii. and vi.]. Extremely rare; being one of the earliest books printed at Oxford by T. Rood of Cologne for T. Hunt, stationer at Oxford. This is the second issue of the work, having the woodcut border, the first of its kind produced in England. It has the Towneley ex-libris, and a note by F. Madan. It only wants one l. of text. Not more than a dozen copies are known. Sm. fol. Explicit expositio ac moralisatio tercii capituli trenorum Jheremie Propheta Anno Dni m cccc lxxxii (Oxoniae, Rood and Hunt), 1482 Lot 75 89 0 0
- Leo** (John, a Moor). A Geographical Historie of Africa; written in Arabicke and Italian, translated and collected by John Pory of Gonevill and Caius College, Cambridge, 1st ed., with the scarce map, head-line of last l. cut into, otherwise an excellent copy, old cf. (rebacked). Sm. fol. Impensis Georg. Bishop, 1600 Lot 77 4 5 0
- Livius.** Romische Historie Usz Tito Livio Gezogen, lit. goth. numerous spirited German woodcuts, attributed to Schaufelein, Burgmaier, and other celebrated wood engravers of the period, boards (wants first l. of register); sold with all faults. The earliest ed. of Livy in German, remarkable for its woodcuts. It is also interesting for the reference to Gutenberg, Fust and the Elder Schoiffer as the Inventors of Printing. On the last l. is a contemporary inscription in large red letters:

- “Dis buch gehort meinem besünder güten freundt Meister Borgen Krieger lêder und berger tzu Amburgk, H. Bock.” Sm. fol. Gedruckt . . . in der . . . Stadt Mentz durch Vleisz Johan Schoffers Buchtrucher, 1505 Lot 79 7 10 0
- Loggan** (David). *Cantabrigia Illustrata, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Academicae, etc. nec non Oppidi Ichnographia*, orig. ed., engraved throughout, title and 34 fine large plates, wants plate XI., brilliant impression of the mezzotint port. by John Smith, old English red mor., full g. ornamental back, framed sides with corner fluerons, fine copy, Inscription on fly-l.: “Liber Caroli Holloway ex dono Johannis Warner, 1692.” Large fol. [Cambridge, 1688] Lot 80 9 0 0
- Missal**. [Salisbury Use, 1515.] *Missale ad usum atqz con-/suetudinē insignis ecclesie Sar./ nup una/ cū dicte ecclesie institutis cōsuetudinibusqz / a varijs mēdis purgatu, & ad limā redactū / Additis plurimis cōmoditatib que in cete/ris desiderant / In alma Parisiorū academia Impēsis / Francisci Byrkmā Impressum. / 1515. / Nōrudis occurro : sed lima ters ad unguē / Nuper qe fueram sordidus atqz lacer (cum Calendario), [colophon at end]. An excessively rare Sarum Missal, of King Henry VIII.'s reign, only three copies of which are recorded by Weale, one being imperfect. A note from Bedford, the binder, inserted, declares that “This is the soundest, cleanest and most perfect copy I have ever seen.” 8vo. Paris, Hopylius pour Byrckman, 1515 Lot 87 62 0 0*
- More** (Sir Thos.). A Dialogue of Comfort Against Tribulation; which he wrote in the Tower of London An. 1534, now newly set forth, etc., black letter (with the rare woodcut port.), some margins cut into, and a small hole in sig. *vi., sold not subject to return, modern blind stamped purple mor., g. e. Sm. 8vo. Antwerpiae, Jo. Foulerus, 1573 Lot 88 2 10 0
- Morgan** (Sylvanus). *The Sphere of Gentry, deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, frontis., containing port. of author by Gaywood, port. of Camden, and numerous plates of arms, etc. mostly coloured heraldically (wants title and dedication to Book III., sold not subject to return), old cf., rebounded. Fol. Printed by W. Leybourn for the Author, 1661* Lot 89 2 5 0
- Nash** (Thomas). *Pierce Pennilesse his Supplication to the Divell*, orig. ed., black letter (40 ll.) title in facsimile, some margins slightly cut into, otherwise good, bright cf. g., g. e. Sm. 4to. Printed for Nicholas Ling, 1595 Lot 90 4 6 0
- (Thos.). *Have with you to Saffron Walden; or Gabriel Harvey's Hunt is Up*, containing a full Answer to the eldest Sonne of the Halter-Maker; or Nashe his Confutation to the Sinfull Doctor, etc., orig. ed., title washed, plain margins damp-stained, brown mor. ex., g. e. by Aitken, rare. Sm. 4to. Printed . . . by John Dexter, 1596 Lot 91 7 15 0
- (Thos.). *Nashes Lenten Stuffe*, containing the Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke; with a new Play never played before, of the Praise of the Red Herring; Fitte of all Clearkes of Noblemens Kitchens to be read, etc., orig. ed., 42 ll. including title, a few marginal notes shaved, last l. slightly mended, otherwise an extellent copy (from T. Jolley's library), pink cf., g. e., very rare. Printed for N.L. and C.B. 1599 Lot 92 9 5 0
- Nelson** (Robert). *The Life of Dr. George Bull, Bishop of St. David's; with the History of those Controversies in which he was engaged, etc., large paper, ruled throughout in red, port. by Vander-gucht, finely bound in contemporary English red mor. ornamental g. back, the sides covered with elaborate gilt scroll and other ornaments in lines and au pointillé, with the Arms of Q. Anne, stamped in bright gold in centres, back repaired and dull, but sides very brilliant (? by Elliott and Chapman); enclosed in a new purple mor. slip case, from the Masham Library, with R. Palmer's ex-libris. Imp. 8vo. Printed for Rich. Smith in Paternoster Row, etc., 1713* Lot 93 14 10 0
- Passavanti** (R. M. Jacopo). *Lo Specchio di Vera Penitenzia*, old English red mor. inlaid with black, full g. ornamental back, sides of rich mosaic g. ornaments, bound for Lord Sunderland about 1710, a fine specimen, well preserved, in new purple mor. slip case (from the Sunderland library). Sm. 8vo. In Firenze appresso B. Sermartelli, 1585 Lot 101 7 0 0
- Passional** in English. *Devout Prayers of the Passyon of God (in Verse)*, MS. on vellum (15 ll., 4½ in. by 3½ in.), written in old English black letter, long lines, with 39 rude col. drawings of various dimensions, crimson mor., line tooled. MSS. of this kind are excessively rare and interesting. The drawings closely resemble the engravings of the earliest Block-Books, of which they are the direct and immediate prototypes. From the library of J. O. Halliwell, who says in a note on fly-l.: “So curious a specimen of English Art and Poetry is rarely to be met with.” Some of the features and details are blurred. 12mo. Cent. xiv. Lot 102 38 0 0
- Pigafetta** (Philippo). *Relatione del Reame di Congo et delle Circonvicine Contrade, tratta dalli Scritti & ragionamenti di Odoardo Lopez Portoghese*, engraved title, 2 folding n aps, and 8 double plates (one of the latter slightly wormed in the folds, and one or two other minor defects), otherwise good, large and perfect, limp vell., extremely rare. Sm. 4to. In Roma appresso Bart. Grassi (1591) Lot 104 8 15 0
- (Philipp). *A Report of the Kingdome of Congo, a Region of Africa; and of the Countries that border round about the same, drawn out of the writings of Odoardo Lopez; translated out of Italian by Abraham Hartwell, 1st ed., black letter, complete with 2 folding maps of the Kingdom of Congo and Egypt, and full-page woodcuts, and the blank for A j after the preface to the reader and the second title, margins cut close, top margins of second title repaired, otherwise very good with the maps in fine state, brown mor. g., g. e. Excessively rare with the two maps by Wm. Rogers. The plates were copied by De Bry. Published a year before De Bry's ed. Sm. 4to. Printed by John Wolfe, 1597* Lot 105 12 0 0

- Plot** (Rob., LL.D.). The Natural History of Staffordshire, orig. ed., large folding map with armorial border backed with linen, as is also plate VIII., slip of arms reprinted, old panelled cf. g., y. e., good copy, fol. Oxford at the Theatre, 1686 Lot 106 4 10 0
- Pomerane** (John). A Compèdious Letter which Jhon Pomerane curate of the Congregation at Wittenberge sent to the faythfull christen congregation in England, black letter (8 ll. one blank), title within woodcut ornamental border dated 1536, cf. Perhaps unique, as this copy was Neunberg's (sold by Evans 1822), Heber's and Makellar's; and is the only copy that has occurred for sale by auction up till the present time. Sm. 8vo. n. p. or n. [T. Berthelet, 1536?] Lot 107 4 4 0
- Prayer.** [K. Edward VI.] The Boke of Common Prayer, etc., black letter, long lines, imperfect, having title, next two ll. and several others supplied in MS., old stamped cf. Edward VI.'s second Prayer Book (sold not subject to return). Sm. fol. E. Whitchurche, 1552 Lot 108 11 5 0
- [Q. Elizabeth, Latin]. Liber Precum Publicarum seu ministerii Ecclesiastice administrationis Sacramentorum, aliorumque rituum & ceremoniarum in Ecclesia Anglicana, lit. rom. title within woodcut border (slightly split), and woodcut initials, Calendar in red and black, ruled throughout in red, a few plain corners slightly repaired; otherwise a large and perfect copy, modern red mor. with blind antique ornaments, g. e. The 1st ed. of Walter Haddon's Latin-Anglican Prayer Book, with Q. Elizabeth's imprimatur: "Dat. apud Palacium nostrum de Westmonasterio sexti die Aprilis Anno regni nostri Secundo." It is extremely rare, probably not more than half-a-dozen copies being known. Sm. 4to. Excusum Londini apud Reginaldum Wolfium, Regiae Majetatis in Latinis typographum (1560) Lot 109 14 10 0
- [Q. Elizabeth]. A Booke of Christian Prayers, collected out of the anciēt writers, and best learned in our tyme, worthye to be read with an earnest mynde of all Christians, etc., black letter and roman, printed throughout within woodcut borders of Scriptural Subjects, the Dance of Death, etc. with port. of the Queen on reverse of title, modern brown mor. with antique blind stamped ornaments, inside dentelles, g. e. "Queen Elizabeth's" Prayer Book. The excessively rare 2nd ed., the only one attainable as the 1st ed. exists in only one copy, that of the Queen's Own in the Lambeth Library. The woodcuts are after the designs of Albert Dürer, Holbein, etc. Sm. 4to. Printed by John Day Dwelling over Aldersgate, 1578 Lot 110 22 0 0
- [James I.] The Booke of Common Prayer and Administration of the Sacramentes; etc. with the Psalter after the Translation of the Great Bible, pointed, black letter, 2 woodcut titles and ornamental initials, ruled throughout in red, first title and Calendar in red and black, orig. cf. (Lyonnese) with stamped corner g. ornaments, and the arms of K. James in centres (back broken), fine copy, with all the orig. blank end ll., rare. Sm. 4to. Imprinted . . . by R. Barker, Printer to the King, 1605 Lot 111 24 0 0
- [Charles I., for Ireland.] The Booke of Common Prayer, and Administration of the Sacramentes, etc. (with the Psalter and certain Godly Prayers, and the Ordinal), etc., black letter, title and Calendar in red and black, title within a woodcut ornamental border, wants sigs. C iii. and iv., R iii. also (some ll. soiled and short), Dublin, printed by the Society of Stationers, printers to the Kinges most excellent Majestie anno mdc.xxxvii (1637)—The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, John Hopkins, and others, with apt notes to sing them withal, black letter, woodcut title (short copy), London printed for the Company of Stationers, 1641; in 1 vol. old rough cf. (sold not subject to return). The Common Prayer is the Second Prayer-Book printed in Dublin. King Charles, Prince Charles and the Queen are prayed for. Very rare. Sm. 4to. Lot 112 11 0 0
- [K. Charles I.] Formes of Prayer Used in the Court of Her Highnesse the Princesse Royall, at the Solemn Fast for the Preservation of the King, black and roman letter (16 ll.), unbound, rare. Perhaps printed in Holland for the use of the Court of the Princess Royal, Mary, eldest daughter of Charles I., married to William II. of Nassau just before her father's execution. 12m. o. Anno 1649 (no name or place). Lot 116 9 0 0
- Primer.** [K. Henry VIII., 1535.] A goodly prymer in Englyshe, newly corrected and printed; with Certeyne godly meditations and prayers added to the same, etc., with Kalendar, etc., black letter, red and black, long lines, title in facsimile, first 16 ll. very defective and mended; otherwise good, but sold not subject to return, prepared for binding, and enclosed in a new brown mor. slip case. Extremely rare, being either the 1st or 2nd ed. of the Reformed Primer of Henry VIII., commonly called the King's Book, by George Joy. Copies in any condition hardly ever occur for sale. Sm. 4to. Imprynted . . . in Fletestrete by John Byddell . . . at the Sygne of the Sonne next to the Cundite for Wylliam Marshall the yere . . . MDXXXV XVI daye of June (1535). Lot 118 12 0 0
- [K. Henry VIII.] [The Prymer in Englysh and Latin set furth by the Kyng's Majestie, etc. with The Pistels and Gospels of the Sondayes and festivall holy dayes, newly corrected and amended], black letter and roman (the Primer wants all before B ii., also C ii., S 6; several initial letters have been cut out and many erasures made with ink, but it has the colophon l. at end with the king's licence; most of the initials are illuminated in gold and cols.; the Pistels and Gospels commence on A j without title, and wants after O iii.), in 1 vol. old cf. (sold not subject to return). Although imperfect, this vol. is interesting, as it has several Elizabethan signatures, the most notable being one or two of "G. Shrewsbury," probably George Talbot, the Sixth Earl, friend of Q. Elizabeth and Keeper of Mary Q. of Scotland. Other contemporary signatures are of "Wm. Allroyd" and "George Goodwyne," and there is a later one of "Nath. Boothouse, 1689." The text has been tampered with by a rabid Protestant. The Pistels were perhaps printed by J. Herforde the same year as the Primer. Sm. 4to. [Colophon to Primer] Imprinted at London within the precincts of

- the late dissolved house of the Grey Friars by Richard Grafton, printer to the Princes grace the vi daie of September, 1545 Lot 119 11 10 0
- Primer.** [K. Henry VIII.] The Primer, set furth by the Kinges Maiestie & his Clergie to be taught, leured (sic) and red; & none other to be used thorowout all his dominions, black letter, red and black, with Calendar, title within woodcut border, cut of the Prince of Wales's feathers (E. P.) before N j and ornamental initials, Grafton's large device on last l.; sheet 30 in facsimile, also title and several ll. mended and partly supplied in facsimile, a few head-lines cut into; sold with all faults; modern brown mor., with antique blind ornaments, g. e. An excessively rare ed. of which little appears to be known. Lowndes only records the copies in the British Museum and the Bodleian, and no copy seems to have occurred for sale in recent years. Sm. 4to. Imprinted . . . within the precinct of the late dissolved house of the Graye Friars by Richard Grafton Printer to the Princes Grace xvii. August 1546 Lot 120 11 0 0
- [Roy (William).]** Rede me and be note wrothe/ For I saye no thyng but trothe/ I will ascende makyng my state so hye/ That my pompous honoure shall never dye/ O catyfe when thou thynkest least of all/ With confusion thou shalt have a fall./ Black letter (foreign type), title in red and black, with a satirical coat-of-arms for Card. Wolsey in centre, in red, the Pope's arms on reverse of last l. (72 ll.) outer margin of title cut close and mended, soiled throughout and some corners mended, a few letters of text and some side marginal notes cut into, but complete as regards the number of ll., sold not subject to return, boarded black mor. antique. The orig. ed. of this remarkable satire against Cardinal Wolsey, printed apparently in the same types as the unique Grenville copy of Tyndale's first New Testament 12 mo. n. p. d. or n. (Strasbourg, Jo. Schott, 1526) Lot 132 7 5 0
- Stephen** or Stevens, otherwise Estienne (Chas.), and John Liebault. *Maison Rustique, or the COUNTRY Farme*, translated from the French by R. Surflot; with a Short Collection of the Hunting of the Hart, etc. (orig. ed.), numerous woodcuts, orig. cf., y. e., fine, large and clean copy, with the signed blank for A. j. Thick sm. 4to. Printed by Arnold Hatfield for John Norton & John Bill, 1606 Lot 139 5 5 0
- Stow (John).** The Annales of England, faithfully collected out of the most autenticall Authours, Records and other Monuments of Antiquitie, lately corrected, increased and continued untill this present yeere 1600, black letter, title within a genealogical tree border (dedicated to Archbp. Whitgift,) modern cf. plain e., an excellent copy apart from a few slight stains; from the libraries of Viscount Palmouth and the Rev. Lambert Larking. This copy formerly belonged to Sir Roger Twysden, the famous antiquary, and contains many MS. notes by him written in 1643. Thick sm. 4to. Imprinted by Ralfe Newbery, 1600 Lot 140 7 15 0
- Testament** [Tyndale]. [The Newe Testament yet once agayne corrected by William Tyndale: where unto is added a necessarye Table; wherein easely and lightelye may be foude any storye containyd in the foure Evangelistes, and in the Actes of the Apostles, etc.] (with the Epistles taken oute of the Olde Testament, which are red in the church after the use of Salisbury, etc.) black letter, long lines, 35 to a full page (wants title and 5 prel. ll.), numerous woodcuts, contains numbered fols. ii-cxlii., title (within woodcut border), prologue, and first page of text to the Epistle to the Romans, 9 ll. unpagged, then fols. cxliiii.-ccliiii., ending with 8 ll. of Table unpagged, on the reverse of last l. are the arms of King Henry VIII., old rough cf., an unusually large and fine copy (measuring 8½ by 5½ in., all the ll. in excellent condition, with the Earl of Berkshire's 1720 dated ex-libris). Extremely rare, and in fine state. It is the "Mole" ed., so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. (Fry's No. 8.) Sm. 4to. (Antwerp, M. de Keyser & Simon Coc for Adrian Kempe), 1536 Lot 145 28 0 0
- Thomas à Kempis.** *Opera et libri vite Thomae de Kempis* Ord. Can. reg. etc., lit. goth., double cols. with signs. (4 prel. ll. and fols. clxxviii), contemporary oaken bds., stamped pigskin, fine copy. Sm. fol. Nurembergae per Caspar Hochfeder, 1494 Lot 150 5 5 0
- Woolton** or Wolton (John, D.D., Bp. of Exeter). *A Treatise of the Immortalitie of the Soule*, roman letter, title within woodcut border, imprinted . . . in Paules Churchyarde at the Brazen Serpent by John Shepperd, 1576; *The Castell of Christians and Fortresse of the Faithfull beseege and defended*, now almost six thousand yeares, black letter, title within fine woodcut border, imprinted . . . By J. C. for Thomas Sturup in Paules Churchyarde, 1577; *The Christian Manuall, or Of the life and manners of true Christians*, black letter, title within woodcut border, ib. 1576; *A Newe Anatomie of Whole Man*, as well of his body as of his soule, roman letter, title within woodcut border, printer's device of Lucretia on reverse, imprinted by Thomas Purfoote in Paules Churchyarde, 1576; in 1 vol. orig. cf., stamped blind lines and corner fleurs-de-lis, Tudor rose in centres, with the name "Elizabeth" running through each. From Q. Elizabeth's library. The four Treatises rarely occur, and the last two especially are excessively rare. The vol. is enclosed in a modern purple mor. slip case. Thick sm. 8vo Lot 158 26 0 0

SOTHEBY, WILKINSON & HODGE,

December 13th, 14th, and 15th, 1911.

The Library of the late J. S. Burra, Esq., of Bockhanger, Ashford, Kent, sold by Order of the Executors; and other Properties.

	£	s.	d.
A'Beckett (G. A.). The Comic History of Rome, 1st ed., with col. and other illus., by John Leech, some ll. slightly soiled, orig. g. cl., recased, uncut. Bradbury & Evans, n. d. Lot 106	3	12	0
Bourne (John C.). History and Description of the Great Western Railway, with numerous large views of the principal viaducts, bridges, tunnels, stations, etc., and of the scenery and antiquities in its vicinity, hf. bd., m. e. Imp. fol. Bogue, 1846 Lot 111	1	3	0
Dickens . Sunday under Three Heads . . . by Timothy Sparks, 1st ed., with illus. by H. K. Browne, orig. illus. wrappers (soiled), enclosed in a light green mor. drop case. Chapman & Hall, 1836 Lot 1	4	6	0
— Sketches by "Boz," illus. of Every-day Life and Every-day People, both series, 1st issue, 3 vols. with illus. by G. Cruikshank, orig. cl., uncut (a few ll. and plates slightly spotted). With the error in the list of plates in which "Vauxhall Gardens" is given twice. John Macrone, 1836-7 Lot 4	26	0	0
— Sketches by Boz, illus. of Every-day Life and Every-day People, 1st 8vo. ed., nos. 1, 2, 4, 5 and 11, with illus. by G. Cruikshank, pictorial wrappers, soiled and damaged. Chapman & Hall, 1837 Lot 5	4	17	0
— Sketches by Boz, illus. of Every-day Life and Every-day People, 1st 8vo. ed., with 40 illus. by G. Cruikshank, orig. cl., uncut. ib. 1839 Lot 6	5	5	0
— The Posthumous Papers of the Pickwick Club, 1st ed., in the orig. 20 nos., illus. by R. Seymour and "Phiz"; the 2 plates by R. W. Buss, in no. 3; Publishers' Notice in regard to the publication of the first number of the Pickwick Papers, in no. 1 (rare); the 1. relating to the death of Mr. Seymour, in no. 2; Address from the Publishers in nos. 3, 17, 18, 19-20, and Dickens's Addresses, in nos. 10 and 15, pictorial wrappers, the backs of a few slightly damaged, and advertisements, enclosed in a cl. case (all the wrappers are dated 1836), and all the plates are before the letters. Chapman & Hall, 1837 Lot 9	40	10	0
— Pickwickian Illus., a series of 20 plates, by Heath, in the orig. cl. cover, with label on upper side (no title). M'Lean, 1837 Lot 12	5	5	0
— Thirty-two Illus. to Pickwick, by Onwhyn and other eminent artists (the "Sam Weller" plates), crimson mor. ex., t. e. g. by Riviere & Son. E. Grattan, 1837 Lot 13	2	15	0
— Pictures picked from the "Pickwick Papers," 40 plates, by Alfred Crowquill, 10 parts, in the orig. pictorial wrappers, slightly defective, enclosed in a cl. case. Ackermann, 1837 Lot 15	5	5	0
— Twenty-four Illus. to the Pickwick Club, on india paper (uncoloured), by F. W. Pailthorpe, in the orig. green pictorial wrapper, 1882. The 24 Water-colour Drawings of the above, in a paper wrapper, with the autograph signature of Mr. Pailthorpe Lot 17	21	0	0
— Sketches of Young Gentlemen, 1st ed., with 6 illus. by "Phiz," crimson mor. super ex., t. e. g. by Riviere & Son, orig. covers bound up. 1838 Lot 20	4	15	0
— More Hints on Etiquette, for the Use of Society at large, and Young Gentlemen in Particular, 1st ed., with cuts by G. Cruikshank, orig. cl., with design in gold on upper side, g. e. rare. Chas. Tilt, 1838 Lot 21	4	7	0
— Oliver Twist: or the Parish Boy's Progress, by "Boz," 3 vol., 1st ed., with etchings by G. Cruikshank, including the cancelled "Fireside" plate, but not the substituted one, some of the illus. and ll. of text spotted, green mor., t. e. g. (vol. III. wants the hf. title). R. Bentley, 1838 Lot 22	4	5	0
— The Adventures of Oliver Twist: or the Parish Boy's Progress, 1st 8vo. ed., complete in the orig. 10 parts, with 24 illus. on steel, by G. Cruikshank, pictorial wrappers, designed by G. C. representing scenes, some of which are not included in the orig. illus., extremely rare in the monthly parts (some of the wrappers slightly repaired). Bradbury & Evans, 1846 Lot 25	16	0	0
— Memoirs of Joseph Grimaldi, edited by "Boz," 3 vols., 1st ed., earliest issue, with port. of Grimaldi, and illus. by G. Cruikshank, in the orig. pink figured cl., uncut (one of the plates cut round and inlaid), some ll. slightly soiled. R. Bentley, 1838 Lot 30	3	10	0
— The Loving Ballad of Lord Bateman, 1st ed., second issue (the word "Vine," Stanza V., line 2), illus. by Geo. Cruikshank, in the orig. green cl., with a design in gold on upper cover. Charles Tilt, 1839 Lot 32	6	0	0
— Life and Adventures of Nicholas Nickleby, 1st ed., in the orig. 20 nos., port., and illus. by "Phiz," pictorial wrappers, the backs of some damaged, and advertisements, enclosed in a cl. case. Chapman & Hall, 1839 Lot 34	5	2	6
— Master Humphrey's Clock, 3 vols., orig. ed., with illus. by G. Cattermole and Hablot Browne, ex. illus. by the insertion of a series of plates by T. Sibson and T. C. W. (see list enclosed), orig. cl., m. e. Roy. 8vo. ib. 1840-41 Lot 37	5	7	6
— Master Humphrey's Clock, orig. ed., complete in 88 weekly nos., pictorial white paper wrappers, enclosed in a cl. case. ib. 1840-41 Lot 39	6	0	0

		£	s.	d.
Seventy-two Illus. of Master Humphrey's Clock, by Thos. Sibson, mostly <i>remarque</i> proofs, undivided and unbound, with the exception of those published April, 1841 (no. XI.), which are in the orig. wrapper, several of the plates are somewhat spotted. Roy. 8vo. 1840-42	Lot 40	8	7	6
The Pic-Nic Papers, by various hands, edited by Charles Dickens, 3 vols., 1st ed., with illus. by G. Cruikshank, "Phiz," etc., orig. green cl., uncut. 1841	Lot 41	3	5	0
Christmas Stories: A Christmas Carol, in Prose, 1st ed., earliest issue, with light green end papers, title in red and blue, col. plates and woodcuts by John Leech, 1843—The Chimes, a Goblin Story, 1st ed., first issue, 1845—The Cricket on the Hearth, 1st ed., 1846—The Battle of Life, 1st ed., first issue, 1846—The Haunted Man, 1st ed., 1848; illus. by Tenniel, Leech, Doyle, etc., orig. red cl., g. e.	Lot 43	10	5	0
Life and Adventures of Martin Chuzzlewit, 1st ed., in the orig. 20 nos. with illus. by "Phiz," pictorial wrappers, the backs of some damaged, and advertisements, enclosed in a cl. case. 1844	Lot 45	6	10	0
Evenings of a Working Man, being the occupation of his Scanty Lesiure, by John Overs, with a Preface relative to the author by Charles Dickens, title in blue and red, orig. cl., g. e. 1844	Lot 47	1	10	0
Dombey and Son, 1st ed., in the orig. 20 nos. with illus. by H. K. Browne, pictorial wrappers, the backs of some slightly repaired, and advertisements, enclosed in a cl. case. Bradbury & Evans, 1848	Lot 49	4	0	0
The Personal History of David Copperfield, 1st ed., in the orig. 20 nos. with illus. by H. K. Browne, pictorial wrappers, the backs of several damaged, and advertisements, enclosed in a cl. case. The engraved title bears the date 1850. Bradbury & Evans, 1850	Lot 52	4	17	6
Bleak House, 1st ed., in the orig. 20 nos. with illus. by H. K. Browne, pictorial wrappers and advertisements, enclosed in a cl. case. Bradbury & Evans, 1853	Lot 57	2	15	0
A Tale of Two Cities, 1st ed., in the orig. 8 nos. with illus. by H. K. Browne, pictorial wrappers, backs of three damaged, and advertisements, enclosed in a cl. case. The sale in numbers was very limited, and the numbers are consequently scarce. Chapman & Hall, 1859	Lot 67	15	0	0
Our Mutual Friend, 1st ed., in the orig. 20 nos. with illus. by Marcus Stone, the backs of a few damaged, and advertisements, enclosed in a cl. case. ib. 1865	Lot 72	1	6	0
The Life of Charles Dickens [1812-1870], by John Forster, 1872-74—The Letters of Charles Dickens [1833-1870], edited by his Sister-in-law, and his Eldest Daughter, 1880-82; 1st ed., 6 vols. extended to 12 vols., by the insertion of 415 port. and views, some of which are scarce, uniformly bound in blue mor. super ex., t. e. g., by Larkins (specially printed title-pages to each volume)	Lot 86	20	10	0
Charles Dickens, by Pen and Pencil, and a Supplement by Frederic G. Kitton, 2 vols., with numerous facsimile and other illus., many of which are on india paper, etc., hf. mor. g., uncut., t. e. g. (orig. wrappers inserted). Roy. 4to. 1890	Lot 89	5	17	0
Under Bow Bells: a City Book for all Readers, by John Hollingshead, presentation copy from the author, with inscription: "To Charles Dickens, Esq., with the kindest regards and best wishes of his affectionate friend, the Author"; from the library of Chas. Dickens, with his crest inside cover, orig. cl., uncut. 1860	Lot 94	2	12	0
Knight (R. Payne). Discourse on the Worship of Priapus (a new ed.), large paper, one of 6 copies, with numerous illus., hf. bd., uncut, t. e. g. 4to. Privately printed, 1865	Lot 115	3	3	0

THE PROPERTY OF A GENTLEMAN.

Blackmore (R. D.). Christowell: a Dartmoor Tale, 3 vols., 1st ed., an autograph letter of the author to Mr. Glaisher inserted, orig. cl., uncut. 1882	Lot 123	1	6	0
(R. D.). Lorna Doone: a Romance of Exmoor, illus., an autograph letter of the author to the Rev. J. S. Clarke, MS., memorandum, and port. of Mr. Blackmore inserted, hf. cf. g., m. e. 1869	Lot 124	1	6	0
Burns and Clarinda. Correspondence, with a Memoir of Mrs. McLehose (Clarinda), arranged and edited by her grandson, W. C. McLehose; a three-page 4to Autograph Letter, containing particulars relating to the work, by Agnes McLehose, addressed to Allan Cunningham, and dated Edinburgh, 18th Oct., 1834, and a silhouette port. of Clarinda inserted, orig. cl., uncut. Edinb. n. d.	Lot 127	10	5	0
Gissing (George). Novelist, Eve's Ransom, Autograph MS. on 67 pp. 4to.	Lot 156	11	0	0
Harte (Bret). Through the Santa Clara Wheat, Autograph MS. on 60 pp. 4to (some mended, but apparently incomplete), signed	Lot 157	5	2	6
(Bret). A Client of Colonel Starbottle's, Autograph MS. on 46 pp. 4to (some mended, but apparently incomplete), signed	Lot 158	4	15	0
(Bret). A First Family in Tasajara, Autograph MS. on 208 pp. 4to (some mended, but apparently incomplete), signed	Lot 159	7	10	0
Hood (Thos). Thirty-five of his Orig. Pen-and-Ink Sketches for "Whims and Oddities in Prose and Verse," with most of the titles in his handwriting, and thirteen proof woodcuts; a Drawing, in colours, of a Knave of Hearts, entitled "I have one in my own hand"; also one of Hood's first Engravings, a Poem of six verses, in his autograph, addressed to Mrs. Battle, an A. L. s. 1 p. 4to, to Moxon, all mounted in a quarto album, brown mor., g. e. A most interesting series, from the Towneley Green collection. 1826	Lot 160	12	0	0

- Howitt** (William). Visits to Remarkable Places: Old Halls, Battlefields, etc., illus., ex. illus., and extended to 2 vols. by the insertion of 167 ports. (several of which are scarce) and views, some in colours an Autograph Signature of George IV. when Prince Regent, and an autograph letter of Lady Blessington, mor., g. e. 1840 Lot 144 8 10 0
- Jests**. The New London Jest Book, edited by William Carew Hazlitt, illus. by the insertion of 80 ports. (many of which are scarce), mottled cf. ex., t. e. g. by Riviere & Son, the orig. covers bound up at end. 1871 Lot 135 2 14 0
- Johnson** (Dr. Samuel). A Journey to the Western Islands of Scotland, 1st. ed., inserted is a 3 p. 4to Autograph Letter of Dr. Johnson, addressed to Thomas Cumins, at Tottenham Green; speaking about a supposed case of dropsy of his friend Mr. Cumins recommending a Mr. Leech, of whom he has a very high opinion, the letter ending "Come therefore and try. Do not perish without resistance . . ." the letter is dated May 25th, 1774; there is a letter inserted of Jas. Macpherson, dated Dec. 9th, 1785, orig. hf. cf. 1775 Lot 143 14 15 0
- Lyall** (Edna). Donovan, Autograph MS. on about 546 pp. folio Lot 162 50 0 0
- Melville** (G. J. Whyte). Holmby House, Autograph MS. on about 385 pp. fol., bds (damaged) Lot 163 31 0 0
- Morris** (William). Some Thoughts on the Ornamented MSS. of the Middle Ages, Autograph MS. on 6½ pp. fol.; and an A. L. S. 1 p. 8vo. Lot 164 7 2 6
- (W.). How shall we Live then? Autograph MS. on 17½ pp. fol., signed at the end "William Morris." Lot 165 7 0 0
- (W.). The Present Look-out of Socialism, Autograph MS. on 12½ pp. fol., signed at the end "William Morris," published in the "Forum," 1895 Lot 166 7 7 0
- Pepys** (Samuel). Memoirs . . . comprising his Diary from 1659 to 1669 . . . and a selection from his Private Correspondence, edited by Richard, Lord Braybrooke, 2nd ed., 5 vols., ports., ex. illus. by the insertion of 248 scarce ports., views of London, etc. (some india proofs), green mor. g., t. e. g. The views are of especial interest, many being early engravings of places and buildings to which Pepys makes reference. The ports. include many of the notable persons mentioned in the Diary. 1828 Lot 133 12 10 0
- Reade** (Charles). White Lies, a Story, 3 vols., 1st ed., 2 autograph letters of the author to Mr. Webster, port. and cutting inserted, orig. cl., uncut. 1857 Lot 122 1 11 0
- (Charles), 1814-1884. Gold, a Drama, part of the Autograph MS., in four 4to copybooks; Gold, a Novel (afterwards called "It's Never too Late to Mend"), part of the Autograph MS. (up to p. 59, 1st ed.), in one fol. and one 4to copybook; It's Never too Late to Mend, Drama, part of the Autograph MS., in five 4to copybooks; a Copybook marked "Scribble," containing Autograph Notes for one of the above Works; a large number of Loose Sheets of Autograph MS. for the Novel; and Gold, Lacy's Acting Edition, n.d. The Drama "Gold" was written in 1851-2, and produced at Drury Lane in 1853; the Novel "It's Never too Late to Mend," based on the drama, was written in 1853-4, and published in 1855. These MSS. are frequently signed by the author. Lot 170 22 0 0
- (Charles). Griffith Gaunt, or Jealousy, a Drama, in a prologue and four acts, Autograph MS.; and a Version of the Play, entitled "Kate Peyton," printed for private circulation, 1883 Lot 171 12 0 0
- (Charles). The Wandering Heir, a Drama, in five acts, Autograph MS., apparently incomplete at the end of Act I. Lot 172 8 10 0
- (Charles) and Boucicault (Dion) Foul Play, MS. The first part of the MS. down to the middle of chap. 9, is not in Reade's handwriting, but contains corrections by him; the rest of the MS. is entirely written by him. Lot 173 8 10 0
- (Charles) and Boucicault (Dion). Floul Play, a Drama, Autograph MS. (by Charles Reade) of the prologue and first two acts; Various Suggestions by Boucicault for the plan and details of the novel, and Letters from him about the termination of the collaboration; MSS. in Reade's handwriting, Proof-sheets, etc., and a short Statement in Reade's handwriting about the collaboration, quarrel and reconciliation of himself and Boucicault. Lot 174 9 0 0
- Rogers**. Recollections of the Table-Talk of Samuel Rogers; to which is added Porsoniana, edited by the late Rev. Alexander Dyce, ports. and views, ex. illus., and extended to 2 vols. by the insertion of 15 interesting autograph letters, and 180 ports., some proofs, and several scarce, hf. blue mor., t. e. g., by Riviere and Son. The ports. comprise: David Garrick, Dr. Samuel Johnson, Miss Farren, Boswell, Earl of Chatham (coloured), Mrs. Siddons, J. M. W. Turner; etc. New Southgate, H. A. Rogers, 1887 Lot 139 8 0 0
- Smiles** (Samuel). A Publisher and his Friends: Memoir and Correspondence of the late John Murray, with an Account of the Origin and Progress of the House (1768-1843), with ports., 2 vols., ex. illus., and extended to 4 vols., by the insertion of 181 ports., including mezzotints, and proofs on india paper, 56 interesting autograph letters and a few views, cf. ex., t. e. g. by Riviere & Son. The autograph letters include: George Crabbe, Charles Kean, J. G. Lockhart, J. Sheridan Knowles, W. Gifford, etc. 1891 Lot 138 10 10 0
- Vestris** (Madame). Memoirs of her Life, Public and Private Adventures . . . with interesting and curious Anecdotes, detailing an interesting variety of singularly curious and amusing Scenes, as performed before and behind the curtain, orig. ed., port. and 5 curious col. plates (only), ex. illus. by the insertion of 30 ports., a col. caricature and an Autograph Letter, dated Jan. 4th, 1831, to the Editor of the *Morning Herald*, referring to the Olympic Theatre, crimson mor. super ex., t. e. g. by Riviere and Son. John Duncombe, n. d. Lot 145 7 10 0
- Wilde** (Oscar). A House of Pomegranates, 1st ed., vellum paper, the design and decorations by C.

	£	s.	d.
Ricketts, and C. H. Shannon, an interesting 2 pp. 4to Autograph Letter of Oscar Wilde to Leonard Smithers, inserted, orig. ornamented cl., uncut, not cut open. 1891	5	7	0
Wilde (Oscar). An Ideal Husband, 1st. ed., an interesting autograph letter of Mr. Wilde to Leonard Smithers inserted, orig. cl., uncut. 1899	4	7	0
— (Oscar). The Sphinx, 1st ed., with decorations by Charles Ricketts, a 4 pp. 8vo Autograph Letter of Oscar Wilde to Leonard Smithers, mostly relating to business matters, inserted, vell. g., uncut, one of 200 copies. 1894	8	2	6

THE PROPERTY OF W. S. SICHEL, ESQ.

50, Egerton Gardens, S.W.

THE SHERIDAN COLLECTION.—AUTOGRAPH MANUSCRIPTS.

The MSS. in this Collection are of extraordinary and possibly unique interest, since it was only on very few occasions that Sheridan wrote as freely and intimately as he did to the three gifted and charming ladies to whom these letters are addressed—Georgiana, Duchess of Devonshire, her sister Harriet, Countess of Bessborough, and her friend, Lady Elizabeth Foster. The letters, besides being a revelation of Sheridan's complex and emotional character, contain a pathetic account of his wife's last illness, and several outspoken comments on politics and politicians. It would be hardly possible to discover a more interesting memorial of the friendship between the great Dramatist and the beautiful Duchess.

- A. L. 3 pp. 8vo, Tuesday night [1788 ?] to Harriet, Lady Duncannon, a witty and characteristic letter; the word "oo" in this letter belongs to the little language which Sheridan caught from the Linleys: the letters of his wife, and sister-in-law, Mrs. Tickell, are full of such terms Lot 186 10 0 0
- A. L. 4 pp. 4to (very slightly defective) to the Duchess of Devonshire, n. d., but written from Deepdene and therefore in 1788-9, at which time the house was lent to the Sheridans by the Duke of Norfolk Lot 187 9 0 0
- A. L. 2½ pp. sm. 4to, Bromley, Wednesday evening, 1790, to the Duchess of Devonshire on foreign politics and her financial scrapes, mentions Lady E. Foster Lot 188 9 5 0
- A. L. 2½ pp. 8vo, Tuesday Night [1790] to Lady Bessborough, a playful letter about the Russian imbroglio. The word "Ma'am" which Sheridan and his wife employed was part of the Linley "little language" Lot 189 10 10 0
- A. L. 4 pp. 4to, Wednesday evening, July 27th, 1790: "Dear T. L." [The Duchess of Devonshire], on his negotiations with M [Martindale] respecting her money entanglements: for Martindale see Mr. Sichel's Sheridan, vol. I, p. 146, n. 2 and vol. II., p. 219 Lot 190 10 0 0
- The Letter Journal, 20½ pp. 4to, to the Duchess of Devonshire and her sister, with wrappers endorsed with the words "from Sheridan" by one of the recipients, March-September, 1792. With the exception of the last, all these letters were written in March and May, 1792, during the fatal illness of Sheridan's first wife, while the Duchess and her sister were travelling on the Continent Lot 192 107 0 0
- A. L. 3 pp. 4to, to Lady Bessborough and headed "½ past one." An interesting letter probably written from the House of Commons in 1802, at a time when the Peace of Amiens seemed likely to be dissolved Lot 194 9 15 0
- A. L. 4 pp. 4to, to the same, also written from the House, very interesting Lot 195 27 0 0
- Sheridan (R. B.). The Rivals, a Comedy, as it is acted at the Theatre Royal in Covent Garden, 1st ed., with half-title, new hf. cf. 1775 Lot 197 16 0 0
- The Rival Beauties, a Poetical Contest, orig. ed., hf. cf., rare. Contains the First Issue of Clio's Protest, or the Picture Varnished. No copy can be traced as having occurred for sale. 1772 Lot 225 13 10 0

OTHER PROPERTIES.

- A Hornbook (temp. George II.) containing the Alphabet in large and small letters, the Vowels with Combinations, the Invocation and Lords Prayer, oak back, with handle, horn face, brass rim, perfect and very rare. [17—] Lot 263 10 0 0
- Fasciculus Minre, of Mirre. [Passio Christi]. Hier beghint een seer sonderlinghe en devote materie van die Passio ons heren Jhesu Cristi gheheten (dat busselkijn of dat bendeikijn va Mirre) gadert en ghecopieert van . . . broeder Vander Minre broeders oerden van die familie der Observanten in die Provincie van Colen, etc., lit. goth. red and black, long lines, 30 to a full page, 37 spirited Dutch woodcuts of the Passion, and numerous woodcut ornamental initials in blue and red, vellum, in excellent condition. A very rare xylographic book with fine woodcuts; very little known; not in Brunet or Proctor. [Gheprent] in die Stat van Delft in Hollant bij mij Hugo Jansoon, 1517 Lot 264 8 15 0
- Giovio (Paolo). Gli Elogi Vite brevemente scritte d'huomini illustri di guerra, antichi et moderni, orig. Italian red mor., elaborately tooled and g., with the device of Demetrio Canevari in the centres, and lettered "Ragiona della Lingua Toscana," rebound, g. e. In Venetia, appresso Francesco Bindoni, 1558 Lot 277 16 10 0
- Holy Bible (The), containing the Old Testament and the New: newly translated out of the Original Tongues, and with the former Translations diligently Compared and Revised, by His Majesties special Command, in contemporary binding of red mor., with inlaid centrepieces of black mor., richly tooled, and surrounded by ornamentation of leaves and sprays, with inlays of yellow mor. repre-

- senting tulips, roses and other flowers, g. e. (Mearne). This volume was bound as a gift for Elizabeth Foley, daughter of Thomas Foley, of Whitley Court, Worcestershire, and wife of the celebrated Robert Harley, Earl of Oxford. It contains the inscription: "Elizabeth foley her booke given by her Grandfather foley, 1674," and also, at the end, in her handwriting, notes of the births and baptisms of her three children: Elizabeth (afterwards Duchess of Leeds), Abigail (Countess of Kinnoull), and Edward (second Earl of Oxford). 1673 Lot 267 30 0 0
- Jarry** (Nicholas). Office de la B. Heureuse Vierge Marie, Escrit per N. Jarry, Paris, 1656, a beautifully written MS. on vellum, in roman letters, red and black (172 pp. 4½ in. by 2¾ in.) signed by the artist at beginning and end, with gold borders, with delicate floreate ornaments and initials, and painted capitals in red and blue, 7 full-page painted and illuminated miniatures apart from the text, olive mor. plain, inside dentelles, pink silk doublures, g. e. (Padeloup). In the very best state of preservation. It has a Richelieu ex-libris in cover. 12mo. Paris, 1656 Lot 283 205 0 0
- [Lamb** (Charles).] The King and Queen of Hearts, col. plates with the orig. pink wrapper, dated London, 1806, the orig. issue of the 1st ed. with the first issue of the wrappers. A copy was sold in these rooms, June 3rd, 1902, but uncoloured. No record of another perfect copy can be found. Printed for Thos. Hodgkins, Hanway Street, Nov. 18th, 1805 Lot 280 340 0 0
- Meredith** (George). Works: The Shaving of Shagpat: an Arabian Entertainment, 1856—Farina: a Legend of Cologne, 1857—The Ordeal of Richard Feverel, 3 vols., 1859—Evan Harrington, 3 vols., 1851—Emilia in England, 3 vols., 1864—Rhoda Fleming, 3 vols., 1865—Vittoria, 3 vols., 1867—The Adventures of Harry Richmond, 3 vols., 1871—Beauchamp's Career, 3 vols., 1876—The Egoist, 3 vols., 1879—The Tragic Comedians, 2 vols., 1880—Diana of the Crossways, 3 vols., 1885—One of our Conquerors, 3 vols., 1891—Lord Ormont and his Aminta, 3 vols., 1894—The Tale of Chloe, etc., port., 1894; 1st eds., all uniformly bound in hf. mor., t. e. g. 1856-94; The Amazing Marriage, 2 vols., 1st ed., buckram, uncut, 1895 Lot 274 64 0 0
- Scrope** (William). The Art of Deer Stalking, 1st ed., illus. by (Sir) Edwin and Charles Landseer and the Author, green mor. super-ex. g. e. by Bedford, 1838—Days and Nights of Salmon Fishing in the Tweed, 1st ed., illus. by (Sir) Edwin Landseer, Charles Landseer, Wilkie, Simson, and Edward Cooke, green mor., gold and blind borders, enclosing g. emblematic designs, g. e. 1843. Both Presentation Copies from the Author to Sir Edwin Landseer, each with dated inscription in the handwriting of the former, and the "Deer Stalking" has a four-page autograph letter from Sir Edwin inserted, and "Salmon Fishing" his bold monogram in his hand on fly-leaf. They are picked copies presented to the most eminent of the illustrators at the time of publication Lot 268 26 0 0
- Stevenson** (Robert Louis). Works, Edinburgh Ed., with Appendix of reprints of the rare Davos Platz pieces, 28 vols., Edinb. 1894-98—The Letters of R. L. Stevenson to his Family and Friends, selected and edited by Sidney Colvin, 2 vols., ports., with the suppressed end papers, 1899—Life of Stevenson, by Graham Balfour, 2 vols. ports. and map, with the suppressed end papers, 1901; together 32 vols. buckram, uncut, t. e. g. uniform. 1894-1901 Lot 272 50 0 0
- THE PROPERTY OF A GENTLEMAN.**
- Ackermann** (R.). History of the University of Oxford: its Colleges, Halls, and Public Buildings, 2 vols., with numerous beautifully col. engravings by Pugin, Nash, Mackenzie, etc., including the Interiors and Academical Costume after T. Uwins, orig. russ., m. e. binding broken. Ackermann, 1814 Lot 343 9 0 0
- Badminton Library** (The) of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, complete set, 29 vols., large paper, with numerous beautiful illus., one of 250 numbered copies, crimson mor. ex., uncut, t. e. g. by Riviere and Son, fine copy. 1895-1902 Lot 350 40 0 0
- Beaumarchais**. The Orig. MS. of his famous Comedy, La Folle Journée ou Le Mariage de Figaro, used at the First Production on the 27th of April, 1784, quite complete, 138 pp., fol., mor. The authenticity of the text of this MS. is certified by Beaumarchais, who has initialed nearly every page. Both the "cast" and the text differ (the latter very considerably) from the first published ed. of 1785. The text of the famous "Vaudeville" is entirely different, moreover. In the MS. we find 13 "Couplets," but in the first printed version there are only 10 "Couplets." The preface of 51 pages, which is found in the first printed version, is entirely omitted from the MS. Lot 357 101 0 0
- Digby** (Everard). De Arte Natandi libri duo quorum Prior regulas ipsius artis, posterior vero praxin demonstrationem continet, editio prima, with 43 remarkable woodcuts of Swimming, a few ll. shaved, and name "Sr. John Rawdon" in old writing on title, old cf., very rare. The earliest work on Swimming published in England. Londini, excudebat Thomas Dawson, 1587 Lot 346 10 0 0
- Firdusi**. Shah-Nahmeh, illuminated Persian MS. on 602 ll. (9¼ in. by 5½ in.), very neatly written on native glazed paper in 4 columns, with red rubrics, with 53 very fine illuminated paintings, the full size of the page and 2 "Unwan," bd. in purple mor., richly g. This is a very complete MS. Shah-Nameh, containing 54,000 verses, and the miniatures are very spirited. They were executed by a certain Muhammed Haschin in A.H. 1079=A.D. 1668, whose name is written in gold under the last miniature. SÆC. xvii. Lot 335 50 0 0
- Haden** (Sir F. Seymour). About Etching, illus. with an orig. etching by the author and 15 facsimiles of etchings, orig. bds., uncut. Inserted in this copy are a charming orig. drawing in pencil and water colours, 5¾ in. by 9¾ in., by Sir F. Seymour-Haden of the Palace of Joanna Seconda, Naples, presented by him to Mrs. C. Stewart, 1850, and a notice of his etchings by P. G. Hamerton, with reproductions, from a magazine. 1879 Lot 349 9 9 0

	£	s.	d.
Harte (Bret). The Heir of the MacHalishs, Autograph MS. on 38½ pp., 4to	Lot 353	14	15 0
— (Bret). The Desborough Connection, Autograph MS. on 24 pp., 4to, signed at the end "Bret Harte," and dated London, March 14th, 1897	Lot 354	12	15 0
— (Bret). Salomy Jane's Kiss, Autograph MS. on 14 pp., 4to, signed at the end "Bret Harte"	Lot 355	10	15 0
— (Bret). The Secret of Sobrientes Well, Autograph MS. on 11 pp., 4to, signed at the end "Bret Harte"	Lot 356	10	12 6
Horae Beatae Mariae Virginis ad Usum Ecclesiae Baiocensis (Bayeux), cum Calendario (Anglo-Norman, XVth Century), richly illuminated MS. on vellum (135 ll. 8 in. by 5½ in.) written in bold gothic letters, long lines, 16 to a full page, Calendar in French in red, blue and gold; many hundred large and small illuminated ornamental initials and decorative details; 14 fine large arched miniatures, finely painted and richly illuminated, with outer borders of elaborate decorative scrolls, and inner borders connected with fine initials of rich design, on chequered and architectural grounds; in contemporary binding of oak bds. and leather stamped in small compartments with figures of lamb and flag, cocks, lizards etc. (French), rather worn, but in fairly good state, with 2 small metal bosses on under cover (clasps gone). Sm. 4to. SÆC xv.	Lot 332	81	0 0
Leben der Heiligen. Legends of Saints in German: late XVth Century. MS. on stout vellum, separated into two vols., vol. I containing 234 ll., and vol. II 247 ll., each 8½ in. by 6 in. finely written in angular German gothic letter, long lines, 23 to a full page; 42 very finely painted and richly illuminated large historiated and ornamental Initial Miniatures, with marginal decorations of gold flower scrolls in green and red, old German cf., with clasps. The Historiated Miniatures in these volumes are of the very finest German (or rather Flemish?) work of late XVth Century. Sm. 4to. Late SÆC. xv.	Lot 290	88	0 0
Lewin (W.). The Birds of Great Britain, systematically arranged, with Descriptions, including the Natural History of each Bird, the figures engraved from the subjects themselves, by the author, and painted under his immediate direction, 8 vols. in 4, half green mor., uncut, t. e. g. by Riviere and Soth, fine copy. 1800-1	Lot 351	4	4 0
Luther (Martin). Ad Leonem X Pontificum Maximum, Resolutiones disputationum de virtute indulgentiarum. Fratr. Patris Sylvestri Privatis Ordinis Prædicatorum Magistri sacri Palatio ad Martinum Dialogus. R. P. Martini Luther ad eum Dialogus Responsio. Contra D. Joannem Eckium Ingoldstadiensem Sophisti cum argutatore, Apologeticæ propositiones D. Andreae Bodenstein Archidiaconi Vuittenbergensis. R. P. Martini Luther. Sermo de pœnitentia. Sermo de indulgentiis. Sermo de uirtute excommunicationis Decem præcepta Vuittenbergensi populo prædicata. Et alia quædam, contemporary cf. binding, with the arms of Henry VIII. stamped on the sides (impressions worn). This would appear to be an earlier ed. of Luther's celebrated book than that known to Graesse, for the ed. he quotes is dated 1520 mense Augusto. Seeing that it bears his arms this may well have been the copy that Henry VIII. himself need when he wrote his famous reply to Luther, a reply which earned him the title of Defender of the Faith. s. l. excudatur typis hoc opus mense Februario, anno 1519	Lot 339	24	0 0
Meredith (George). The Sage Enamoured and the Honest Lady, with earlier fragments, Autograph MS. on 38 pp., 4to. This MSS. bears Meredith's instructions to the printer. On the first page he has written: "First page six lines—eighteen lines to the ordinary page—Blank page between this poem and preceding," and throughout he carefully indicates the space to be left between the different sections of the poem, "break three lines—one line," etc. Poems following "The Sage Enamoured," and first printed with it: "Live is winged for two," "Ask is Love Divine," "Joy is Fleet," "The Lesson of Grief," Autograph MSS. on 4 pp.: in all 42 pp., 4to. The first of these poems is headed, in Meredith's writing: "Following 'The Sage Enamoured,' etc., to conclude the volume." All the poems were first published in 1892 in a volume entitled "Modern Love, a Reprint."	Lot 352	70	0 0
Milton (John). The Doctrine and Discipline of Divorce; restor'd to the good of both sexes, from the bondage of Canon Law, and other mistakes, to Christian freedom, guided by the Rule of Charity, 1st ed., cut into at bottom, also side margin of title shaved, hf. mor., g. e., very rare. Printed by T. P. and M. S. in Goldsmith Alley, 1643	Lot 340	8	0 0
Psalterium Davidis Regis, cum Calendario, Canticis, Credo, Litanias Sanctorum, Cursu B. V. M. etc. richly illuminated MS. on vellum (141 ll. 7½ in. by 4½ in.) Flemish, late thirteenth century. The Psalter, etc., written in neat gothic letter, long lines, 22 to a full page, Calendar in smaller gothic, in red and black, bound in German blue mor. (18th century) full g. back and side borders, with older silver corners and clasps of repoussé work (16th cent.?) and a centre ornament on each cover (probably same date), set in an outside oval of 14 real garnets, with an inner gold wreath, surmounted by an elevated black stone with a silver frame, g. e. A remarkable and most interesting MS. by a most skilled Flemish artist under considerable English influence, if not an Anglo-Flamand. SÆC xiii.	Lot 289	750	0 0
Wallace (The) Collection at Hertford House (Paintings) by A. G. Temple (Objets d'Art), Texte by Emile Molinier, with an introduction by Lady Dilke, 4 vols., with numerous large and beautifully executed illus., many on india paper, mostly in various delicate tints, some in cols., 250 copies of the first and 200 copies of the second mentioned, printed, numbered, hf. brown mor. g., uncut, t. e. g. Imp. 4to. Goupil & Co., 1902-3	Lot 342	17	0 0
Yonge (N.). Musica Transalpina, Madrigales translated of foure, five and sixe partes, chosen out of diuers excellent Authors, with the first and second part of La Verginella, made by Maister Byrd, upon two Stanza's of Ariosto, and brought to speake English with the rest; the six parts, Cantus,			

Altus, Tenor, Bassus, Quintus, Sextus, in 1 vol., 1st ed., a large woodcut of the arms of Gilbert Lord Talbot on the back of each title page, ornamental initials and the music, some leaves shaved, and a few letters missing from the corner of the first leaf of Table in the Altus part, in a fine binding of contemporary cf. g., with panels, heavy corner and centre pieces, and the initials W. S. in g. on the sides. This copy bears the signature of Conyes D'Arcy upon the title-pages, and has five madrigals in four parts by Parsons, Weelkes, and Hilton inserted in his handwriting on vacant spaces. One of these inserted madrigals is "Venus by Adonis side crying kist and kissinge cryde, fa la la." Imprinted at London by Thomas East the assigné of William Byrd, 1588

£ s. d.

Lot 348 44 0 0

**THE PROPERTY OF MISS ALISON CUNNINGHAM, OF EDINBURGH,
Nurse of Robert Louis Stevenson and known to all his admirers as "Cummy."**

Stevenson (Robert Louis). New Testament, 1857, with his initials written in pencil on one of the end papers, and an inscription by Miss Cunningham on the fly-leaf: "This Testament was given by dear Lew to his mother when he was a very little boy, perhaps 3 years old," but her memory is slightly at fault here, for Robert Louis Stevenson was seven years old when this Testament was printed, having been born in 1850. The story is that he was to have presented the book to his mother, but having written his initials in it was allowed to keep it. 32mo

Lot 358 5 0 0

— (R. L.). Photograph Album, containing a photograph of Robert Louis Stevenson (head and shoulders only) as a young man, in soft hat and velvet coat; also ports. of his father and mother, "Cummy," and her mother, and another photo of Robert Louis Stevenson with his cousin R. A. M. Stevenson, and their tutor, bound in red mor. This book belonged to R. L. Stevenson as a boy, and on one of the end papers he has written his initials in pencil, R. L. B. S.—the B., which stands for Balfour, having been afterwards dropped. Sm. 4to

Lot 359 9 0 0

— (R. L.). Photograph of Mentone, with autograph inscription: "To Cummy from Robert Louis Stevenson." Stevenson wintered in Mentone in 1863, and again ten years later

Lot 360 15 0 0

THE PROPERTY OF THE LATE MR. JAMES DICK, EDINBURGH.

Stevenson (R. L.). Writing Desk, which stood in the library of the Stevenson's Edinburgh house, 17, Heriot Row. It is of the knee-hole pattern, made of deal veneered with maple, 51 in. long, 33 in. deep, and 31 in. high, in the top are three drawers and a "pull-out" writing flap, while in the pillars on either side are receptacles for papers. This desk was given to Mr. Dick on the death of R. L. Stevenson's father, Thomas Stevenson, to whom for many years Mr. Dick was confidential clerk and manager. Accompanying the desk is a letter referring to it from Miss Alison Cunningham, R. L. Stevenson's old nurse, to Miss Dick, dated Oct. 18th, 1911: "Lew and I lived for a time in the library where the writing table always stood, and it is more than likely that Lew scribbled on it as he was often doing so on what he could use for his scribbling." It is believed also that one of Stevenson's novels was originally written down at this desk by Mr. Dick's son, David, to the dictation of the author, who refers to him several times in the following letters. A very interesting letter from Mrs. Louis Stevenson, referring to the desk, also accompanies the lot.

Lot 362 125 0 0

— (R. L.). A. L. s. (twice, once with initials only), 6½ pp., 8vo, to Mr. Dick, from La Solitude, Hyères, Var, dated March 12th, 1884

Lot 365 20 0 0

— (R. L.). 3 A. L. s. 3½ pp., 8vo (one with initials only) to the same about the lights built by the writer's Father, the Bell Rock, etc.

Lot 369 21 0 0

— (R. L.). and Henley (W. E.) Macaire, a melodramatic farce in three acts, narrow fol., printed by R. & R. Clark, Edinburgh, for private circulation only, 1885

Lot 375 7 5 0

— (R. L.). The New Lighthouse on the Dhu Heartach Rock, Argyllshire, Autograph MS. on 12 pp. 4to, with about 3 pp. of corrections and additions, signed at the end Robert Louis Stevenson. No mention of this work occurs in Stevenson bibliographies, so far as can be traced. It is believed to be one of the few pieces of work he did in his Father's office, and is corrected throughout by his Father and Mr. Dick.

Lot 377 52 0 0

— (Thomas). Father of R. L. Stevenson. N. L. (Northern Lighthouse) Dairy, 1850-1. Also contains notes of visits of inspection to Eddystone and other lighthouses. This has been written up at a later date from notes made at the time. Portions of it are in the handwriting of R. L. S.

Lot 378 5 12 6

THE PROPERTY OF THE REV. T. CROMWELL-BUSH.

Alken (Henry). The National Sports of Great Britain, 1st ed., engraved title, and 50 large and beautifully col. plates, with Descriptions in English and French, fine copy in the orig. dark blue mor. g., g. e. very scarce. T. McLean, 1821

Lot 402 66 0 0

America. A Powder Horn, made from ox horn and ivory, the body engraved with the English Royal Arms, ships, views of New York, Quebec, and Mount Royal, and a map above and around showing rivers, lakes, coast-line, and the following towns and places, New Found Land, Gulf of St. Lawrence, Nova Scotia, Boston, Long Island, Delaware Bay, etc. 7 in. long

Lot 395 10 0 0

Bacon (Francis). Of the Advancement and Proficiency of Learning, or the Partitions of Science, in IX. Bookes. Interpreted by Gilbert Watts, 1st complete ed., with engraved title-page and port. by

- Marshall, fine copy in a handsome contemporary binding of cf., the sides ornamented with g. centre-pieces, within g. borders, g. e. Oxford, printed by Leon. Lichfield for Rob. Young and Ed. Forrest, 1640 Lot 405 12 5 0
- [Brant (Sebastian)]. *La Nef des Folz du Monde* [translated de rime en prose avecques aulcunes additions nouvelles par maistre Jehan Drouyn, bachelier es loix & en decret], lettres bâtarde, long lines, 43 to a full page, numerous spirited woodcuts from the German, modern vellum, fine large copy with some rough e. 1st ed. of this French prose translation of Brant's *Ship of Fools*. Imprimee à Lyon par Guillaume Balsarin, 1498 Lot 392 15 0 0
- Carisbrooke, Isle of Wight. "A Trew Copy of the Blacke Booke of the Priory of Carisbrooke; and a Survey of the Mannors lands and tenements thereunto belonging, A.D. 1257-1594, MS. on paper (232 ll. 12 in. by 18 in.) neatly written in the same hand throughout, orig. limp vellum. This interesting copy of the Black Book of Carisbrooke Priory, together with the Surveys of the Manors, etc., continued to 1594, was made from collections formed by a certain John Kingeswell. Circa 1594 Lot 379 20 0 0
- Chronicon Angliae ab initio mundi usque ad regnum Edwardi IV., MS. written by an English scribe upon a roll of vellum measuring 20 ft. 5 in. long by 12 in. wide, with illuminated border and ornamented genealogical tree. In the introductory paragraph the writer states that he intends to trace the history and genealogy of the Kings of England down to the time of the reigning monarch, Henry VI. Apparently between the commencement and completion of the MS. the Wars of the Roses broke out, and the chronicle is continued to King Edward IV., whose genealogy is fully set forth. No mention is made of the King's marriage to Elizabeth Woodville, so presumably it was completed before 1465, the year in which she was crowned as his queen. Sæc. xv. Lot 406 19 10 0
- Drayton (Michael). *Polyolbion*, a Chorographical Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this Renowned Isle of Great Britain, both parts, with the engraved title and port. of Prince Henry, by Hole, 2 printed titles and 30 maps, brilliant impressions, old cf. Printed for John Marriott, John Grismond, and Thomas Dewe, 1622 Lot 382 13 10 0
- Garrick (David), b. 1717, d. 1779. Testimonial on parchment (19½ in. by 22½ in.), from the Committee of the Actor's Benevolent Fund, established at Drury Lane Theatre, "To the truly benevolent David Garrick, Esq., who by his great bounty gave birth, by his matchless abilities, support, and lastly by his interest and cheerful attention, and at his sole expense permanency to said Fund," with rich decorative border in gold and colours, containing Garrick's coat-of-arms, and charming medallions of Tragedy and Comedy, signed B. Pingo Pinxit, the text engraved on copper by T. Tomkins, framed and glazed Lot 398 32 0 0
- Harding (E.). *Ports. of the Whole of the Royal Family*, engraved from the orig. pictures, engraved title (damaged and mounted) and 21 large plates, printed in col., after Sir W. Beechey, Gainsborough, Sir T. Lawrence, and others, the plain margins soiled, in the orig. red mor. g., g.e. Published by E. Harding, 1806 Lot 401 33 0 0
- Homer. *The Iliads of Homer Prince of Poets*. Neuer before in any language truly translated with a Comment upon some of his chief places. Donne according to the Greeke. By Geo. Chapman, with engraved title by William Hole, printed for Nathaniell Butter, n.d.—Homers Odysses. Translated according to ye Greeke. By Geo. Chapman, with engraved title, imprinted by Rich. Field for Nathaniell Butter [n. d. circa 1613-14]; 2 vols., in 1, hf. russ., the back richly g. The 1st ed. of Chapman's *Iliad* and *Odyssey* issued in one vol., before the general title and the memorial plate to Prince Henry were engraved Lot 404 20 0 0
- Josephus (Flavius). *Antiquitatum Judaicarum libri XX.*, adjuncta est simul Josephi vita ab ipso literis mandata. Omnia a Sigismundo Gelenio e Graeco in Sermonem latinum conversa; De Bello Judaico lib. VII. etc., numerous spirited woodcuts and figured initials, new cf. ant., plani e. A note on the front fly-leaf says that Didot's copy of this ed., wanting a leaf, and said to be the only copy known, sold in 1879 for 2000 francs. Lugduni, ap. Haeredes Jac. Juntæ, 1566 Lot 393 30 0 0
- McKenny (Thomas L.). *History of the Indian Tribes of North America*, with Biographical Sketches and Anecdotes of the principal Chiefs, 3 vols. with numerous large col. ports., some ll. spotted, hf. mor. g., m. e.; sold not subject to return. Philadelphia, 1837-41 Lot 399 5 2 6
- Nassau. Magny (Marquis de, Directeur des Archives de la Noblesse et du Collège, Héraldique de France) *Généalogie Historique de la Maison Royale de Nassau*: orig. illuminated MS. on vellum (27 ll. 18 by 12 in.) very finely written in gold and colours, with many emblazoned coats-of-arms, large and small, illuminated borders, initials, seals, and decorative ornaments, the sections divided by 9 ll. of green damask silk with illuminated borders, crowns, etc., and there are two doubleures of the same material; specially bound in carved oak in fretwork, with Ecclesiastical borders and a centre reredos with the Royal arms below, painted coats-of-arms and crown in the interstices; the centre of the reredos with a fine landscape painted on ivory under glass of a hunting party leaving the Castle of Nassau, by Barbin, signed and dated 1845, bound by Gruel, enclosed in a mor. silk-lined case with lock and key. Finished in 1845 Lot 389 80 0 0
- Nolhac (Pierre de). *Les Femmes de Versailles*, a series of 50 large and beautifully executed ports., in col., with text on Japanese vellum paper, in 5 portfolios, figured silk, with devices of flowers, scrolls, etc. inside linings. Goupil & Co., n. d. Lot 400 56 0 0
- Sadi. Bostan. Richly painted and illuminated Persian MS. on thick native paper (74 ll. 13 in. by 8 in.), very neatly written in four cols., the text within wide borders of decorative ornaments in gold on various col. grounds, with painted and illuminated headings, 40 very finely executed full-page illuminated paintings, and a large 2-page "Unwin" in gold and colours at the beginning,

- native binding of black mor. with gilt mosaics, doublé with red mor. Sm. fol. A.H. 904=A.D. 1498? £ s. d.
 Lot 390 100 0 0
- Shakespear** (Wm.). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Orig. Copies, unto which is added Seven Plays never before printed in fol., 4th ed., port. by Droeshout, cut and mounted, title and dedication to the Earl of Pembroke in facsimile, last l. cut and mounted, and signs, E3, K 6, Gg 2, li 4 and Fff 5, slightly defective, cf., rebounded. Although all known imperfections are mentioned, the book will be sold not subject to return. Printed for H. Herringman, E. Brewster and R. Bentley, 1685 Lot 386 8 15 0
- Shakespeare** (Wm.). Mr. William Shakespeare's / Comedies, / Histories, / and Tragedies. / Published according to the true Original Copies. / Unto which is added Seven / Plays, / never before Printed in Folio / [titles of the Seven Plays]. The 4th ed., / port. with verses beneath in facsimile (Reprint of Marshall's Port. from the 1609 Poems inserted); title split and backed, the 3 preliminary ll. after title shorter than the rest; corner of Dd 3 slightly defective, leaf in Locrine mended and several words supplied in facsimile, otherwise large and clean, measuring 14 in. by 8½ in. (sold not subject to return), old vellum, with flaps, r. e. William Morris's copy, with signature "William Morris, 26, Queen Square, Bloomsbury" on fly-leaf; another signature on another fly-leaf, and the Kelmscott House library label. H. Herringman, E. Brewster and R. Bentley, 1685 Lot 403 86 0 0
- Tory** (Geoffrey) Champ Fleury. Au quel est contenu Lart & Science de la deue & vraye Proportio des Lettres Attiques, quo dit autrement Lettres Antiques, & vulgairement Lettres Romaines proportionnées selon le Corps & Visage humain, 1st ed., title within woodcut border, numerous beautiful woodcuts, by G. Tory, including his device of "Le Pot Cassé" on the title and at the end; border of title slightly defective, and corners of a few ll. mended, but a good copy, hf. cf., very scarce. Acheue dimprimer . . . pour Maistre Geofroy Tory de Bourges. . . demorat à Paris, qui le vent sus Petit Pont a Lenseigne de Pot Casse. Et pour Gilles Gourmont, 1529 Lot 380 27 10 0

THE PROPERTY OF A NOBLEMAN.

- Ammirato** (Scipione). Istorie Fiorentine, con l'Aggiunte di Scipione Ammirato il Giovane, 3 vols., old French red mor., full g. floreate backs, line sides, inside dentelles, g. e. (Derome). Madame de Pompadour's copy, with her large arms on sides. Firenze, per Amador Massi, 1647, 1641 Lot 408 40 0 0
- Antiphonale** Seu Graduale Romanum [Italian, late xv. century] illuminated MS. on vellum (186 ll. 21 in. by 15 in.), finely written in large gothic letter, with red rubrics, and square musical notes, profusely decorated throughout, with several illuminated historiated initials, and hundreds of large and small ornamental pen-letters and marginal ornaments, contemporary binding of oak bds., stamped leather (leather cover damaged), with a rich damask silk book-mark embroidered in large gold crosses and rich fringes. Large fol. [Inscription at end] "Istud graduale est Monachaz. Cgregationis Scē Justine Ordīs Sā Bnda de Observatia deputatu Monrir Si. Pet. de Saviliano sig. nuo. 6," fine Sæc. xv. Lot 412 43 0 0
- Bible** (Holy). Containing the Bookes of the Old and New Testament, Authorised Version, ruled throughout in red, full-page plate of Royal Arms in front of each vol. engraved title and 96 fine double plates after Old Masters, by C. Visscher, 2 vols. This is the last of Field's Bibles printed before the Restoration. It was evidently prepared for presentation to Charles II. on his arrival in England from the Hague at his Restoration. Large fol. Cambridge, printed by John Field, Printer to the Universitie, 1659-60 Lot 407 300 0 0
- Breviarium** Secundum Usum Ecclesiae Morinensis (Thérouanne), cum Calendario. French, XVth Century. Richly Illuminated MS. on vellum (355 ll. 11 by 8 in.) finely written in gothic letter, double cols. of 37 lines, red and black; 49 half borders with decorative flower designs in top and lower margins, some having birds and coats of arms, connected with fine illuminated ornamental initials; each of the two divisions of the Breviary and some other pages are surrounded by a border of natural flowers and floreate scrolls interspersed with figures of birds, coats-of-arms and historiated subjects; many hundred illuminated large and small ornamental initials; the "Proprium Sanctorum" richly decorated; with rich decorative details throughout, contemporary French binding of oak bds. and black leather, the sides covered in numerous small stamps and panels, with orig. engraved silver double clasp, well preserved. This MS. Breviary was executed for Henri de Lorraine, Bishop of Thérouanne in 1443. Sæc. xv. (1443) Lot 410 180 0 0
- Bunyan** Forerunner. Dorothy Calthorpe: her Booke, February the 23, in the Yeare 1674: news from the midell regions, misdoubt not the truth of what you read but apply the practical part as tis intended and the designe is ended. . . . Licensed by order of G[od] June 28th, Windsor, a remarkable little MS. written in a large and beautifully clear round somewhat peculiar hand, in all 61 pp., the title as above on 2 pp. written with a pen in letters of gold, contemporary black mor. covered with rich gold tooling, g. e. The Authoress of this remarkable MS. was the wife of Sir Henry Calthorpe, who was recorder of London, 1635-6. 1674 Lot 414 39 0 0
- Shakespeare** (Wm.). Mr. William / Shakespeares / Comedies, / Histories, / & Tragedies. / Published according to the True Originall Copies. / [Verses "To the Reader" in facsimile, orig. title containing port. by Droeshout mended, and some letters supplied in facsimile, margins of all the other preliminary ll. mended and stained; margins of several last ll. mended; last leaf but one of Cymbeline in facsimile, last ll. mended and a portion supplied in facsimile; some ll. shorter than others, and other minor defects, but the body of the book is good and sound, and all belonging to the genuine 1st ed., sold not subject to return], modern thick boarded blue mor. ex., g. e. by Orrock of Edinburgh.

The 1st fol. ed. of Shakespeare's Works, and apart from the imperfections noted above, a genuine and fairly good copy, measuring 13 in. by 8½ in. Printed by Isaac Jaggard and Ed. Blount, 1623 [Colophon] printed at the charges of W. Jaggard, Ed. Blount, I. Smethwicke and W. Aspley, 1623

Lot 409 500 0 0

Walton (Isaak). The/ Compleat Angler/ or the/ Contemplative Man's Recreation,/ being a Discourse of/ Fish and Fishing,/ not unworthy the Perusal of most Anglers, vignette on title and numerous engravings of fish, and musical notes, 1st ed., printed by T. Maxey for Richard Marriott, in S. Dunstons Church-yard, Fleet Street 1653—Cotton (Charles) The Compleat Angler/ Being Instructions how to Angle for a/ Trout or Grayling in a Clear/ Stream, 1st ed., (with leaf of Licence, printed for Richard Marriott, and Henry Brome in St. Paul's Church Yard, 1676; together 2 vols. uniform modern red mor. g. floreate backs, tooled panel sides, with corner fleurons, g. e. (style of Du Seuil). These are the excessively rare 1st eds. of these Celebrated Works, perfect, sound and clean throughout; but, to be strictly accurate, we must mention that half a comma on the last leaf of the Walton has been cut away in binding. The Walton is enclosed in a green silk case. It is a copy of the earliest issue with the misprint contention for contentment on p. 245. 1653-76

Lot 413 750 0 0

THE PROPERTY OF THE BEDFORD LITERARY INSTITUTE.

(Sold by Order of the Trustees).

Aesopus. Esopi Appologi sive Mythologi cum Quibusdam Carminum et Fabularum Additionibus Sebastiani Brant (Fabulae Aviani, Remicii et aliorum), lit. goth., long lines, full-page figure of Æsop on reverse of title, and numerous spirited outline German woodcuts, modern cf., with blind stamped roses, m. e., very rare ed. (two damaged ll. inserted between G iiiii and v. 3 other ll. slightly damaged, and a few plain margins wormed), otherwise good, but sold not subject to return. Fol. Basil. Jac. de Phortzheim, 1501

Lot 416 40 0 0

Ariosto. Orlando Furioso tutto ricoretto, colle Annotationi di G. Ruscelli, la Vita dell' autore da Gio. Pigna, etc., woodcut title, 24 full-page woodcuts within borders, vignette head ornaments and figured initials (some ll. stained and slightly wormed), contemporary Italian red mor., covered with elegant g. arabesque ornaments, with device of a Phoenix in centres (Grolieresque) (rebacked in modern red mor. g., but sides well preserved), orig. g. gauffred e. Sm. fol. Venet. V. Valgrisi, 1556

Lot 424 9 5 0

Bacon (Lord). The Twoo Bookes of Francis Bacon, of the Proficiencie and Advancement of Learning, divine and humane. To the King, 1st ed., some ll. stained by age, crest stamped on title, a large copy, in the orig. vellum g. (binding soiled), very rare. Sm. 4to. Printed for Henri Tomes and are to be sold at his shop at Graies Inne Gate in Holborne, 1605

Lot 426 30 0 0

Biblia. German, 1483 [Deutsche Bibel] "Hic hebet an die Epistel des heyligen Priester sant Jheronimi zu Paulinum von allen götlichen büchern der Hystoria," etc., lit. goth., [double cols., 50 lines, without marks, numerous spirited German woodcuts, illuminated initials and painted capitals in blue and red, all the woodcuts coloured by a contemporary hand, contemporary German binding of oak bds. and stamped ornamental pig-skin (clasps missing). Fol. Gedruckt in Nuremberg durch Ant. Koburger, 1483

Lot 433 54 0 0

— Low German (Luther) 1533. Der Biblie uth der uthlegginge Doctoris Martinus Luthers yn dyth düdesche uthlich uth uthesetzt, mit sundergen underrichtingen also men seen mach, lit. goth., double cols., full-page woodcut title, full-page cut of Adam and Eve in Paradise and numerous other fine large and small spirited German woodcuts and Gothic initials (3 smaller ll., of the genealogy of the Patriarchs inserted from another ed.), contemporary German binding of oak bds., stamped ornamental pig-skin (clasps missing), r. e. rebacked mor., fine copy. The 1st ed. in Low German of Luther's complete translation of the Bible; extremely rare. Fol. In der keyserliken Stadt Lübeck by Ludowich Dietz gedrucket mxxxiiii [at end] "Ym Dusent vyff hundert unde veer unde dörstigsten yare" (1533-4)

Lot 434 16 0 0

Bunyan (John). Foxe (John) [Book of Martyrs] Acts and Monuments of Matters most special and memorable happening in the Church, with an Universall Historie of the same, now againe as it was recognised, perused and recommended by the Studious Reader, by the Author, the eight time newly imprinted, black letter, double cols. (the last of the black letter eds.), port. of Foxe by G. Glover, woodcut titles and cuts in the text, with the large separate cut of Windsor Castle in vol. II.) John Bunyan's copy, with his Autograph Signature John Bunyan on each title, and dated 1662 added on the title of the third vol. The copy read by Bunyan during his imprisonment in Bedford Gaol. The date 1662 corresponds with the second year of his imprisonment. The signatures are undoubtedly genuine, and have been compared with his handwriting in the Church Books of the Meeting House in Bedford. The History of the vols. can be traced back to 1780, when they were purchased by Mr. Wontner of the Minorities, and from him they descended to his daughter, Mrs. Parnell. They were subsequently sold at Evans's in Pall Mall to Mr. Upcott, who bought them for a friend. They next passed into the hands of James Bohn, of whom they were bought by William White, the Bedford bookseller, and were purchased from him by public subscription in 1841, passing to the Bedford Literary Institute. There are some MS. notes in in the text, probably in the handwriting of Samuel Handcock, whose signature (partly erased) is on the first fly-leaf of vol. I. The friend referred to above, for whom Upcott is said to have purchased it from Evans, may have been W. H. Whitbread, whom Lowndes mentions as possessing the copy. Printed for the Company of Stationers, 1641

Lot 415 600 0 0

- Cicero.** De finibus Bonorum et Malorum, lit rom. long lines, 32 to a full page, 90 ll. including a blank before Lib. III. without marks; ruled in red throughout, the first page of text has a richly painted and illuminated border, with a coat of arms below, and there are five large illuminated ornamental initials, old cf. g., mottled e., a large and clean copy of a rare ed. (from the Sunderland Library). Sm. fol. Venetiis, Joanne ex Colonia Agrippinensi sumptu Ministrante impressus, 1471 Lot 451 25 0 0
- Chroniques** de France abregées avec la generation dadam et deve; et de noe, et de leurs generations; et les Villes et Cites que fonderent ceulx qui yssirent deulx, lettres bâtarde, long lines, printer's device on title and on separate l. at end, large and spirited French woodcuts in text (some clean wormholes throughout), old vellum, very rare (Sunderland copy). Sm. 4to. Imprime a Paris le XXVI Jour du Moys de Mars lan mil quatre cens quatre vingz et XIII. Par Jehan Treperet (sic pro Treperel) (1494) Lot 454 61 0 0
- Dialogus** Creaturarum Moralizatus. "Dyalogus Creaturarum," lit. goth., double columns, 37 lines (2 12 ll.; b-o in 6's), numerous spirited outline woodcuts, modern blue mor. g., g. e. (Syston Park copy), very rare. Sm. 4to. Per Gerardum Leeu in opido Antwerpiesi inceptus, munere dei finitus Anno dni 1491 XI. die Aprilis (device on reverse) Lot 456 50 0 0
- [—] **—** Creaturarum] "Apologi Creaturarum" (editit Johannes Moerman), engraved title and 65 fine engravings by Gerardus de Jode, straight-grained crimson mor. with blind stamped ornaments, g. e. (dated ex-libris of Lord Halifax, 1702, at back of title). Sm. 4to. (Antwerpiae) Chr. Plantin s. a. Lot 457 10 5 0
- Goya** (Don Francisco). Los Proverbios; Coleccion de diez y ocho láminaas . . . grabadas al aqua fuerte, publicala le Rl. Academia de Nobles Artes de San Fernando, 18 plates, proofs without letters, hf. mor. Obl. fol. Madrid, 1864 Lot 463 10 15 0
- Hakluyt** (Richard). The Principall Navigations Voiages and Discoveries of the English Nation, made by Sea or over Land within the Compasse of these 500 Yeeres, etc., 1st ed., black and roman letter (title defective and inlaid; has not the suppressed Voyage to Cadiz; otherwise good), cf. ex., g. e. (J. Clarke). G. Bishop and R. Newberie, Deputies to Chr. Barker, 1589 Lot 465 7 5 0
- Holinshed** (Raphaell). Chronicles of England, Scotland and Ireland (with their Descriptions), black letter, woodcut titles and numerous woodcuts (a few ll. remargined and some front notes cut into; last 2 ll. of the "Table of Ireland" slightly defective, and a few wormholes, otherwise a good clean copy with good titles; sold not subject to return), 2 vols. old russ. ex., broad g. borders in and out, joints, g. e. Sm. fol. A very good copy of the 1st or "Shakespeare" ed. of Holinshed's Chronicles. Imprinted for John Hunne and Lucas Harison, 1577 Lot 470 9 0 0
- Hollar** (Wenceslaus). Orig. Etchings of Quadrupeds, Birds, Hunting Horns, etc., 50 engravings, brilliant impressions, mounted on thick paper and bound in 1 vol., russ. g., g. e. (from the Beckford Library). 4to. 1658, etc. Lot 471 20 0 0
- (W.). Divers Prospects in and about Tangier exactly delineated A° 1669 and by him afterwards etched in copper, 14 fine etchings, orig. impressions, sold by John Overton at the White Horse without Newgate, 1673; Navium Variæ figuræ et formæ a W. Hollar in diversis locis ad vivim delineatæ & Aquaforti aeri insculptæ A° 1647, 16 fine plates, orig. impressions, mounted on thick paper, and bound in 1 vol. hf. russ. Obl. 4to Lot 472 18 10 0
- Horæ** Beatae Mariæ Virginis ad Usum Romanum, cum Calendario. French, XVth Cent. Illuminated MS. on stout Vellum (123 ll. 8½ in. by 5½ in.) written in bold gothic letters, long lines, 16 to a full page, calendar in red and black, red rubrics, many hundred large and small illuminated initials and decorations; 3 initial figures of Evangelists; and 13 full-page painted and illuminated Miniatures within architectural and floral borders of various designs, modern boarded red velvet. Sm. 4to. Sæc. xv Lot 474 66 0 0
- Beatae Mariæ Virginis, cum Calendario. Flemish, XVth Cent. Richly Illuminated MS. on Vellum (126 ll. 7 in. by 5 in.) written in large gothic letters, long lines, 13 to a full page; very full calendar written in red, blue and black, occupying 13 ll.; 48 pp. have surrounding festoons of ivy leaves, flowers, dogs, stags, grotesques, birds (peacocks), etc., and elaborately decorated inner borders connected with large ornamental initials, some of the borders having landscapes below, 16 illuminated Miniatures; and numerous minor marginal decorations, ornamental initials and details, early XVth century Netherlands binding of oak bds and leather, each side stamped with 4 panels each containing 10 small figures of Animals, surrounded by the legend "De Profundis Clamavi ad te Domine; Domine exaudi Vocem Meam," g. e. joints cracked but fairly well preserved. Sm. 4to. Sæc. xv Lot 475 100 0 0
- Beatae Mariæ Virginis ad usum Romanum, cum Calendario. [Officia: Septem Psalmi Penitentiales, Orationes, Litanía Sanctorum, Cantica, Credo, etc.] Italian, XVth Century. Richly Illuminated MS. on Vellum (162 ll. 6½ in. by 4½ in.) written in Italian gothic letters, long lines, 16 to a full page, calendar in blue and gold, rubrics in gold letters; text decorated with ornamental initials, flowers, and floreate scrolls, with occasional figures of animals, a cat and mouse, peacock and other birds, 11 Miniatures, the opposite pages to each surrounded by rich decorative borders introducing a variety of figures. A few ll. are soiled and some portions of the text erased; but the miniatures, though cut close in the margins and some remargined outside, are intact and in good condition, without text on reverse; modern boarded blue velvet with silver-gilt clasps. Sq. 8vo. Late XVth Century Lot 476 50 0 0
- Beatae Mariæ Virginis ad usum Romanum, cum Calendario. Italo-Flemish, early XVth Century. Richly illuminated MS. on vellum (151 ll., 7 in. by 5 in.), written in bold gothic letters, long lines, 18 to a full page, with catchwords, calendar in gold, blue, and red, gold and red rubrics,

£ s. d.

numerous beautiful large and small illuminated ornamental initials and decorative details; seventeen very splendid full-page miniatures within rich arabesque and architectural borders, with opposite borders of elaborate floreate scrolls, interspersed with birds, grotesques, insects, natural flowers, etc., and 9 smaller miniatures of saints within architectural borders; old French red mor. (17th century), sides elaborately tooled, fully g. back, g. e. (Eve). A gorgeously illuminated MS. of the late period of the Italian Renaissance with some older Borders by a Flemish Artist. Sq. 8vo. Sæc. xv.-xvi. Lot 477 60 0 0

Horæ Beatae Mariae Virginis, cum Calendario. [Officia] Flemish, late XVth Century. Richly Illuminated MS. on thin Vellum (296 ll. 6½ by 4 in.) written in neat open gothic letters, long lines, 17 to a full page, calendar in red and black, red rubrics, every page of the text having 3 separate designs of natural flowers, birds (peacocks, etc.), insects, quadrupeds, grotesques human and bestial, mummers, etc.; a full-page miniature of an Abbot receiving a Novice, an interior, with mitre and a shield of arms below, 14 large and beautiful miniatures within borders of large natural flowers and scrolls interspersed with birds, among which the peacock frequently appears; with opposite borders of a similar character; numerous ornamental initials and decorative details; old French green mor., richly tooled back and broad side borders, g. e. (Padeloup). A very beautiful example of late XVth Century Flemish Work, the borders being treated in an unusual manner. 8vo. Fino Sæc. xv. Lot 478 225 0 0

— **Beatae Mariae Virginis ad usum Romanum, cum Calendario.** [Officia etc.] [Italian, XVth Century.] Richly Illuminated MS. on Vellum (217 ll., 5½ in. by 4 in.), written in open Italian gothic letters, long lines, 14 to a full page, calendar in red and black, red rubrics; 26 fine illuminated ornamental initials mostly connected with marginal decorations, 5 beautiful decorative borders with small miniatures, and a fine Miniature of the Crucifixion within a border, numerous ornamental pen letters with marginal decorations, bound in bds. and silk velvet with chased silver clasp; enclosed in a contemporary travelling case of stiff black leather, on the sides of which are carved the sacred monogram and the handkerchief of S. Veronica, and on the edges of the lid "BELOND," and "AVE MAR." with ornaments. A finely decorated MS. of the late Bolognese School. 8vo. Sæc. xv. (1470) Lot 479 101 0 0

— **Beatae Mariae Virginis ad usum Ecclesiam Gallicanum, cum Calendario.** [French, late XVth Century.] Brilliantly Illuminated MS. on Vellum (206 ll. 9 in. by 6½ in.) written in neat lettres bâtarde, long lines, 19 to a full page; calendar (in French) in blue, red and gold, red and gold rubrics (some in French; many prayers, etc. in French), profusely decorated throughout within full, half and smaller floreate borders; 48 beautiful Square and Arched Miniatures in Gold and Colours, within decorative floral borders interspersed with a variety of birds, grotesques, mummers, etc., many ornamental initials and decorative details, old French red mor., full g. ornamental back, line sides with corner fleurons, g. e. (Du Seuil). A Profusely Illuminated MS. of Northern French (Amiens or Rheims) Production attributed to the School of Hubert Van Eyck. Sm. 4to. Fino Sæc. xv. Lot 480 255 0 0

— **Beatae Mariae Virginis, cum Calendario** [Officia cum Canticis, etc.] Anglo-French, Early XVth Century.] Richly Illuminated MS. on Vellum (194 ll. 7½ in. by 5½ in.) written in neat gothic letters, double cols., 13 lines, calendar in French in blue, red and gold, rubrics in blue and red, every page richly decorated with branches of spiked ivy leaves, connected mostly with illuminated ornamental initials, some ending with grotesques, 18 very delicate Painted and Illuminated Square Miniatures, within similar borders (with variations), bound in bds. and purple velvet, with massive perforated silver g. clasps and catches. This is a very brilliant example of Anglo-French work of the early XVth Century. Sm. 4to. Initio Sæc. xv. Lot 481 550 0 0

(H) **Ortus Sanitatis.** Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus et de Urinis (Autore Johanne de Cuba), lit. goth., double columns, 47 lines, with signs. (Hain *8944), numerous full-page and other remarkable woodcuts, bound in 2 vols. modern French cf. g., rough e., very good copy. This is the 1st ed. of this work with a date; but this copy wants the Proper Table, at the end of which is found Meydenbach's Imprint. A Table of 18 ll. without an imprint, with signs. cc to ee is supplied at the end from an undated edition [See Hain *8942]. Fol. [Impressum Moguntiae per Jac. Meydenbach, 1491] Lot 485 31 0 0

Jonson (Ben.) The Workes of Benjamin Jonson, 1st collected ed., with all the genuine pieces belonging to it, port. by Ro. Vaughan, and engraved title by W. Hole in vol. I. (an old reprint of the port. published by W. Humble inserted); Vol. II. has Allot's title to "Bartholomew Fayre," dated 1631; and other separate titles, 2 vols., speckled cf. ex., inside dentelles g. e. by F. Bedford. A fine and perfect copy of the first (and most accurate) collected edition of Ben Jonson's works. Sm. fol. Printed for W. Stansby and are to be sould by Rich. Meighen, 1616—Printed for Richard Meighen, 1640 Lot 496 37 0 0

Kelmscott Press. Morris (William). The Story of the Glittering Plain, or the Land of Living Men, woodcut border and ornamental initials, 200 copies printed, vell., uncut. The first book issued from the Kelmscott Press. Sm. fol. Hammersmith, April 4th, 1891 Lot 497 4 5 0

— **Press.** The Golden Legend, translated by William Caxton, re-edited by F. S. Ellis, 2 full-page woodcuts by E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vols. bds., canvas backs, uncut. Sm. fol. Ib. Sept. 12th, 1892 Lot 498 6 0 0

— **Press.** Morris (William). The Well at the World's End, 350 copies printed in red and black, with four woodcuts by E. Burne-Jones, borders and initials, vell., uncut. Sm. fol. Ib. March 2nd, 1896 Lot 499 5 7 6

- Press. Morris (Wm.). The Earthly Paradise, woodcut borders and initials, 8 vols., orig. vell., uncut, with ties. 4to. ib. June 10th, 1897 Lot 500 7 0 0
- Press. Morris (Wm.). The Story of Sigurd the Volsung and the Fall of the Niblungs, red and black, with 2 full-page engravings, borders, initials and ornaments by E. Burne-Jones, etc., only 160 copies printed, orig. limp vell., with ties. Sm. fol. Ib. Jan. 19th, 1898 Lot 501 7 15 0
- Lafontaine** (J. de). Fables Choiesies, mises en vers, frontis. and 275 fine plates by J. B. Oudry, 4 vols., old russ. g., g. e. Fol. Paris, Desaint & Saillant, 1755-57 Lot 502 9 5 0
- Leben der Heiligen**. Passional; das ist der Heylegen Leben (Winter- und Sommer Theilen). [Begins with 2 ll. of table followed by the text on folio I.] : Hie Hebt sich an das Summer tayl der heyligen leben; "und zu den ersten von dem lieben heyiligen lere sand Ambrosio dem bischoffe," lit. goth., double columns, 50 lines, without signatures, CCCLXXXV ll. besides the 2 ll. of table [Hain *9981], numerous spirited German woodcuts all untouched by colour except that on fol. I., which is col. by a contemporary hand, thick boarded purple mor., line tooled, g. e., by F. Bedford, fine copy, extremely rare, large fol. Gedruckt durch Anthonium Koberger in Nüremberg, 1483 Lot 504 61 0 0
- L'Isle** (Wm.). The Faire Ethiopian, dedicated to the King and Queene. Printed by John Haviland at the Authors charge, 1631; Diverse Ancient Monuments in the Saxon Tongue (wants general title), 1638—Part of Du Bartas English and French and in his owne kinde of verse, etc., 1625; in 1 vol. orig. cf. (sold not subject to return). Sm. 4to Lot 507 41 0 0
- Macer** Floridus de Viribus Herbarum, lit. goth. (bâtardes), long lines, 38 to a full-page, with signs. (a-f⁴ in 8's), large cut of the author in his library repeated on reverse, also on reverse of last l., and woodcuts of herbs, old French red mor., line tooled back and sides, inside dentelles, g. e. (Derome), fine copy. Sm. 4to. Absque nota (at end above the cut) "Herbarum varias qui vis cognoscere vites Macer adest disce: quo duce doctus eris" s. a. Lot 511 31 0 0
- Marcolino** da Forli (Francesco). Le Sorti intitolate Giardino di Pensieri, allo Hercole Estensi Duca di Ferrara, fine nearly full-page woodcut title with woodcut on reverse, and numerous other woodcuts by "Joseph Porta Garfagninus" (Salviati); small figures of playing cards on every page, contemporary brown mor., with inlaid geometrical scroll and circular ornaments in black and white with gold tooling, orig. g., gauffred e., rebounded, and an inlay damaged, but the sides are generally well preserved, and it is a very fine uncut specimen of contemporary Italian binding. The 1st ed. of this singular work on fortune telling by arrangement of cards. Very Rare. Fol. In Venetia per Francesco Marcolino da Forli, 1540 Lot 514 16 5 0
- Milton** (John). Paradise Lost, A Poem in Ten Books. The Author John Milton, 1st ed. (fourth title-page; with 5-line address, argument and errata), orig. cf. (top cover broken), large and sound copy. Sm. 4to. Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, etc., 1668 Lot 518 31 0 0
- (J.). Paradise Lost. A Poem in Ten Books. The Author John Milton, 1st ed. (seventh title-page; with 5-line address, argument and errata), old cf., a clean and good copy. Sm. 4to. Printed by S. Simmons and are to be sold by T. Helder at the Angel in Little Britain, 1669 Lot 519 22 0 0
- (J.). Paradise Lost; a Poem in Twelve Books, the 4th ed., Adorn'd with Sculptures (1st ed. in fol.), large paper, fine impression of the port. by R. White, and 12 full-page copper-plate engravings by M. Burghese, orig. cf. Fol. Miles Flesher for Jacob Tonson, 1688 3 10 0
- (J.). Paradise Regain'd. A Poem in Four Books. To which is added Samson Agonistes; 1st ed., orig. cf., with arms (rebacked). This copy belonged to Thos. Tyrwhitt, the Editor of Chaucer, and has corrections in his hand. 8vo. J. M. for John Starkey at the Mitre in Fleet Street, 1671 Lot 521 8 15 0
- Montaigne** (Mich. de). Les Essais de Michel Seigneur de Montaigne, Edition nouvelle, corrigée & augmentée d'un tiers outre les premieres impressions, plus la Vie de l'Autheur, extraicte de ses propres escrits, old French black mor., with a coat of arms in silver on upper cover, clean copy of a rare ed. 4to. Paris, Rob. Bertault, 1625 Lot 523 5 0 0
- Psalterium** Davidis Regis, cum Canticis Variorum, Credo S. Athanasii, Litania Sanctorum Secundum Ordinem Cisteriensium, Passio Christi Secundum IV Evangelistas (cum Calendario) [Italian, XVth Century.] [Begins, heading the first Psalm: "Incipit liber Hymnorum vel Soliloquiorum Prophete David de Christo"]. Illuminated MS. on Pure vellum (204 ll. 8½ in. by 6¼ in.) written in neat roman letters, long lines, 19 to a full page, calendar in red and black, red rubrics, many hundred painted, illuminated, and decorative large and small initials and capitals, old Italian oaken bds., black mor., with blind stamped ornaments, massive perforated silver-g. clasp-catches of a nude figure between two dragons (clasps missing). A finely written and well decorated Italian MS. Sm. 4to. Sæc. xv. Lot 482 210 0 0
- Ridinger** (Jo. Elias). Betrachtung der Wilden Thiere, mit beyfügter Vortrefflichen Poesie, 41 fine large engravings of wild beasts, including title, orig. impressions. Imp. obl. fol. Aug. Vind., 1736 Lot 537 7 5 0
- Sallustius**. Bellum Catilinarium et Jugurthinum, lit. rom. long lines, 31 to a full page (75 ll.) with catchwords, but no signs. the first page has an Italian painted border of nude children, birds and floreate scrolls, with a coat of arms below (erased), supported by 2 cupids, and there is an illuminated initial to each book; numerous contemporary MS. notes in margins; old English red mor. with elegant g. tooled back and side borders, plain e. (Harleian) (Sunderland copy). A very rare and early ed. of Sallust. The Imprint is on Verso of fol. 63, after which come the Life of Sallust, the invective against Cicero and Response, and Catiline's response to Cicero. Sm. fol. Venetiis, Joannes de Colonia et Jo. Manthem de Gherretsem, 1474, die XXIII Martii. Lot 538 50 0 0
- Shakespeare** (Wm.). Mr. William/ Shakespeares/ Comedies,/ Histories, and/ Tragedies,/ Published

£ s. d.

- according to the true Originall Copies./ The 2nd Impression./ Port. by Droeshout on title with verses opposite (plain margins of verses, title and other preliminary ll. and the two last mended; otherwise a very large and excellent copy measuring 13½ in. by 8½ in.), crushed crimson mor. ex., inside dentelles, g. e., by Riviere. This 2nd Fol. with John Smethwick's name on title is much rarer than that with Robert Allot's name. Fol. Printed by Tho. Cotes, for John Smethwick, and are to be sold at his Shop in Saint Dunstons Church-yard, 1632 [at end] Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632 Lot 540 96 0 0
- Speculum** Humanae Salvationis. Spiegel der Menschlichen Behalttnisse, lit. goth., double columns, 48 lines, 278 large and spirited outline German woodcuts, and numerous ornamental woodcut initials (the latter outlined in red, the cuts untouched with colour), text rubricated throughout; contains 234 ll. including 3 ll. of table and prologue before the text and 2 ll. after the colophon, no formal title, old vell., with stamped ornaments. A very fine and perfect copy of this early Woodcut Book, and the 1st ed. in German of the Speculum. [See Hain *14936, and Brunet.] The Registrum of which Hain speaks begins in the middle of the first column, recto, of last leaf. Exceedingly rare. Fol. [Colophon in red] Gertrucket durch Bernhart Richel zu Basel do man zalt von Cristus Geburt MCCCCLXXVI. uf Sant Gilgen Obent (device of double shield below) 1476 Lot 542 200 0 0
- Thucydides.** The hystory writtome by Thucydides the Athenyan of the Warre, which was betwene the the Peloponesians and the Athenyans, translated oute of Frenche into the Englysh Language by Thomas Nicolls, Citizeine and Goldesmyth of London, black letter, title within woodcut border, ornamental woodcut initials, old cf., plain e., clean copy. The 1st ed. of Thucydides in English. Imprinted the XXV. day of July in the yeare of Oure Lorde God a Thousande, fyvehundredde & fyfytte (1550; no printer's name; Jo. Wayland) Lot 544 30 0 0
- Valturius** (Robertus). De Re Militari, lib. XII (cum Praefatione ad Sigismundum Pandulfum Malatestam), old cf., plain e. Editio Princeps; very rare. The work is remarkable for the number and character of the woodcuts, the designs for which are attributed to Mateo Pasti. It is the second book printed at Verona, and the first with a date executed in Italy in which woodcuts are found. It contains 4 ll. of "Elenchus"; 2 blank ll., text, 256 ll. (including a blank in the middle); printed in Roman letter, long lines, 37 to a full page without marks. The titles of the books and chapters are written in blue and red, and there are thirteen large and finely illuminated initials. A few ll. are soiled and very slightly wormed, but the body of the volume is in capital condition. This was the Sunderland copy sold in 1883. Fol. Johannes ex Verona Oriundus; Nicolai Cyurgiae Medici filius, Artis impressoriae Magister impressit An. 1472 Lot 545 250 0 0
- Vesalius** (A.). Epitome Librorum Humani Corporis Fabrica (11 ll. only), with the large title cut of a dissection, port. of Vesalius and 11 large and fine anatomical plates. Imp. 4 fol. Basil. Jo. Oporinus, 1543 Lot 547 13 0 0

Total of Sale, £10,463 17s.

SOTHEBY, WILKINSON & HODGE.

December 20th and 21st, 1911.

A Miscellaneous Collection.

- Abraham** de Bruyn. Habits de diverses Nations de l'Europe, Asie, Afrique et Amérique, the rare orig. ed., engraved titles, 2 plates containing ports. of Esther and Isabella and of Roman emperors in their respective ornates, and 56 plates, comprising 212 full-length costumes of emperors, kings, queens, noble men and women and ecclesiastical heads, mounted on thick paper, ob. 1581 Lot 263 5 0 0
- Ackermann** (R.). History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vols. col. plates, by Pugin, and the series of 14 col. plates of costume, hf. mor., t. e. g. roy. 4to. 1814 Lot 542 10 5 0
- Baccon** (Fr.). Essayes, or Counsels, Civill and Morall, newly enlarged, title cut and mounted, and lower lines shaved, unbound. J. Haviland, 1625 Eot 537 8 15 0
- Blanco** (Manuel). Flora de Filipinas adicionada con el Manuscrito inédito del Ignacio Mercado, las obras del Antonio llanos, y de un Apéndice con todas las nuevas investigaciones Botánicas referentes al Archipelago Filipino, 4 vols. port., mounted, Appendix, 1 vol. hf. mor., and the numerous fine col. plates, in 2 vol. cl. g., sold as usual, not subject to return. Manila, 1877-80 Lot 290 14 10 0
- Brillat-Savarin** (J. A.). Handbook of Gastronomy, port. and 52 etchings on india paper by A. Lalluæ, presentation copy from H. van Laun, hf. vellum. 1884 Lot 300 1 1 0
- Cabinet** of Genius, containing Frontispieces and Characters to the most Popular Poems, etc., plates after Shelley, etc., hf. cf. stained. 1786-89 Lot 549 2 0 0
- Cahier** (Charles) et Arthur Martin. Mélanges d'Archéologie, d'Histoire et de Littérature, 4 vols. in 2, orig. ed., numerous plates in gold and cols., hf. cf. g., rare. ib. 1847-56 Lot 272 6 5 0

	£	s.	d.
Callot. Nouveau Testament fait par Jacques Callot qui na sceu finir le reste prevenu de la mort, orig. ed., engraved title, and the 10 plates proofs before letters, brown mor. ex., g. back and sides, g. e. by Holloway, ob. Paris, Israel Henrietex, 1635 Lot 180	3	5	0
Chodowiecki (Daniel). A Large Collection of Ports. and Plates, designed and engraved by this celebrated artist, neatly mounted in 3 vols. including many brilliant impressions, and several proofs before letters, hf. mor. v. y. Lot 577	28	0	0
Clouet. Three Hundred French Ports. representing Personages of 'the Courts of Francis I., Henry II., and Francis II., from the originals at Castle Howard, Yorkshire, auto-lithographer by Lord Ronald Gower, 2 vols. ports. 1875 Lot 280	2	6	0
Davenant (Sir William). Works, consisting of those which were formerly printed, and those which he design'd for the Press, now published out of the Author's Originall Copies, 1st collected, ed. port. of Davenant by W. Faithorne, old cf. 1673 Lot 242	3	0	c
Detaille (Edouard). Types et Uniform L'Armée Française, texte par Jules Richard, 2 vols. in 1, numerous full-length col. military costumes, hf. mor., full g. back, t. e. g. by H. Jean. Paris, 1885-89 Lot 271	2	0	0
Farnell (Lewis R.). The Cults of the Greek States, 5 vols., numerous plates. Oxford, 1896-1909 Lot 438	2	8	c
Fortescue (Thomas). The Forest, or Collection of Historyes no less profitable then peasant and necessary, doone out of Frenche into English, black letter, woodcut border to title, old cf. John Day, 1576 Lot 538	2	0	0
Foster (J. J.). Concerning the True Portraiture of Mary Queen of Scots, with a chapter by L. Demier, "édition de luxe," one of 175 copies, ports., etc., hf. mor., t. e. g. 1904 Lot 281	3	0	0
George IV. Letter from his Majesty George the Fourth to the Earl of Liverpool, dated 15th January, 1823, presenting the Library of his late Father to the British Nation; together with the Report of the Trustees, special copy printed in golden letters on vellum, in the orig. silk binding, doublé with vellum (ex-libris of Lord Farnborough); a portion of a Document on Vellum, bearing the full Signature of George IV., when Prince Regent, to a Commission in the West India Regt., as well as the two Seals, and his monogram, surmounted by a crown, inserted Lot 276	11	0	0
Goethe. The Works of Ossian [translated by J. Macpherson], 4 vols. in 2, vignette on titles, hf. bd. This ed. was edited by Goëthe and Merck, and the title pages etched by Goëthe. One of the rarest Goëthe items. A copy sold by auction in Frankfurt-on-Main in 1909 realised M.1080. Francfort and Leipzig, printed for J. G. Fleischer, 1777 Lot 295	12	0	0
Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration depuis le XIII. Siècle jusqu'à nos jours, 4 vols. orig. ed., numerous plates in gold and cols., and several thousand illus. in the text, hf. mor. Paris, Quantin Lot 181	3	2	6
Hardy (Thomas). Desperate Remedies, a Novel, 3 vols. in 1, 1st ed., orig. cl. 1871 Lot 330	11	10	0
Hissey (J. J.). An Old-fashioned Journey through England and Wales, 1884; A Drive through England, 1885; On the Box Seat from London to Land's End, 1886; A Holiday on the Road, 1887; A Tour in a Phaeton, 1889; Across England in a Dog-Cart, 1891; Through Ten English Counties, 1894; On Southern English Roads, 1896; Over Fen and Wold, 1898; together 9 vols., 1st eds., map and illus., uniformly bd. in hf. mor., t. e. g. 1884-98 Lot 135	9	0	0
Keble (John). The Christian Year, Thoughts in Verse for Sundays and Holydays, 1st ed., 2 vols., orig. bds., uncut. Oxford, 1827 Lot 161	2	18	0
Kipling (R.). The Jungle Book and the Second Jungle Book, 1st eds., 2 vols. illus. 1894-95 Lot 408	1	5	0
Military Costumes. Records of the Royal Military Academy, 1741 to 1840, 1st ed., col. Military Costumes, Uniforms at various periods, Interior of a Barrack Room at the R.M.A. and the Cadet Barracks at the Arsenal, both col., in the orig cl., uncut, scarce. Woolwich, 1851 Lot 241	2	15	0
Millais (J. G.). The Mammals of Great Britain and Ireland, 3 vols. 18 photogravures, 31 col. plates, and 63 uncol. plates by the author, hf. buckram, t. e. g., roy. 4to. 1904 Lot 206	12	0	0
Pallas (P. S.). Travels through the Southern Provinces of the Russian Empire in 1793 and 1794, 2 vols. 1st ed., large paper, maps, ports., col. vignettes, col. plates of military and other costumes, and 20 col. folding views, cf. g. 1802-3 Lot 190	3	0	0
Petitot. Les Emaux de Petitot du Musée Impérial du Louvre Portraits de Personnages historiques et de Femmes célèbres du Siècle de Louis XIV.; 2 vols. large paper, 50 fine ports. in india paper, hf. French blue mor. ex., t. e. g. by Brany. Paris, 1862-4 Lot 179	2	15	0
Schlumberger (G.). L'Épopée Byzantine à la Fin du Dixième Siècle, 3 vols., map and illus., hf. mor., t. e. g. Imp. 8vo. 1896-1905 Lot 466	3	12	0
Sorio (Balt.). Mariale, Reverendi patris et Magistri Fratriſ Balthasaris Sorio Ordinis predicatorum, lit. goth. 2 fine full-page woodcuts, and woodcut initials, cf. g. Deschamps states that he knows of only one other copy—that in the Cottonian Library. Tortosa, 1538 Lot 512	6	0	0
Tijou (J.). Designs of Ironworke, Gates, Balconies, Staircases, Pannells, etc., at Hampton Court, etc., fine engravings, hf. bd., ob. 1693 Lot 591	15	0	0
Turner (J. M. W.). Picturesque Views of England and Wales, largest paper, 2 vols. containing 96 plates, artist's proofs on india paper, mor. ex., g. e. Imp. fol. 1838 Lot 261	20	0	0
Van-Dyck (Antoine). Cent Portraits de Princes, Sapants Illustrés, Artistes, etc., one of 10 copies on largest vellum paper, 100 fine ports, and the port. of Van Dyck, hf. mor., t. e. g., uncut. 1818 Lot 273	2	8	0
Wheatley (H. B.). London Past and Present, its History, Associations and Traditions, 3 vols. 1891 Lot 439	3	12	0

Total of Sale £711 2s. od.

PUTTICK & SIMPSON.

January 4th and 5th, 1912.

A Miscellaneous Collection.

		£	s.	d.
Ackermann's History of Cambridge, col. plates, including ports. of the Founders, 2 vols., russ. g. (backs broken). 1815	Lot 257	13	10	0
Ackermann. Picturesque Tour of the English Lakes, large paper, 48 col. plates, hf. cf. 1821	Lot 598	5	2	6
Alford (Lady M.). Needlework as Art, illus. 1886	Lot 77	1	0	0
Ashley (John). Memoirs and Considerations Concerning the Trade and Revenues of the British Colonies in America, both parts, in 1 vol. 1740-43	Lot 408	2	10	0
Brinkley (Capt. F.). Japan, its History, Art and Literature, col. plates, 12 vols. (1903)	Lot 401	5	12	0
[Byron (Lord.)] Poems written by Somebody; most respectfully dedicated by Permission to Nobody, and intended for everybody, presentation copy, "Mrs. Lawson, from the Author, with sincere regard. Feb. 1818." cf. 1818	Lot 405	5	0	0
Cricket. M.C.C. Cricket Scores and Biographies, 1855-1876, 9 vols. 1876-60	Lot 100	1	10	0
Cruikshank. George Cruikshank's Omnibus, edited by Laman Blanchard, illus. with 100 engravings on steel and wood, 1st ed., publisher's cl., uncut, fresh copy. 1842	Lot 492	3	7	6
Daniell's (T.). Oriental Scenery, 24 col. views, in Hindoostan, ob. hf. mor. Bowyer, 1795	Lot 638	5	15	0
Dillon (F.). Sketches of the Island of Madeira, 13 col. views of Funchal and its neighbourhood, in portfolio. Colnaghi, 1850	Lot 649	1	18	0
Dodgson (C. L.). Euclid and his Modern Rivals, Presentation Copy with Autograph Inscription, "Edwin H. Dodgson, with the Author's love. Jan. 1, '86," cl. 1885	Lot 490	6	0	0
[— (C. L.)]. Symbolic Logic, by Lewis Carroll, Presentation Copy with the Autograph Inscription, "Edwin H. Dodgson, with the Author's love. June 13, 1896," cl. 1896	Lot 491	5	0	0
Duperly's Views of Jamaica, 24 lithographic plates, no title, hf. mor.	Lot 270	1	2	6
Hughes (T.). Tom Brown at Oxford, by the Author of Tom Brown's School Days. 1st ed., 3 vols., cl., uncut. Macmillan, 1861	Lot 509	3	5	0
Hulley (T.). Six Coloured Views of Cheltenham, orig. wrappers, Ackermann. 1813	Lot 590	6	2	6
Machiavel (Nich.). The Arte of Warre, in English, by Peter Withorne of Graies Inne, with Certain wayes for ordering Soldiers in battelray and briefe Tables of footemen, etc., 3 parts in 1 vol., black letter, woodcut diagrams and initials, old g. vellum, g. e. 1573-4	Lot 594	4	4	0
Manning and Bray. History and Antiquities of Surrey, maps, plates and pedigrees, 3 vols., hf. cf. 1804-1814	Lot 302	9	10	0
Memoirs of Harriette Wilson, col. plates, Vols. 1 to 3, hf. cf. Duncombe	Lot 220	5	5	0
Military Costume. Mellenleiten, Militair, Abbildungen des Engleschen Militairs, 5 very finely col. plates of Infantry, Cavalry, and Artillery, in wrapper, Augsbud, 1802	Lot 584	3	7	6
— Costume. Empire Francais, Uniformes L'Armée et de la Marine, 68 col. plates in portfolio. 1853	Lot 585	3	0	0
— Costume. Sauerseid, L'Armée Westphalienne, 1801, 19 finely col. plates in portfolio	Lot 586	3	12	6
— Costume. Henschel (Les Freres). Let Gardes Imperiales et Royales, 1810, 12 finely col. plates in portfolio	Lot 587	2	10	0
— Plates. Costumes, Plans of Battles, Battles, etc., of the Prussian Army, by Rod and others, in oblong 4to, vol. (1792)	Lot 588	4	12	6
Mirror of the Stage, or New Dramatic Censor, full-page col. etched ports. Vols. 1 and 2 in 1, hf. cf. 1807	Lot 507	5	0	0
Morris (Wm.). The Hollow Land, and other contributions to the Oxford and Cambridge Magazine, reprinted at the Chiswick Press with the Golden Type designed by Wm. Morris, bds. 1903	Lot 133	1	2	0
Mun (Thos.). England's Treasure by Forraign Trade, 1st ed., fine copy, with imprimatur l., orig. sheep, rare. 1664	Lot 374	3	12	6
Peaks, Passes, and Glaciers , edited by Ball, Both Series, maps and plates, 3 vols., 1859-62. (w.a.f.)	Lot 85	2	4	0
Ptolemy (A.). Geographica Enarrationis lib. 8, a Mich. Villanovano (Serveto) recogniti, 1st issue of this ed., with 50 large maps, one marked "America" in large type, numerous woodcuts, vellum. Very rare, most copies having been burnt by Calvin's orders. Lugduni, Treschsel, 1535	Lot 304a	11	5	0
Repton's Observations on the Theory and Practice of Landscape Gardening, col. and other plates, with movable slips, showing improvements, orig. cf. g. (slightly wormed). 1803	Lot 301	4	7	6
Robson (G. F.). Scenery of the Grampian Mountains, map and 41 col. plates, hf. cf. (broken). 1819	Lot 654	2	2	0
Russian Costume. Valksgemalde und Charatcer-Kopfe des Russischen Volks. Erster Helft, 8 col. plates, bds., 1820	Lot 589	1	12	0
Russian Costume. Les Figures appartenantes a la Description de toutes les Nations de l'Empire de Russie, 95 col. engravings, cf. 1776	Lot 631	2	12	6

		£	s.	d.
Salt and Havell. Twenty-one (should be 24) finely col. views in Saint Helena, The Cape, India, Ceylon, Abyssinia, and Egypt, in guard book with engraved vignette title, not subject to return. 1809	Lot 639	3	10	0
Smollett (T.). The Adventures of Peregrine Pickle, 1st ed., 4 vols. orig. sheep. 1751	Lot 410	4	15	0
Street (G. E.). Some Account of Gothic Architecture in Spain, cl. 1865	Lot 149	1	6	0
Suckling . History and Antiquities of the County of Suffolk, with Genealogical and Architectural Notes of its Several Towns and Villages, large paper, (one of 50 copies), 2 vols., hf. russ. 1846	Lot 648	7	0	0
Surtees (R.). Plain or Ringlets? coloured illus. by John Leech, 1st ed., cf. 1860	Lot 544	2	15	0
Tennyson . Doré's Illustrations to Tennyson's Idylls, 8 artist's proofs on India paper, each signed by Tennyson, the artist, and engraver, in oak frames, grazed	Lot 621a	31	10	0
Turner (J. M. A.). Views in Richmondshire, 20 engravings on India paper, no title, hf. mor. Longman's, 1822	Lot 644	2	15	0
Wibarne (Joseph, of Trinitie Colledge in Cambridge). The New Age of Old Names, 1st ed., rare, hf. cf. 1609	Lot 600	3	5	0
Willis and Clark. The Architectural History of the University of Cambridge, 4 vols. 1886	Lot 75	2	16	0
not subject to return. Duncombe, 1823	Lot 507	5	0	0

SOTHEBY, WILKINSON & HODGE.

January 23rd, 24th, and 25th.

A Miscellaneous Collection.

Aekermann (R.). Microcosm of London, or London in Miniature, 3 vols., fine col. plates, after Rowlandson and Pugin, cf. g., m. e., fine copy. 1808-9	Lot 1016	16	0	0
[Apperley (C. J.).] Remarks on the Condition of Hunters, by Nimrod, with Notes and Index, 1st ed., orig. bds., uncut. 1831	Lot 411	1	12	0
[Apperley (C. J.).] Memoirs of the Life of John Mytton, by Nimrod, 2nd ed., col. illus. by Alken and Rawlins, cf. ex., t. e. g. by Riviere. 1837	Lot 396	7	15	0
Beckford (Wm.). Thoughts on Hunting, plates by John Scott, proofs, orig. bds., uncut. 1810	Lot 399	2	16	0
Berkeley (G. F.). Reminiscences of a Huntsman, 1st ed., col. front. and illus. by Leech, orig. cl. 1854	Lot 413	1	13	0
Beroalde de Verville . Fantastic Tales done into English by Arthur Machen, large paper, one of 50 copies numbered and signed, illus. hf. parchment, uncut. Imp. 8vo. 1890	Lot 513	1	19	0
Blondel (J. F.). De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en Général 2 vols., front. and numerous plates and plans, by the author, cf. Paris, 1737	Lot 1001	9	15	0
Canada . Hawkins's Picture of Quebec, with Historical Recollections, 1st ed., illus. title, folding map of the environs of Quebec on India paper, front. and 11 views of Quebec, cf. "To Col. Cockburn, R.A., with the Author's best Compliments, April 9, 1840," on fly-l. Quebec, 1834	Lot 228	2	10	0
Carey (Henry). Poems on Several Occasions, fine mezzotint port. by Faber, cf. 1729	Lot 960	3	0	0
— (H.). Dramatick Works, 1st ed., fine mezzotint port. by Faber, after Worsdale, cf. 1743	Lot 961	3	0	0
Chimney-Piece Maker's Daily Assistant (The), or a Treasury of New Designs for Chimney-Pieces, 54 plates after Milton, Crunden and Columbain, cf., y. e. 1766	Lot 955	2	18	0
China . Historie of the great & mightie Kingdome of China & the situation thereof: together with the great riches, huge Citties, politike Gouvernement & rare inventions in the same, translated out of the Spanish by R. Parke, black letter, vellum. I. Wolfe, 1588	Lot 253	11	10	0
Collier (J. P.). An Old Man's Diary, forty years ago, for 1832-1833. Printed for strictly private Circulation, 4 parts as issued. 1871-72	Lot 969	2	12	0
Cruikshank . Fraser (Sir Wm.). Coila's Whispers, design on half title by Thackeray, and the 5 etchings on india paper by G. Cruikshank loosely inserted, only 50 copies printed, cl. g., uncut. 1872	Lot 172	1	5	0
— Hunt (H.). Ilchester Bastille: The Evidence on the state of the Ilchester Gaol, nos. 3, 4, 5, and 6, each no. containing a port. after Cruikshank (no. 4 a full-length col. port. of the Rev. T. G. D. Thring), orig. wrappers, uncut, scarce, n. d. (1821)	Lot 177	2	0	0
— Mayhew (Horace). The Toothache, a folded sheet with 43 col. illus. by G. Cruikshank, orig. bds., with both illus. on front and back. col. Philadelphia, n. d.	Lot 183	2	15	0
Curtis (John). British Entomology: Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, orig. and best ed., 16 vols. numerous fine col. plates, uncut. 1824-38	Lot 194	13	0	0

	£	s.	d.
Daniell (W.). A Series of 43 Original Pencil Drawings representing Views on the Coast of Ireland (Waterford, Wexford, Wicklow, Louth, Down, Antrim, Londonderry, Sligo, Mayo, etc.), very well executed sketches by W. Daniell, R.A., evidently intended for publication as an addition to his Voyage round Great Britain, neatly mounted in a vol., russ. n.d. Lot 1061	16	0	0
De Quincey (T.). Confessions of an English Opium-Eater, 1st ed., hf. cf. 1822; another ed., uncut, 1823 Lot 774	3	10	0
Deuchar (Davd.). A collection of Etchings after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, accompanied with sundry miscellaneous Pieces and a few Original Designs, 3 vols. about 300 plates comprising 366 etchings, contemporary English red mor., g. backs and sides, g. e. Vol. III. contains, after title, the book-plate: "David Deuchar, Seal Engraver to his Royal Highness Geo. Prince of Wales, Edinburgh." 1803 Lot 332	3	3	0
European Magazine and London Review, from the commencement in 1782 to 1826, 88 vols. in 87, numerous ports. and plates, hf. bd. 1782-1826 Lot 952	6	0	0
Forlong (J. G. R.). Rivers of Life, or Sources and Streams of the Faiths of Man in all Lands, with the Chart of Faith Streams, 3 vols., illus. 1883 Lot 632	5	5	0
Forrest (Lt.-Col.). Picturesque Tour along the Rivers Ganges and Jumna in India, map and 24 highly finished col. plates and vignettes, hf. mor., t. e. g. Roy. 4to. 1824 Lot 302	2	0	0
Geneste (John). Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vols., uncut, with autograph signature of J. Payne Collier on title, and the following in his handwriting: "W. Jerdan gave me this Book, and in several places it bears evidence of his habit of wining. He was at that time Editor of the Literary Gazette—a very good fellow, but a little too jovial," numerous MSS. notes, etc. Bath, 1832 Lot 899	9	10	0
Golden Coast (The), or a Description of Guiney, with Relation of such persons as got wonderful Estates by their Trade thither, hf. mor., t. e. g. 1665 Lot 581	2	7	0
Gould (John). The Birds of Great Britain, with copius Descriptions, 5 vols. containing 367 beautiful col. plates, very fine copy choicely bound in green mor. ex., broad g. borders on the sides, t. e. g. by Hammond, enclosed in stained wood case, glazed door, lock and key. 1873 Lot 992	49	0	0
Holmes (Oliver Wendell). The Autocrat of the Breakfast Table, 2 vols. ports. and plates by Howard Pyle (1st ed. with these illus.), orig. cl., t. e. g. Inserted are two sheets, the one containing "A Cluster of Crime," "Inscription for a Gin Palace," and "From Goethe," signed H., and the other consists of a double-page facetious letter, signed in full, Oliver Wendell Holmes, and dated Boston, March 21st, 1880, and both are marked on top "For private circulation only," very scarce. Boston and New York, 1894 Lot 373	2	8	0
Lamb (C.). Elia, Essays which have appeared under that signature in the London Magazine, 1st ed., cf. Earliest issue of the 1st ed., with leaves of advertisement at the end. 1823 Lot 440	8	15	0
Maclean (Sir J.). Parochial and Family History of the Deanery of Trigg Minor in the County of Cornwall, 3 vols. plates, pedigrees, etc., hf. mor., t. e. g. some Autograph Letters of author inserted. 1873-79 Lot 281	3	5	0
Military Costumes of Europe, with Memoirs of the various Armies of the Present Time, 2 vols., 96 fine col. plates of military costume, hf. mor. 1822 Lot 779	16	10	0
New Newgate Calendar, being Interesting Memoirs of Notorious Characters, by Knapp and Baldwin, 5 vols. ports. and plates. n.d. Lot 886	2	2	0
Oxberry (W.). New English Drama, Collection of Play, 20 vols. character ports, hf. cf. g. 1818-24 Lot 914	3	10	0
Plays . Beaumont and Fletcher. Philaster, or Love lies a Bleeding, 1634; A King or no King, 1639; The Scornefull Lady, 1639; Wit without Money, a Comedie, 1st ed., 1639; Cupid's Revenge, 1635; The Knight of the Burning Pestle, full of Mirth and Delight, as it is now acted by her Majesties Servants at the Private House in Drury Lane, 1635.—Fletcher (John) and William Shakspeare, The Two Noble Kinsmen presented at the Blackfriars by the King's Majesties Servants, with great applause, 1st ed., piece of margin torn off last l., rare, 1634; in 1 vol., old binding. 1634-9 Lot 283	31	0	0
Reynardson (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman, col. illus. 1875 Lot 397	2	2	0
Ruskin (John). Modern Painters, 5 vols. 1st ed. (except vol. I. and II.), numerous plates by the author, cf. g., g. e. 1851-1860 Lot 287	8	0	0
Rowlandson (T.). World in Miniature, complete in 8 parts, illus. by Rowlandson, in modern bds., with orig. wrappers, uncut as issued. roy. 8vo. 1816 Lot 750	4	0	0
Roxburghe Club . The Gowrie Conspiracy Confessions of George Sprot, port., illus. and facsimiles, hf. bd., uncut, t. e. g. Printed for private circulation, 1902 Lot 1028	4	7	6
Saviolo . Vincentio Saviolo, his Practise, in two Bookes, the first intreating the use of the Rapier and Dagger, the second in Honor and Honorable Quarrels, curious woodcuts, initial letters, etc., old vellum, l. of dedication slightly defective and mended. J. Wolfe, 1595 Lot 295	14	10	0
Scott (W. H.). British Field Sports, Instruction in Shooting, Hunting, Coursing, Racing, Fishing, etc., plates and woodcuts by Bewick, mor., g. borders on the sides, g. e. Roy. 8vo. 1818 Lot 393	2	12	0
Spenser (Edmund). The Faerie Queene, vol. I., 2nd ed., wants 1 l., F 8, 1596, vol. II., Second part of the Faerie Queene, 1st ed., 1596; Four Hymnes, 1596; Daphnaida, 1596; Colin Clouts come Home againe, by Ed. Spencer (sic), 1st ed., 1595; in 1 vol. hf. russ., binding broken, a few ll. stained, sold not subject to return. 1595-96 Lot 1041	65	0	0

		£	s	d
Stack (F. R.). Views in the Province of Auckland, New Zealand, 6 fine col. engravings. n.d.				
	Lot 1087	6	0	0
Stonham (Charles). Birds of the British Islands, illus. by L. M. Medland, complete in 20 parts as issued. 1906-11	Lot 670	3	3	0
Stud Book (General). Containing Pedigrees of Race Horses, etc., from the Earliest Account, 16 vols., hf. cf., 1858-89; etc.	Lot 875	4	7	6
Surtees (R. S.). "Plain or Ringlets?" 1st ed., col. illus., etc., by J. Leech. 1860	Lot 400	6	6	0
— (R. S.). Handley Cross; or Mr. Jorrock's Hunt, 1st ed., col. illus., etc., by J. Leech, hf. mor., m. e. 1854	Lot 459	5	2	6
— (R. S.). Mr. Facey Romford's Hounds, 1st ed., col. illus., by J. Leech and H. K. Browne, orig. cl. 1865	Lot 460	3	12	6
— (R. S.). Mr. Sponge's Sporting Tour, 1st ed., col. illus. by J. Leech, hf. mor., 1853	Lot 474	3	3	0
— (R. S.). "Ask Mamma," or the Richest Commoner in England, 1st ed., col. illus., by J. Leech, hf. mor. 1858	Lot 475	3	12	6
Theatrical Inquisitor , or Literary Mirror, by Cerebus, 16 vols. character ports, hf. cf. 1812-20	Lot 915	8	0	0
Thevet (Andrew). The New found Worlde or Antarctike, wherein is contained wonderful and strange things as well of humane creatures, as Beastes, Fishes, etc., newly translated into Englishe by M. Hackel, black letter, title within border, wants last l. of Table. H. Bynnemann, 1568	Lot 996	15	0	0
Traveller's Pocket Companion , or, a Compleat Description of the Roads in Tables of their computed and measured Distances, etc., by a Person who has belonged to the Publick Office upwards of 20 years, 1st ed. (small piece of title torn off), folding map, cf. scarce. 1741	Lot 152	2	8	0
Total of Sale, £1303 8s.				

PUTTICK & SIMPSON,

January 25th and 26th, 1912.

A Miscellaneous Collection.

Beethoven (L. von). Sonata in A Major (Op. 110), orig. MS. score on music pp., 16 oblong (1821). With the printed version; on page 2, of which there is a note by Julius Epstein referring to this Autograph	Lot 666	90	0	0
— (L. von). Ein Skizzenbuch aus den Jahren, 1815 und 1816, orig. MS. scores on 52 ll. (1 faulty), containing Notes or Sketch for Sonata for Piano or 'Cello, Op. 102, No. 2.—Liederkiers. Op. 98, Op. 101, etc. With German "Musikalisches Organ," Nov, 1876, referring to this Autograph	Lot 667	135	0	0
— (L. von). Orig. MS. score, Thème Irlandaise, on 22 pp., for Quartette (Two Violins, 'Cello, and Pianoforte)	Lot 668	70	0	0
— (L. Von). Schottische Lieder for Two Violins, 'Cello and Pianoforte (Op. 108), MS. Score on 24 pp.	Lot 669	76	0	0
— (L. von). Orig. Death Mask in plaster taken in 1827, in mor. box. with letter of Authentication	Lot 669a	30	0	0
Mozart (W. A.). Quintet in D Major (two Violins, two Violas and 'Cello). Orig. Autograph MS. score of 39 pp., in very fine condition, formerly the property of J. A. Stumpf.	Lot 670	166	0	0

SOTHEY, WILKINSON & HODGE,

January 30th and 31st.

The remaining portion of the Library of the late Joseph Frank Payne, M.D., F.R.C.P. (Librarian to the Royal College of Physicians, etc.).

Apuleius Platonius. Herbarium Apulei Platonici: "Incipit Herbarium Apulei Platonici ad Marcum Agrippam," lit. rom. (partly in capitals and partly in lower case), long lines, without marks, 130 crude outline cuts of plants (with contemporary MS. names in Italian), limp vellum, enclosed in a cloth case [Hain *1322]. Extremely rare. The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II.) [some copies are dedicated to the Cardinal Gonzaga]. This Epistle, with the Tabula, occupies 5 ll. (slightly mended). On the reverse of the last leaf is a "Registrum"; and the text has 97 ll. This is the earliest printed book with figures of plants. sm. 4to. Absque nota [Romæ, J. Philip de Lignamine, c. 1488-84]	Lot 6	96	0	0
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	£	s.	d.
Bacon (Lord). The Two Bookes of Francis Bacon. Of the Proficience and Advancement of Learning, divine and humane. To the King. 1st ed., new cf. g., r. e., rare, sm. 4to. Printed for Henrie Tomes and sould at his shop at Graies Inne Gate in Holborne, 1605 Lot 129 18 0 0			
— (Lord). The Essaies of S' Francis Bacon, Knight, the King's Attorney Generall. His Religious Meditations. Places of Perswasion and Disswasion (and The Colours of Good and Evil) [dedication to Sir John Constable], wants blank for A j, D 6 slightly defective, a few headlines shaved, some rough lower edges; crushed green mor. ex., g. e. by Leighton, rare ed., sm. 8vo. Printed for John Jaggard betweene the two Temple Gates, 1613 Lot 130 25 0 0			
— (Lord). The Essayes or Counsells Civill and Morall, newly enlarged (with The Colours of Good and Evil), old signature of Thomas Reade on title, modern cf. ant., g. e., large and clean copy of a scarce ed., sm. 4to. Printed by John Haviland and sold by R. Allot, 1629 Lot 131 5 0 0			
— (Lord). The Historie of the Life and Reigne of King Henry the Seventh, 1st ed., large paper! fine port. by John Payne and ornamental woodcut title, modern tree-cf. g., plain e., with black marginal rulings, and orig. blank fly-ll., fine copy. sm. fol. W. Stansby for M. Lownes and Wm. Bassett, 1622 Lot 132 9 0 0			
— (Lord). Instauratio Magna, 1st ed, large paper, fine engraved title by S. Pass, old mor. (worn), the text fine and clean, rare. fol. apud Joannem Billinus, 1620 Lot 133 40 0 0			
— (Lord). History Naturall and Experimental of Life and Death, or of the Prolongation of Life, 1st ed. (with l. of "Imprimatur" at the beginning and end), orig. cf., r. e. (cover broken). Sm. 8vo. John Haviland for Wm. Lee and H. Mosley, 1638 Lot 134 5 7 6			
Baskerville . Juvenalis et Persius, Satyræ, 1st ed., old French mor., full g. floreate back, line sides, inside dentelles, g. e. (Derome), fine copy. Sm. 4to. Birmingham types Jo. Baskerville, 1761 Lot 144 5 0 0			
Baskerville . Horatius [Opera], 1st ed., with the 5 full page engravings after Gravelot (not found in all copies), old French red mor., full g. floreate back, line sides, inside dentelles, g. e. (Derome), fine copy. 4to. <i>ib.</i> 1770 Lot 145 6 10 0			
Brinsley (John) Ludus Literariæ, or The Grammar Schoole; showing how to proceede from the first entrance into learning, to the highest Perfection required in the Grammar Schooles, etc., 1st ed. (some ll. stained), old cf., r. e., very rare. Sm. 4to. Printed for Thomas Mann, 1612 Lot 163 4 5 0			
Browning (Robert) Strafford; an Historical Tragedy, 1st ed., orig. title-cover, uncut. 8vo. Longman, 1837 Lot 168 6 0 0			
Brunfels (Otto). Contrafayt Kreüterbüch nach rechter Vollkommener Art unnd Beschreibungen der Alten, besttberümpften Artzt, vormal in teütscher Sprach, der Masszen, nye gesehen, noch im Truck ausgangen, etc., lit. goth, numerous woodcuts of plants, and figured initials (a few ll. stained, leaf of Register transposed, otherwise good), new hf. pig-skin, rare, fol. Zu Straszburg, bey Hans Schotten züm Thyergarten, 1532 Lot 17 7 5 0			
[Burke (Edmund)]. A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, 2nd ed., large paper, orig. vellum, plain e. Presentation copy, with inscription on leaf-fly; "To His Grace the Lord Primate [Archbp. Thos. Secker] from the Author," in Burke's handwriting. 8vo. R. & J. Dodsley, 1759 Lot 172 3 0 0			
Dioscorides . Lex Six Livres de la Matiere Medicinale translatez de Latin en Francois, adjoustees certaines Annotations fort Doctes, recueillies des plus excellens Medicens (par D. Martin Mathee), première édition, numerous cuts of plants, orig. cf. (worn), 4to. à Lyon chez Thibault Payen (imprime par le Vefue de Balt. Arnoullet, 1559 Lot 34 9 15 0			
Dodonæus (Remb.). Histoire des Plantes, en la quelle est Conteneue le Description entiere des Herbes cest a dire, leurs Especies, Forme, Noms, Temperament, Vertus & Operations, etc., nouvellement traduite de bas Aleman en Francois par Charles de l'Escluse, première édition, fine woodcut title, with figures and arms of the Emperor Charles V., by Jost Amman, with his mark, and numerous fine woodcuts of plants, orig. cf. (rebacked), fol. Anvers, Jean Loë, 1557 Lot 39 8 5 0			
— (Remb.). A Niewe Herball or History of Plants, wherein is containyed the whole discourse and perfect description of all sortes of Herbes and Plantes, nowe first translated out of French into English by Henry Lyte Esquyer, 1st ed., black letter, woodcut title by Jost Amman, and numerous cuts of plants, etc. (title soiled, inner margin of leaf after title, and of the last leaf mended, otherwise good), new plain cf., g. e., fol. Imprinted at Antwerpe by me Henry Loë, and Sold by Gerard Dewes in Pawles Churchyarde, 1578 Lot 42 9 5 0			
Fuchs (Leonardus). De Historia Stirpium Commentarii insignes, maximis impensis et vigiliis elaborati, etc, editio prima, full-length woodcut port. on reverse of title, numerous fine full-page cuts of plants, and woodcut ports. of the "Pictores Operis," "Heinrich Hüllmaurer," "Albertus Meyer," and "Sculptor," "Vitus Rodolph Specle" on recto of last leaf, (title slightly mended, and slight worm-holes through some ll., otherwise clean and sound), new cf., with antique blind ornaments, g. e., rare, fol. Basil in Officina Isingriniana, 1542 Lot 47 25 10 0			
Fuchs (Doctor Leonhart). New Kreützerbüch in welchem nit allein die gantz histori das its Namen, Gestalt, Statt und Zeit der Wachsung, nature, Krafft und Würckung des meysten theyls der Kreüter so in teütschen und andern landen wachsen mit dem besten Vleisz beschriben sonder auch aller derselben Wurtzel, etc. abgebildet, ist, lit. goth, full-length woodcut port. of the author on reverse of title, and 515 full-page figures of plants, vellum. On the reverse of the last leaf are Ports. of the Designers, "Heinrich Hüllmaurer" and "Albrecht Meyer," and of the engraver "Rüdolf Speckle" (style of Hans Burgmair). It is the 1st ed. of this fine Herbal in German. fol. Basell durch Michael Isingrin, 1543 Lot 48 27 5 0			

- Gerarde** (John). The Herball, or Generall History of Plantes, 1st ed, engraved title and port. of the author by Wm. Rogers (slightly mended), and numerous woodcuts of plants (ll. slightly table stained, but some have rough edges), old cf., rebounded, with metal clasp, good copy. fol. John Norton, 1597
 Lot 49 16 10 0
- [**Glanville**]. Bartholomeus Anglicus. De Proprietatibus Rerum, lit. goth., double cols, 38 and 39 lines with signs. rubricated throughout, with blue and red painted capitals, contemporary binding of oak bds. and stamped leather (damaged), some ll. wormed but clean, a scarce ed., thick sm. fol. Impressum et Completus per me Johannem Koelhoff de Lubeck Coloniae Civem, anno 1483 Lot 53 8 5 0
- Hain** (Ludovicus) Repertorium Bibliographicum; Libri Omnes ab Arte Typographica inventa usque ad Annum m^o. fine paper, 4 vols. orig. bds., uncut. 8vo. Stuttgart, et Lut. Par. 1826-38 Lot 233 8 8 0
- Havard** (Henry). Histoire de la Faience de Delft, numerous illus., some in colours, hf. mor., t. e. g. uncut. 4to. Paris, Plon, 1878 Lot 237 1 18 0
- Herbarius** Patavie (Passau) im; Pressus Anno Domi & cetera, lxxxv. (Aggregator Practicus), lit. goth., long lines, without marks, contains 4 preliminary ll. including title; cl. numbered ll. and 20 unpagged ll. at end, beginning: "Particula Secudna de Simplicibus laxativis linitivis," etc. numerous cuts of plants, with contemporary clouring [Hain *8445; Proceor 2829, contemporary binding of oak bds., leather, stamped with flowering fleurs-de-lis and ornaments, with massive brass corners, with legend "Maria Inievos" (?), centre ornaments and clasps, in a pamphlet case. A fine and perfect copy of this very rare Herbal, a reprint of Schoiffer's edition, printed at Mentz in 1484. Extremely rare in this state, sm. 4to. [Patavii (Passu) Johann Petri], 1485 Lot 56 69 0 0
- Teutsch. [At end: "Disser Herbarius ist zu mentz gedruckt und geendet uff dem xxviii dage des mercz. Anno mccccclxxxv" (in red, with thields beneath), lit. goth., (352 ll.), long lines, 43 to a full page, without marks, first page with a full-page woodcut of the author presenting his book to the Emperor surrounded by savants (wormed and mended), numerous woodcuts of plants (cut down, some col.), text rebricuted (2 ll. of preface and leaf at end mended; a few ll. wormed), otherwise in good state, hf. vellum.. This ed. does not appear in Hain, who gives one dated 1484, which he had not seen. Extremely rare. fol. Moguntiae, Jo. Schoeffer, 1485 Lot 57 22 0 0
- zu teütsch unnd von Allerhandt Kreüterer, lit. goth. double cols. (39 lines), with signs., numerous woodcuts of plants (some col. in green by a contemporary hand), contemporary binding in oak bds. and leather, with stamped ornaments (worn and rebounded), very rare, fol. Gedruckt und Volendet durch Hannsen Schonsperger in der Keyserlicher Statt Augspurg, 1496 Lot 58 26 0 0
- Le Grant Herbier en frâcoys contenât les qualitez, Vertus, et pprietez Herbes, Arbres, Gômes, Semêces, Huyles & Pierres Precieuses, estraict de plusieurs traictez de Medecine; Comme de Avicène, Rasis, Cōstantin, Isaac, Plaitaire et Ypocras, selô le commun Usaige. Iprine nouvelle-mêt a Paris, 47. xxxix. lettres bâtarde, double cols., title in red and black, numerous woodcuts of plants and figured initials, printer's large device on reverse of last leaf, old cf., a rare ed., sm. 4to. Paris, Jehan Janot (1539) Lot 59 16 0 0
- (**H**)**Ortus** Sanitatis [Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, et de Urinis (Per Joannem de Cuba), lit. goth., double cols., 48 lines to a full page, with signs. 4 separate titles with full-page cut on reverse of each, many hundred woodcuts of plants, animals, etc. (first title medned and slightly defective, a few ll. slightly wormed and stained, otherwise good) [Hain *8944; Proctor 860], contemporary binding in oak bds., hf. pigskin, stamped with ornaments, fol. Moguntiae Impensis Jacobi Meydenbach, 1491 Lot 66 46 0 0
- Sanitatis; De Herbis et Prantis; De Animalibus et Reptilibus; De Avibus et Volatilibus; De Lepidibus; De Urinis; Tabula Medicinalis cum Directorio Generali per Omnes tractatus (Autore Johanne de Cuba), lit. goth. long lines, 55 to a full page, numerous woodcuts of plants and animals, blue and red painted capitals, large cut on reverse of title, and other full-page cuts, numerous concemporary MS. notes, probably by the original purchaser (title mended, otherwise large and good), old cf. (broken). According to Hain *9841 this is editio princeps. Proctor (1447) assigns it to Quentell's second press, after 1494. This copy has an original inscription on title, probably by the original purchaser: "Anno Domini mccccclxxxvii. xii. Kalend. Novembris, regnante inclyte Principe Augustina Barbadico Z. Q. emptus 11, Guild, 10 Dnii." fol. absque ulla nota [Coloniae, H. Quentell, c. 1496 Lot 67 31 0 0
- [— Sanitatis. (Par Joanne de Cuba) Le Jardin de Sante translate de latin en francoys nouvellement Imprime a Paris; Le Traicte des Bestes, Oyseauux, etc., lettres bâtarde, double cols., title in red and black, with a woodcut of a garden, and a large cut on reverse of the author presenting his book to a King (mended); corners of several other ll. mended, numerous woodcuts of plants, animals, etc., 2 vols. in 1, old cf. (mended). fol. Paris, Philippe Le Noir (with device), s. d. (1539 ?) Lot 70 35 0 0
- Jonson** (Ben.) Workes [the 2nd collected ed.], engraved title by Wm. Hole to vol. 1 (slightly mended), with an old ex-libris of "John Whitfield Surgeon" on back, 2 vols. (vol. I modern cf., russ. back, m. e.; vol. II. black cf.). (Wanting partrait). Sm. fol. Printed by R. Bishop and sold by A. A. Crooke (vol. II. printed for Richard Meighen), 1640 Lot 252 13 10 0
- Lobel** (Matthias de). Plantarum, seu Stirpium Historia; Cui annexem est, Adversariorum Volumen, 2 woodcut titles, and numerous woodcuts of plants, 2 vols. in 1, old Dutch leather, with arms, initials and date 1587 on sides (the under cover damaged), g. and gauffred e., fine clean copy, fol. Antwerpiae, ex officina Chr. Plantini, 1576 Lot 71 5 7 6
- Lonicerus** (Adam.). Naturalis Historiae Opus Novum; De Natura et Viribus Arborum, Fruticum, Herbarum, Animantiumq, terrestrium, volatiliu & aquatiliu, etc., numerous woodcuts (title

- stained and slightly mended; some other ll. slightly stained), new hf. vellum, fol. Francof. Chr. £ s. d.
Egenolf, 1551 Lot 73 5 10 0
- Macer.** Floridus de Viribus Herbarz famosissimus medicus et medicor; Speculum in: (Virgilian Stanzas), lit. goth. (lettres bâtarde), long lines (33 to a full page), with signs. a-g 4 in eights, outline woodcuts of plants, large cut of the author in his study on title repeated on reverse, new vellum, g. An extremely rare ed., which is apparently not in Hain, as it differs from those mentioned by him. The bastard gothic type used indicates late 15th Century printing. It ends with the lines: "Finis./ Herbarū Varias qui vis Cognosere Vites/ Macer adest disce; quo duce doctus eris." sm. 4to. absque nota Lot 76 18 10 0
- Mathiolus** (P. A.). Commentarii in sex libros Pedacii Dioscorides de Medica Materia; adjectis quam plurimis Plantarum & Animalium imaginibus eodem authore, numerous woodcuts of plants and figured initials, all carefully col. by hand, contemporary Venetian red mor., the sides covered with elegant g. scroll ornaments in the Grolier manner, slightly mended, but in fairly good condition. sm. fol. Venetiis, apud Vincentium Valgrisiu, 1554 Lot 77 16 10 0
- Moretus** (Mattheus [Silvaticus] Brixiensis). Liber Pandectarum Medecinae; Omnia Medecinae Simplicia continens, ex omnibus antiquorum libris aggregavit, lit. goth. long lines, 60 to a full page, with signs. rubricated throughout, with red painted capitals [Hain *15198], contemporary binding of oak bds., pigskin with large stamped floreate ornaments, metal and leather clasps and a chain catch. fol. Venetiis, Jo. de Colonia et Jo. Manthen Gheretzen, 1480 Lot 86 18 0 0
- Molitor** de Constantia (Ulricus) De Laniis et Phitonicis Mulieribus, ad illustrissimum Principem dominū sigismundū archiducem austrie tractatus pulcherrimis, lit goth. long lines, 34 to a full page, 22 ll. with signs., 7 large and spirited woodcuts (soiled but perfect), new vellum, very rare [Hain, *11536; Proctor, 720]. Sm. 4to. Ex Constātia anno domini mccccxxix die decimamens is Januarii [s. n. impressoris; sed Argentoræ Martin Flach] Lot 274 13 0 0
- Oberndorff** (John). The Anatomies of the True Physition, and Counterfeit Mounte-Banke; wherein both of them are graphically described, and set out in their Right and Orient Colours, published in Latin . . . and translated into English by J. H., Fellow of the Coll. of Physitions in London, with a Discovery of Certain Stratagems whereby our London-Empericks . . . oppugne . . . and expugne their Poore Patients Purses (A 4 ll. including title; ¶ 2 ll.; B-G 2 in fours), unbound, r. e. A very rare and interesting tract exposing in truculent language the medical mountebanks of the Shakespearian age. It is dedicated to the Lord Chief Justice, Sir John Popham. The Translator's name appears to be unknown. sm. 4to. Printed for Arthur Johnson in Powles Church-Yard, etc. 1602 Lot 89 9 15 0
- Ortolf** von Beyrlandt, Doctor der Artznei. ["Ein Artzneibuch, ze teutsch aus allen artzbüchern die in latein be vernam", originale Ausgabe, lit. goth., long lines, 36 to a full page, without signs. [begins with a "Register" on 4 ll. and the text is numbered in folios 1 to c), numerous peculiar outline woodcut gothic initials in black, and a few ornamental ones, some ll. slightly wormed, otherwise good [Hain*1211; Protcor, 1583], contemporary oak bds. and stamped leather (worn and rebaked), very rare. sm. fol. absque ulla nota (Augsburg, G. Zainer, c. 1471) Lot 90 24 0 0
- Prior** (M.). Poems on Several Occasions, large paper, fine front. and vignettes, old blue mor., rich g. back, and broad side borders and centre ornaments, inside dentelles, g. e., fine copy. Imp. fol. J. Tonson and J. Barber, 1718 Lot 304 3 3 0
- Spenser** (Edmund). The Faerie Queene, Disposed into twelve books fashioning XII Morall Vertues, first issue of the 1st ed., of the first three books (title slightly defective and mended, otherwise good, with the 4 unpagd ll. at end, the last of which is mended), crushed crimson mor., ex., g. on r. e., by Leighton. Page 332 in this copy has blank spaces for the Welsh words, but a leaf containing the words in Welsh is bound up at end. Sm. 4to. Printed for William Ponsonbie, 1590 Lot 333 43 0 0
- Tasso** (T.). Goffredo, overo Gierusalemme Liberata, con gli Argomenti, etc. et l'aggiunta de' cinque Canti di Camillo, etc., fine engraved title in compartments, and vignettes within ornamental borders in text, mostly signed "G. Gris fec." Brilliant impressions, sides of an old vellum binding with the Arms and initials of Anne of Denmark, Queen of K. James I., in r. e., rebaked, but sides well preserved. Sm. 4to. Venetia, appresso Giacomo Vincenti, 1611 Lot 346 16 10 0
- Thurneysser** zum Tuhrn (Leonhardt) Historia und Beschreibung Influentischer Elementischer und Natürlicher Wirkungen aller fremden und heimischen Erdgewechssen, etc., lit. goth., fine woodcut title (mended and slightly defective), and numerous woodcuts of plants as connected with Astronomy (a few ll. stained), hf. vellum, a rare and singular Astrological Plant Book. fol. Berlin, Mich. Hentzken, 1578 Lot 111 6 5 0
- Turner** (D. Wm.). The First and Seconde Partes of the Herbal of William Turner Doctor in Physick lately oversene, Corrected and enlarged with the Thirde Parte lately gathered. . . . Here unto is joined a Booke of the Bath of Baeth in England, etc., black letter, numerous cuts of plants and figures, figured and ornamental initials, title mended, backed and scribbled on, with signature of Wm. Herbert, modern cf., g. e., sm. fol. Imprinted at Colln by Arnold Birkman, 1568 Lot 113 13 0 0
- White** (Rev. Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, with Engravings and an Appendix, 1st ed., views and other plates, new hf. mor. g., y.e., 4to. T. Bensley for B. White & Son, 1789 Lot 115 8 2 6

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— A speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England, 1st ed., new niger mor., lettered in gold on upper side, r. e., by S. Cobden-Sanderson, extremely rare, headline in facsimile, last page. Sm. 4to. Printed in the year 1644	Lot 368	33	10 0
Brief History (A) of Moscovia and of other less known Countries lying eastway of Russia as far as Cathay, gathered from the Writings of several Eye-witnesses, by John Milton, 1st ed. (top plain margins of first 7 ll. slightly wormed), orig. cf., clean copy, very rare, sm. 8vo. Printed by M. Flesher for B. Aylmer, 1682	Lot 371	10	10 0
Brief Notes upon a late Sermon, titl'd The Fear of God and the King; preached and since published by Matthew Griffiths, D.D., wherein many notorious Wrestings of Scripture and other Falsities are observed by J.M., 1st ed., new niger mor., upper side lettered in gold, by S. Cobden-Sanderson, printed in the year 1660—No Blinde Guides, in Answer to a Seditious Pamphlet of J. Milton's (the above; by Roger L'Estrange), hf. bd., H. Brome, April 20, 1660, sm. 4to	Lot 372	32	10 0
Considerations touching the likeliest Means to Remove Hirelings out of the Church, etc., The Author J.M., orig. ed. (some margins slightly cut), orig. cf., rare, 12mo. T. N. for L. Chapman, in Popes Head Alley, 1659	Lot 380	29	0 0
Doctrine and Discipline of Divorce (The), restored to the Good of both Sexes from the Bondage of the Canon Law, etc., 1st ed. (title and 48 pp. with a l. of "Omissions" and blank at end), slightly wormed, unbound. Sm. 4to. T.P. & M.S. in Goldsmiths Alley, 1643	Lot 387	15	10 0
— and Discipline of Divorce. Colasterion, a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, by the former J. M., 1st ed., unbound. Sm. 4to. <i>ib.</i> 1645	Lot 392	9	10 0
— and Discipline of Divorce. Tetrachordon: Expositions upon the Foure Chief Places in Scripture which treat of Marriage or Nullities of Marriage, 1st ed., unbound. Sm. 4to. Printed in the year 1645	Lot 393	7	5 0
Eikonoklastes in Answer to a Book entitl'd Eikōn Basilikē, the Portrature (sic) of his Sacred Majesty in his Solitudes and Sufferings, the Author, J.M., 1st ed., fine large uncut copy, bound in new niger mor., lettered in gold on upper side, by S. Cobden Sanderson, very rare in this state, sm. 4to. Printed by Matthew Simmons, next dore to the Gilded Lyon in Aldersgate Street, 1649	Lot 394	27	0 0
— 1st ed., cut, unbound. Sm. 4to. <i>ib.</i> 1649	Lot 396	8	10 0
— In Answer to a Book intitl'd Eikōn Basilikē, etc. Published now the second time and much enlarged, orig. cf. Sm. 4to. Printed by T. N. and Sold by Tho. Brewster and G. Moule in Pauls Church Yard, 1650	Lot 397	4	2 6
Judgment (The) of Martin Bucer, concerning Divorce, to the Parliament of England, 1st ed., unbound. Sm. 4to. Printed by M. Simmons, 1644	Lot 409	5	5 0
Of Education, To Master Samuel Hartlib, orig. issue (8 pp.), "John Milton" written at end (not Milton's writing), new niger mor., title in gold on upper side, bound by S. Cobden-Sanderson, extremely rare, very few copies known. Sm. 4to. No imprint [1644]	Lot 418	172	0 0
Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical Times by Virtue of those Testimonies Dñich are alledged to that purpose in some late Treatises, etc. (title and 12 ll.), new niger mor., by Sangorski and Sutcliffe, fine copy, very rare. Sm. 4to. Printed by R.O. & G.D. for Thos. Underhill in Wood Street, 1641	Lot 419	13	10 0
Of Reformation Touching Church Discipline in England; And the Causes that hitherto have hindred it. Two Bookes written to a Friend, 1st ed., (title, l. of Errata and 90 pp. with orig. blank at end for M 6), new niger mor. by Sangorski (title written on), fine copy. Extremely rare, being Milton's first Polemical pamphlet. Sm. 4to. Printed for Thomas Underhill, 1641	Lot 420	9	5 0
Of True Religion, Haeresie, Schism, Toleration, and what best means may be used against the Growth of Popery. The Author J. M., orig. ed. (8 ll.), new niger mor., r. e., bound by S. Cobden-Sanderson, very rare. Sm. 4to. Printed in the year 1673	Lot 421	7	5 0
Paradise Lost. A Poem in Ten Books. The Author J. M., Licensed and Entred according to Order, 1st ed., third title (no "Argument" or Errata), short account of Milton at Cambridge, extracted from the Registers of the University, written on back of title, MS. inscription at head of first page of text, "Gulielmo Masono, S.D.D., Joannes Bournius, An. 1744," cut port., by W. Dolle, inserted, old cf.. Sm. 4to. Printed, and are to be sold by Peter Parker, under Creed Church near Aldgate, etc. 1668	Lot 428	44	0 0

	£	s.	d.
Paradise Lost. A Poem in Ten Books. The Author, John Milton, 1st ed, seventh title-page, with five-line Address, Argument and Errata (one leaf of "The Argument" shorter than the rest), modern cf. ant., r. e. Sm. 4to. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669 Lot 429 10 0 0			
— Lost; a Poem in Twelve Books; the 4th ed., adorned with Sculptures (1st fol. ed.), large paper, brilliant impression of the port. by R. White (top plain margin cut off), orig. cf. Fol. Printed by Miles Flesher for Jac. Tonson, 1688 Lot 435 6 0 0			
— Regain'd, a Poem in IV. Books. To which is added Samson Agonistes. The Author John Milton, 1st ed. (with ll. of Licence and Errata), cf. ant., r. e., clean copy, 8vo. Printed by J. M. for John Starkey in Fleet Street, 1671 Lot 442 9 0 0			
Poems of Mr. John Milton, both in English and Latin, composed at several times; Printed by his true copies, etc., 1st ed., wants port., a few head numerals cut into, the word "Finis" on last l. mended, otherwise good, modern niger mor. g., r. e. by Sangorski & Sutcliffe, sm. 8vo. Printed by Ruth Raworth for H. Moseley, 1645 Lot 447 22 10 0			
— etc., upon Several Occasions; both English and Latin, etc., composed at several times; with a small Tractate of Education to Mr. Hartlib, 2nd ed., (wants port., title written on), cf. ant., r. e. Several of Milton's poems appear first in this ed. 8vo. Printed for Thos. Dring in Fleet Street, 1673 Lot 448 6 10 0			
Proclamations. Charles II.: a Proclamation for Calling in and Suppressing of two Books written by John Milton (Defensio pro Populo Anglicano and Eikōnoklastes); and also a Third Book intituled The Obstructors of Justice, written by John Goodwin; black letter (single sheet in two divisions), printed by J. Bill & Chr. Barker, 1660—A Proclamation against Vicious, Debauch'd and Prophane Persons, black letter (single sheet), in fine state, with full margins, <i>ib.</i> 1660. Fol. Lot 454 32 0 0			
Readie and Easie Way (The) to Establish a Free Commonwealth, etc. The Author, J.M., 1st ed. (10 ll.), slightly mended, title soiled, new niger mor., by S. Cobden-Sanderson. Sm. 4to. Printed by T.N. and Sold by Livewell Chapman in Popes Head Alley, 1660 Lot 457 10 0 0			
Ready and Easie Way to Establish a Free Commonwealth (The), 2nd ed., revis'd and augmented. The Author, J.M., crushed red mor. ex., plain e., by Leighton. This ed. appears to be entirely unknown to bibliographers, and is probably unique. It was Thos. Jolley's copy in 1810, and has his signature on fly-l. 12 mo. Printed for the Author, 1660 Lot 458 25 10 0			
Tenure (The) of Kings and Magistrates, proving that it is Lawfull, and hath been held so through many ages, for any, who have the Power, to call to Account a Tyrant, or Wicked King, etc., 1st ed., new niger mor., lettered in gold on upper cover, by Sangorski & Sutcliffe. Sm. 4to. Printed by Matthew Simmons at the Gilded Lyon in Aldersgate Street, 1649 Lot 466 7 0 0			
Treatise (A) of Civil Power in Ecclesiastical Causes, shewing that it is not lawfull for any Power on Earth to Compell in Matters of Religion. The Author J.M., 1st ed., new red mor., r. e., rare. 12mo. Printed by Tho. Newcomb, 1659 Lot 468 5 5 0			
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America. A Relation of a Discovery lately made on the Coast of Florida (From Lat. 31 to 33 Deg. 45 Min. North-lat.) by William Hilton, Cammander and Commissioner with Capt. Anthony Long, and Peter Fabian, in the Ship <i>Adventure</i> . which set Sayl from Spikes Bay, Aug. 10, 1663, and was set forth by several gentleman and Merchants of the Island of Barbadoes . . . Account of the Sayl, Manners of the Natives . . . with Proposals made by the Commissioners of the Lords proprietors, etc., with the Leaf of License, lower margin uncut, unbound, very scarce. J. C. for Simon Miller, 1664 Lot 122 16 0 0			
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Art Union Monthly Journal of the Fine Arts, and Art Journal, from its commencement in 1839 to 1879, with Illustrated Catalogues of the Great Exhibition of 1851, Dublin, Paris, etc., together 45 vols. mor. g., g. e. (one vol. in cl.). 1839-79 Lot 144 7 5 0			
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Bidpai. Exemplario contra los engaños y peligros del Mundo, lit. goth. numerous woodcuts, Spanish green mor., g. e. Rare translation of Bidpai's Fables into Castelan. Caragoca, G. Coci, 1531	Lot 600	29	15	0
Book of Common Prayer, etc., according to the Use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung in Churches, engraved throughout by John Sturt, with Biblical pictures, borders, ornamental initials, calligraphic heads of King George I. and the Prince and Princess of Wales, the Circular Table without the Volvelle, finely bound in contemporary blue mor., entirely covered with rich and elaborate gilt tooled ornaments, g. e. A very elaborate specimen of English binding of the period, and in the finest possible condition. Roy. 8vo. Engraved and printed by permission of Mr. John Baskett, . . . sold by John Sturt, Engraver, in Golden Lion Court in Aldersgate St., 1717	Lot 742	17	10	0
Brangwyn (Frank). Etched Work, a Catalogue by F. Newbolt, with Appreciations by H. Marcel and Prof. H. W. Singer, No. 67 of 100 copies for sale, numerous fine reproductions, including 4 separate orig. etchings, signed by the artist in cl. portfolio. Fine Art Society, 1908	Lot 571	23	0	0
Breviario Grimani. Il Breviario Grimani della Bibliotheca di S. Marco in Venezia riproduzione fotografica completa pubblicata da Scato de Vries, prefazione del Dr. Sal. Morpurgo, 300 finely col. plates, and 1200 collotypes, in 12 cl. portfolios, with 3 parts Text, unbound (in 12 wooden boxes). This magnificent reproduction was issued in a very small number, and published at £120. Leida, 1904-10	Lot 682	36	0	0
Bunyan (John). Ambrose, Isaac. Prima, the First Things, or Regeneration Sermons, 1650, lacking title-page, which is supplied in MS. facsimile, portions of several of the margins cut off; with two others by the same, in 1 vol. old cf., worn, sold not subject to return. There are numerous marginal notes in the first tract, which according to a note on the fly-leaf, by a former owner of the book in 1842, are in the handwriting of John Bunyan	Lot 557	2	8	0
Canina (L.). Gli Edifizj di Roma Antica cogniti per alcune importanti reliques, 6 vols. numerous plates, hf vell., uncut. Atlas fol. Roma, 1848-56	Lot 670	16	10	0
Chronicon Nurembergense, Libri Cronicarum cum figuris et ymaginibus ab initio mundi (autore Hartmanno Schedel), editio prima, lit. goth. with the blank leaves and "De Sarmacia," numerous spirited woodcuts by Wohlgemut and Pleydenwurff, oaken bds. covered with deer hide, a few ll. stained and some mended, wants first leaf, otherwise a good copy, sold not subject to return. Nurembergæ, Ant. Coberger, 1493	Lot 721	10	10	0

Contarini (Ambr.). Questo e el viazo de misier Ambrosio contarín ambassador de la illustrissima signoria de Venesia al signor Uxuncassam Re de Persia, 23 ll. 38 lines, green mor., g. scrolled sides, inside borders with joints, g. e. Rare. Venetia per Hanibalem Fosium parmensem, anno 1487	Lot 894	9	0	0
Costume. Naauwkeurige Versameling van Geestelyke en Riderlyken Orders naar het Leven geschetst engekleurt door Cornelis Markee, many hundred water-colour drawings of the various religious orders with title-pages in water-colours, in 8 vols. finely bound in smooth red mor., g. e. SÆC. XVIII.	Lot 657	17	0	0
Costume of the Russian Army, col. port. of the Emperor and col. plates of military costume, 1807—Picart (B.). Religious Ceremonies and Customs, vol. I.-III., plates rough cf., 1731	Lot 723	7	5	0
Davies (John). Microcosmos. The Discovery of the Little World, with the government thereof (in Verse), title and first few ll. slightly damaged by damp, limp vell., rare. Oxford, J. Barnes, 1603	Lot 518	8	0	0
Dugdale (Sir Wm.). Monasticon Anglicanum, a new ed. enriched with a large accession of materials by J. Caley, Sir H. Ellis, and the Rev. B. Bandinel, 8 vols. numerous plates, hf. purple mor., t. e. g. J. Bohn, 1846	Lot 664	13	0	0
Freshfield (E.). The Communion Plate in the Churches in the City of London, 1894; The Communion Plate of the Parish Churches in the County of London, 1895; The Communion Plate of the Parish Churches in the County of Middlesex, 1897; The Communion Plate in the Parish Churches in the County of Essex, 1899; together 4 vols. numerous plates and illus. Privately printed	Lot 542	12	10	0
Furber (R.). Twenty-four finely col. Plates of Flowers and Fruits, hf. bd. 1732	Lot 664*	18	10	0
Furtenbach (J.). Architectura Navalis, das ist von dem Schiff gebau auff dem Mer und Seekusten zugebrauchen, numerous plates and diagrams, vell. Ulm, 1629	Lot 912	7	0	0
Gardner (J. Starkie). Old Silver Work, chiefly English, from the XVth. to the XVIIIth. Centuries, 120 fine plates. Batsford, 1903	Lot 574	2	6	0
Glasgow and Northern Looking Glass, nos. I.-XVI., lithographed caricatures, etc., hf. cf., broken, rare. Glasgow, 1825	Lot 679	1	15	0
Godefroy (F.). Dictionnaire de l'Ancienne Langue Française et de tous ses Dialectes de IX au XV siècle, 8 vols. et Complément A-Lien (fasc. 91), in parts as issued. Paris, 1881-98	Lot 647	8	5	0
Goldsmith (Oliver). The Traveller, or a Prospect of Society, 1st ed., (second issue), wanting hf. title, polished crimson levant mor. ex., inside dentelle borders, g. e. by Riviere. J. Newbery, 1765	Lot 775	8	3	0
Goldsmith (O.). The Deserted Village, a Poem, 1st ed., mor. g. e. by Riviere. 1770	Lot 644	12	0	0
Goya (F.). Los Disasters de la Guerra, 80 plates in 8 parts, as issued. Ob. fol. Madrid, 1863	Lot 592	12	0	0
Guillim (John). A Display of Heraldry, 6th and best ed., numerous plates and woodcuts, panelled c.f.g., g. e. 1724	Lot 667	5	10	0
Harris (Capt. W. Cornwallis). Game and Wild Animals of South Africa, delineated during a Hunting Expedition in 1836 and 1837, 30 fine col. plates, vignettes, hf. cf. Imp. fol. 1840	Lot 709	14	5	0
Hieronymus (S.). Predicha e Revelationi di Frate Hieronymo da Ferrara, fine woodcut on title, crushed blue levant mor., blind lined panel on sides, g. e. Firenze, 1495	Lot 834	7	10	0
Holbein (Hans.). Ports. of Illustrious Personages of the Court of Henry VIII., with Biographical and Historical Memoirs by E. Lodge, published by J. Chamberlaine, tinted port., hf. red mor., g. e. 1828	Lot 676	6	7	6
Holbein (H.). Historiarum veteris instrumenti icones ad vivum expressae, una cum brevi, sed quoad fieri potuit, dilucida earundem expositione, 1st ed., fine woodcuts, autograph signatures of F. Rass, 1546, and "Jac. Aug. Thuani" on title, straight-grained dark blue mor., g. e. Lugduni, sub Scuto Coloniensi, 1538	Lot 639	51	0	0
Holinshed (R.). Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, with the Castrations in a separate vol., 4 vols. in 3, black letter title to vol. III. mounted, russ. g., mended. 1587-1723	Lot 680	7	5	0
Horn Book. An Ivory Horn Book, with the Alphabet in Capitals on one side, and small letters on the other. SÆC. XVIII	Lot 624	16	0	0
Hortulus Animae (Cod. Bibl. Pal. Vindob. 2706): The Garden of the Soul, elucidations by F. Dörnhoöffer; The Illuminated MS. in the Imperial and Royal Court Library at Vienna; 109 miniatures reproduced in gold and col., with the remainder of the MS. (857 pp.) in monotone, 3 portfolios and 1 unbound vol. Utrecht, 1910	Lot 683	18	0	0
Howard (M.). Old London Silver, its History, its Makers and its Marks, plates, illus., and facsimiles of marks. 1903	Lot 521	1	18	0
Hughes (T.). Tom Brown's Schooldays, 1st ed., polished cf., g. e. by Riviere. 1857	Lot 635	2	12	0
Illustrated Record of important events in the Annals of Europe during the years 1812-15, col. plates, 1815; The Campaign of Waterloo, map and col. plates 1815; in 1 vol. cf. russ., broken	Lot 572	4	5	0
Jefferys (Th.). The West Indies Atlas, or a Compendious Description of the West Indies, engraved title and 40 maps, hf. bd. 1780	Lot 578	2	0	0
Kipling (R.). Plain Tales from the Hills, orig. cl., fine copy. Calcutta, 1888	Lot 634	2	4	0
Le Tarouilly (Paul). Edifices de Rome moderne, ou Recueil des Palais, Maisons, Eglises, Convents et autres monuments publics et particuliers les plus remarquables de la Ville de Rome, 3 vols. plates and 1 vol. 4to Text, 4 vols. hf. vell. Paris, 1860-68	Lot 671	10	0	0
Loggan (David). Cantabrigia Illustrata, sive Omnium celeberrimae istius Universitatis Collegiorum, Aularum Bibliothecae Academicæ Scholarum Publicarum, Sacelli, Coll. Regalis nec non totius Oppidi Ichnographia, orig. ed. (large paper?), with an unusually fine impression of the very rare				

		£	s.	d.
mezzotint port. of the Earl of Somerset, after J. Riley, by J. Smith, with full margins, engraved title, and 33 double views, old English red mor., full g. ornamental back and panel sides, g. e. A very fine large copy. The brilliant mezzotint port. of Charles, Duke of Somerset is rarely found in copies. This impression is in exceptionally fine state with full margins. Roy. fol. Cantabrigiæ propriis sumptibus typis mandatis & impressit (1688)	Lot 769	17	10	0
Louis XV. Le Sacre de Louis XV. Roy de France et de Navarre, dans l'Eglise de Reims, 1722, 72 fine plates, with engraved text, old red mor., with royal arms on the sides. "This presentation copy (proof impressions) to the Kings of France was abstracted from the Tuileries at the Revolution, the royal arms defaced, and secreted until the Restoration." Imp. fol. Paris, s. a. Lot 707	20	0	0	
Mandeville. Viaggi (italice), lit. goth. 82 ll. double col., (not in Hain; Proctor, 6569), printer's device on last leaf, brown mor., g. e. A rare edition. Bononiae, Ugo Rugerius, 1488	Lot 885	12	12	0
Mateos Ballestero (J.). Origen y Dignidad de la Caça, engraved title and folding plates, crushed red levant mor., inside dentelle borders, g. e. by Trautz-Bauzonnet. Madrid, 1634	Lot 864	15	0	0
Military Costumes of Europe, exhibited in a Series of highly-finished Military Figures in the Uniform of their several corps, 72 col. plates, orig. binding, with label, sold not subject to return. 1812	Lot 642	7	0	0
Milton (John). Paradise Lost, 1st ed. (a few headlines, etc. shaved), mor. g. e. by Riviere. 1669	Lot 643	8	0	0
Napoleon I. Le Sacre de S. M. l'Empereur Napoléon dans l'Eglise Metropolitaine de Paris, le XI Frimaire an XIII, Dimanche 2 Décembre, 1804, 39 fine plates, some spotted, red mor. g., g. e. Paris 1804	Lot 663	15	10	0
Paris. Le Plan en Perspective de la Ville de Paris, 20 maps engraved by Ch. Lucas, cf., with the arms of the City of Paris on sides. Paris (1739)	Lot 579	5	0	0
Parkinson (J.). Paradisi in Sole Paradisus Terrestris, or a Chioise Garden of all sorts of rarest Flowers, woodcut title and numerous illus., old cf. 1656	Lot 601	6	10	0
Pistolessi (E.). Il Vaticano descritto ed illustrato, con disegni a contorni diretti dal Pittore Cav. Tom. De Vivo, 8 vols. numerous plates, hf. vell. Roma, 1829-38	Lot 666	3	12	0
Prayer. Neatly written vol. of Prayers, on vell., 26 ll. 3¼ in. by 3 in. cl., with very elegant enamel clasps, corner pieces, and arms of Gilbert Talbot, Earl of Shrewsbury on sides, in silk and lined mor. ex. case. SÆC. XVIII	Lot 607	38	0	0
Psalterium Davidis Regis, cum Calendario. Norman-Scotch, late XIII. or early XIV Century, MS., on thick vell., (153 ll. 9½ by 7 in.). written in large missal characters, long lines, 15 to a full page, with many hundred large and small ornamental painted and pen-letters in red, green and blue, several initials with roughly drawn grotesque historiations, many small grotesque heads drawn in the plain margins, old cf., (17th Cent). SÆC. XIII-XIV	Lot 702	56	0	0
Pushkin (Alex.). The Talisman, from the Russian, with other Pieces [by George Borrow], new bds., rare. St. Petersburg, 1835	Lot 628	4	10	0
Richardson (C. J.). Studies from Old English Mansions, their Furniture Gold and Silver Plate, etc. 4 vol. 140 fine plates, some col., hf. mor. Roy. fol. 1841-48	Lot 711	7	0	0
Rocque (J.). Topographical Survey of the County of Berks, in eighteen sheets, hf. bd. 1761	Lot 577	3	0	0
Ruskin (John). The Gipsies, part of the orig. MS. 4 pp. fol. (all that now exists in his handwriting), written in 1837, published in the rare vol. of the Poems, 1850; together with a complete printed copy of the Poem, 15 pp. inlaid to same size, and port. on india paper, crushed brown levant mor. ex., deep inside borders, t. e. g. by Riviere	Lot 589	19	15	0
Savery (Tho.). Navigation Improv'd, or the Art of Rowing Ships of all Rates, in Calms, with a more easy, swift and steady motion than Oars can; also, a Description of the Engine that performs it, folding plate and diagrams, crushed crimson levant mor. g., uncut, by Riviere, very rare. J. Moxon 1698	Lot 870	13	5	0
Shakespeare (W.). Works, the text formed from new Collation of the Early Editions, to which are added all the Original Novels and Tales on which the Plays are founded, copious Archæological Annotations on each Play, an Essay on the Formation of the Text, and a Life of the Poet, by J. O. Halliwell, 16 vols. one of 25 copies which have the plates printed on India paper, numerous woodcuts by F. W. Fairholt, hf. green mor., uncut. Printed for the Editor by C. & J. Adlard, 1853-65	Lot 665	65	0	0
Shakespeare (Wm.). Works, "The Cambridge Edition," edited by W. A. Wright, 40 vols. one of 500 copies on hand-made paper, as issued. Imp. 8vo. 1893	Lot 616	10	5	0
Smith (J. T.). Antiquities of Westminster, with the "Stone" plate and the 62 additional plates, many in col., hf. russ., rebaked. 1807-09	Lot 562	3	5	0
Spalding Club. The Sculptured Stones of Scotland, 2 vols. numerous plates, hf. mor. Aberdeen, 1856, and Edinb., 1867	Lot 677	5	5	0
Stow (John). A Survey of the Cities of London and Westminster, and the Borough of Southwark, edited by J. Strype, 2 vols., 6th and best ed., numerous maps, large map in vol. I., mounted and defective, hf. cf. g. 1754	Lot 668	6	5	0
Tennyson (Alfred Lord). Poems, 2 vols. mor. g. e. by Riviere. vol. II lacks half-title 1842	Lot 636	2	10	0
[Tomkis]. Albumazar, a Comedy presented before the King's Maiestie at Cambridge, the ninth of March, 1614, by the Gentlemen of Trinitie Colledge, 1st ed., title mounted, wanting signs. B 1-3 a few marginal repairs, new hf. vell., fore and lower edges uncut. N. Okes for W. Burre, 1615.	Lot 646	6	0	0
Topsel (Edward). History of Four-footed Beasts and Serpents, with the Theater of Insects or lesser living Creatures as Bees, Flies, etc. by T. Muffet, enlarged by J. Rowland, woodcuts, old cf., good copy. 1658	Lot 722	9	10	0

Total of Sale, £2,905.

SOTHEY, WILKINSON & HODGE,

February 15th and 16th, 1912.

A Miscellaneous Collection.

	£	s.	d.
Barberis (Philippus de) Opuscula, 66 ll. 28 lines, 12 fine woodcut figures of the Sibyls, and one of Proba, 7 of the figures washed in yellow, fine woodcut border to first l. with painted initials, and other woodcut initials, hf. cf., wants ll. 1 and 10, slightly wormed, very rare, sold not subject to return. Absque ulla nota (Sixt Riessinger de Argent, c. 1472) Lot 137	15	5	0
Biblia Sacra Latina , Editio Vulgata, cum Prologis S. Heironymi, Summariis et Concordantiis Menardii et Interp. Heb. Nom. lit goth. double col., 61 lines, initials painted in red and blue, the large woodcut initial on fol. 1 with port. of S. Jerome finely coloured, stamped brown mor. A very fine and almost uncut copy of this rare edition. Many ll. have the original printer's signatures at the foot. Ulmae Jo. Zainer, 1480 Lot 232	18	5	0
Binding. Biblia Latina, commencing with "Esaia," old mor., with Maioli interlaced strapwork design, on a pointillé ground, gold tooled e., binding faulty. Sæc. xvi Lot 328	8	5	0
Burchell (W. J.). Travels in the Interior of South Africa, folding map, col. engravings, and woodcuts, hf. cf. 1822 Lot 159	3	7	6
Butler (Saml.). Hudibras, a Poem in Three Cantos, with Notes (by Dr. T. Nash), one of 200 copies, 3 vols. port., and fine plates after Hogarth, red mor., key pattern borders on the sides, g. e. 1793 Lot 356	6	15	0
Catesby (M.). Natural History of Carolina, Florida, and the Bahama Islands, col. map, and 220 large and beautifully col. plates, 2 vols. cf. g., large paper, rare. 1st and best ed, complete with Supplement. Catesby spent several years in the American Settlements. Hjs is the grandest and most comprehensive work upon the Fauna and Flora of colonial times; the range of his collections may be fixed as East of the Mississippi and South of 35 deg., but a few specimens come from farther north—Pennsylvania, for instance. Fol. 1731-43 Lot 31	12	1	0
Chronicle of St. Albans. The Cronycle of Englonde, with the Fruyte of Tymes, Descrypcion of Englonde, etc., black letter; double cols., woodcuts, begins on a j, without title, and contains altogether 216 ll. the Chronicle having 192 ll. and "The Descrypcyon of Englonde" 24 ll.; at the end of the Chronicle is Wynkyn de Worde's imprint with Caxton's device on reverse; The Descrypcyon following with a separate title with a large outline woodcut, and another colophon, some ll. soiled and split, last l. of the vol. mended, otherwise good, but sold not subject to return. Extremely rare. Lowndes knew of only four copies. The present copy is as near perfection as now attainable. Newly enprynted at Westmestre by Wynkyn de Worde, 1497—"I, William Caxton have them sette fyrste in enprynte . . . fynysshed and enprynted at Westmestre by me, Wynkyn de Worde, 1498 Lot 269	77	0	0
Cicero. The Thre bookes of Tullyes offyces, bothe in latyne tonge and in englysshe, lately translated by Roberte Whyntinton, poete laureate, printed in italics and black letter on alternate pages, woodcut border to title and device at end, wants two ll. of errata, otherwise a good copy in old hf. cf. Imprinted by Wynkyn de Worde, 1534 Lot 469	6	6	0
Crescentius (Petrus de). Opus Ruralium Commodorum, lit. goth., 196 ll. double cols, printed on vellum, with 11 finely painted and illuminated capitals (should have 12, but that to Book X. has been cut out, also first leaf of text), other capitals in red and blue, and rubrications, cf. Lovanii, Jo. de Westphalia, 1474 Lot 96	17	10	0
Early English Text Society. A Set of their Publications, from the commencement in 1864 to 1890, both the orig. and extra series, 50 vols. strongly bd. in hf. rox., contents lettered, and 32 parts. 1864-90 Lot 73	23	0	0
Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, 1st ed., with the extra leaf so often wanting: "To my dear Friend, the Spenser of this Age," by Francis Quarles, 1633; Locustæ, vel. Pietas Jesuitica, 1st ed., 1627; in 1 vol. cf., fine clean copy, rare. 1627-33 Lot 338	46	0	0
Gallerie du Palais du Luxembourg peinte par Rubens, port. and 24 fine engravings, cf. Atlas fol. Paris 1710 Lot 410	2	16	0
Goldsmith (Oliver). The Deserted Village, a Poem, 1st ed, no half title, hf. polished levant mor, g.e. 4to. Printed for W. Griffin, at Garrick's Head, in Catharine Street, Strand, 1770 Lot 29	6	5	0
— (O.). The Traveller, or a Prospect of Society, a Poem, inscribed to the Rev. Mr. Henry Goldsmith, 1st ed., no half title, hf. polished levant mor., g. e. 4to. Printed for J. Newbery, in St. Paul's Churchyard, 1765 Lot 30	5	5	5
Ireland (W. H.). The Life of Napoleon Bonaparte, 4 vols. with numerous folding plates by G. Cruikshank, from the orig. designs of Vernet, Denon, etc. col. by hand, hf. cf., m. e. (2 front. wanting). Printed for John Cumberland, n. d. and 1828 Lot 241	14	0	0
Kent. Fine Series of Twenty-four Coloured Prints of Noblemen and Gentlemen's Mansions in Kent, drawn by J. G. Wood, engraved by W. Green, in the orig. wrappers as issued, rare Lot 455	19	10	0

	£	s.	d.
Killigrew (Thomas). Comedies and Tragedies, 1st ed., port. by W. Faithorne, small hole in pp. 345-6, orig. cf. Printed for H. Herringman, 1664 Lot 121	27	10	0
Louis XIV. Courses de Festes et de Bagne faittes par le Roy, et par les Princes et Seigneurs de sa Cour en l'année 1662, port. on title, and numerous engravings of medals, tapestries, etc. after Le Brun, etc. old cf. Atlas fol. Paris, 1670 Lot 413	4	0	0
New Sporting Magazine (The), from 1853 to 1870 (wanting vols. XXVII, XXVIII, XXX, XXXI, XXXVI, XXXVIII-XL, and two parts of vol. XLI); together 25 vols. ports. and plates, hf. cf., 3 vols. in parts. 1853-70 Lot 255	20	0	0
Numismatic Society of London. Complete Set of their Publications from commencement to 1906, newly bound throughout, hf. claret mor., t. e. g., uncut, scarce, this fine set is uncut throughout, with the exception of the Journal (2 vol.), and of the first vol. of the Chronicle, which latter has been slightly stilted to range with the other volumes. So fine a set is very difficult to procure. 1836-1906 Lot 27	30	0	0
Shakespeare (William) Comedies, Histories and Tragedies. Published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, 4th ed., port. by Droeshout, with verses beneath, old cf., a little stained at the end. A fine large and sound copy, measuring 14 $\frac{5}{8}$ in. \times 9 in.; it has the following inscription at the bottom of the title; "Mary Battely, given me by my Dad, 1696," Printed for H. Herringman, E. Brewster and R. Bentley, 1685 Lot 462	55	0	0
Sporting Magazine (The), from the commencement in 1792 to 1858 (wanting vols. XIII-XVI, XVIII, XXI, XXII, XXV, XXVI, XCV, XCVI and XCIX; New series, III-IV, XXVI and XXVIII-XXXII), together 110 vols. port. and plates, in various bindings, 3 vols. in parts. 1792-1858 Lot 254	40	0	0
Statham (Nicholas). Abridgement of Cases down to the end of Henry VI., Secretary type, crushed levant mor., r. g. e. by Riviere, of great interest, almost certainly the first book issued by Pynson. At the end of the Table is the statement, "Per me R. Pynson." Monsieur Claudin has given an admirable account of "ce précieux volume" in the catalogue of Baron Pichon's Library, whose copy was sold in these rooms in 1898. The book contains many original authorities not extant in the Year Books of those times. The above is an unusually fine, large and sound copy, in choice condition. The last leaf is wanting, but has been replaced by a carefully executed facsimile. Fol. Rouen, G. le Tailleur for R. Pynson, 1490 Lot 28	40	0	0
Synge. The Aran Islands, large paper, with drawings by J. B. Yates, in cols., buckram, uncut, one of 150 copies on handmade paper, signed. 4to. 1b. 1907 Lot 57	1	14	0
Topsell (Edward). The History of the Four-Footed Beasts and Serpents with the Theater of Insects, by T. Muffet, numerous curious woodcuts, margins of several ll. stained, hf. title defective, and p. 78 slightly defective, orig. cf., broken; sold not subject to return. 1658 Lot 277	3	0	0
Tour of Dr. Prosody in Search of the Antique and Picturesque, 20 col. plates, the first attributed to G. Cruikshank and 19 by Williams, cf. Roy. 8vo. 1821 Lot 76	2	14	0
Vander Meulen. Les Villes de France et de Flanders, fine negravings after F. Vander Meulen, cf. g. Atlas fol. 1685, etc. Lot 412	18	10	0
Versailles. Views of the Chateau, Gardens, Fountains, Grottos, Statues, etc. of Versailles, with plans, etc. by Silvestre, in 3 vols., no general title, cf. g. (Paris, 1674-78, etc.) Lot 409	18	10	0
Versailles. Le Grand Escalier de Versailles, fine engravings after Le Brun, etc. cf. g. Atlas fol. 1672, etc. Lot 411	4	6	0

Total of Sale £1170 1s. 6d.

DOWELL, EDINBURGH.

February 19th, 20th, and 22nd, 1913.

A Miscellaneous Collection.

Audsley's Ornamental Arts of Japan, col. plates, 2 vols., fol., pol. mor., g. e. 1882-84 Lot 1152	6	5	0
Burns (Robert). Common-Place Book. Small ob. 12mo. (Size 3 $\frac{3}{4}$ in. by 5 in.), containing 59 pages of MS. in the Handwriting of the Poet, consisting of 17 pieces, in mor. case, with clasp Lot 1060	65	0	0
— Common-Place Book. Small obl. 12mo. (Size, 3 $\frac{3}{4}$ in. by 6 in.), containing 82 pages of MS. in the Handwriting of the Poet, consisting of 16 pieces, in mor. case with clasp Lot 1061	65	0	0
Carlyle (Thos.) Bamford's Passages in the Life of a Radical, 2 vols. (with holograph inscription "To John Welsh, Esq., with kind regards, T. Carlyle, Chelsea, 24th April, 1863."). The above is believed to be John Welsh of Liverpool, an uncle of Mrs. Carlyle. Heywood n. d. Lot 1063	8	0	0
Karslake's Book Auction Records, 1 vol. and 31 parts. 1904-1911 Lot 490	3	10	0
Montaigne's Essayes (fol.), cf. 1632 Lot 955	3	12	6
Papworth's Select Views of London, col. plates, hf. mor., g. top. 1816 Lot 976	8	5	0
Scott (Sir Walter). Tales of My Landlord (1st series), 1st ed., 4 vols., hf. cf. 1816 Lot 857	4	15	0

SOTHEBY, WILKINSON AND HODGE,
January 26th and 27th, 1912.

The Property of a Collector.

- | | £ | s. | d. |
|---|-----|----|--------------|
| A'Beckett (G. A.). The Comic History of England, 1851-48; Comic History of Rome, 1st ed., Bradbury & Evans, n. d. (specimen wrappers bound up) col. and other illus. by John Leech, mor. g., t. e. g. uniform | | | |
| | | | Lot 1 |
| Ainsworth (W. H.). Guy Fawkes, or the Gunpowder Treason: an Historical Romance, 3 vols., 1st ed., with illus. by Geo. Cruikshank, some ll. slightly soiled, orig. cl. 1841 | 7 | 15 | 0 |
| | | | Lot 5 |
| Alken (H.). Illustrations of Popular Songs, 35 col. plates (should have 43), three plates have portions cut away, orig. hf. roan, sold not subject to return. Oblong. 1826 | | | Lot 604 |
| Anderson (W.). The Pictorial Arts of Japan, artists' proof copy, in 4 portfolios, numerous fine col. plates and other illus. 1886 | 2 | 0 | 0 |
| | | | Lot 605 |
| [Barrow (John)]. King Glumpus: an Interlude in One Act, 11 ll., including title, leaf of Dramatis Personae, and 3 orig. humorous designs, "King Glumpus," "Lady Popkins," and "Lord Lollypop," by W. M. Thackeray, lithographed and col. by hand, the reverse of each blank, wants the two blank ll. (for private circulation only), in a cl. cover. Extremely rare. Very few examples are known. Printed on blue wove writing paper. 1837 | 3 | 17 | 6 |
| | | | Lot 22 |
| — (John)]. The Exquisites: a Farce in Two Acts, 22 ll. with 1 plate (only), should be 4, designed by W. M. Thackeray, lithographed and col. by hand, the reverse blank, wants one blank and one other leaf but the text is complete (for private circulation only), unbound, sold not subject to return. Only a few copies printed for friends, and probably not more than six copies exist with the designs coloured. Printed on blue wove writing paper. 1839 | | | Lot 23 |
| Beckford (William). An Arabian Tale (Vathek), from an Unpublished MS., with Notes, critical and explanatory, 1st ed., port. added, a fine and nearly uncut copy, cf. ex., t. e. g. from the library of George Daniel. 1786 | 16 | 0 | 0 |
| | | | Lot 24 |
| Carey (David). Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire, etc., in the French Metropolis, orig. impressions of the col. plates, d signed and engraved by Geo. Cruikshank and woodcuts, hf. cf. John Fairburn, 1822 | 4 | 12 | 0 |
| | | | Lot 49 |
| Carlyle (T.). Sartor Resartus, in three Books (Reprinted for Friends, from Fraser's Magazine), sprinkled cf. g., t. e. g., scarce (enclosed in a case). 1834 | 5 | 17 | 6 |
| | | | Lot 52 |
| Chippendale (Th.). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most elegant and useful Designs of Household Furniture in the most fashionable Taste, 3rd ed., 200 plates, cf. 1762 | 4 | 12 | 0 |
| | | | Lot 616 |
| Crawford (F. M.). Collected Writings, together 70 vols., blue cf. g., t. e. g. (one vol. in orig. cl.) 1882-1907 | 32 | 10 | 0 |
| | | | Lot 68 |
| Cruikshank . Ainsworth (W. H.). Rookwood: a Romance, 4th ed., port. and illus. by G. Cruikshank, orig. cl., uncut. J. Macrone, 1836 | 24 | 10 | 0 |
| | | | Lot 69 |
| — German Popular Stories, translated from the Kinder und Haus Märchen, collected by M. M. Grimm, from Oral Tradition, 2 vols., 1st ed., fine impressions of the etchings by G. Cruikshank, both vols. want the half-titles, a large copy in citron mor. super ex., by F. Bedford. C. Baldwyn, 1823, and C. Robins, etc., 1826 | 3 | 10 | 0 |
| | | | Lot 79 |
| — George Cruikshank's Omnibus, 1st ed., edited by Laman Blanchard, illus. with 100 engravings on steel and wood, by G. Cruikshank, mor. g. uncut, t. e. g., orig. wrappers and advertisements bound up at end. 1842 | 27 | 0 | 0 |
| | | | Lot 80 |
| — The Comic Almanack, an Ephemeris in Jest and Earnest [1835-1853], numerous full-page etchings and woodcuts by G. Cruikshank, orig. impressions, the pictorial covers and advertisements bound up, mor., uncut, t. e. g., in 9 vols. | 5 | 5 | 0 |
| | | | Lot 96 |
| — The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, etc., carefully selected, 4 vols. in 2, with orig. impressions of the numerous col. etchings by G. Cruikshank, contemporary hf. cf. J. Robins & Co., 1819-20 | 14 | 0 | 0 |
| | | | Lot 97 |
| — The Life of Napoleon: a Hudibrastic Poem, in fifteen cantos, by Doctor Syntax, fine impressions of the 30 col. engravings by G. Cruikshank, hf. cf. 1815 | 49 | 0 | 0 |
| | | | Lot 98 |
| — The Tooth-Ache, imagined by Horace Mayhew, and realised by George Cruikshank, col. in panoramic form, pictorial cover, enclosed in a mor. case. D. Bogue, n. d. 1849 | 9 | 10 | 0 |
| | | | Lot 99 |
| — The Universal Songster: or Museum of Mirth, 3 vols., 1st ed., with ports., humorous fronts. and woodcuts designed by Geo. and Robert Cruikshank, engraved by J. R. Marshall, orig. pictorial boards, uncut (backs defective), rare in this uncut state. John Fairburn and others, 1825-26 | 3 | 12 | 0 |
| | | | Lot 100 |
| Dickens . Collection of the Writings of Charles Dickens and Dickensiana, uniformly bound in crimson mor. ex., t. e. g., by Henderson and Bisset | 2 | 8 | 0 |
| | | | Lots 107-222 |
| Eugene Aram . Memoirs of the celebrated Eugene Aram, with the "Gleanings" after Eugene Aram by N. Scatcherd and "The Dream of Eugene Aram," by Thomas Hood, Sm. 8vo. Inlaid and interleaved with folio writing paper, with notes, port. of Eugene Aram, 2 A. Ls. s., and signature of same, photographs connected with the scene of the murder of Clark, A. Ls. of Lord Lytton, Captain Marryat (with port.), Thomas Hood (with sketch), and port. and other letters relating to the Skull and Burial of Eugene Aram, in 1 vol., vellum. With the lot is included a copy of Plato's Opera, | 350 | 0 | 0 |

		£	s.	d.
Lugduni, 1557, with signature "Eugene Aram" on title; a portion of a skull said to be that of Clark, a bone from his foot, a wooden box with lid made from the gibbet on which he was hanged, and another box, with lid, made from a beam in Daniel Clark's house	Lot 621	14	15	0
Fielding (H.). The History of the Adventures of Joseph Andrews and of his Friend, Mr. Abraham Adams, 2 vols., 1st ed., crimson mor. ex., g. e. by F. Bedford. A. Millar, 1742	Lot 239	14	0	0
— (H.). The History of Tom Jones, a Foundling, 6 vols., 1st ed., with the leaf of "Errata," crimson mor. ex., g. e., by F. Bedford. A. Millar 1749	Lot 242	9	15	0
— (H.). Amelia, 4 vols., 1st ed., with a "Notice" leaf at end of vol. II., crimson mor. ex., g. e. by F. Bedford. <i>ib.</i> 1752	Lot 245	5	15	0
— (H.). Life of Mr. Jonathan Wild, the Great, 1st separate and enlarged ed., sprinkled cf. g., y. e. by Cecil & Larkins. A. Millar, 1754	Lot 249	4	10	0
Gainsborough (T.). Engravings from the Works of, by J. Scott, G. H. Every, G. Sanders, and other eminent Engravers, 125 plates, hf. blue mor. g., g. e. Graves & Co., n. d.	Lot 627	13	0	0
Galerie des Peintres Flamands, Hollandais et Allemands, avec un texte explicatif, etc., par M. Lebrun, 3 vols., numerous fine plates, orig. bds., uncut. Paris, 1792-6	Lot 628	11	15	0
Goldsmith (Oliver). The Captivity: an Oratorio, "Goldsmith did everything happily"—Coleridge; one of 50 copies printed from the orig. MS., orig. wrapper, rare Pickering, 1836	Lot 253	4	18	0
— (O.). The Mystery Revealed; containing a series of Transactions and Authentic Testimonials, respecting the supposed Cock-Lane Ghost, which have hitherto been concealed from the Public, crimson mor. ex., uncut, t. e. g., very rare in this state. Goldsmith's second publication and of great rarity: so rare that his biographer Mr. Forster, was unable to find a copy, and supposed it to be lost. W. Bristow, 1742	Lot 254	32	0	0
— (O.). The Memoirs of a Protestant, condemned to the Gallies of France, for his Religion, written by himself . . . translated from the Orig., by James Willington, 2 vols., 1st ed., cf. ex., g. e. by Riviere & Son, fine copy. 1758	Lot 255	8	0	0
[— (O.)]. The Bee, being Essays on the most Interesting Subjects, 1st ed., front., mottled cf. ex., g. e. by Tout. 1759	Lot 257	3	10	0
[— (O.)]. The Citizen of the World: or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 2 vols., 1st ed., name printed on titles, fine copy in crimson mor. ex., g. e. by David. 1762	Lot 258	2	12	0
— (O.). Life of Richard Nash, of Bath, Esq., extracted principally from his Orig. Papers, port. of Nash, crimson mor. ex., t. e. g., by Lortic Frères, fine copy. J. Newbery, 1762	Lot 259	3	10	0
— (O.). The Vicar of Wakefield: a Tale, supposed to be written by Himself, 2 vols., 1st ed., cf. ex., y. e. (title to vol. II. in facsimile). Salisbury, printed by B. Collins, for F. Newbery, 1766	Lot 262	51	0	0
— (O.). The Good Natur'd Man: a Comedy, as performed at the Theatre Royal, in Covent Garden, 1st ed., cf. ex., g. e. by Zaehnsdorf. W. Griffen, 1768	Lot 265	4	12	0
— (O.). The Life of Henry St. John, Lord Viscount Bolingbroke, 1st ed., cf. ex., g. e. by F. Bedford (title and last l. soiled). 1770	Lot 267	4	6	0
— (O.). She Stoops to Conquer: or the Mistakes of a Night, a Comedy, as it is acted at the Theatre-Royal in Covent Garden, 1st ed., one of the earliest issues with the errors of pagination, etc., corrected in later issues, wants the half title, mor. ex., g. e. F. Newbery, 1773	Lot 269	9	0	0
Goldsmith (O.). The Deserted Village, a Poem, 1st ed., vignette on title, half-title mended, and last leaf slightly defective (as usual), W. Griffin, 1770; The Magdalens, an Elegy [by Mr. Jernyngham], 1763; in 1 vol., red mor. g., g. e.	Lot 536	10	10	0
— (Doctor). Retaliation. A Poem, including Epitaphs on the most distinguished Wits of this Metropolis, 1st ed., vignette port. on title (two ll. at end "Notes and Errors" missing), green levant mor. ex., inside dentelle borders, g. e. Printed for G. Kearsley, 1774	Lot 537	7	5	0
Heppelwhite (A.). The Cabinet Maker and Upholsterer's Guide, 125 plates, title mounted and slightly defective, cf., rebaked. 1788	Lot 639	23	0	0
Johnson (Dr. S.). The Prince of Abissinia, a Tale (Rasselas), 2 vols., 1st ed., sprinkled cf. g., y. e. by F. Bedford. R. & J. Dodsley, 1759	Lot 292	5	15	0
Johnson (Dr. S.). The Vanity of Human Wishes, the Tenth Satire of Juvenal imitated, 1st ed., straight grained green mor. g., g. e. by Riviere. R. Dodsley, 1749	Lot 549	5	0	0
Johnson (S.). The Rambler, 2 vols., 1st ed., straight-grained mor. g., g. e. by F. Bedford. 1751	Lot 644	9	0	0
— (S.). Dictionary of the English Language, 2 vols., 1st ed., hf. bd., entirely uncut. 1755	Lot 645	3	10	0
Jonson (Ben.). Workes (vol. I.), engraved title by W. Hole, wanting port., cf. W. Stansby, 1616	Lot 646	34	0	0
La Fontaine (J. de). Contes et Nouvelles en Vers, "édition dite des Fermiers généraux," 2 vols., ports. of La Fontaine and Ch. Eisen numerous beautiful plates after Eisen, engraved by Aliamet, Baquoy, Lemire, etc., and vignettes by Choffard, fine copy in red mor., elegant dentelle borders on the sides, full g. back, g. e. by Derome. Amsterdam, Paris, 1762	Lot 310	78	0	0
Lamb (Charles and Mary). Tales from Shakespeare, designed for the use of Young Persons, 2 vols., 1st ed., embellished with copper plates by Wm. Blake, crimson mor. ex., g. e. Juvenile Library, 1807	Lot 312	22	0	0
— (C.). The Adventures of Ulysses, 1st ed., front. and engraved and printed titles (somewhat soiled), orig. bds.; two interesting Autograph Letters (4to) of Sir E. L. Bulwer, addressed to W. C. Macready, inserted. 1808	Lot 313	5	5	0

	£	s.	d.
Lamb (C.). Specimens of English Dramatic Poets, who lived about the Time of Shakspeare, with Notes, 1st ed., orig. bds., uncut. 1808			
— (C.). Elia; Essays which have appeared under that signature in the London Magazine, with 3 ll. of advertisements at end, Taylor & Hessey, 1823—The Last Essays of Elia, being a sequel to Essays published under that name, with 2 ll. of advertisements at end, E. Moxon, 1833; 1st eds., 2 vols., crimson mor. ex., uncut, t. e. g. by Riviere & Son, fine copies	Lot 314	4	12 0
Milton (John). Paradise Lost, a Poem written in Ten Books by John Milton, Licensed and Entred according to Order, 1st ed., black mor., g. panelled sides with corner and centre fleurons, inside borders, g. e. by F. Bedford, fine copy. Printed, and are to be sold by Peter Parker under Creed Church near Aldgate, 1667	Lot 316	49	0 0
Munchausen (Baron). Gulliver Revived: or the Vice of Lying properly exposed: Singular Travels, Adventures, etc. . . also an Account of a Voyage into the Moon and Dog-Star, 8th ed., 2 vols., ornamented with 20 explanatory engravings from orig. designs, fine uncut copy in cf. ex., t. e. g. by F. Bedford. 1799	Lot 564	49	0 0
Rathbone (F.). Old Wedgwood: the Decorative or Artistic Ceramic Work, in colour and relief, invented and produced by Josiah Wedgwood at Etruria in Staffordshire, 1760-1794, col. plates and woodcuts, blue levant mor., deep floreate borders to sides, inside g. borders, with joints, watered silk linings and fly-ll., g. e. by Zaehnsdorf. Quaritch, 1898	Lot 338	4	10 0
Rembrandt . Complete Work: History, Description and Heliographic Reproduction of all the Master's Pictures, with a Study of his Life and his Art, the Text by W. Bode, assisted by C. Hofstede de Groot, from the German by Florence Simmonds, 8 vols., édition de luxe, no. 6 of 75 copies on Japanese paper, as issued. Paris, C. Sedelmeyer, 1897-1906	Lot 659	8	12 6
Reynolds (Sir Joshua). Engravings from the Works of Sir Joshua Reynolds, P.R.A. by S. W. Reynolds, and other eminent Engravers, 5 vols. numerous fine plates, many marked "Proofs," smooth red mor. g., inside borders, with joints, t. e. g. Graves & Co., n. d.	Lot 663	55	0 0
Sheraton (T.). The Cabinet Maker and Upholsterer's Drawing Book, in three parts, numerous plates, crimson mor. g., g. e. 1791-93	Lot 664	43	0 0
Smollett (T.). The Adventures of Roderick Random, 2 vols., 1st ed., crimson mor. ex., g. e. by F. Bedford. J. Osborn, 1748	Lot 588	19	0 0
— (T.). The Regicide; or James the First, of Scotland, a Tragedy; 1st ed., mor. ex., g. e. uncut, t. e. g., very scarce in this uncut state. Roy 8vo. Printed by Subscription for the Benefit of the Author, 1749	Lot 392	8	5 0
— (T.). The Adventures of Peregrine Pickle: in which are included Memoirs of a Lady of Quality, 4 vols., 1st ed., crimson mor. ex., g. e. by F. Bedford. Printed for the Author, 1751	Lot 393	2	14 0
— (T.). The Adventures of Ferdinand, Count Fathom, 2 vols., 1st ed., crimson mor. ex., g. e. by F. Bedford. T. Johnson, 1753	Lot 394	7	15 0
— (T.). The Adventures of Sir Launcelot Greaves, 2 vols., 1st ed., crimson mor. ex., g. e. by F. Bedford, title pages in facsimile. J. Coote, 1762	Lot 395	5	0 0
— (T.). The History and Adventures of an Atom, 2 vols., first issue of the 1st ed., crimson mor. ex., g. e., by F. Bedford. Robinson & Roberts, 1749 (1769)	Lot 397	4	5 0
— (T.). The Expedition of Humphrey Clinker, 3 vols., 1st ed., crimson mor. ex., g. e. by F. Bedford (vol. I. dated in error 1671). W. Johnston & B. Collins, 1771	Lot 398	13	10 0
Spitzer Collection. La Collection Spitzer: Antiquité Moyen-Age Renaissance, 6 vols., no. 18 of 25 copies on Japanese paper, numerous fine plates, in portfolios, as issued, with separate portfolio of plates. Paris, 1890	Lot 399	6	10 0
Sterne (Laurence). The Case of Elijah and the Widow of Zerephath consider'd a Charity Sermon, preach'd on Good Friday April 17th, 1747, in the Parish Church of St. Michael-le-Belfrey, title mended, also corners of a few ll. but an uncut copy, in dark blue mor. ex., t. e. g. by F. Bedford. Sterne's First Publication, and extremely rare. York, 1747	Lot 670	21	0 0
— (L.). The Life and Opinions of Tristram Shandy, Gentleman, 9 vols. (vol. III.-IX. 1st ed., vol. I. and II. n. d. 1760), fronts. by Hogarth, vol. V., VII. and IX. bear the autograph signature of the author, crimson mor. ex., g. e. 1760-7	Lot 401	4	10 0
— (L.). A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vols. in 1, 1st ed., a small hole in last leaf, orig. cf. 1768	Lot 403	19	0 0
Swift (Dean). A Tale of a Tub . . . to which is added an Account of a Battel between the Antient and Modern Books in St James's Library, 1st ed., with the leaf in front of title "Treatises writ by the same Author," a large and fine copy in crimson mor. ex., g. e. by Riviere. John Nutt, 1704	Lot 405	7	7 0
— (Dean). Travels into several Remote Nations of the World, in four parts (separate pagination), by Lemuel Gulliver, 2 vols., port. and maps, crimson mor. ex., g. e. by Riviere & Son. 1st issue of the 1st edition, the port. being without the circular inscription, but having the name below. Benj. Motte, 1726	Lot 414	8	0 0
Thackeray . Collection of the Writings of William Makepeace Thackeray and Thackerayana, uniformly bound in dark blue mor. g., t. e. g. by Henderson and Bisset	Lot 416	81	0 0
Whistler (J. McNeill). The Gentle Art of Making Enemies 1st ed., no. 99 of 250 copies on large paper, as issued. 1890	Lots 423-501	305	0 0
Whitman (Walt). Leaves of Grass, 1st ed., ex-libris of William B. Scott, orig. cl. Brooklyn, New York, 1855	Lot 598	3	18 0
	Lot 681	15	15 0

Total of Sale, £2,624 16s.

SOTHEBY, WILKINSON & HODGE,

March 18th, 19th and 20th, 1912.

The Library formed by the late Charles Butler, Esq.

- Adam** (R. and J.). Works in Architecture, vol. I. and II., 72 plates only, fine impressions, hf. cf. Roy. fol. 1778-9. Lot 2114 14 0 0
- Antiphonale Romanum.** Illuminated MS. on vellum. [French, late XVth Century (183 H, 25 in. by 18 in.), finely written in very large gothic letter, red and black, with square musical notes; 210 fine large painted and illuminated decorative scroll initials on gold grounds, measuring 3½ in. by 3 in.; 26 pages with splendid wide borders of natural flowers, birds, fruits, butterflies, etc., all finely painted and richly illuminated on gold grounds, and 26 large superb historiated miniatures, each generally measuring 7 in. square; contemporary binding of oak bds. and stamped leather, with metal bosses, the Sacred monogram, and Jesus. Maria. cut in metal. Imp. fol. Sæc. xv. Lot 2130 221 0 0
- Aristophanes.** Comoediae, cum Scholiis, Graece, editio princeps, a worm-holed through a number of ll., slightly damaging the text, otherwise a fine large copy, in brown mor. ex., g. e. by F. Bedford. Fol. Venetiis, Aldus, 1498. Lot 2143 17 15 0
- Aristoteles.** Opera Graece, una cum Scriptoris Theophrasti, et Philonis Libro de Mundo, atque Historia Philosophica Galeno adscripta, 6 vols. editio princeps, slightly wormed, otherwise a fine copy, in old French red mor. g., by Derome. Fol. Venet. Aldus, 1495-8. Lot 2144 56 0 0
- Baber.** "Wakant Baberi" [History of the Emperor Baber of Hindustan, A.D. 1483-1530], Persian MS. on native paper (upwards of 500 ll. 10½ in. by 6½ in.) written in long lines, 14 to a full page, with 90 full-page (some double) illuminated paintings, and about 40 smaller ones (some ll. wormed and stained, old English red mor. g. (18th Century), the paintings in this MS. are of a remarkable character, most of the larger ones being crowded with figures vividly representing the exploits of the celebrated Emperor. Sm. fol. Sæc. xvii (?). Lot 2150 295 0 0
- Bartsch** (Adam). Le Peintre Graveur, 21 vols. in 18; large vellum paper, engravings after various masters inserted, 18. green mor. g., t. e. g. 8vo. Vienna, 1803-21. Lot 2156 11 5 0
- Biblia Sacra Latina**, editio vulgata; cum Prologis S. Hieronymi, et Interpretationibus Hebraicorum Nominum. [Anglo-Norman, late XIIIth-early XIVth Century]. Illuminated MS. on thin vellum (360 ll. 9 in. by 6 in.), written in small neat gothic letter, double cols., 60 lines, red rubrics, running titles and marginal ornaments in blue and red, and 152 very fine painted and illuminated initials, both historiated and decorative, with marginal elongations of grotesques, sections of birds and other animals, etc.; thick boarded modern brown mor., with stamped blind ornaments, metal clasps, enclosed in new brown mor. slip case. Thick 4to. Sæc. xiii-xiv. Lot 2167 138 0 0
- Sacra Latina, editio vulgata, cum prologis S. Hieronymi, et Interpretationibus Hebraicorum Nominum [Anglo-Norman XIII-XIVth Century], MS. on thin vellum (470 ll. 12 in by 8 in.), written in neat gothic letter, double cols., 55 lines, ornamental strap initial on first page of Prologue; another fine scroll strap with a grotesque before Genesis; rich ornamental initials, some with grotesques and marginal elongations, to each book; later MS. notes in margins, numerous ornamental pen-letters with marginal decorations, etc., new boarded purple mor., with blind stamped antique ornaments, g. e. (Leighton). A finely written and well-preserved perfect MS. with fine initials in the style of the early Irish MSS. originally in the Bedfordshire General Library. Fol. Sæc. xiii-xiv. Lot 2168 60 0 0
- Boccaccio.** (à la fin) "Des Cas de nobles hommes et femmes malheureux (neuf Livres) translate de latin en français par moy Laurent de Premier fait, Clerc en droist de Troies et fut compileit cest translation le XV. Jour d'april Mil CCCC. et neuf," MS. on paper, 500 ll.; one on vellum (14¾ in. by 10 in.), written in cursive lettres bâtarde in double cols. of 39 lines, with 5 fine large paintings that before Livre VIII. being figures of Dante and Petrarch) within painted and illuminated floreate scroll borders, with numerous illuminated ornamental initials (the first leaf of each of Books I., III., IV. and V. wanting), new green velvet, g. e., enclosed in a new cl. case; from the Library of the Duke de Rohan, with the back of the old cf. binding with the Soubise devices bound at end. Large fol. Sæc. xv. Lot 2186 68 0 0
- (G.). Genealogie deorum gentilium, lit. goth., large capitals painted red, old Venetian red mor., elaborately g. tooled sides (slightly mended), arms in centre medallion defaced. Absque ulla nota (?) Cologne, ca. 1475. Lot 2193 10 5 0
- Butler** (Sam.). Hudibras, with Notes and Life by Dr. Tredway Nash, Rickaby's finely printed ed., with ports. of the author and editor, and plates (in red), the series of plates by Hogarth inserted, 3 vols. old straight-grained red mor., line tooled, inside dentelles, g. e. (Roger Payne), fine copy. Only 200 copies of this fine ed. were printed. 4to. T. Rickaby for J. Edwards, 1793. Lot 2228 10 0 0
- Caxton.** Chronicles of England, printed by Caxton [fol. 1, blank, missing], fol. 21: (i)N the yere of thycarnacyon of our lord Ihu Crist M | CCC.lxxx. And in the xx yere of the Regne of | kyng Edward the fourth, Atte request [sic] of dyuerse gent | ylemen I haue endeuyryd me to emprynte the Cro- | nycles of Englonde, as in this book shal by the suffraunce of god | folowe . . . [fol. 8 and 9, a blank, missing], fol. 10a: How the land of Englonde was fyrst named Albion. And | by what enscheson it was so named | . . . [fol. 12, 13, 15, 77, 136, 163, 166, and 177-182, missing],

£ s. d.

- finely printed in black letter (type no. 4) : 168 (of 182) ll., 40 long lines to a page, with signs., but without catchwords and numeration, rubricated initials, etc., fore margins of several ll. defective and mended, and several other margins have been repaired and worm-holes filled in, last l. facsimile (sold not subject to return), a large copy, new brown mor., with antique blind ornaments (10 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.) Excessively rare. The 2nd ed. printed by Caxton, much rarer than his 1st ed. of 1480. Only six copies are enumerated by Blades, all imperfect, one of which is that in the British Museum, the only copy known with the colophon. "By Douglas, a monk of Glastonbury, and continued by W. Caxton." [Proctor, 9646; Hain—Copinger, †5002]. Sm. fol. (Westminster, William Caxton, October 8, 1482) Lot 2244 115 0 0
- Celsus** (Cornelius). Della Medicina lib. VIII., tradotta di Latina in lingua Volgare, MS. on vellum, (237 ll. 11 in. by 7 $\frac{1}{2}$ in.), finely written in cursive roman letters, red and black, long lines, 33 to a full page, by an Italian scribe, border of first page richly painted with floral ornaments and illuminated, and a fine large painted and illuminated initial letter to each book, capitals painted in blue, old English russ. ex., with "Fountaine" crest on back. Sm. fol. Sac. xv. Lot 2247 30 0 0
- Champollion-le-Jeune**. Monuments de l'Egypte et de la Nubie, d'après les dessins exécutés sur les lieux sous la direction de Champollion-le-jeune, et les descriptions autographes qu'il en a rédigées, publiés sous les auspices de M. Guizot et de M. Thiers, avec Supplément par M. Prisse d'Avennes, 5 vols. numerous plates, many in cols., hf. red roan, Supplement in bds. Atlas fol. Paris, 1835-47 Lot 2252 13 0 0
- Chronicon** Nurembergense. Libri Chronicarum cum figuris et ymaginibus ab inicio mundi (autore Hartmanno Schedel), lit. goth. editio prima, numerous spirited German woodcuts, by Wolgemuth and Pleydenwurff, red ruled, letters of title in gold, green mor. ex., deep borders to sides, g. e. with the arms of the Rev. T. Williams, very fine copy, fo. Fol. Nurembergae, A. Koburger, 1493 Lot 2259 39 0 0
- Clemens V** Papa. Constitutiones una cum Apparatu Jo. Andreae; accedunt due Constitutiones Pontificiae (Exivi de Paradiso et execrabilis Johannis XXII.), lit. goth. (two types), double cols., text 14 lines, gloss. 64 lines, 74 ll. without marks [Hain *5413; Proctor 260], red printed rubrics, capitals and initials painted in red, straightgrained red mor., elegantly tooled g. lines, inside dentelles (Mrs. Weir), fine large copy, with r. e., the Wodhull arms stamped on upper cover. The first or second dated Book from Eggestein's Press, with the remarkable colophon referring to the printer's previous work. From Lord Amherst's library. Fol. [colophon in red] . . . Argentinae per Henricum Eggestein huius artis peritissimum ut innumera antehac divini humanasq. juris per ipsum testantur volumina, Summa . . . ac diligentia impressus est Anno dni MCCCCLXXI, xi. Kl. decembris Lot 2265 23 0 0
- Columna** (F.). Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le combat a l'occasion de Polia, nouvellement traduict de langage Italien en François, 1st French ed., numerous fine woodcuts, crimson levant mor., inside dentelle borders, g. e., Fol. Paris, pour J. Kerver, 1546 Lot 2269 21 0 0
- (F.). Hypnerotomachie, 2nd French ed., with the same woodcuts, fine copy, in cf. g., g. e. by Thouvenin, with crest and monogram on upper cover, from the "Bibliothèque de Rosny." Fol. ib. 1554 Lot 2270 43 0 0
- Comestor** (Petrus). Historia Scholastica, 6 unnumbered and 214 numbered ll., double cols., 52 lines [Hain *5531], brown levant mor., deep inside borders, with joints, vellum fly-ll., g. m. e. by Niédree, with the arms of Baron Seillière on sides, fine, large and clean copy. Fol. Per Gintherrum vero Zainer impressa (Augustae Vindel.), 1473 Lot 2274 12 0 0
- Dibdin** (T. F.). Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vols. large paper, proof impressions of the beautiful engravings, with the private plate of Diana of Poitiers, the Prater of Vienna, and Halt of the Pilgrims, straight-grained dark blue mor. ex., deep. g. borders on sides, inside g. borders with joints, g. e. Imp. 8vo. 1821 Lot 2291 19 10 0
- Dorat** (Ch. Jos.). Fables Nouvelles, première édition, beautiful impressions of the numerous plates and vignettes after Marillier, 2 vols. in 1 (continuous pagination, old French mor., full g. back, line sides, inside dentelles, g. e. (Derome), fine copy. 8vo. La Haye et se trouve à Paris, chez Delalain, 1773 Lot 2299 31 0 0
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- Drayton** (M.). Poly-Olbion, 2 vols. in 1, frontis., port. of Prince Henry, and maps, Ben Jonson's copy, with his motto in his handwriting on frontispiece, engraved title to part I. by W. Hole (slightly mended), no printed title except to part II., red levant mor. ex., dentelle borders, g. e. by W. Pratt. Fol. 1613-22 Lot 2302 15 10 0
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- Fouquet** (Jehan). Œuvre de Jehan Fouquet : Heures de Maistre Estienne Chevalier, texte restitué par M. l'Abbé Delaunay, 2 vols. 50 full-page miniatures in gold and cols., text surrounded by

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illuminated borders, woodcuts, etc., dark blue levant mor. ex., the sides covered with fleurs-de-lis, inside borders with joints, g. e., by Holloway. Imp. 8vo. Paris, Curmer, 1886	Lot 2325	8	2 6
Gruner (L.). Specimens of Ornamental Art selected from the best Models of the Classical Epochs, with descriptive Text by Emil Braun, 80 plates, many in colour, with explanatory Text and additional plates in 4to, hf.-red mor. g. Atlas fol. T. McLean, 1853	Lot 2359	4	17 6
— (L.). The Terra Cotta Architecture of North Italy (XIIth-XVth Centuries), from careful Drawings and Restorations by F. Lose, 48 chromolithographic plates, with woodcut sections etc., roxburghe. Imp. 4to. 1867	Lot 2362	3	7 6
Historiae Augustae Scriptores. Suetonius de XII. Caesaribus, etc. cum Epistola Boni Accursi Pisani ad Simonetum, 3 vols. in 1, roman letter, 40 lines to a full page, printed signatures (mostly cut away), first initial finely illuminated, MS. notes in the margins of the first part, fly-ll. from an early MS. old red mor., dentelle borders, tooled centre, g. e. repaired. Editio princeps, very rare. The first part is dated "Mediolani impressum per Magistrum Philippum de Lauagna, 1475." Fol. (at end) Informatum est hoc opus per magistrum Philippum de Lauagna, anno 1475 Undecima Kalendas Januarii Mediolani	Lot 2373	20	10 0
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Horæ Beatæ Mariæ Virginis ad Usum Romanum, cum Calendario. [Franco-Flemish, late XVth Century]. Splendidly illuminated MS. on vellum (160 ll. 7 in. by 5 in.), written in bold irregular gothic letter, long lines, 18 to a full-page, red rubrics in French, calendar in French in red and black, with decorative side borders; 11 very beautiful large arched Miniatures, surrounded by borders of elaborate floreate scrolls, interspersed with birds (peacocks, etc.), fruit, grotesques, etc., with opposite border of similar design connected with large illuminated ornamental initials; 24 historiated miniatures of Saints, etc., numerous smaller ornamental initials and decorative details; old boarded brown silk binding with silver-gilt clasps; enclosed in a new cl. case. The Miniatures in this MS. are by a Flemish artist of considerable merit. Sm. 4to. Sæc. xv.	Lot 2377	165	0 0
— B. V. M. ad Usum Gallicanum cum Calendario. [French XVth Century.] Richly Illuminated MS. on vellum (138 ll. 7½ by 5½ in.), finely written in gothic letter, long lines, 16 to a full page; Calendar in French; in red and black, every page having a half or surrounding border of rich involved foliage, with many hundred large and small decorative initials, and profuse details; 12 very fine large arched miniatures, surrounded by flower scrolls interspersed with birds, peacocks, grotesque animals, etc., modern boarded blue mor., covered with elaborate ornamental scrolls, and lettered on sides, g. e., by Riviere. Sm. 4to. Sæc. xv.	Lot 2392	90	0 0
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Horatius. Opera, aeneis tabulis incidit Jo. Pine, 2 vol. 1st or "Post est" ed., engraved throughout, with numerous fine plates and vignettes, russ. ex., g. e. 8vo. 1733-37	Lot 2441	11	15 0
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Lepsius (C. R.). Denkmäler aus Aegypten und Aethiopien nach den Zeichnungen der von seiner Majestät dem Könige von Preussen Friedrich Wilhelm IV nach diesen Ländern gesendeten, etc., 12 vols., 899 lithographed and col. plates, hf. green mor. g., backs emblematically tooled, each vol. to a different pattern, g. e. Elephant fol. Berlin, 1849-59			40 0 0
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- woodcut borders to titles, red ruled, title to vol. I. mended, with a small portion in facsimile, straight grained red mor., gothic ornamentation on sides, deep inside borders with joints, g. e. by C. Hering. Fol. Paris, Egidius Gormontius, 1531-32 Lot 2595 18 10 0
- Perret** (Louis). *Les Catacombes de Rome; Architecture, Peintures Murales, Inscriptions, Figures et Symboles des Pierres Sépulcrales, vers gravés sur fond d'or, Lampes, Vases, etc., des Cimetières des Premiers Chrétiens*, 6 vols. in 5, plates, many col., black mor., blind tooled panelled sides, inside borders, with joints, t. e. g. Published by order of the Government, under the direction of MM. Ampère, Ingres, Mérimée, and Vitet. Roy. fol. Paris, 1851-55 Lot 2596 10 10 0
- Plinius**. *Historia Naturale di C. Plinio Secondo tradotta di lingua Latina in Fiorentina per Christ. Landino Fiorentino*, 413 ll. long lines, 50 to a full page (Hain *13105), last few ll. mended, and last l. partly inlaid, straight-grained blue mor., g. e. Fol. Venetiis, N. Jenson, 1476 Lot 2612 20 10 0
- Psalterium Davidis Regis cum Calendario; una cum canticis; partim credi Athanasii, etc.** [English xiv.-xvi. Century], illuminated MS. on vellum (141 ll., 14½ in. by 19 in.), written in bold gothic letter, long lines, 22 to a full page; calendar in red and black; every page having numerous illuminated ornamental initials and marginal decorations, 7 large and finely illuminated historical initials, with surrounding borders of grotesque birds (the pelican, etc.), and other figures, tipped foliage (wants a l. in the Psalms and 12 ll. of Prayers at end), contemporary oaken bds., leather, with 4 metal bosses. Fol. Sæc. xiv.-xv. Lot 2630 140 0 0
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- Serlio** (S.). *The Five Bookes of Architecture, translated out of Italian into Dutch and out of Dutch into English, black letter, woodcut borders to the title-page, and numerous woodcuts, brown mor. ex., g. ornament on sides, g. e. by Riviere.* Fol. Printed for R. Peake, 1611 Lot 2673 9 9 0
- Spenser** (Ed.). *A View of the State of Ireland, whereunto is added the History of Ireland*, by E. Campion, published by Sir J. Ware, woodcut border to title, russ. g., g. e. Fol. Dublin, 1633 Lot 2688 4 0 0
- Spiegel der Maechden**. [Mirror for Virgins] [Dutch XVth Century], MS. on vellum (143 ll., 7½ in. by 5½ in.), written in gothic letter, double cols., 26 lines red rubrics, 5 full-page paintings, 4 being scroll genealogies connected with the Virgin Mary, the fifth representing the "Last Trump," old wooden bds., new cf., stamped with antique blind ornaments. Sm. 4to. [at end] "dit boec hoer totten susteren bi onser Vrouwen in den Wyngaert tutrechd." Sæc. xv. Lot 2689 17 0 0
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| Voltaire (A. de). Romans et Contes, 3 vols. port., and numerous fine plates after Marilleer, Monnet, Moreau, and others, contemporary French red mor. g., g. e. 8vo. Bouillon, aux dépens de la Société Typographique, 1778 | | | |
| Lot 2750 | 128 | 0 | 0 |
| Voragine (Jacobus de). Legendario di Sancti novamente ben stampado Vulgare, lit. rom., double cols., 45 lines, title in red gothic in 5 circles, within woodcut floreate border, with the sacred monogram in white and red on reverse, several p. with borders, containing circular heads of Saints, and numerous large and fine engravings of Saints (some pp. printed in red, portion of margin of title and next 5 ll. soiled, margins of 2 or 3 ll. cut into, 1 large woodcut col. by hand, otherwise perfect, (but sold not subject to return), modern boarded cf., with stamped blind ornaments, g. e. Extremely rare with most remarkable woodcuts, some of which are in the manner of Giovanni Andrea Valvassore, and very peculiar typographical arrangement. Fol. Venetia, stampato ad istancia de Nicolo & Dominico dal Jesus Fratelli, 1518, ii Agosto | | | |
| Lot 2752 | 40 | 0 | 0 |
| Weever (J.). Ancient Funerall Monuments, with Index (inlaid), large paper, fine impression of the port. (inlaid) and engraved title by T. Cecill, purple mor., deep inside borders, with joints, g. m. e. by Lewis, with the crest of the Rev. T. Williams on sides. Fol. T. Harper, 1631 | | | |
| Lot 2756 | 2 | 10 | 0 |
| Total of Sale | £6184 | 6s. | 6d. |

CHRISTIE, MANSON & WOODS.

March 20th, 1912.

A Miscellaneous Collection.

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|---|---------|----|----|---|
| Alken (Henry). Indispensable Accomplishments: a Series of six col. sporting plates, unbound. Obl. fol. H. Humphrey, 1811 | Lot 174 | 11 | 0 | 6 |
| — (Henry). How to Qualify for a Meltonian: addressed to all would-be Meltonians, by Ben Tally-Ho; a series, 6 fine col. plates, orig. wrapper. Obl. fol. S. and J. Fuller, 1819 | Lot 175 | 33 | 12 | 0 |
| Bartolozzi and his Works, by Andrew W. Tuer: a Biographical Account of his Life and Career, with a list of upwards of 2,000 of the Engraver's Works, plates, 2 vols., orig. parchment. 1881 | Lot 124 | 4 | 4 | 0 |
| Boissard (J. J.). Bibliotheca Chalcographica, Illustrium Virtute atque eruditione in tota Europa, with the fine ports. by Theodore de Bry, the 9 parts in 1 vol., crushed maroon mor. ex., inside dentelles, g. e., by Canape, fine copy. Francofurti, 1650-52, Heidelbergae, 1654 | Lot 46 | 9 | 10 | 0 |
| Brantome (Pierre de Bourdelles, Seigneur de). Œuvres Complètes, augmentée avec de Remarques Historiques et Critiques, plates, 15 vols., olive contemporary mor. ex., dentelle borders, g. e., with the arms of Madame de Pompadour (a choice copy). La Haye, 1740 | Lot 11 | 37 | 0 | 0 |
| British Mezzotinters . Valentine Green, by Alfred Whitman; James McArdell, by Gordon Goodwin; Thomas Watson, James Watson and Elizabeth Judkins, by Gordon Goodwin, 3 vols. with 18 plates and numerous ex. ones inserted. 1902-4 | Lot 126 | 4 | 5 | 0 |

	£	s.	d.
Bryan's Dictionary of Painters and Engravers, new ed., revised and enlarged by G. C. Williamson, plates, 5 vols., cl. 1903-5	Lot 127	8	15 0
Collection Kann. Catalogue of the Rodolphe Kann Collection: Pictures, 2 vols.; Objets d'Art, 2 vols.; the English text, with over 400 plates, 4 vols., cl. Paris, 1907	Lot 151	5	0 0
Cosway (Richard R.A.). Catalogue Raisonné of the Engraved Works of, by F. B. Daniell, with a Memoir by Sir P. Currie, front., large paper, interleaved copy, with MS. Notes and numerous ex. illus., parchment. Daniell, 1890	Lot 99	8	0 0
Cust (Lionel, M.V.O.). The National Portrait Gallery, with illus. of every picture, 2 vols., mor. g., uncut, top e. g. 1901-2	Lot 131	7	0 10
Delteil (Loys). Le Peintre-Graveur Illustré XIX ^e et XX ^e Siècles: Millet, Rousseau, C. Meryon, Jongkind, Delacroix, A. Zorn, &c., with illus., 4 vols., cl. Paris, 1906-9	Lot 132	3	5 0
Dilke (Lady). Works on French Art of the Eighteenth Century: Painters, Engravers and Draughtsmen, Architects and Sculptors, Decoration and Furniture, 4 vols., with photogravure and other illus., cloth. 1899-02	Lot 134	4	10 0
Firdawsî. Shad Nameh. Persian MS. on native paper (12½ in. by 8 in.), with 30 miniatures illuminated with gold and colours, lacquer binding, with leather back, contained in red leather case (slightly imperfect). A. H. 1072 [1661-62]	Lot 162	50	0 0
Graves (Algernon, F.S.A.). The Royal Academy of Arts: a complete Dictionary of Contributors and their work from its foundation in 1769 to 1904, 8 vols., hf. mor. 1905-6	Lot 88	5	15 0
Gulland (W. G.). Chinese Porcelain, with Notes by T. J. Larkin, with nearly 900 illus., 2 vols., cl., vol. I., 2nd ed. 1902	Lot 104	2	0 0
Haden (Sir Francis Seymour). Descriptive Catalogue of his Etched Work, by Sir W. R. Drake, F.S.A., 1st ed., with ex. illus. inserted, cl., 1880; Catalogue of a Second Exhibition of Etchings, etc., by Sir F. S. Haden, 2nd ed., sewn, 1901. Both works have MS. notes, and the former has an autograph letter by Sir F. S. Haden	Lot 105	4	0 0
Haden (Sir Francis Seymour, P.R.E.). The Engraved Works of: an Illustrated Catalogue, by H. Nazeby Harrington, with 109 plates containing 250 reproductions, cl. Liverpool, 1910	Lot 137	6	5 0
Hoppper (John, R.A.). By William McKay and W. Roberts, col. front. and 63 fine photogravures, cl. 1909	Lot 152	5	15 0
Horæ Beatae Mariæ Virginis. MS. on vellum, of Flemish workmanship, gothic letter, with 14 large miniatures, historiated initial and 52 borders of flowers, birds, insects, etc., brown mor., g. e., tooled in the Grolier style (size 3½ in. by 2½ in.) Sæc xiv.	Lot 22	105	0 0
[Johnson (Samuel, LL.D.)]. The Prince of Abissinia, a Tale [Russelas], 1st ed., 2 vols., cf. 12mo. 1759	Lot 183	4	10 0
Laking (Guy Francis, M.V.O., Keeper of the King's Armoury). The Furniture of Windsor Castle, fine photogravure plates, orig. hf. pig-skin (presentation copy). 1905	Lot 138	3	15 0
— The Armoury of Windsor Castle: European Section, photogravure plates, orig. hf. pig-skin (presentation copy). 1904	Lot 139	2	0 0
Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII. Century, with 82 full-page illus., cl. g., uncut. 1910	Lot 140	4	10 0
— (Sir Thomas), by Lord Ronald Sutherland Gower, F.S.A., with a Catalogue of the Artists exhibited and engraved Works, by Algernon Graves, F.S.A., col. front. and numerous photogravures, mor. g., uncut, top e. g. Goupil & Co., 1900	Lot 141	5	10 0
Macquoid (Percy, R.I.). History of English Furniture, with numerous plates in colours after Shirely Slocombe, and other illus., 4 vols., hf. mor. 1904-8	Lot 153	9	15 0
Pretender (The). A Just Vindication of the Bp. of W—r; or the new Proofs of the Pretender's being truly James the Third, proved to be old no proofs and the Author . . . prov'd to be an Impostor and Truly Fuller the Third, English red mor., richly tooled, the Royal Cypher on sides being defaced and inserted again. Printed in the year 1713	Lot 35	16	0 0
Reynolds (Sir Joshua, P.R.A.). History of the Works of, by Algernon Graves, F.S.A., and W. V. Cronin (limited to 125 copies), numerous photogravures, 4 vols., hf. mor. g., top e. g. (as issued). Published by Subscription, 1899-1901	Lot 55	34	0 0
Romney (George). A Biographical and Critical Essay, with a Catalogue Raisonné of his Works by Humphrey Ward and W. Roberts, photogravure plates, 2 vols., orig. art linen. 1904	Lot 145	5	10 0
Silvestre (L. C.). Marques Typographiques; ou recueil des Monogrammes, Chiffres, Enseignes, Emblèmes, etc., des Libraires et Imprimeurs, 1310 reproductions, 2 vols., hf. crimson mor. ex., top e. g., by Canape. Paris, 1867	Lot 40	5	0 0
Smith (John Chaloner). British Mezzotinto Ports., being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century, with Biographical Notes, 5 vols., cl. 1878-83	Lot 116	17	10 0
Smith (John Thomas). A Book for a Rainy Day: or, Recollections of the events of the last sixty-six years. Post 8vo. Inlaid to large fol. size and extended to 2 vols., by the addition of 200 rare ports., old views of London and other illus., crushed green Levant mor. ex., g. e., by Riviere. 1845	Lot 158	23	0 0
Strang (William). Catalogue of his Etched Work, with Introduction by Laurence Binyon, with 471 reproductions, cl., uncut. Glasgow, 1906	Lot 117	3	0 0
Toovey Collection. Catalogue of a Collection of Books formed by James Toovey, principally from the Library of the Earl of Gosford, the property of J. Pierpont Morgan, with upwards of 70 fine plates in col. facsimile, brown crushed Levant mor. ex. New York, 1901	Lot 129	5	10 0

		£	s.	d.
Whistler (J. A. McNeill). Etchings of: a Study and a Catalogue, by Frederick Wedmore, a large paper copy (14 copies only printed), with numerous MS. Notes and a MS. Supplement of 40 pages, and 2 printed Catalogues, hf. mor. ex. 1886	Lot 122	6	0	0
Whistler (J. M.). The Etched Work of, Illustrated by Reproductions in Collotype of the Different States of the Plates; compiled, arranged and described by Edward G. Kennedy, with an introduction by Royal Cortissoz; 1 vol. of Text, containing descriptions of 444 subjects, and Three Portfolios, containing reproductions of the Etchings, showing the variations in the States, together 4 vols. 4to. 404 copies only printed. Grolier Club, New York, 1910	Lot 178A	52	0	0
Whitman (Alfred). Masters of Mezzotint: the Men and their Work, 60 plates, cl. 1898	Lot 149	3	17	6
— (Alfred). Samuel Williams Reynolds; Charles Turner: Nineteenth Century Mezzotinters, 3 vols., photogravure plates, cl., uncut. 1903-7	Lot 150	9	0	0
Widener (P. A. B., Philadelphia). Catalogue of Paintings, forming his Private Collection, printing on Japanese vellum (limited to 250 copies), 288 fine photogravures with Descriptions, 2 vols., mor. g., g. e. 1895-1900	Lot 155	8	0	0
Wilkes (John). An Essay on Woman, in three Epistles; with French Translation, citron mor., inside dentelles, by Chamboille-Duru. Printed for the Author. 1763	Lot 43	2	5	0

SOTHEBY, WILKINSON & HODGE.

March 21st and 22nd, 1912.

A Miscellaneous Collection.

Adam (R.). Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 fine engravings by Bartocozzi, and others, orig. hf. russ. 1764	Lot 570	3	6	0
Arabian Nights Entertainments. The Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes and Terminal Essay, by Sir R. F. Burton, 10 vols., printed by the Burton Club, for private subscribers, only [1885]—Supplemental Nights, with Notes by Burton, 7, vols., <i>ib.</i> [1886]; etchings by Lalauze, hf. crimson mor. g., uncut, t. e. g.	Lot 16	12	0	0
Autographic Mirror: Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times, 4 vols. (with duplicate of vol. I.), facsimiles and Sketches. 4to and fol. n. d.	Lot 258	2	2	0
Barham (R. H.). The Ingoldsby Legends, or Mirth and Marvels, 1st series, 1st ed., one of 12 copies on thick paper, with the plates by G. Cruikshank and J. Leech, on india paper, old russ., g. e. broken. With this lot is included the original pen-and-ink sketch by J. S. Gwilt for the title-page. 1840	Lot 54	2	10	0
Beardsley (Aubrey). A Book of Fifty Drawings, with an Iconography by A. Vallance, 1897; A Second Book of Fifty Drawings, 1899; together 2 vols., orig. cl.	Lot 184	2	8	0
Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, 1st. ed., with Marshall's port. of Fletcher, one or two margins mended, but a sound copy, cf., rebounded, 1647	Lot 396	15	0	0
Beauvallet (P.N.). Fragmens d'Architecture, Sculpture, Peinture, et d'Ornemens, dans le style antique, 2 vols., numerous plates, cf. g., g. e., 1804-20	Lot 575	3	5	0
Berain (Jean). Ornemens inventez par J. Berain, fine port., title (mounted) and 98 (only) beautiful plates, orig. French cf. (Paris) s. d.	Lot 576	60	0	0
Birch (Thomas). The Heads of Industrious Persons of Great Britain, engraved by Houbraken and Vertue, with their Lives and Characters, large paper of the 108 port., the text neatly inlaid to size, 1747; added to the vol. are 54 ports. by Vertue an Houbraken, illustrating Rapin and Tindal, and 59 plates of medals and monuments; all fine impressions, the vol. ruled throughout, contemporary russ. (rebacked), elaborate borders on sides, g. e., in 1 vol.	Lot 577	14	0	0
Blanc (C.) et W. Bürger. Histoire des Peintres de toutes les Ecoles, 13 vols., numerous illus., red mor. ext., blind lined sides, deep inside g. borders, with joints, g. e. in cl. slip cases. Paris, 1862-76	Lot 316	7	5	0
Blomefield (F.). An Essay towards a Topographical History of the County of Norfolk, 11 vols., large paper, maps, plates and illus., numerous lithographed plates of churches inserted, hf. red cf. g., t. e. g. 1805-10	Lot 254	15	0	0
Boys (Wm.). History of Sandwich in Kent, with Notices of the other Cinque Ports and Members, and of Richborough, large paper, plates, cf. some ll. spotted. The date of this work is incorrectly given on title as 1892. Canterbury, 1792	Lot 240	4	0	6
British Gallery of Contemporary, Ports. , accompanied by short Biographical Notices, 2 vols., straight-grained green mor. g., g. e. 1822	Lot 266	4	7	6
Campbell , Woolfe, and Gandon. Vitruvius Britannicus, containing Plans, Elevations and Sections of the Public and Private Buildings in Great Britain, 5 vols. numerous large engravings, cf. (rebacked) 1715-71	Lot 582	6	5	0

		£	s.	d.
Carlyle (Thomas). History of Friederich II. of Prussia, called Frederick the Great, 6 vols., port. and maps, orig. cl., uncut, 1859-65	Lot 440	2	0	0
Catherwood (F.). Views of Ancient Monuments in Central America Chiapas, and Yucatan, 25 large tinted plates of monuments, scenery, etc. hf. mor., 1844	Lot 587	2	9	0
Chapman (George). Homer's Odyssey, translated according to the Greeke, 1st. complete ed., (24 books), engraved title (mended), pigskin, g.e. by Sangorski & Sutcliffe, 1614	Lot 398	8	5	0
Chippendale (Thomas). The Gentleman and Cabinet Maker's Director; being a large Collection of the most Elegant and Useful Designs of Household Furniture, in the Gothic, Chinese, and Modern Taste. . . . and other Ornaments, 1st. ed., 161 plates (plate 25 number repeated), a few plates somewhat soiled, else a large and sound copy, in the orig. cf., 1754	Lot 591	19	5	0
Cook (Captain James). Three Voyages round the World, 8 vols., with fine impressions of the engravings, maps and charts. 1773-85—Life of Captain Cook, by A. Kippis, 1788; orig. russ., m. e. uniform with two fol. atlases of charts and plates, orig. hf. russ., m. e. and russ.,	Lot 525	11	5	0
Dalrymple (Alex.). Oriental Repertory, 2 vols. maps and plates, orig. hf. russ., presentation copy. Of this work 250 copies were printed, at the charge of the East India Company. 1793-1808	Lot 528	2	2	0
Daniel (Samuel). The Civile Wars between the Houses of Lancaster and Yorke, 1st. complete ed., engraved title-page (slightly mended), a large copy, levant mor., by Riviere, 1609	Lot 366	7	15	0
Description de l'Egypte, ou Recueil des Observations et des recherches qui ont été faites en Egypte pendant l'expédition de l'armée française (ouvrage publié sous la direction de M. Jomard), 10 vols. text and 11 vols. plates, together 21 vols. hf. red roan; fol. and atlas fol. Paris, 1809-13	Lot 598	29	0	0
Dugdale (Sir William). Antiquities of Warwickshire Illustrated, from Records, Leiger-Books, etc., the 2nd ed., revised, augmented and continued, by Dr. William Thomas, 2 vols., port. of the author by Hollar, maps, and numerous engravings by Hollar, and others, fine copy in the orig. cf., m.e., 1730	Lot 599	12	15	0
George IV. The Coronation of King George the Fourth, solemnized at St. Peter, Westminster, July 19th, 1821, undertaken by His Majesty's especial Command, by Sir George Nayler, with descriptive Letterpress (completed by H. G. Bohn), numerous plates in gold and col., and other illus., hf. red mor., g. e. Atlas fol. 1839	Lot 282	7	10	0
Gibbs (James). Book of Architecture, containing Designs of Buildings and Ornaments, 2nd ed., orig. cf. g., m.e., 1739	Lot 610	2	8	0
Gruner (L.). Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the Fifteenth and Sixteenth Centuries, numerous plates, many finely col., hf. russ. g., g. e. in cl. case, 1844	Lot 612	8	10	0
Hamilton (Comte Antoine). Mémoires du Comte de Grammont, large paper, with fine impressions of the beautifully engraved ports., green mor. ex., full g. back, g.e. by C. Meyer, with his ticket, fine copy. Londres, Edwards, 1792	Lot 536	8	0	0
Hamilton (Sir William). Antiquités Etrusques, Grecques et Romaines, tirées du Cabinet de M. Hamilton (par le Sr. D'Hancarville) en Anglais et en Français, 4 vols., with numerous large col. and other plates, fine copy in contemporary crimson mor. ex., g.e. Naples, 1766-67	Lot 614	10	10	0
Hogarth (W.). Marriage a-la-Mode, 6 plates, orig. impressions, neatly mounted in 1 vol. cf. g.; atlas fol., 1745	Lot 615	1	14	0
Hooker (Sir W. J.). A Century of Orchidaceous Plants, selected from Curtis's Botanical Magazine, numerous beautifully col. plâtes, with description, and an introduction by J. C. Lyons, orig. cl. Reeve and Benham, 1851	Lot 538	5	17	6
Hope (Thomas). Costume of the Ancients, 2 vols., large paper, numerous plates, orig. russ. g., g.e., 1809	Lot 539	1	3	0
Hope (Thomas). Household Furniture and Interior Decoration, 60 large plates, from orig. designs, with Descriptions, large paper, orig. hf. russ., m.e.; imp. fol., 1807	Lot 616	1	12	0
Houghton Gallery. A Set of Prints engraved after the most capital Paintings in the Collection of Her Imperial Majesty the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton, with plans, elevations, sections, chimney-pieces, and ceilings, 2 vols. fine impressions of the ports. and plates, a few slightly stained, russ. g., cracked; atlas fol. Boydell, 1788	Lot 617	50	0	0
Jeffreys (Thomas). The American Atlas: or a Geographical Description of the Whole Continent of America, wherein are delineated at large its several Regions, Countries, States and Islands, and chiefly the British Colonies, title, index, and 29 large folding maps (only), with views, costumes, and other ornamentation, orig. beds., leather back. R. Sayer & J. Bennett, 1776	Lot 619	8	0	0
Jonson (Benjamin) Works [vol. I.], engraved title by W. Hole, wanting port., old cf. W. Stansby, 1616	Lot 292	13	0	0
Knight (T.A.). Pomona Herefordiensis, containing beautifully col. engravings of the old cider and perry fruits of Herefordshire, etc., with a Descriptive Account of each variety, orig. russ. g., m.e., 1811	Lot 542	2	4	0
Lamb (Charles). The Adventures of Ulysses. 1st. ed., engraved front. and title-page, paper bds., roan back, 1808	Lot 348	3	0	0
Le Pautre (J.). A Collection of over 400 Ornamental Designs, chiefly designed and engraved by J. Le Pautre, but with a few additional engravings after Gillot and others, neatly mounted in 1 vol., cf.	Lot 620	13	10	0
Lipscomb (G.). The History and Antiquities of the County of Buckingham, 4 vols., numerous plates and illus., hf. green mor., t. e. g. J. and W. Robins, 1847	Lot 253	10	12	6
Lodge (E.). Portraits of Illustrious Personages of Great Britain, with biographical and historical				

	£	s.	d.
Memoirs of their Lives and Actions, 4 vols., large paper, 240 ports., proofs on india paper, red mor. ex., g. borders to sides, inside g. borders with joints, g.e. (backs faded), 1821-34	Lot 621	14	0 0
Malton (Thomas). A Picturesque Tour through the Cities of London and Westminster, 2 vols. in 1, illus. with 100 large and finely executed views in aquatinta, fine copy, in the orig. hf. russ. g., m.e. 1792	Lot 625	16	5 0
Marvell (Andrew). Advice to a Painter, 4 pages, 1st. ed., uncut copy of this scarce poem, n.d.	Lot 408	1	11 0
Marsden (W.). History of Sumatra, best ed., map, orig. cf., m. e. 1811; and fol. atlas of plates, hf. cf., m. e.	Lot 546	3	5 0
Meissonnier (J.A.). Œuvre de Juste Aurele Meissonnier, Peintre, Sculpteur, Architecte, etc. Dessinateur de la Chambre et Cabinet du Roy, première partie, exécuté sous la conduite de l'auteur, engraved title, port., and 71 fine plates, with 9 engravings of ornaments after J. de la Joue, and 9 architectural engravings by Meissonnier inserted, cf. g., fine copy, but sold not subject to return. Paris, 1724, etc.	Lot 627	135	0 0
Merian (M. S.). Dissertatio de Generatione et Metamorphosisibus Insectorum Surinamensium, title and dedication in gold and cols., and numerous large plates containing finely col. figures of insects, with the plants on which they feed, orig. cf. g., m. e. 1719	Lot 628	4	0 0
Monstrelet (E. de). Chroniques, 3 vols. in 2, red ruled, olive mor. g., borders of olive ll., with marguerites, etc., within lozenges, centre floreate ornaments, fully g. back with marguerites, fleurs-de-lys, etc., within lozenges, g. e. by Clovis Eve, slightly wormed, otherwise a fine specimen. Paris, 1595-6	Lot 631	38	0 0
Nodier (Ch.). J. Taylor et A. de Cailleux. Normandie, 3 vols., with numerous large plates, a few slightly spotted, orig. hf. mor., t. e. g. Paris, Didot, 1820	Lot 635	3	5 0
Ormerod (George). History of the County Palatine and City of Chester, 3 vols., port., map and numerous plates, fine copy in the orig. russ. g., m. e. 1819	Lot 636	5	5 0
Pathomachia , or the Battel of the Affections, 1st. ed., large copy, but title cut loose at top, and rust hole in one leaf, hf. mor., 1630	Lot 383	1	14 0
Percier (Ch.) et P. F. L. Fontaine. Choix des plus célèbres Maisons de Plaisance de Rome et de ses Environs, numerous fine plates, with Descriptions, orig. hf. russ., joints broken. 1809	Lot 641	3	17 6
— (Ch.) et P. F. L. Fontaine: Recueil de Décorations Intérieures, comprenant tout ce qui a Rapport à l'Ameublement, numerous plates, orig. russ., m. e. 1812	Lot 642	3	15 0
Piranesi (G. B.). Le Antichita Romane, 4 vols., numerous fine plates, hf. cf. Roma, 1756	Lot 643	6	15 0
— <i>ib.</i> n. d.	Lot 403	6	15 0
— (G. B.). Della Magnificenza e d'Architettura de Romani front., engraved title, port. of Clement XIII. and 38 plates, old cf. <i>ib.</i> 1761	Lot 644	2	8 0
— (G. B.). Diverse Maniere d'adornare i Cammini ed ogni altra parte degli edifizj, plates, cf. g.			
Pistolesi (E.). Il Vaticano descritto ed illustrato, 8 vols., with numerous fine outline illus. by C. Guerra and Cav. T. de Vivo, hf. russ. g. Roma, 1838	Lot 646	4	0 0
Pope (Alexander). Miscellaneous Poems and Translations, by several hands, good copy, in orig. cf., with hf.-title and advertisement ll. at the end. This scarce vol. contains, beside other pieces by Pope, the earliest version of "The Rape of the Lock," which was published separately in 1714, 1712	Lot 352	5	0 0
Recueil d'Edifices . A Collection of sixty Views of Buildings in Paris, including many in colours, after Durand, etc., neatly mounted in 1 vol., cf. g.	Lot 653	33	0 0
Revoil (Henry). Architecture Romane du Midi de la France, dessinée mesurée et décrite, 3 vols., numerous plates, hf. crimson mor., t. e. g. Paris, Morel, 1873	Lot 654	5	15 0
Reynolds . A History of the Works of Sir Joshua Reynolds, P.R.A., by A. Graves and W. V. Cronin, 4 vols. only 125 copies printed, numerous ports. on india paper, crimson levant mor. ex., inlaid panel of green mor., with arms in centre of upper cover, inside border, t. e. g. by Birdsall. Imp. 8vo. H. Graves, 1899	Lot 151	47	0 0
Salt (H.). Twenty-four Views (col.), taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, hf. russ. Atlas fol. 1809	Lot 658	4	17 6
Shaw . Our Corner, edited by Annie Besant, vol. I. to XII. (all published), engravings, orig. cl. Contains several of Mr. Shaw's early writings, including: "Love among the Artists," and an essay: "Concerning Interest," which have never been reprinted. 1883-88	Lot 61	3	18 0
Shirley (James). The Royal Master, 1st. ed., some head-lines cut, but a large copy with blank leaf at end, Shakespeare is alluded to on sig. B 2, hf. mor., 1638	Lot 390	2	0 0
Smuglewicz (Fr.). Vestigia delle Terme di Tito e loro interne Pitture, 60 fine plates (should be 61) engraved by M. Carloni, all col. by hand, cf. g. Atlas fol. Roma, L. Mirri, n. d.	Lot 664	15	0 0
Southey (R.). History of Brazil, 3 vols., map, hf. blue mor., t. e. g. 1822	Lot 186	2	19 0
Sportsman's (The) Cabinet, Delineation of Dogs used in the Sports of the Field, etc. . . . by a Veteran Sportsman, 2 vols. with numerous beautiful plates after Reinagle, by J. Scott, and woodcuts by T. Bewick, fine impressions, a few plates slightly spotted, orig. russ., g.e. the backs symbolically tooled, 1803-4	Lot 561	3	10 0
Strutt (Joseph). The Sports and Pastimes of the People of England, t e numerous engravings col., russ. g., m. e., 1810	Lot 562	2	8 0
Swinburne (Algernon C.). Dead Love, in the orig. wrapper. A little book (15 pages) of great rarity and of extreme interest, the story has never been reprinted. J. W. Parker and Son, 1864	Lot 36	9	15 0
— Infelicia (Poems) by Adah Isaacs Menken, dedicated to Charles Dickens, port. and vignette woodcuts, orig. cl., g. e. 1868—Another copy, with inscription: "To John Camden Hotten, 1868, A. C.			

		£	s.	d.
Swinburne: 'Lo this is she that was the world's delight,'	page 121 (referring to Adelina Patti), orig. cl., g. e. 1868	Lot 39	12	0 0
Swinburne Songs before Sunrise, 1st ed., orig. cl. F. S. Ellis, 1871		Lot 40	1	0 0
— Specimens of Modern Poets: the Heptalogia, or the Seven against Sense, a cap with seven bells, 1st ed., orig. cl., scarce. Parodies of Browning, Tennyson and others. Chatto, 1880		Lot 42	1	10 0
Tatler (The). A complete set of the 271 nos. of this Periodical, to which Steele and Addison were the principal contributors, with specimens of two spurious "continuations," fine copy (first no. slightly mended), with many uncut edge., 1709-11		Lot 422	9	0 0
Tennyson (Alfred, Lord). In Memoriam, 1st ed., orig. cl., uncut. E. Moxon, 1850		Lot 505	4	7 6
Thackeray (W. M.). The History of Henry Esmond, 3 vols., 1st ed., orig. cl., uncut, 1852		Lot 506	3	10 0
Tod (Lieut.-Col. James). Annals and Antiquities of Rajast' han, of the Central and Western Rajpoot States of India, 2 vols., map, and numerous fine engravings by E. Finden, orig. russ. g., m.e. fine copy, 1829		Lot 563	16	5 0
Turner (J. M. W.). The Rivers of England, 21 plates, brilliant impressions of which 18 are proofs before letters, hf. green mor., g. e. Oblong. 1823		Lot 670	16	0 0
— (J. M. W.). Annual Tour, 124 plates (only), india proofs before the letters, a few slightly spotted (no titles), hf. green mor., g. e. by Hering. In 2 vols.		Lot 671	8	15 0
Vanbrugh (Sir John). Æsop, a Comedy, 1st. ed. of this scarce play, and a large copy, title slightly mended, 1697		Lot 394	1	5 0
Woodburn's Gallery of Rare Portraits, consisting of Orig. Plates, by Cecil Delaram, Faithorne, etc., with facsimile copies from the rarest and most curious Ports., 2 vols., 200 ports. (with the 8 additional ports.), orig. dark blue mor., g. e. 1816		Lot 287	4	0 0
Total of Sale, £1,623 1s.				

PUTTICK & SIMPSON,

March 21st and 22nd, 1912.

A Miscellaneous Collection.

Angas (Geo. F.). South Australia, illus., col. plates, hf. mor. M'Lean, 1847	Lot 628	8	8	0
Annals of Sporting and Fancy Gazette, Vols. 1 to 11, col. and other plates, 11 vols., broken bindings, not subject to return. 1822-1827	Lot 169	11	5	0
Atkinson and Walker. A Picturesque Representation of the Manners, Customs and Amusements of the Russians, in 100 col. plates, with explanations, 3 vols., in hf. levant mor., g. top. 1803	Lot 626	5	0	0
Bacon (F. Lord Verulam). The Two Bookes of Francis Bacon of The Proficience and Advancement of Learning, diuine and humane, port. inserted, 1st ed., headlines of fol. 44 and 45 shaved, some pp. scored with contemporary MS., sm. 4to., modern cf. Printed for Henrie Tomes, 1605	Lot 578	13	0	0
Bewick (T.). A Sequence of Drawings of dogs, 24 beautifully executed water-colour drawings of dogs with landscape backgrounds, with vignette title and tail-piece mounted within borders, in crimson mor. guard-book	Lot 291	9	10	0
Clauceer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures, designed by Sir E. Burne Jones, orig. bd. Printed by William Morris at the Kelmscott Press, 1896	Lot 606	57	0	0
Cotton (C.). Scarronides or Virgile Travestie, a Mock Poem, being the First Book of Virgil's Æneis in English Burlesque, 1664, and A Second Part in Imitation of the Fourth Book, 1665, 1st eds., in one vol., contemporary cf., with 16 lines of dedicatory verse in the Autograph of the author, "To Maecenas" on fly-l, signed "Tuus dum suus Dogrillius Maro"	Lot 545	6	0	0
Cruikshank . George Cruikshank's Table Book, edited by G. A. A'beckett, full-page etchings and cuts by George Cruikshank, 1st ed., crimson levant mor. ex., g. top, orig. wrapper preserved. 1845	Lot 187	3	7	6
Darby's Comic Prints of Characters, Caricatures, Macaronies, etc., dedicated to David Garrick, hf. levant mor., g. top. 1776	Lot 625	5	0	0
[Defoe (Daniel).] The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, who lived Eight and Twenty Years all alone in an Uninhabited Island on the Coast of America, front.—The Farther Adventures of Robinson Crusoe, being the Second and Last part of His Life, to which is added a map of the world, 1st ed., 2 vols., mor. ex., g. ll. by Riviere, title and front of the 1st vol. neatly margined, sold not subject to return. Taylor, 1719	Lot 214	20	0	0
Dickens (Charles). Sketches by Boz, full-page etchings by Geo. Cruikshank, 1st 8vo. ed., cl., uncut. 1839	Lot 181	4	7	6
Dodgson (C. L.). Alice's Adventures Under Ground, being a facsimile of the orig. MS. book, with illus. by the author. Presentation copy with autograph inscription, "E. H. D. from C. L. D., Sep., 1888," cl. 1886	Lot 201	4	5	0

	£	s.	d.
Dresser (H. E.). Eggs of the Birds of Europe, col. plates, in the orig. 24 parts in 13, with the wrappers 1905-1910			Lot 605 9 15 0
Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, in their Rambles through the Metropolis, 36 col. etchings representing scenes from real life by George and Robert Cruikshank, crimson levant mor. ex., g. top, back emblematically tooled. 1821			Lot 184 5 0 0
— (Pierce). Boxiana or Sketches of Ancient and Modern Pugilism, ports., 5 vols., hf. cf., bindings broken, no title to vols. 3, 4, 5, not subject to return. 1823-24			Lot 185 1 14 0
Forrest (Col.). Picturesque Tour Along the Ganges and Jumna, 24 col. plates, hf. mor. Ackermann, 1824			Lot 586 2 7 6
Furniture Designs. Cabinet Maker, Upholsterer and General Artist's Encyclopædia, col. plates of Chairs, Tables, Sideboards, Sofas, Window Draperies, etc., no title, not subject to return (1797)			Lot 634 3 0 0
Gardiner (Samuel Rawson). History of England, library ed., complete set, 17 vols., 8vo, orig. cl. uncut, 1863-1903			Lot 525 22 0 0
Goldsmith (Oliver). The Deserted Village, 1st ed., crimson levant mor. 1770			Lot 230 9 0 0
Hogarth's Whole Works, re-engraved by Cook, 111 col. plates, hf. mor., with orig. label (published at One Hundred Guineas). Stockdale, 1812			Lot 629 27 0 0
Mark Twain . History and Antiquities of York, 3 vols., 1785, Mark Twain's Copy, with autograph in pencil, "Sam L. Clemens" in each vol., and with his autograph marginal notes in vol. 1			Lot 217 3 17 6
Marmontel . Contes Moraux, plates by Gravelot, 3 vols., crimson mor., ducal arms on sides. 1765			Lot 500 10 0 0
Martial Achievements of Great Britain and her Allies, from 1799 to 1815, beautifully col. plates, hf. mor., g. top. Jenkins, 1814			Lot 587 7 0 0
Mayer (Luigi). Views in Egypt, Palestine, and in the Ottoman Empire, col. plates, 3 vols. in 1, full blue mor. Bensley, 1801			Lot 627 2 6 0
Phiz . The Derby Day, 8 double-page col. plates, orig. bds., mor. back. Fores, 1866			Lot 633 2 12 6
Poliphilus . Hypenerotomachia Poliphili, engravings from designs by Bellino (Priapus unmutilated), editio princeps, 1. of errata in facsimile, first l. mended, sold not subject to return, levant mor. ex., double blue mor. with foliated tooled borders, g. ll. Venetiis apud Aldum, 1499			Lot 286 26 0 0
Redoute . Les Roses, 146 (should be 160) large col. plates of roses in their natural sizes, large paper, 3 vols. in 1, no titles to vols. 2 and 3, some letterpress wanting, not subject to return. Didot, 1817			Lot 295 16 0 0
Schomburgk's Views in the Interior of Guiana, col. plates, hf. mor. 1841			Lot 620 1 10 0
Surtees (R. S.). Hillingdon Hall, or The Cockney Squire, 12 col. illus. by Wildrake, Heath, and Jellicoe, cl. 1838			Lot 532 3 7 6
Thackeray (W. M.). The Luck of Barry Lyndon, 1st ed., published three years before the London issue, 2 vols., cl. New York, 1852			Lot 205 1 10 0
— (W. M.). A Shabby Genteel Story, 1st ed., published five years before the English issue, cl. New York, 1852			Lot 206 1 10 0
— (W. M.). Men's Wives, 1st ed., published five years before the English issue, cl. New York, 1852			Lot 207 1 10 0
— (W. M.). Confessions of Fitz Boodle, and Some Passages in the Life of Major Gahagan, 1st ed., published five years before the English ed., cl. New York, 1853			Lot 208 1 0 0
Vestris (Mme.) Memoirs of the life of, ports. and col. plates, orig. bds., uncut. Duncombe			Lot 218 4 5 0
Walpole's Royal and Noble Authors, enlarged by Park, fine ports., 5 vols., crimson mor., by Hering, 1806			Lot 508 7 0 0
Whitman (Walt). Leaves of Grass, port., 1st ed., orig. cl. Brooklyn, 1855—Autograph Letter signed, 1 p. 4to. of Whitman's, dated 1885, inserted			Lot 619 17 0 0

DOWELL, EDINBURGH.

March 25th 26th and 27th, 1912.

The Library of the Rt. Hon. Lord Polwarth.

Artis Apelleae Thesaurus ou Tresor des Arts, 3 fol., illus., hf. bd. B. Picart, Amsterdam, 1723			Lot 244 6 5 0
Atlas , Blauiana, 11 fol. vellum. Amsterdam, 1662-65			Lot 893 16 10 0
Barclay's Ship of Fool's, black letter, illus., with woodcuts (fol.), cf., imprinted, London by John Cawood (title mounted), (bdg. damaged)			Lot 426 15 0 0
Dessins de Divers Ornemens et Moulures, Antiques et Modernes, 3 fol., hf. bd., uncut. Langlois, Paris, n. d.			Lot 261 4 0 0
Gambado's Academy for Grown Horsemen, illus., with plates by Dickinson, bds., uncut. 4to. 1787			Lot 407 5 0 0

		£	s.	d.
Historie Naturelle des Plus Rares Curiositez de la Mer des Indes, col. plates, 2 vols. in 1, hf. cf. Fol. Renard, Amsterdam, n. d.	Lot 454	3	5	0
La Fontaine —Fables Choises, illus., 4 fol., russ. (bdg. damaged). Paris, 1755-59.	Lot 411	11	0	0
Les Glorieuses Conquestes de Louis le Grand, full-page ports. and maps, in 2 large fol., hf. bd. Paris, n. d.	Lot 431	15	0	0
Scott (Sir Walter). Memorials of the Haliburtons (4to.). bds. (with holograph inscription, "Hugh Scott, Esq., of Harden, from his affectionate friend and most faithful humble servant, Walter Scott, Abbotsford, 13th October, 1820.") 1820	Lot 769	17	0	0
Vandyck's Iconographie, Icones Principium Virorum Doctorum Pictorum Chalcographorum, etc., 122 plates., mor., g. Fol. Gillis Hendricx, Antwerp, n. d.	Lot 910	12	0	0
Vues de Chateaux de la France, plates, hf. bd. Fol. n. d.	Lot 435	6	0	0

SOTHEBY, WILKINSON AND HODGE.

March 28th and 29th, 1912.

A Miscellaneous Collection.

Ackermann (R.). History of the University of Oxford, its Colleges, Halls, and Public Buildings, 2 vols. col. engravings by Pugin, Nash, etc., including the interiors and costumes, 1814—History of the University of Cambridge, its Colleges, Halls, and Public Buildings, 2 vols. col. engravings by Pugin, Mackenzie, Nash, etc., including interiors and costumes, 1815—History of the Colleges of Winchester, Eton, and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, col. plates by Pugin and others, 1816; together 5 vols. crimson mor. ex., broad dentelle borders on the sides, full g. backs., g. e. fine copies. 1814-16	Lot 344	43	0	0
— (R.). The Microcosm of London; or London in Miniature, 3 vols., col. plates by Pugin and Rowlandson, of the Interiors and Exteriors of the Public Buildings, and of the Manners and Customs, etc., of London, orig. hf. binding (broken). 4to. (1811)	Lot 344*	14	0	0
Anderson (James). Constitutions of the antient fraternity of Free and Accepted Masons: containing the History, Charges, Regulations, etc., first compiled by order of the Grand Lodge, from their old Records and Traditions, new ed., revised, enlarged, and brought down to 1784, under the direction of the Hall Committee, by John Noorthouck, front., presentation copy to H.R.H. the Duke of Cumberland, from the "Hall Committee," contemporary blue mor. g., the sides and back symbolically tooled, g. e. J. Rozea, 1784	Lot 349	5	7	6
[Apperley (C. J.)]. Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, with Notices of his Hunting, Shooting, Racing, etc., by "Nimrod," numerous illus. by H. Alken and T. J. Rawlins, col. by hand, orig. cl., g. e., 2nd ed., reprinted (with considerable additions), from the New Sporting Magazine. R. Ackermann, 1837	Lot 298	11	5	0
Apuleius Platonicus. Herbarium Apuli Platonici: "Incipit Herbarium Apulei Platonici ad Marcum Agrippam," lit. rom. (partly in capitals and partly in lower-case), long lines, without marks, 131 crude outline cuts of plants, including that of the mandrake, vell., fine crisp copy. Extremely rare. The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II.) [some copies are dedicated to the Cardinal Gonzaga]. This Epistle, with the Tabula, occupies 4 ll. (should be 5). On the reverse of the last l. is a "Registrum"; and the text has 101 ll. This is the earliest printed book with figures of plants. Dr. Payne's copy sold last January in these rooms for £96, it had only 97 ll. of text, and 130 woodcuts. The incorrect numbering on the last l. of table appears to have been corrected by erasure. Absque nota [Romæ, J. Philip de Lignamine, c. 1484-88]	Lot 366	83	0	0
Aristo (Ludovico). Orlando Furioso; nouva edizione corretta e riorretta, 9 vols. printed on vellum, with a Series of 53 orig. drawings, including port. in red and "camaieu," many finely col., drawn on vellum by Aug. Lapi, from the designs of his father, Jean Lapi, in 1787 and 1788, straight-grained brown mor., fully g. ornamental backs, lined sides with corner ornaments, coronetted initials C. G. (C. Gastaldi) C. G. in centres, broad inside lined framed borders, with joints, vellum fly-ll., g. e. (Lewis). Unique; the drawings are very highly finished, and have never been engraved. This copy, cited by Brunet, has passed successively through the libraries of Comte Mac-Carthy Reagh, Hibbert, Hanrott, and the Comte Gastaldi. Parigi, G. Molini, 1788	Lot 340	150	0	0
Arnold (Matthew). The Strayed Reveller, and other Poems, by A. 1st ed., orig. cl., uncut. Very rare, 500 copies only printed; withdrawn from circulation before many were sold. B. Fellowes, 1849	Lot 321	2	0	0
— Empedocles on Etna, and other Poems, by A., inscription on fly-l.: "From the Author," orig. cl., uncut. Ib. 1852	Lot 322	2	18	0

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| Audubon (J. J.). The Birds of America from Drawings made in the United States and their Territories, Orig. ed., 500 finely col. plates (wanting plates 203 and 327, 202 being in duplicate, plate 471 misplaced; vol. VII. wants pp. 109-112, 105-108 being in duplicate), 7 vols. purple mor. with rich g. ornaments, figures of birds, g. e. Sup. imp. 8vo. New York and Philadelphia 1840-44 Lot 271 22 0 0 | | | |
| — (John James). The Birds of America, from Drawings made in the United States, and their Territories, 7 vols. in col., presentation copy with inscription: "His excellency Major-General Sir Gaspard Le Marchant, Govt. House, Halifax, Nova Scotia, 1855," hf. mor. g., g. e. Roy. 8vo. New York, published by J. J. Audubon, 1840-44 Lot 272 45 0 0 | | | |
| — (J. J.). and the Rev. John Bachman. The Quadrupeds of North America, 3 vols., plates in cols., presentation copy with inscription: "His Excellency M. General Sir Gaspard Le Marchant, Govt. House, Halifax, Nova Scotia, 1855," crimson mor. ex., g. e. Imp. 8vo. New York, published by V. G. Audubon, 1854 Lot 273 8 10 0 | | | |
| Augustinus. De Civitate Dei lib. XXII., lit. rom., 14 and 257 ll. long lines profusely rubricated, vellum. Venet. per Joannem et Vindelinum de Spira, 1470 Lot 146 16 0 0 | | | |
| Aurora Australis, published at the Winter Quarters of the British Antarctic Expedition, 1907, during the Winter Months of April, May, June, July, 1907, illus. with lithographs and etchings by G. Marston. The first book ever printed in the Polar Regions, edited by E. H. Shackleton. The covers of the book are made from the wood of the packing-cases which contained the provisions. Only 90 copies were printed, the majority of which are in the hands of members of the party. 1908 Lot 218 10 5 0 | | | |
| Bernardus (S.). De consideratione ad Eugenium Papam, lit. goth. 38 ll. long lines, 31 to a full page, capitals rubricated, brown mor. g., g. e.; from the Perkins' library; very rare, being unknown to bibliographers. It is printed with the same type as that in Historia Alexandrini and Vegetius, of which a facsimile is given in Meermann's Orig. Typ., and which has been attributed to L. Coster of Haarlem. s. l. et. a. [Ketelaer et Leempt.] Lot 255 10 0 0 | | | |
| Biblia. Latin Vulgate, 1453-55 [Biblia Latinae Translatione et cum Praefationes S. Hieronymi], a single leaf (from Ecclesiastes), printed on vellum, 42 lines, double col., from the editio princeps of the Latin Vulgate, commonly known as the Mazarine Bible, in black frame with gold mount, glazed Lot 157 41 0 0 | | | |
| Bisse (T.). The Beauty of Holiness in the Common Prayer, ruled with red lines, contemporary English red mor. ex., the sides covered with elaborate gold tooling. 1717 Lot 69 2 10 0 | | | |
| Blaeu (J.). Grooten Atlas, oft Werelt-Beschryving, in welke 't Aerdryck, de Zee, en Hemel, wort vertoont en beschreven, vol. I.-III., VI.-IX., 7 vols., numerous finely col. maps, and emblazoned coats-of-arms, vellum g. Amsterdam, 1664 Lot 254 5 15 0 | | | |
| Blake. The Complaint, and the Consolation; or Night Thoughts, by Edward Young, with the 43 remarkable illus., designed and engraved by William Blake, col. by hand, with the rare leaf of "Explanation of the Engravings," undressed mor. g. e. with Scriptural devices, borders, and other ornamentation on the upper side, and port. of William Blake on the reverse, designed and worked by Annie S. Macdonald (the fore-margins of a few of the illus. are slightly shaved, and the title-page is inlaid). One of the very few copies which were coloured at the time by Blake, or by his wife under his direction; of great rarity. Imp. 4to. 1797 Lot 372 16 10 0 | | | |
| Boethius (Hector). Scotorum Historiae a prima gestis origine, cum aliarum et Rerum et Gentium illustratione non vulgari, editio prima large paper, title in red and black within fine woodcut "Tory" border, with "Prelum Ascensianum" dated 1521 in centre, Dedication copy to James V. of Scotland, in the orig. stamped cf., impressed with thistle, rose, lily, bee and crown, g. gaufréd e., in olive mor. case, unique. Paris. J. Badius Ascensius [1526] Lot 411 21 0 0 | | | |
| Bonifacius VIII., Papa. Liber sextus Decretalium, lit. goth. 162 ll., double cols. [Hain *3590], headlines of chapters and colophon printed in red, capitals painted red and blue, rubricated, blue mor., bevelled bds., fine large copy; many ll. with r. e. Moguntiae, P. Schoiffer, 1473 Lot 135 29 0 0 | | | |
| Brathwait (Richard). The Schollers Medley, or an intermixt Discourse upon Historicall and Poetical Relations. A Subject of it self well meriting the approbation of the Judicious, who best know how to confirme their Knowledge by this brief Survey, 1st ed., dedicated to the "Lord of Southampton," some headlines cut into, hf. mor. Printed by N. O. for George Norton, 1614 Lot 170 3 0 0 | | | |
| British Military Library (The), or Journal comprehending a Complete Body of Military Knowledge, 2 vol. col. plates and maps, cf., rebaked. 1799-1801 Lot 197 7 5 0 | | | |
| Brugnare (G.). De Mixtione, woodcut title heightened with gold and initials throughout in gold, dedication copy to Cardinal Montelparo, in Italian red mor. g., inlaid with blue in a "Grolier" design, g. e. Patavii, 1594 Lot 359 8 0 0 | | | |
| Buller (Sir W. L.). A History of the Birds of New Zealand, 2 vol. 2nd ed., numerous finely col. plates and woodcuts, hf. red mor., t. e. g. 1888 Lot 216 7 10 0 | | | |
| Bunyan (John). The Holy War, made by Shaddai upon Diabolus, For the Regaining of the Metropolis of the World, or The Losing and Taking again of the Town of Mansoul. By John Bunyan, the Author of Pilgrim's Progress. I have used Similitudes, Nos. 12, 10, fine port. by White and extremely rare folding plate (a small portion in facsimile almost to defy detection, and two or three notes shaved on the fore-edge), otherwise a large and fine copy (6½ by 3¾ in.), blue mor. ex., g. e. 1st ed., at the end is the Poetical Advertisement 2 pp. Commencing "Some say the Pilgrims Progress is not mine." This work has become so unattainable that the record price of two copies sold by auction was £100 and £149 respectively. London, Printed for Dorman Newman at the King's Arms in the Poultry; and Benjamin Alsop at the Angel and Bible in the Poultry, 1682 Lot 309 9 10 0 | | | |

- | | £ | s. | d. |
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| Burns (Robert) 1759-96, Excise 88th year, 1794, Dumfries Collection, Dumfries District, Woodhouse Division, 4th Round Voucher, including 24th Nov. and 4th Jany. Accounts on 1½ pp. fol., signed twice and initialled once by Robert Burns. The amount of the voucher is 19/6 of Compounders, Victualers Nil, according to a note on it signed by Alexander Hill, who was apparently the clerk who prepared it | Lot 145 | 15 | 0 0 |
| Byron (Lord). Works, a collection of first and early eds. of, 23 vols; the whole (with two exceptions) bound in green mor., g. tops, uncut, by Bedford; and Byron Relic. An 18-carat gold Signet Ring, set with Intaglio Zort. of Lord Byron in cornelian; over the head is engraved "Crede Byron." This ring formerly belonged to John Hobhouse, to whom Canto IV. of Childe Harold was dedicated, and came with a copy of that vol. (with MS. notes by Lord Byron) that was lately in the collection of the late Mr. Fred. Locker Lampson. 1807-24 | Lot 339 | 105 | 0 0 |
| Cauvet (G. P.). Recueil d'Ornemens à l'usage des jeunes Artistes qui se destinent à la Décoration des Bâtimens, engraved title, dedication plate with port., engraved dedication, and 74 fine plates of ornaments., hf. russ., broken. One of the rarest of French ornament books. Cohen mentions 65 plates only, and quotes the sale of a copy with 55 plates. Owing to the variation of the number of plates in different copies, this will be sold not subject to return. Paris, 1777 | Lot 435 | 79 | 0 0 |
| Chronicon Nurembergense. Croniken und Geschichten mit Figure und Pildnüssen (etc.) translated into German by G. Alt, woodcuts as in the Latin ed., but in a different order, slightly wormed, orig. stamped cf. on oak bds., with metal bosses. Nuremberg, A. Koburger, 1493 | Lot 420 | 20 | 0 0 |
| Chronicon Nurembergense. Libri Cronicarum cum figuris et ymaginibus ab inicio mundi (autore Hartmanno Schedel), lit. goth., editio prima, with the blank ll. and "De Samarcia," numerous spirited German woodcuts by Wolgemuth and Pleydenwurff, inner margins of many ll. mended, somewhat stained, orig. stamped cf. on oak bds., damaged; sold not subject to return. Nurembergae, A. Koburger, 1493 | Lot 137 | 8 | 12 6 |
| Cory , William Johnson, 1823-92, Author of "Ionica," and Assistant-master at Eton, Lists of his Pupils at Eton, 1845-72. Each pupil has written his name in full, the date of his birth and of his coming to Eton: in many cases Cory has given a brief note of the boy's subsequent career. Many famous names are to be found here, among them those of Lord Rosebery; the present head-master of Eton and his brothers, etc. | Lot 318 | 20 | 0 0 |
| Coryat (T.). Coryat's Crudities, hastily gobbled up in five monthes travells in France, Savoy, Italy, Rhetia, etc., 1st ed., plates, engraved title, 2 plates and last leaf mounted, wanting last leaf, but one containing the address, brown levant mor. ex., g. lined panelled sides with fleurons, inside dentelle borders, g. e. by F. Bedford. Printed by W. S., 1611 | Lot 342 | 7 | 10 0 |
| Costumes (Military). Collection of Twenty-six Coloured Plates of British Military Costume, some heightened with gold, hf. mor. ex. 1798-1800 | Lot 163 | 3 | 5 0 |
| Dickens (Charles). Writing Table of mahogany, 31 in. high by 24 in. deep by 46 in. long, standing on two massive legs, with two drawers, flat top with curb on three sides. In the right-hand front corner of the desk the words "Chas. Dickens," and the initials "C. D." are impressed in pencil, apparently by the novelist himself. This table was lot 336 in the sale at Gad's Hill Place, Nov. 6-8, 1878, when it was purchased by Mr. Francis Roberts, wine merchant, of High Street, Rochester, a close friend of Charles Dickens, who, on his retirement from business, took it with him to Parkstone, Dorset, where he died on March 15th, 1905. He left all his effects to his adopted daughter, Miss S. Nicholas, for whom it was sold, with other furniture, by Messrs. Joliffe, Flint & Cross, auctioneers, of Parkstone, on Nov. 22, 1911, and on that occasion was purchased by the present owner. A letter from Miss Nicholas and a copy of the catalogue of the Gad's Hill sale accompany the lot | Lot 406 | 16 | 0 0 |
| Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, 1st ed., 36 col. plates by I. R. and G. Cruikshank, and woodcuts, red mor. ex., entirely uncut, with orig. advertisements at beginning and end; extremely rare in this uncut state. Sherwood, Neely and Jones, 1821 | Lot 288 | 8 | 0 0 |
| — (Pierce). Life in London; or the Day and Night Scenes of Jerry Hawthorn, and Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, 1st ed., with 36 col. plates. and numerous woodcuts, by I. R. and G. Cruikshank, complete in the orig. 12 nos. with the illus. advertisements, wrappers, uncut, scarce in this state. Sherwood, Neely, and Jones, 1821 | Lot 289 | 19 | 10 0 |
| — (Pierce). Life in London, 36 col. plates by I. R. and G. Cruikshank, and woodcuts, wanting half title, frontis. mounted and title mended, orange levant mor. ex., deep inside dentelle borders, t. e. g. ib. 1822 | Lot 290 | 3 | 5 0 |
| [Fitzgerald (Edward)]. Rubáiyát of Omar Kháyyám, the Astronomer Poet of Persia, translated into English verse, 1st ed. (with a literal correction of the translator at page 4), orig. brown wrapper, extremely rare, clean copy as new. Sm. 4to. B. Quaritch, Castle Street, Leicester Square, 1859 | Lot 263 | 66 | 0 0 |
| Fouquet (Jean). A Leaf from a French Illuminated Historical MS. of the XVth Century (18 by 13 in. with a large painted and illuminated miniature (10 by 8½ in.) attributed to Jean Fouquet, representing the Crowning of Alexander the Great, with text in lettres bâtarde headed "Comment alexandre fut Couronné à Roy de Macedoyne après la Mort le Roy Phē. son Père," within a deep outer border of floral branch scrolls, interspersed with grotesques, and an inner border of rich | | | |

- ornamental interlaced scroll-work, connected with a large illuminated initial S, framed and glazed. (See lot 456, in which vol. it is reproduced) Lot 457 106 0 0
- Galerie des Enfants de Mars; Troupes Françaises**, 46 col. plates of Cavalry and Infantry, orig. hf. binding, uncut. Paris, Martinet, n. d. Lot 345 29 10 0
- Gallesio** (G.). *Pomona Italiana ossia Trattata degli Alberi Fruttiferi*, numerous beautifully col. plates, russ. g., blind stamped borders, uncut, fine copy. Pisa, 1817 Lot 419 22 0 0
- Gerson** (John). *Monotessaron*, fine, tall and perfect copy, most elaborately bound by Hugué in full cf., covered with interlaced gold tooling and inlays in the Grolier style [Hain, *1719]. [Colon. Arn. Therhoernen, circa 1471] Lot 219 7 10 0
- Goldsmith** (Oliver). *The Vicar of Wakefield: a Tale*. Supposed to be Written by Himself, vol. II., 1st ed., part of a figure of pagination torn off on page 23, a sound and clean copy, in mottled cf. g., y. e. Salisbury, printed by B. Collins, 1766 Lot 313 9 0 0
- Gould** (J.). *A Century of Birds from the Himalaya Mountains*, 80 col. plates, hf. red mor., g. e. 1832 Lot 242 4 10 0
- Gretna Green Marriages**. Orig. Certificates of Marriages celebrated at Gretna Hall between 1825 and 1854, signed by the contracting parties, a parcel; Gretna Hall Marriage Register, being a quarto vol. containing transcripts of the certificates in the handwriting of John Linton, russ. g., with lock and key; and an Index to the same, 8vo, russ. g., top cover loose Lot 458 420 0 0
- Grolier Binding**. *Alunno* (Francesco) *Le Ricchezze della Lingua Volgare* (sopra Boccaccio), edizione d'Aldo (title loose, slightly wormed at end). John Grolier's copy, in contemporary brown Venetian mor., covered in blind and gilt interlaced geometrical scrolls and flourons, with inscription in the bottom margin of the upper cover. "Jo. Grolierii et Amicorum" (partly damaged), and the title "RICHEZZE" in large letters on the under cover. Unfortunately six letters in the Grolier inscription are damaged, and the back is slightly damaged also; but it is a genuine specimen of this celebrated collector's library, examples of which are becoming rarer than ever. [The vol. will be sold not subject to return.] Lot 446 15 15 0
- Handel** (G. F.). 1685-1756. *A Collection of MS. Scores of his works*, finely written and in excellent preservation, contained in 37 vols. uniformly bound in contemporary brown panelled cf., tooled in blind some bindings rubbed and damaged. The Scores are mainly though perhaps not entirely in the handwriting of John Christopher Smith, the composer's amanuensis, to whom he bequeathed the greater number of his Autograph Scores Lot 459 105 0 0
- (G. F.). *Autograph Score of the Vocal Trio "Se tu non lasci amore,"* 28½ pp. oblong 4to, signed on the last page G. F. Hendel, li 12 di Luglio, 1708, Napoli Lot 460 310 0 0
- Hoe Library**. One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time, Pictured by Etchings, Autotype and Lithographs after the Orig., selected from the Library of Robert Hoe, one of 250 copies, printed upon Imperial Japanese paper, 2 vols. hf. blue mor., t. e. g. Imp. 4to. New York, Dodd, Mead & Co., 1895 Lot 454 6 5 0
- Horae Beatae Mariae Virginis an Usus Romanum, cum aliis Officiis et Suffragiis** (sine Calendario). [French, XVth Century]. Illuminated MS. on thin vellum (278 ll., 5½ in. by 4 in., one or two ll. wanting at the beginning of the Hours), written in neat lettres bâtarde, long lines, 15 to a full page, red rubrics; every page with a lateral border of decorative floreate scrolls; 10 painted and illuminated small arched Miniatures, within full and rich decorative floreate borders interspersed with birds (peacock, etc.), fruits, etc., old French brown mor., covered with elegant and elaborate line and floreate scrolls in the Grolier manner, a shield of arms in centres bearing in a bend a rose between two roulettes, fairly well preserved, joints worn. Sæc. xv. Lot 334 65 0 0
- Horae Beatae Mariae Virginis ad Usus Romanum, cum Calendario**. [French XVth Century]. Richly illuminated MS. on vellum (136 ll. 7 by 4¾ in.) written in bold gothic letter, long lines, 17 to a full page, red rubrics, Calendar in French in gold, red and blue, with lateral borders of natural flowers and fruits and leafy scrolls, with small miniatures of the Occupations of the Months and Signs of the Zodiac; every page of text with a lateral border of similar design, interspersed with grotesque and natural flowers, fruits, beasts, birds (peacocks), insects, semi-human figures, etc.; 10 painted and illuminated large and full-page miniatures, mostly in compartments, with rich and varied borders; 6 small initial miniatures of the Passion within full borders, and many illuminated ornamental initials and much decorative detail; old French red mor., back and sides covered with semis of fleurs-de-lis, leather and shell clasps, g. e. well preserved (in the front fly-leaf is pasted a slip of paper inscribed "Dsse. de Berry, No. 12") Sqr. 8vo. Sæc. xv. Lot 451 241 0 0
- Horae Beatae Mariae Virginis ad usum Romanum, cum Calendario**. [French XVth Century]. Richly illuminated MS. on vellum (203 ll. 8½ by 6 in.) written in bold gothic letter, long lines, 15 to a full page, rubrics in blue; Calendar in French in gold, red and blue, within rich three-quarter floral borders, with small miniatures, of the Occupations of the Month and the Signs of the Zodiac, some Prayers in French; every page of the text with broad three-quarter borders of decorative flower work, with inner decorative borders connected with rich ornamental initials or capitals; 22 large painted and illuminated miniatures, surrounded by deep borders of decorative flower scrolls, with some grotesque animals interspersed; old French brown mor. (17th cent.), with semis of tear-drops on back and sides, borders of Crucifixion implements and Capuchin device in centres. Sm. 4to. Sæc. xv. Lot 452 555 0 0

INDIAN MINIATURES.

£ s. d.

Chiefly Delhi work of the 17th Century, Illustrating the Lives of the Earlier Moghul Emperors.

Exhibited at The Festival of Empire and Imperial Exhibitions, Indian Court, Crystal Palace.

A Royal Durbār of Amir Taimur (Tamerlane), who reigned 1370-1405. The Emperor seated in a pavilion in the court of his palace; the picture mounted on a border of gilt floral design; by a 15th century artist Lot 381 75 0 0

Elephants Fighting: Two hobbled elephants, with mahouts and others urging them on, clutching each other with their trunks; one of the sports that was much appreciated by Akbar, who sometimes acted at mahout himself; figured border, with a fine piece of illuminated writing on the back Lot 383 50 0 0

Jahangir Hunting. The Emperor on Horseback, with retainers on horses and elephants, in a hilly country with a landscape in the distance; g. floral border Lot 389 60 0 0

— **Killing a Tiger**. The Emperor on horseback, and others on foot discharging arrows at two tigers and other smaller animals; g. floral border; on the back an illuminated manuscript: a miniature of the Punjaub School Lot 390 60 0 0

Returning from the Chase: A young Prince on horseback, and his umbrella bearer on horseback behind him; in the distance a fortified town with mountains beyond. By an artist of the Bokhara School, 17th century Lot 399 60 0 0

Shah Jahan (1628-1658). The State Entry into Agra to be proclaimed on his accession, and to take formal possession of the throne. View of the palaces beyond the walls on the right, the procession of horsemen, spearmen, and elephants passing along the bank of the Jumna outside the walls, and entering a gate in the distance. In the foreground the Emperor, in a castle-shaped howdah, on an elephant, with a murchal bearer behind him, is passing a group of native princes on elephants, surrounded by cavalry. The river and a fort lie on the left. A large and imposing painting, with hundreds of figures illuminated in gold and silver Lot 396 80 0 0

Keats (John). Poems, a MS. Volume, over 200 pp. 4to of transcripts in the handwriting of Richard Woodhouse, the poet's intimate friend, signed on the fly-l. "Richd. Woodhouse, Temple, Nov. 1818," with some notes in pen and pencil by other hands, bds., back broken. The vol. contains one word in Keat's own writing, on p. 151, a correction in the 8th line of the Sonnet "To sleep." As transcribed by Woodhouse it read "Around my bed it's dewy charities." Keats has struck out the adjective and substituted "lulling," which is the accepted reading. According to a note by Woodhouse on the opposite page, the correction was made when Keats borrowed the book to select a small poem to write in an album for a lady. On p. 195 is transcribed a poem of 25 lines, which is hitherto unpublished. It is headed "Stanzas," and begins as follows:—

You say you love: but with a voice
Chaster than a nun's, who singeth
The soft vespers to herself
While the chime-bell ringeth—
O love me truly!

There are also on pp. 134 and 135 nineteen unpublished lines, prefatory to the fragment called "The Castle Builder," containing a satirical description of Covent Garden. The vol. is of some interest in the literary history of the poet, inasmuch as it was evidently in the hands of the late Lord Houghton (lent, no doubt, to him by Mr. Taylor) when he was preparing his *Life and Literary Remains of Keats*, and was, indeed, the source from which "The posthumous and fugitive poems" printed in that work were drawn. The book has been examined by Sir Sidney Colvin, on whose notes the above description is based. Lot 365 80 0 0

Krieger (Johann). *Organisten und Chori Musici Directore in Zittau, Anmutige Clavier Übung*, very rare. Ob. 4to. Nürnberg, 1699 Lot 461 13 0 0

[**Lamb** (Charles) and J. White]. *Original Letters, etc. of Sir John Falstaff, and his Friends*. . . . from genuine MSS., which have been in the possession of the Quickly family, near four hundred years, 1st ed., front., fine copy in the orig. bds., uncut, rare in this state. 1796 Lot 304 6 5 0

Lamb (Charles). *Elia: Essays* which have appeared under that signature, in the *London Magazine*, Taylor and Hessey, 1823—The Last Essays of Elia, being a sequel to Essays published under that name, E. Moxon, 1833; 1st ed. (no half titles), fine copies in olive mor. super ex., g. e. by Riviere & Son Lot 305 15 10 0

Lillford (Lord, President of the British Ornithologists' Union). *Col. Figures of the Birds of the British Islands* 2nd ed., 7 vols. complete in the orig. 36 parts, with Collation of Eds., etc., plates, in cols., orig. wrappers, as issued. R. H. Porter, 1891-97 Lot 274 35 10 0

Lodge (E.). *Ports of Illustrious Personages of Great Britain*, with biographical and historical Memoirs of their Lives and Actions, 4 vol. large paper, 240 ports., proofs on india paper, hf. green mor., t. e. g. 1821-34 Lot 221 10 15 0

Log Book. *Logg Book for His Maj. Ship Royal George*, commencing Jan. 16, 1757, ending Jan. 31, 1758, neatly written MS. vellum. Contains interesting details of the landing of General Wolfe and his army prior to the siege of Quebec, etc. Lot 192 4 15 0

London's Love to the Royal Prince Henrie, Meeting him on the River of Thames at his returne from Richmonde, with a Worthie Fleete of her Citizens, on Thursday the last day of May, 1610; with a briefe report of the water Fight and Fire workes, front. of a ship of each side, red levant mor. ex., inside dentelles, g. e. by F. Bedford. Extremely rare Pageant. Dedicated to the Right Hon. S. Thomas Campbell, Lord Mayor of this famous Cittie of London. E. Allde, 1610 Lot 356 4 10 0

- Mace** (Tho.). Musick's Monument; or a Remembrancer of the best Practical Musick, both Divine and Civil, that has ever been known to have been in the World, divided into Three Parts, fine impression of the rare port., by H. Cooke, after W. Faithorne, cut round and mounted, and plates; a long and interesting MS. note is inserted; orig. cf., broken. 1676 Lot 434 6 10 0
- Milton** (John). Paradise Lost, a Poem in Ten Books, the Author J. M. Licensed and Entred according to Order, 1st ed., with the third title-page; address of the Printer to the Reader, three lines, lower margin of title slightly torn, a few margins stained, else a sound copy, in the orig. cf.. Printed, and are to be sold by Peter Parker, etc. 1668 Lot 371 19 10 0
- Montaigne**. Essais de Michel de Montaigne, 3 vols. port., contemporary French red mor. ex., g. e. fine copy. Paris, J. F. Bastien, 1783 Lot 307 12 0 0
- Moreau** et Freudenberg. Le Monument du Costume. Estampes de Fruedenberg, pour le Monument des Costumes gravées par Dubouchet, special ed., the plates in four states, with port. in 2 states, with the Text, a limited number printed, finely bound in crushed blue mor. super ex., full g. floreate bock with doves, broad and rich ornamental side borders, doublé with red mor., with rich g. festoon and line borders, joints, g. e. by Cuzin, enclosed in slip mor. case. Roy. 4to. Paris, A. Conquet, 1883 Lot 453 10 15 0
- Mudford** (William). Historical Account of the Campaign in the Netherlands in 1815, under the Duke of Wellington, and Marshal Blücher, comprising the Battles of Ligny, Quatre Bras, and Waterloo, col. plates (wanting the large one of the Battle of Waterloo), from drawings by J. Rouse, map and plan, contemporary red mor. g. H. Colburn, 1817 Lot 346 6 10 0
- Omar Khayyam**, The RUBAIYAT of, translated by Edward Fitzgerald, illus. by Elihu Vedder, the orig. ed., royal 4to, bound by Sangorski and Sutcliffe in levant mor. doublé; the outside covers and the doublures inlaid, tooled, and studded with 1050 jewels set in gold, mor. fly-ll., also tooled and inlaid, g. e. Lot 448 405 0 0
- Otaheitan** English and English Otaheitan Vocabulary, neatly written MS. said to be in the handwriting of Capt. Cook. c. 1778 Lot 207 3 0 0
- Panorama** of the Thames, from London to Richmond, exhibiting every Object on both Banks of the River, with a concise Description of the most remarkable Places, 62 ft. 6 in. long—View of London from the Adelphi, 5 ft. 6 in. long; col. and enclosed in the orig. illus. bds., rare, ob. Published by Samuel Leigh, 18, Strand, n. d. Lot 428 4 10 0
- Racine** (Jean). Œuvres. Front. and 56 engravings in proof state, "avant les numéros," after Prudhon, Gérard, Girodet, Chaudet, Taunay, Moitte, Serangeli, and Peyron, by Baquoy, Beisson, Blot, Chatillon, Coigny, Dupréel, Duval, Fischer, Glairon-Mondet, Langlois, Lavallée, etc., red mor., gold borders on sides, watered silk linings, bound by Bradel-Derome for Napoleon I, with his arms impressed on the sides of each of the covers, 3 vols. Napoleon I.'s copy of Racine and one of the most magnificent examples of his library. Printed on large vellum paper. The plates are in good proof state, avant les numéros." It was given by Napoleon to Lieutenant-General Baron de Vincent on 8 September, 1806, and an inscription to that effect is inscribed on the fly-leaf. Paris, Didot l'aîné, 1801-5 Lot 449 130 0 0
- Ravenscroft** (E.). The Pinetum Britannicum: A Descriptive Account of Hardy Coniferous Trees cultivated in Great Britain, 3 vols. in 52 parts, numerous finely col. pates, as issued, subscriber's copy (Sir Robert Menzies, Bart. of that ilk) Lot 246 4 4 0
- Saxton** (C.). The Shires of England and Wales described, with many Additions and Corrections by P. Lea. engraved title and maps, cf. n. d. Lot 252 3 10 0
- Maps. "The Shires of England and Wales described by Christopher Saxton, being the best and Original Mapps, with many additions and corrections by Philip Lea," etc. (this title inserted, mounted), 70 maps (including the whole set of Saxton's orig. map except Lancashire), brown mor. g. (sold not subject to return). Roy. fol. 1579, etc. Lot 455 24 0 0
- (Christopher). Engraved maps of England and Wales, orig. ed., the first page contains a beautiful port. of Queen Elizabeth, enthroned in the midst of architectural and figured decorations, in col., with eight Latin verses dated 1579, a double plate with Coats-of-Arms of Noblemen, and "Catalogus Urbium," Tripartite Index (which serves as a Table of Contents), and 35 maps, including that of England, col. (wants the engraved list of the maps commencing "Comitatum Singulorum," etc.), a map is mended, and some are stained, but a generally sound copy, in the orig. vell.: sold not subject to return. The rarity of even an approximately perfect copy of this, the First Atlas of England, is very great. A later impression of the map of Monmouth (uncoloured) and another map are inserted in the volume. (1575) 1579 Lot 433 30 0 0
- Shakespeare's** Jests, or The Jubilee Jester: Being the most curious collection of Funny Jokes, Merry Stories, Droll Adventures, Witty Jests, etc. To which is added a curious collection of Conundrums, clever Epigrams, amorous Poems, Jubilee and Vauxhall Songs, etc., 1st and only ed., front. of Sir John Falstaff (mentioned on the title), title as above, preface in verse, orange mor. ex., tooled centre on the sides, g. e. by Bedford. A copy wanting title, front. and preface sold in these rooms 30th March, 1906, for £45. Printed for R. Sharpe, no. 18, Warwick Lane, Paternoster Row, price one shilling, with an elegant front. n. d. (1769) Lot 300 16 10 0
- Forty-one original Water-colour Drawings illustrative of Shakespeare, by J. Stephanoff, with neatly written text opposite each drawing, in 1 vol. russ. g., g. borders to sides, inside borders, with joints, crimson watered silk linings and fly-ll. A highly finished and interesting series of Shakespeare illustrations. 1853 Lot 370 25 0 0

- Shakespeare** (Wm.) Mr. William/Shakespear's/Comedies, Histories, and Tragedies./Published according to the true Original Copies./The Third Impression./[blank space]. The Third Folio : size 13½ by 8¾ in. ; with Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and Dedication and last leaf guarded, otherwise a fine copy of an interesting variation, in good condition, and genuine throughout. It is an excessively rare issue of the 3rd ed., bearing the 1663 imprint, and as originally issued without the port, and the seven spurious plays. The above copy has, however, these latter inserted. It is equal in rarity to the first fol., many copies having been destroyed in the Great Fire, and very few copies are known to exist with the above imprint. Printed for Philip Chetwinde, 1663./ Lot 450 550 0 0
- Turner** (J. M. W.). *Liber Studiorum*, title and 70 plates, chiefly in the fourth state, diced cf. Ob. fol. 1812-19 Lot 220 11 10 0
- Voragine** (Jacob de). *Legenda Aurea*. The Golden Legend, translated into English from the Original MSS. by William Caxton, black letter, woodcuts, wanting 24 ll. at the beginning and 62 at the end, besides intermediate imperfections as follows : wanting signs. AA, a-c 2, e 5, g i, 2, 4-6, k 2-n 3, n 5, X 2, bb 6-kk, 6=121 ll. ; defective lb. signs, C 3-8, d, d 8, e 2, 3, 4, 6, i 3, and 7, k, n 7, 8, o, r 8, t 8, z 2, D 7, M 5, aa, bb, 4, 5=27, the remaining ll., save for a few marginal scribblings, are in good condition ; old hf. cf., sold not subject to return. This copy is made up from the 1st and 2nd eds., as are most of the copies known. Both are printed in the same form on paper of the same size, and have the same number of lines to a column, the only difference being between the type of the running headlines. [Printed at Westminster by William Caxton, 1484 and 1487] Lot 437 134 0 0
- Walpole** (Horace). The Castle of Otranto, a Gothic Story, Bedoni's beautiful ed. on large paper., proof front., vellum ex., g. borders on the sides, with painting on the fore-edges of Garrick's House, g. e. Imp. 8vo. Parma, printed by Bedoni for J. Edwards, 1791 Lot 280 10 10 0
- Wilde** (Oscar). *Ballade de la Geole de Reading*, 1st French ed., with autograph inscription : "To the Sphinx of Pleasure : From the Singer of Pain. Oscar Wilde," sign. 6 (pp. 61-72) is missing, orig. wrappers, damaged. Paris, 1898 Lot 76 2 12 0
- Wordsworth** (William). Autograph MS. 1 p. fol., of his well-known Sonnet on the Sonnet, signed and dated June 29, 1843, presented to the present owner by Edward Quillinan, son-in-law of Wordsworth. The Sonnet contains the famous enumeration of the great poets who wrote sonnets—Shakespear, Dante, Tasso, Camoens, Spenser, Milton Lot 412 12 5 0
- Wycliffe** (John). **Q** Prayers of the Byble takē out of the olde testament and the newe, as olde holy fathers bothe men and women were wont to pray in tyme of tribulation/deuyded in VI parte. **Q** An expositiō vpō the Psalme of Miserere/and upon the Psalme of In te domine speraui / made by freer Hierom Savonarole of Ferrarie / with dyvers other good meditations very necessarie for al good true cristen people. **Q** Cum privilegio Regali. The VI. parts comprise :—
I. The Testament of Moyses. Prayers of holy-fathers/Patriarches/Prophetes/Judges/Kynges/ men and women of holy conversacyon / of the Apostles also of eyther testament, black letter. This is the only portion of the Holy Scriptures purely of Wycliffe's Version, printed for use of the people. It seems to have been totally unknown to Lea Wilson, Dr. Cotton, and all other biblical collectors. No mention is made of it in Johnson's list of books printed by Redman. A copy considered unique sold in Mr. Dix's sale for £100. Imprynted at London in the Flete strete by me Robert Redman, n. d. (c. 1527)
II. The Paternoster in Englyshe. The Crede by the olde lawe and by the newe, an expositiō upon the X Commaundementes, The VII deedly Synnes, The VII principall Vertues, etc., black letter. A copy of this, of a later date, also believed to be unique, sold in the Dix sale for £100. Imprynted in Flete Strete by me Robert Redman, n. d. (c. 1527)
III. The Crede or Beleve, The Pater noster, Ave Maria, black letter ; a copy of this was also sold in the Dix sale for £100. Imprynted at London in Flete strete, next to Saynt Dunstones Church, at the sygne of the George (Robt. Redman), n. d. (c. 1527)
IV. A consolation for troubled consciences, black letter. A copy of this was also sold in the Dix sale for £100, making in all for the above four pieces £400. Imprynted at London in Flete strete, next to Saynt Dunstones Church, at the sygne of the George (Robt. Redman), n. d. (c. 1527)
V. An expositiō after the maner of a contemplacyon upon the LI Psalme/ called Miserere mei Deus, Of fayth, Good Workes, Persecutyon, black letter. Unique, being the only copy known. Imprynted at London in Flete strete by me Robert Redman, dwellyng at the sygne of the George, next to Saynt Dunstones Church, n. d. (c. 1527)
VI. A meditation of the same Jerome/ upon the Psalme of In te domine sperant whiche prevented by death he coude not fynyshe, black letter, Pynson's device on the last l. Only one other copy known of this part. Imprynted at London in Flete strete, by me Robert Redman, at the sygne of the George, n. d. (c. 1527)
The VI. parts with general title, and l., "To the trewe belevers in Christe Jesu," in 1 vol. in the orig. stamped cf. binding, consisting of a broad border of Renaissance ornament in compartments, with two angels at the foot holding a tablet with the initials M. D. The interior is adorned with two medallion profile busts of warriors between Renaissance cols, connected at both head and foot by ornamental arches. The only other copy known of this vol. with the general title is that in Lambeth Library, but that wants Part V., so that this copy is unique and is of the highest importance. The present vol. is fine and large, and on the title it bears the autograph of Wm. Herbert, 1785. The Meditation by Savonarola is believed to be the 1st ed. in English Lot 330 250 0 0

SOTHEBY, WILKINSON & HODGE.

April 15th to 19th, 1912.

The Library of Louisa Lady Ashburton (Deceased).

		£	s.	d.
Ainslie and Mayer. Views in Egypt and Palestine, with Historical Observations and Illustrations of the Manners and Customs of the Natives, in 1 vol. numerous col. engravings, yellow mor. ex., symbolical tooling, decorated sides, g.e. by Staggemeier & Welcher. Roy. fol., 1801-4	Lot 261	3	10	0
Alcedo (Ant. de). Geographical and Historical Dictionary of America and the West Indies, translated by G. A. Thompson, 5 vols., 4to., and fol. atlas of maps and plates, russ. g., 1812-16	Lot 263	5	2	6
Almanach des Muses 1765-1801, 36 vols., fronts., cf., Paris, 1769-1801, etc.	Lot 9	2	2	0
America. Lord Ashburton's Mission to the United States of America. Collection of Documents and Pamphlets relating to his Mission, American President's Messages, Lord Brougham's Speech upon the Ashburton Treaty, Letters, Speeches, etc., in 2 vols., maps, hf. cf. Philadelphia, etc., 1840-62	Lot 12	5	15	0
Audubon (John James). The Birds of America, from orig. Drawings, 4 vols., 435 fine large col. plates, hf. russ. g., elephant fol. A very fine large and clean copy of the orig. ed. of this magnificent work, with all the titles and margins intact. Extremely rare. No complete copy appears in the Sale Records since 1909. Printed for the Author, 1827-38	Lot 267	540	0	0
Ball (J.). Peaks, Passes and Glaciers, being Excursions by Members of the Alpine Club, Second Series, edited by E. S. Kennedy. 2 vols., illus. 1862	Lot 52	2	18	0
Basan (Fr.). Cabinet de M. Poullain, 120 fine engravings, hf. bd., uncut, stained. Paris, 1781	Lot 245	8	10	0
Bible. Histoire du Vieux et du Nouveau Testament, orig. ed., 2 vols., maps and 214 fine engravings by P. Mortier, blue mor. ex., g. borders on the sides, g. e. Anvers, 1700	Lot 276	5	0	0
Blancheton (A.). Vues Pittoresques des Chateaux de France, avec un Texte Historique et Descriptif, numerous fine engravings of castles, etc., by the principal artists of Paris, hf. cf. Paris, Didot, n. d.	Lot 280	2	8	0
Blondel (J. F.). De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en Général, 2 vols., 160 fine plates of gardens and mansions, with architectural details by the author, hf. bd., uncut, scarce. Paris, 1737-38	Lot 248	11	10	0
Browning (E. B.). Last Poems, 1st ed., orig. cl., presentation copy from Robert Browning, with autograph inscription "Lady Ashburton from R. B. London Apr. 11 '62." 1862	Lot 133	8	0	0
[— (Robert)]. Morte dell' Uxorica Guido Franceschini decapitato, presentation copy, with autograph inscription from "Robert Browning to the Honble. Mary Baring, March 31st, 1871," orig. paper wrappers, uncut. n. d. 1870. A. L. s., 3 pp., 8vo., from 19, Warwick Crescent, on the same date, to the same, a charming letter about the book. The book itself is an issue of a MS. contemporaneous account of the crime immortalised in "The Ring and the Book." It gives a clear and succinct account of the tragedy, and was in all probability used by the poet, though it is not the "old square yellow book" which first inspired him with the idea of the poem	Lot 134	15	5	0
[— (R.). Balaustion's Adventure: including a transcript from Euripides, 1st ed., presentation copy from the Author, with autograph inscription, "The Hon. Miss Baring with R. B.'s affectionate regards." 1871	Lot 138	7	10	0
Bunsen (C. C. J.). Egypt's Place in Universal History, translated by C. H. Cottérel, with Additions by Samuel Birch, 5 vols., plates. 1848-67	Lot 149	3	17	6
Carlyle (Thos.). History of Frederick II. of Prussia, called Frederick the Great, 6 vols., ports. and maps, presentation copy from the author, with autograph inscription in vol. I., "To the Lord Ashburton, etc., etc., with many kind regards, T. Carlyle, Chelsea, 30 Sept. 1858," in vol. IV., "To the Lord Ashburton, etc., etc., with my affectionate regards, T. Carlyle, Chelsea, 1 March, 1864." 1858-65	Lot 184	25	0	0
[— (T.). History of Frederick II. of Prussia, called Frederick the Great, 7 vols., presentation copy from the author with autograph inscription, "To Louisa Lady Ashburton, etc., etc., with my kindest regards, T. C. Chelsea, 24 May, 1870." 1869	Lot 186	10	0	0
[— (T.). Oliver Cromwell's Lectures and Speeches, with Elucidations and Supplement, 1st ed., 3 vols., port., presentation copy from the author, with autograph inscription, "To the Lady Ashburton, with many kind regards, T. C." 1845-46	Lot 187	12	5	0
[— (T.). A Discourse on the Death of Marshal Keith, translated from the French orig., published by Monsieur Formey, hf. cf. Presentation copy from Thomas Carlyle, with his autograph inscription on the title page: "The Lady Ashburton: T. C. (Chelsea, Jan. 7, 1861)," an autograph note on one of the preliminary pages, and an autograph transcript of the Latin epitaph on Marshal Keith in Hochkirch Church, with an English translation and notes, 4 pp., signed at the end T. C. Edinb., 1764	Lot 189	53	0	0
[— (T.). Oliver Cromwell's Letters and Speeches, 2nd ed., enlarged, 3 vols., port., presentation copy from the author, with autograph inscription, "The Lady Harriet Baring, T. C., 19 June, 1846." 1846	Lot 190	8	0	0
[— (T.). Past and Present, 1st ed., presentation copy from the author, with autograph inscription, "To the Lady Harriet M. Baring, dedicater T. C." 1843	Lot 191	12	15	0

	£	s.	d.
Carlyle (T.). Passages selected from the Writings of Thomas Carlyle, with biographical Memoir by Thomas Ballantyne, presentation copy from the author, with autograph inscription on title, "To Louisa Lady Ashburton, T. C. (Feb. 7, 1870)" and note on hf. title, "misprints in almost every page: pfui!" 1870 Lot 192 9 0 0			
— (T.). Oliver Cromwell's Letters and Speeches, 4 vols. port., presentation copy from the author, with autograph inscription, "The Lady Ashburton, T.C. Chelsea, 14 Novr. 1849." 1850 L t 193 7 15 0			
— (T.). Critical and Miscellaneous Essays, 4 vols., wanting vol. II., presentation copy from the author, with autograph inscription, "The Lady Harriet Baring, T.C. 23 Novr. 1847," 1847 Lot 194 7 5 0			
— (T.). Latter-Day Pamphlets, edited by Thomas Carlyle, 1st ed., presentation copy from the author, with autograph inscription, "The Lady Ashburton, 14 July, 1851, T.C." 1850 Lot 199 11 0 0			
— (T.). Life of John Sterling, 1st ed., presentation copy from the author, with autograph inscription, "To the Lady Ashburton, 13 Octr. 1851, T.C." 1851 Lot 200 11 5 0			
(—). Varnhagen von Ense (L.A.) Denkwürdigkeiten des Eignen Lebens, 3 vols. presentation copy, with the following inscription in German: "To the most honoured friend Mr. Thomas Carlyle, with profoundest esteem and most thankful devotion, from L. A. Varnhagen von Ense, Berlin, March 18, 1843," and two autograph signatures of Thomas Carlyle. Leipzig, 1843 Lot 211 10 10 0			
(—). Mémoires de Frédérique Sophie Wilhelmine de Prusse, Margrave de Bareith, Sœur de Frederic-le-Grand, Ecrits de sa Main, 2 vols., old hf. cf., Thomas Carlyle's copy, with two autograph signatures, and MS. notes in his handwriting, 1812 Lot 212 31 0 0			
(—). Aikin (John) Annals of the Reign of King George the Third from 1760 to 1820, 2 vols., old russ., uncut. Thomas Carlyle's copy, and was evidently used by him when preparing his Life of Frederick the Great. It is interleaved, and contains some valuable and interesting MS. notes, written by him in pen and ink and pencil, 1820 Lot 213 36 0 0			
(—). Lindsay (Alex. Lord), Memoir of Lady Anna Mackenzie, Countess of Balcarres, 1621-1706, port., presentation copy from Thomas Carlyle, with the following inscription: "To the Dowr. Lady Ashburton, etc. with many regards, T. Carlyle, Chelsea, 3 March, 1868," and pencil notes in his handwriting. Edinb. 1868 Lot 214 12 15 0			
(—). Autobiography of William Stout, edited by J. Harland, port., autograph signature, "T. Carlyle, Chelsea, 1852," on fly-leaf, 1851—Moschatan (A.) Schiller in Gohlis, front., autograph inscription, "Hon. Mary Baring, T. Carlyle, Chelsea, 1877," Leipzig, 1877; and 3 vols. of the British Almanack and Companion, with interesting MS. by T. Carlyle, 1840-50 Lot 215 8 15 0			
Cuvier et Valenciennes. Histoire Naturelle des Poissons, 22 vols., numerous plates, red mor., g. e. Paris, 1828-49 Lot 518 8 12 6			
Description des Principaux Parcs et Jardins de l'Europe, avec des Remarques sur le Jardinage et les Plantations, 3 vols., numerous col. plates of famous parks and gardens. Vienne, 1812 Lot 571 8 10 0			
Dial (The). A Magazine for Literature, Philosophy and Religion, 4 vols., hf. cf. Boston, 1841 Lot 361 5 15 0			
D'Oyly (Sir Charles). Views of Calcutta Environs, col. title and 19 col. plates, hf. mor. Atlas fol. 1848 Lot 578 9 0 0			
East India-Pilot and Oriental Navigator. Collection of Charts for the Navigation of the Indian and China Seas, including those of New Holland, etc., 2 vols. Atlas fol. Large folding maps, etc.; and 4to vols. of Sailing Directions, russ. 1794 Lot 582 6 10 0			
Elphinstone (Hon. M.). Account of the Kingdoms of Caubul and its Dependencies in Persia, Tartary, etc., map and col. plates of costumes, etc., interleaved fol. size, mor. ex., ornamental g. sides, g. e. 1815 Lot 846 12 10 0			
Emerson (Ralph Waldo). Poems, 1st-English ed., unbound, presentation copy from the author to Thomas Carlyle, with inscription in Carlyle's handwriting. 1847 Lot 407 10 5 0			
Fergusson (Jas.). Tree and Serpent Worship, or Illus. of Mythology and Art in India, numerous photographic illus., hf. mor., t. e. g. 1868 Lot 538 5 2 6			
Fuchs (L.). Den Nieuwen Herbarius, lit goth. numerous woodcuts of herbs, etc., col., old cf. g., title missing. Basel M. Loingrin, 1543 Lot 852 5 12 6			
Galerie des Peintres Flamands, Hollandais et Allemands, avec Texte par M. Lebrun, 3 vols., 201 fine plates, brilliant impressions, hf. mor., uncut. Paris, 1792-96 Lot 853 8 15 0			
— du Palais Royale, avec une description Historique de chaque tableau par l'Abbé de Fontenai, 3 vols., about 350 plates, orig. impressions, hf. mor., uncut. Ib. 1786-1808 Lot 854 4 4 0			
— Española, 43 fine large engravings, after Murillo, Velasquez, etc., hf. cf. loose in bindng. Atlas fol. n. d. Lot 856 3 0 0			
[Gaskell (Mrs.)]. Cranford, 1st ed., orig. cl. 1853 Lot 468 2 10 0			
Goethe (J. W. von). Auto. Verses (2 lines), signed Goethe, and dated Weimar, Jan. 6, 1814, mounted on a piece of cardboard decorated with a hand-painted border of flowers and fruits, and (in allusion to the verses) the phoenix rising from her burning nest, by Allwina Frommann, 1850. The verses are written on a piece of note-paper on the fly-leaf of a book, with truncated corners, they read as follows: Narre wenn es brennt so lösche, Hats gebrannt, bau wieder auf. Lot 544 10 5 0			
Goethe (J. W. von). Herrmann und Dorothea, medallion port. of Goethe inserted, orig. bds. Presentation copy, with autograph inscription on the fly-leaf, consisting of four lines of German verse, possibly specially composed, signed "Goethe," and dated "Weimar, Neujahr, 1828." The verses, which are in Latin script, are as follows.			

Edle Deutsche Häuslichkeit
 Uber's Meer gesendet,
 Wo sich still, in Thätigkeit,
 Häuslich Glück vollendet.

£ s. d.

- Braunschweig, 1826 Lot 479 42 0 0
Grace (Sheffield). Memoirs of the Family of Grace, with Survey of Tullaroan, or Grace's Parish, by W. S. Mason, 2 vols., numerous ports. and plates, with additional illus. inserted, red mor., g. e. by Hering. Dublin, 1823, 1819 Lot 484 2 12 0
Haden (Seymour). About Etching Notes on a Collection of Etchings by Great Masters, 15 facsimiles, hf. mor., uncut, t. e. g. 1879 Lot 809 2 12 0
Hansard. Cobbett's Parliamentary History of England from the Norman Conquest in 1066 to the year 1803, 36 vols., 1806-20—Cobbett and Hansard's Parliamentary Debates, First Series, 1803-1820, 41 vols.—Hansard's Parliamentary Debates, Second Series, 1820-1830, 25 vols.; Third Series, 1830-1863, 172 vols.; together 274 vols., hf. russ. Roy. 8vo. 1806-63 Lot 592 35 10 0
Histoire Macaronique de Merlin Coccaie prototype de Rabelais, plus l'horrible Bataille advenue entre les Mousches et les Fourmis, contemporary red mor. g., g. and m. e. Paris, 1606 Lot 613 6 5 0
Hoare (Sir Ricd. Colt). Modern History of South Wiltshire, with Old and New Sarum or Salisbury, by Benson and Hatcher, 6 vols., port. and plates, hf. mor. 1822-43 Lot 867 9 10 0
Hogarth (W.). Orig. Works, 2 ports. and 86 fine engravings, binding broken. Boydell, 1795, etc. Lot 868 4 12 6
Horae Beatae Mariae Virginis ad Usum Romanum cum Calendario. "Ces presentes heures a l'usage de Rôme furêt achevez de xvi jour de Septembre. Lan Mil cccc, iiii, xx et xvii. pour Simon Vostre libraire demourant a Paris a la rue neuve nostre dame a l'ymage Saint Jehan levangeliste" [no colophon], lettres bâtarde, long lines, 27 to a full page, printed upon vellum, within fine woodcut borders of scriptural subjects, rural games and hunting scenes, mummers, Dances of Death, etc., (with text in black letter), etc., Pigouchet's device of Adam and Eve clothed in skins on title, anatomical man on reverse (slightly damaged), Holy Grail, 21 fine large woodcuts, with architectural backgrounds surrounded by small woodcut borders in compartments, 32 small intial woodcuts of evangelists, saints, The Passion, etc., and numerous ornamental initials; bound in new violet velvet, with silver clasps, chased with the words "AVE MARIA," in a morocco and wooden case, silk lined, large and fine copy, with wide margins, measures 9 by 5½ in. contains 96 ll. a-1 and A in 8's. Excessively rare; one of Simon Vostre's earliest Roman Hours. Paris, P. Pigouchet pour Simon Vostre, 1498 Lot 821 225 0 0
Humphreys (H. Noel). Illuminated Books of the Middle Ages; Account of the Development and Progress of the Art of Illumination, etc., 39 plates in gold and col. by Owen Jones, hf. russ., g. e. Imp. fol. 1849 Lot 873 7 0 0
Hutchinson (Gov. T.). History of the Colony of Massachusetts Bay, from the first settlement until its incorporation with the Colony of Plimouth, 2 vols., cf. 1760-68 Lot 641 2 18 0
Jones (Inigo). Sketch Book, Facsimile Reproduction of the Orig., with illus., presentation copy with inscription: "The Earl of Tankerville is requested by the Duke of Devonshire to accept this attempted facsimile of Inigo Jones's Sketch Book." 1614. n. d. Lot 670 3 5 0
Kingsley (C.). Westward Ho! or Voyages and Adventures of Sir Amyas Leigh, 1st ed., 3 vols., orig. cl. Cambridge, 1855. Lot 694 2 14 0
Kip (J.). Nouveau Théâtre de la Grande Bretagne ou Description Exacte des Palais du Roy, et des Maisons les plus Considéables des Seigneurs et des Gentilshommes du dit Royaume, 4 vols. in 12, 267 fine engravings of Royal Palaces, Mansions, Parks, Gardens, etc., cf. g. Roy. fol. 1735 Lot 1125 10 10 0
Landseer (Sir Edwin). Works, 2 vols., fine plates, india proofs before letters, russ., g. e. Atlas fol. n. d. Lot 1128 6 0 0
London Library. The First Catalogue of the London Library, with the Laws and Regulations, Thomas Carlyle's copy, with his autograph signature on title. 1842 Lot 771 4 5 0
Mantegna. Julii Caesaris Triumphus, title and 8 engravings, mounted in vol. vellum. Oblong fol. Mantua, 1598 Lot 1137 5 7 6
North American Boundary. Correspondence relating to, 3 vols., 1838-41—Statement on the Part of the United States, 1829—Statements on the Part of Great Britain, 1827—Papers relating to the Arrest of Mr. McLeod, 1840-41—Correspondence relative to the Seizure and Destruction of the Steam Boat *Caroline*, 1837; and others, 10 vols., hf. cf. 1827-41 Lot 1145 41 0 0
Patten (Robt.). History of the late Rebellion, with original Papers and Characters of the principal Noblemen and Gentlemen concern'd in it, old cf., Thomas Carlyle's copy, with his autograph signature, "T. Carlyle, Chelsea, 1860." 1717 Lot 983 3 0 0
Percier et Fontaine. Choix des plus célèbres Maisons de Plaisance de Rome et de ses Environs, numerous fine engravings of Mansions, Villas, etc., plans of gardens, etc., uncut. Imp. fol. Paris, Didot, 1809 Lot 1149 3 15 0
Petitot (M.). Collection Complete des Memoires relatifs à l'Histoire de France, avec les Notices sur chaque et des Observations sur chaque ouvrage, both series, 131 vols., hf. cf., s. e. Paris, 1819-29 Lot 991 18 10 0
Repton (H.). Fragments on the Theory and Practice of Landscape Gardening, including some Remarks on Grecian and Gothic Architecture col. plates, some with movable slips, russ., m. e. binding broken. Roy. 4to. 1816 Lot 1122 11 15 0
Rossetti (D. G.). Poems, 1st ed., orig. cl. g. 1870 Lot 1069 2 6 0

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Rossetti. The Early Italian Poets (1100-1200-1300), with Dante's Vita Nuova, translated by D. G. Rossetti, 1st ed., presentation copy. 1861 Lot 1072 11 15 0			
Ruskin (John). Stones of Venice, 1st ed., 3 vols., illus. by the author, orig. cl., presentation copy to Thomas Carlyle, with author's autograph inscription: "Thomas Carlyle, Esq., with the author's sincere and respectful regards." Imp. 8vo. 1851-73 Lot 1083 40 0 0			
Shakespeare (Wm.). Comedies, Histories and Tragedies, published according to the true originall copies, the 2nd impression, port. by Droeshout on title, cut down and backed, brown mor., inside line borders, r. and g. e. one leaf mended, last leaf defective, missing text supplied in MS. some cut close, no imprint at end. Tho. Cotes for Rob. Allot, 1632 Lot 1425 13 10 0			
Smith (Adam). Inquiry into the Nature and Causes of the Wealth of Nations, 1st ed., 2 vols., tree cf. g. 1776 Lot 1387 2 8 0			
Societe de l'Histoire de France. Publications, 56 vols., crimson mor., m. e. Paris, 1838-55 Lot 1228 10 10 0			
Sterling (John). Essays and Tales, edited, with Memoir of his Life, by J. C. Hare, 1st ed., 2 vols., port. and facsimile. Thomas Carlyle's copy, with his autograph signature and pencil notes. 1848 Lot 1250 17 5 0			
Tennyson (A.). The Princess, a Medley, 1st ed., orig. cl., with advertisements, presentation copy from the author to Thomas Carlyle, with autograph inscription "T. Carlyle from A. Tennyson." 1847 Lot 1286 46 0 0			
Thackeray (W. M.). History of Henry Esmond, written by Himself, 1st ed., 3 vols., orig. cl., presentation copy from the author. 1852 Lot 1297 2 18 0			
Trials. Howell (T. B.). Collection of State Trials, with General Index, 34 vols., cf. g. 1816-28 Lot 1316 10 10 0			
Turner (J. M. & W.). Picturesque Views of England and Wales, with Descriptive and Historic illustrations by H. E. Lloyd, largest paper, 2 vols., 96 plates by Turner, Artist's proofs on india paper, red mor., g. e., fine copy. Imp. fol. 1838 Lot 1442 10 10 0			
Vancouver (Capt. G.). Voyage of Discovery to the North Pacific Ocean and Round the World, 6 vols., plates and charts, cf. 1801 Lot 1322 5 7 6			
Wakefield (E. J.). Illustrations to Adventure in New Zealand, large and fine col. plates, beautifully executed, hf. bd. Imp. fol. 1845 Lot 1449 4 2 6			
Waldeck (Fred. de.) Voyage Pittoresque et Archéologique dans la Province d'Yucatan (Amérique Centrale) pendant les Années 1834 et 1836, map. col. plates, etc., hf. mor. g., g. e. Imp. fol. Paris, 1838 Lot 1450 3 15 0			
Wallick (N.). Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of unpublished East Indian Plants, 3 vols., in the orig. 12 parts, as issued, 300 beautifully col. plates, uncut. One of the finest botanical works published in this or any other country; only 254 copies were issued for the orig. subscribers. Imp. fol. 1829-32 Lot 1451 10 0 0			
Warner (Rich.). Collections for the History of Hampshire, with the Orig. Domesday Book of the County and Translation, 6 vols., in 4, upwards of 60 plates, ports., etc., some tinted, cf. g., m. e. 1795 Lot 1402 6 12 6			
Wilson (Alex.). American Ornithology or the Natural History of the Birds of the United States, 9 vols., 76 large plates containing 397 birds, col., hf. bd. Impl. 4to. Philadelphia, 1808-14 Lot 1405 12 5 0			
Total of Sale, £2,949 10s.			

PUTTICK & SIMPSON,

April 18th and 19th, 1912.

A Miscellaneous Collection.

Ancestor (The). 12 vols., 1902-1905. With Index, 2 parts Lot 33 1 0 0			
Brown (John). Historical Gallery of Criminal Portraits, ports. and plates, one wanting, 2 vols., hf. cf., uncut Lot 452 1 0 0			
Burmese War , series of 24 plates by Moore, Marryat and Thornton, with letterpress descriptions Lot 525 1 4 0			
Byron (Lord). A.L.S. ("N. B."), 2 pp., 8vo., to Leigh Hunt, dated Sep., 1823, refers to his journey to Genoa Lot 600 10 0 0			
— (Lord). End of a letter, unsigned, to Leigh Hunt refers to an interview (with Murray) Lot 601 2 0 0			
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— (Kate). A Day in a Child's Life, col. illus., orig. bds., presentation copy with autograph inscription, "H. S. Marks, Esq., from Kate Greenaway, Dec. 1881" Lot 509 2 17 6			
— (Kate). Marigold Garden, col. illus., presentation copy with autograph inscription, "H. S. Marks, Esq., R. A., from Kate Greenaway." 1886 Lot 510 4 0 0			
— (Kate). Mother Goose, col. illust., orig. bds., presentation copy with autograph inscription, "H. S. Marks, Esq., from Kate Greenaway" Lot 511 3 12 6			

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Greenaway (Kate). Creswell (Beatrice). The Royal Progress of King Pepita, col. illus. by Kate Greenaway, picture bds., presentation copy with autograph inscription, "H. S. Marks, Esq., R. A., from Kate Greenaway, Dec., 1889"	Lot 512	3	15	0
— (Kate). Harte (Bret). The Queen of the Pirate Isle, col. illus. by Kate Greenaway, orig. picture buckram, presentation copy with autograph inscription, "H. S. Marks, Esq., R.A., from Kate Greenaway"	Lot 513	4	5	0
Houbraken and Vertue. Heads of Illustrious Persons, with their Lives and Characters, by Thomas Birch, Large Paper. (Vol. I.), 80 fine ports., cf. Knapton, 1743	Lot 641	7	7	0
Lamb (Charles). The Chimney Sweeper, MS. of 11 pp. 4to	Lot 593	6	5	0
Meredith (George). Holograph MS. "Fragments of the Iliad in English Hexameter Verse," with signature at head, consisting of 140 lines, on 12 pp. Obl. 4to, hf. mor. The portions translated are as follows:				
	"The Invective of Achilles."			
	"Marshalling of the Achaïans."			
	"Agamemnon in the Fight."			
	"Paris and Diomedes."			
	"Hypnos with Heré on Ida."			
	"Clash in Arms of the Achaïans and Trojans."			
	"The Horses of Achilles."			
Circa 1870	Lot 576	73	0	0
Nash's Mansions of England in the Olden Time, 25 col. plates in portfolio. 1839	Lot 263	4	7	6
Owen (Robert). The Crisis, or The Change from Error and Misery to Truth and Happiness, edited by Robert Owen, Vols. 1 to 4 in 1. 1832-34	Lot 522	3	17	6
Portraits of the British Poets, from Chaucer to Cowper. Large Paper, India Proofs, 2 vols., hf. cf., Walker, 1824	Lot 277	5	0	0
Rawston (L.). Gamonia, or The Art of Preserving Game, 15 col. plates by Rawlins, mor., g. ll. 1837	Lot 489	7	10	0
Robson (G. F.). Scenery of the Grampian Mountains, map and 41 col. plates, hf. cf. (broken). 1819	Lot 272	2	0	0
Ruskin (John). The Stones of Venice, illus., by the author, 1st ed., presentation copy with autograph inscription in Vol. 1, "Thomas Lupton, Esq., with the author's best thanks and sincere regards," 3 vols., cl. 1851	Lot 214	6	0	0
— (John). Lectures on Art, delivered before the University of Oxford, 1st ed., presentation copy, with author's autograph inscription on title, "Thomas Lupton with his old pupil, John Ruskin's affectionate regards, January, 1871," cl. 1870	Lot 216	5	0	0
Shelley (P. B.). A.L.S. (initial S.). 4 pp. 4to. To Leigh Hunt	Lot 612	36	0	0
— (P. B.). A.L.S. (initial "S") 4 pp. 4to. To Leigh Hunt, dated from Pisa, 1821 or 1822	Lot 613	42	0	0
Shelley Memorials, edited by Lady Shelley, cl., 1859, Preface to the 2nd ed. written by Lady Shelley in MS. at back of title and head of preface	Lot 448	1	8	0
Sheridan (R. B.). The Rivals, 1775, with hf. title, but wants the Epilogue, in bound vol., with other plays	Lot 484	14	10	0
Shoberl (F.). Picturesque Tour from Geneva to Milan by way of the Simplon, map and 36 col. views, bds., uncut. Ackermann, 1820	Lot 99	2	10	0
Stevenson (Robert Louis). Holograph MS. poem, "My body which my dungeon is." 1 full page, Fol.	Lot 577	45	0	0
— (Robert Louis). Holograph MS., poem of six Stanzas, "The sick Child." 1 full page. Fol. An important piece, two entire stanzas being unpublished, containing the Prayer of the Mother for the sick child	Lot 578	55	0	0
— (Robert Louis). A.L.S. (signature three times repeated) to his cousin Robert Alan M. Stevenson, 4 full pages. 8vo. A letter of intense interest which he signs three times in a humorous manner, R. L. Stevenson, le Roi de Beotie. Most important reference is made to his printing and wood engraving at Davos. Davos, April 1882	Lot 579	50	0	0
Swinburne (Algernon Charles). Holograph MS. Poem, "Dedication to Wm. Bell Scott. Seven verses of 4 lines each on 1½ pp. Fol. Preserved in buckram portfolio lettered on side. This poem appeared in the third series of "Poems and Ballads."	Lot 580	24	0	0
Thackeray . Proceedings at the Anniversary Festivals of the General Theatrical Fund, 2nd, 4th to 14th, 16th to the 22nd, 27th, 32nd and 35th, orig. wrappers, 1847-1880, including the Proceedings of the Thirteenth held at Freemasons Tavern, Wm. M. Thackeray in the chair, with full report of his speeches, list of guests, etc., and of the Sixth and Eighteenth with Charles Dickens in the chair. Other chairmen being Macready, Charles Kean, Lytton, Buckstone, Phelps, Shirley Brooks, Wilkie Collins, etc. Of the Thirteenth Report with Thackeray in the Chair, there are only two or three copies known	Lot 205	128	0	0
Wagner (Richard). A.L.S. in German, 2 pp. 4to. Zurich, 16 Jan., 1854, with full English translation	Lot 581	10	10	0
— (Richard). A.L.S. in German, 2 pp. 4to. Dresden, 27 Dec., 1847, with full English translation	Lot 582	8	15	0

DOWELL, EDINBURGH.

April 22nd to 24th, 1912.

A Miscellaneous Collection.

		£	s.	d.
Creighton's Queen Elizabeth, illus. 4to. Wrappers. Boussod, Valadon & Co., 1896	Lot 702	7	0	0
Elliot Stock's Book Prices Current, vols. 2-20. 1889-1906	Lot 1140	4	17	6
Holinshed's Chronicles of England, Scotland and Ireland, 6 vols. 4to. Hf. cf. 1807-8	Lot 573	4	7	6
Napoleon MS. Account of the Battle of Waterloo by Jardin, one of Napoleon's Equerries, consisting of Six Fol. Pages with Signature "This Interesting M.S. came from Sir Thos. Philips' Sale. It had been in Sir Thomas' Possession for over 40 Years."	Lot 77	26	0	0
Orchid Album, The, vols. 1-11, col. plates. 4to. Hf. bd., 1882-1897; Sanders' Orchid Guide, n. d.	Lot 1239	10	5	0
Shirley's Poems, etc., Narcissus, and The Triumph of Beattie, pol. mor. g., 1646 (contains book plate of Thomas Parker of the Inner Temple, 1704). 1704	Lot 683	22	0	0

OBJECTS OF ART.

Cabinet, Hornbeam, said to have belonged to Mary Queen of Scots. This beautiful little specimen of Stuart work has a lid that supports a fall down front, inside the lid is a mirror flanked by two panels of stump and flat embroidery, trees with conventional flowers beneath them. When open, a shallow recess conceals a secret drawer hidden behind three small panels of embroidery, and beneath are three narrow drawers and one full width, with six more small panels embroidered with curious marine monsters, birds, etc., all in a fine state of preservation. According to the accompanying pedigree this cabinet, then held by the Elgin family, was given by the Countess of Elgin in 1700 to a Mrs. Stevenson, holding a good position in the Elgin family, by whom it was given to her friend, Mrs. A. Geasby, who bequeathed it to her grand-daughter, the mother of the present owner, who has had it since 1846. Sotheby, December 5th, 1911	44	0	0
Kings' Messenger's Badge; silver-gilt, oval, with "Garret" border Crown above and silver greyhound suspended below, in the centre G. III. R and the Royal arms, painted and glazed, name and date of appointment of John Mills, and arms of Lord Hawkesbury, afterwards Earl Liverpool, engraved on back, extremely rare and very interesting. Sotheby, December 4th, 1911	40	0	0
South American Gold Ornament for covering the mouth of a chief, of trifoliate form, pierced for suspension, with a mask of a human head in the centre of one side in relief, the nose bearing a nose ring and the mouth covered with a small ornament, of similar shape to the who piece, but without the mask, pierced triangular pieces on each side for the ears, cast solid and afterwards beaten, 6 ozs. 17 dwts. 4 grs. Sotheby, January 18th	36	0	0
The Birmingham Horn, horn of an Indian black buck, the butt encircled by a silver ring, bearing the following inscription: "This antelope's horn, part of the arms of the noble family of Birmingham, was brought into Ireland in 1170, by Robert de Birmingham. A Lover of Antiquities to preserve it from oblivion had this ring put on in 1770." The horn is enclosed in a glass casket, adorned with the crest (an antelope's head) and arms of the Birmingham family in silver; and a broad silver mount, which is decorated with a floral and arabesque pattern. An inscription on the casket states that the horn was brought back from the Holy Land by a member of the Birmingham family, who now lies buried in the church of St. Martin, Birmingham. The horn has evidently been used as a handle of a chourie or fan, as it shows distinct marks of wear by the hand, and it is reasonable to suppose that it was taken from a Saracen in one of the Crusades by a member of the Birmingham family, according to their old family tradition. It may be mentioned that the Berminghams were lords of the manor of Birmingham until 1527, but crossed over to Ireland at an early period. It came to the late owner through his grandfather, Thomas Goldney, a goldsmith in St. James's Street, London, to whom it probably came in the course of business. Sotheby, February 19th	20	0	0
Benjamin Franklin, a terra-cotta bust, signed "Martin," life-size, on socle and scagliola square-shaped pedestal. Christies, February 8th	294	0	0
English Wine Glass, the bowl boldly engraved with a representation of the hanging of Admiral Byng, and letters A. B. on either side, and with inscription over "The Coward Rewarded," on air twist stem and circular foot, 6 ins. high. This glass is mentioned in Bate's English Table Glass, page 12, and is extremely rare. Puttick & Simpson, December 5th, 1911	19	19	0
1d English Goblet, exceptionally fine, plain foot, air twisted stem, the bowl engraved with a half-length portrait of the Old Pretender within an oval above COGNOSCUNK ME MEI, flanked by sprays of lily of the valley, and on the opposite side a crown and mott, PREMIUM VIRTUTIS. Sotheby, December 5th, 1911	30	0	0
Jacobean Wine Glass, plain foot, white threaded stem, the bowl engraved with the Jacobite rose and buds, oak leaf, and Fiat. Sotheby, December 5th, 1911	8	0	0

<i>By or attributed to</i>					<i>£</i>	<i>s.</i>	<i>d.</i>
Adan, L. Emile	..	The Connoisseur, 14 $\frac{1}{4}$ × 10 $\frac{1}{4}$, w.	Christies, March 2nd	Lot 2	21	0	0
Allingham, H.	..	An Old Cottage, with children at the door, 11 $\frac{1}{2}$ × 16, w.	Christies, March 9th	Lot 1	42	0	0
"	..	An Old Cottage at Pinner, 14 $\frac{1}{2}$ × 11, w.	Christies, March 4th	Lot 141	30	9	0
"	..	A Corner of the Orchard, 8 $\frac{1}{2}$ × 9 $\frac{3}{4}$, w.	Christies, March 11th	Lot 53	22	1	0
Alma-Tadema, Sir L., R.A.	..	Watching the Passers-by, 7 $\frac{3}{4}$ × 17 $\frac{3}{4}$, w.	Christies, March 30th	Lot 83	120	15	0
"	..	Autumn: Moonlight, 14 $\frac{1}{2}$ × 19, w.	From the Collection of Sir Henry Irving, 1905. Christies, May 17th	Lot 66	136	10	0
"	..	Before Aufidius' House, 14 $\frac{1}{2}$ × 19 $\frac{1}{2}$, w.	From the Collection of Sir Henry Irving, 1905. Christies, May 17th	Lot 67	44	2	0
"	..	The Mirror, 13 $\frac{3}{4}$ × 8 $\frac{1}{2}$, panel	Christies, March 2nd	Lot 90	325	10	0
Andrea Del Sarto	..	A Pieta. The dead Christ, with a pink loin-cloth, reposes in the foreground. Behind, in the centre, is the Madonna, wearing a blue cloak over a grey dress, and with a white head-dress, her hands clasped; an Angel on either side of her, 38 $\frac{1}{2}$ × 51 $\frac{1}{2}$.	Christies, March 23rd	Lot 62	525	0	0
"	..	The Marys at the Sepulchre, 71 $\frac{1}{2}$ × 58.	Christies, April 15th, panel	Lot 111	21	0	0
Andreotti, F.	..	Courtship, 17 $\frac{3}{4}$ × 14.	Christies, March 9th	Lot 92	28	7	0
Angillis, P.	..	A Country Fair, with a charlatan and numerous figures, 27 × 34 $\frac{1}{2}$.	Christies, May 31st	Lot 43	73	10	0
Ansdell, R., R.A. (1874)	..	The Pet Calf, 29 $\frac{1}{2}$ × 24 $\frac{1}{2}$.	Christies, March 9th	Lot 93	28	7	0
"	..	The Stag at Bay, 37 × 53 $\frac{1}{2}$.	Christies, March 11th	Lot 102	30	9	0
"	.. (1874)	Outside the Cover, 59 $\frac{1}{2}$ × 41 $\frac{1}{2}$. Exhibited at the Royal Academy 1874.	Christies, May 31st	Lot 16	88	4	0
Artz, D. A. C.	..	A Fisherwoman, seated on the Dunes, sewing, her boy and young daughter playing before her. A stranded fishing-boat in the distance, 22 × 36.	Christies, March 30th	Lot 136	273	0	0
"	..	Children on the Dunes, 17 × 13, w.	Dowell, Edinburgh, April 27th	Lot 135	110	5	0
"	..	Returning from Shopping, 35 × 23.	Dowell, Edinburgh, April 27th	Lot 123	262	10	0
"	.. (1875)	The Towing Path. A view by the side of a canal, with a windmill, buildings and a peasant, 11 $\frac{3}{4}$ × 9 $\frac{3}{4}$.	Christies, May 17th	Lot 64	52	10	0
"	..	Seaweed Gatherers, 14 × 21, w.	Christies, May 20th	Lot 1	32	11	0
Austin, S.	..	A Landscape, with a windmill, cart and figures, 8 $\frac{1}{4}$ × 13, w.	Christies, May 6th	Lot 88	20	9	6
Backer, J. A.	..	Port. of a Gentleman, in black cloak, and white linen collar, 28 $\frac{1}{2}$ × 23 $\frac{1}{2}$.	Christies, April 26th	Lot 119	84	0	0
Baptiste, J.	..	Flowers in a Vase, 61 × 36 $\frac{1}{2}$.	Christies, April 19th	Lot 111	27	6	0
"	..	A Vase of Flowers, with a bas-relief of Venus and Cupid, 38 $\frac{1}{2}$ × 28.	Christies, April 19th	Lot 7	28	7	0
Barber, C. Burton (1887)	..	The Lost Chord, 35 × 25 $\frac{1}{2}$.	Christies, March 2nd	Lot 91	126	0	0
Bardwell, T.	..	Francis Scott, Earl of Dalkeith, son of Francis, Duke of Buccleuch, 39 $\frac{1}{2}$ × 49 $\frac{1}{2}$.	Dowell, Edinburgh, March 28th	Lot 93	32	11	0
"	..	Port. of a Young Lady, in white and blue dress, with pearl ornaments, 35 $\frac{1}{2}$ × 27 $\frac{1}{2}$. Signed and dated 1747.	Christies, April 15th	Lot 61	48	6	0
Barret, G.	..	A Landscape, with peasants driving cattle and sheep near a river, 13 × 19.	Christies, May 17th	Lot 58	42	0	0
"	..	A Woody Stream in the Campagna, with a peasant-boy, 21 $\frac{1}{4}$ × 17.	Christies, May 17th	Lot 59	37	16	0
"	..	A Lake Scene, with a classical building and boat: Sunset, 7 $\frac{1}{4}$ × 10 $\frac{1}{4}$, w.	Christies, May 31st	Lot 62	52	10	0
Barret, G. (1825)	..	A Classical River Scene, with buildings, figures and animals, 12 $\frac{1}{4}$ × 17, w.	Christies, May 17th	Lot 70	46	4	0
Bassano	..	The Deposition from the Cross; and the Entombment. The three Marys with Saint Joseph of Arimathea, supporting the dead Christ. On the reverse, figures carrying the dead Christ to the Tomb, mounted as a screen, 8 $\frac{3}{4}$ × 6 $\frac{3}{4}$, panel.	Christies, March 23rd	Lot 27	33	12	0
Bassano, Giacomo	..	Spring; Summer; Autumn; and Winter. A set of four compositions, with numerous figures and animals, 43 × 78.	Christies, March 23rd	Lot 25	84	0	0
Bassano, Leandro	..	Port. of Ottavio Amalteo. Physician of Venice, who cured Bassano of a fever. In return the artist painted the port., and presented it together with the clock. In dark robes, trimmed with fur, resting on his left hand upon a table which upon stands the clock, 43 × 38. Also the Clock represented in the picture.	Christies March 23rd	Lot 26	178	10	0
Bastien-Lepage, J.	..	On the Shore, 17 × 20 $\frac{1}{2}$.	Christies, March 30th	Lot 102	35	14	0
Baxter, C. (1867)	..	The Sisters, 43 $\frac{1}{2}$ × 33 $\frac{1}{2}$.	Christies, May 10th	Lot 122	44	2	0
"	..	Ariadne, 32 $\frac{3}{4}$ × 26 $\frac{1}{2}$, oval.	From the Collection of W. Cosier, Esq., 1894. Christies, May 20th	Lot 60	32	11	0
Beechey, Sir W., R.A.	..	Port. of Patrick Heatley, Esq., in brown coat, with white stock; powdered hair, 29 $\frac{1}{4}$ × 24 $\frac{1}{4}$.	Christies, April 26th	Lot 49	52	10	0
Bedini, P.	..	A Hasty Meal, 8 $\frac{1}{4}$ × 5 $\frac{1}{2}$, panel.	Christies, April 22nd	Lot 40	28	7	0

<i>By or attributed to</i>				£	s.	d.
Bellini, School of	..	The Madonna and Child, with Saint Catherine and Saint John. In the centre the Virgin, in yellow, in green dress, holds the Infant Saviour; on the left, Saint Catherine, in pink robe; and on the right, Saint John, holding a scroll, $20\frac{1}{2} \times 27$. Christies, March 23rd	Lot 29	42	0	0
Bellotto, B.	..	A Piazza in Venice, with the church of the Frari, and the Scuola di S. Rocco, $34\frac{1}{2} \times 58\frac{1}{2}$. Christies, May 10th	Lot 69	231	0	0
Benlliure, J.	..	A Melon-Seller, $12\frac{1}{2} \times 8\frac{1}{2}$, panel. Christies, March 2nd	Lot 21	33	12	0
"	..	Seven to One, $5 \times 7\frac{3}{4}$, panel. Christies, March 2nd	Lot 22	37	16	0
Bissolo, P. F.	..	The Holy Family, with Saints. The Madonna, in red dress and blue cloak lined with brown, and white head-veil hanging over her shoulders, is holding the Infant Saviour, who stands on her knee; behind, Saint Joseph is seen; on the right, Saint John the Baptist, holding a cross and a scroll, and on the left Saint Rock in pilgrim's costume, 25×35 , panel. Christies, March 23rd	Lot 127	84	0	0
Blake, W.	..	Illustrations to Milton's "Ode to the Nativity"—a set of six, $6\frac{1}{4} \times 5$, unframed. Christies, March 16th	Lot 6	336	0	0
"	..	The Wise and the Foolish Virgins, 14×13 , w. Christies, March 16th	Lot 4	35	14	0
"	..	The Angel of the Revelation, $15\frac{1}{2} \times 10$, w. Christies, March 16th	Lot 5	48	6	0
"	(1803)	St. Paul Preaching at Athens, $18 \times 12\frac{1}{4}$, w. Christies, March 16th	Lot 2	31	10	0
"	..	The Betrayal of Christ, $14\frac{1}{4} \times 11\frac{3}{4}$, w. Christies, March 16th	Lot 3	52	10	0
"	..	Three-Figures Struggling, $7\frac{1}{2} \times 11\frac{1}{4}$, w. Christies, March 25th	Lot 1	35	14	0
Blommers, B. J.	..	Landing and Selling Fish, Scheveningen, $25 \times 46\frac{1}{2}$. Christies, March 30th	Lot 137	714	0	0
"	..	Selling Fish, Scheveningen, $11\frac{1}{2} \times 19\frac{1}{4}$. Christies, March 30th	Lot 77	210	0	0
"	..	Landing Fish: Coast of Holland, 25×39 . Christies, May 17th	Lot 98	525	0	0
"	..	The Cradle. An interior, with a child lying in a cradle; a dog asleep by the side, 9×11 . Christies, May 17th	Lot 63	99	15	0
Bogdani, J.	..	Fruit on a Stone Slab, $25\frac{1}{4} \times 37\frac{1}{4}$. Christies, March 18th	Lot 127	31	10	0
Bol, F.	..	Joseph Interpreting the Butler's Dream, $47\frac{1}{2} \times 59$. Christies, April 19th	Lot 127	24	3	0
Bolognese School	..	Head of Saint Cecilia. With blue dress; a palm-branch on the right, circular panel, 9 diam. Christies, March 23rd	Lot 128	21	0	0
Bonheur, Auguste	..	Cattle in a Landscape, $27 \times 38\frac{1}{2}$. Christies, May 31st	Lot 22	46	4	0
Bonheur, Peyrol	..	Ewes and Lambs, $12\frac{3}{4} \times 15\frac{3}{4}$. Christies, March 30th	Lot 92	30	9	0
Bonheur, Rosa (1892)	..	Lioness and Cub at Rest, $8\frac{1}{4} \times 12\frac{1}{4}$, panel. Christies, March 2nd	Lot 24	152	5	0
"	..	Must not Come: A red Italian greyhound, 14×16 . Christies, March 30th	Lot 138	84	0	0
"	..	A Bull in a Pasture, 8×11 , w. Christies, May 17th	Lot 1	31	10	0
"	..	A Scottish Raid, $20\frac{1}{4} \times 35\frac{1}{4}$. Christies, May 17th	Lot 47	798	0	0
Bonington, R. P.	..	Rouen from the Catherine Hill, $5\frac{1}{4} \times 8\frac{1}{2}$, w. Christies, March 9th	Lot 7	32	11	0
Bordone, Paris	..	Port. of a Youth. In black doublet, with small white ruff, $16\frac{1}{2} \times 12\frac{1}{2}$, panel. Christies, March 23rd	Lot 30	33	12	0
"	..	Port. of Isabella d'Este and her Son. In black and gold striped dress, with blue slashed sleeves; her young son, in pink dress, by her side, $42 \times 32\frac{1}{2}$. Christies, March 23rd	Lot 31	141	15	0
Bosboom, J.	..	The Interior of a Church, with figures, $11\frac{1}{2} \times 9$, panel. Christies, March 30th	Lot 120	23	2	0
"	..	The Interior of a Church, with carved seats, $15\frac{1}{2} \times 11\frac{1}{2}$, w. Christies, March 30th	Lot 127	42	0	0
Botticelli, Sandro	..	The Madonna and Child, with Saint John. The Madonna, in rich dress, covered by a blue cloak lined with green, supporting on her knees the Infant Saviour, who holds the end of her muslin veil. The youthful Saint John stands on the right, and in the distance are Saint Francis and another monk, circular panel, $46\frac{1}{2}$ diam. Christies, March 23rd	Lot 32	756	0	0
Boucher School	..	Cupids with a Cock and Flowers, 33×53 , unframed. Christies, April 26th	Lot 115	131	5	0
"	..	Cupids with Grapes, 32×58 , unframed. Christies, April 26th	Lot 116	99	15	0
"	..	Cupids with Doves; and Cupids with Flowers, $23\frac{1}{2} \times 36\frac{1}{2}$, pair. Christies, April 26th	Lot 113	73	10	0
"	..	Two Nymphs, a Shepherd-Boy and Sheep, $38\frac{1}{2} \times 52$, unframed. Christies, April 26th	Lot 114	94	10	0
"	..	The Love Letter; a shepherdess reclining in a landscape; a youth among the foliage in the background, $31 \times 48\frac{1}{2}$. Christies, April 26th	Lot 111	60	18	0
"	..	A Group of Children, with goats and a lamb, in a landscape, $24\frac{3}{4} \times 48$. Christies, April 26th	Lot 112	63	0	0
"	..	Cupids with Vines and Fruit, 31×44 , unframed. Christies, April 26th	Lot 117	99	15	0

By or attributed to				£	s.	d.
Boudin, E.	..	A Dutch Port, with shipping, $8\frac{1}{2} \times 11$, panel. Christies, March 30th	Lot 89	23	2	0
"	(1873)	Piampol, $8\frac{3}{4} \times 15\frac{3}{4}$, panel. Christies, March 30th	Lot 94	21	0	0
"	(1891)	At Etaples, $13\frac{3}{4} \times 22\frac{1}{4}$. Christies, March 30th	Lot 104	35	14	0
"	(1892)	Villefranche, $17\frac{3}{4} \times 25\frac{1}{4}$. Christies, March 30th	Lot 101	68	5	0
"	..	Le Port D'Anvers. Shipping and rowing-boats on the river; buildings on either bank, $18\frac{1}{2} \times 28\frac{1}{4}$. Christies, May 3rd	Lot 116	231	10	0
"	..	Les Laveuses, $7\frac{1}{2} \times 12\frac{1}{2}$, panel. Christies, May 3rd	Lot 117	73	10	0
Bough, Sam, R.S.A.	..	Wooded and Hilly Landscape with Cottage, 21×14 , w. Dowell, Edinburgh, April 27th	Lot 154	23	2	0
"	..	Canty Bay and the Bass, 14×10 , w. Dowell, Edinburgh, April 27th	Lot 162	43	1	0
"	..	Sweetheart Abbey, $10\frac{1}{2} \times 7\frac{1}{2}$, w. Dowell, Edinburgh, April 27th	Lot 117	32	11	0
Boughton, G. H., R.A.,	(1868)	A Breton Pastoral, $15\frac{3}{4} \times 12\frac{3}{4}$. Christies, March 2nd	Lot 95	23	2	0
Bouguereau, W.	(1879)	Anina, $17\frac{1}{4} \times 14\frac{1}{4}$. Christies, March 9th	Lot 95	84	0	0
Braith, A. (Munich),	(1875)	Changing Pastures, 20×37 . Christies, March 2nd	Lot 26	147	0	0
"	..	The Coming Storm, 20×38 . Christies, March 2nd	Lot 25	162	15	0
Brangwyn, F., A.R.A.	..	Commerce. A study for the picture in the Royal Exchange, $21\frac{1}{2} \times 17\frac{1}{2}$. Christies, May 31st	Lot 75	73	10	0
Breakspeare, W. A.	(1895)	The Mermaid, $35\frac{1}{2} \times 16\frac{1}{4}$. Christies, May 3rd	Lot 48	29	8	0
"	..	Dans l'Atelier, $9\frac{3}{4} \times 13\frac{3}{4}$, panel. Christies, March 2nd	Lot 94	22	1	0
Breughel, J.	..	The Rent-Day, $28\frac{1}{2} \times 41$, panel. Christies, April 19th	Lot 11	54	12	0
"	..	A Kent Day, with figures merry-making, $29 \times 41\frac{1}{2}$, panel. Christies, April 19th	Lot 82	26	5	0
Brickdale, E. Fortescue	(1900)	"One said, I have married a wife, and therefore I cannot come," $15\frac{1}{2} \times 8\frac{1}{2}$, w. Christies, May 3rd	Lot 24	27	6	0
Bril, P.	..	Forest Scenes, with skirmishes of cavalry, 45×65 , pair. Christies, April 15th	Lot 65	22	1	0
Bronzino, A.	..	Port. of Francesco I. de Medici. In rich red dress, with slashed sleeves, resting his arms upon a table, and holding a miniature in his right hand, $31\frac{1}{2} \times 25\frac{1}{2}$. Christies, March 23rd	Lot 34	210	0	0
"	..	Head of a Lady, with brown dress, and veil over her hair, $17 \times 11\frac{1}{2}$, panel. Christies, April 19th	Lot 12	2	2	0
Brunery, F.	..	The Concert, $27\frac{1}{2} \times 35\frac{1}{2}$, panel. Christies, May 17th	Lot 124	178	10	0
Bruyn, B.	..	Port. of a Gentleman, in dark dress and cap, holding his gloves, $13\frac{1}{2} \times 9\frac{1}{2}$, panel, arched top. Christies, April 19th	Lot 118	52	10	0
Bundy, Edgar	..	A Dispute, $14\frac{1}{2} \times 21\frac{3}{4}$, w. Christies, March 11th	Lot 62	42	0	0
"	..	Prisoners of War, $21 \times 30\frac{1}{2}$. Christies, March 16th	Lot 36	37	16	0
"	(1893)	Antonio Stradivari. The violin-maker stands in his workshop examining a violin; his assistants around him; a fruit-seller enters at the door on the left, $25\frac{1}{4} \times 47$. Christies, May 3rd	Lot 51	204	15	0
"	(1893)	For King Monmouth, $14 \times 20\frac{1}{2}$, panel. Christies, May 13th	Lot 54	54	12	0
Burgess, J. B., R.A.,	(1873)	At the Window, $35\frac{1}{2} \times 27\frac{1}{2}$. Christies, March 16th	Lot 51	21	0	0
"	(1877)	Afternoon Tea, $25\frac{1}{4} \times 21$. Christies, May 20th	Lot 64	26	5	0
Burr, A. H.	..	Crossing the Brook, $34\frac{1}{2} \times 24\frac{1}{2}$. Christies, March 11th	Lot 98	24	3	0
Burr, John, R.I.	..	Words of Comfort, $33 \times 43\frac{1}{2}$. Dowell, Edinburgh, April 27th	Lot 97	45	3	0
Burton, Sir F. W., R.H.A.	..	L'Ecuyer, $17\frac{1}{2} \times 13$, w. Christies, March 4th	Lot 151	35	14	0
Buttner, H.	(1888)	Going to the Meet, $8 \times 11\frac{3}{4}$, panel. Christies, March 2nd	Lot 27	35	14	0
Cagliari, C.	..	The Presentation in the Temple. The Madonna presents the Infant Christ to the High Priest, who is seated on the right; Saint Joseph stands behind; on the left, a group of figures with some sheep, $51\frac{1}{2} \times 67$. Christies, March 23rd	Lot 35	21	0	0
Caldecot, R.	..	Venetian Sketches, six in one frame, w. Christies, March 4th	Lot 152	22	1	0
Callcott, Sir A. W., R.A.	..	Baalbec, $7 \times 9\frac{1}{2}$, w. Christies, March 16th	Lot 59	37	16	0
Callow, W.,	(1856)	The Hotel de Ville, Brussels, $25 \times 35\frac{1}{2}$, w. Christies, March 11th	Lot 69	22	1	0
"	(1883)	Casa Cavallo, Venice, $18\frac{1}{2} \times 25\frac{1}{2}$, w. Christies, May 31st	Lot 3	58	17	0
Canaletti, A.	..	The Campanile, Venice, the companion picture. Puttick & Simpson, April 23rd	Lot 117	28	7	0
"	..	The Piazza of St. Mark's, with the Campanile and numerous figures, $27 \times 43\frac{1}{2}$. Christies, May 10th	Lot 5	50	8	0
Canaletto, B.	..	An Italian Landscape. Peasants near a bridge in the foreground; buildings and ruins beyond, $19 \times 31\frac{1}{2}$. Christies, March 23rd	Lot 36	52	10	0
"	..	The Bridge of Sighs, and St. Mark's Square, Venice, 11×16 , pair. Puttick & Simpson, March 19th	Lot 113	37	16	0
"	..	The Doge's Palace and the Campanile, Venice, with boats and figures, $43\frac{1}{2} \times 57$. Christies, April 15th	Lot 57	39	18	0
Canaletto School	..	The Doge's Palace; and The Church of Santa Maria della Salute, with numerous gondolas and figures, $26\frac{1}{2} \times 46$, pair. Christies, May 10th	Lot 6	99	15	0

<i>By or attributed to</i>				£	s.	d.
Canaletto School	..	The Piazza of St. Mark's, Venice, with numerous figures, 33½ × 56½. Christies, March 25th	Lot 66	50	8	0
Cariani, B.	..	Port. of a Gentleman of the Scaliger Family. In dark dress with red slashed sleeves, and red cap; green curtain and landscape background, 27½ × 23, panel. Christies, March 23rd	Lot 37	420	0	0
Carpaccio	..	The Madonna and Child with Saints. The Madonna, in red dress, blue and green cloak, and white head-dress, enthroned, holding the Infant Saviour, who stands on her knee; before her on the right stands Saint Peter; opposite him on the left, stands Saint Paul, 58 × 57½, panel. Christies, March 23rd	Lot 88	325	10	0
"	..	The Marriage of Saint Catherine. The Madonna, in red dress and blue robe, enthroned, holding the Infant Saviour, who turns towards Saint Catherine on the left; Saint Joseph, in yellow dress, stands on the right, 31½ × 22½, panel. Christies, March 23rd	Lot 38	54	12	0
Carracci, A.	..	The Repose in Egypt. The Holy Family, with the infant Saint John in a landscape, 15 × 11½. Christies, March 23rd	Lot 39	36	15	0
"	..	Christ's Charge to Saint Peter, 39 × 52½. Christies, March 25th	Lot 124	37	16	0
Carter, R. H.	..	A Cool Morning in September: Oxna, Papa and Distant Islands, 23½ × 35½. Christies, March 9th	Lot 101	22	1	0
Catena	..	The Holy Family, with Saint Catherine. The Madonna in red dress and blue cloak, enthroned, holding the Infant Saviour on her lap; Saint Joseph, on the right, and Saint Catherine on the left, 20¾ × 28. Christies, March 23rd	Lot 129	23	2	0
Cazin, J. C.	..	On the Hillside, 12½ × 15¾. Christies, March 30th	Lot 96	99	15	0
"	..	La Route: La Nuit. A rough road winding round a green bank on the right; some cottages in the distance; a new moon appearing above the clouds, 21¼ × 17½. Christies, May 3rd	Lot 118	399	0	0
"	..	La Route: Le Soir. A view looking along a road, with cottages on either side: Evening, 14 × 17½. Christies, May 3rd	Lot 119	336	0	0
"	..	La Ferme. A harvest-field in the foreground, with farm buildings and hayricks beyond, 12¼ × 15. Christies, May 13th	Lot 120	241	10	0
"	..	La Chaumière. Two peasants on a rough road by the side of some cottages: Moonrise, 12½ × 14¼. Christies, May 3rd	Lot 121	304	10	0
"	..	Levé de Lune. A view over a rough common, with a pond in the foreground, 12½ × 15½. Christies, May 3rd	Lot 122	294	0	0
Chalmers, G. Paul, R.S.A.	..	The Silver Strand, 19½ × 11½. Dowell, April 27th	Lot 130	43	1	0
Chartran, T.	..	A Lady, in crimson dress, playing a lute, 46 × 34. Christies, April 26th	Lot 32	23	2	0
Chevilliard, V.	..	A Dose for his Reverence, 9½ × 12½, w. Christies, March 2nd	Lot 5	52	10	0
"	..	The Priest and his Monkey, 7 × 5½, w. Christies, March 2nd	Lot 6	21	0	0
"	..	Déjeuner, 8¾ × 6½, panel. Christies, March 2nd	Lot 28	43	1	0
"	..	Le Pêcheur, 9 × 6½, panel. Christies, April 29th	Lot 39	21	0	0
Chialiva, R.	..	A Shepherdess Watering her Flock, 6½ × 11½, w. Christies, May 3rd	Lot 107	25	4	0
Claude	..	Mount Helicon. Apollo, and the Muses seated below a classical temple; swans in a pool in the foreground; sea in the distance, 38 × 52. Christies, March 23rd	Lot 5	189	0	0
Clausen, G., R.A. (1885)	..	Mowing, 13 × 14, w. Christies, March 4th	Lot 156	48	6	0
Clausen, G., R.A.	..	The Mill at Dusk, 9¾ × 13¾, w. Christies, May 3rd	Lot 25	45	3	0
" (1911)	..	Propping the Rick: A Stormy Day. A labourer with a crowbar placing a timber, which is held by his mate, against a rick; some poultry near two willow-trees beyond; stormy sky, 40 × 48. Christies, May 3rd	Lot 56	367	10	0
"	..	Sons of the Soil. Three men and two boys, hoeing in a field, 26½ × 29½. Exhibited at the Royal Academy, 1901. Christies, May 3rd	Lot 57	199	10	0
"	..	The Old Reaper. A man with a scythe, reaping corn; another man behind, tying up a sheaf, 29½ × 24½. Christies, May 3rd	Lot 58	156	10	0
" (1900)	..	Twilight: October. A peasant digging potatoes; a young woman seated on the left, 23½ × 19½. Christies, May 3rd	Lot 59	294	0	0
"	..	Fruit and Still Life on a Table, 19½ × 14½. Christies, May 3rd	Lot 60	21	0	0
Clays, P. J.	..	Shipping at Anchor, 21 × 16½, panel. Christies, March 11th	Lot 99	68	5	0
Clint, George, A.R.A.	..	Port. of the Rt. Hon. William Pitt, in dark coat and buff breeches, by a table, holding a scroll in his left hand; red curtain background, 58½ × 51½. Christies, May 10th	Lot 81	31	10	0
Cola Dell' Amatrice	..	The Madonna and Child, enthroned with Saint Peter, Saint Januarius and Saint Francis; with a border of Raphaelesque ornament, 71 × 63, panel. Christies, March 23rd	Lot 84	157	10	0
Cole, G. (1858)	..	A Landscape, with cattle; peasants and donkey under some trees on the right, 47 × 72. Christies, May 20th	Lot 69	157	10	0

<i>By or attributed to</i>					<i>£</i>	<i>s.</i>	<i>d.</i>
Cole, G.	(1879)	..	A Woody River Scene, with cattle, 23½ × 35.	Christies, May 20th	Lot 70	89	5 0
	(1882)	..	The Watering-Place, 19 × 29½.	Christies, May 31st	Lot 97	27	6 0
	(1872)	..	Sheep at the Edge of a Wood, 19½ × 29½.	Christies, April 22nd	Lot 134	42	0 0
	(1875)	..	A Dusty Road over the Heath, Sussex, 41 × 60.	Christies, May 17th	Lot 110	89	5 0
Cole, Vicat, R.A.	(1887)	..	A Cornfield, near Goring-on-Thames, 31½ × 51½.	Christies, March 9th	Lot 102	388	10 0
	(1891)	..	Cookham, 10½ × 17½.	Christies, March 2nd	Lot 96	105	0 0
	(1865)	..	Hay-Tme, 10 × 14, w.	Christies, March 9th	Lot 14	43	1 0
	(1887)	..	A View on the Thames, with cattle watering, 19½ × 29½.	Christies, May 17th	Lot 107	136	10 0
	(1884)	..	On the East Coast, 9½ × 13¾, w.	Christies, March 9th	Lot 16	33	12 0
Collier, T.	(1884)	..	Lymington Common, Hampshire, 11½ × 17½.	Christies, March 9th.	Lot 103	84	0 0
	..	..	A Sand-Pit, Milford, 12½ × 20½, w.	Christies, March 16th	Lot 33	46	4 0
Collins, Charles (1879-80)	..	..	Going to the Fair, 34½ × 69.	Christies, May 31st	Lot 25	24	3 0
Compte, J. Ten	..	..	A View of a Dutch Town, overlooking a river, with figures in the foreground, 24 × 32½, panel.	Christies, May 20th	Lot 146	22	1 0
	..	..	Summer Showers, 6½ × 9½, panel.	Christies, March 9th	Lot 104	23	2 0
Constable, J., R.A.	..	..	The Finishing Touch, 20 × 15½.	Christies, May 17th	Lot 126	22	1 0
Conti, Tito	..	..	On the Lagunes, Venice, 10½ × 16½.	Christies, March 2nd	Lot 97	21	0 0
Cooke, E. W. (1862)	..	..	Scheveningen Beach, 17¼ × 35¼.	Christies, March 9th	Lot 105	42	0 0
	(1850)	..	Cologne, from the South, 23¼ × 47.	Christies, April 22nd	Lot 95	23	2 0
	(1845)	..	A Flock of Sheep in the Snow, 9½ × 14½, panel.	Christies, March 2nd	Lot 98	54	12 0
Cooper, T. S., R.A. (1860)	..	..	Three Cows, on the bank of a stream, 8 × 10½, w.	Christies, March 11th	Lot 2	26	5 0
	..	..	A Flock of Sheep in a Meadow, 17½ × 21½.	Christies, March 16th	Lot 47	31	10 0
	(1892)	..	A Summer Day in the Meadows, 29 × 49½.	Christies, May 17th	Lot 88	105	0 0
	(1836)	..	A Summer Noon.	Christies, May 6th	Lot 20	262	10 0
	(1878)	..	Four Sheep in a Pasture, 10 × 14, panel.	Christies, May 31st	Lot 54	42	0 0
	(1890)	..	Sheep on the Downs: Evening, 29½ × 49½.	Christies, May 17th	Lot 89	131	5 0
	(1875)	..	Summer; Three cows at a stream, 17½ × 23½, panel.	Christies, May 20th	Lot 74	68	5 0
	(1884)	..	Four Cows and Four Sheep in the Canterbury Meadows, 14½ × 24½, w.	Christies, May 31st	Lot 49	52	10 0
	(1884)	..	Six Cows on the Bank of a Stream; Canterbury meadows, 14½ × 24½, w.	Christies, May 31st	Lot 50	53	11 0
	..	..	Port. of a Lady, in black dress, with wide lace collar and cuffs, 8 × 6, copper.	Christies, April 29th	Lot 90	78	15 0
Coques, G.	..	..	A man sleeping—chalk; Angel playing violin—red chalk; foreshortening of two male figures (Cord Spencer Coll.); and four small red chalk studies (All above originally from Dr. Wellesley Coll.).	J. C. Platt, April 23rd	Lot 114	99	15 0
Corot, J. B. C.	..	..	The Towing Horse, 7¾ × 8¾.	Christies, March 30th	Lot 67	168	0 0
	..	..	A Landscape, with a building, figure and cows, 10 × 14½.	Christies, March 30th	Lot 71	199	10 0
	..	..	A Landscape, with a building and figure: Evening, 9¼ × 13½.	Christies, March 30th	Lot 72	199	10 0
Cotes, F., R.A.	..	..	La Danse des Nymphes. The edge of a forest, with figures dancing, 17¼ × 10, panel.	Christies, May 17th	Lot 23	210	0 0
	..	..	Port. of a Lady, in white muslin dress, embroidered with gold, 29 × 24½.	Christies, April 26th	Lot 121	22	1 0
	..	..	Port. of a Lady, in blue and white dress, and pink cloak, 22 × 16½.	Signed and dated 1752. Christies, May 10th	Lot 67	304	10 0
Cotman, J. S.	..	..	A Rocky Gorge, with trees, 29¼ × 24½.	Christies, April 26th	Lot 13	178	10 0
	..	..	The Silent Stream, Normandy, 15¼ × 12.	Christies, April 26th	Lot 14	136	10 0
	..	..	The Statue of Charles I. at Charing Cross, with numerous figures grouped round the base, 18¼ × 12½, w.	Christies, April 26th	Lot 30	178	10 0
	..	..	A Study of Trees in a Storm, 16¼ × 11½, w.	Christies, April 26th	Lot 31	54	12 0
	..	..	A Castle off the French Coast, 8½ × 12½, w.	Christies, April 26th	Lot 5	21	0 0
Coyzel	..	..	A Street Scene, Alençon, 12½ × 18, w.	Christies, April 26th	Lot 4	63	0 0
	..	..	Mont St. Michel, Normandy, 11¾ × 20½, w.	Christies, April 26th	Lot 3	105	0 0
	..	..	Painting, "Achilles at the Court of Lycimedes," 50 × 52.	Mills, Norwich, March 19th	Lot 215	24	3 0
Cox, D.	..	..	Westminster from the Thames, 5¼ × 7¼, w.	Christies, March 4th	Lot 163	27	6 0
	(1836)	..	Harlech Castle, 7 × 10½, w.	Christies, March 9th	Lot 20	44	2 0
	..	..	Harlech Castle, North Wales, 22½ × 32½.	Christies, March 9th	Lot 110	325	10 0

<i>By or attributed to</i>				£	s.	d.
Cox, D.	..	..	A Welsh Farm, 13 × 17. Christies, March 9th	Lot 111	273	0 0
"	..	..	Ploughing: Malvern Hills in the distance, 18½ × 30½. Christies, March 16th	Lot 38	60	18 0
"	(1833)	..	A Stiff Breeze, 7 × 10½, w. Christies, March 16th	Lot 69	60	18 0
"	..	..	A Welsh Funeral, 23 × 33, w. Christies, March 16th	Lot 64	71	8 0
"	..	..	A Welsh Landscape, with Peasants and Sheep, 14½ × 20½, w. 1 851. Christies, March 16th	Lot 65	89	5 0
"	..	..	The Church at Bettws-y-Coed, with figures, 10½ × 14½, w. Christies, March 16th	Lot 66	31	10 0
"	..	..	In Wharfedale, 14¾ × 10½, w. Christies, March 16th	Lot 67	25	4 0
"	..	..	The Park, 10½ × 14½, w. Christies, April 22nd	Lot 25	45	3 0
"	(1853)	..	A Mountain Pastoral, 21 × 29, w. Christies, May 6th	Lot 92	50	8 0
"	..	..	The Junction of the Llugwy and the Conway, 28½ × 40. Christies, May 6th	Lot 48	304	10 0
Cranach, L.	..	..	The Last Supper. Christ and the Twelve Apostles, seated round a table, 12 × 24, panel. Christies, March 23rd	Lot 10	26	5 0
Creswick, T., R.A.	..	..	A Scene in Italy, 26 × 37½. Christies, May 6th	Lot 21	22	1 0
"	..	..	Across the Common, with figures by W. P. Frith, R.A., 13½ × 17½, panel. Christies, March 4th	Lot 262	35	14 0
Crivelli, Carlo	..	..	The Madonna and Child. The Virgin, in gold dress and blue cloak, is enthroned, and holds the Infant Saviour on her right arm; fruit is suspended on either side of the throne, 52 × 21½, panel, arched top. Christies, March 23rd	Lot 41	120	15 0
Crofts, E., R.A., (1876)	..	..	An Outpost, 13½ × 15¾. Christies, April 22nd	Lot 46	28	7 0
"	..	..	A Highwayman; and A Roundhead Smoking, panel. Christies, April 22nd	Lot 49	26	5 0
"	(1906)	..	Near La Belle Alliance at Dawn, June 18th, 1815, 50 × 75. Christies, May 31st	Lot 73	325	10 0
Crome, J.	..	..	A River Scene, with a windmill and boats, 18½ × 14½. Christies, March 16th	Lot 127	189	0 0
"	..	..	A Scene near Catton, Norwich. A woody road scene, with a peasant and cart; felled timber on the right, 27¼ × 22¼. Exhibited at Burlington House, 1878. A small etching is sold with the picture. Christies, April 26th	Lot 15	630	0 0
"	..	..	A View at Salhouse, near Norwich. A group of trees overhanging the water; a boat on the right, 17½ × 13½. Exhibited at Burlington House, 1878. Christies, April 26th	Lot 16	252	0 0
"	..	..	A Woody Road Scene near Trowse, with a gate, 17¾ × 23¾. Christies, April 26th	Lot 17	31	10 0
"	..	..	Cottages by a River, 9¾ × 7½. Christies, April 26th	Lot 18	52	10 0
"	..	..	A View on the Yare, near Norwich, with buildings, boats and figures, 23½ × 19½. Christies, April 29th	Lot 89	23	2 0
Crome, W. H. (1832)	..	..	The Edge of a Wood, with a peasant and cows near a stream; a river with boats, and a cottage in the distance, 39½ × 49½. Christies, April 26th	Lot 84	189	0 0
"	(1849)	..	The Edge of a Wood, with a cottage and peasants, 23¾ × 35¾. Christies, May 20th	Lot 76	25	4 0
Cuyp, A.	..	..	A View on the Dort off Dordrecht, with boats and figures, 21 × 32, panel. Christies, April 19th	Lot 71	60	18 0
"	..	..	A Landscape. Under the shade of an oak tree two peasants are conversing; before them are some sheep and a goat, 23 × 19½, panel. Christies, March 23rd	Lot 130	262	10 0
"	..	..	A River Scene, with water parties in boats, 27¾ × 46¾, panel. Christies, April 19th	Lot 108	22	1 0
"	..	..	Four Sheep, a Kid, and a Brass Milk-Can, 12¼ × 16, panel. Christies, April 29th	Lot 91	210	0 0
"	..	..	A View at Dordrecht, with numerous boats and figures, 22½ × 34½, panel, unframed. Christies, April 19th	Lot 17	86	2 0
"	..	..	A River Scene, with boats, figures and horses, 36½ × 52, panel. Christies, April 26th	Lot 100	71	8 0
Cuyp, J. G.	..	..	Ports. of Two Young Girls of the Mockels Family. In red dresses and white aprons; the one with a vase of flowers, and the other with a dog and a goldfinch, 44½ × 32½, panel, pair. With coats-of-arms and inscriptions. Christies, May 10th	Lot 9	462	0 0
Daubigny, C. F.	..	..	A Quiet Pool. A woody river, with two deer drinking; a castle on a hill in the distance, 16¾ × 9½, panel. Christies, May 17th	Lot 27	178	10 0
Davis, R. B. (1847)	The Royal Hunt at their onset, on Ascot Heath, 47½ × 72, Christies, May 17th	Lot 81	54	12 0

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Davis, H. W. B., R.A.	Loch Marce, 14½ × 29½. Christies, March 2nd	Lot 99	84	0	0	
" (1903)	Twilight, 11 × 18½. Christies, March 2nd	Lot 100	78	15	0	
" (1886)	A Flood on the Wye, subsiding, 25½ × 47½. Christies, March 9th	Lot 112	157	10	0	
" (1880)	On the Cliffs near Boulogne, 20½ × 16½. Christies, March 9th	Lot 114	75	12	0	
" (1868-81)	Spring: Normandy, 14½ × 29½. Christies, March 9th	Lot 113	38	17	0	
De Blaas, E. (1884)	The First Cigar, 18½ × 10½, panel. Christies, April 29th	Lot 37	42	0	0	
" (1881)	A Wedding during Carnival, 24½ × 34, panel. Christies, May 31st	Lot 19	50	8	0	
De Boek, Th. ..	Homewards: Sunset, 15 × 10, w. Christies, March 11th	Lot 71	23	2	0	
" ..	The Outskirts of a Wood: Evening, 12½ × 16½, panel. Christies, March 30th	Lot 70	65	2	0	
" ..	A Dutch River Scene, 12½ × 17, w. Dowell, Edinburgh, April 27th	Lot 75	33	12	0	
De Champaigne, Philippe	Port. of an Ecclesiastic, in black gown, with white lawn collar and cuffs, resting his clasped hands upon a table, 28 × 22½. Christies, March 23rd	Lot 74	57	15	0	
" ..	Port. of the Grand Arnaud Solitaire of the Port Royal, in black and red gown, with white lawn collar, holding a note in his left hand, 28 × 22½. Christies, March 23rd	Lot 75	52	10	0	
De Fontaine, Swebach	A Promenade, with numerous figures; a church in the background, 14 × 19. Christies, March 25th	Lot 60	50	8	0	
De Heem, J. D. ..	Still Life on a Table. A basket of fruit, lobsters, lemon, a tall silver-gilt cup and cover, a flagon, glasses and other objects, on a table covered with a green cloth; a silver gilt-ewer and dish on a chair to the left, 52½ × 72. Christies, April 19th	Lot 21	199	10	0	
De Hoog, Bernard ..	A Frugal Meal. The interior of a cottage, with a peasant family seated round a table, 39½ × 58½. Christies, March 30th	Lot 3	89	5	0	
" ..	A Cottage Interior, with a peasant woman and her two children, 23 × 31½. Christies, March 30th	Lot 4	73	10	0	
De Jonghe, L. ..	A Hunting Party, resting under the shadow of a tree. In the centre is a cavalier on a white horse, and beside him his page pouring out a glass of wine; a huntsman and dog on the right, and an attendant with a mule and dead boar on the left, 38 × 48½. Christies, May 10th	Lot 20	152	5	0	
De Keyser, Th. ..	Ports. of Herr Adolphus Munster, of Cologne, and his wife, 39 × 30, panel, pair. Christies, May 10th	Lot 91	651	0	0	
De Koenigh ..	Large and Extensive Landscape, with figures in foreground Sotheby, May 14th	Lot 60	120	0	0	
De Louthembourg, P. J., R.A., (1811)	A Landscape, with peasants and animals near a pool, 39½ × 49½. Christies, April 26th	Lot 36	22	1	0	
De Marne, J. L. ..	A Seaport. With a group of ladies and gentlemen, and market figures on a quay; shipping in the distance: sunset, 21½ × 28. Christies, April 19th	Lot 144	39	18	0	
De Neuville, A. ..	The Officer's Charger, 35½ × 38½. Christies, March 2nd	Lot 65	24	3	0	
De Nittis, J., (1876)	The Thames Embankment 20½ × 28. Christies, March 2nd	Lot 66	36	15	0	
De Notter, D., (1846)	The Market Place, Lumberg, Belgium, 37½ × 48, panel. Christies, May 31st	Lot 130	29	8	0	
De Penne, O. ..	Bloodhounds, 15½ × 10½, panel. Christies, March 2nd	Lot 70	42	0	0	
Detaille, E., (1891)	Off Duty 9 × 7, w. Christies, March 2nd	Lot 11	68	5	0	
Deutsch, L. ..	L'Emir, 9½ × 6½, panel. Christies, March 2nd	Lot 35	52	10	0	
Devis (1745) ..	The Hon. Alicia Maria, "daughter of George, Lord Carpenter, married to Charles, Earl of Egremont, and secondly to Hans Moritz, Count de Bruhl," 16 × 23½. Dowell; Edinburgh, March 28th	Lot 102	73	10	0	
De Vlieger, S. ..	The Mouth of a Dutch River, with fishing-boats, 20½ × 39. Christies, April 26th	Lot 151	36	15	0	
De Vos, P. ..	A Grand Boar Hunt. 80 × 130. Christies, May 10th	Lot 39	37	16	0	
De Wint, P. ..	A Landscape, with a tower and hayrick, 8½ × 17½, w. Christies, March 16th	Lot 121	37	16	0	
" ..	A River Scene, With a Castle and rustic bridge, 9 × 12½, w. Christies, March 16th	Lot 120	33	12	0	
" ..	Hoveringham on the Trent. 7½ × 12, w. wChristies, March 4th	Lot 252	37	16	0	
" ..	Derwentwater. A Woody foreground, with cattle on a road; the lake in the distance, 23 × 38½. Christies, May 17th	Lot 51	430	0	0	
De Witte, E. ..	The Interior of a Church, with a monk and other figures, 19 × 22. Christies, April 19th	Lot 109	52	10	0	
Dicksee Frank, R.A. (1889)	Coming from Church, 13½ × 10, w. Christies, March 4th	Lot 164	99	15	0	
" (1874) ..	Joyous Summer, 5½ × 8, w. Christies, March 4th	Lot 165	63	0	0	
" ..	Flowers of June, 24 × 18½. Christies, March 11th	Lot 42	136	10	0	
Dighton, W. E. J. (1845)	Haymaking at Sonning-on-Thames, 35½ × 53. Christies, March 9th	Lot 115	35	14	0	
Docharty, J., A.R.S.A.	A Highland River, with a stranded boat, 15½ × 25½. Christies, April 22nd	Lot 137	36	15	0	

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Dollman, J. C.	(1906)	Famine, $13\frac{3}{4} \times 22\frac{1}{2}$, w.	Christies, May 3rd	Lot 27	29	8 0
"	(1893)	Daily Bread. An old ploughman is taking his mid-day meal, seated on his plough in a field, 29×50 .	Christies, May 3rd	Lot 62	33	12 0
Domenichino	..	Saint John in Ecstasy. Saint John seated on a cloud, with an eagle behind him, $10\frac{3}{4} \times 7\frac{1}{2}$, panel.	Christies, March 23rd	Lot 43	29	8 0
"	..	The Pursuit of Love. Psyche, aroused from her bed, pursuing Cupid, who is flying away, $3\frac{1}{4} \times 4\frac{1}{2}$, copper, oval.	Christies, March 23rd	Lot 42	31	10 0
Dosso Dossi	..	A Bishop, in rich chasuble, carrying a book, $63\frac{3}{4} \times 30$, panel.	Christies, April 26th	Lot 55	29	8 0
Douglas, Edwin	(1890)	Winter Food, 35×55 .	Christies, May 31st	Lot 99	45	3 0
Dow, G.	..	Port. of a Youth, in dark dress, $20\frac{3}{4} \times 14\frac{1}{2}$, panel.	Christies, April 29th	Lot 92	210	0 0
Downman, J., A.R.A.	..	Port. of Mrs. Wolff, in grey dress, seated; red curtain background $11\frac{1}{4} \times 8\frac{1}{4}$, w.	Christies, April 15th	Lot 18	25	4 0
"	(1812)	Port. of Miss O'Neill in white dress, $12 \times 9\frac{3}{4}$, w.	Christies, April 26th	Lot 26	24	3 0
Dubuffe, E.	..	Port. of Rosa Bonheur, resting her right arm upon a bull painted by herself, 50×37 . Engraved by S. Cousins, R.A.	Christies, May 31st	Lot 26	57	15 0
Du Frènes, P. H.	..	The Hop Pickers, $20\frac{1}{2} \times 27\frac{1}{4}$, on panel.	Christies, May 20th	Lot 71	71	8 0
Duncan, E.	..	The Worm's Head, Coast of Gower, South Wales, $22\frac{1}{2} \times 35\frac{1}{2}$.	Christies, March 9th	Lot 116	21	0 0
"	..	The Wind before the Storm, 17×23 , w.	Christies, March 16th	Lot 71	31	10 0
"	(1867)	The Shipwreck, $17\frac{1}{2} \times 37\frac{1}{2}$, w.	Christies, April 22nd	Lot 5	21	0 0
Dupre, Julien	..	A Brittany Farmyard, 31×25 .	Christies, March 2nd	Lot 36	60	18 0
"	..	Milking-time, 25×31 .	Christies, March 30th	Lot 97	84	0 0
Dupre, Jules	..	Sunset over the Sea, $11\frac{1}{4} \times 19$.	Christies, May 3rd	Lot 123	100	16 0
Dupre, Julien	(1882)	In the Fields, Brittany, $25\frac{1}{2} \times 31\frac{1}{4}$.	Christies, May 31st	Lot 27	105	0 0
Durer	..	A Gentleman, in fur trimmed coat, playing a spinet, $16\frac{1}{2} \times 11\frac{3}{4}$.	Christies, April 19th	Lot 99	35	14 0
"	..	Woman's Head—pencil (Sir Joshua Reynolds Coll.) ; and five others, various—German.	J. C. Platt, April 23rd	Lot 174	131	5 0
Dutch School	..	Port. of a Lady, in black dress with white ruff and cuffs, seated, holding a rose, $36 \times 29\frac{1}{4}$.	Christies, April 26th	Lot 73	48	6 0
"	..	Port. of David Penschorn, in fur robes with white ruff, $29\frac{1}{2} \times 23\frac{1}{2}$, panel.	Christies, March 25th	Lot 51	44	2 0
"	..	Port. of a Gentleman, in black dress with white collar, $28\frac{1}{2} \times 24\frac{1}{4}$, panel.	Christies, April 19th	Lot 123	21	0 0
"	..	Port. of a Girl, in white dress and yellow cloak, seated $25 \times 20\frac{1}{2}$.	Christies, April 26th	Lot 93	63	0 0
"	..	Large Calm Sea View, with large and small boats and figures; signed W. V. L.	2 ft. 8 x 3 ft. 10. In old carved girl frame. Sotheby, May 14th	Lot 65	45	0 0
Dutch School, Early	(1620)	Half-length port. on panel, "Dutch Lady, with deep lace collar and pearl and amethyst necklace, pendant, and ear-rings, and auburn hair, with coronet," 28×22 .	Mills, Norwich, March 19th	Lot 262	105	0 0
Early English School	..	Port. of a Youth, seated in a landscape, holding a book, 34×26 .	Christies, March 25th	Lot 41	63	0 0
"	..	Port. of Miss Arabella Wickham, in white dress, holding some flowers, $21\frac{1}{2} \times 16\frac{3}{4}$.	Christies, April 15th	Lot 64	25	4 0
"	..	Port. of a Gentleman, in red coat with white stock, 29×24 .	Christies, April 15th	Lot 88	57	15 0
"	..	Port. of a Lady, in pink dress, holding some flowers, in a sculptured oval $35\frac{1}{2} \times 27\frac{1}{2}$.	Christies, April 26th	Lot 125	52	10 0
"	..	A Young Boy with a Hoop, in blue dress with white collar lawn, and flowing hair; in a landscape, holding his hoop and stick, $35\frac{1}{2} \times 28$.	Christies, May 10th	Lot 60	315	0 0
"	..	Small full-length port. of Lady in yellow dress, lace collar and cuffs, 21×14 , panel, in handsome carved Gothic frame.	Sotheby, May 14th	Lot 73	22	0 0
"	..	Port. of a Lady, in pink flowered dress, with yellow embroidered scarf, $29\frac{1}{2} \times 24\frac{1}{2}$.	Christies, May 20th	Lot 149	50	8 0
"	..	Port. of a Lady, in grey dress, with lace fichu and cap, $28\frac{3}{4} \times 24\frac{1}{4}$.	Christies, May 20th	Lot 150	44	2 0
Eckenfelden, F.	(1887)	The Sledge, 14×21 .	Christies, March 2nd	Lot 37	27	6 0
Ellis, Edwin	..	Toilers of the Sea, $17\frac{1}{2} \times 32\frac{1}{2}$.	Christies, March 9th	Lot 119	28	7 0
"	..	On the Yorkshire Coast, 27×49 .	Christies, March 9th	Lot 117	44	2 0
"	..	A Rockbound Coast, Anglesey, $17\frac{1}{2} \times 32\frac{1}{2}$.	Christies, March 9th	Lot 118	21	0 0
Emms, J.	..	Gone to Earth, $29 \times 58\frac{1}{2}$.	Christies, March 11th	Lot 135	30	9 0
Etty, W., R.A.	..	Mars and Venus, circular, $7\frac{1}{4}$ in. diam, panel.	Christies, March 4th	Lot 263	29	8 0
Evans, Bernard	..	The Rectory Meadow, Bolton Abbey, Yorkshire, $15 \times 29\frac{1}{4}$, w.	Christies, March 9th, 1911	Lot 29	30	9 0

<i>By or attributed to</i>				£	s.	d.
Evans, Bernard	..	Magagnose, near Grasse, South of France, 15 $\frac{1}{4}$ × 29 $\frac{1}{4}$, w. Christies, March 9th,	Lot 28	21	0	0
Faed, T., R.A.,	(1876)	Gone to the Wars, 18 $\frac{1}{2}$ × 24 $\frac{1}{2}$. Christies, March 9th	Lot 120	131	5	0
"	(1864)	On the Coast of Arran, 19 $\frac{1}{2}$ × 13 $\frac{1}{2}$. Christies, March 9th	Lot 121	131	5	0
"	..	The Glee-Maiden, oval, 17 × 11 $\frac{1}{4}$. Christies, May 6th	Lot 23	42	0	0
Fantin-Latour, H.	(1872)	White Roses in a Glass, 11 × 8 $\frac{1}{4}$. Christies, March 2th	Lot 38	183	15	0
"	..	Peonies in a Glass Bowl, 15 × 13 $\frac{1}{4}$. Christies, March 30th	Lot 68	325	10	0
"	..	A Plate of Fruit, 6 $\frac{3}{4}$ × 10 $\frac{3}{4}$. Christies, March 30th	Lot 109	54	12	0
"	(1879)	A Bunch of Wild Flowers, circular, 12 in. diam. Christies, March 30th	Lot 115	152	5	0
"	(1869)	Pansies and Daisies, 7 × 13 $\frac{1}{2}$. Christies, March 30th	Lot 108	78	15	0
"	(1869)	Spring flowers in a Vase, 15 × 12 $\frac{1}{4}$. Christies, March 30th	Lot 107	199	10	0
"	..	The Offering, 7 × 6 $\frac{1}{4}$. Christies, March 30th	Lot 88	21	0	0
"	..	A Wood Nymph, 5 $\frac{1}{2}$ × 8 $\frac{1}{2}$. Christies, May 17th	Lot 83	75	12	0
"	(1885)	Roses in a Glass Vase, 14 × 17. Christies, May 17th	Lot 95	483	0	0
"	(1879)	Chrysanthemums in a Nankin Beaker, 23 $\frac{1}{2}$ × 18 $\frac{1}{2}$. Christies, May 17th	Lot 96	378	0	0
"	..	Flowers in a Blue Vase, 14 $\frac{3}{4}$ × 11 $\frac{3}{4}$. Christies, May 17th	Lot 99	178	10	0
"	(1872)	Spring Flowers in a Glass Vase, 16 × 11. Christies, May 17th	Lot 28	152	5	0
Farquharson, A.R.A.,	(1873)	Flowery May. The Downs overlooking the Sea; may-blossom and gorse in full bloom, 33 $\frac{1}{2}$ × 54. Christies, May 3rd	Lot 63	262	10	0
Farquharson, J., A.R.A.	..	The Hour of Prayer, 15 $\frac{1}{2}$ × 11 $\frac{1}{2}$. Christies, March 2nd	Lot 102	62	39	18
"	..	Looking down Loch Alsh, 17 × 25. Christies, March 11th	Lot 95	26	5	0
"	..	Loch Carruisk, 18 × 36 $\frac{1}{2}$. Christies, March 16th	Lot 56	63	0	0
Ferneley, J.,	(1825)	A Hunstman, with his horse and hounds, in a landscape, 33 $\frac{1}{2}$ × 41 $\frac{1}{2}$. Christies, May 10th	Lot 10	294	0	0
"	(1818)	A Hunter in a landscape, 32 $\frac{1}{2}$ × 40 $\frac{1}{2}$. Christies, May 10th	Lot 11	105	0	0
"	..	A Boy on a Pony, with a terrier running before them, 26 × 34. Christies, May 10th	Lot 12	420	0	0
Fichel, E.	..	Au Café, 8 $\frac{1}{2}$ × 6, panel. Christies, March 2nd	Lot 39	46	4	0
Fielding, C.	..	A Sea Piece, with a fishing boat in a breeze, 7 $\frac{1}{4}$ × 9 $\frac{1}{2}$, w. Christies, March 4th	Lot 172	45	3	0
"	(1842)	View of the Isle of Wight from Bow Hill, Sussex, 10 $\frac{3}{4}$ × 15 $\frac{1}{2}$, w. Christies, March 9th	Lot 30	189	0	0
"	..	Ellen's Isle, 7 × 10, w. Christies, March 16th	Lot 72	33	12	0
"	..	A Ruined Abbey, with cattle by a river, 6 $\frac{1}{2}$ × 10, w. Christies, March 16th	Lot 40	60	18	0
"	(1846)	A River Scene with boats; a town in the distance, 9 × 12 $\frac{1}{2}$, w. Christies, March 16th	Lot 41	73	10	0
"	..	A Scene in Windsor Forest, with cattle by a pool, 10 × 14, panel. Christies, March 16th	Lot 42	78	15	0
"	(1845)	A View on the Downs, Sussex, 10 × 14. Christies, March 16th	Lot 43	78	15	0
"	..	Snowden, looking towards the head of Traeth-Mawr, Carnarvonshire, 9 $\frac{1}{4}$ × 17 $\frac{1}{4}$. Christies, March 16th	Lot 129	52	10	0
"	..	Rivaux Abbey, 25 × 39, w. Christies, May 17th	Lot 52	304	10	0
"	(1844)	Ryland Abbey, 14 $\frac{1}{2}$ × 20 $\frac{3}{4}$, w. Christies, May 17th	Lot 53	189	0	0
"	(1826)	Off Lynmouth, 13 × 17 $\frac{1}{2}$, w. Christies, May 31st	Lot 60	162	15	0
"	..	A Highland Loch, with peasants and cattle, 9 × 12 $\frac{1}{4}$, w. Christies, May 31st	Lot 61	89	5	0
Flemish School	..	The Madonna and Child, enthroned under an archway; landscape background, 17 $\frac{1}{2}$ × 12 $\frac{3}{4}$, panel. Christies, March 23rd	Lot 85	105	0	0
"	..	The Crucifixion, with the Virgin, the Magdalen, and Saint John, 36 $\frac{1}{2}$ × 24, panel. Christies, April 19th	Lot 102	25	4	0
"	..	The Holy Family, view in an interior, with landscape in the distance, 8 × 8 $\frac{1}{2}$, panel, framed and glazed. Sotheby May 14th	Lot 50	110	0	0
Florentine School	..	The Resurrection, on the edge of the open tomb stands Christ, in a red mantle, bearing a standard in his left hand; before the tomb are two armed guards reposing; rocky landscape background, 11 $\frac{1}{2}$ × 10. Christies, March 23rd	Lot 133	29	8	0
Forbes, Stanhope A., R.A.	(1894)	Paul Church Tower, 23 $\frac{1}{2}$ × 35 $\frac{1}{2}$. Christies March 2nd	Lot 101	40	19	0
"	(1902)	Lighting-up time, 45 $\frac{1}{2}$ × 68 $\frac{1}{2}$. Christies, May 31st	Lot 85	84	0	0
Fogolino, M.	..	The Madonna and Child, the Virgin, red dress, blue mantle and white head-veil, enthroned, supporting the Infant Saviour on her knee; landscape background, 23 $\frac{1}{2}$ × 18 $\frac{1}{2}$, panel. Christies, March 23rd	Lot 134	31	10	0
Foster, Birket	..	On the Road to Market, 9 $\frac{1}{2}$ × 17 $\frac{1}{2}$, w. Christies, March 4th	Lot 174	215	0	0
"	..	Spring-time: Children gathering primroses, 9 $\frac{1}{2}$ × 14, w. Christies, March 11th	Lot 4	194	5	0
"	..	Winter: Children feeding birds, 9 $\frac{1}{2}$ × 14, w. Christies, March 11th	Lot 5	168	0	0

<i>By or attributed to</i>			£	s.	d.
Foster, Birket	..	Arundel, $13\frac{1}{4} \times 27\frac{3}{4}$, w. Christies, March 11th	Lot 3	378	0 0
	..	The Temple of Vesta, Tivoli, $5\frac{1}{2} \times 3\frac{3}{4}$, w. Christies, March 16th	Lot 74	39	18 0
	..	Bordighera, $4\frac{1}{2} \times 7$, w. Christies, March 16th	Lot 73	73	10 0
	..	Haymaking, $4\frac{1}{2} \times 10\frac{3}{4}$, w. Christies, March 25th	Lot 2	37	16 0
	..	Resting by the Way: A shepherd with his children and a flock of sheep, $10 \times 14\frac{1}{2}$, w. Christies, April 22nd	Lot 106	152	5 0
..	..	On the Cliffs: children gathering wild-flowers, 10×14 , w. Christies, April 22nd	Lot 107	141	15 0
	..	Ovingham on the Tyne: A scene at a ford, with a market-cart and cattle, $9 \times 15\frac{3}{4}$. Christies, May 31st	Lot 666	141	15 0
	..	In the Hayfield, $7\frac{1}{2} \times 11\frac{3}{4}$, w. Christies, May 31st	Lot 51	105	0 0
Francia	..	Port. of Vangelista Scappi, in black gown and black cap, holding a paper in his right hand; a landscape back-ground, $20\frac{1}{2} \times 16\frac{3}{4}$. Christies, March 23rd	Lot 107	110	5 0
French School	..	Port. of a Lady, in brown dress, with a cap and feathers, holding a letter, $29\frac{1}{2} \times 24\frac{1}{2}$. Christies, April 15th	Lot 97	21	0 0
..	..	Port. of a Lady, wearing black low neck and jewelled dress with lace collar, 44×33 . Puttick & Simpson, April 23rd	Lot 107	42	0 0
Frere, Ed. (1879)	..	The Young Artist, $12\frac{1}{2} \times 8\frac{1}{2}$, panel. Christies, March 2nd	Lot 41	31	10 0
Fripp, G. A.	..	Goring Church and Bridge, $12\frac{1}{2} \times 25\frac{1}{2}$, w. Christies, March 9th	Lot 32	25	4 0
..	(1848)	Angera, from the Heights above Arona, $13\frac{1}{2} \times 21$, w. Christies, March 9th	Lot 33	44	2 0
Frith, W. P., R.A., (1880)	..	The Race for Wealth, a set of five, The Spider and the Flies; The Spider at Home; Victims; Judgment; Retribution, 29×36 each, and five artist's proof engravings. Christies, May 17th	Lot 93	294	0 0
Fyt, J.	..	Fruit, Dead Game, and Still life, on a table, $29\frac{1}{2} \times 42\frac{1}{2}$. Christies, March 23rd	Lot 91	33	12 0
..	..	A Dog, with Fruit and Dead Game, $31 \times 40\frac{1}{2}$. Christies, April 26th	Lot 101	120	15 0
Gainsborough, T., R.A.	..	A Landscape, with a rustic barn by a pool, black and white chalk, $13\frac{1}{2} \times 7\frac{1}{2}$, w. Christies, March 16th	Lot 79	26	5 0
..	..	A Landscape, with two peasants and some cattle, 15×21 . Christies, April 26th	Lot 81	39	18 0
..	..	Port. of the Rev. James Dashwood, Rector of Doddington, in black gown with white bands; powdered hair, $30 \times 24\frac{1}{2}$, oval. Christies, May 10th	Lot 46	44	2 0
..	..	Port. of John Eld, Esq., of Seighford Hall, Strafford, born 1704; was mainly instrumental in founding and establishing the Staffordshire General Infirmary, in 1766; died 1796, 93 x 59. Painted about 1772. Christies, May 10th	Lot 49	4,200	0 0
..	..	Port. of Captain Frederick Cornewall, R.N., of Delbury Hall, in blue coat with white facings, and white vest trimmed with gold braid; grey wig; holding his hat in his left hand, $40\frac{1}{2} \times 39\frac{1}{2}$. Christies, May 10th	Lot 72	441	0 0
..	..	A view in Suffolk, a country lane, with a pool on the right; a cottage on the left with two peasants seated on the bank before it; a man tending four donkeys at the edge of the wood beyond, $24\frac{3}{4} \times 36\frac{1}{2}$. Christies, May 10th	Lot 74	346	10 0
..	..	Port. of Francis Bennett, Esq., in blue coat and vest, with white stock; white powdered wig, $29\frac{1}{2} \times 24\frac{1}{2}$. Christies, May 10th	Lot 83	21	0 0
..	..	Ports. of the Artist's Daughters: Mrs. Fischer and Miss Gainsborough, $49\frac{1}{2} \times 39\frac{1}{2}$. From the collection of Sir Thomas Baring. Christies, May 10th	Lot 61	8,400	0 0
..	..	Port. of Lady Frances Dashwood Peyton, $28\frac{3}{4} \times 23\frac{3}{4}$, oval. Christies, May 10th	Lot 45	2,940	0 0
..	..	Port. of Sir Paul Pechell, of Pacclesham, $5\frac{1}{2} \times 4\frac{1}{2}$, panel, oval. Christies, May 10th	Lot 68	609	0 0
Gallegos, J., (1901)	..	A Rehearsal, $12\frac{1}{2} \times 16\frac{1}{2}$, panel. Christies, March 2nd	Lot 42	84	0 0
Gemmell-Hutchinson, R.	..	Coffee-time in Volendam, two Dutch children, seated, taking coffee, $42 \times 33\frac{1}{2}$. Christies, May 3rd	Lot 64	47	5 0
Gerard	..	Port. of Princess Borghesi, in white dress, seated, holding a lyre, $34 \times 28\frac{1}{2}$. Christies, April 29th	Lot 95	21	0 0
German School	..	The Baptism of Christ: The Marriage at Cana; Christ and the Centurion; and The Miracle of the Loaves and Fishes; a set of four panels, with eight other subjects from the Life of Christ on the reverse, mounted as a four-leaved screen, 60 in. high. Christies, March 2nd	Lot 140	99	15 0
..	..	Port. of a Lady, in flowered dress, seated, holding a fan, $45 \times 31\frac{1}{2}$. Christies, March 25th	Lot 117	31	10 0
German School of Eighteenth Century	..	Large and interesting Sketch of a Royal Battue, with many figures of huntsmen horses, stags, spectators, etc., in indian ink. Sotheby, May 15th	Lot 107	20	10 0
German School, Early	..	The Adoration of the Magi, $21 \times 17\frac{1}{2}$, panel. Christies, March 25th	Lot 56	54	12 0

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German School (Style of)		Port. of a Lady, in grey dress and green, with red cape, 16 × 12½, panel. Christies, March 23rd	Lot 108	24	3 0
Gerome, J. L.		The Blind Beggar, 13½ × 10, w. Christies, March 2nd	Lot 13	44	2 0
"		In the Mosque, 9½ × 7, w. Christies, March 2nd	Lot 14	21	0 0
"		On the Nile, 4¾ × 8, panel, w. Christies, March 2nd	Lot 43	26	5 0
"		A Pifferari, 7 × 4½, panel. Christies, March 2nd	Lot 44	52	10 0
Gheeraerts, M., (Style of)		Port. of a Gentleman, in dark green dress and hat, wearing the Order of the Garter, 18½ × 14, panel. Christies, March 23rd	Lot 109	31	10 0
Ghirlandaio, Ridolfi . .		The Holy Family with Saints. The Madonna, in blue robe, kneels before the Infant Saviour; Saint Joseph reclines behind her; on the right is the infant Saint John, and behind him a shepherd holding the lamb; landscape background, circular panel, 38½ diam. Christies, March 23rd	Lot 45	115	10 0
"		Head of Saint Peter, in tabernacle frame, 7 × 4¾, panel. Christies, April 29th	Lot 94	54	12 0
Gilbert, Sir J., R.A. (1863)		The Trumpeter, 14½ × 18¾, w. Christies, March 4th	Lot 177	47	5 0
"		In Ambush, 11½ × 16½, w. Christies, March 4th	Lot 178	31	10 0
Gilbert, Victor (1880) . .		A Flower-Market, Paris, 30 × 46. Christies, May 17th	Lot 30	63	0 0
" (1882)		A Poultry-Market, Paris, 30 × 46. Christies, May 17th	Lot 31	63	0 0
Giorgione		The Holy Family with Saints. The Madonna, in red dress and green cloak, seated, holding the Infant Saviour on her lap; Saint Joseph stands behind her; Saint Catherine, Saint Sebastian and a donor before her, 41 × 56, panel. Christies, March 23rd	Lot 46	52	10 0
Giorgione (School of) . .		Head of Christ. The Saviour wearing a grey dress and crown of thorns, with the Cross on His right shoulder, 17½ × 15, panel. Christies, March 23rd	Lot 47	27	6 0
Godward, J. W.		Happy Moments, 27½ × 33½. Christies, May 17th	Lot 92	136	10 0
" (1893)		Endymion. "A sleep full of sweet dreams and health, and quiet breathing," 23½ × 39½. Christies, May 17th	Lot 32	147	0 0
Goodall, F., R.A. (1892-4)		By the Still Waters of the Overflow, 37½ × 58. Christies, May 20th.	Lot 83		
"		Rebekah at the Well, 30 × 48. Christies, May 31st	Lot 29	63	0 0
"		The Rising of the Nile, 59 × 107. Exhibited at the Royal Academy, 1865. Christies, May 31st	Lot 28	73	10 0
Goodwin, Albert (1901)		Sandwich, Kent, 10 × 14¾, w. Christies, May 3rd	Lot 29	27	6 0
" (1903)		The Gardens, Palermo, 10 × 14½, w. Christies, May 3rd	Lot 30	29	8 0
" (1903)		Wells, Somerset. "The lowing herd winds slowly o'er the lea," 10½ × 14½, w. Christies, May 3rd	Lot 31	23	2 0
" (1903)		The Caravan Route. "That quiet and terrible wilderness where no water is," 9½ × 14½, w. Christies, May 3rd	Lot 32	29	8 0
" (1899)		Indian Afterglow: Agra, 42 × 55. Christies, May 3rd	Lot 65	26	5 0
Gow, A. C., R.A. (1871)		The Reveille, 13½ × 9½. Christies, March 4th	Lot 182	36	15 0
" (1876)		A Jacobite Meeting, 17½ × 30. Christies, May 17th	Lot 65	71	8 0
Goya, F.		Port. of a Lady, in blue and white dress, seated, 48½ × 35½. Christies, April 26th	Lot 61	115	10 0
Graham, Peter, R.A. . . .		Highland Mist, 19½ × 29½. Christies, March 2nd	Lot 104	315	0 0
" (1881)		A Stormy Coast, 11½ × 19½. Christies, March 2nd	Lot 105	178	10 0
" (1903)		The Sea Birds' Home, 35½ × 27½. Christies, March 9th	Lot 124	115	10 0
" (1879)		A Spate in the Highlands, 9½ × 13½. Christies, May 3rd	Lot 67	115	10 0
Green, C. (1874)		A Council of War, 11¾ × 10¾. Christies, March 4th	Lot 183	42	0 0
" (1867)		Little Nell at the Fair, 8 × 15½, w. Christies, March 4th	Lot 184	21	0 0
Grutzner, Ed. (1878) . .		The Hour of the Angelus, 38 × 56½. Christies, May 17th	Lot 111	504	0 0
Guardi, F.		Ruined Archways on the Islands off Venice, with figures, 11½ × 19½, pair. Christies, May 31st	Lot 44	278	5 0
"		An Italian Courtyard, with a sculptor at work on a relief; artistic accessories around him, 21 × 28. Christies, May 10th	Lot 14	246	0 0
Guinier, H.		Harvest Time, 38 × 26. Christies, May 17th	Lot 130	22	1 0
Guzzardi, G.		A Visit from Grandfather, 23½ × 17. Dowell, Edinburgh, April 27th	Lot 107	22	1 0
Haag, Carl		The Remains of the Temple of Jupiter at the Roman Forum, 42¾ × 30. Christies, May 17th	Lot 49	52	10 0
Hackaert, Jan		A Woody Landscape, with Diana and an attendant, 36½ × 27½. Christies, May 20th	Lot 152	23	2 0
Hackaert and Van de Velde		A Wood Scene, with a peasant and sheep, 17 × 22. Christies, April 22nd	Lot 68	29	8 0
Haghe, L. (1863)		The Doge Andrea Dandolo departing for the Crusade. A scene in St. Mark's Cathedral, Venice, 51½ × 43. Christies, May 17th	Lot 54	21	0 0
Hall, F., R.A. (1878) . .		The Emigrants' Departure, 35½ × 27½. Christies, May 31st	Lot 114	110	5 0

<i>By or attributed to</i>			£	s.	d.
Hall, Oliver	..	Le Pont Rouge, albi. The river Tarn, flowing across the foreground, is spanned by the red bridge; beyond, on high ground, stands the town, $37\frac{1}{2} \times 47$. Christies, May 3rd	Lot 68	105	0 0
"	..	Boatbuilding: A Reminiscence of King's Lynn, $12\frac{1}{2} \times 17\frac{1}{2}$. Christies, May 3rd	Lot 69	21	0 0
Hals, Dirk	..	The Four Friends, 12×16 , panel, oval. Christie, April 19th	Lot 143	63	0 0
Halswelle, Keeley, A.R.S.A. (1879)	..	A Glean of Sunshine, Hart's Lock Wood, $13\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 9th	Lot 125	21	0 0
"	(1888)	Constantinople, $12\frac{1}{2} \times 19\frac{1}{2}$. Christies, March 2nd	Lot 107	68	5 0
"	(1882)	Autumn; Below Streatley, $13\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 9th	Lot 126	35	14 0
"	(1882)	In the Essex Marshes, near Purfleet, $13\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 9th	Lot 127	33	12 0
"	..	The Backwater, Temple Lock, $13\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 9th	Lot 128	37	16 0
"	..	The Farmer's Children; and The Fisherman's Children, 49×39 , pair. Christies, March 11th	Lot 86	52	10 0
Hand, T.	..	At the Bell Inn, $27\frac{1}{4} \times 34\frac{3}{4}$. Christies, April 19th	Lot 124	40	19 0
Haquette, G.	..	Etoile des Mers, 31×22 . Christies, March 2nd	Lot 46	27	6 0
Hardy, F. D. (1862)	..	The Sweep, $6\frac{1}{2} \times 8\frac{3}{4}$, panel. Christies, March 4th	Lot 265	29	8 0
Hardy, J., Jun. (1888)	..	Waiting for Master, $10\frac{1}{4} \times 25$, w. Christies, April 22nd	Lot 109	25	4 0
Hardy, T. B.	..	A drawing—A Channel Port, 26×41 . Hardy writes of this picture, 21st July, '06: "It is of my finest quality." Knight, Frank & Rutley, April 18th	Lot 209	75	12 0
"	(1875)	Towing a disabled Brig into Scarborough, 21×41 , w. Christies, May 6th	Lot 100	29	8 0
"	..	Le Port, $13 \times 21\frac{1}{2}$, signed. Sotheby, May 14th	Lot 94	20	0 0
"	(1880)	Venice, $15\frac{1}{2} \times 23\frac{1}{2}$. Christies, May 20th	Lot 88	25	4 0
Harlamoff, A. (1884)	..	Head of an Italian Girl, $20 \times 15\frac{1}{2}$. Christies, April 29th	Lot 46	36	15 0
"	..	Tired Out: a Roman peasant-girl lying on the ground, with a pitcher before her, $50\frac{1}{2} \times 72$. Christies, April 29th	Lot 137	23	2 0
Harpignies, H. (1884)	..	La Riviere, $20\frac{1}{2} \times 14$, w. Christies, April 29th	Lot 14	78	15 0
"	(1884)	La Vieux Chypre. A tall tree standing by the side of a road: Evening, $20\frac{3}{4} \times 14\frac{1}{2}$, w. Christies, May 3rd	Lot 110	105	0 0
"	(1896)	A View in the Campagna. A river flowing across the foreground; a clump of trees on the further bank; the edge of a wood seen on the right: Sunset, $25 \times 31\frac{1}{2}$. Christies, May 3rd	Lot 125	1,281	0 0
"	(1897)	The Campagna. Four trees on a green sward; a glimpse of a river beyond; hills in the distance: Evening glow, $25 \times 31\frac{1}{2}$. Christies, May 3rd	Lot 126	1,386	0 0
"	(1878)	Saint Privat. The village and church seen among trees, $13\frac{1}{4} \times 10$, panel. Christies, May 17th	Lot 33	147	0 0
"	..	Chasseur Sous Bois, 31×19 . Christies, May 17th	Lot 131	178	10 0
"	(1906)	A Landscape, with a stream: Herisson, $13 \times 17\frac{1}{4}$, panel. Christies, May 17th	Lot 132	126	0 0
"	(1864)	A View in the Roman Campagna, with a river and trees, $9\frac{1}{4} \times 15\frac{1}{2}$. Christies, May 17th	Lot 133	36	10 6
Haug, Robert, (1880)	..	Outside the Guard Room, $13\frac{1}{4} \times 21\frac{3}{4}$, panel. Christies, March 2nd	Lot 47	36	15 0
Hayes, E., R.H.A.	..	Early Morning, Coast of Spain, $39 \times 49\frac{1}{2}$. Christies, March 16th	Lot 44	22	1 0
"	..	A Ship in Distress, $19\frac{1}{2} \times 30$, w. Christies, April 29th	Lot 110	21	0 0
"	(1870)	Hard a Starboard, $35\frac{1}{2} \times 60$. Christies, May 31st	Lot 30	26	5 0
Hebert, E.	..	Children before a Shrine, $10\frac{1}{2} \times 13\frac{3}{4}$, panel. Christies, March 2nd	Lot 49	141	15 0
Heijndendahl, J. (1880)	..	On the March, $25\frac{1}{4} \times 44$. Christies, April 22nd	Lot 54	23	2 0
Hemy, C. Napier, R.A. (1883)	..	The Crabber's Hole, $19\frac{1}{2} \times 29\frac{1}{2}$. Christies, March 9th	Lot 130	42	0 0
"	(1896)	The Coming Storm, $19\frac{1}{4} \times 29\frac{1}{2}$. Christies, March 9th	Lot 131	27	6 0
"	(1905)	After a Breeze, $17\frac{1}{2} \times 26\frac{1}{2}$, w. Christies, March 9th	Lot 41	71	8 0
"	(1874)	Landing Turbot, $29\frac{1}{2} \times 45$. Christies, March 16th	Lot 52	68	5 0
"	(1874)	The Fisherman's Harbour, $29\frac{1}{2} \times 45$. Christies, March 16th	Lot 53	47	5 0
"	(1874)	Landing Turbot, $29\frac{1}{2} \times 45$. Christies, May 17th	Lot 102	63	0 0
"	(1874)	The Fisherman's Harbour, $29\frac{1}{2} \times 45$. Christies, May 17th	Lot 103	33	12 0
Herkomer, Sir H. Von, R.A. (1888)	..	The Naughty Boy, $6\frac{1}{2} \times 9\frac{1}{4}$, w. Christies, March 4th	Lot 191	25	4 0
"	(1877)	Head of a Peasant, $11\frac{1}{2} \times 8\frac{1}{2}$, w. Christies, March 30th	Lot 82	23	2 0
Hernandez, D.	..	A Lady and her Pet Dog, $10 \times 6\frac{1}{4}$, panel. Christies, March 2nd	Lot 48	23	2 0
Herring, J. F.	..	The Homestead, $17\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 4th	Lot 267	26	5 0
Herring, J. F., Sen. (1845)	..	Ducks, after Nature, $21\frac{1}{4} \times 29\frac{1}{4}$. Christies, March 9th	Lot 132	21	0 0
"	..	Port of "Touchstone" with Jockey up, 12×16 . Christies, March 18th	Lot 131	48	6 0
"	..	Sporting Subjects: and Farming Subjects, sixteen in two frames. Christies, April 22nd	Lot 102	42	0 0
"	and H. Price	The Hop Pickers, $39\frac{1}{2} \times 71$. Christies, May 6th	Lot 29	36	15 0

<i>By or attributed to</i>			£	s.	d.
Highmore, J.	..	Port. of a Lady, in blue dress; and Port. of a Gentleman, in grey dress, with his hat under his arm, $29\frac{1}{4} \times 24\frac{1}{4}$, pair. Christies, March 25th	Lot 119	32	11 0
"	..	Port. of Viscountess Montague, in white silk dress, with blue cloak and pearl ornaments, $29 \times 24\frac{1}{2}$. Christies, April 26th	Lot 83	25	4 0
Hilder, R.	..	A View near Sevenoaks, Kent, with a horseman and a dog on a rough road, $14\frac{1}{2} \times 19$, panel. Christies, March 16th	Lot 133	29	8 0
Hill, J. J.	..	Going to Market, 24×19 . Christies, April 22nd	Lot 139	22	1 0
"	(1848)	The Fern-Gatherers, $39\frac{1}{2} \times 32\frac{1}{2}$. Christies, May 6th	Lot 31	31	10 0
"	..	A Fisherman's Wife and Child, $43\frac{1}{2} \times 33\frac{1}{2}$. Christies, May 17th	Lot 112	48	6 0
Hilliard (Style of)	..	Port. of Anna Harman, in rich black and yellow dress, with lace collar, $16\frac{1}{4} \times 13\frac{1}{4}$. Christies, March 23rd	Lot 110	32	11 0
Hobbema	..	A Woody Landscape, with farm, cottages, and figures on a road, $23 \times 32\frac{1}{2}$, panel. Christies, April 26th	Lot 103	462	0 0
Hogarth, W.	..	Studies for his picture of The Industrious and Idle Apprentice, w. J. C. Platt, April 25th	Lot 638	32	11 0
Holbein	..	Sir Thomas More, in dark dress and cap, $17\frac{1}{2} \times 14\frac{1}{2}$, panel. Christies, April 26th	Lot 77	21	0 0
Holbein, Hans	..	Half-length oil painting port. of Sir Henry Wingfield, of Tickencote, Suffolk, 34×28 . Mills, Norwich, March 19th	Lot 213	105	0 0
Holbein (School of)	..	Port. of a Banker. A gentleman in dark coat edged with fur, showing a red velvet doublet at the neck and wrists, red cap, with badge; holding a staff in his left hand; a letter, inkstand and some money before him, $12 \times 9\frac{1}{4}$, panel. Christies, March 23rd	Lot 111	31	10 0
Holl, F., R.A.	(1880)	The Young Mother, $17\frac{1}{2} \times 13\frac{1}{2}$. Christies, March 2nd	Lot 109	25	4 0
"	(1880)	Besieged, $39\frac{1}{2} \times 33$. Etched by C. A. Waltner. Christies, April 29th	Lot 51	147	0 0
"	..	Waiting the Return of the Boats, $19\frac{1}{2} \times 13\frac{1}{2}$. Christies, April 29th	Lot 52	31	10 0
Holland, J.	..	The Barbarigo Palace, Venice, circular, 19 diam. Christies, March 16th	Lot 134	157	10 0
"	..	A Side Canal, Venice, $9\frac{1}{2} \times 5\frac{1}{4}$, w. Christies, March 16th	Lot 92	33	12 0
"	(1860)	A Quay in Venice, with gondolas and figures: San Giorgio Maggiore in the distance, $17\frac{1}{2} \times 27\frac{1}{2}$, w. Christies, March 16th	Lot 87	21	0 0
"	..	A Canal, Venice, with gondolas and figures, $13\frac{1}{2} \times 10\frac{1}{2}$, w. Christies, March 16th	Lot 88	54	12 0
"	..	A Canal Scene, Venice, 6×9 , panel. Christies, March 16th	Lot 135	36	15 0
Home, Robert	..	Port. of Lieut.-Colonel John Baillie, Director of the East India Company, 1823, in military coat, resting his arm on a pedestal, $15 \times 12\frac{1}{4}$. Christies, April 15th	Lot 43	31	10 0
Hondecoeter	..	Domestic Poultry and Pigeons in a Garden, $32\frac{1}{2} \times 53$. Christies, April 15th	Lot 27	21	0 0
"	..	Poultry, 38×46 . Sotheby, May 14th	Lot 52	45	0 0
"	..	The Gardens of a Palace, with two cocks fighting, poultry, pigeons, and other birds, 50×65 . Christies, May 10th	Lot 16	105	0 0
Honthorst	..	Port. of Lady Carlisle, in blue dress with grey scarf; and Port. of Lady Castlehaven, in white dress with blue scarf, $15\frac{1}{4} \times 12$, panel. Christies, May 10th	Lot 17	24	3 0
Hook, J. C., R.A.	(1874)	On the Cornish Coast, 16×25 . Christies, March 9th	Lot 135	110	5 0
Hoppner, J., R.A.	..	Port. of the Rev. John Granville. Rev. John D'Ewes, born 1744; took the name of Granville, 1775, $29\frac{1}{2} \times 24\frac{1}{2}$. Christies, May 10th	Lot 88	99	15 0
"	..	Port. of Mrs. Beloc. In white muslin dress, with lace frill round the neck; black lace shawl over her right arm, 29×24 . Christies, May 10th	Lot 90	2,415	0 0
"	..	Charity. Ports. of two children of the Abington Family. A boy, in red dress and white collar, giving a coin to his sister, who wears a white dress and straw bonnet, and carries a basket of flowers; landscape background, $36 \times 28\frac{1}{2}$. Christies, May 10th	Lot 73	210	0 0
"	..	Port. of a Lady. In white dress, cut low at the neck; a blue ribbon round her waist; dark cloak, lined with crimson, over her left arm; blue sky background, $29\frac{1}{4} \times 24\frac{1}{4}$. Christies, May 10th	Lot 71	399	0 0
"	..	Port. of Mrs. Granville. Harriet Joan, second daughter of John Delabere, Esq., married the Rev. John Granville in 1779, $29\frac{1}{2} \times 24\frac{1}{2}$. Christies, May 10th	Lot 87	3,570	0 0
Horsley, J. C.	(1861)	Lost and Found, $46\frac{1}{2} \times 72\frac{1}{2}$. Christies, May 6th	Lot 32	42	0 0
Huet, J. B.	..	Landscapes, with peasants and animals, 21×17 , oval, pair. Christies, April 15th	Lot 17	183	15 0
Hunt, A. W.	..	Clovelly, Harbour, Devon, $7\frac{3}{4} \times 10\frac{3}{4}$, w. Christies, March 4th	Lot 194	21	0 0
"	(1873)	The Stillness of the Lake at Dawn, $10 \times 13\frac{3}{4}$, w. Christies, March 9th	Lot 44	44	2 0
"	..	Apple-Blossom and Hedge-Sparrow's Nest, $11\frac{1}{2} \times 13\frac{1}{4}$, oval, w. Christies, March 16th	Lot 93	44	2 0

<i>By or attributed to</i>				£	s.	d.
Hunt, A. W.	..	Primroses and Bird's Nest, $8\frac{3}{4} \times 11\frac{1}{4}$, w.	Christies, May 6th	Lot 7	23	2 0
"	..	Grapes, Peach and Plum, $8\frac{3}{4} \times 11\frac{1}{4}$, w.	Christies, May 6th	Lot 8	31	10 0
"	..	Primroses, $7\frac{1}{2} \times 11$, w.	Christies, May 17th	Lot 55	30	9 0
"	(1832)	Poppies, Plums and Butterfly, $9 \times 14\frac{1}{2}$.	Christies, May 17th	Lot 56	26	5 0
"	..	Plums and White Grapes, $8 \times 11\frac{1}{4}$, oval.	Christies, May 17th	Lot 61	37	16 0
Hurt, L. B.	..	Cover the Sand-Dunes, $23\frac{1}{4} \times 35\frac{1}{2}$.	Christies, March 9th	Lot 136	27	6 0
Ingres	..	Pair of pencil drawings ports. of "Thomas Church, Esq." and "Rev. Joseph Church, Rector of Frettenham,"	Rome, 1816. Mills, Norwich, March 19th	Lot 198	23	2 0
Israels, J.	..	Waiting for Father's Return, $6\frac{3}{4} \times 9\frac{1}{2}$, w.	Christies, March 2nd	Lot 15	168	0 0
"	..	Returning from Church, $14\frac{1}{2} \times 10\frac{1}{2}$, panel.	Christies, March 30th	Lot 74	178	10 0
"	..	Le Juif. An old man, seated, resting his head upon his hand, and reading a book, $12\frac{1}{2} \times 8\frac{1}{2}$, panel.	Christies, May 3rd	Lot 127	110	5 0
Italian School	..	An Ecclesiastical Choir. The interior of a chapel, with a priest, friars and surpliced choristers singing, $16\frac{1}{4} \times 28\frac{1}{4}$, panel.	Christies, March 23rd	Lot 137	36	15 0
"	..	A Hunting Scene, with Numerous Figures. Possibly intended to represent Amata, wife of Latinus, King of Latium, with her daughter Lavinia, the two Tyrrhæide, and Turnus (<i>Æneid</i> , VII. 385-485). Inscribed "RSV. 1495,"	36×58 , panel. Christies, March 23rd	Lot 136	78	15 0
"	..	Large allegorical picture of Justice, 5-ft. 3in. \times 4 ft., in heavy carved gilt frame.	Sotheby, May 14th	Lot 57	22	0 0
Jacque, Ch.	..	The Poultry-Yard, $7 \times 9\frac{1}{2}$, panel.	Christies, March 30th	Lot 90	37	16 0
"	..	Poultry, $5\frac{1}{2} \times 8$, panel.	Christies, May 17th	Lot 135	29	8 0
Jacquet, G.	..	Dolce far Niente, $15 \times 10\frac{1}{2}$, panel.	Christies, March 2nd	Lot 50	56	14 0
"	..	The Fancy Dress, $20\frac{1}{2} \times 17\frac{1}{2}$.	Christies, May 17th	Lot 136	29	8 0
Jamesone	..	Port. of a Gentleman, in armour, with white lace ruff, wearing the Riband of the Garter, 26×20 , panel.	Christies, March 25th	Lot 118	71	8 0
Janssens, C.	..	Port. of P. Æmilius, Commissary-General of Transports, in black dress with slashed sleeves and white linen collar, $41\frac{1}{2} \times 31\frac{1}{2}$.	Christies, March 18th	Lot 149	36	15 0
"	..	Port. Sir Francis Bacon, Baron Verulam, Viscount St. Albans, Lord High Chancellor of England, in carved gilt frame, 24×18 .	Mills, Norwich, March 19th	Lot 202	75	12 0
"	..	Port. of a Gentleman in grey doublet with white lawn collar, $29 \times 24\frac{1}{2}$, oval.	Christies, March 23rd	Lot 96	36	15 0
Jeannin, G.	..	A Basket of Flowers, 25×31 .	Christies, March 2nd	Lot 51	28	7 0
Jongkind, J. B.	..	A Dutch Canal, with a windmill and barge, $9\frac{1}{2} \times 16\frac{3}{4}$, w.	Christies, March 30th	Lot 61	33	12 0
Jordaens, J.	..	Port. of a Gentleman, in black dress with white ruff and cuffs, seated, holding a book in his left hand, $41 \times 28\frac{1}{2}$.	Christies, April 19th	Lot 73	60	18 0
Kauffman, A.	..	Port. of Lady Macdonald as "Hope," 50×40 .	Puttick & Simpson, April 23rd	Lot 135	50	8 0
Kauffman, Hugo (1878)	..	The Blind Fiddler, $10 \times 11\frac{1}{2}$, panel.	Christies, April 22nd	Lot 56	69	6 0
Keller-Reutlingen, P. W. (Munich), 1883	..	Minding the Geese, $21\frac{1}{2} \times 30\frac{1}{2}$, panel.	Christies, March 2nd	Lot 53	37	16 0
Kettle, T.	..	Port. of Mrs. Davidson, with her young son, gathering roses from a vase, $22\frac{1}{2} \times 24\frac{1}{2}$.	Christies, April 26th	Lot 40	29	8 0
Kiesel, Conrad	..	Ready for the Ball, $21\frac{1}{2} \times 16$.	Christies, March 2nd	Lot 54	42	0 0
"	..	Kate, $12 \times 9\frac{1}{2}$, panel.	Christies, March 2nd	Lot 55	25	4 0
King, Yeend	..	In the Garden, $39 \times 29\frac{1}{2}$.	Christies, March 16th	Lot 45	29	8 0
Kneller, Sir G.	..	Port. of a Youth, in scarlet coat, $26\frac{1}{2} \times 20\frac{1}{2}$.	Christies, March 23rd	Lot 115	28	7 0
Knight, D. Ridgway (1882)	..	Returning from the Fields, $14\frac{1}{2} \times 10\frac{1}{4}$, w.	Christies, March 4th	Lot 204	30	9 0
"	(1882)	Returning from the Fields, $14\frac{1}{2} \times 10\frac{1}{4}$, w.	Christies, March 4th	Lot 205	30	9 0
Knight, J. Buxton	..	The Medway River and Rochester; Castle and Cathedral in distance, $23 \times 35\frac{1}{2}$.	Christies, March 30th	Lot 117	73	10 0
Knight, J. Buxton	..	The Farm by the River, $39\frac{1}{2} \times 59\frac{1}{2}$.	Christies, May 17th	Lot 76	71	8 0
"	(1904)	A Harbour Scene, with figures on a quay, $17\frac{1}{2} \times 29\frac{1}{2}$.	Christies May 17th	Lot 84	49	7 0
"	(1893)	The Entrance to the Harbour, $35 \times 49\frac{1}{2}$.	Christies, May 17th	Lot 77	94	10 0
"	..	Bosham from the Estuary, $30\frac{1}{2} \times 59\frac{1}{2}$.	Christies, May 17th	Lot 108	60	18 0
Knight, Laura	..	The Letter, $22\frac{1}{2} \times 19\frac{3}{4}$, w.	Christies, April 22nd	Lot 74	22	1 0
Koninek, S.	..	An Old Man, cutting a quill pen; an open book before him, $26 \times 19\frac{1}{2}$.	Christies, April 29th	Lot 96	25	4 0
Ladell, E.	..	Fruit, Wine-Glass and Casket, $16\frac{1}{2} \times 13\frac{1}{2}$.	Christies, March 2nd	Lot 111	31	10 0
"	..	Fruit and Still Life on a Table, $16\frac{1}{2} \times 13\frac{1}{2}$.	Christies, March 16th	Lot 137	21	0 0
Lambert, L. E.	..	Kittens, $12 \times 15\frac{1}{2}$.	Christies, March 2nd	Lot 57	36	15 0

<i>By or attributed to</i>			£	s.	d.
Lambert, George W. . .	A Dancer Entertaining Jane, and some Portrait Painters. Introducing ports. of some of the council of the New Portrait Society, 41 × 51. Christies, May 3rd	Lot 76	47	5	0
Laneret	A Garden Scene, with ladies and gentlemen by a lake, 21 × 25. Christies, April 15th	Lot 94	22	1	0
Landseer, Sir E., R.A. . .	Pixie: a terrier and rabbit, 20½ × 26½. Christies, March 2nd	Lot 113	105	0	0
" (1824)	The Cat's Paw, 30 × 27½, panel. Christies, March 2nd	Lot 112	819	0	0
Landseer, Charles, R.A.	Oliver Cromwell, with some of his Officers, Visits to the House of Sir Walter Stewart, called Allerton, on the first of May, 1651, 50 × 60. Christies, May 6th	Lot 41	24	3	0
Largilliere	Port. of a Lady, in white dress, with pink scarf. In an oval. 31½ × 24½. Christies, April 19th	Lot 125	35	14	0
"	Port. of Madame de Frasne, in white dress, holding some flowers, 57 × 44. Christies, April 26th	Lot 130	89	5	0
Laupheimer, A. (1877)	Toll Must be Paid, 13½ × 8½, panel. Christies, April 22nd	Lot 58	44	2	0
Lawrence, Sir T., P.R.A. (1790)	Port. of a Lady, seated, with her hands folded on her knee, black and red chalk, 9½ × 7½, oval. Christies, March 16th	Lot 8	210	0	0
"	Port. of Miss Brooke, afterwards wife of Captain Carisbrook, 29½ × 24½. Christies, May 10th	Lot 70	756	0	0
"	Port. of Mrs. Sophia Thompson, wife of Robert Thomson, Esq., of the Priory, Great Malvern, 35½ × 27½. Christies, May 10th	Lot 75	294	0	0
"	Port. of Mrs. Hope, in white dress, with yellow scarf, 29 × 24. Christies, May 20th	Lot 153	63	0	0
Lawrence School . . .	Port. of a Lady, in white dress, with pink sash, and pearl necklace, 29 × 24. Christies, April 15th	Lot 9	71	8	0
Lawson, Cecil G. (1881)	Sunset. A peasant driving a herd of cattle towards a pool in the foreground; trees on the right, 23½ × 35½. Christies, May 3rd	Lot 77	892	10	0
" (1873)	Twilight Grey. A view on the Slaney River, Clonigal, Co. Carlow, Ireland, 24½ × 20½, panel. Christies, May 3rd	Lot 78	294	0	0
Leader, B. W., R.A. (1897)	Surrey Pines, Evening, 13½ × 10. Christies, March 2nd	Lot 114	63	0	0
" (1889)	An April Day, Whittington, Worcester, 8½ × 14½. Christies, March 2nd	Lot 115	68	5	0
" (1888)	A View from Crookbarrow Hill, near Worcester, 7¾ × 11½. Christies, March 11th	Lot 137	36	15	0
" (1885)	Hedgerow Elms on Hillocks Green, 47½ × 71½. Christies, March 9th	Lot 137	399	0	0
" (1872)	A Fine Afternoon on the Thames, 12½ × 23½. Christies, March 9th	Lot 138	84	0	0
" (1874)	The Old Churchyard, 28¾ × 51. Christies, April 22nd	Lot 140	204	15	0
" (1870)	On the River Llugwy, near Capel Curig, North Wales, 15¼ × 23½. Christies, April 22nd	Lot 141	46	4	0
" (1867)	An Autumn Evening in the Valley of the Lledr, 41 × 65. Christies, March 16th	Lot 46	94	10	0
" (1882)	The Wetterhorn, Rosenlauri, 8¾ × 6¾. Christies, May 3rd	Lot 79	21	0	0
Lee, F. R., R.A., and Cooper, T. S., R.A. (1850)	A Woody River Scene, with cattle and sheep, 23½ × 35½. Christies, May 20th	Lot 101	75	12	0
Legros, A.	The Burden, A landscape, with a peasant: Evening, 12½ × 20¾, sepia, w. Christies, May 3rd	Lot 112	29	8	0
Lehmann, Rudolf (1872)	A Confession, 44 × 55. Christies, March 16th	Lot 48	25	4	0
Leighton, Lord, P.R.A.	Cimabue's Celebrated Madonna is carried in procession through the streets of Florence, 11 × 25. Original sketch in oil for the large picture pur- chased by Queen Victoria. Christies, March 16th	Lot 26	50	8	0
"	Head of a Girl, with white dress, 15 × 10½. Christies, May 17th	Lot 119	31	10	0
Le Jeune, H., A.R.A. (1863)	The Young Anglers, 20¾ × 15¾, panel. Christies, April 29th	Lot 57	27	6	0
"	Little Anglers, 8½ × 11. Christies, May 20th	Lot 102	31	10	0
Lely, Sir Peter	Port. of a Lady with auburn hair, in low white and gold dress, lace collar, pearl necklet, in black and gilt frame, 29 × 24. Mills, Norwich, March 19th	Lot 263	42	0	0
"	Ports. of a Lady, in red and white dress, with pearl ornaments, 29½ × 25½. Christies, April 19th	Lot 27	27	6	0
"	Port. of a Lady, in brown dress, with blue scarf, at a fountain, 28½ × 22½. Christies, April 26th	Lot 131	26	5	0
"	Port. of a Lady, in grey silk dress, seated in a landscape, holding a rose, 49 × 38½. Christies, April 26th	Lot 44	25	4	0
"	Port. of a Gentleman, in brown dress with white sleeves and lace cravat; flowing wig, 47½ × 37½. Christies, April 26th	Lot 75	52	10	0
"	Ports. of the Peryer Family, 64½ × 90. Signed and dated 1655. Christies, May 10th	Lot 47	441	0	0
Lemon, Arthur	Stolen Cattle, 35 × 62. Christies, May 3rd	Lot 80	42	0	0

<i>By or attributed to</i>				£	s.	d.
Le Sidaner, H.	..	Chemin Montant, 28½ × 22½, p.	Christies, March 30th	Lot 50	37	16 0
"	..	L'Escalier. An interior, with a staircase on the left, 25 × 17½.	Christies, May 3rd	Lot 130	115	10 0
"	..	L'évêché de Chartres. Steps leading to the porch of a church on the left; a mansion seen through a gateway in the centre, 29½ × 39.	Christies, May 3rd	Lot 128	168	0 0
"	..	La Rue de l'Arche. A road descending past an old cottage towards a fortified gateway, 20½ × 24½.	Christies, May 3rd	Lot 129	84	0 0
"	..	Nocturne à Bruges, 26½ × 23½.	Christies, May 17th	Lot 115	25	4 0
Levis, M.	..	Les Vieux Remparts. An old fortified town on the banks of a river, 23½ × 35½.	Christies, May 17th	Lot 34	39	18 0
"	..	La Vallée de la Sélune. A watermill on the river; a woman washing clothes, 23 × 26.	Christies, May 17th	Lot 35	39	18 0
Lewis, J. F., R.A. (1856)	..	The Frank Encampment in the Desert, 25½ × 53.	Christies, May 17th	Lot 50	483	0 0
"	..	A Greeting in the Desert, 14 × 19.	Christies, May 17th	Lot 60	33	12 0
Lhermitte, L.	..	The Pool, 12¼ × 15½, w. p.	Christies, March 30th	Lot 79	52	10 0
"	..	Moisson sur le Couteau, 13 × 16, w. p.	Christies, March 30th	Lot 84	110	5 0
Linnell, J. (1830)	..	Milking, 16 × 12½, panel.	Christies, March 9th	Lot 140	68	5 0
Linnell, J., Sen.	..	Sunset, 6½ × 9, panel.	Christies, March 9th	Lot 141	27	6 0
"	..	Philip Baptising the Ethiopian, 8 × 11¼.	Christies, May 6th	Lot 45	44	2 0
Liotard, J. E.	..	A Girl, in brown dress, holding a piece of music, 29 × 24½.	Christies, March 25th	Lot 55	21	0 0
Lippi, Filippo	..	The Madonna, and Child, with Saint John. The Virgin, in red dress and blue robe, kneels in adoration before the Infant Saviour, who is seated on the ground to the right; the infant Saint John stands behind; landscape background, 31 × 22½, panel.	Christies, March 23rd	Lot 48	147	0 0
Lloyd, Tom	..	Taking Home the Cow and Calf, 17½ × 36, w.	Christies, March 4th	Lot 208	31	10 0
Logsdail, W. (1882)	..	A Venetian Doorway, 23½ × 18.	Christies, March 2nd	Lot 117	39	18 0
"	(1893)	A Corner of the Palazzo Camello, Venice, 15½ × 7½, panel.	Christies, March 4th	Lot 270	21	0 0
Long, Edwin, R.A. (1882)	..	Phyllis, 49½ × 36½.	Christies, April 29th	Lot 58	60	18 0
"	(1868)	Wandering Thoughts, 33 × 52.	Christies, May 20th	Lot 108	35	14 0
"	(1885)	Modern Cyprus, 49½ × 33½.	Christies, May 20th	Lot 107	25	4 0
Lootens, Jan	..	A Woody River Scene, with buildings, bridge and horsemen, 34 × 47.	Christies, April 19th	Lot 29	63	0 0
Lotto, Lorenzo	..	The Marriage of the Virgin. In a Temple, the Virgin and Saint Joseph stand with clasped hands before a priest, while friends are grouped on either side, 15 × 12, panel.	Christies, March 23rd	Lot 49	33	12 0
Lucas, J. Seymour, R.A., (1903)	..	"God rest you merry gentlemen, Let nothing you dismay."— <i>Old Carol</i> .				
"	(1902)	12½ × 19¼. Christies, March 2nd		Lot 118	105	0 0
"	(1877)	The Clouds that Gather round the Setting Sun, 12½ × 21¼.	Christies, March 2nd	Lot 119	75	12 0
Lucidel, N.	..	Haddon Hall, 17¼ × 23½.	Christies, March 2nd	Lot 120	23	2 0
"	..	Port. of a German Nobleman, in brocaded dress and black cape, resting his right hand on the shoulder of his son, 41 × 31½, panel.	Christies, March 23rd	Lot 90	52	10 0
Luini, B.	..	Saint Catherine. In pink dress, with laurel-wreath round her hair; holds a book and a palm-leaf, 14¾ × 11½, panel.	Christies, March 23rd	Lot 50	54	12 0
"	..	Salome. The daughter of Herodias, in red dress, holding a charger, over which is suspended the head of Saint John the Baptist, which is being held by a man, 17¾ × 24, panel.	Christies, March 23rd	Lot 140	26	5 0
Macallum, Hamilton (1887)	..	Dordrecht, 13½ × 27½.	Christies, May 20th	Lot 109	25	4 0
Mac Whirter, J., R.A.	..	Evening, Kintara, 8¾ × 16, w.	Christies, March 4th	Lot 211	26	5 0
"	..	Florence, from San Miniato: Evening, 20 × 37.	Christies, March 9th	Lot 142	39	18 0
"	..	Genoa Harbour, 13½ × 19½, w.	Christies, March 9th	Lot 53	22	1 0
"	..	Looking to Skye, from the main land, 19 × 29½.	Christies, March 11th	Lot 136	44	2 0
"	..	The Fairy of the Glen, 59 × 40.	Christies, May 17th	Lot 109	157	10 0
"	..	The Stack of Borreray Island, off St. Kilda, 35½ × 48.	Christies, May 31st	Lot 76	36	15 0
Madrazo, R.	..	A Favourite Ballad, 11¼ × 6½, panel.	Christies, March 2nd	Lot 59	57	15 0
"	..	Columbine, 8½ × 5, panel.	Christies, March 2nd	Lot 58	52	10 0
Maes, N.	..	Port. of a Lady. In white silk dress cut low at the neck, and with short sleeves; a green scarf over her right shoulder; pearl necklace and ornaments; at a fountain, 45 × 37.	Christies, May 10th	Lot 48	89	5 0

By or attributed to				£	s.	d.
Maes, N.	..	..	Port. of Archibald, Earl of Argyll, in brown dress and crimson cloak, with lace cravat and cuffs, leaning his left arm upon a pedestal, $22\frac{3}{4} \times 18\frac{1}{4}$. Christies, April 29th	Lot 97	115	10 0
Maler, Hans	..	..	Port. of Johan de Meun. Author of "The Romaunt of the Rose." In dark dress, showing a white shirt at the neck; auburn hair, showing under his dark cap; holding his gloves in his left hand, and a rose in his right, $16\frac{1}{2} \times 12\frac{1}{2}$, panel. Christies, March 23rd	Lot 15	1,071	0 0
Mancini, A.	..	..	Head of an Italian Girl; a Study on the reverse, $15\frac{3}{4} \times 11\frac{3}{4}$. Christies, March 30th	Lot 57	29	8 0
Manfredi	..	..	A Fortune-Teller, and Figures Playing Draughts, 52×78 . Christies, April 19th	Lot 34	23	2 0
Manson, George	..	..	A Fisherman Resting, $10\frac{1}{2} \times 15$, w. Dowell, Edinburgh, April 27th	Lot 120	22	1 0
Marenus, F.	..	..	Port. of a Gentleman, in black dress with slashed sleeves and deep white collar, standing by a table on which is his hat, $79\frac{1}{2} \times 55$. Signed and dated, 1659. Christies, April 19th	Lot 87	21	0 0
Maris, J.	..	..	A Town on a River, with a bridge and boats, $9\frac{1}{2} \times 10\frac{1}{2}$, panel. Exhibited at the Glasgow Loan Exhibition, 1878. Christies, March 30th	Lot 141	367	10 0
Maris, W.	..	..	A Duck and Ducklings, by some reeds at the edge of a stream, $11 \times 8\frac{1}{2}$. Christies, March 30th	Lot 142	336	0 0
Massaccio (School of)	..	..	The Death of Alexander. On the right, under a loggia, Alexander is seen in bed, holding the cup alleged to be poisoned; in the foreground are figures by a well-head; other figures in the distance, $26 \times 19\frac{1}{2}$, panel. Christies, March 23rd	Lot 52	68	5 0
"	..	..	The Magi. The Three Kings, with their offerings, stand in the foreground; behind them are attendants; an Angel and the Star appear in the clouds above, 15×10 , panel. Christies, March 23rd	Lot 53	29	8 0
Matsys, Q. (Style of)	..	..	Port. of Bernard Knipperdolling, in a clerical gown; a book before him, 21×15 , panel. Christies, March 23rd	Lot 116	29	8 0
Mauve, A.	..	..	A Cow Drinking at a Stream, $9 \times 12\frac{1}{2}$, panel. Christies, March 2nd	Lot 61	36	5 0
Meissner, Ernst (Munich)	..	..	Heimkehrende Heerde, $24\frac{1}{2} \times 46$. Christies, May 31st	Lot 34	38	15 0
Meissonier, J. L. E.	..	..	Dante, $10\frac{3}{4} \times 6$. Christies, March 2nd	Lot 62	283	10 0
Mercier, P.	..	..	Port. of a Young Lady, in blue dress, seated, holding a kitten on her lap, $28\frac{1}{2} \times 23$. Christies, April 19th	Lot 36	94	10 0
Mesdag, H. W.	..	..	On the Dutch Coast; unloading the fishing-boat, $30 \times 18\frac{1}{2}$. Christies, May 17th	Lot 138	105	0 0
Metzmacher, E.	..	..	La Cigale, 17×13 , w. Christies, March 2nd	Lot 17	36	15 0
"	(1869)	..	The Wandering Minstrel, $19\frac{1}{2} \times 15$, panel. Christies, May 10th	Lot 47	28	7 0
Metzu	..	..	The Stirrup-Cup, $9\frac{3}{4} \times 8$, panel. Christies, March 18th	Lot 89	115	10 0
Metzu, G.	..	..	Port. of a Lady, in grey cloak lined with white fur, open at the front and showing a white and blue bodice; white linen head-dress $30\frac{1}{2} \times 24\frac{1}{2}$. Christies, March 23rd	Lot 79	136	10 0
Michel, G.	..	..	A Sandpit, with Figures, $19 \times 23\frac{1}{4}$. Christies, March 30th	Lot 100	50	8 0
"	..	..	A Landscape, with a horseman on a sandy road, $11\frac{1}{4} \times 15\frac{1}{2}$, panel. Christies, April 29th	Lot 65	22	1 0
"	..	..	A Landscape with figures and animals, and a church on a hill, $22\frac{1}{2} \times 28$. Christies, April 29th	Lot 62	78	15 0
"	..	..	An Extensive Landscape, with a windmill, shepherd and sheep, $15\frac{1}{2} \times 21\frac{1}{2}$. Christies, April 29th	Lot 63	47	5 0
"	..	..	A Sandy Road, with a peasant, $15 \times 19\frac{1}{2}$. Christies, April 29th	Lot 64	35	14 0
Mierevelt	..	..	Port. of a Gentleman, in black dress, with large white ruff, $39\frac{1}{2} \times 28$, panel. Christies, April 19th	Lot 103	36	15 0
"	..	..	Port. of a Gentleman, holding his gloves; and Port. of a Lady, in grey dress, holding a fan, $36 \times 27\frac{1}{2}$, pair. Christies, April 15th	Lot 55	80	5 0
Mieris	..	..	The Guitar Player, $9\frac{1}{2} \times 7$, panel. Sotheby, May 14th	Lot 54	20	0 0
"	..	..	A Lady, with her son blowing bubbles, at a window, $9\frac{1}{2} \times 6\frac{3}{4}$, panel. Christies, March 18th	Lot 90	30	18 0
"	..	..	A Hermit, in brown dress, reading a book; a skull and crucifix before him, $7\frac{3}{4} \times 6\frac{1}{4}$, panel. Christies, March 9th	Lot 163	37	16 0
Mignard	..	..	Port. of Marie, Countess de Marsan, in white dress, with blue cloak, $28\frac{1}{2} \times 23$. Christies, March 18th	Lot 102	27	6 0
Millais, Sir J. E., P.R.A.	..	..	The Proscribed Royalist, $9\frac{3}{4} \times 7\frac{3}{4}$, panel. Christies, March 2nd	Lot 121	283	10 0
"	(1853)	..	Ben Nevis, $4\frac{3}{4} \times 8$, w. Christies, March 16th	Lot 9	63	0 0
"	..	..	Study of a Dock: Entrance to Glen Nevis in the distance, $4\frac{3}{4} \times 8$, w. Christies, March 16th	Lot 10	52	10 0
"	..	..	Study for the Head of Mariana, $5\frac{1}{2} \times 4\frac{1}{2}$. Christies, March 16th	Lot 29	110	5 0
"	(1849)	..	Isabella, vide Keat's Poems, $8\frac{1}{2} \times 11\frac{3}{4}$, panel. Original study for the picture in the Tate Gallery. Christies, March 16th	Lot 27	147	0 0
"	..	..	Mariana, a study, vide Tennyson's Poems, $5\frac{1}{4} \times 4\frac{3}{4}$, panel. Christies, March 16th	Lot 28	231	0 0

<i>By or attributed to</i>				£	s.	d.
Mole, J. H. (1873)	..	Mending Lobster Baskets, 13 × 23½.	Christies, April 22nd	Lot 117	27	6 0
Monticelli, A. T. J.	..	Garden Scenes, with groups of ladies and children, 15½ × 12½, pair.	Christies, March 30th	Lot 75	84	0 0
"	..	Women and Children in a Forest, 8½ × 12, panel.	Christies, March 30th	Lot 106	27	6 0
"	..	The Banquet, 23 × 39½, panel.	Christies, April 29th	Lot 67	141	15 0
"	..	Four Ladies and a Child in a Garden, 24½ × 20¾, panel, oval.	Christies, April 29th	Lot 69	25	4 0
Moore, H., R.A.	..	A Summer Squall off Nare Head, Cornwall, 21 × 30½.	Christies, March 9th	Lot 145	141	15 0
"	(1875)	Summer Moonlight in the Downs, 35½ × 53½.	Christies, March 9th	Lot 144	29	8 0
"	(1885)	Queen of the Night, arise ! unveil ! 35½ × 53½.	Christies, March 16th	Lot 50	52	10 0
"	(1852)	A View in Wales, with a water-mill ; peasants and cattle on a road, 25 × 47.	Christies, May 20th	Lot 112	29	8 0
Moreelse, P.	..	Port. of a Young Girl, in green dress, with white pinafore, holding a feather fan, 27 × 20¾.	Christies, March 23rd	Lot 89	231	0 0
"	..	Port. of a Lady. In black dress, with deep linen collar edged with lace ; lace cap, 22 × 18½, panel.	Christies, March 23rd	Lot 118	37	16 0
Moretto	..	Port. of a Gentleman, in black dress edged with fur ; black hat with feather, 56 × 41.	Christies, March 23rd	Lot 94	50	8 0
Moretto da Brescia	..	The Magdalen. Wearing a pink cloak over a black dress, and carrying the pot of ointment in her hands, 64½ × 17½.	Christies, March 23rd	Lot 33	210	0 0
Morgan, Fred	..	The Rose Garden, 40 × 28.	Christies, March 30th	Lot 126	31	10 0
"	..	The Love Chain, 25½ × 37½.	Christies, May 17th	Lot 106	42	0 0
"	..	Who do you Love best ? 32 × 24½, w.	Christies, April 29th	Lot 111	31	10 0
Morland, G.	..	Interior of a Stable, with horses and figures, 27½ × 35½.	Christies, March 18th	Lot 128	84	0 0
"	(1793)	The Interior of a Stable, with peasants playing cards, a horse and a dog, 19½ × 25½.	Christies, March 16th	Lot 141	441	0 0
"	(1792)	The Interior of an Inn Kitchen, with three men, a woman and a dog, 14¼ × 11½.	Christies, March 16th	Lot 142	157	10 0
"	..	A Sandpit. A landscape, with a cottage and peasants, 9½ × 11½.	Christies, March 23rd	Lot 3	38	17 0
"	..	The Thatcher, 24½ × 29¼.	Christies, March 23rd	Lot 2	39	18 0
"	..	Sliding, 27½ × 35.	Christies, May 10th	Lot 25	33	12 0
Moroni, G. B.	..	Port. of a Monk. In white gown, head turned to the left, 22 × 19.	Christies, March 23rd	Lot 54	220	10 0
Munger, G.	..	The Plains of Chailly, near Barbizon, Three large trees in the centre, 23 × 31.	Christies, May 17th	Lot 38	68	5 0
Murray, David, R.A.	(1880, Glen)	Falloch, head of Loch Lomond, 40 × 59½.	Christies, March 6th	Lot 78	15	0
Mytens, D.	..	Port. of a Young Girl, in white and blue dress, standing, holding a bird upon her finger, 36 × 25, panel.	Christies, May 10th	Lot 27	168	0 0
Nasmyth, A.	..	The Ferry of Inver, with Campbell's Cottage, 17¼ × 23½, panel.	Christies, May, 20th	Lot 115	63	0 0
Nasmyth, P. (1828)	..	A Woody River Scene, with an angler and a peasant, 11¼ × 15¼, panel.	Christies, March 18th	Lot 137	189	0 0
"	..	A Landscape, with a peasant and two sheep, 8½ × 12½, panel.	Christies, April 15th	Lot 14	96	12 0
"	..	A Woody Landscape, with a cottage, peasants and horses ; a pool in the foreground, 11¾ × 15¼, panel.	Christies, May 10th	Lot 50	25	4 0
Nattier	..	Port. of Maria Leczinska, in red dress, 24½ × 20½.	Christies, April 15th	Lot 16	50	8 0
Neefs, Peter	..	Interior, "Christ expounding the Scriptures to Matthew," figures by T. Johnson, 1658, in carved gilt frame, 30 × 44.	Mills, Norwich, March 19th	Lot 205	42	0 0
Netscher, G.	..	Pair of half-length ports. of "Sir Wm. and Lady Temple," 1671 and 1675, each 21 × 16.	Mills, Norwich, March 19th	Lot 195	21	0 0
"	..	Louis XIV and Madame de Montespan, as "Samson and Delilah," 18½ × 15.	Christies, April 22nd	Lot 147	29	8 0
"	..	A Lady, in blue dress with yellow shot scarf ; a garden back-ground with a statue on the left, 20 × 16½.	Christies, April 26th	Lot 86	42	0 0
Neuhuys, Josef	..	A Pastoral Landscape, 12 × 18, w.	Dowell, Edinburgh, April 27th	Lot 82	34	13 0
Nicholson, W., (1911)	..	Port. of Mis Iris Tree, in mauve blouse, 29 × 24¼.	Christies, May 3rd	Lot 83	157	10 0
Nicol, Erskine, A.R.A. (1878)	..	Asking a Favour, 7½ × 10½, panel.	Christies, March 2nd	Lot 122	110	5 0
"	(1860)	Auld Robin Gray, 12¼ × 18.	Christies, March 30th	Lot 114	94	10 0
Niemann, E. J. (1862)	..	Richmond, Yorkshire, 24 × 44.	Christies, May 17th	Lot 121	32	11 0
"	(1860)	Richmond, Yorkshire, 24 × 44.	Christies, May 17th	Lot 122	34	13 0
Normann, A.	..	Lørdal in the Sogne Fjord, 40½ × 61.	Christies, May 31st	Lot 37	60	18 0

<i>By or attributed to</i>				<i>£</i>	<i>s.</i>	<i>d.</i>
Normann, A.	...	Sogne Fjord, Norway, 39 × 62. Christies, May 31st	Lot 38	63	0	0
North, J. W., A.R.A.	...	Beyond the Blue Hills, 25 × 37. Christies, March 16th	Lot 37	52	10	0
"	(1903)	The Quantock Hills, Somersetshire, 19½ × 29½. Christies, March 30th	Lot 111	35	14	0
Northcote	...	Hans Moritz, Count de Bruhl, Minister Plenipotentiary and Envoy Extraordinary from the Court of Saxony to that of Great Britain, 39½ × 49. Dowell, Edinburgh, March 28th	Lot 109	60	18	0
Ochtersvelt, J.	...	A Lady, in red jacket, edged with white fur; seated at a table, holding a lemon, 7½ × 10. Christies, April 19th	Lot 78	60	18	0
Orcagna Andrea	...	The Coronation of the Virgin. The Saviour seated before the Virgin, placing a crown upon her head; five Cherubs behind; gold background, 22 × 16½, panel, octagonal. Christies, March 23rd	Lot 55	33	12	0
Orchardson, Sir W. Q., R.A., (1873)	...	The Protector, 32 × 46. Christies, March 30th	Lot 143	420	0	0
"	...	Oscar and Brin; Two dogs in a cottage, 16½ × 23. Christies, March 30th	Lot 144	99	15	0
Orpen, William, A.R.A.	...	The Colleen, a girl with auburn hair, wearing a black dress of Japanese material, and large green hat with cock's feather, 39½ × 31. Christies, May 3rd	Lot 84	630	0	0
Ostade	...	The Interior of a Village Shop, with a peasant, seated, holding a glass of wine; other figures beyond, 20½ × 15¾, panel. Christies, March 30th	Lot 150	42	0	0
"	...	An Interior, with boors regaling, 9½ × 12¾, panel. Christies, April 19th	Lot 42	48	6	0
"	...	A Gentleman, seated at a table on which are some books, 7½ × 6½, panel. Christies, April 15th	Lot 35	52	10	0
"	...	Two Figures at a Doorway, 10½ × 8½, panel. Christies, April 15th	Lot 36	25	4	0
" A. Van	...	Singers and numerous Figures before an Old Tavern, 22½ × 32½, panel. Christies, April 19th	Lot 145	78	15	0
Ovens Jan	...	The Serenade, a cavalier, with his wife, standing in a garden by an ornamental fountain, with their maidservant behind them; beneath them a lady, seated, reading music; on the right two musicians are playing instruments; a spaniel and a parrot of red plumage in the foreground, 91½ × 81½. Christies, April 19th	Lot 43	136	10	0
Palmer, Sutton	...	A View from Wordsworth's Walk, 13½ × 20½, w. Christies, May 31st	Lot 52	26	5	0
Palmezzo Marco	...	The Baptism of Christ, Saint John the Baptist pours water over the head of Christ; behind is another figure, and beyond among hills is seen a village, 38 × 25, panel. Christies, March 23rd	Lot 56	68	5	0
Parsons, Alfred, R.A.	...	Going Westward: Valley of the Avon, 35½ × 59½, Christies, March 9th	Lot 148	89	5	0
Pasini, A., (1883)	...	A Bazaar Scene, Constantinople, 10½ × 13¾. Christies, March 2nd	Lot 67	81	18	0
"	...	On Guard, 9½ × 7. Christies, March 2nd	Lot 68	42	0	0
"	...	The Halt, 12½ × 15¾. Christies, March 30th	Lot 93	35	14	0
" (1872)	...	An Eastern Street Scene, with figures, 10 × 7, panel. Christies, May 17th	Lot 140	36	15	0
"	...	Arab Halting by the Roadside, 10¼ × 13½. Christies, May 17th	Lot 141	37	16	0
Paton, Sir J. Noel, R.S.A.	...	Vade Satana, 9½ × 12. Christies, March 2nd	Lot 124	26	5	0
"	...	The Valley of the Shadow of Death, 9½ × 15. Dowell, Edinburgh, April 27th	Lot 71	31	10	0
Patten, G., A.R.A.	...	A Bacchante, 63 × 47. Christies, May 31st	Lot 39	23	2	0
Pavy, Ph., (1888)	...	A Spanish Posada, Malaga, 12 × 18¾, panel. Christies, March 2nd	Lot 69	28	7	0
Perigal, Arthur, R.S.A.	...	Arran from the Ayrshire Coast, 51½ × 30½. Dowell, Edinburgh, April 27th	Lot 119	63	0	0
Perugino, Pietro	...	A Bishop blessing a kneeling warrior, drawn with the brush and washed with neutral tint, with engraver's dotted lines. Sotheby, May 15th	Lot 121	25	0	0
Perugino, School of	...	The Madonna and Child, with Angels, 24 × 17½, panel. Christies, March 23rd	Lot 100	44	2	0
Peters, Rev. W., R.A.	...	A View of Dordrecht, with sailing boats and figures, 34 × 49½. Christies, April 15th	Lot 58	48	6	0
"	...	Hebe, 35 × 27½. Christies, April 15th	Lot 79	30	9	0
"	...	Portrait of Philip, 4th Earl of Harborough, in peer's robes, with powdered wig, 23 × 17½. Christies, May 10th	Lot 29	47	5	0
Pettie, J., R.A., (1866)	...	The Cardinal, 21 × 13¾. Christies, March 2nd	Lot 125	65	2	0
Phillip, J., R.A.	...	The Cradle, 12 × 17½. Christies, March 2nd	Lot 126	35	14	0
" (1856)	...	La Mantilla de Zira, 29½ × 24½. Christies, May 6th	Lot 54	157	10	0
Phillips	...	Group of Children—Elizabeth Ann Scott, and George William Scott, with their dog "Bustle," June 1807, 39 × 49½. Dowell, Edinburgh, March 28th	Lot 91	42	0	0
"	...	Master William Hugh Scott, 1805, 24½ × 29½. Dowell, Edinburgh, March 28th	Lot 104	32	11	0

				£	s.	d.
<i>By or attributed to</i>						
Phillips after Vandyck..	Lady Ann Carr, Countess of Bedford, 38 × 48. Dowell, Edinburgh, March 28th	Lot 84	71	8	0	
„ after Sir Joshua Reynolds ..	A Young Lady with a Dove, 38 × 47½. Dowell, Edinburgh, March 28th	Lot 110	33	12	0	
Philpot, Glyn W.	A Spanish Lady. In black dress and mantilla, resting her right arm on a cushion, 35½ × 27½. Christies, May 3rd	Lot 85	105	0	0	
Pietro di Menico, Sano di	The Madonna and Child, with Saints. The Madonna, in dark blue robe, holding in her arms the Infant Saviour, who is clad in a pink tunic; three Saints on either side; gold background, 21¼ × 16¾, panel. Christies, March 23rd	Lot 142	60	18	0	
Pillement, J.	.. Italian Landscapes, with ruins, peasants and animals—gouache, 19 × 26½. Christies, May 10th	Lot 2	31	10	0	
„	.. An Italian River Scene, with a waterwill, figures and animals, 25½ × 32. Christies, May 10th	Lot 3	110	5	0	
Pinturicchio ..	.. Saint Ambrose Baptizing Saint Augustine; and Saint Augustine preaching. In the first panel, under a colonnade, Saint Augustine stands, receiving the water of Baptism from Saint Ambrose; Saint Monica, Saints and attendants are gathered on either side. In the second panel, the Saint, in Monk's dress, appears under a colonnade, preaching; monks, men and women stand around him, listening to his discourse, 11 × 17¾ each, panel, pair. Christies, March 23rd	Lot 58	131	5	0	
Pirie George ..	.. By the Barn Door, 17¼ × 23½. Christies, May 3rd	Lot 86	21	0	0	
Pourbus, F. ..	.. Portraits of Henri IV., The Duc de Sully, and Madame Henriette Comtesse de Verneuil, as market figures, with fruit and vegetables; a chateau in the background, 54 × 41. Christies, May 20th	Lot 157	31	10	0	
Poynter, Sir E. J., P.R.A. (1900)	Water-Babies, 20 × 15. Christies, March 2nd	Lot 127	294	0	0	
Priestman, B., (1911)	Southwold Harbour, 17½ × 28½. Christies, May 3rd	Lot 87	27	6	0	
Prins, J. H. ..	.. The Western Kirchie, Amsterdam, with market-boats on a canal, 11 × 15, panel. Christies, May 20th	Lot 158	23	2	0	
Prout, S. ..	.. The West Front of Beauvais Cathedral, with numerous market figures, 27 × 20½. Christies, May 17th	Lot 57	42	0	0	
Puligo ..	.. The Madonna, in blue mantle over a red dress, holding the Infant Saviour, in her arms, 24½ × 18¾. Christies, April 29th	Lot 98	36	15	0	
Pyne, J. B. ..	.. Windsor Castle: A misty morning, 8¼ × 12½, w. Christies, May 20th	Lot 29	27	6	0	
„ (1861)	.. A View of Arundel Castle, 14½ × 20½, w. Christies, March 16th	Lot 99	79	16	0	
„ (1859)	.. A Town on the Rhine, 19½ × 29½. Christies, May 31st	Lot 72	28	7	0	
Rackham, Arthur ..	.. Storm-Clouds, 21 × 14½, w. Christies, March 16th	Lot 101	35	14	0	
„ (1910)	.. The Rhine Maidens lamenting the Lost Gold, 14¼ × 10½, w. Christies, May 3rd	Lot 37	27	6	0	
Raeburn, Sir H., R.A.	Port. of Mrs. Hay, <i>nee</i> Elizabeth Robinson, of Banff; married in 1784, Major-General Andrew Hay, of Mountblairay; in white muslin dress, cut low at the neck, and with long sleeves; pale blue waist-band, fastened with a bow; 48½ × 38½. Christies, May 10th	Lot 52	22,260	0	0	
„	.. Port. of General Andrew Hay, of Mountblairay, in uniform; scarlet military coat with yellow facings, collar and cuffs; silver epaulettes; yellow sword-hanger; his claymore suspended at his side. Christies, May 10th	Lot 53	5,250	0	0	
„	.. Port. of Mrs. Lamont, Helen, daughter of Duncan Campbell, Esq., of South Hall, Argyllshire, married 1773, John Lamont, Esq., of Lamont, died 1840, 50 × 40. Christies, May 10th	Lot 36	882	0	0	
„	.. Port. of Mrs. Balfour, of Edinburgh, figure and head turned slightly to the right; in white muslin dress open at the neck; her hair bound with a white ribbon, and powdered; landscape background, 29 × 24. Christies, May 10th	Lot 89	609	0	0	
„	.. Port. of Lord Craig; William Craig, born 1745; Sheriff-deputy of Ayrshire; Scottish advocate; and Lord of Session, 1792; died 1813, 34¾ × 26½, Christies, May 10th	Lot 54	892	10	0	
„	.. Port. of John Lamont, Esq., of Lamont, chief of the Clan Lamont, born 1741, died 1817; in dark grey coat with high rolled collar; yellow vest and white stock, 29½ × 24½. Christies, May 10th	Lot 85	630	0	0	
„	.. Port. of Lady Seton, figure turned slightly to the left; in white muslin dress cut low at the neck; white muslin scarf over her arms; powdered hair, 29½ × 24½, Christies, May 10th	Lot 92	1,134	0	0	
„	.. Port. of Mrs. Lucy Davidson, wife of Duncan Davidson, Esq., of Tulloch, and daughter of J. Gemmell, Esq., 34¾ × 26¾. Christies, May 10th	Lot 43	3,360	0	0	
„	.. Port. of Duncan Davidson, Esq., of Tulloch Castle, Ross-shire, M.P. for Cromarty, 34¾ × 26¾. Christies, May 10th	Lot 44	1,417	0	0	

<i>By or attributed to</i>			£	s.	d.
Raeburn, Sir H., R.A.	Port. of George Thomson, in gilt frame, 29 × 24.	Sotheby, May 14th			
		Lot 48	761	5	0
"	Port. of Mrs. Thomson, in gilt frame, Sotheby, May 14th	Lot 49	4,672	10	0
"	Port. of James Slackie, 29 × 24, framed and glazed.	Sotheby, May 14th			
		Lot 51	72	0	0
Raeburn School	The Angus children, a boy and two young girls, playing with some shells on the beach, 50 × 40.	Christies, April 26th	Lot 70	105	0 0
Raffaello	Port. of a Youth, in red coat and cap, with long hair, 15½ × 11, panel.	Christies, April 29th	Lot 99	52	10 0
" (after)	The Garvagh Madonna, 15 × 12½, panel.	Christies, May 10th	Lot 32	52	10 0
Raffaellino del Garbo	The Madonna and the Child, with saints, a triptych; in the centre panel, the Madonna is enthroned, holding the Infant Saviour on her lap; Angels, kneel on either side; on the dexter panel stand Saint John the Evangelist and Saint Justice; and on the sinister panel, Saint Julian and Saint, Catherine; in tabernacle frame, centre piece, 61 × 29, panel.	Christies March 23rd	Lot 44	420	0 0
Raffaello, School of	The Madonna and the Child, with the Infant Saint John and a lamb, in a landscape, 13 × 10½, panel.	Christies, April 29th	Lot 100	44	2 0
Ramos, Garcia y	La Foire de Seville, 11 × 6½.	Christies, March 2nd	Lot 72	26	5 0
Read, S. (1681)	The Interior of the Dom, Munster, Westphalia, 24 × 36, w.	Christies, May 6th	Lot 84	35	14 0
Reid, F. M.	The Market Place, Bruges, 64 × 36.	Dowell, Edinburgh, April 27th	Lot 73	33	12 0
Rembrandt School	Head of a Youth, with red dress, 18 × 14½, panel.	Christies, March 18th	Lot 74	27	6 0
"	A River Scene: Stormy Weather; a Windmill on rising ground on the left; figures landing from a boat in the foreground, 19 × 26, panel.	Christies, March 23rd	Lot 18	210	0 0
"	A Woody Landscape, a shepherd and shepherdess, with a cow, and sheep near a stream, 21 × 25½.	Christies, March 23rd	Lot 19	42	0 0
"	Port. of an Old Man, in dark dress edged with fur, and showing white frills at the wrists; large dark cap with feather; seated, holding a stick in his hand, 42 × 33½.	Christies, May 10th	Lot 95	315	0 0
" Van Rhy (after)	Abraham entertaining the Angels, pen and sepia.	Sotheby, May 15th	Lot 303	37	0 0
"	Skirmish of Cavalry.	Sotheby, May 15th	Lot 305	43	0 0
"	Drawing of Two Figures, one kneeling, pen and bistre; and St. Martin dividing his cloak with the Beggar.	From the John Bernard collection.	Lot 308	81	0 0
" (School)	Figures Feasting, 23½ × 34, panel.	Christies, April 15th	Lot 136	25	4 0
Renaldi, F., (1789)	Port. of Mrs. William Douglas, <i>nee</i> Mary, Bell in white dress with blue sash seated in an apartment with her young son, 42 × 35½.	Christies, April 26th	Lot 48	50	8 0
Renshaw, F. H.	A Welsh Homestead, 41½ × 27.	Dowell, Edinburgh, April 27th	Lot 13	28	7 0
Reynolds, Sir J., P.R.A.	Port. of Miss Kitty Fisher, a sketch, 24 × 20½.	Christies, March 2nd	Lot 138	378	0 0
"	Port. of the First Earl of Eglington, wearing red coat with black collar, half length, 28½ × 23.	Puttick & Simpson, April 23rd	Lot 137	58	16 0
"	Port. of a Lady, in blue dress and white flowered shawl, seated, 29½ × 24½.	Christies, April 29th	Lot 101	50	8 0
"	Port. of Lady Anne Stanhope, second daughter of Francis Blake Delaval, Esq., married, first, Sir William Stanhope, K.B., second son of the third Earl of Chesterfield, and secondly, Captain Morris; standing full face, in pale pink dress, showing white undersleeves, with blue sash. Painted in 1765-6, 93 × 57.	Christies, May 10th	Lot 62	6,405	0 0
"	Port. of the Misses Paine. Miss Paine and Miss Polly Paine, daughters of James Paine, the Architect. Painted about 1766. 49½ × 39.	Christies, May 10th	Lot 65	9,030	0 0
"	Port. of Capt. Holdane, full face, with powdered hair; white stock; the figure lightly sketched in, 38 × 30.	Christies, May 10th	Lot 33	861	0 0
"	Port. of Mrs. Robinson, in white dress with dark sash; powdered hair; seated holding a book, 32 × 23, panel.	Christies, May 10th	Lot 34	42	0 0
"	Port. of Lady Sarah Bunbury, fourth daughter of Charles, second Duke of Richmond; born 14th February, 1745, married firstly (1762) Sir Thomas Charles Bunbury, Bart., from whom she was divorced in 1766; (1781), General the Hon. George Napier, 94 × 57½.	Christies, May 10th	Lot 63	8,610	0 0
"	Port. of Lady Blake, as "Juno," Annabella, second daughter of the Rev. Sir William Bunbury, fifth Bart.; married, firstly, Sir Patrick Blake, first Bart. of Langham Suffolk; married, secondly, George Boscawen, of St. Peter, Isle of Thanet, 93½ × 57.	Christies, May 10th	Lot 64		
" (after)	Lady Frances Wyndham, Baroness Romney, 24½ × 29½.	Dowell, Edinburgh, March 28th	Lot 107	36	15 0

			£ s. d.		
Rice S.	.. ..	Christ driving out the Money-changers, 36½ × 63½. Christies, April 26th	Lot 56	81	18 0
Richardson T. M., (1860)		Arisaig, with a distant view of the Islands of Muck and Rum, 14 × 33½, w. Christies, March 9th	Lot 65	75	12 0
"	(1857)	Eermonita, Italy, 15 × 24½, w. Christies, March 9th	Lot 66	42	0 0
"	(1867)	St. Leonards, 8½ × 16½, w. Christies, March 9th	Lot 67	31	10 0
"	(1863)	Environs of Gergenti, from the banks of the River Drago, 22 × 48, w. Christies, March 11th	Lot 12	183	0 0
"	(1858)	In the Highlands; A mountain stream, with an angler, 23 × 34, w. Christies, March 16th	Lot 35	44	2 0
Riviere, Briton, R.A., (1888)		In Charge, 11 × 8½, Christies, March 2nd	Lot 128	56	14 0
"	(1869)	A Game of Fox and Geese, 11 × 28, w. Christies, March 4th	Lot 226	117	12 0
"	(1887)	Possession, 17½ × 13. Christies, March 9th	Lot 150	37	16 0
"	(1892)	The Master of Kings, 21¾ × 28½. Christies, May 6th	Lot 106	73	10 0
"	(1859)	La Rocchetta, Calabria, 7½ × 28½, w. Christies, May 20th	Lot 33	45	3 0
Roberts, D., R.A. (1838)		Carmona, 8½ × 12, w. Christies, March 4th	Lot 228	25	4 0
"	(1834)	Gaucin, looking towards Gibraltar, 9 × 12¾, w. Christies, March 9th	Lot 70	23	2 0
"	(1853)	A Street in Verona, 31½ × 26½, Christies, May 10th	Lot 61	75	12 0
Robertson	.. ..	The Countess of Egremont, 19½ × 26. Dowell, Edinburgh, March 28th	Lot 87	50	8 0
Robson, G. F.	.. ..	Loch Katrine, 8 × 15, w. Christies, March 16th	Lot 106	31	10 0
Romney, G.	.. ..	Port. of Daniel Scott Norton, Esq., of Uxbridge, in dark brown coat with white stock, and powdered hair, 29 × 24½. Christies, April 26th	Lot 58	52	10 0
"	.. ..	Three girls in a ladnscape, 31½ × 43. Christies, April 29th	Lot 102	35	14 0
"	.. ..	Port. of Mrs. Drake; Rachel Elizabeth, daughter of Jeremiah Ives, Esq., of Norwich; married 1781, William Drake, Esq., M.P., of Amersham, Bucks; her daughter married third Baron Boston in 1825, 29½ × 24½. Christies, May 10th	Lot 82	472	10 0
"	.. ..	Port. of Miss Mary Waring, married Rev. H. Close, Rector of Bentworth, Hants; in red riding costume, with white lace stock, and wearing grey gloves, 30½ × 24½. Christies, May 10th	Lot 84	651	0 0
"	.. ..	Port. of George Talbot Hatley Foote, Esq., eldest son of Benjamin Hatley Foote, Esq., of Malling Abbey, Kent, in dark dress, with white stock and powdered hair, 29 × 24. oval. Christies, May 10th	Lot 51	472	10 0
"	.. ..	Port. of John Foote, Esq., second son of Benjamin Foote Hatley, Esq., of Malling Abbey, Kent, in deep red dress, with white stock and powdered hair, holding a book in his left hand, 29¼ × 24½. Christies, May 10th	Lot 50	1,365	0 0
"	.. ..	Port. of a Lady in white dress, 30 × 25. Sotheby, May 14th	Lot 62	28	0 0
Romney School	.. ..	Port. of Miss Price, in white dress with pink sash, carrying her straw hat in her hand; a dog by her side, 50 × 39. Christies, March 25th	Lot 121	50	8 0
Rosetti, D. G. (1863)		Head of a Lady, red chalk, 19½ × 14¼, w. Christies, April 29th	Lot 112	28	7 0
Rowbotham, T. L. (1870)		On the Italian Coast, 15½ × 40, w. Christies, April 22nd	Lot 124	27	6 0
"	.. ..	On the Italian Coast, 10½ × 20¾, w. Christies, May 20th	Lot 35	22	1 0
"	(1870)	Positana, Gulf of Amalfi, 21½ × 40. Christies, May 31st	Lot 11	27	6 0
Roybet, F.	.. ..	The Challenge, 10½ × 6, panel. Christies, March 2nd	Lot 73	78	15 0
Rubens, P. P., and Jan Wildens		Venus and Adonis; Venus reclining, is supported by Adonis; Cupid on the right, and two dogs on the left; in a wooded landscape, 16¾ × 27. Christies, March 23rd	Lot 20	99	15 0
Rubens School	.. ..	Port. of a Lady, in black dress with lace ruff, 31½ × 25½, panel. Christies, April 29th	Lot 103	44	2 0
Rubens	.. ..	Cupids Harvesting, 20¾ × 36. Christies, March 18th	Lot 86	47	5 0
Russell, J. (1770)		Hans Moritz, Count de Bruhl, 19 × 24½. Dowell, Edinburgh, March 28th	Lot 111	28	7 0
"	R.A.	Port. of an Officer of the 1st Bolton Volunteers, in scarlet coat with blue facings; white stock, and powdered hair, signed and dated 1787, 23¼ × 17½, oval, p. Christies, April 15th	Lot 22	35	14 0
"	.. ..	Port. of a Gentleman, in blue coat with brass buttons; black and white stock; powdered hair signed and dated 1786, 23¼ × 17¼, oval, pastel. Christies, April 15th	Lot 23	35	14 0
"	.. ..	Port. of Ge ard de Visme, Esq., in plum-coloured coat and buff vest, holding a piece of music, 34½ × 26½, oval, p., w. Christies, April 26th	Lot 29	89	5 0
"	.. ..	A Young girl, in white dress with pink sash, seated in a landscape, with a lamb, 29¼ × 24½, pastel, w. Christies, April 26th	Lot 27	39	18 0
"	.. ..	Ports. of Mrs. Earle and her daughter; Mrs. Earle was the daughter of Sir Stephen Langstone, 23½ × 17½. Christies, May 10th	Lot 56	420	0 0
"	.. ..	A St. Giles' Songstress, 22½ × 17, p. Christies, May 10th	Lot 57	220	10 0

<i>By or attributed to</i>		£ s. d.	
Russell, J.	Port. of a Gentleman, in plum-coloured coat, with white stock; powdered hair, 23½ × 17, oval, w. Christies, May 10th	Lot 4	84 0 0
"	Port. of Mrs. Raikes, in white dress with fichu, and blue sash; powdered hair, 12 × 9½, oval, pastel. Christies, May 20th	Lot 58	441 0 0
Ruysdael, J. Van	A Mountainous Landscape, with a bridge over a river, buildings, figures and animals, 33 × 46½. Christies, March 23rd	Lot 92	99 15 0
"	A Landscape, with cottages among trees; peasants on a road, near a pool in the foreground, 13 × 17½, panel. Christies, April 19th	Lot 98	21 0 0
"	Old Buildings and Windmills by a River, signed J. V. Ruysdael, 1645, 42 × 60. Sotheby, May 14th	Lot 53	190 0 0
"	A River Scene, with buildings, boats and cattle, 16½ × 22, panel. Christies, April 19th	Lot 75	325 10 0
"	A River Scene, with a waggon, ferry, boats, figures and animals, 28½ × 42½, panel. Christies, April 19th	Lot 88	635 5 0
"	A Woody Road, with peasants and dog; 19½ × 23½, panel. Christies, April 29th	Lot 104	30 9 0
Sabbatini, Andrea	The Nativity. The Virgin and Saint Joseph before the Infant Saviour; the shepherds approaching from a shed in the background; in the distance, on the left, the Angel is seen appearing to the shepherds, 58½ × 32½, panel, arched top. Christies, March 23rd	Lot 61	52 10 0
Sadee, Ph.	Waiting for the Boat, 9½ × 7½, panel. Christies, March 2nd	Lot 76	56 14 0
Sadler, W. Dendy (1885)	A Work of Art, 23½ × 18½. Christies, March 9th	Lot 152	52 10 0
Sandby, P., R.A.	A Ruined Castle, with two labourers in the foreground, 11¼ × 17½, w. Christies, March 16th	Lot 111	21 0 0
"	A View of Windsor Castle, from the river; figures and horses in the foreground, gouache, 14½ × 38. Christies, May 10th	Lot 59	168 0 0
Santvoort, D.	Port. of a Lady (of the Bicker Family), in black dress, with lawn collar trimmed with lace; pearls on her dress and in her hair, 27 × 23, panel. Christies, April 26th	Lot 65	47 5 0
Santorius, J. N. (1814)	The Leap; and Full Cry, 17 × 27½, pair. Christies, March 18th	Lot 129	65 2 0
"	Jack Cote, the Huntsman and the Old Surrey Foxhounds, 29 × 41½. Christies, March 18th	Lot 130	99 15 0
Scheffer, Ary	Paolo and Francesca, 12½ × 17½, panel. Christies, March 2nd	Lot 77	36 15 0
Scherrewitz, J.	Two Horses in a Meadow, 37 × 29½. Christies, March 30th	Lot 8	75 12 0
"	Carting Seaweed, 17½ × 23½. Christies, March 30th	Lot 9	47 5 0
"	The Return of the Flock, 17½ × 23½. Christies, March 30th	Lot 10	54 12 0
"	The Watering-Place, 13 × 19. Christies, March 30th	Lot 11	32 12 0
"	Carting Sand, 10 × 15½. Christies, March 30th	Lot 12	23 2 0
Schetky, J. C.	Lord Rodney's Action with Count de Grasse, off Guadaloupe, 12th April, 1782, 35½ × 60. Exhibited at the Royal Academy, 1860. Christies, May 9th	Lot 62	44 2 0
Schlesinger, H. (1862)	The Coquette, 25 × 21, Christies, May 6th	Lot 63	2 1 0
Schmidt, E. A. (1878)	The Artist's Studio, 6½ × 5, panel. Christies, March 2nd	Lot 78	27 6 0
Segantini, G.	A Shepherdess and her Flock in a Storm, 24½ × 17½, w. p. Christies, April 29th	Lot 31	68 5 0
Seghers, D.	Garlands of Flowers, surrounding a picture of the Madonna and Child enthroned in glory, 42 × 28, copper. Christies, April 19th	Lot 54	46 4 0
Seiler, C (1882)	The New Gun, 12½ × 7½, panel. Christies, May 3rd	Lot 132	105 0 0
"	The Connoisseur, 9¼ × 7¼, panel. Christies, May 17th	Lot 78	73 10 0
Shayer, W., Sen.	A Lane Scene, Fairfield, Isle of Wight, with peasants and animals, 29½ × 40. Christies, April 26th	Lot 22	21 0 0
"	Figures with Cart and Horses, near the sea shore, 26½ × 34½. Christies, May 6th	Lot 128	28 7 0
"	Milking-Time, 29 × 22½. Christies, May 6th	Lot 65	52 10 0
" (1832)	A Coast Scene, with fisher-folk, and white horse 27 × 35½. Christies, May 17th	Lot 87	33 12 0
" (1844)	A Peasant Family, resting by the wayside, 23 × 19, panel. Christies, May 20th	Lot 126	44 2 0
Short, Sir F. R.A.	Margate, 10 × 13½, w. Christies, May 3rd	Lot 41	21 0 0
Signorelli, Luca	Saint George and the Dragon. The Knight on a white charger, engaged in combat with the Dragon; on the right Princess Cleodolinda is seen running away; three corpses lie in the foreground; hills and buildings in the background; in the distance, on the left, Saint George with the Princess and two attendants ride away, 21 × 30, panel. Christies, March 23rd	Lot 63	462 0 0
Snellincks	Woody Landscapes, with buildings, figures and horses, 16½ × 24½, pair. Christies, April 15th	Lot 109	94 10 0
Snyders, F.	A Scene in a Larder, with fruit, vegetables, boar's head, deer and a parrot, 63 × 78. Christies, April 10th	Lot 110	73 10 0

<i>By or attributed to</i>			£	s.	d.
Soest	..	Port. of Butler, the author of "Hudibras," in red dress and grey cloak, holding a book, 29 × 24. Christies, May 20th	Lot 162	21	0 0
Solomon, A. (1849)	..	Academy for instruction in the Discipline of the Fan, 1711. Christies, May 6th	Lot 66	52	10 0
Spagna, Lo	..	The Annunciation; The Nativity; The Adoration of the Magi; and The Presentation in the Temple. A set of four panels, forming the predella of a picture, 8½ × 22½, each panel. Christies, March 23rd	Lot 64	199	10 0
Spanish School	..	Port. of a Lady, in dark dress with lace ruff, holding a fan, 61 × 39. Christies, April 15th	Lot 72	51	9 0
"	..	Port. of a Lady in black dress trimmed with lace; her young daughter by her side, 48 × 36½. Christies, April 26th	Lot 135	57	15 0
"	..	Three-quarter Portrait of Lady in rich bejewelled dress, 42 × 32. Carved frame. Sotheby, May 14th	Lot 68	102	0 0
Stanfield, C., R.A. (1826)	..	An Old Bridge, 7½ × 10, w. Christies, March 4th	Lot 234	32	11 0
"	..	Shipping, off a Dutch Port, 8½ × 12½, w. Christies, March 16th	Lot 112	52	10 0
Stark, J.	..	A River Scene, with a cottage among trees, and two peasants in a boat, 10½ × 14½, panel. Christies, March 9th	Lot 155	63	0 0
"	..	A Woody Road, with a cottage and cows, 6½ × 8½, panel. Christies, March 16th	Lot 150	29	8 0
"	..	A Woody Landscape, with a peasant, cows, and sheep near a stream, 7¼ × 10¼, panel. Christies, May 17th	Lot 80	105	0 0
Steen, Jan	..	Interior of a Kitchen, with a woman cleaning a pewter dish, other utensils on the table and floor, on 23¼ × 22¼, panel. Puttick & Simpson, March 10th	Lot 159	29	8 0
"	..	The Fish-Woman. An interior, with figures seated at a table; a man, entering at the door, carrying a herring and some onions, 31 × 25. Christies, March 23rd	Lot 87	26	5 0
Steenwyck, H.	..	Fish and Still Life on a Table, 8½ × 11½, panel. Christies, March 2nd	Lot 139	21	0 0
"	..	The interior of St. Paul's Cathedral, with figures, 42 × 58½. Christies, March 18th	Lot 123	50	8 0
Steer, P. Wilson	..	The Avenue, 17 × 19½. Christies, March 20th	Lot 58	65	2 0
Stevenson, Macaulay	..	Loch Lochy. A view at the foot of the loch, with cattle watering, 36 × 48. Christies, May 17th	Lot 46	42	0 0
Stokes, Adrian, A.R.A.	..	The Avenue in the Marshes, 33½ × 47. Christies, May 3rd	Lot 89	42	0 0
Stone, Marcus, R.A., (1877)	..	Sacrifice, 15½ × 23½. Christies, March 2nd	Lot 130	68	5 0
"	..	(1882) Wild Flowers, 9½ × 4½, panel. Christies, March 2nd	Lot 131	21	0 0
"	..	(1869) Nell Gwynne, 13 × 19½, w. Christies, March 4th	Lot 236	35	14 0
Storck, A.	..	A View at Amsterdam. Sailing vessels and rowing boats, laden with people, on the river, 29 × 42. Christies, May 10th	Lot 96	68	5 0
Stothard, T., R.A.	..	Illustrations to the Stories of the Decameron, set of ten, 9 × 6, w. Christies, March 16th	Lot 13	84	0 0
Stott, Edward, A.R.A.	..	Gossip by the Way, 19 × 22½. Christies, March 30th	Lot 112	78	15 0
"	..	Washing Day. A peasant-woman hanging linen on a clothes line; a girl, with a basket of washing, and a child in the foreground are looking at some ducks, 28½ × 27. Christies, May 3rd	Lot 90	367	10 0
"	..	Flamingoes. A number of white and red flamingoes; stand round the edge of a pool; trees and rising ground beyond, 25 × 38½. Christies, May 3rd	Lot 91	273	0 0
"	..	"Where the Dark earth Sleeping lies": A Cloisonne Sky. Cattle returning across a common towards a mill in the distance; Moonrise, 20 × 22. Christies, May 3rd	Lot 92	210	0 0
Strang, W., A.R.A.	..	The Blind Musicians, 19 × 23½. Christies, May 3rd	Lot 93	31	10 0
Sustermans, J.	..	Port. of Cosmo II., Grand Duke of Tuscany. In black doublet with red sleeves, and large white ruff; wearing a gold chain with a Maltese Cross 27¼ × 21¼. Christies, March 23rd	Lot 120	21	0 0
Swan, J. M., R.A.	..	A Leopard and Cubs, 13½ × 10¾, w. Christies, March 30th	Lot 64	25	4 0
"	..	A Jaguar Eating, 9½ × 15, p., w. Christies, March 30th	Lot 65	23	2 0
"	..	A Lion Resting, 9½ × 14½, w. Christies, March 30th	Lot 65A	27	6 0
"	..	A Study of Leopards, 5¼ × 11, p. on blue paper, w. Exhibited at Burlington House, 1911. Christies, May 3rd	Lot 43	33	12 0
"	..	A Young Lion, 8¼ × 5¾, chalk, w. Exhibited at Burlington House, 1911. Christies, May 3rd	Lot 44	22	1 0
"	..	(1835) The Goatherd. A boy is seated near some ruins, on ground overlooking the sea: he holds a reed pipe, and has turned to look at a lizard; behind him is his flock, 18 × 29½. Christies, May 3rd	Lot 96	546	0 0
"	..	The Polar Bears. A bear and two cubs, swimming past in the cold, grey water of an Arctic sea; icebergs in the distance, 17½ × 35. Christies, May 3rd	Lot 941	627	10 0

<i>By or attributed to</i>				£ s. d.	
Swan, J. M., R.A.	..	Tigers at Dawn. Two tigers and two cubs, standing on high ground overlooking a valley at break of day, 20½ × 49. Christies, May 3rd	Lot 95	588	0 0
Tadama-Groeneveld, Th.	..	Waiting for the Boats, 38 × 28. Christies, May 17th	Lot 144	47	5 0
Tamburini, A.	..	A Good Vintage; and Tuning-up, 11½ × 9½, pair. Christies, March 9th	Lot 156	28	7 0
Taylor, F.	..	Setting out for the Hunt, 12½ × 20½, w. Christies, March 16th	Lot 114	24	3 0
Teniers, D.	..	The Interior of a Guard-Room, with armour and soldiers playing cards, 21 × 29, panel, oval. Christies, April 26th	Lot 47	100	16 0
"	..	A Peasant Filling his Pipe; and A Smoker, 6¼ × 8, pair, on copper. Christies, April 19th	Lot 58	73	10 0
"	..	A Guard-Room. Four figures round a table, on the left, playing cards; some armour, two drums and a standard on the right; other figures are seen through an archway beyond, 32 × 47½. Christies, May 10th	Lot 98	63	2 0
Terburg	..	Port. of an Artist at his easel, 8 × 7, panel. Christies, April 22nd	Lot 73	29	8 0
Terburg, G. (After)	..	A Lady Washing her Hands, 17¾ × 14, panel. Christies, March 23rd	Lot 143	57	15 0
Thaulow, Fritz	..	On the Dordogne, 25½ × 31½. Christies, March 9th	Lot 157	178	10 0
"	..	La Somme a Pequigny. The old wall of the town, with the church, stands on the hill; red roofed cottages on the river-bank; effect of Autumn, 34½ × 45. Christies, May 3rd	Lot 133	399	0 0
"	(1893)	The Ramparts of Nontreuil, 23 × 17. Christies, May 3rd	Lot 134	42	0 0
"	..	Rue D'Issondan, 17 × 21, panel. Christies, May 3rd	Lot 135	94	10 0
Thomson, J. Leslie	..	The Homeless Sea. The remains of an old wreck on the shore: Stormy sky, 26 × 59. Christies, May 3rd	Lot 97	157	10 0
Thorne-waite, R.	..	Summer, 12 × 18. Christies, March 2nd	Lot 132	44	2 0
"	..	Oxwich Bay, South Wales, 11½ × 18, w. Christies, March 4th	Lot 242	32	11 0
"	..	Harvest Time, Shoreham Valley, 9 × 27½, w. Christies, March 9th	Lot 78	60	18 0
"	..	The Miller's Horses, 10¼ × 14½, w. Christies, May 20th	Lot 37	24	3 0
Tiepolo School	..	A Halberdier, standing in a landscape, with a dog, 79 × 51½. Christies, April 19th	Lot 60	33	12 0
Tilboreh, G.	..	Nine Cavaliers, in an apartment, round a table at which two are playing tric-trac, 34 × 43. Christies, May 10th	Lot 36	31	10 0
Tintoretto, II	..	The Raising of Lazarus. A group of figures stand behind Lazarus, who reclines on the edge of the tomb, and turns his head to Christ, who stands on the right extending His hand in benediction, 40 × 55. Christies, March 23rd	Lot 65	483	0 0
"	..	Christ Shown to the Multitude, 41 × 52½. Christies, April 19th	Lbt 136	84	0 0
Titian	..	Port. of a Venetian Senator. In dark robe with white collar, seated in an arm-chair, holding his kerchief in his left hand, 47 × 37. Christies, March 23rd	Lot 68	44	2 0
"	..	The Adoration of the Shepherds. The Madonna and Saint Joseph are kneeling in adoration before the Infant Christ, who lies on the ground; on the right two shepherds are also kneeling, and above three Angels appear in the clouds, 86 × 68. Christies, March 23rd	Lot 67	546	0 0
Troost, C.	..	Port. of a Lady, in blue dress, with white fichu and cap; seated, resting her left arm on a table, 14 × 11½. Christies, March 23rd	Lot 121	25	4 0
Troyon, C.	..	A Landscape, with figure and ducks by a pool, 10 × 15, panel. Christies, March 30th	Lot 95	99	15 0
"	..	La Route au Bords du Bois, 11½ × 15½, panel. Christies, May 3rd	Lot 136	33	12 0
Turner, J. M. W., R.A.	..	Fowey Harbour, 6 × 9. Christies, March 9th	Lot 79	63	0 0
"	..	The Piazzetta, Venice, with the corner of the Doge's Palace, and numerous figures, 11½ × 9½, panel. Engraved by W. Miller. Christies, March 16th	Lot 32	84	0 0
"	..	In the Grounds at Farnley Hall, Wharfedale, 12¾ × 17, w. Christies, March 16th	Lot 116	105	0 0
"	..	Sisteron, Basses Alpes, 7½ × 7¼, w. Christies, March 16th	Lot 117	31	10 0
"	..	Near Mortlake, 14½ × 22½, monochrome. Christies, March 16th	Lot 153	31	10 0
"	..	Pembroke Castle 24½ × 38. Christies, March 16th	Lot 154	39	18 0
"	..	Bardon Tower: view on the river Wharfe, with the tower in the distance, 11 × 13¾, w. Christies, May 31st	Lot 63	162	15 0
Umbrian School	..	The Madonna, in red dress, green cloak and white head-dress, seated in a landscape, supporting on her lap the Infant Saviour, who is lifting the lid from a vase which she holds in her right hand, 17¼ × 11¾. Christies, March 23rd	Lot 99	504	0 0
Unknown	..	Port. of Queen Elizabeth, on panel, in very handsome antique carved gilt frame, with Coat of Arms (originally at Oxnead Hall). Mills, Norwich, March 19th	Lot 203	21	0 0
"	..	Port. of a Lady. In rich dress with large puff sleeves; her hands clasped before her, 17 × 13½, panel. Christies, March 23rd	Lot 101	37	16 0

<i>By or attributed to</i>		<i>£ s. d.</i>	
Unknown	The Hon. Mary Lillias Scott of Harden, 56 × 92. Dowell, Edinburgh, March 28th	Lot 115	136 10 0
"	Anne, Duchess of Somerset, "wife of Edward, Lord Protector of England in the year 1546, and daughter of Sir Edward Stanhope. In Her Grace's arms is Edward, Earl of Hertford, her third son." 13 × 13. Dowell, Edinburgh, March 28th	Lot 83	23 2 0
"	Sir Walter Scott, 27½ × 36. Dowell, Edinburgh, March 28th	Lot 94	22 1 0
"	The Building of the Tower of Babel, with numerous figures and inscriptions, 28½ × 38, panel. Christies, April 19th	Lot 5	33 12 0
Unterberger, F. R.	Amalfi, Gulf of Salerno, 31½ × 27. Christies, March 9th	Lot 158	32 11 0
"	On the Road to Palermo, 22½ × 33. Christies, March 30th	Lot 38	21 0 0
Vacher, C. (1869)	Desenzano, Lago di Garda, 21 × 50½, w. Christies, April 22nd	Lot 126	37 16 0
Van Aelst, W.	Fruit and a Glass, on a marble slab, 18½ × 15½. Signed and dated 1672. Christies, March 16th	Lot 124	27 6 0
Van Battem, G.	A View in a Dutch Town, with a bridge boats and figures, 16 × 19. Christies, April 19th	Lot 129	35 14 0
Van Beyerem, A.	Fish and Crabs on a Table, 30½ × 39½. Christies, April 26th	Lot 64	42 0 0
Van de Velde	The Landing of William of Orange, 30 × 49½. Christies, April 15th	Lot 125	37 16 0
"	A River Scene, with buildings, boats and numerous figures, 14½ × 24½, panel. Christies, May 20th	Lot 165	21 0 0
"	Battleships and Other Shipping, with numerous figures, 34 × 41. Puttick & Simpson, April 23rd	Lot 134	21 0 0
Van der Heyden, J.	A Chateau, among trees on the further bank of a river, 6¼ × 10½, panel. Christies, April 10th	Lot 80	194 5 0
Van der Meer of Haarlem, Jan	An Extensive Landscape. In the centre, on a mound by the edge of a river, stands a chateau, and behind it, on the left are some cottages and a figure; buildings and trees in the middle distance; the estuary of a river beyond, 26½ × 38½. Signed. Christies, March 23rd	Lot 86	315 0 0
Van der Meulen, A. F.	An Equestrian Port. A cavalier, in buff tunic and large hat with feather, holding a baton, rides a prancing horse, 24½ × 17½. Christies, 23rd	Lot 141	57 15 0
Van der Neer, A.	A River Scene, with buildings, figures and cart, 13 × 23½, panel. Christies, April 26th	Lot 107	71 8 0
Van der Poel, E.	The Exterior of a Cottage, with a peasant and his wife; a goat, poultry and numerous utensils, 35 × 49, panel. Christies, May 10th	Lot 30	21 0 0
Van der Weyden, Roger	A Legend of Christ's Infancy. On the left Saint Joseph is leading the Infant Saviour, to whom an angel descends bearing a cap; under an archway at the back stands the Virgin, and on the right a man is looking on, 11½ × 12½, panel. Christies, March 23rd	Lot 23	31 10 0
Van Dyck, Sir A.	The Madonna and Child in Glory, with two Angels, 57½ × 53. Christies, March 25th	Lot 130	131 5 0
"	The Adoration of the Shepherds, 9 × 10½, panel, grisaille. Christies, April 19th	Lot 67	23 2 0
"	Sketch port. of C. A. Scaglia, chalk (Wellesley Coll.); pencil and chalk ditto, Frederick V., Elector of Bavaria (damaged) ditto, w. J. C. Platt, April 23rd	Lot 23	199 10 0
"	Shepherd on horse, goats, cow, etc. (Wellesley Coll.); and A Coloured Landscape, w. J. C. Platt, April 23rd	Lot 32	55 13 0
"	Port. of a Duke of Parma, in armour, resting his right hand on a staff, and holding the hilt of his sword in his left, 42 × 34. Christies, May 10th	Lot 99	42 0 0
"	(after) Charles I. on Horseback, 37 × 33½. Christies, April 26th	Lot 137	54 12 0
"	Port. of Van Dyck, by Stone, 29 × 23½. Christies, April 26th	Lot 138	29 8 0
Van Dyck School	Port. of Frances Howard, Duchess of Richmond and Lennox, in black dress and cap, standing by a table, holding a long stick 98 × 56. Christies, April 26th	Lot 87	54 12 0
"	Port. of Rachel, daughter of Francis, first Earl of Westmorland; married, firstly, Henry Bouchier, Earl of Bath; and secondly, Lionel Cranfield, Earl of Middlesex. In white flowered dress with yellow bows, standing by a column, 82 × 47. Christies, May 10th	Lot 37	189 0 0
"	Port. of Grace, daughter of Sir William Thornihurst, first wife of Mildmay, second Earl of Westmorland. In crimson dress, richly braided, with blue bows, standing at the porch of a house, 84 × 44½. Christies, May 10th	Lot 38	105 0 0
"	A Triptych, with the Madonna and Child, and two Angels in the centre; Saint Christopher and a Bishop on either wing, 18½ × 13½, unframed centre panel. Christies, April 19th	Lot 95	304 10 0
Van Goyen, J. (1645)	River Scene with Church, Boats, Cattle and Figures, 18½ × 16. Dowell, Edinburgh, March 28th	Lot 65	267 15 0

By or attributed to

			£	s.	d.
Van Goyen, J. . .	..	A Frozen River Scene, with old buildings and windmill; numerous figures with sledges and horses, $26\frac{1}{2} \times 38$, panel. Christies, April 19th	Lot 72	215	5 0
" ..	..	A View of the Hague, with figures in the foreground, $8 \times 9\frac{3}{4}$, panel. Christies, April 26th	Lot 66	27	6 0
" ..	..	The Castle and Town of Nimeguen. The river flowing across the foreground, with a ferry-boat and fishermen drawing in net; the town on the further bank, $25\frac{1}{4} \times 37\frac{1}{2}$, panel. Signed with initials, and dated 1647. Christies, April 26th	Lot 102	1,050	0 0
" ..	..	A Landscape, with figures and animals, $14 \times 22\frac{1}{2}$, panel. Christies, April 26th	Lot 92	31	10 0
Van Herp, G. . .	..	Card-Players, $15\frac{1}{4} \times 21\frac{1}{2}$. Christies, March 2nd	Lot 137	44	2 0
Van Huysum, Jan	..	Flowers in a Terra-Cotta Vase, and a Bird's Nest; and Fruit and Flowers, $19 \times 15\frac{1}{2}$, pair, panel. Christies, May 10th	Lot 18	54	12 0
Van Leyden, Lucas	..	The Judgment of Solomon. The king, seated on a throne, surrounded by his courtiers; the two mothers and the dead child before him. A Dutch inscription relating to the wisdom of Solomon on the frame, panel, $22\frac{1}{2} \times 16$, arched top. Christies, March 23rd	Lot 14	73	10 0
Van Loo, C. . .	..	Port. of a Lady, in blue dress, with lace fichu and cap, holding a fan; and Port. of a Gentleman, in grey coat and brown vest, holding a pair of compasses, $31 \times 24\frac{1}{2}$, pair. Christies, May 20th	Lot 154	50	8 0
Van Loo, J. B. . .	..	Port. of Louis XV., in armour, 23×19 . Christies, April 26th	Lot 134	54	12 0
Van Musseher, M.	..	An Astronomer, in red dress, seated in his study with two attendants; mathematical instruments and still life on a table and on the floor, $23 \times 19\frac{1}{2}$. Signed, and date 1671. Christies, April 19th	Lot 89	252	0 0
Van Ravesteijn	..	Port. of a Lady, in dark dress, with white collar and cuffs, seated by a table $48 \times 39\frac{1}{2}$. Christies, April 19th	Lot 128	21	0 0
" ..	..	Port. of a Lady, in black dress with gold embroidered stomacher, and waist and with rosettes; large white linen ruffled ruff, and white lace cuffs and cap, $26\frac{1}{2} \times 22\frac{1}{2}$, panel. Christies, May 10th	Lot 42	577	10 0
Van Roogt, V.	..	Poultry, Peacock and other Birds, in a garden, $27\frac{1}{2} \times 34\frac{1}{2}$. Christies, March 23rd	Lot 80	21	0 0
Van Scorel	..	The Madonna, in blue dress and cloak, holding the Infant Saviour in her arms, 15×11 , panel. Christies, April 29th	Lot 105	325	10 0
Van Stry, J. . .	..	Peasants and Horses, outside an inn, 43×36 . Christies, May 20th	Lot 164	21	0 0
Van Thulden	..	The Madonna and Child, surrounded by Cherubs, 54×37 . Christies, April 15th	Lot 134	27	6 0
Van Tol, D. . .	..	A Cook-Maid Scouring a Copper Pan, at a window, $9 \times 7\frac{1}{2}$, panel. Christies, April 19th	Lot 146	47	5 0
Van Utrecht, A.	..	Children with Fruit and a Vase of Flowers in a landscape, 57×77 . Christies, April 19th	Lot 63	38	17 0
" ..	..	A Boy with Grapes and Fruit, a peasant in the background, 57×77 . Christies, April 19th	Lot 64	23	2 0
Velasquez	..	Port. of Queen Marianna, $31\frac{1}{2} \times 23$. Christies, March 25th	Lot 68	57	15 0
" ..	..	The Angels Appearing to the Shepherds, 70×49 . Christies, April 19th	Lot 137	78	10 0
Velde, W. V.	..	Man-of-War in Charge of a Convoy of Merchantmen, a vessel firing a salute on the left, highly finished in pen, on vellum, signed on flag W. V. Velde. Sotheby, May 15th	Lot 258	20	0 0
" ..	..	A War Frigate in Charge of a Convoy of Fishing Smacks, highly finished in pen on vellum, signed on flag W. V. Velde, a companion to the last. Sotheby, May 15th	Lot 259	20	0 0
Velten, W. (Munich)	..	The Horse Fair, $9\frac{1}{4} \times 12\frac{1}{2}$, panel. Christies, March 2nd	Lot 81	46	4 0
" ..	..	A Repast en route, $9 \times 12\frac{1}{2}$, panel. Christies, March 2nd	Lot 82	36	15 0
" ..	..	In Ambush, $8\frac{1}{2} \times 12\frac{1}{2}$, panel. Christies, March 2nd	Lot 83	42	0 0
Venetian School	..	The Repose in Egypt. Under a bank on the right the Holy Family are resting, $11\frac{3}{4} \times 24$. Christies, March 23rd	Lot 70	26	5 0
" ..	..	Port. of a Lady in rich bejewelled dress, 44×40 . In carved frame. Sotheby, May 14th	Lot 71	30	0 0
Venusti, Marco	..	A Pieta. The Madonna, in red dress and blue robe, seated at the foot of the Cross, turns to the dead Christ, who is lying on the ground; landscape background, $18 \times 13\frac{1}{4}$. From a design by Michel Angelo. Christies, March 23rd	Lot 71	21	0 0
Verboeckhoven, E.	..	Ewes, Lamb, Poultry and Ducks, $5\frac{1}{2} \times 7\frac{1}{2}$, panel. Christies, March 2nd	Lot 84	73	10 0
" ..	(1865)	Four Cows near a Stream; and Ewes and Lambs on a Moor, $10\frac{1}{2} \times 14\frac{1}{2}$, pair, panel. Christies, March 11th	Lot 26	86	2 0
" ..	(1856)	A Donkey, Ewes, Lamb and Poultry, in a Landscape, $9 \times 12\frac{1}{4}$, panel. Christies May 31st	Lot 82	34	13 0
Verheyden, J. H.	..	A View at Haarlem. A scene in the great square, looking towards the			

		By or attributed to		£	s.	d.
		Church of St. Bavon; groups of figures, and a horseman with his attendants and dogs, $30\frac{1}{2} \times 40$. Christies, May 10th	Lot 101	29	8	0
Vernon, Emile (1911)	..	The Engagement Ring, 25×19 . Christies, March 11th	Lot 97	26	5	0
Veronese, P.	..	Flora. Represented as a winged figure, in brown coloured robe; a Cupid flies behind her, 27×49 . Christies, March 23rd	Lot 145	52	10	0
Vibert, J. G. (1873)	..	The Reprimand, $5\frac{1}{2} \times 8\frac{1}{2}$, panel. Christies, March 2nd	Lot 85	42	0	0
Vincent, G.	..	A Landscape, with windmill and cows, $12\frac{1}{2} \times 16\frac{1}{2}$, panel. Christies, March 18th	Lot 132	25	4	0
"	..	A Country Lane, with a sand-pit, figures and animals, $30 \times 41\frac{1}{2}$. Christies, April 15th	Lot 117	57	15	0
"	..	A View of Dunblane on the Water of Allan, $16\frac{1}{2} \times 21\frac{1}{2}$, panel. Christies, April 29th	Lot 138	37	16	0
"	..	On the Yare, with boats and figures, $13\frac{1}{4} \times 18\frac{1}{2}$, panel. Christies, May 20th	Lot 135	40	9	0
Vinea, F. (1879)	..	La Cantina, $16\frac{1}{2} \times 21\frac{1}{2}$, panel. Christies, March 9th	Lot 159	63	0	0
Vollon, A.	..	Still Life on a Table, $12 \times 15\frac{1}{2}$. Christies, May 17th	Lot 146	42	0	0
Von Bochmann, G. (1880)	..	Leaving the Homestead, $7\frac{1}{4} \times 9\frac{1}{2}$, panel. Christie, March 2nd	Lot 23	42	0	0
Von Glehn, W. G. (1910)	..	The Boboli Gardens, Florence, $15\frac{1}{2} \times 19\frac{1}{4}$. Christies, March 30th	Lot 46	31	10	0
Walton, Frank	..	Furze Down, Dorking, $19\frac{1}{2} \times 29\frac{1}{2}$. Christies, March 4th	Lot 283	21	0	0
Ward, E. M., R.A., (1866)	..	Oliver Goldsmith Turned Doctor, $37\frac{1}{2} \times 42$. Christies, May 31st	Lot 145	36	15	0
Ward, J., R.A., (1808)	..	Calves in a Pasture, $14\frac{1}{2} \times 18\frac{1}{2}$. Christies, May 17th	Lot 114	21	0	0
Warren, E. G., (1869)	..	Harvesting in Surrey, 20×29 , w. Christies, April 22nd	Lot 128	27	6	0
Waterhouse, J. W., R.A.	..	Flora, $28\frac{3}{4} \times 13$. Christies, May 3rd	Lot 99	17	10	0
Watts, G. F., R.A. (1874)	..	Port. of Lady Garvagh, in grey dress, $25\frac{1}{2} \times 20\frac{1}{2}$. Christies, May 17th	Lot 86	68	5	0
"	(1879)	Port. of the Artist, in grey coat and skull cap, $25\frac{1}{2} \times 20\frac{1}{2}$. Christies, March 9th	Lot 160	48	6	0
Watteau	..	The Castanette-Player, $12\frac{1}{2} \times 9$. Christies, April 15th	Lot 42	57	15	0
Weber, Otto	..	Greedy Calves, 40×64 . Exhibited at the Royal Academy, 1875. Christies, May 6th	Lot 123	63	0	0
Webster, T., R.A., (1849)	..	Mullion Cove, Cornwall, $17\frac{1}{2} \times 29\frac{1}{2}$. Christies, March 9th	Lot 161	29	8	0
..	..	Dotheboys Hall; The Brimstone and Treacle Scene, $8\frac{1}{2} \times 11\frac{1}{2}$, panel. Christies, March 2nd	Lot 133	99	15	0
Weedon, A. W., (1888)	..	Rough Pasture, $25\frac{1}{2} \times 39\frac{1}{2}$, w. Christies, March 9th	Lot 83	23	2	0
Weenix, J. B.,	..	A Dead Peacock, Pheasant, Partridge, and Still Life, $44\frac{1}{2} \times 37$. Christies, April 19th	Lot 105	89	5	0
"	..	A Spaniel, Dead Swan, Duck, and implements of the chase at the base of a column, 61×64 . Christies, May 10th	Lot 40	52	10	0
"	..	A Dead Hare, Duck and Partridge, in a garden, $42 \times 35\frac{1}{2}$. Christies, May 10th	Lot 102	46	4	0
"	(1692)	Man seated at Table, on which is a globe; a boy stands near holding a letter; a dog is in foreground; signed. Canvas, 4ft. 8in. \times 3ft. 8in. Carved frame, Sotheby, May 14th	Lot 70	54	0	0
Weiland, J. (1906)	..	Washing-day, $25 \times 20\frac{1}{2}$. Christies, March 30th	Lot 99	44	2	0
Weiss, J.	..	Water-Meadows: Evening 17×31 . Christies, March 30th	Lot 13	35	14	0
"	..	A Rough Road, with a woman driving a cow, $16\frac{1}{2} \times 29\frac{1}{2}$. Christies, March 30th	Lot 14	31	10	0
"	..	The Bend of the River, $15\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 30th	Lot 15	33	12	0
"	..	Flood-time, $15\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 30th	Lot 16	29	8	0
"	..	A Village on a River, $13\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 30th	Lot 17	34	13	0
"	..	A River Scene, with boats: Evening $13\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 30th	Lot 18	23	2	0
"	..	Windy Weather, $13\frac{1}{2} \times 23\frac{1}{2}$. Christies, March 30th	Lot 19	32	11	0
"	..	Pasture Land: Evening, $13\frac{1}{2} \times 18\frac{1}{2}$. Christies, March 30th	Lot 20	26	5	0
"	..	A Road Scene, with an inn and cart, $12\frac{1}{2} \times 17\frac{1}{2}$. Christie, March 30th	Lot 21	24	3	0
"	..	River Scenes, $6\frac{1}{2} \times 10\frac{1}{2}$, panel, pair. Christies, March 30th	Lot 26	22	1	0
Weissenbruch, J. H.	..	Houses by the side of a Canal, $14\frac{1}{2} \times 19\frac{1}{2}$. Christies, March 30th	Lot 78	44	2	0
"	(1878)	A Woody Stream, with two cows, $7 \times 10\frac{3}{4}$, panel. Christies, March 30th	Lot 118	44	2	0
"	..	A Rough Road Across a Common, $6\frac{3}{4} \times 11$ panel. Christies, May 3rd	Lot 138	21	0	0
Wetherbee, George (1895)	..	The Flight into Egypt; a peasant with his wife, who is nursing their young child, are seated by the roadside at sunset, 30×50 . Christies, May 3rd	Lot 102	21	0	0
Westall, R., R.A.	..	Illustrations to Cowper, a set of five, in one frame, w. Christies, March 16th	Lot 25	26	5	0
"	..	A Study of a Girl, in white drapery, $19 \times 7\frac{1}{2}$. Christies, May 17th	Lot 82	21	0	0
Wheatley, F., R.A.	..	Distributing Alms, $15\frac{1}{4} \times 24$, w. Christies,	Lot 32	42	0	0

By or attributed to					£	s.	d.
Whistler, J. M.	..	Japanese Women, $5\frac{1}{4} \times 10\frac{3}{4}$, pastel.	Christies, March 30th	Lot 66	120	15	0
Willis, H. B.,	(1863)	Cattle at the Estuary of a River, $10\frac{3}{4} \times 21\frac{1}{2}$, w.	Christies, March 4th	Lot 251	42	0	0
Wilson, R., R.A.	..	A Woody Landscape, with two figures, 24×34 .	Christies, April 26th	Lot 39	28	7	0
Wimperis, E. M.	(1885)	A Common Scene, with cattle by a stream, $11\frac{1}{2} \times 17\frac{1}{2}$.	Christies, March 2nd	Lot 134	84	0	0
"	(1886)	Sheep on a Common, $9\frac{1}{2} \times 13\frac{1}{2}$, w.	Christies, March 16th	Lot 34	35	14	0
"	(1895)	In the New Forest, near Moylecombe, $9\frac{1}{2} \times 14$, w.	Christies, March 16th	Lot 119	23	2	0
"	(1886)	A View near Stoney Cross, with sheep, $11\frac{1}{4} \times 18\frac{1}{4}$, w.	Christies, April 29th	Lot 32	25	4	0
"	..	Near Richmond, Yorkshire, $18 \times 28\frac{1}{4}$, w.	Christies, May 20th	Lot 54	42	0	0
"	(1898)	The Coming Storm, $23\frac{1}{2} \times 35\frac{1}{2}$.	Christies, May 20th	Lot 142	210	0	0
Wissing	..	Port. of Charles Hamilton, Lord Binning, in blue dress, with flowing wig, $47\frac{1}{2} \times 37\frac{1}{2}$.	Christies, April 26th	Lot 139	24	3	0
"	..	Port. of the Duchess of Richmond and Lennox, in yellow dress, with blue cloak edged with ermine, 93×58 .	Christies, April 19th	Lot 69	46	3	0
Woods, H., R.A.	(1896)	At Sierre, Upper Rhone Valley, $10\frac{1}{2} \times 6\frac{1}{2}$, panel.	Christies, March 2nd	Lot 136	39	18	0
"	(1884)	On the Lagoon: A Venetian girl by a stream, $12\frac{1}{2} \times 9$, panel.	Christies, March 2nd	Lot 135	33	12	0
Woodville, R. Caton	(1899)	"At Last" "I have done the best I could for the honour of our country."	—The last entry in General Gordon's Journal.				
		60 x 84.	Christies, March 30th	Lot 125	33	12	0
Wouwerman	..	Travelling Peasants, with a wagon at a stream, $18\frac{1}{2} \times 24\frac{1}{2}$.	Christies, April 19th	Lot 92	65	2	0
"	P.	A Group of Peasants, with horses on the bank of a river, $12\frac{1}{2} \times 16\frac{1}{2}$, panel.	Christies, March 18th	Lot 138	220	10	0
"	..	A Battle Piece, 38×53 .	Christies, April 15th	Lot 116	25	4	0
"	(after)	The Halt of a Hawking Party, on the banks of a river, on copper, $17\frac{1}{2} \times 23\frac{1}{2}$.	Christies, May 31st	Lot 45	50	8	0
Wopfner, J.	..	The Fisherman, 5×10 , panel.	Christies, March 2nd	Lot 88	22	1	0
Wynants, J.	..	A River Scene, two men angling from a boat on the left, another angler seated on the bank conversing with a peasant, $19\frac{1}{2} \times 23\frac{1}{2}$.	Christies, March 23rd	Lot 24	126	0	0
"	..	A Landscape, with sportsmen on a road leading down to a pool, 19×25 , panel.	Christies, April 19th	Lot 74	31	10	0
"	..	A Woody Landscape, with peasants and a horseman, by J. Lingelbach, 12×14 .	Christies, April 19th	Lot 76	54	12	0
"	..	A Woody Landscape, with horsemen on a road, 36×24 .	Christies, May 10th	Lot 41	38	17	0
"	..	A Landscape, with a sandy bank and an old tree on the left; a cottage in distance; on a winding road on the right are several peasants and a mule, by J. Lingelbach, $19\frac{3}{4} \times 26$.	Christies, May 10th	Lot 103	23	2	0
Ziem, F.	..	The Port of Marseilles, $5\frac{1}{2} \times 8\frac{1}{4}$, panel.	Christies, March 2nd	Lot 89	65	2	0
Zoffany, J., R.A.	..	Port. of Thomas Gainsborough, R.A., in grey coat edged with fur, scarlet vest, and dark breeches; seated, holding a crayon and a drawing; books on a table by his side, 50×40 .	Christies, May 10th	Lot 104	294	0	0
Zuccarelli, F., R.A.	..	Landscapes, with travelling peasants and animals, $15\frac{1}{2} \times 21\frac{1}{2}$, pair.	Christies, May 31st	Lot 47	45	3	0
Zuccherro (Style of)	..	Port. of a Lady, in rich dress, with lace collar, $22\frac{1}{2} \times 16$, panel.	Christies, March 25th	Lot 139	24	3	0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described, are oil paintings.

ABBREVIATIONS: w., watercolour; p., pastel.

244 CARTOONS. Sale Prices.—June, 1912.

CHRISTIE, MANSON & WOODS,

Tuesday, March 5th, 1912, and three following days.

Original Drawings for the Cartoons in "Vanity Fair," during the first twenty years of the publication of that Journal, from January, 1869, to March, 1889.

				£	s.	d.
Cecioni	..	Ruskin (John). "The Realization of the Ideal." February 17th, 1872	Lot 669	9	9	0
"	..	Smith (Rt. Hon. William Henry, M.P.). "Newspapers." March 9th, 1872	Lot 710	12	12	0
"	..	Wellington (Sir Arthur Richard Wellesley, Duke of, K.G.). "The Son of Waterloo." June 22nd, 1872	Lot 821	7	17	6
Chartran, T.	..	Blandford (The Marquis of), afterwards 8th Duke of Marlborough. "B." June 18th, 1881	Lot 72	11	11	0
"	..	Burdett-Coutts (The Baroness). November 3rd, 1883	Lot 107	16	16	0
"	..	Dalhousie (The Countess of). December 1st, 1883	Lot 195	12	12	0
"	..	Dixie (Lady Florence). January 5th, 1884	Lot 215	9	19	6
"	..	Dumas (M. Alexandre, fils). "French Fiction." December 27th, 1879	Lot 227	12	12	0
"	..	Flower (Mr. Cyril, M.P.), afterwards Lord Battersea. "The Senator." August 19th, 1882	Lot 261	8	8	0
"	..	Garibaldi (General Giuseppe). "Revolution." June 15th, 1878	Lot 284	11	11	0
"	..	Gladstone (Rt. Hon. W. E.) with Lord Hartington and Mr. Chamberlain on the Treasury Bench. "Babble, Birth and Brummagem." July 6th, 1880	Lot 297	28	7	0
"	..	Gladstone Cabinet (The). With ports. of Mr. Gladstone, the Earl of Selborne, Earl Granville, the Earl of Derby, Earl Spencer, the Earl of Kimberley, the Earl of Northbrook, the Marquis of Hartington, Lord Carlingford, Sir W. V. Harcourt, Mr. Childers, Mr. J. G. Dodson, Mr. Chamberlain and Sir C. Dilke. November 27th, 1883	Lot 298	42	0	0
"	..	Gounod (M. François Charles). "Emotional Music." February 1st, 1879	Lot 314	22	1	0
"	..	Holland (The Lady). February 2nd, 1884	Lot 390	7	7	0
"	..	Hugo (Victor). "A French Poet." September 20th, 1879	Lot 401	18	18	0
"	..	Leo XIII. (His Holiness Pope). "The Pope." May 18th, 1878	Lot 451	9	19	6
"	..	Lonsdale (Gladys, Countess of). "The Marchioness of Ripon." October 6th, 1880	Lot 475	11	11	0
"	..	Meissonier (M. Jean Louis Ernest). "A Great French Painter." May 1st, 1880	Lot 524	7	17	6
"	..	Middleton (Captain William George). "Bay." June 30th, 1883	Lot 528	13	13	0
"	..	Parnell (Mr. Charles Stewart M.P.). "Anti Rent." September 11th, 1880	Lot 589	29	8	0
"	..	Pasteur (M. Louis). "Hydrophobia." January 8th, 1887	Lot 592	22	1	0
"	..	Ponsonby (General Sir Henry, K.C.B.). "The Privy Purse." March 17th, 1883	Lot 617	8	18	6
"	..	Rosslyn (The Earl of). "The Kirk of Scotland." November 12th, 1881	Lot 662	9	9	0
"	..	Salisbury (Marquis of), with Lord Northbrook, Lord Granville and Lord Selborne. "Purse, Pussy, Piety and Prevarication." July 5th, 1882	Lot 684	31	10	0
"	..	Sardou (M. Victorien). "Ficelle Dramatique." December 25th, 1880	Lot 687	30	9	0
"	..	Verdi (Giuseppe). "Italian Music." February 15th, 1879	Lot 787	11	0	6
"	..	Wales (H.R.H. The Princess of), H.M. Queen Alexandra. December 5th, 1882	Lot 800	17	17	0
"	..	Waterford (The Marchioness of). September 1st, 1883	Lot 812	10	10	0
"	..	Zola (Emile). "French Realism." January 24th, 1880	Lot 860	21	0	0
Grimm, C. de	..	Austria (H.I.M. Elizabeth, Empress of). April 5th, 1884	Lot 27	11	1	0
"	..	Russia (H.I.M. Alexander III., Emperor of). "My August Master." October 11th, 1884	Lot 677	12	12	0
Montbard	..	Gambetta (Léon). "He devoured France with Activity." October 19th, 1872	Lot 282	8	8	0
"	..	Stanley (Mr. H. M.). "He found Livingstone." November 2nd, 1872	Lot 731	13	13	0

<i>Br or attributed to</i>			£	s.	d.
Nast, T.	..	Grant (General Ulysses). President of the United States of America. "Captain, Tanner, Farmer, General-Imperator." June 1st, 1879	Lot 320	10	10 0
Pelligrini, C.	..	Beaconsfield (The Earl of). "The Junior Ambassador." July 2nd, 1878	Lot 50	12	12 0
"	..	Bright (Rt. Hon. John). "Will the sentimental orator be lost in the practical minister, or will both be extinguished?" February 13th, 1869	Lot 94	9	19 6
"	..	Browning (Robert). "Modern Poetry." November 20th, 1875	Lot 99	9	19 6
"	..	Burghley (Lord, M.P.), the 4th Marquis of Exeter. "North Northamptonshire." April 16th, 1887	Lot 108	10	10 0
"	..	Burnand (Sir Francis). "Punch." January 8th, 1881	Lot 111	23	2 0
"	..	Carlyle (Thomas). "The Diogenes of the Modern Corinthians without his Tub." October 22nd, 1870	Lot 128	18	18 0
"	..	Carnarvon (The Earl of). "The Whole Life of that Great Party to which I thought I had the honour to belong was nothing but a mere organized hypocrisy." September 11th, 1869	Lot 130	11	11 0
"	..	Coventry (The Earl of). "Covey." August 13th, 1881	Lot 179	10	10 0
"	..	Disraeli (Rt. Hon. Benjamin). Earl of Beaconsfield. "He Educated the Tories and dished the Whigs to pass Reform, but to have become what he is from what he was is the greatest reform of all." January 30th, 1869	Lot 214	27	6 0
"	..	Edinburgh (H.R.H. The Duke of). "First Violin." January 10th, 1874	Lot 235	9	9 0
"	..	Elcho (Lord). "His course has been if not a wise, yet a consistent one, and dictated by Conscience only." July 23rd, 1870	Lot 239	9	9 0
"	..	Exeter (The Marquis of). "A real English Gentleman." April 9th, 1881	Lot 249	17	17 0
"	..	Gladstone (R. Hon. William Ewart). "Wefe, he a worse man, he would be a better statesman." February 6th, 1869	Lot 294	11	11 0
"	..	Hartington (The Marquis of), afterwards 8th Duke of Devonshire. "His ability and industry would deserve respect even in a man; in a Marquis they command admiration." March 27th, 1869	Lot 359	10	10 0
"	..	Irving (Sir Henry). "The Bells." December 19th, 1874	Lot 407	11	11 0
"	..	Lawrence (Lord). "One of the best types of administrative ability in modern times." January 21st, 1871	Lot 441	24	3 0
"	..	Liddell (The Very Rev. Henry George, D.D.). "Christchurch." January 30th, 1875	Lot 459	9	9 0
"	..	Mackenzie (Sir Morell). "Disease of the Throat." October 15th, 1887	Lot 504	7	7 0
"	..	Manners (Rt. Hon. Lord John, M.P.), afterwards Duke of Rutland. "Let Arts and Commerce, Laws and Learning die, But leave us still our old nobility." November 20th, 1869	Lot 514	13	13 0
"	..	Manning (Archbishop and Cardinal). "The Next Pope." February 25th, 1871	Lot 515	7	17 6
"	..	Millais (Sir John Everett, P.R.A.). "A Converted pre-Raphaelite." May 13th, 1871	Lot 538	9	19 6
"	..	Playfair (Dr. Lyon C.B., M.P.), afterwards Lord Playfair. "Chemistry." February 20th, 1875	Lot 612	7	7 0
"	..	Rothschild (Baron Mayer Amschiel, M.P.). "The Winner of the Race." May 27th, 1871	Lot 663	12	12 0
"	..	Rothschild (Baron Lionel Nathan de). "Baron Lionel." September 22nd, 1877	Lot 664	19	19 0
"	..	Russell (Earl). "The Greatest Liberal Statesman of modern times." June 5th, 1869	Lot 670	9	9 0
"	..	Salisbury (The Marquis of). "He is too honest a Tory for his Party and his Time." July 10th, 1869	Lot 683	12	12 0
"	..	Salvin (Signor Tommaso). "Othello." May 22nd, 1875	Lot 685	7	7 0
"	..	Saunderson (Colonel Edward James, M.P.). "Irish Loyalty." February 26th, 1887	Lot 689	7	7 0
"	..	Somerset (The Duke of). "Proud and sincere, yet liberal and just, he refused to serve under the most humble of Premiers." August 7th, 1869	Lot 715	10	10 0
"	..	Stanley (Col., The Rt. Hon. Frederick Arthur, M.P.). "War." May 24th, 1879	Lot 730	10	10 0
"	..	Sullivan (Sir. Arthur). "English Music." March 14th, 1874	Lot 749	7	17 6
"	..	Tennyson (Alfred). "The Poet Laureate." July 22nd, 1871	Lot 766	7	17 6
"	..	Tosti (Signor Paolo). "For Ever and for Ever." November 14th, 1885	Lot 775	10	10 0
"	..	Westbury (Lord). Lord High Chancellor. "An Eminent Christian Man." May 15th, 1869	Lot 823	7	17 6

<i>By or attributed to</i>			<i>£</i>	<i>s.</i>	<i>d.</i>
Pelligrini, C.	..	Wilde (Mr. Oscar). "Oscar." May 24th, 1884	Lot 830	21	0 0
"	..	Wombwell (Sir George Orby, Bart.). "Our Sir George." January 24th, 1874	Lot 848	10	10 0
Prosperi	..	Paddock at Newmarket (The). With ports. of H.R.H. the Prince of Wales, the Dowager Duchess of Montrose, the Duchess of Manchester, the Duke of Portland, the Duke of Hamilton, the Marquis of Londonderry, the Marquis of Hartington, the Earl of Roseberry, Earl Spencer, Lord Hastings, Sir John Astley, Mr. Henry Chaplin, Mr. Leopold de Rothschild, Mr. W. G. Craven, Captain Machell, Mr. Tattersall, Mr. Robert Peck, Mat. Dawson, and Fred Archer. "Newmarket, 1885," November 30th, 1885	Lot 577	89	5 0
"	..	Read (Mr. Walter William). "W. W." July 28th, 1888	Lot 640	16	16 0
"	..	Rothschild (Lord). "Natty." June 9th, 1888	Lot 667	12	12 0
"	..	Tattersall (Mr. Edmund). "Tattersall's." May 8th, 1886	Lot 758	10	10 0
"	..	Winning Post (The). With ports. of J. Osborne, T. Cannon. J. Watts, F. Webb, F. Barrett, G. Barrett, W. Robinson, F. Rickaby, Sir John Astley and "Judge" Clark. December 8th, 1888	Lot 845	37	16 0
Thompson, A.	..	Cambridge (H.R.H. The Duke of). "A Military Difficulty." April 23rd, 1870	Lot 121	11	11 0
"	..	Rous (Admiral). "As straight as a reed." May 7th, 1870	Lot 668	8	8 0
Tissot, J.	..	Arnold (Matthew). "I say, the critic must keep out of the region of immediate practice." November, 11th, 1871	Lot 21	8	18 6
"	..	Baillie-Cochrane (Mr. Alexander, M.P.), afterwards first Baron Lamington. "Judicious Amelioration." December 2nd, 1871	Lot 31	10	10 0
"	..	Bismarck-Schoenhausen (Count von), Prince Bismarck. "The Ablest Statesman in Europe." October 15th, 1870	Lot 69	15	15 0
"	..	Darwin (Charles). "Natural Selection." September 30th, 1871. Lithograph	Lot 197	10	10 0
"	..	Hamilton (William Alexander, 12th Duke of). "Premier Peer of Scotland." October 18th, 1873	Lot 343	9	19 6
"	..	Keppel (Admiral Sir Henry, G.C.B.). "Little Harry." April 22nd, 1876	Lot 426	11	11 0
"	..	Leighton (Lord, P.R.A.). "A Sacrifice to the Graces." June 29th, 1872	Lot 450	19	19 0
"	..	Napoleon III. (Emperor of the French.) "La Régime Parlementaire." September 4th, 1869	Lot 533	8	18 6
"	..	Prussia (The Crown Prince of). "Fritz." September 24th, 1870	Lot 629	17	17 0
"	..	Russia (Alexander II., Emperor of). "La Civilisation Russe." October 16th, 1869	Lot 676	7	7 0
"	..	Turkey (Abdul Aziz, Sultan of). "Ote-toi de la que je m'y mette." October 30th, 1869	Lot 781	7	7 0
"	..	Whyte-Melville (Mr. George John). "The Novelist of Society." September 23rd, 1871	Lot 829	7	7 0
Unknown	..	Roberts (Field Marshal Lord). "Bobs." April 10th, 1881	Lot 652	10	10 0
Verheyden	..	Russell (Mr. Charles, Q.C., M.P.).—afterwards Lord Russell of Killowen. "A Splendid Advocate." May 5th, 1883	Lot 671	11	0 6
"	..	Webster (M. Richard Everard, Q.C.), now Lord Alverstone. "Law and Conscience." May 26th, 1883	Lot 817	7	17 6
Ward, L.	..	Allsopp (Mr. Samuel Charles, M.P.) afterwards 2nd Lord Hindlip, "Beer," August 1st, 1885	Lot 10	9	19 6
"	..	Archer (Mr. Fred.). "The Favourite Jockey." May 28th, 1881	Lot 16	13	13 0
"	..	Balfour (Rt. Hon. Arthur James, M.P.). "The Irish Secretary." Sept. 24th, 1887	Lot 34	18	18 0
"	..	Beaconsfield (The Earl of, K.G.). And Mr. Montagu Corry (Lord Rowton.). "Power and Place." December 6th, 1879	Lot 51	21	0 0
"	..	Beresford (Lord Charles William de la Poer, R.N., M.P.). "The Little Rascal." August 12th, 1876	Lot 60	11	11 0
"	..	Beresford (Lord William de la Poer, V.C.). "Fighting Bill." September 27th, 1879	Lot 61	9	9 0
"	..	Bessborough (The Earl of). "Fred." October 20th, 1888	Lot 64	21	0 0
"	..	Bret Harte (Mr. Francis). "The Heathen Chinese." January 4th, 1879	Lot 92	8	18 6
"	..	Burnaby (Captain Frederick). "Fred." December 2nd, 1876	Lot 109	7	17 6
"	..	Chamberlain (Right Hon. Joseph, M.P.). "Our Joe." January 27th, 1877	Lot 138	18	18 0
"	..	Churchill (Lord Randolph Henry Spencer, M.P.). "A Younger Son." July 10th, 1880	Lot 148	25	4 0
"	..	Connaught (H.R.H. The Duke of). "A future Commander-in-Chief." June 17th, 1876	Lot 168	7	7 0

<i>By or attributed to</i>				<i>£</i>	<i>s.</i>	<i>d.</i>
Ward, L.	..	Dupplin (Viscount). "Petrarch." September 23rd, 1876	Lot 230	7	7	0
"	..	Forester (Col. the Hon. Henry Townshend). "The Lad." December 29th, 1883	Lot 269	8	8	0
"	..	Fourth Party (The). With ports. of Lord Randolph Churchill, Mr. Balfour, Sir Henry Drummond Wolff, and Sir John Gorst. December 1st, 1880	Lot 273	34	13	0
"	..	Gilbert (Sir William Schwenck). "Patience." May 21st, 1881	Lot 292	8	18	6
"	..	Gladstone (Rt. Hon. William Ewart, M.P.). "The People's William." July, 1st, 1879	Lot 295	16	16	0
"	..	Gladstone (Rt. Hon. William Ewart, M.P.). "The Grand Old Man." November 5th, 1887	Lot 296	18	18	0
"	..	Grace (Dr. William Gilbert). "Cricket." June 9th, 1877	Lot 315	12	12	0
"	..	Grossmith (Mr. George). "The Pinafore." January 21st, 1888	Lot 331	12	12	0
"	..	Guest (Mr. Montague John, M.P.). "Monty." August 7th, 1880	Lot 333	14	14	0
"	..	Hartington (The Marquis of). The Eighth Duke of Devonshire. "The Rt. Hon. the Marquis of Hartington, M.P." July 21st, 1888.	Lot 360	11	11	0
"	..	Hawkins (Mr. Henry, Q.C.)—afterwards Lord Brampton. "The Tichborne Case." June 21st, 1873	Lot 376	11	11	0
"	..	Jowett (Professor). "Greek." February 26th, 1876	Lot 417	36	15	0
"	..	Levy (Mr. Edward). 1st Lord Burnham. "The Daily Telegraph." March 22nd, 1873	Lot 457	19	19	0
"	..	Lewis (Sir George Henry, Bart.). "An Astute Lawyer." September 2nd, 1876	Lot 458	7	17	6
"	..	Liszt (The Abbé). "The Abbé." May 15th, 1886	Lot 465	10	10	0
"	..	Lockwood (Sir Frank, Q.C., M.P.). "York." August 20th, 1887	Lot 468	8	8	0
"	..	Lonsdale (The Earl of). "Self-Conquest." June 14th, 1879	Lot 473	12	12	0
"	..	Lonsdale (The Earl of). "Horses." July 10th, 1886	Lot 474	42	0	0
"	..	Montgomery (Mr. Alfred). "Alfred." November 2nd, 1878	Lot 540	12	12	0
"	..	Ormonde (The Marquis of). "Kilkenny." October 12th, 1878	Lot 572	17	17	0
"	..	Peel (The Rt. Hon. Arthur Wellesley, M.P.)—now Viscount Peel. "The Speaker." July 2nd, 1887	Lot 598	14	14	0
"	..	Ponsonby-Fane (Hon. Spencer Cecil, C.B.). "Spencer." January 26th, 1878	Lot 618	15	15	0
"	..	Portland (The Duke of). "The Young Duke." June 3rd, 1882	Lot 622	13	13	0
"	..	Rosebery (The Earl of). "Horses." June 3rd, 1876	Lot 661	16	16	0
"	..	Rothschild (Mr. Alfred de). "Alfred." May 31st, 1884	Lot 665	8	18	6
"	..	Rothschild (Mr. Leopold de). "Racing and Sporting." December 13th, 1884	Lot 666	14	14	0
"	..	Smith (Rt. Hon. William Henry, M.P.). "First Lord of the Treasury." November 12th, 1887	Lot 711	12	12	0
"	..	Smith (Lord Justice A. L.). "3rd Commissioner." November, 3rd, 1888	Lot 712	7	7	0
"	..	Stephenson (General Sir Frederick, G.C.). "Dear Old Ben." June 18th, 1887	Lot 737	7	17	6
"	..	Tenniel (Sir John). "Punch." October 26th, 1878	Lot 765	11	11	0
"	..	Toole (Mr. John Lawrence). "A Spelling Bee." July 29th, 1876	Lot 773	11	11	0
"	..	Wagner (Richard). "The Music of the Future." May 29th, 1877	Lot 797	21	0	0
"	..	Wales (H.R.H. The Prince of). H.M. King Edward VII. "The Prince." December, 10th, 1878	Lot 799	10	10	0
"	..	Wallace (Sir Richard, Bart.). "The Hertford Property." November, 29th, 1873	Lot 801	6	6	0
"	..	Warre (Dr. Edmond). Provost of Eton. "The Head." June 20th, 1885	Lot 808	21	0	0
"	..	Waterford (The 5th Marquis of, K.P.). "The Great Man of Waterford." August 9th, 1879	Lot 811	9	19	6
"	..	Whistler (Mr. James M'Neill). "A Symphony." January 12th, 1878	Lot 827	21	0	0

Total, £4,495 3s. for 860 Lots.

OBJECTS OF ART.

Violin, by Grancino, of Milan, in case.	December 8th	55	0	0
Violin, by Sanctus Seraphin, Venice, 1748, original label and brand, in case.	December 8th, 1911	65	0	0
Violin, by Michael Platner, Rome, 1741, in case, with two Bows. With Messrs. Hill & Son's guarantee.	December 8th, 1911	66	0	0
Violin, by Jacobus Stainer.	December 8th, 1911	50	0	0
Violin, by Alessandra Gagliano, in case with two Bows.	December 8th, 1911	78	0	0

248 ENGRAVINGS. Sale Prices.—June, 1912.

<i>By or attributed to</i>			£	s.	d.
Abbott, L. F.	..	Lord Nelson, whole-length by W. Barnard, printed in colours, Christies, March 12th			
		Lot 65	84	0	0
"	..	Lord Nelson, by W. Barnard, Sotheby, April 2nd	Lot 248	14	10 0
"	..	Admiral Lord Hood, by V. Green. Christies, May 21st	Lot 73	15	15 0
Alken	..	First View of a Woodcock, and First View of a Point, a., in colours, pair, scarce			
		Christies, March 15th	Lot 371	8	0 0
"	..	Ideas, in colours, published by Thomas McLean, 26, Haymarket, 1826-1830.			
		Puttick & Simpson, April 19th	Lot 180	8	18 6
Americana	..	A South East View of the Great Town of Boston, in New England, in America, by I. Carwitham, printed for Carrington Bowles, 1777, in colours. Puttick,			
		May 7th	Lot 106	18	18 0
"	..	An East Perspective View of the City of Philadelphia, in the Province of Pennsylvania, in North America, taken from the Jersey shore, printed and sold by Carrington Bowles, Jan. 1st., 1778, in colours. Puttick & Simpson, May 7th			
		Lot 107	7	7	0
"	..	View of George Fort, with City of New York from the S.W., by I. Carwitham, printed for Carrington Bowles, 1777, rare, in colours. Puttick & Simpson,			
		May 7th	Lot 108	61	19 0
"	..	Head of Illustrious Americans. A complete set of twelve portraits, in original wrapper, published 1783, by R. Wilkinson, Cornhill. Puttick & Simpson,			
		March 29th	Lot 109	6	6 0
Ansell	..	The English Fireside, by Tomkins, printed in colours. Christies, May 21st			
		Lot 67	22	1	0
Appiani	..	Napoleon Buonaparte, by Bartolozzi, printed in colours. Christies, April 1st			
		Lot 91	5	5	0
Baxter, G.	..	Coronation of Queen Victoria, and The Opening of Parliament, in original frames, with Royal Arms, pair. Puttick & Simpson, May 17th			
		Lot 17	34	13	0
"	..	The Prince and Princess Royal of Prussia, on stamped mount, very rare, pair			
		Puttick & Simpson, May 17th	Lot 37	10	0 0
"	..	The Large Queen, Puttick & Simpson, May 17th	Lot 38		
"	..	Edmund Burke, very rare and fine. Puttick & Simpson, May 17th	Lot 44	7	10 0
"	..	Flora, on stamped mount. Puttick & Simpson, May 17th	Lot 76	5	0 0
"	..	The Parting Look. Puttick & Simpson, May 17th	Lot 80	6	0 0
Beck, J	..	Views in America, by Cartwright, a set of four, in colours. Christies, April 1st			
		Lot 82	32	11	0
Beechey, J.	..	The Gypsy Fortune Teller, by J. Young, fine proof. Puttick & Simpson, March 1st			
		Lot 189	9	9	0
"	..	Duchess of York, by C. Knight, a brilliant impression, in colours, with full margins. Puttick & Simpson, March 1st			
		Lot 96	5	0	0
Benwell	..	A St. James's; and St. Giles's Beauty, by Bartolozzi, pair, in bistre. Christies,			
		April 1st	Lot 80	10	10 0
"	..	The Orange Girl, p. b. l., in brown, by Bartolozzi. Sotheby, April 1st	Lot 6	8	5 0
Bigg	..	Saturday Morning; or, The Cottager's Merchandise, by T. Burke, printed in colours,			
		Christies, March 12th	Lot 25	52	10 0
"	..	The Romps; and The Truants, by W. Ward, pair, printed in colours. Christies,			
		March 12th	Lot 80	13	2 6
"	..	The Romps; and The Truants, printed in colours. Christies, March 12th	Lot 94	5	15 6
"	..	Saturday Evening, by W. Nutter, and The Stray'd Favourite, restored by Hellyer,			
		Puttick & Simpson, May 7th	Lot 89	5	10 0
"	..	Sunday Morning and Saturday Morning, by Burke, and Nutter, pair, finely printed in colours. Puttick & Simpson, May 7th			
		Lot 196	71	8	0
"	..	The Romps, by W. Ward, printed in colours. Christies, March 12th	Lot 84	63	0 0
"	..	Pleasing Intelligence, (Mrs. Alefounder), o. l. p. Christies, April 1st	Lot 93	7	17 6
Birche, H.	..	Boys and Dogs, and Cottage Children, after Gainsborough, m., pair. Christies			
		March 15th	Lot 385	17	6 6
Blake, S.	..	A View of the Town of Sydney, New South Wales, 1802, a fine impression, with			
		untrimmed margins. Puttick, March 1st	Lot 141	8	10 0
Bone, Muirhead	..	The Prison, Ayr. Christies, March 19th	Lot 54	71	8 0
"	..	The Shot Tower. Christies, March 19th	Lot 55	68	5 0
"	..	Old and New Gaiety Theatres, Christies, March 19th	Lot 56	68	5 0
"	..	The Liberty Clock. Christies, March 19th	Lot 57	71	8 0
"	..	Oxfordshire. Christies, March 19th	Lot 58	42	0 0
"	..	Fisher's Creek, King's Lynn. Christies, March 19th	Lot 59	65	2 0
"	..	South Coast. Christies, May 21st	Lot 7	63	0 0
"	..	Ely Yard. Christies, May 21st	Lot 8	42	0 0
"	..	A Country Mews. Christies, May 21st	Lot 9	42	0 0
"	..	Dunimarle. Christies, May 21st	Lot 10	44	2 0
"	..	Provost's Boat-House. Christies, May 21st	Lot 11	39	18 0
"	..	Culross Roofs. Christies, May 21st	Lot 12	58	16 0

June, 1912.—Sale Prices. ENGRAVINGS.—*contd.* 249

<i>By or attributed to</i>		£	s.	d.
Bone, Muirhead	Stirling Castle. Christies, May 21st	Lot 13	54	12 0
	Leeds. Christies, May 21st	Lot 14	44	2 0
	Chiswick Mall. Christies, May 21st	Lot 13	44	2 0
	Ayr Prison. Christies, May 21st	Lot 16	81	18 0
	Rye, from Camber. Christies, May 21st	Lot 17	44	2 0
	Ossett Yorkshire. Christies, May 21st	Lot 18	42	0 0
	Distant Oxford. Christies, May 21st	Lot 19	54	12 0
	St. John's Wood. Christies, May 21st	Lot 20	52	10 0
	The Great Gantry, Charing Cross. Christies, May 21st	Lot 21	157	10 0
	The Great Gantry (D.203), early state. Christies, May 21st	Lot 36	168	0 0
Bonnet Borel	L'Amant Ecoute, and companion, in colours. Puttick & Simpson, May 7th	Lot 231	11	11 0
	L'Innocence en Danger; Le Voila Fait, by Huart, pair. Sotheby, March 13th	Lot 139	7	0 0
Boucher	Le Depart de Courier; and L'Arrivee du Courier, by Beauvarlet. Christies, May 21st	Lot 90	21	0 0
Boze	Louis XVI.; and Marie Antoinette, by Curtis, in colours. Christies, May 21st	Lot 99	11	11 0
Brangwyn, Frank	Santa Maria della Salutte from the Street (N. 124), on india paper, signed. Sotheby, March 5th	Lot 204	14	15 0
	San Maria from the Street. Christies, March 19th	Lot 69	14	3 6
	San Maria through the Riggings. Christies, March 19th	Lot 70	27	6 0
	Breaking up of H.M.S. <i>Hannibal</i> . Christies, March 19th	Lot 3	9	19 6
	Brickmakers. Christies, March 19th	Lot 4	8	8 0
	Gondola Builders, Venice. Christies, March 19th	Lot 5	11	11 0
	Montreuil. Christies, March 19th	Lot 6	11	0 6
	The Rialto, Venice. Christies, March 19th	Lot 7	9	19 6
	Bridge Builders. Christies, March 19th	Lot 8	10	10 0
	Kew Bridge. Christies, March 19th	Lot 9	8	8 0
	London Bridge. Christies, March 19th	Lot 10	8	18 6
	The Wood Sawers. Christies, March 19th	Lot 11	8	8 0
	The Bridge of Sighs. Christies, April 23rd	Lot 23	48	6 0
	The Bridge of Sighs, Venice. Christies, May 21st	Lot 34	48	6 0
	The Reconciliation, by Freeman, in colours. Puttick & Simpson, March 1st	Lot 198	4	7 6
	Angelica, by Stadler, in colours. Puttick & Simpson, March 1st	Lot 200	4	10 0
	The Reading Lesson, pair, in colours. Puttick & Simpson, March 1st	Lot 197	6	10 0
	The Four Seasons, by Freeman and Stadler, in colours. Christies, April 1st	Lot 112	6	16 6
Bunbury	The Gardens of Carleton House, with Neapolitan Ballad Singers, by W. Dickinson, in colours. Puttick & Simpson, March 1st	Lot 178	6	0 0
	Hop Pickers, by W. Dickinson, printed in colours. Christies, March 12th	Lot 91	30	9 0
	The Gleaners, by Dickinson, pair, printed in colours. Christies, March 12th	Lot 92	25	4 0
H.	The Gardens of Carlton House, by W. Dickinson, in brown. Sotheby, April 1st	Lot 7	10	0 0
Cameron, D. Y.	Greenock (W. 8). Christies, March 19th	Lot 61	13	13 0
	Dryburgh (W. 104). Christies, March 19th	Lot 62	13	13 0
	Pluscarden, first state. Christies, March 19th	Lot 63	21	0 0
	Berwick, trial proof. Christies, March 19th	Lot 64	7	7 0
	Murthly on Tay. Christies, March 19th	Lot 37	15	15 0
	The Butterfly. Christies, March 19th	Lot 38	15	15 0
	The Monastery. Christies, March 19th	Lot 39	19	19 0
	Porto del Molo. Christies, March 19th	Lot 40	22	1 0
	The Doges' Palace, Venice. Christies, March 19th	Lot 41	105	0 0
	St. Laumer, Blois. Christies, March 19th	Lot 42	94	10 0
	Marfleur. Christies, March 19th	Lot 43	75	12 0
	Mars Work. Christies, March 19th	Lot 44	42	0 0
	The Bridge of Sighs. Christies, March 19th	Lot 45	17	17 0
	Craigievar. Christies, March 19th	Lot 46	84	0 0
	Little Devil of Florence. Christies, March 19th	Lot 47	11	11 0
	Haddington. Christies, March 19th	Lot 48	21	0 0
	Newgate. Christies, March 19th	Lot 49	19	19 0
	Waterloo Bridge. Christies, March 19th	Lot 50	16	16 0
	The set of Seven Paisley subjects, unframed. Christies, March 19th	Lot 51	16	16 0
	The set of The Clyde (20 plates), unframed. Christies, March 19th	Lot 52	3	3 0
	Woodside Flint Mills; and three others, unframed. Christies, March 19th	Lot 53	4	14 6
	The Clyde at Symington; and Ailsa, 1888, e. Christies, March 19th	Lot 92	11	11 0
	White Horse Close. Christies, March 19th	Lot 93	11	11 0

250 ENGRAVINGS.—*contd.* **Sale Prices.—June, 1912.**

<i>By or attributed to</i>		£	s.	d.
Cameron, D. Y.	The Bridge of Sighs. Christies, March 19th	Lot 94	17	17 0
	The Chimæra of Amiens. Christies, March 19th	Lot 95	35	14 0
	Ben Ledi. Christies, March 19th	Lot 96	189	0 0
	Ca D'Oro. Christies, March 19th	Lot 75	60	18 0
	Holyrood. Christies, March 19th	Lot 71	28	7 0
	Dark Anglers, coloured. Christies, March 19th	Lot 74	4	4 0
	Clairene. Christies, April 23rd	Lot 15	27	6 0
	Old Laroche. Christies, April 23rd	Lot 16	37	16 0
	Holyrood, signed, fine. Sotheby, April 2nd	Lot 207	26	0 0
	Ben Ledi. Christies, May 21st	Lot 22	131	5 0
	St. Etienne, Caen. Christies, May 21st	Lot 1	77	14 0
	North Porch, Harfleur. Christies, May 21st	Lot 2	52	10 0
	A Norman Village. Christies, May 21st	Lot 3	22	1 0
	St. Merri. Christies, May 21st	Lot 4	27	6 0
	Haddington. Christies, May 21st	Lot 5	25	4 0
	St. Germain, l'Auxerrois. Christies, May 21st	Lot 6	48	6 0
	St. Laumer. Christies, May 21st	Lot 37	75	12 0
	Old Cairo. Christies, May 21st	Lot 38	63	0 0
	The Gateway, Bruges. Christies, May 21st	Lot 39	67	4 0
	The Dark Anglers, unframed. Christies, May 21st	Lot 40	4	4 0
Cardon, A.	L'Enfant en Nourrice, and companion, after Westall, in colours, fine. Sotheby, March 15th	Lot 339	5	15 0
Carter, G.	The Hurdy-gurdy Player, by J. R. Smith, p. b. l. Christies, March 12th	Lot 89	3	3 0
Chamberlin, M.	Benjamin Franklin, by E. Fisher, etc. Sotheby, April 25th	Lot 17	11	5 0
	Benjamin Franklin, by E. Fisher. Sotheby, April 2nd	Lot 254	10	15 0
Charteris, A. H.	Glasgow: fifty Drawings by Muirhead Bone (facsimiles), with e. of the Old Court House, and Notes on Glasgow, in a portfolio. Christies, March 19th	Lot 74	28	7 0
Cipriani	A Sacrifice to Cupid, by Bartolozzi, printed in colours. Christies, March 12th	Lot 100	5	15 6
	The Four Elements by Bartolozzi, printed in colours; and another. Christies, March 12th	Lot 1	13	13 0
	Music; and Painting, by Bartolozzi, ovals, printed in colours. Christies, March 12th	Lot 11	10	10 0
	Wisdom by F. Bartolozzi, printed in colours. Sotheby, May 30th	Lot 136	10	5 0
	Hadleigh Castle, near the Nore, by Lucas, large plate, engraver's proof, inscription space clipped, fine impression, scarce. Sotheby, March 5th	Lot 259	24	0 0
Constable, J.	Dedham Vale, by D. Lucas, p. b. l. Christies, May 21st	Lot 105	99	5 0
	The Lock; and the Cornfield, by D. Lucas, p. b. l. Christies, May 21st	Lot 106	131	5 0
Corbaux, Miss Cosway	The Pet Rabbit, by S. Cousins, R.A. Christies, March 12th	Lot 77	1	1 0
	Mrs. Fitzherbert, by Condé, beautifully printed in colours, with margins. Puttick & Simpson, March 1st	Lot 190	157	10 0
Cotes, F. Crome	The Fair Moralist (Mrs. Harding and Son), by Bartolozzi, in brown. Puttick & Simpson, March 1st	Lot 102	4	5 0
	Mrs. Fitzherbert, by J. Condé, printed in colours. Christies, March 12th	Lot 59	105	0 0
	Lady Heathcote, by J. Agar, printed in colours. Christies, March 12th	Lot 60	7	7 0
	Princess of Wales and Daughter, by Bartolozzi, printed in Colours. Christies, March 12th	Lot 12	5	5 0
	Mrs. Baldwin, by F. Bartolozzi, proof, printed in colours. Christies, March 12th	Lot 13	9	19 6
	Lord Sunderland and Lord Charles Spencer, by W. Barney, o. l. p. Christies, March 12th	Lot 30	78	15 0
	Guardian Angel, by Phillips, in colours. Puttick & Simpson, March 15th	Lot 401	3	10 0
	The Fair Moralist, by Bartolozzi, printed in colours. Christies, April 1st	Lot 127	10	10 0
	Lords John and Charles Spencer, by W. Barney, o. l. p. Christies, April 1st	Lot 53	46	4 0
	A Lady and Child, by Minasi, printed in colours. Christies, April 1st	Lot 90	6	6 0
Dayes	Miss Lascelles, by J. Watson, p. b. all l. Sotheby, April 25th	Lot 59	4	10 0
	The Porlingford Oak, by F. Short, a. p.; and another. Christies, March 19th	Lot 76	13	13 0
Debucoart	View of Bloomsbury Square, by Pollard. Sotheby, March 13th	Lot 132	4	0 0
	The Promenade in St. James's Park, by Soiron. Christies, April 1st	Lot 138	16	16 0
De Louthembourg	Le Carnaval, in colours. Christies, May 21st	Lot 51	6	16 6
	Margate, from the Parade, by Stadler, printed in colours. Sotheby, March 13th	Lot 133	3	3 0
De Passe, Crispen	Queen Elizabeth, whole length, in the dress in which she went to St. Paul's to return thanks for the defeat of the Armada, after Isaac Oliver. Sotheby, April 2nd	Lot 289	35	0 0
Dicksee	Cynthia, by J. D. Miller, a. p. Christies, March 19th	Lot 79	10	10 0
	The Raiders, a. p. Christies, April 23rd	Lot 24	16	16 0

June, 1912.—Sale Prices. ENGRAVINGS.—*contd.* 251

<i>By or attributed to</i>			£	s.	d.
Dighton, R.	.. The Months, published by Carrington Bowles, m., a set of twelve. Puttick & Simpson, May 7th	Lot 109	17	0	0
Dodd, Francis	.. Port. of Muirhead Bone; Auntie Susie Reading; unframed. Christies, March 19th	Lot 60	11	11	0
Dodd, R.	.. Battle of the Nile, a., set of four. Puttick & Simpson, May 7th	Lot 45	11	0	6
Downman	.. Mrs. Siddons; and Mrs. Farren, by Collyer, printed in colours. Christies, April 1st	Lot 128	56	14	0
Droeshout, Martin	William Shakespeare, the frontispiece of the fourth folio edition of Shakespeare's Works, published 1685. Sotheby, April 2nd	Lot 268	15	0	0
Dubuffe	.. La Surprise, by S. Cousins, R.A., first published state. Christies, May 21st	Lot 96	22	1	0
"	.. La Surprise, by Cousins, p. b. any l. Christies, May 21st	Lot 132	26	5	0
Durer, A.	.. Coat-of-Arms with the Cock; from the Mariette collection, unframed. Sotheby, March 5th	Lot 268	19	0	0
"	.. Adam and Eve. Christies, March 12th	Lot 9	5	5	0
"	.. Adam and Eve (B. 1), fine impression, Bull's head watermark, slightly cut top and right margins. J. C. Platt, April 23rd	Lot 188	105	0	0
"	.. St. Geneviève (B. 63). Christies, May 21st	Lot 41	15	15	0
Edridge	.. Lady Caydor, by Schiavonetti. Christies, May 21st	Lot 44	4	4	0
Faithorne, W.	.. John Dryden, after J. Closterman. Sotheby, April 2nd	Lot 253	5	0	0
Fitton, Hedley	.. Glasgow Gateway, fine impression, signed. Sotheby, March 5th	Lot 238	17	0	0
"	.. The Founders' Tomb, Winchester. Christies, March 19th	Lot 12	18	18	0
"	.. The Shrine of Edward the Confessor, Westminster. Christies, March 19th	Lot 13	15	15	0
"	.. Gateway, Glasgow University. Christies, March 19th	Lot 14	19	8	6
"	.. John Knox's House, Edinburgh. Christies, March 19th	Lot 15	33	12	0
"	.. Roslin Chapel. Christies, March 19th	Lot 16	15	15	0
"	.. Via dei Girolami, Florence. Christies, March 19th	Lot 17	22	1	0
"	.. St. Etienne, Beauvais. Christies, March 19th	Lot 18	17	17	0
"	.. St. Maclou, Rouen. Christies, March 19th	Lot 19	26	5	0
"	.. The Rialto, Venice. Christies, March 19th	Lot 20	30	9	0
"	.. Ponte Vecchio, Florencen, unframed. Christies, March 19th	Lot 21	15	4	6
"	.. The Monument, unframed. Christies, March 19th	Lot 22	11	11	0
"	.. St. Martin's Church, unframed. Christies, March 19th	Lot 23	14	14	0
"	.. Juliet's House, Verona, unframed. Christies, March 19th	Lot 24	14	14	0
"	.. St. Merri, Paris, unframed. Christies, March 19th	Lot 25	27	6	0
"	.. St. Hilaire, Poitiers, unframed. Christies, March 19th	Lot 26	7	17	6
"	.. Rue Hôtel Barbette, unframed. Christies, March 19th	Lot 27	8	8	0
"	.. Flower Market, Florence, unframed. Christies, March 19th	Lot 28	14	14	0
"	.. Borgo S. Jacopo, Florence, unframed. Christies, March 19th	Lot 29	27	6	0
"	.. Rue St. Romain, Rouen, unframed. Christies, March 19th	Lot 30	15	15	0
"	.. St. Andrews, unframed. Christies, March 19th	Lot 31	19	19	0
"	.. Church of the Three Kings, St. Emilion, unframed. Christies, March 19th	Lot 32	10	10	0
"	.. Via di Capaccia, Florence, unframed. Christies, March 19th	Lot 33	13	2	6
"	.. St. Zaccaria, Venice, unframed. Christies, March 19th	Lot 34	22	1	0
"	.. Barge Builders, Limehouse, unframed. Christies, March 19th	Lot 35	4	4	0
"	.. Pont St. Etienne, Limoges, unframed. Christies, March 19th	Lot 36	7	7	0
"	.. Borgo S. Jacopo, Florence, e. Christies, April 23rd	Lot 2	21	0	0
"	.. Church of the Three Kings, St. Emilion, Guyenne, e. Christies, April 23rd	Lot 3	9	19	6
"	.. The Horse Guards, Whitehall, e. Christies, April 23rd	Lot 4	22	1	0
"	.. Interior of Chartres Cathedral, e. Christies, April 23rd	Lot 5	27	6	0
"	.. John Knox's House, Edinburgh, e. Christies, April 23rd	Lot 6	31	10	0
"	.. London Bridge, e. Christies, April 23rd	Lot 7	42	1	0
"	.. Pulteney Bridge, Bath, e. Christies, April 23rd	Lot 8	23	2	0
"	.. Roslin Chapel, near Edinburgh, e. Christies, April 23rd	Lot 9	18	18	0
"	.. La Tour de l'Horloge, Tours. Christies, April 23rd	Lot 25	15	15	0
"	.. St. Merri, Paris. Christies, April 23rd	Lot 26	26	5	0
"	.. Roslin Chapel, near Edinburgh. Christies, April 23rd	Lot 27	18	18	0
"	.. Rue Hôtel de Ville, Paris. Christies, April 23rd	Lot 10	31	10	0
"	.. St. Andrew's Castle. Christies, April 23rd	Lot 11	18	18	0
"	.. St. Hilaire, Poitiers. Christies, April 23rd	Lot 12	8	18	6
"	.. La Tour de l'Horloge, Tours. Christies, April 23rd	Lot 13	14	14	0
"	.. Winchester Cross. Christies, April 23rd	Lot 14	24	3	0
"	.. St. Maclou, Rouen. Christies, April 23rd	Lot 17	26	5	0
"	.. St. Etienne, Beauvais. Christies, April 23rd	Lot 18	18	18	0
"	.. The Shrine of Edward the Confessor, Westminster. Christies, April 23rd	Lot 19	17	17	0
"	.. Pulteney Bridge, Bath. Christies, April 23rd	Lot 20	25	4	0
"	.. Roslyn Chapel, near Edinburgh. Christies, May 21st	Lot 23	16	16	0
"	.. Pont St. Etienne, Limoges. Christies, May 21st	Lot 24	9	9	0
"	.. La Tour de l'Hologe, Tours. Christies, May 21st	Lot 25	13	13	0

<i>By or attributed to</i>			£	s.	d.
Fitton, Hedley ..	St. Hiliary, Poitiers.	Christies, May 21st	Lot 26	9	9 0
	Church of the Three Kings.	Christies, May 21st	Lot 27	12	12 0
	St. Andrew's Castle.	Christies, May 21st	Lot 28	17	17 0
	La Tour de l'Horloge, Tours.	Christies, May 21st	Lot 29	14	14 0
	The Rialto, Venice.	Christies, April 23rd	Lot 21	28	7 0
	The Founder's, Tomb, Winchester.	Christies, May 21st	Lot 30	18	18 0
	The Shrine of Edward the Confessor.	Christies, May 21st	Lot 35	15	15 0
	The Horse Guards, Whitehall.	May 21st	Lot 31	21	0 0
	The Interior of Chartres Cathedral.	Christies, May 21st	Lot 32	32	11 0
	The series of 6 c. a.: Duck Shooting, Grouse Shooting, Partridge Shooting, Pheasant Shooting, Woodcock Shooting, and Snipe Shooting, in fine condition		Lot 112	26	0 0
Freudeberg, S. ..	La Confiance Enfantine, by J. Jainnet, printed in colours.	Sotheby, April 1st	Lot 1	12	5 0
Gainsborough ..	Hon. George Venables Vernon, by J. Dean, printed in colours.	Sotheby, March 5th	Lot 244	4	0 0
	Mrs. Richards, by J. Spilsbury.	Christies, March 12th	Lot 37	5	0 0
	The Cottager, by N. Hirst, a. p.	Christies, March 19th	Lot 131	8	18 6
	Lord Abercorn, by J. Dean, p. b. all l.	Sotheby, April 1st	Lot 27	8	0 0
	David Garrick, by V. Green.	Christies, May 21st	Lot 45	6	6 0
	The Earl of Derby, by G. Keating, first published state.	Christies, May 21st	Lot 74	3	3 0
Girtin, Thomas ..	Twenty a., Views of Paris, by C. F. Lewis, J. B. Harraden and W. Pickett; bound together, and with title-page by John Birtin.	J. C. Platt, April 25th	Lot 596	19	19 0
Graham, Peter ..	Moorland Quietude, by Joseph B. Pratt, m., signed a. p.	Puttick & Simpson, May 17th	Lot 279	10	0 0
	Crossing the Stream, by Joseph B. Pratt, m., signed a. p.	Puttick & Simpson, May 17th	Lot 278	8	10 0
Green, Val. ..	David Garrick.	Sotheby, April 1st	Lot 28	3	12 0
	The British Naval Victors, a very fine impression, m.	Puttick & Simpson, May 7th	Lot 292	22	1 0
Greuze, J. B. ..	Nina, by S. E. Wilson, printed in colours.	Christies, March 19th	Lot 141	44	2 0
	A Reverie, by M. Cormack, a. p.	Christies, April 23rd	Lot 54	12	12 0
Haden, Seymour Sir F.	"Hulks off Greenwich," e., printed by the artist.	J. C. Platt, April 25th	Lot 598		
	A River Scene; and A Head; by W. Stang.	Christies, April 23rd	Lot 22	8	8 0
	Kensington Gardens (Drake, 12), signed proof.	Sotheby, April 24th	Lot 99	5	0 0
	Firs—a Study (D. 113), signed proof.	Sotheby, April 24th	Lot 100	2	17 0
	The Three Sisters (D. 116), signed proof.	Sotheby, April 24th	Lot 101	10	10 0
	The Keep (D. 151), signed proof.	Sotheby, April 24th	Lot 102	2	5 0
Haig, A. H.	Newton Manor (D. 157), signed proof.	Sotheby, April 24th	Lot 103	2	16 0
	Limburg on the Lahn.	Christies March 19th	Lot 88	8	18 6
	Cefaln Cathedral.	Christies, May 21st	Lot 33	16	16 0
Hals, F. ..	Port. of a Man holding a pen, by J. Suyderhoef.	Sotheby, April 2nd	Lot 329	6	16 0
Hamilton ..	The Maypole, and Hop Pickers, by Bartolozzi.	Sotheby, March 15th	Lot 375A	6	15 0
Harlow, G. H. ..	Frances, Countess of Wicklow, by W. Say, e l. p.	Sotheby, April 1st	Lot 29	6	10 0
	The Proposal, by H. Meyer, printed in colours.	Christies, May 21st	Lot 120	2	12 6
Heddington, T. ..	Karakakoa Bay Owhee; and Village of Macacoupah, Owhee, by M. Doubourg, pair, a., in colours.	Sotheby, April 25th	Lot 14	4	4 0
Henderson ..	Fore's Coaching Reflections, by C. Hunt, set of four, c. a.	Sotheby, March 15th	Lot 430	8	8 0
	The Frail Sisters, after J. R. Smith.	Sotheby, April 1st	Lot 10	5	0 0
Hogg, J.	Countess Cholmondeley and her Son, by C. Turner, first state.	Christies, March 12th	Lot 29	162	15 0
Hoppner ..	Lord Henry Fitzgerald, by T. Park, second state.	Christies, March 12th	Lot 33	25	4 0
	Mrs. Parkyns, stipple by C. Wilkin, p. b. the title.	Christies, March 12th	Lot 61	5	5 0
	Domestic Happiness (Lady Anne Lambton and Family), by J. Young, printed in colours.	Christies, March 12th	Lot 20	152	5 0
..	Mrs. Whitbread, by S. W. Reynolds, printed in colours.	Christies, March 12th	Lot 21	178	10 0
	The Daughters of Sir Thomas Frankland, by W. Ward, m.	Sotheby, March 15th	Lot 343	168	0 0
..	Lady Waldegrave, by Scott Bridgwater, a. p.	Christies, March 19th	Lot 122	4	14 6
	Lady Caroline Wrottesley, by N. Hirst, a. p.	Christies, March 19th	Lot 123	13	13 0
..	Lady C. Greville, by N. Hirst, a. p.	Christies, March 19th	Lot 124	7	7 0
	Mrs. Arbuthnot, by S. W. Reynolds, proof, wide margins.	Christies, April 1st	Lot 84	71	8 0
..	The Sisters (daughters of Sir Thomas Maitland), by Scott Bridgwater, a. p.	Christies, April 1st	Lot 22	21	0 0
	The Hon Mrs. Bouverie, by J. R. Smith, printed in colours.	Christies, April 1st	Lot 85	73	10 0

June, 1912.—Sale Prices. ENGRAVINGS.—*contd.* 253

<i>By or attributed to</i>		£	s.	d.
Hoppper	.. The Countess of Euston, by C. Wilkin, e. l. p., in brown. Sotheby, April 1st	Lot 30	10	10 0
"	.. Miranda (half-length), by Scott Bridgwater, a. p. Christies, April 23rd	Lot 75	13	13 0
"	.. The Frankland Children, by Scott Bridgwater, a. p. Christies, April 23rd	Lot 76	21	0 0
"	.. Lady Caroline Wrottesley, by N. Hirst, a. p. Christies, April 23rd	Lot 58	21	0 0
"	.. Miss Coussmaker, by N. Hirst, a. p. Christies, April 23rd	Lot 59	8	18 6
"	.. Lade Anne Smith and Children, by Scott Bridgwater, a. p. Christies, April 23rd	Lot 60	16	16 0
"	.. Children Bathing, by J. Ward. Christies, May 21st	Lot 102	6	6 0
"	.. Mrs. Gwyn, by J. Young, printed in colours. Christies, May 21st	Lot 94	30	9 0
"	.. Rusticity, by S. W. Reynolds; and another, by Knight, both printed in colours. Christies, May 21st	Lot 122	31	10 0
Huet, J. B.	.. The Nest of Love, by L. Marin, oval, in colours, brilliant impression, rare, large margins. Puttick & Simpson, March 1st	Lot 192	4	14 6
"	.. Le Printemps, by Demarteau, in colours. Christies, May 21st	Lot 52	39	18 0
Jasnriere	.. Gaston, Duc d'Oréans, very rare; from the Alfred Morrison collection. Sotheby, April 1st	Lot 68	3	0 0
Kauffman	.. Ulysses discovers Achilles, by W. Bond, in colours. Puttick & Simpson, March 1st	Lot 179	4	0 0
"	.. Rinaldo and Armida, by T. Burke, e. l. p., in brown. Sotheby, April 1st	Lot 8	5	0 0
"	.. Cupid and Cephisa, in brown. Sotheby, April 1st	Lot 9	6	0 0
"	.. Nymphs after Bathing, by Burke, printed in colours. Christies, March 12th	Lot 98	15	15 0
"	.. Nymph and Sleeping Boy; and Nymph and Cupids, both printed in colours. Christies, March 12th	Lot 82	16	16 0
"	.. Lady Rushout and Daughter, by T. Burke, in bistre. Christies, March 12th	Lot 58	63	0 0
"	.. Cupid binding Aglaia, in bistre. Christies, April 1st	Lot 104	10	10 0
"	.. Venus Attired by the Graces, by Bartolozzi, printed in red. Christies, April 1st	Lot 107	17	17 0
"	.. The Same Subject, in colours. Christies, April 1st	Lot 108	4	4 0
"	.. Venus in her Car, by W. Ryland, printed in colours. Puttick & Simpson, May 7th	Lot 286	4	14 6
"	.. Lady Rushout and Child, by T. Burke. Sotheby, May 30th	Lot 129	37	0 0
"	.. A Pair of Historical Subjects, by Ryland, in colours, and two others. Puttick & Simpson, May 31st	Lot 234	5	0 0
Keymer	.. Lord Nelson, by J. Young. Christies, May 21st	Lot 101	6	6 0
Landseer, Sir E.	.. Hunters at Grass, by C. L. Lewis, a. p., signed by the painter. Christies, April 23rd	Lot 117	16	16 0
"	.. The Monarch of the Glen, by T. Landseer, a. p. Christies, April 23rd	Lot 124	15	15 0
"	.. Children of the Mist, by T. Landseer, a. p., signed by the painter. Christies, April 23rd	Lot 125	3	3 0
"	.. The Stag at Bay, by T. Landseer, a. p. Christies, April 23rd	Lot 126	12	12 0
Lavrience	.. L'Assemblée au Salon, and companion. Puttick & Simpson, May 7th	Lot 232	15	15 0
"	.. Le Mercure de France, by Guttenberg, proof. Christies, May 21st	Lot 89	5	15 6
Lawranson	.. Mrs. Edwards, by J. Jones. Christies, March 12th	Lot 36	17	17 0
Lawrence, Sir T.	.. Viscount Castlereagh, by C. Turner. Christies, March 12th	Lot 75	2	2 0
"	.. Elizabeth, Countess Grosvenor, by Cousins. Christies, March 12th	Lot 76	14	0 0
"	.. Miss Stratton, by C. Turner, m., fine. Sotheby, March 15th	Lot 336	10	10 0
"	.. Mr. Kemble, as Rolla, by S. W. Reynolds, m., in colours. Sotheby, March 15th	Lot 388	2	10 0
"	.. Lady Harriett Clive, by Samuel Cousins, m., proof. Sotheby, March 14th	Lot 165	8	5 0
"	.. Marquess Wellesley, by C. Turner, first state. Christies, March 12th	Lot 31	10	10 0
"	.. Miss Farren, by F. Bartolozzi, in bistre. Christies, March 12th	Lot 57	42	0 0
"	.. "Pinkie," by N. Hirst, a. p. Christies, March 19th	Lot 135	26	5 0
"	.. Lady Leitrim and Child, by Scott Bridgwater, a. p. Christies, March 19th	Lot 125	9	9 0
"	.. Lady Blessington, by Cousins, first state, signed. Christies April 1st	Lot 43	37	16 0
"	.. Elizabeth, Countess Grosvenor, by Cousins, proof. Christies, April 1st	Lot 44	44	2 0
"	.. Miss Macdonald, by Cousins, proof. Christies, April 1st	Lot 45	27	6 0
"	.. Miss Croker, by Cousins, proof. Christies, April 1st	Lot 46	60	18 0
"	.. Lady Acland and Children, by Cousins. Inscribed "My first plate, Cousins." Christies April 1st	Lot 47	100	16 0
"	.. Lady Grey and Children, by Cousins, proof, signed. Christies, April 1st	Lot 48	75	12 0
"	.. Master Lambton, by Cousins, p. b. the title. Christies, April 1st	Lot 49	42	0 0
"	.. Countess Gower and Daughter, by Cousins. Christies, April 1st	Lot 50	21	0 0
"	.. Lady Dover and Son, by Cousins, proof. Christies, April 1st	Lot 133	8	18 6
"	.. Lady Peel, by Cousins. Christies, April 1st	Lot 134	9	19 6
"	.. Miss Farren, by Bartolozzi. Christies, April 1st	Lot 129	22	1 0
"	.. The Masters Antrobus, by G. Flint, p. b. l. Sotheby, April 1st	Lot 31	10	0 0

254 ENGRAVINGS.—*contd.* **Sale Prices.—June, 1912.**

<i>By or attributed to</i>			£	s.	d.
Lawrence, Sir T.	Lady Acland and Children, by Samuel Cousins, a brilliant impression, m.	Puttick & Simpson, April 19th	Lot 179	65	0 0
"	Lady Letrim and Child, by H. Scott Bridgwater, m., signed proof.	Puttick & Simpson, April 19th	Lot 319	7	7 0
"	Miss Peel, by Cousins.	Christies, April 23rd	Lot 98	12	12 0
"	Lady Castlereagh, by Greenhead, a. p.	Christies, April 23rd	Lot 70	18	18 0
"	Lord Londonderry, by H. Meyer, m., p. b. l.	Sotheby, April 25th	Lot 93	20	0 0
"	Miss Farren, by F. Bartolozzi, in brown, early state, inscription space cut.	Sotheby, April 25th	Lot 38	18	10 0
"	Princess Amelia, by F. Bartolozzi, p. b. l., in brown.	Sotheby April 25th	Lot 39	2	15 0
"	Lady Acland and Children, by S. Cousins, R.A.	Christies, May 21st	Lot 91	50	8 0
"	Master Lambton, by S. Cousins, R.A., proof before the title.	Christies, May 21st	Lot 81	44	2 0
"	Lord Ellenborough, by C. Turner, o. l. p.	Christies, May 21st	Lot 77	4	14 6
"	Miss Farren, by F. Bartolozzi.	Christies, May 21st	Lot 97	12	1 6
"	Elizabeth, Countess Grosvenor, by Cousins, proof.	Christies, May 21st	Lot 104	15	15 0
"	Countess Gower and daughter, by S. Cousins, R.A.	Christies, May 21st	Lot 80	8	8 0
Le Brun	Madame Grassini in the character of Zaira, by S. W. Reynolds, printed in colours,	Sotheby, March 13th	Lot 151	6	6 0
"	Madame Le Brun and Child, by S. E. Wilson, in colours.	Christies, March 19th	Lot 144	12	12 0
Legros, A.	Mendians Anglais; La Promenade de Convalescent; La Mort et le Bûcheron; and L'Incendie.	Christies, April 23rd	Lot 20c	9	19 6
Lely, Sir Peter	Beauties of Windsor. Lady Whitmore, by Thomas Watson, m., fine.	Puttick & Simpson, March 1st	Lot 173	3	10 0
"	Beauties of Windsor. The Countess of Rochester, by the Same, m., fine.	Puttick & Simpson, March 1st	Lot 174	7	0 0
"	Oliver Cromwell by J. Faber.	Sotheby, April 2nd	Lot 252	25	10 0
"	Louise, Duchess of Portsmouth, by E. Le Davis, very rare.	Sotheby, April 1st	Lot 60	9	15 0
Levachez	Napoleon Buonaparte and his Officers on Horseback, printed in colours.	Puttick & Simpson, May 7th	Lot 282	9	9 0
Lizars	A Scottish Wedding; and Reading of a Will, by C. Turner, printed in colours.	Christies, May 21st	Lot 127	71	8 0
Lumsden, Ernest S.	Paris in Construction, No. 1; The Horses, signed proof.	Sotheby, April 24th	Lot 148	4	15 0
"	Paris in Construction, No. 5, signed proof.	Sotheby, April 24th	Lot 149	2	10 0
"	Saint Sulpice, Paris, signed proof.	Sotheby, April 24th	Lot 150	2	4 0
"	Menzies and Company's Wharf, signed proof.	Sotheby, April 24th	Lot 151	4	10 0
Mallet	Les Bonnes Amica, by De Seve, oval, in colours.	Puttick & Simpson, May 7th	Lot 271	36	5 0
Masson, A.	Anne of Austria, Queen of France (R.D. 11), early impressions of the only state, life-size.	Sotheby, April 1st	Lot 69	8	0 0
"	Olivier Le Fèvre d'Ormesson (58), first state.	Sotheby, April 1st	Lot 79	8	0 0
"	Denis Marin de la Châtaigneraye (50), second state, life size.	Sotheby, April 1st	Lot 76	6	0 0
"	Guillaume de Brisacier (15), very fine impressions of the rare second state, having the mistakes in the spelling of "Brisacier" and "Secrétaire"; and a piece of vellum, bearing the words "Par la Rayne" and Brisacier's signature	Sotheby, April 1st	Lot 71	93	0 0
Masson, Magdelene	The Dauphin, life size, very rare.	Sotheby, April 1st	Lot 80	5	0 0
Marshall, B.	Filho da Puta and Sir Joshua, by W. Ward, m.	March 15th	Lot 380	46	4 0
"	Match for 1,000 Guineas, by W. Ward, m.	March 15th	Lot 381		
Medley, S.	Morning of Life, by P. W. Tomkins, printed in colours, rare.	Puttick & Simpson, May 7th	Lot 280	7	7 0
Meryon, C.	Partie de la Cité de Paris, second state.	Puttick & Simpson, May 17th	Lot 246	10	10 0
Meissonier, J. L. E.	Napoleon, 1812, by A. Mignon, remarque proof.	Christies, April 23rd	Lot 35	11	11 0
Meissonier	La Lecture chez Diderot, by Louis Monzies, remarque proof on vellum, signed by artist and engraver.	Sotheby, April 24th	Lot 40	6	15 0
Mequignon, P.	R. Laurie, by Richard Earl Howe, o. l. p.	Sotheby, April 2nd	Lot 256	14	10 0
Mercier	The Seasons, a set of four, in one frame.	Christies, May 21st	Lot 125	6	6 0
Miller, W.	Rt. Hon. William Pitt, by J. Murphy, printed in colours.	Christies, March 12th	Lot 66	27	0 0
Monchet	Les Chagrins de l'Enfance, by Le Cœur, in colours.	Christies, May 21st	Lot 57	90	6 0
Morland, G.	The Comforts of Industry, and The Miseries of Idleness, by H. Hudson, m., pair.	Puttick & Simpson, March 1st	Lot 137	3	10 0
"	Morning, or The Benevolent Sportsman; Evening, or The Sportsman's Return, by J. Grozer, o. l. p.	Sotheby, March 5th	Lot 142	19	10 0
"	The Public-House Door, by W. Ward, o. l. p.	Christies, March 12th	Lot 85	10	10 0

June, 1912.—Sale Prices. ENGRAVINGS.—*contd.* 255

<i>By or attributed to</i>			£	s.	d.
Morland, G.	..	The Country Butcher, by T. Gosse, printed in colours. Christies, March 12th	Lot 86	52	10 0
"	..	The Discovery, by E. Dumée, printed in colours. Christies, March 12th	Lot 15	43	1 0
"	..	Feeding the Pigs; and Breaking the Ice, by J. R. Smith, printed in colours. Christies, March 12th	Lot 95	21	0 0
"	..	Hunting Subjects, by E. Bell, printed in colours. Christies, March 12th	Lot 97	25	4 0
"	..	The Carrier's Stable, by W. Ward, p. b. l. Christies, March 12th	Lot 22	15	4 6
"	..	The Public-House Door, by W. Ward, o. l. p. Christies, March 12th	Lot 23	16	16 0
"	..	St. James's Park; and A Tea Garden, by F. D. Siron, before the engraved borders. Christies, March 12th	Lot 24	50	8 0
"	..	Blind Man's Buff, by W. Ward, o. l. p. Christies, March 12th	Lot 69	54	12 0
"	..	Children Playing at Soldiers, by G. Keating, o. l. p. Christies, March 12th	Lot 70	46	4 0
"	..	Children Nutting, by E. Dayes, o. l. p. Christies, March 12th	Lot 71	44	2 0
"	..	Shepherds, by W. Ward, fine impression, title cut off and on strainer. Sotheby, March 13th	Lot 157	10	0 0
"	..	The Horse Feeder, by J. R. Smith, m. Christies, March 15th	Lot 417	2	10 0
"	..	The Turnpike Gate, by W. Ward, wide margin. Christies, March 19th	Lot 99	23	2 0
"	..	The Angry Farmer, and Boys skating, by E. Scott, two of the set of four, e. l. p., in brown. Sotheby, April 1st	Lot 12	16	0 0
"	..	Feeding the Pigs; and The Return from Market, by J. R. Smith, with the titles in open etched letters. Christies, April 1st	Lot 79	44	2 0
"	..	The Soldier's Farewell; and The Soldier's Return, by Graham, pair, in bistre. Christies, April 1st	Lot 119	16	16 0
"	..	A Farmer's Visit to his Married Daughter; and The Visit Returned, by Bond, pair, in bistre. Christies, April 1st	Lot 120	15	15 0
"	..	The Fruits of Industry; and Effects of Extravagance, by W. Ward, printed in colours. Christies, April 1st	Lot 121	16	16 0
"	..	The Story of Letitia, by J. R. Smith, the set of six, printed in colours. Christies, April 1st	Lot 122	25	4 0
"	..	A Tea Garden, by F. D. Soiron, before the engraved border. Christies, May 21st	Lot 63	27	6 0
"	..	Idleness and Industry; by Chas. Knight, two ovals, in brown. J. C. Platt, April 25th	Lot 575	89	5 0
"	..	St. James's Park; and A Tea Garden (Bagnigge Wells), by D. F. Soiron, ovals, fine impressions. J. C. Platt, April 25th	Lot 580	63	0 0
"	..	Delia in the Country and in Town; by J. R. Smith, o. l., ovals. J. C. Platt, April 25th	Lot 581	115	10 0
"	..	A Collection of Original Drawings, Coloured Etchings, etc., by Morland, formerly in the possession of Col. Onslow. J. C. Platt, April 25th	Lot 587	29	8 0
"	..	Children Bird Nesting, by W. Ward, slightly defective. J. C. Platt, April 25th	Lot 567	21	0 0
"	..	A Visit to the Boarding School, by W. Ward. J. C. Platt, April 25th	Lot 571	42	0 0
"	..	The Farmer's Stable; and Stable Amusement, pair, by W. Ward, with numbered opened letter titles. J. C. Platt, April 25th	Lot 555	29	8 0
"	..	The Farmer's Stable, by W. Ward. J. C. Platt, April 25th	Lot 559	32	11 0
"	..	The Return from Market; and The Fisherman's Hut, pair, by J. R. Smith, with numbered open letter titles. J. C. Platt, April 25th	Lot 560	49	7 0
"	..	An Angling Party, by G. Keating, fine impression. J. C. Platt, April 25th	Lot 563	110	5 0
"	..	The Angler's Repast, by W. Ward. J. C. Platt, April 25th	Lot 564		
"	..	How Sweet's the Love that Meets Return, printed in colours, by S. Gauguin, a stipple. J. C. Platt, April 25th	Lot 540	52	10 0
"	..	The Public House Door, by W. Ward, with numbered open letter title, very fine. J. F. Platt, April 25th	Lot 552	36	15 0
"	..	Industry, by C. Knight, oval, finely printed in colours. Sotheby, April 25th	Lot 40	48	0 0
"	..	Village Politicians, by W. Ward, ditto. Puttick & Simpson, May 7th	Lot 147	31	10 0
"	..	Morland's Summer; and Morland's Winter, by W. Barnard, printed in colours. Christies, May 21st	Lot 115	7	7 0
"	..	The Farmer's Stable, by W. Ward. Christies, May 21st	Lot 116	11	11 0
"	..	The Sportsman's Return, by the Same. Christies, May 21st	Lot 117	4	14 6
"	..	The Labourer's Repast, by the Same. Christies, May 21st	Lot 118	6	6 0
"	..	A Party Angling, by G. Keating. Christies, May 21st	Lot 128	22	1 0
"	..	Paying the Hostler, by S. W. Reynolds, m., in colours. Puttick & Simpson, May 31st	Lot 197	73	10 0
"	..	Inside of a Country Alehouse, by W. Ward, m., in colours. Puttick & Simpson, May 31st	Lot 198	54	12 0
"	..	Jack in Bilboes, and The Contented Waterman, in colours, pair. Puttick & Simpson, May 31st	Lot 203	5	10 0
Nanteuil	..	Prince de Condé (79), fine impressions of the only state. Sotheby, April 1st	Lot 80	13	0 0

<i>By or attributed to</i>			£	s.	d.
Nanteuil	..	H. de La Tour d'Auvergne, Vicomte de Turenne (232), third state, fine, from the Alfred Morrison and other collections. Sotheby, April 1st	Lot 103	20	0 0
"	..	Bernard de Foix, Duc d'Espéron (91), second state, from the Mariette Collection. Sotheby, April 1st	Lot 87	2	18 0
"	..	Charles de la Porte, Due de La Meilleraye (118), second state, fine. Sotheby, April 1st	Lot 88	15	5 0
"	..	Guillaume de Lamoignon (119), first state. Sotheby, April 1st	Lot 89	4	0 0
"	..	Guillaume de Lamoignon (120), only state. Sotheby, April 1st	Lot 90	6	0 0
"	..	Michel Le Tellier (128), early impression of the only state. Sotheby, April 1st	Lot 91	14	15 0
"	..	Michel Le Tellier (131), early impression of the only state. Sotheby, April 1st	Lot 92	12	10 0
Newhouse, C. B. & Reeve, R. G.	..	Coaching Incidents, by C. B. Newhouse and R. G. Reeve, in colours, ditto, 1834 and 1835 Puttick & Simpson, April 19th	Lot 184	15	15 0
Northcote	..	S. T. Coleridge, by W. Say, proof; and John Smith after Kneller. Christies, March 12th	Lot 34	17	17 0
"	..	Edward Jenner, by W. Say, e. l. p. Sotheby, April 1st	Lot 33	10	5 0
Nutter, W.	..	The Moralist, after J. R. Smith, e. l. p. Sotheby, April 1st	Lot 15	8	0 0
Ogborne, J.	..	Mrs. Jordan, as "The Romp," first state. Christies, March 12th	Lot 35	17	17 0
Pardon, J.	..	Port. of Mr. Wm. Hutchinson mounted on Staring Tom, Winner of the Equestrian Match against time for 600 guineas from Canterbury to London Bridge in three hours, by H. Meyer, c. a., very rare. Puttick & Simpson. May 7th	Lot 130	4	4 0
Pollard	..	Epsom Races, a., in colours, pair. March 15th	Lot 416	3	0 0
"	..	Shooting, Grouse, Partridge, Pheasant and Snipe, by Dubourg, a., in colours, set of four. March 15th	Lot 372	11	11 0
Pringle, J.	..	Action between the Cutter Entrepenante and four French Privateers, between Malaga and Cope de Gatt, 12th Dec., 1810, pair, a., in colours. Sotheby, April 25th	Lot 13	6	0 0
Raeburn	..	Sir Henry Raeburn, by W. Walker, proof. Christies, April 1st	Lot 131	12	12 0
"	..	Sir Walter Scott, by W. Walker, e. l. p. on india paper. Sotheby, April 25th	Lot 104	12	15 0
Raeurt	..	The Five Musetoners, by L. Marin, in colours. Christies, May 21st	Lot 50	36	15 0
Ramsey, A.	..	Port. of Sir Peter Halkett, Colonel of His Majesty's 44th Regt. of Foot, by J. McArdell, m., fine. March 15th	Lot 320	10	0 0
"	..	Lady George Lennox, by J. McArdell, p. b. all l. Sotheby, April 1st	Lot 34	4	15 0
Rembrandt	..	The Man mending a pen, brilliant p. b. all l. Sotheby, April 1st	Lot 11	8	5 0
"	..	The Syndics, by C. Koepping, a. p. Christies, April 23rd	Lot 32	28	7 0
"	..	The Centurion Cornelius, by J. Ward, old letter press, m. Puttick & Simpson, May 17th	Lot 243	21	0 0
"	..	Rembrandt and his Wife (W. 19), e. by Rembrandt. Christies, May 21st	Lot 42	10	10 0
Reynolds, Sir Joshua	..	Countess of Aylesford, by V. Green, m., fine impression, first state. Puttick & Simpson, March 1st	Lot 191	33	12 0
"	..	The Duke of Bedford and his Brothers, and Miss Vernon, by Val. Green, m. Puttick & Simpson, March 1st	Lot 177	7	0 0
"	..	Mr. Tomkins, by C. Turner, first state. Christies, March 12th	Lot 38	17	6 6
"	..	The Duke of Leinster, by J. Dixon, second state. Christies, March 12th	Lot 39	35	14 0
"	..	Lavinia, Countess Spencer, by Cousins, a. p. Christies, March 12th	Lot 78	5	15 6
"	..	Venus Chiding Cupid, by F. Bartolozzi. Christies, March 12th	Lot 79	3	3 0
"	..	Miss Meyer as "Hebe," by J. Jacobé. Christies, March 12th	Lot 26	9	19 6
"	..	Lady Bampfylde, whole-length by T. Watson. Christies, March 12th	Lot 27	105	0 0
"	..	The Duchess of Buccleuch and Daughter, by J. Watson, first published state. Christies, March 12th	Lot 28	38	17 0
"	..	Collina, by J. Jones, printed in colours. Christies, March 12th	Lot 16	31	10 0
"	..	The Affectionate Brothers, by F. Bartolozzi, finely printed in colours. Christies, March 12th	Lot 17	84	0 0
"	..	Lady Catherine Pelham Clinton, by J. R. Smith, second state. Christies, March 12th	Lot 18	94	10 0
"	..	Warren Hastings, by T. Watson, first state with wide margin. Christies, March 12th	Lot 40	99	15 0
"	..	Guardian Angels, by C. Hodges, engraver's proof, b. any l. Christies, March 12th	Lot 41	31	10 0
"	..	The Strawberry Girl, by T. Watson, engraver's proof. Christies, March 12th	Lot 42	2	12 6
"	..	The Countess of Essex, by J. McArdell, engraver's proof. Christies, March 12th	Lot 43	50	8 0
"	..	Lady Caroline Russell, by J. McArdell, p. b. any l. Christies, March 12th	Lot 44	35	14 0
"	..	The Countess of Carlisle, by J. Watson, second state. Christies, March 12th	Lot 45	68	5 0
"	..	The Countess of Aylesford, by V. Green, second state. Christies, March 12th	Lot 46	84	0 0
"	..	Mrs. Hardinge, by T. Watson, second state, with publication line. Christies, March 12th	Lot 47	39	18 0
"	..	Lady Beaumont by J. R. Smith, first state. Christies, March 12th	Lot 48	42	0 0

By or attributed to

			£	s.	d.
Reynolds, Sir Joshua	Viscountess Crosbie, by W. Dickinson. Christies, March 12th	Lot 49	71	8	0
"	The Duchess of Devonshire, by V. Green. Christies, March 12th	Lot 50	28	7	0
"	The Duchess of Rutland, by V. Green, second state. Christies, March 12th	Lot 51	81	18	0
"	The Countess of Salisbury, by V. Green, second state. Christies, March 12th	Lot 52	147	0	0
"	Lady Jane Halliday, by V. Green. second state. Christies, March 12th	Lot 53	48	6	0
"	Lady Bampfylde, by T. Watson, second state. Christies, March 12th	Lot 54	73	10	0
"	Miss Kerr Gordon, "Angel's Heads," by P. Simon. Christies, March 12th	Lot 68	9	9	0
"	Mademoiselle Bacelli, by J. R. Smith. Christies, March 12th	Lot 64	6	6	0
"	Hebe (Mrs. Musters), by C. Hodges, coloured. Christies, March 12th	Lot 74	63	0	0
"	Mrs. Matthew, by W. Dickinson. Christies, March 12th	Lot 56	13	13	0
"	Countess Spencer, by F. Bartolozzi, in bistre. Sotheby, March 15th	Lot 341	5	5	0
"	Lady Smyth and Children, by S. E. Wilson, in colours. Christies, March 19th	Lot 142	31	10	0
"	The Ladies Waldegrave, by S. E. Wilson, in colours. Christies, March 19th	Lot 143	16	16	0
"	Lady Mary Leslie, by J. Spilsbury, brilliant proof before the title was cleaned and before all letters. Sotheby, April 1st	Lot 35	22	10	0
"	Master Hoare, by C. Wilkin, printed in colours. Sotheby, April 1st	Lot 39	20	0	0
"	Lady Beauchamp, by W. Nutter, e. l. p. Sotheby, April 1st	Lot 155	12	0	0
"	Hon. Teresa Parker, by N. Hirst, a. p. Christies, April 23rd	Lot 74	6	6	0
"	Lady Skirwith, by N. Hirst, a. p. Christies, April 23rd	Lot 80	6	6	0
"	Countess Spence; and the Hon. Miss Bingham, by Cousins, a. p. Christies, April 23rd	Lot 39	21	0	0
"	Miss Emily Pott, as "Thais," by Bartolozzi, o. l. p. Christies, April 1st	Lot 130	11	11	0
"	Mrs. Siddons, by F. Haward. Christies, May 21st	Lot 100	6	16	6
"	Lady Elizabeth Foster, by Bartolozzi, in bistre. Christies, April 1st	Lot 83	15	15	0
"	Lady Hamilton as "A Bacchante," by J. R. Smith, printed in colours. Christies, April 1st	Lot 83A	231	0	0
"	Miss Kerr Gordon, "Angels' Heads," stipple, by P. Simon, proof. Christies, April 1st	Lot 52	10	10	0
"	Lady Caroline Price, by J. Jones, second state. Christies, April 1st	Lot 76	8	18	6
"	Miss Theophila Palmer, by J. R. Smith, first state. Christies, April 1st	Lot 77	99	15	0
"	Hon. Mrs. Stanhope, by the Same, first state. Christies, April 1st	Lot 78	162	15	0
"	Lady Anne Fitzpatrick, as "Sylvia," by Cousins, a. p. Christies, April 23rd	Lot 95	6	16	6
"	The Duchess of Rutland, by Cousins, a. p. Christies, April 23rd	Lot 96	5	5	0
"	The Duchess of Devonshire, by Cousins, a. p. Christies, April 23rd	Lot 97	6	6	0
"	Princess Sophia Matilda, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 82	1	1	0
"	Hon. Miss Bingham, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 83	18	7	6
"	Countess Spencer, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 84	17	17	0
"	Simplicity, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 85	15	15	0
"	The Age of Innocence, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 86	17	17	0
"	Miss Penelope Boothby, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 87	10	10	0
"	Pick-a-back, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 88	3	15	0
"	Lavinia, Countess Spencer, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 89	4	4	0
"	The Strawberry Girl, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 90	8	8	0
"	Miss Bowles, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 91	7	7	0
"	Muscipula, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 92	1	10	0
"	Countess Spencer and Lord Althorp, by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 93	6	6	0
"	Lady Caroline Montague, as "Winter," by S. Cousins, R.A., a. p. Christies, April 23rd	Lot 94	3	3	0
"	Richard Edgcombe, by W. Dickinson, proof, very fine. J. C. Platt, April 24th	Lot 461	28	7	0
"	The Hon. George Conway, by E. Fisher, very fine impressions of the only state. J. C. Platt, April 24th	Lot 464	36	15	0
"	Viscount Malden and Lady Capel, by Chas. Turner, fine impression, good margins. J. C. Platt, April 24th	Lot 467	67	4	0
"	Lady Betty Delmé and Children, by V. Green. Christies, April 23rd	Lot 99	6	6	0
"	Miss Jacobs, by J. Spilsbury. Christies, April 23rd	Lot 100	7	17	6
"	The Marlborough Family, by C. Turner, first state. Christies, April 23rd	Lot 101	32	11	0
"	Lady Taylor by W. Dickinson. J. C. Platt, April 24th	Lot 423	204	15	0
"	Mrs. Harding, by T. Watson, second state. J. C. Platt, April 24th	Lot 424	63	0	0
"	Lady Cockburn and Children, by Chas. Wilkin, proof, fine, large margins. J. C. Platt, April 24th	Lot 448	55	13	0
"	Miss Frances Harris, by J. Grozer, second state, large margin. J. C. Platt, April 24th	Lot 449	47	5	0
"	Lady Elizabeth Foster, by F. Bartolozzi, stipple in brown. J. C. Platt, April 24th	Lot 451	29	8	0
"	Mrs. Catherine Bunbury, by J. Watson, second state, fine. J. C. Platt, April 24th	Lot 398	31	10	0
"	Lady Elizabeth Taylor, by W. Dickinson, fine impression of only state. J. C. Platt, April 24th	Lot 403	246	15	0

<i>By or attributed to</i>			£	s.	d.
Reynolds, Sir Joshua	Lady Beaumont by J. R. Smith, first state. J. C. Platt, April 24th	Lot 397	27	6	0
"	The Ladies Elizabeth and Henrietta Montagu, by Henry Meyer, private plate, engravers' proof. J. C. Platt, April 24th	Lot 405	60	18	0
"	Lady Chas. Spencer, by W. Dickinson, second state, good margins. J. C. Platt, April 24th	Lot 387	25	4	0
"	Viscountess Duncannon, by Jos. Grozer, second state, fine. J. C. Platt, April 24th	Lot 389	52	10	0
"	Lady Caroline Price, by John Jones, second state. J. C. Platt, April 24th	Lot 391	69	6	0
"	Miss Kemble, by John Jones, black dress, fine impression, of only state, cut close and inlaid. J. C. Platt, April 24th	Lot 394	86	2	0
"	Madame Schindlerin, by J. R. Smith, second state, good margin, fine. J. C. Platt, April 24th	Lot 395	25	4	0
"	Lady Elizabeth Herbert, by John Dean, first state. J. C. Platt, April 24th	Lot 375	73	10	0
"	Miss Nellie O'Brien, by J. Watson, first state, fine. J. C. Platt, April 24th	Lot 376	39	18	0
"	Duchess of Marlborough, by Richard Houston, first state, fine impression, but cut close and margins a little rubbed. J. C. Platt, April 24th	Lot 381	19	19	0
"	Countess of Carlisle, by J. Watson, first state, fine. J. C. Platt, April 24th	Lot 384	304	19	0
"	Lady Bampfylde, by Thomas Watson, second state, very fine, good margins. J. C. Platt, April 24th	Lot 355	472	10	0
"	Mrs. Pelham Feeding Chickens, by W. Dickinson, first state, first impression, large margins. J. C. Platt, April 24th	Lot 356	462	0	0
"	Lord Ashburton, Col. Barié, and Lord Shelburne, by Jas. Ward, proof. J. C. Platt, April 24th	Lot 358	60	18	0
"	Countess of Salisbury, by Valentine Green, first state, fine. J. C. Platt, April 24th	Lot 362	535	10	0
"	Mrs. Elizabeth Sheridan, as "St. Cecilia" by W. Dickinson, first state. J. C. Platt, April 24th	Lot 373	89	5	0
"	Miss Cholmondeley, by J. Marchi, first state. J. C. Platt, April 24th	Lot 341	57	15	0
"	Oliver Goldsmith, by J. Marchi, second state, good margin, fine. J. C. Platt, April 24th	Lot 346	94	10	0
"	Miss Cholmondeley, by J. Marchi, p. b. all. l., good margin. J. C. Platt, April 24th	Lot 350	126	0	0
"	Duchess of Devonshire, by Valentine Green, second state. J. C. Platt, April 24th	Lot 351	65	2	0
"	Lady Caroline Montagu, by J. R. Smith, first state, large margins. J. C. Platt, April 24th	Lot 352	115	10	0
"	Admiral Samuel Barrington, by R. Earlom, first state. J. C. Platt, April 24th	Lot 261	24	3	0
"	Richard, Earl Temple, by Wm. Dickinson, second state. J. C. Platt, April 24th	Lot 264	73	10	0
"	Warren Hastings, by Thomas Watson. J. C. Platt, April 24th	Lot 333	42	0	0
"	Guardian Angels, by C. H. Hodges, o. l., m., fine. J. C. Platt, April 24th	Lot 485	26	5	0
"	The Student, by J. R. Smith, first state, m. J. C. Platt, April 24th	Lot 486	31	10	0
"	Angel's Head: Miss Kerr Gordon, by Peter Simon, p. b. l., fair margin. J. C. Platt, April 24th	Lot 491	21	0	0
"	Mrs. Sheridan, as St. Cecilia, by T. Watson, printed in colours, cut to the oval. Sotheby, April 25th	Lot 35	8	0	0
"	Lady Catherine Manners, by T. Gaugain, o. l. p., in brown. Sotheby, April 25th	Lot 36	6	0	0
"	Dr. Hunter, by W. Sharp, a fine proof. Puttick & Simpson, May 7th	Lot 306	13	2	6
"	Sir Joshua Reynolds, as "President," by V. Breen, p. b. any l. Christies, May 21st	Lot 75	8	18	6
"	Oliver Goldsmith, by J. Marchi, first published state. Christies, May 21st	Lot 76	21	0	0
"	Mrs. Seaforth and Child, by J. Grozer. Christies, May 21st	Lot 46	13	13	0
"	Lady Taylor, by W. Dickinson, fine impression of the only state. Christies, May 21st	Lot 82	194	5	0
"	Viscountess Crosbie, by W. Dickinson. Christies, May 21st	Lot 83	44	2	0
"	Lady Elizabeth Keppell, by E. Fisher. Christies, May 21st	Lot 84	17	17	0
"	The Three Ladies Waldegrave, by V. Green, m. Puttick & Simpson, May 31st	Lot 209	16	5	6
Romney	Ozias Humphry, by V. Green, first state. Christies, March 12th	Lot 32	35	14	0
"	Miss Frances Woodley, (Mrs. Banks), by J. Walker, first state. Christies, March 12th	Lot 55	609	0	0
"	Lady Hamilton as "The Sempstress," by T. Cheesman, printed in cols. Christies, March 12th	Lot 19	33	12	0
"	Mrs. North, by J. R. Smith, first state, before any inscription. Christies, March 12th	Lot 82	12	12	0
"	Nature (Lady Hamilton), by J. R. Smith, second state. Christies, March 12th	Lot 63	66	2	0

			£	s.	d.
Romney	..	Mrs. Canning and Child, engraved by S. E. Wilson and printed in cols. Christies, March 19th	Lot 145	14	14 0
	..	Hon. Mrs. Beresford, engraved by S. E. Wilson and printed in cols. Christies March 19th	Lot 146	11	0 6
	..	Mrs. Musters, engraved by S. E. Wilson and printed in cols. Christies, March 19th	Lot 147	12	12 0
	..	Lady Hamilton as "Nature," engraved by S. E. Wilson, and printed in cols. Christies, March 19th	Lot 148	27	6 0
	..	Lady Monson, by N. Hirst, a. p. Christies, March 19th	Lot 133	8	8 0
	..	Mrs. Clay and Child, by A. Hewlett, a.p., in cols. Christies, March 18th	Lot 138	12	12 0
	..	Lady Hamilton as Sensibility, by R. Earlom, e. l. p., in brown. Sotheby, April 1st	Lot 43	15	0 0
	..	Mother and Child (Lady Carwardine), by J. R. Smith. Christies, April 1st	Lot 136	25	4 0
	..	The Stafford Children, by Appleton, p., in cols. Christies, April 1st	Lot 25	18	18 0
	..	Lady Hamilton, as Nature, by S. Wilson, ditto. Christies, 23rd April	Lot 55	3	13 6
	..	Mrs. Glyn, by J. B. Pratt, a. p. Christies April 23rd	Lot 49	5	5 0
	..	Mrs. Tickell, by Appleton, a. p. Christies, April 23rd	Lot 50	7	7 0
	..	Mrs. Crouch, by F. Bartolozzi, p. b. l., in brown. Sotheby, April 25th	Lot 37	10	10 0
	..	Hon. Mrs. Beresford, by G. Keating. Christies, May 21st	Lot 78	8	8 0
	..	Lady Charlotte Legge, by J. Grozer, first published state. Christies, May 21st	Lot 79	18	18 0
	..	Mrs. Musters, by J. Walker, second state. Christies, May 21st	Lot 93	199	10 0
Rosalba	..	The Seasons, by J. Simon, a set of four. Christies, April 1st	Lot 96	21	0 0
Rowlandson	..	Theatre Goers, by S. Alken, a., in cols. Christies, March 12th	Lot 73	17	17 0
Sanders	..	Elizabeth, Duchess of Rutland. Christies, April 1st	Lot 51	14	14 0
	..	A Loisir, by J. R. Smith, printed in colours. Christies, April 1st	Lot 124	6	6 0
	..	Flirtilla, by J. R. Smith, in brown. Sotheby, April 1st	Lot 19	10	0 0
	..	Retirement, fine. Sotheby, April 1st	Lot 24	20	0 0
	..	What you Will, by J. R. Smith. Sotheby, April 1st	Lot 20	12	0 0
	..	The Wanderers Found, drawn and engraved by John Rubens Smith, m., finely printed in colours, very rare. Puttick & Simpson, May 7th	Lot 291	31	10 0
	..	Flirtilla, by J. R. Smith, printed in colours. Christies, May 21st	Lot 62	115	10 0
	..	The Moralist, by W. Nutter, printed in colours. Christies, May 21st	Lot 123	25	4 0
	..	The Visit to the Grandfather, by E. Dayes, printed in colours, on strainer. Sotheby, May 30th	Lot 124	12	17 0
	..	A Litter of Foxes, by Grozer, printed in colours. Christies, May 21st	Lot 138	6	16 6
	..	Setters, by R. Laurie, m., col. in places. Sotheby March 5th	Lot 276	10	10 0
	..	Pointers and Setters, by W. Ward, m., a pair. Puttick & Simpson, May 7th	Lot 311	4	4 0
Sartorius, F.	..	George Washington, by E. Savage, e. l. p.; and Benjamin Franklin, by the same, after D. Martin, a pair. Sotheby, April 25th	Lot 95	58	0 0
Sartorius and Morland	..	Jessica and Lorenzo, and Rosalind and Celia, by C. G. Playter, a pair of ovals, in brown. Sotheby, March 15th	Lot 364	5	5 0
Shetky, J. C.	..	The Action between the <i>Shannon</i> and the <i>Chesapeake</i> , by L. Haghe, set of four lithographs, with letterpress, in the orig. paper cover as published. Sotheby, April 25th	Lot 15	13	10 0
	..	On the Bure, Great Yarmouth, lithograph, signed p. Sotheby, April 24th	Lot 194	1	0 0
Short, Sir Frank, R.A.	..	Eel Fisher at Volendam, lithograph, second state, with tint added and some alterations, signed p. Sotheby, April 24th	Lot 195	1	0 0
	..	Noon on the Zuyder Zee, signed p. Sotheby, April 24th	Lot 206	5	0 0
	..	Niagara (215), dry point, signed p. Sotheby, April 24th	Lot 207	7	10 0
	..	New Inn, Poole, signed p. Sotheby, April 24th	Lot 156	3	15 0
	..	Per Horse-power per Hour, m., signed proof. Sotheby, April 24th	Lot 157	5	5 0
	..	Sleeping till the Flood, Bosham, signed proof. Sotheby, April 24th	Lot 158	5	10 0
	..	Rye Port, signed proof. Sotheby, April 24th	Lot 159	6	0 0
	..	Last Days of an Old Brig, signed proof. Sotheby, April 24th	Lot 160	3	15 0
	..	Low Tide and the Evening Star and Rye Long Pier deserted, scarce, signed proof. Sotheby, April 24th	Lot 161	9	15 0
	..	The Mooring Stone, Polperro Harbour, signed proof. Sotheby, April 24th	Lot 162	3	10 0
	..	Hayle, Cornwall (83), signed proof. Sotheby, April 24th	Lot 163	4	4 0
	..	Ehrenbreitstein to Coblenz, after J. M. W. Turner, (95), one of twenty-five proofs on Japanese vellum, signed, Sotheby, April 24th	Lot 164	2	5 0
	..	Wensley Dale, after P. de Wint (98), m., signed proof on Japan paper, very scarce, Sotheby, April 24th	Lot 165	11	0 0
	..	A Winty Blast on the Stourbridge Canal (114), dry-point signed proof, scarce. Sotheby, April 24th	Lot 166	5	10 0
	..	A Sussex Down, after J. Constable (116), m., signed proof. Sotheby, April 24th	Lot 167	3	0 0

<i>By or attributed to</i>			£	s.	d.
Short, Sir Frank	The Solway at Midday (144), third state, signed proof.	Sotheby, April 24th	Lot 168	2	7 6
"	Gathering the Flock at Maxwellbank, No. 1, soft-ground e., signed proof.	Sotheby, April 24th	Lot 169	6	0 0
"	Solway Fishers, No. 2, proof on vellum, only a few copies, thus signed proof.	Sotheby, April 24th	Lot 170	6	0 0
"	The Church at Kampen, signed proof.	Sotheby, April 24th	Lot 171	3	7 6
"	Het Brouwerij, Haarlem, signed proof.	Sotheby, April 24th	Lot 172	3	3 0
"	Overijssel, Deventer, dry-point.	Sotheby, April 24th	Lot 173	10	0 0
"	Vuurtoren (Hindeloopen), Friesland (167), signed proof.	Sotheby, April 24th	Lot 174	4	5 0
"	"When the Weary Moon was on the Wane," Dort (175), m., signed proof.	Sotheby, April 24th	Lot 175	3	0 0
"	Shipping at the Entrance of the Medway, after J. M. W. Turner (195), m., signed.	Sotheby, April 24th	Lot 176	5	10 0
"	Falls of the Rhine, Schaffhausen, after J. M. W. Turner (197), m., signed.	Sotheby, April 24th	Lot 177	6	15 0
"	Aesacus and Hesperie, after J. M. W. Turner (198), second state, signed.	Sotheby, April 24th	Lot 178	3	0 0
"	View of a River from a Terrace (Macon), after J. M. W. Turner (199), m., signed.	Sotheby, April 24th	Lot 179	7	0 0
"	View of a Lake (Derwentwater), after J. M. W. Turner (200), m., signed.	Sotheby, April 24th	Lot 180	7	5 0
"	Pan and Syrinx, after J. M. W. Turner (203), m., signed.	Sotheby, April 24th	Lot 181	3	5 0
"	Kingston Bank, after J. M. W. Turner (205), m., signed.	Sotheby, April 24th	Lot 182	5	5 0
"	A Pastoral, after J. M. W. Turner (206), m., signed.	Sotheby, April 24th	Lot 183	6	0 0
"	Moonlight on a River (Lucerne), after J. M. W. Turner (207), m., signed.	Sotheby, April 24th	Lot 184	5	10 0
"	Huntsmen in a Wood, after J. M. W. Turner, m., signed.	Sotheby, April 24th	Lot 185	7	5 0
"	Moonlight at Sea (The Needles), after J. M. W. Turner, m., second state, signed.	Sotheby, April 24th	Lot 186	6	15 0
"	Stonehenge at Daybreak, after J. M. W. Turner, m. second state, signed.	Sotheby, April 24th	Lot 187	6	15 0
"	The <i>Victory</i> coming up the Channel (no. 1), after J. M. W. Turner, m., one of a few few proofs from first scraping only, signed.	Sotheby, April 24th	Lot 188	4	7 0
"	Via Mala Swiss Bridge, Mont St. Gothard, after J. M. W. Turner (213), m., rare, signed.	Sotheby, April 24th	Lot 189	18	0 0
"	The Lost Sailor, or Storm over the Lizard, after J. M. W. Turner (214), m., second state, signed.	Sotheby, April 24th	Lot 190	4	5 0
"	A Slant of Light in Polperro Harbour, no. 2 (228), m., signed proof.	Sotheby, April 24th	Lot 191	3	15 0
"	The Lifting Cloud (231), m., signed proof.	Sotheby, April 24th	Lot 192	2	10 0
"	Crowhurst, Sussex, after J. M. W. Turner (247), m., second state, signed.	Sotheby, April 24th	Lot 193	4	15 0
Singleton	The Curate of the Parish; and The Vicar of the Parish, by T. Burke, proofs, printed in colours.	Christies, March 12th	Lot 81	26	5 0
"	G. Keating. Lord Nelson.	Sotheby, April 2nd	Lot 255	8	0 0
Smith, J. R.	Rosalie, by E. Smith, printed in colours.	Christies, March 12th	Lot 14	9	19 6
"	What You Will! by J. R. Smith.	Christies, March 12th	Lot 72	50	8 0
"	The Frail Sisters, by J. Hogg, in bistre.	Christies, April 1st	Lot 66	9	9 0
Stanier, R.	The Duchess of Rutland, by R. Stanier, printed in colours.	Christies, May 21st	Lot 98	21	0 0
Stothard	The Distinguishing Characteristic of Masonry, by Bartolozzi, printed in colours.	Christies, March 12th	Lot 107	17	17 0
Sutherland	Grouse Shooting and Partridge Shooting, a., in colours, varnished, pair.	March 15th	Lot 356	6	0 0
Taunay	La Rixe; and Le Tambourin, by Descourtis, in colours.	Christies, May 21st	Lot 58	75	12 0
"	Noce de Village, by Descourtis, printed in colours.	Christies, May 21st	Lot 131	18	18 0
Tomkins, P. W.	He Sleeps! printed in colours, damaged.	Sotheby, March 13th	Lot 175	8	5 0
"	He Sleeps! e. l. p., in brown.	Sotheby, April 1st	Lot 21	8	15 0
Trumbull	The Battle at Bunker's Hill, and the Death of General Montgomery, by Muller and Clemens.	Sotheby, March 15th	Lot 409	4	0 0
Turner, C.	Mary Queen of Scots, after the picture in the Bodleian Library, at Oxford, printed in colours.	Sotheby, April 25th	Lot 115	13	10 0
Turner, F. C.	The Vale of Aylesbury Steeple Chase, by G. and C. Hunt, a set of four, in colours.	Sotheby, May 30th	Lot 118	12	15 0

June, 1912.—Sale Prices. ENGRAVINGS.—*contd.* 261

<i>By or attributed to</i>			£	s.	d.
Turner, J. M. W.	Four Large finely Coloured Lithographs, by J. C. Stadler, Beauport; Battle Abbey; ose Hill; Ashburnham, scarce. J. C. Platt, April 25th	Lot 618	44	2	0
Van Dalen, C. . .	Charles II. after R. Nason, first state, before the Crown. Sotheby, April 2nd	Lot 265	13	10	0
Van Huysum . .	A Fruit-Piece; and A Flower-Piece, by R. Earlom. Christies, May 21st	Lot 126	8	18	6
Wright, of Derby	The Synott Children, by J. R. Smith. Christies, May 21st	Lot 95	23	2	0
Ward, J. . .	The Fortune Teller, printed in colours. Christies, March 12th	Lot 96	48	6	0
" . .	The Country Butcher; and The Sunday Dinner, pair, printed in colours. Christies, March 12th	Lot 83	15	15	0
" . .	Industrious Cottagers, by W. Ward, a fine m., printed in colours. Puttick & Simpson, May 7th	Lot 146	42	0	0
" . .	Rustic Conversation, by S. W. Reynolds, e. l. p. Christies, May 21st	Lot 124	11	0	6
Ward, W. . .	Louisa, by W. Ward. Sotheby, April 1st	Lot 22	5	0	0
" . .	The Musing Charmer, by W. Ward, e. l. p., in brown. Sotheby, April 1st	Lot 23	10	0	0
" . .	Louisa, by W. Ward, printed in colours. Christies, May 21st	Lot 85	50	8	0
Wats . .	Love and Death, by F. Short, proof. Christies, March 19th	Lot 77	6	16	6
West, B. . .	Masters Drummond, by V. Green, m. March 15th	Lot 337	7	7	0
Westfall . .	A Peasant Boy and a Girl Returning from Milking, by Gaugain, pair, in colours, fine impressions. Puttick & Simpson, March 1st	Lot 194	5	5	0
" . .	Gleaners, by W. Ward, printed in colours. Christies, March 12th	Lot 87	5	5	0
" . .	Children Gathering Fruit, printed in colours. Christies, March 12th	Lot 88	21	0	0
Wheatley, F. . .	Cries of London: "Scarlet Strawberries," "Primroses," and "Do You want any Matches," in bistre. Christies, March 12th	Lot 8	33	12	0
" . .	The Young Fortune Teller, by T. Gaugain, printed in colours. Sotheby, April 25th	Lot 124	11	0	0
" . .	Mrs. Chambers and Child, by Cheesman, printed in colours. Christies, May 21st	Lot 92	48	6	0
" . .	The Encampment at Brighton, and The Departure from Brighton, by J. Murphy, m., pair, fine impressions. Puttick & Simpson, April 19th	Lot 166	12	12	0
" . .	Adelaide and Silvia, by J. Hogg, pair, printed in colours. Christies, April 1st	Lot 89	7	7	0
" . .	Cries of London, by T. G. Appleton, m., signed proofs, the set of thirteen. Puttick & Simpson, April 19th	Lot 255	15	15	0
" . .	The Cries of London, by Schiavonetti, Vendramini, Cardon, &c., the set of thirteen, of which five are e. l. p. Christies, May 21st	Lot 119	115	10	0
" . .	The Cries of London, by Schiavonetti and others, the set of thirteen. Christies, May 31st	Lot 87	69	6	0
Whistler, J. M.	The White Tower (W. 128) very rare. Christies, March 19th	Lot 68	5	5	0
" . .	Battersea Bridge, coloured. Christies, March 19th	Lot 73	1	11	6
" . .	Finette, dry-point, by J. M. Whistler, third state. Christies, April 23rd	Lot 20A	37	16	0
" . .	Rotherhithe, by J. M. Whistler. Christies, April 23rd	Lot 20B	13	13	0
" . .	A Series of Sixteen Etchings on Scenes of the Thames, etc., by James McN. Whistler: Black Lion Wharf; Wapping Wharf; The Forge; Old Westminster Bridge; Wapping; Old Hungerford; The Pool; The Fiddler; The Lime Burners; The Little Pool; Eagle Wharf; Limehouse; Thames Warehouse; Millbank; Early Morning (Battersea); Chelsea Bridge and Church, all carefully mounted and in portfolio. J. C. Platt, April 25th	Lot 588	105	0	0
Whitcombe, T. . .	Naval Engagement between English and French Squadrons, plates II. and III., dedicated to the Hon. Charles Yorke, by R. Havell, in colours. Sotheby, April 1st	Lot 49	9	0	0
" . .	Naval Engagements, in colours, by R. and D. Havell. Christies, May 21st	Lot 137	17	17	0
Wigstead, H. . .	Box Lobby Loungers, etched by T. Rowlandson, very rare. Puttick & Simpson, March 1st	Lot 116	4	7	6
Wolstenholme . .	Fox Hunting, by Reeve, a., in colours, set of four. Puttick & Simpson, May 7th	Lot 195	21	0	0
Woodford . .	A Wood Nymph, by J. R. Smith—printed in colours. Christies, May 21st	Lot 66	12	12	0
Woolley . .	The Sailor's Return, and The Soldier's Return, by T. Burke, m., in colours, pair. March 15th	Lot 392	3	10	0
Zoffany . .	James Sayer, by R. Houston, first state. Christies, March 12th	Lot 90	9	9	0
" . .	The Water-Cress Girl, by J. Young, m., in colours. Sotheby, March 15th	Lot 425	4	5	0
Zorn " . .	Anna (D. 170). Christies, March 19th	Lot 65	8	8	0
" . .	Les deux Modèles près du Lit (D. 174). Christies, March 19th	Lot 66	8	8	0
" . .	Albert Engström (D. 187). Christies, March 19th	Lot 67	7	7	0
" . .	Princesse Indeborg de Suède (L. D. 153), signed proof. Sotheby, April 24th	Lot 204	9	0	0
" . .	The New Maid, signed proof. Sotheby, April 24th	Lot 205	9	10	0

ABBREVIATIONS: a. aquatint; a. p., artist's proof; c. a., coloured aquatint; e., etching; e. l. p., etched letter proof; m., mezzotint; o. l. p., open letter proof; p. b. l., proof before letters.

262 JAPANESE PRINTS. **Sale Prices.**—June, 1912.

SOTHEBY, WILKINSON & HODGE,
May 1st to 9th.

Japanese Colour Prints, representing nearly all of the great artists of the Ukiyo-ye Schools, the property of Sir Frank Swettenham, G.C.M.G.

		f. s. d.		
HARUNOBU (Suzuki).				
Taking the Air; signed Suzuki Harunobu. In beautiful condition.	Lot 11	14	5	0
A Group of Cranes; signed Harunobu	Lot 12	13	10	0
The Parting, printed in six colours with gaufrage; signed Suzuki Harunobu. Best period, c. 1766-1770	Lot 14	19	0	0
Hashirakake; signed Suzuki Harunobu; framed	Lot 17	14	5	0
KIYONAGA (Torii).				
The Pleasure Boat. Triptych: full-size, upright; signed Kiyonaga; framed. A charming print in fine condition	Lot 47	18	0	0
The Gardens of the Kameido Temple: full-size, upright; signed Kiyonaga, framed	Lot 49	12	10	
UTAMARO (Kitagawa).				
Full-size upright diptych Surimono, congratulating one Shurakusai of Suruga cho, Nichome, Yedo, on becoming a member of a Kyoka (comic poetry) Club; signed Utamaro; publisher's sign of Tsuta-ya-Juzabro. Early work, a splendid composition and rare, not recorded by Kurth	Lot 56	16	0	0
Reflected Beauty: A bust portrait of a young woman arranging her hair, showing in a large circular mirror, the face of which has a silver ground; full-size, upright, without background; one of the series Sugatami Shichi Nin Keisho, "A Mirror of seven Persons hairdressing"; signed Utamaro; framed. Kurth mentions this print, but does not give the title, the copy he used being cut down, A fine specimen of Utamaro's best work from his first publisher, Tsuta-ya-Juzabro	Lot 57	94	0	0
YEISHI (Chobunsai).				
Ebb Tide at Takanawa. Triptych: full-size, upright; signed Yeishi; framed	Lot 83	18	0	0
A Tokugawa Princess Viewing Cherry Blossom. Diptych; full-size: upright, signed Yeishi. In splendid condition	Lot 84	8	0	0
HARUNOBU (Suzuki).				
Night Scene: large size, almost square; one of a celebrated series Fuzoku Shiki Kasen, "Social Customs of the Four Seasons," this being for the second month; signed Harunobu; published 1770	Lot 161	10	15	0
A Girl riding an Ox, playing the flute, and a boy faggot-gatherer walking by her side; large size, almost square; printed in four colours, the peculiar wash on the background decomposed, otherwise in good condition; signed Suzuki Harunobu; framed	Lot 164	8	10	0
Hashirakake. A Girl Musician: full-length figure, playing the bamboo flute of a komuso, her citron kimono decorated with the dog-headed tortoises of Muko; a very graceful composition in four colours; signed Suzuki Harunobu; framed	Lot 167	13	0	0
KIYONAGA.				
Hanaogi of Ogi-ya on promenade, the celebrated Tai-yu proceeded by two lower girls of rank and attended by her two kamuro; full size, upright; without background; one of the series Hinagata Wakana no Hatsumoyo, "The first dyed Designs for Spring Grasses"; signed Kiyonaga; framed. This is one of the magnificent series of prints published by Yeijudo, to which both Koriyasai and Kiyonaga contributed. c. 1778	Lot 187	17	0	0
Chozan of Choji-ya, passing under a branch of cherry blossom, in all the glory of ceremonial costume, attended by her two kamuro; full-size, upright; one of the same set as the foregoing; signed Kiyonaga. A fine print in exquisite condition	Lot 188	25	10	0
An Evening View, the left hand sheet of a diptych; one of a series Minami Ju-ni Ko, "Twelve periods at the South," i.e. Shinagawa; full-size, upright; signed Kiyonaga. In fine state, and a beautiful piece of colour	Lot 189	12	0	0
SHUNCHO (Katsugawa).				
Garden Scene, full size, upright; signed Shuncho; sealed Churin. One of Shuncho's finest prints and full of the Kiyonaga influence. c. 1780	Lot 196	14	0	0
Ladies in the Country, full size, upright; signed Shuncho; sealed Churin. Another of the delightfully bright scenes of his best period	Lot 197	10	0	0
Two Celebrated Tai-yu, a full-size upright print in soft greys and wine colour on a yellow ground; signed Ushida Shuncho; sealed Shuncho. A splendid print in fine condition	Lot 203	21	0	0
UTAMARO (Kitagawa).				
A Prince's Dancing Lesson. Triptych. Full-size, upright; signed Utamaro. Unrecorded by Kurth	Lot 210	14	0	0
A Girl holding a Mirror for an oiran, who is holding a pipe in her right hand; to her left is a lacquer table, on which are smoking accessories; full-size, upright; on a yellow ground; gaufrage on obi and under Kimono particularly good, colour slightly faded, but otherwise in good condition; one of a set Mutsu Tamagawa; signed Utamaro. Framed	Lot 212	24	10	

			£	s.	d.
YEISHI (Chobunsai).					
The Good and Evil Influences.	Triptych; full-size, upright; signed Yeishi. A fine and unusual composition, exquisitely printed, with ample margins for joining together. c. 1800	Lot 232	13	10	0
HOKUSAI (Katsushika).					
New Year's Day at the House of the Fan.	Pentaptych. Full-size, upright; signed Katsushika Hokusai, the first name in Kataokana; framed. De Goncourt devotes a whole page to the description of this fine print. This copy is in beautiful state, with large margins for joining up. c. 1810	Lot 250	18	0	0
HARUNOBU (Suzuki).					
Scene in a Tea-house.	Large size, almost square; printed in four colours, one superposed; signed Harunobu. Framed. Best period, c. 1766-1770	Lot 1306	13	5	0
A Reverie.	Large size, almost square, without text; printed in eight colours with gwaifrage; signed Harunobu. Framed. Best period, c. 1766-1770	Lot 308	35	10	0
A Night Tryst.	Large size, almost square, without text; printed in six colours; signed Suzuki Harunobu. Framed. In fine condition. c. 1770	Lot 309	15	0	0
An Oiran	entrusting a letter to her kamuro; background a balcony; on shoji to left a painting of a cockatoo; medium size, almost square, without text; signed Harunobu. Framed. A composition of great elegance, though unfortunately the print is somewhat discoloured from exposure	Lot 311	10	0	0
KIYONAGA (Torii).					
Home Occupations :	Triptych. Full-size, upright; signed Kiyonaga; framed	Lot 334	16	5	0
SHUNZAN (Katsugawa).					
The Asakusa Temple of Sen-so-ji.	Triptych. Full-size, upright, signed Shunzan; framed. This print is exceeding interesting in itself, a very fine specimen of the artist's work, and in fine state	Lot 343	9	0	0
The Village of Futami.	Triptych. Full-size, upright. signed Shunzan; framed. Exceptionally rare, and in magnificent condition	Lot 345	36	0	0
UTAMARO (Kitagawa).					
A Seaside Holiday.	Triptych. Full-size, upright; signed Utamaro; framed. This fine triptych of Utamaro's early middle period seems not to be known to Kurth	Lot 349	40	0	0
The Hour of the Snake	(9 to 11 a.m.). Full-size, upright, on yellow ground; signed Utamaro; framed	Lot 350	12	10	0
The Seven Ri Beach, Enoshima.	Two sheets of a Triptych. Full-size, upright; signed Utamaro; framed. This is another triptych not recorded by Kurth	Lot 358	17	10	0
BANKI.					
Hawking.	A Samurai and little girl accompanied by a lady, each of the former carrying a hawk on their gauntleted wrists; a beautiful colour scheme of green, pink and violet; medium size, upright; signed Banki; framed. Work by this artist is very rare	Lot 362	20	0	0
SHARAKU (Toshiusai).					
Otani Onyi.	Half-length portrait of the actor in male character, with curious expression and fingers widely distended; silver background, which has oxidized; full-size, upright; signed Toshiusai Sharaku; framed. c. 1790	Lot 367	15	0	0
Sawamura Sojuro.	Half-length portrait of the actor in male character as a round-faced man with very prominent eyes, holding an open fan; silver background, which has oxydized; full-size, upright; signed Toshiusai Sharaku; framed. c. 1790	Lot 368	10	10	0
YEISHI (Chobunsai).					
Prince Genji and his Friends.	Triptych. A very fine specimen composition, full-size, upright, one of a series of triptychs Furu Yatsushi Genji, "A Refined Presentation of Genji"; signed Yeishi	Lot 370	8	0	0
Prince Genji at a Garden Party.	Triptych. One of a series of triptychs: Furu Yatsushi Genji, "A Refined presentation of Genji"; full-size, upright, in choice condition; each signed Yeishi, c. 1790	Lot 371	8	12	6
TOYONOBU (Ishikawa).					
Indoor Amusements :	An Oiran playing battledore and shuttlecock with her kamuro; a graceful composition, and full of life; beni-ye, 17 × 12½, in good condition and a very fine impression signed Ishikawa Shiuha Toyonobu; sealed Ishikawa Uji Toyonobu; framed	Lot 453	43	0	0
A Boy	dancing the Nō dance; beni-ye, 17 × 12½, in grand condition, and a very fine impression; signed Ishikawa Shiuha Toyonobu; sealed Ishikawa Uji Toyonobu; framed	Lot 454	20	10	0
Love's and Eavesdroppers.	Extra large size, oblong, printed in pink and a slately blue; signed Ishikawa Shiuh; very fine and rare. c. 1745	Lot 455	7	0	0
HARUNOBU (Suzuki).					
Fidelity.	Full-size, almost square; one of a series Gojo, "Five Cardinal Virtues"; signed Suzuki Harunobu; framed	Lot 467	10	5	0
KORIUSAI (Isoda).					
Hashirakake.	Signed Koriu; framed	Lot 483	8	5	0
KIYONAGA (Torii).					
Ono no Komchi :	Eight medium-size prints nearly square, forming the frontispiece and seven scenes of the series, Furu Ryaku Nana Komachi; six of them signed Kiyonaga. A most beautiful little set of prints in splendid state	Lot 486	12	15	0

		KIYOMITSU and KIYOTSUNE (Torii).			£	s.	d.
A Yedo Biscuit Shop. Large size, almost square; signed Torii Kiyomitsu on the right, and Torii Kiyotsune on the left. Framed. A rare and remarkable print, quite in the Harunobu style and colouring							
		KIYOTSUNE (Torii).			Lot 500	19	10 0
A Girl jumping down from the balcony of the Kiyomidzu Temple at Kyoto, with her umbrella as a parachute, to obtain an answer to her prayer; a beni ye in superb condition, 17 × 12½; signed Torii Kiyotsune. Framed					Lot 501	10	5 0
		UTAMARO (Utagawa).					
Picking Persimmon. Full-size, upright; signed Utamaro. Framed. A magnificent design, a perfect riot of colour, and in good condition. Kurth does not mention this triptych					Lot 502	11	0 0
A Bijin in black kimono ornamented with a chrysanthemum. Her right hand rests on a screen and holds a fan, while her left adjusts a hairpin; full-size, upright; one of a series Natsu isho Tosei Bijin, "Summer Dress for Modern Beauties"; signed Utamaro					Lot 505	8	10 0
		KUNISADA (Rtagawa).					
Futami ga ura, province of Ise. Full-size, oblong; signed Kachoro Kunisada; framed. A very fine copy of the first ed., with gaufrage in the water, and curl of the breakers rolling in					Lot 559	9	15 0
Trimming a Lamp: a Woman just risen from her bed standing stooping over a square-framed night lamp with her arm showing through the paper sides; full-size, upright; one of a series: Hoshi no Shimo Tosei Fuzoku, "Frost Stars. Customs of the Present Day"; signed Gototei Kunisada; framed; in a very fine state					Lot 560	30	0 0
		KORIUSAI (Isoda).					
Kakemono-ye: two ladies walking under one umbrella, an extremely fine and unusual print on one sheet of paper; printed in four colours, without background; signed Koriusai; framed					Lot 604	35	10 0
		UTAMARO (Kitagawa).					
Cherry Viewing at Gotenyama. Triptych. Full-size, upright; signed Utamaro; dated Rat 7—7th month, 1804					Lot 635	10	0 0
		KUNIYOSHI (Utagawa).					
Travelling in a Snow-storm. Nichiren making a pilgrimage at Tsukahara in the province of Sado. Framed. A very famous print and an exceptionally fine copy					Lot 715	10	5 0
		HIROSHIGE (Ichiryusai).					
Mii dera, Bansho, "Evening Bell, Mii temple." A superb impression					Lot 748	10	0 0
		SHUNMAN (Kubo).					
The Tea-house Ichiriki. Triptych. Full-size, upright; signed Kubo Shunman. Framed. This is the original from which the plate in "Masterpieces from the Ukiyo School" was taken.					Lot 761	64	0 0
		TOYOKUIN (Utagawa).					
Hachi no Ki: An analogue of the Story of the Potted Trees. Triptych. Full-size, upright; signed Toyokuni; framed					Lot 802	20	0 0
		HOKUSAI (Katsushika).					
Genroku Kasen Kai-awase, "Shell game of the Poets of Gernoku" (period), a series of 36 fine Surimono, printed in colours, metal and gaufrage, each print having a small fan-leaf with shells on it; signed Gettchi Rojin I-itsu; in case					Lot 1014	15	0 0
		SHUNSHO and SHIGEMASA.					
Serio Bijin Awase Sugata Kagami "A Mirror of the Ports of Fair Women of the Tea-houses"; 1st ed., Yedo, 1776, 3 vols. containing 43 double-page illustrations of scenes in the Yoshiwara, and a few other illustrations of flowers, in colours; signed Katsugawa Yuji Shunso, and Kitao Kuran Shigemasa. One of the most beautiful books ever published in Japan, and generally speaking in good condition					Lot 1020	35	0 0
		UTAMARO (Kitagawa).					
Yehon Mushi-erabi, "Pictures of selected Insects"; 1st ed., Yed, 1787, 2 vols. in 1, 15 double-page illustrations in colours, mica, and gaufrage; preface by Yadoya Meshimori; published by Tsuta-ya Juzabro; signed Kitagawa Utamaro					Lot 1030	18	0 0
		HIROSHIGE.					
Landscape Panel Print: Matsuchiya. View of the hill, with the roofs of the temple dedicated to Kwangi Ten rising above the trees, and the tea-houses below on the banks of the Sumida gawa; one of a two-on-a-block series, with publisher's sign of Yamaguchiya (Tobei); signed Hiroshige. Not in the Happer collection Sotheby, March 27th.					Lot 406	15	0 0
		KIOYTADA (Torii), worked c. 1714-1739.					
Street Scene, Yoshiwara. View through the great gate, up a street with another gate at the far end, and Fuji rising in the distance, open houses on either hand, and groups of people in the centre; in the foreground a kamuro pulling at a man, and a courtesan with her two kamuro crossing the street; an extra large size print, 17 × 25F, coloured by hand; signed Torii Kiyotada, engraved by Sekine Shintaro, publisher Urokogata-ya, c. 1720. Sotheby, March 26th					Lot 172	80	0 0
		KORIUSAI (Isoda), 1720—c. 1782.					
A Cat with a Grasshopper in its mouth beside a flowering morning glory; large size, almost square, without title or text; signed Koriu. Sotheby, March 26th					Lot 177	7	0 0

		MASANOBU (Okumura).			£	s.	d.
Girl reading play-bill as she walks with a friend, and a boy attendant carrying dress-case, extra size print in fine state rare. Puttick & Simpson, April 30th				Lot 119	90	0	0
		SUCHO (Tamagawa), worked c. 1790-1800.					
The Toilet: A Woman nude to the waist kneeling at a tub and washing her neck, in front a screen decorated with the Seven Sages of the Bamboo Grove; full-size, upright, one of a series Furu Keisho Kurabe, "A Comparison of Refined Forms"; signed Tamagawa Shucho. Sotheby, March 25th				Lot 62	13	0	0
		UTAMARO (Surimono).					
Two Women, under umbrellas, following a page-boy also under an umbrella, and carrying a lantern, in a torrent of driving rain; signed Utamaro. Surimono by Utamaro are very rare. Sotheby, March 25th				Lot 159	16	0	0
		CHOKI (Yeishosai), c. 1773-1805.					
Half-length Figure of an Orian standing by the barred window of a house at Shinagawa, holding her dress tightly round her throat and pointing a hairpin at some writing on a screen; full-size, upright; signed Choki. Sotheby, March 25th				Lot 60	15	0	0

OBJECTS OF ART.

Wine Glasses, three Old English baluster stem, with beads in the central knops, domed feet, the bowls engraved with rose and bud, and crest of a lion passant. Sotheby, December 5th, 1911		19	0	0
Salt-cellar, of Henri II. ware (faïence de St. Porchaire or Oiron), 6 ins. high, French, second quarter of the 16th Century. It is of triangular shape, each face formed as an arch, through which is viewed a spiral staircase; at each angle is a nude figure of a boy modelled in the highest relief, and holding a shield bearing the crescents of Henri II., each figure standing upon a small pedestal, the front of which is modelled with a bearded mask. The receptacle for the salt is charged with the crowned Arms of France, enclosed within the chain of an Order, the border is formed as an overhanging cornice with masks in relief, between which are suspended festoons of laurel foliage coloured green. The whole of the borders and the circular foot are decorated in red-brown, with geometrical ornaments, trellis-work and arabesques, amongst which are introduced fleur-de-lys. Christies, December 15th, 1911		210	0	0
Copper-gilt plague, with The Crucifixion and figures of two Evangelists, on ground of blue and green champlevé enamel, 9½ × 4½, Limoges, early 13th Century. Christies, December 7th, 1911		105	0	0

ARMOUR.

Suit of Armour, three-quarter, the surface blackened and incised with double lines, consisting of breast-plate, back-plate, pauldrons, with complete arms and gauntlets, long taces terminating in genouillères, closed helmet, visor and bevor, and deep gorget plates, probably English, <i>circa</i> 1640. Christies, December 19th, 1911		80	0	0
Sword, two-handed, the hilt is russeted, the pommel spirally twisted, the quillons and counter-guard ending in spiral curls, the hilt covered with leather, the blade, 48½ in. long, with deep ricasso, and lateral lugs, German, first half of the 16th Century. Christies, December 16th, 1911		33	12	0
Pikeman's breast and back-plate, incised with treble lines, with it is a gorget and pot helmet, probably English, 17th century. Christies, December 19th, 1911		30	0	0
Pikeman's breast and back-plate, with wide tassets attached, with it is a gorget and pot helmet, English, 17th century. Christies, December 19th, 1911		32	11	0
Buff Coat, the sleeves embroidered with silver lace, down the front are applied hooks and eyes with shell-shaped fastenings, these however appear to be a more recent addition. English, early 17th Century. Christies, December 19th, 1911		68	15	0
Chantron, the upper part is of exceptional width, the lower edge cabled; almost the entire surface is decorated with chevron flutings verging from the centre of the defence; in the central forehead is an attachment by which the shield was secured, German, early 16th century. Christies, December 19th, 1911		94	10	0
Cloth Tunic, vermillion, and Canary-colour Waistcoat, richly embroidered with silver, and with silver buttons, the uniform of a Colonel of the 20th Regiment, 7th Horse (the King's Royal Irish Dragoons, now the 5th Dragoon Guards); with it are green velvet saddle-cloth and pistol-holders, richly embroidered with gold thread; there is likewise a regimental sword with its hanger, and a silk net sash; this uniform and accoutrements were the property of Lieut.-General Richard St. George, of King George II.'s Forces. Christies, December 19th, 1911		94	10	0
Suit of Armour, middle of 16th century, "called the Allectet," similar to Plate XXV. in Meyrick's "Ancient Arms." Dowell, Edinburgh, February 3rd		38	17	0
Sword, large two-handed, of the early 16th century, "from the collection of W. B. Johnstone, R.S.A., <i>vide</i> Drummond's Ancient Scottish Weapons, plate XII. fig. 6." Dowell, Edinburgh, February 3rd		29	8	0
Broadsword, Highland basket-hilted, early 18th century, having very long blade engraved with Jacobite emblems, sun, moon and stars, and a hand with a sword scattering clouds, original sheath, "used in 1745." Dowell, Edinburgh, February 3rd		19	8	6

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

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L.s.—Letter signed, the signature only in the handwriting of the sender.

A.D.s |

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Albert (Prince Consort). A.L.s. in German, 2 pp, 4to, Windsor Castle November 16th, 1844, scarce.

2 0 0

Alexander (H.M. Queen). A.L.s. 4 pp. 8vo, Marlborough House, June 20th, 1866, to Lady Walden : a beautiful and touching letter of condolence on the loss of her father

3 5 0

Aram (Eugene). A remarkable Collection of eleven original Documents relating to this extraordinary and historic case

20 0 0

Beaconsfield (Earl of). A.L.s. (initials) 2 pp. 4to, Hughenden, 22 (no month), 1850, to his father, Isaac Disraeli, interesting

3 7 6

Bronte (Charlotte), 1816-1855. A.L.s. 2 pp. 8vo, to her friend, Miss Ellen Nussey, dated in another hand November 25th, 1842

5 5 0

— (Charlotte) 1816-55. Auto. MS. Verses entitled "Verses by Lord Charles Wellesley," 24 lines on 1 page (2½ in. by 2¾ in.), signed and dated February 11th, 1820

5 5 0

— (Charlotte). Auto. Verses on 2½ pp. (size 3¾ × 2¾ in.), beginning "The trumpet has sounded, its voice is gone forth," signed and dated December 11th, 1831

24 10 0

— (Charlotte). Auto. MS. on 2 pp. (size 3½ in. by 2½ in.), about 170 lines in all, apparently a fragment of a story

6 15 0

— (Emily), 1818-48. Auto. Verses beginning "May flowers are opening," 32 lines on 1 page (size 3½ in. by 2¼ in.), signed "E. J. Bronte," and dated January 25th, 1839

14 5 0

— (Patrick Branwell), 1817-48. "The Rising of the Angryans," Auto. MS. 24 pp. (size 6½ in. by 3½ in.), about 70 lines to a full page, signed and dated January 7th, 1836

13 0 0

— (Patrick Branwell), "The Liar Detected," Auto. MS. 12 pp. (size 2½ in. by 2 in.), about 28 lines to a full page, signed at the end "Captain J. Bud," with the titles of two other works by Capt. Bud on p. 13, original paper covers, with the title of the story and name of the fictitious author on the top cover

12 15 0

Browning (R.). A.L.s. 2½ pp. 8vo, 29 De Vere Gardens, July 4th, '88, to Mrs. Frith, referring to the publication of his letters

3 7 6

Burke (Edmund). Statesman. A.L.S. 3 pp. 4to (last page backed), Beaconsfield, October 1st, 1786, with portrait

3 15 0

— (Edmund). A.L.s. 2 pp. 4to, Bristol, August 29th, 1780, to Sir W. Hamilton, recommending a Mr. Noble, of Bristol, to his notice

3 7

Burns (Robert). A.L.s. 1 p. 8vo, March 24th, 1794 to Captain Hamilton of Dumfries :
Sir,

It gives me most sincere pleasure to have it in my power to fulfill part of my pecuniary engagements to you. Inclosed I send you a five pound bank-note. The following is the statement on my side :

To a bed and press	per acct of Thos. Blan, joiner	..	..	..	..	..	..	1	13	0
To a grey (?) calf	..	..	..	..	..	..	..	..	10	0
To Cash	..	..	..	..	..	..	..	5	0	0

7 3 0

With the sincerest gratitude for your kind forbearance and kindness on all occasions

I am, Sir,

Your obliged humble servt

ROBT. BURNS.

Byron (Lord). Auto. Postscript of 12 lines, with signed address to R. C. Dallas, and seal Nottingham, August 27th, 1811

29 0 0

— (Lord). A.L.s. "Biron," 3 ½ pp. 8vo, to G. Thomson, September 10th, 1813, in reference to a communication from Mr. Murray in writing songs to music :

12 5 0

— (Lord). Special Marriage Licence from the Archbishop of Canterbury granted to George Gordon Byron and Anne Isabella Milbanke, December 23rd, 1814, signed by Chas. Moore, Regr., and endorsed by the Rev. Thomas Noel, Rector of Kirkby Mallory, who officiated at the wedding at Seaham in the County of Durham, the bride's home, on January 2nd, 1815. The endorsement, which is dated January 3rd, 1815, and is witnessed by the Rev. W. N. Darnell, Rector of St. Mary-le-Bow, Durham, and by the Rev. Saml. Gamlen, Vicar of Pittington, states that the wedding took place on the date and at the house mentioned, in the presence of Sir Ralph Milbanke, Bart., the Honble. Lady Milbanke, Mary Anne Clermont, John Cam Hobhouse, Esq., and the Rev. Richard Wallis, Rector of Seaham, vellum, oblong folio, with wrapper bearing a similar inscription in the Rev. Thomas Noel's writing ; and an A.L. 1 p. 8vo, from Lady Byron, in the 3rd person, December 2nd, 1852, to Mrs. Longhurst, acknowledging a letter of condolence on the death of Lady Lovelace

53 0 0

— (Lord). Don Juan, Canto IX, Stanza 1 to 10 in Lord Byron's autograph, headed Don Juan, Canto 9, July 10th, 1819, 4 pp. 4to, the writing on the last page crossed. A most important MS. containing the famous verses on Wellington

105 0 0

— (Lord). A.L.s. (initials) 1 p. 8vo, April 12th, 1822, to Captain Hay

7 10 0

	£	s.	d.
Carlyle (T.). A.L.s. 2 pp. 8vo, St. Leonard's May 8th, 1864, to Miss Jewsbury, with addressed envelope; interesting letter on the subject of his wife's illness	3	3	0
— (T.). A.L.s. 3 pp. 8vo, Chelsea, June 23rd, 1846, respecting his horse "Bobus," on whose back he hopes to gallop along the Lancashire sands	4	2	6
Catherine de Medicis, Queen of Henry II. of France, L. sub. and s. 1 p. fol., undated, with seal, mentioning the King and his brothers	4	0	0
Charles I. (King of England). L.s. 1 p. folio, Greenwich, June 9th, 1635, to the Archbishop of St. Andrew's respecting the dangers to vessels entering the Frith of Forth	3	7	6
— I. L.s. ½ p. folio, Hampton Court, November 6th, 1635, to the same, respecting the erection of a light on the Isle of May	3	10	0
— (King of England). A.L.s. 1 p., sm. folio (undated), in French, apparently addressed to the French king, with portrait	32	10	0
Charles II. (King of England). A.L.s. (with monogram) 1 p. 4to, Bruxelles, 2nd Jan. 1660, addressed "For my deare Sister the Princess Henriette," and endorsed "from Pick," with remains of seal and 2 scarce ports.; also Wrapper, addressed by the Duke of York to the Duchess of Lauderdale, seal	25	0	0
— (King of England). A.L.s. 1 p. 4to, Whitehall, May 29th (no year), to the Duke of Newcastle, with seal	10	0	0
— (King of England). A.L.s. 1 p. 4to, Bruges, September 24th, 1656, to Sir W. Davison, with seal, "Middleton will tell you what he is now goeing aboute, in w ^{ch} he will depende very much upon your advice, and the assistance you can give him. I shall say no more to you"	12	5	0
Charles Edward, the Young Pretender. His signature Charles, P.R. to a Commission, on vellum, Holyrood, October 2nd, 1745, appointing James Heppburn a Lieutenant of "His Majesty's Forces"	10	15	0
— Edward (The Young Pretender). A.L.s. ½ p. 4to, Rome, June 3rd, 1772, rare; also a Lock of his Hair, cut off in 1737, and given by Lord James Murray to Dr. Watson, portrait	10	0	0
Charlotte (Queen), Consort of George III. A.L.s. 1 p. 4to, Y.H., April 29th, 1816; A.L.s. 1 p. 8vo, Y.H., July 18th, 1816. Both interesting letters making arrangements for an audience with the French ambassador, Monsieur d'Osman, and for the wedding of the Duke of Gloucester and Princess Mary	2	12	0
Chatham (William Pitt, Earl of). A.L.s. 4 pp. 4to, Hayes, May 22nd, 1758, to Lord Holderness, with print of his death	10	0	0
Clive (Robert, Lord). A.L.s. 2½ pp. 4to, Berkeley Square 11th November 1773, to Sir W. Hamilton, stating his intention of visiting Naples, and referring to the attack upon him in Parliament	10	10	0
Croker (J. W.). Political and Literary Correspondence of the Rt. Hon. J. W. Croker, Secretary for Ireland 1808, Secretary to the Admiralty 1809-1830, editor of Boswell's Life of Johnson 1831, friend of Sir W. Scott, Southey, Lockhart, and other literary celebrities. Bequeathed by his Widow to the late Follett Pennell, Esq., and the late Rev. George Staunton Barrow, her Nephews and Executors, and now sold by Order of the former's Executrix. A portion of this Correspondence was published in 1884: "Correspondence of the Rt. Hon. John Wilson Croker, edited by L. J. Jennings," 3 vols. 8vo; but there is ample material still remaining to furnish supplementary volumes. The whole Correspondence as comprised in Lots 363 to 424 sold in One Lot	810	0	0
Cromwell (O.). Doc.s. "Oliver P." 1½ pp. folio, May 24th, 1655, appointing Sir T. Viner and A. Richard Aldermen of London, receivers of the sum of £84,000 to be paid by the States General to the East India Company in satisfaction of losses they have sustained	13	5	0
— (Oliver). Doc.s. (Oliver P.) appointing Robert Scouldon ensign in the company of foot commanded by Capt. Thomas Barett, May 28th, 1655	10	5	0
— (Oliver) Holograph Letter s. 1 full p. folio, February 18th, 1650 (old style), written during the war with Scotland, and just as he was recovering from an attack of intermittent fever	215	0	0
— (Oliver). Holograph Letter s. 1 p. folio, September 1st, 1652, with seal	210	0	0
Cruikshank (G.). An important Collection of Letters, etc., comprising A.L.s. 1 p. 4to, Sunday Evening (no year), to W. Harrison Ainsworth, on the subject of some drawings, with seal; A.L.s. 1 p. 4to, Amwell St., April 2nd, 1847, to C. Baugnet. A.L.s. 1 p. 8vo, Amwell St., 21st January 1841, to Ainsworth. A.L.s. 1 p. 8vo, September 8th, 1809, to Mr. A. Smith. A.L.s. 2 pp. 8vo, September 21st, 1867, to Mr. R. Dutton, in reference to the "Suburban Village Company." A.L.s. 1 p. 8vo, 253, Hampstead Rd., November 20th. A Note with fine signature: from Geo. Cruikshank, Artist, to E. J. Collings—with earnest wishes for the success of the Bolton British Schools, October 27th, 1875	10	15	0
— (G.). A Pictorial Letter, 3 pp. 8vo, July 16th, 1661, to W. P. Frith, R.A. The first line reads: Toe the grate painter, and it is signed G. Crook Shank	3	5	0
Darwin (Dr. C.). Two portions of MS. in his autograph, from "The Descent of Man," one signed, with portraits, etc.	7	0	0
Dickens (C.). A.L.s. 1½ pp. 8vo, Gad's Hill 5th August, 1867, to Mr. Thornbury interesting	3	17	6
— (C.). A.L.s. 1½ pp. 8vo, Doughty Street, Monday Morning, to W. Jerdan,	8	0	0
— (C.). A.L.s. in full 1½ pp. 8vo, Dover, August 13th, 1852, to Sir Frederick Murchison	4	18	0
— (C.). A.L.s. 1½ pp. 4to, Brompton, July 10th, 1835, to William Thompson	12	15	0
— (C.). A.L.s. 2 pp. 8vo, 15, Furnivals Inn, February 27th, 1836, to the same. Interesting letter accompanying a presentation copy of Sketches "by Boz"	20	0	0
— (C.). A.L.s. 2 pp. 8vo, 15 Furnivals Inn, February 27th, 1836, to the same	14	10	0
— (C.). A.L.s. 4 pp. 4to, 15, Furnivals Inn, July 30th, 1836, to G. Thomson. A fine and interesting letter, explaining how his many occupations will prevent him from visiting Edinburgh, and proposing that Thomson should come to London instead	37	10	0

268 AUTOGRAPHS.—contd. Sale Prices.—June, 1912.

	£	s.	d.
Dickens (C.). A.L.s. 2 pp. 4to, 48, Doughty Street, May 8th, 1837, to the same. A most interesting and pathetic letter on the death of Mary Hogarth	46	0	0
——— (C.). A.L.s. 3 pp. 4to, 48, Doughty Street, June 9th, 1837, on the same painful subject	44	0	0
——— (C.). A.L. (signature removed) 2½ pp. 8vo, to Mrs. Hogarth. A.L.s. ½ p. 8vo, Devonshire Terrace, November 26th, 1841, to G. Thomson and enclosing an Epitaph in his autograph for the tomb of Mrs. G. Thomson	15	10	0
——— (C.). Seven A.L.s. to S. Arthur Chappell, Esq.	41	10	0
——— (C.). Life of, by J. Forster, First edition, portraits and other illustrations, extensively extra illustrated by the addition of Two Hundred and Thirty-two Autograph Letters, Four Hundred and Forty Portraits of the principal characters and Views of the various Localities mentioned in the text, and Eight original Pencil Drawings of Characters in Dickens by F. Barnard, inlaid to 4to size, and extended to 6 vols., whole bound in crushed green levant morocco extra, g. f. uncut, by Riviere 1872-4	140	0	0
——— (C.). A.L.s. (in full) 2 pp. 8vo, Edinburgh, June 28th /41, to W. Jerdan	4	5	0
Dodgson (C. L.). A.L.s. 3½ pp. 8vo, December 20th, 1863, to Tom Taylor, asking for an introduction to John Tenniel to draw a dozen woodcuts to illustrate a child's book, which he has himself illustrated in pen and ink. It had been read and liked by so many children that he has been induced to publish it	24	10	0
Du Maurier (G.). A fine Series of Seven Letters addressed to the same, two have pen and-ink sketches	4	0	0
Edward VII. (King). 'A.L.s. (when Prince of Wales), 2 pp. 8vo, in German, Marlborough House 16 Juli, no year, making an appointment for the Opera	1	14	0
Eliot (George). A.L.s. "M. G. Lewis," 2 pp. 8vo, The Priory, December 24th, '68, to F. Harrison; A.L.s. 1 p. 8vo, March 14th, '72	6	0	0
Evelyn (J.). Diarist and Antiquary, a very fine A.L.s. 1 full p. fol., Dover Streete neere Picadilly, July 19th, 1699, to Ralph Thoresby, the Leeds historian, with seal	20	10	0
Fielding (Henry). 1707-54, A.L.s. 3 full pp. 4to, July 22nd, 1754, from Torr Bay, to "Dear Jack," with superscription to "John Fielding, Esqr. in Bow Street, Covent Garden, London," (the writer's blind half-brother and successor as magistrate at Bow Street), and fragments of the seal showing the Fielding crest of the double eagle, torn at the folds and slightly defective. This letter was written from the ship <i>Queen of Portugal</i> (Capt. Veale), on which Fielding made his famous voyage to Lisbon. In it he describes the purchase of two hogsheads of Southam cyder as gifts to his brother and other friends, as recorded in the Journal of a Voyage to Lisbon (July 28th). He then proceeds to discuss matters of business, asks to be reassured as to the honesty of Boor, who was one of the witnesses to his will, and probably his bailiff; he despairs of letting his house, Fordhook, at Ealing, and hopes the sale of his wine will be more successful; inquires as to the harvest, the price of wheat at Uxbridge	155	0	0
———The Memorial of Henry Fielding, Esq., one of his Majesty's Justices of the Peace for the County of Mdse [Middlesex] and for the City and Liberty of Westmr. Auto. Manuscript on 2 pp. fol., torn and defective	40	0	0
——— A.L.s. 3½ pp. fol. closely-written, n.d., to the same, from Lisbon, badly torn and defective. This is the only account we have from any source of Fielding's life in Portugal. The Journal, referred to above, ends with his landing at Lisbon on August 14th, 1754, and nothing was known of his existence between that date and his death on October 8th of the same year, till the discovery of this letter and the publication of its most important passages by Mr. Austin Dobson in the <i>National Review</i> , August, 1911	150	0	0
Franklin (Benjamin). A.L.s. 1 p. 4to, London, May 5th, 1773, to Arthur Lee			
——— A.L.s. 1 p. fol. Philadelphia, January 4th, 1789. Apparently a draft, with corrections, sent to a correspondent in Europe asking him to discharge a bond, with various calculations on the back, apparently also in Franklin's hand	7	5	0
Frederick V. (King of Bohemia). "The Winter King," son-in-law of James I., L.s. 1 p. fol., October 16th, 1616, with address and seal, of administrative interest, rare	3	0	0
Furniss (Harry). Artist and Caricaturist, a Series of Thirty-five A.L.s. covering 85 pp. 8vo, containing numerous humorous sketches	1	18	0
Garrick (D.). A.L.s. 4 pp. 4to, Monday Night (no year). Fine and interesting letter in reference to Reddish the actor, who has been complaining, and, as Garrick thinks, unjustly; also an A. Note from Mrs. Garrick when in her 93rd year, port.	16	10	0
——— A.L.s. 2 pp. 4to, Hampton, October 7th, 1775. Written shortly after his recovery from an illness. Interesting letter relating to an interview he wishes to have with Mrs. Siddons, to whom he may be of service	7	15	0
——— A.L.s. 2 pp. 4to, Adelphi, Monday, to Dr. Kenrick, mentioning Burke, etc.	4	10	0
George III. (King of England). A.L.s. 1½ pp. 4to, Windsor, July 30th, 1786, to the Bishop of Worcester, with port., interesting letter respecting the studies of the young Princes	3	10	0
Gordon (General C. G.). The Hero at Khartoum, Series of Ten A.L.s. covering about 20 pp. 8vo, written between the years 1874 and 1878, to Mr. Impson; several of the letters are from the Soudan where he was then engaged in his attempt to put down the slave traffic	10	5	0
Hardy (Thomas). The Original Autograph signed Manuscript of "The Melancholy Hussar," 27 pp. 4to, with numerous interlinear corrections and alterations. The orig. MS. as sent to the printers, forming one of "The Wessex Tales." It is marked "Now first published, Author of 'Far from the Madding Crowd' and 'All Rights Reserved'"	50	0	0

	£	s.	d.
Heine (Heinrich). Autograph MS. fragment, 4 full pp. large 4to, with several variations from the published text. This MS. consists of part of an article (dated April 9th, 1840) on the characteristics of Thiers and his Policy, and was reprinted in "Lutezia," 1 Theil, Elster's Edition, pp. 147-148.	11	0	0
Henry IV. (King of France). A.L.s. 1 p. fol. undated, to Mon ^r . Du Pouet. An important early letter, when King of Navarre.	10	15	0
— A.L.s. 1 p. fol. undated, to M. Du Pouet	9	5	0
Henry VII. (King of England). Royal Sign Manual to a Doc. on paper, 2 pp. fol. setting forth particulars of the Properties of . . . Samforde and T. Goodman, with the sums due to the Crown, 22nd Henry VII (1507), with prt.	11	15	0
Henry VIII. (King of England). Document on paper, with stamped signature, oblong fol., September 6th, 1546, to the Sheriff and Commissioners for the Musters in the County of Norfolk in reference to the raising and arming of 300 men, with seal	5	15	0
Hogg (James). The Ettrick Shepherd, A.L.s. 1 p. 4to, November 28th, 1814, to G. Thomson, proposing to establish an anniversary dinner to the memory of Burns; and Song, in his autograph, for "Bonny Laddie, Highland Laddie," seven stanzas of eight lines in each, in a Letter to the same	4	6	0
— (T. Jefferson). Friend and Biographer of Shelley; five long and interesting A.L.s. 22 pp. 8vo, November 27th, 1859, etc.	5	5	0
Huggins (W. J.). Marine Painter, Water-colour Drawings and Sketches, including two very interesting ones of the Battle of Trafalgar, about twenty extremely clever pencil drawings of ships, signed "W. J. Huggins," a few engravings after him, etc., in a portfolio, lettered "Huggins' Marine Sketches"	13	0	0
Hunt (Leigh). A.L.s. 5 pp. 8vo, Hammersmith, June 3rd (probably 1857)	4	18	0
Irving (Washington). A.L.s. 3½ pp. 8vo, Madrid, August 20th, 1843, scarce	4	4	0
Johnson (Dr. Samuel) 1709-84. A.L.s. 1½ pp. 4to, to Mrs. Thrale, April 20th, 1778, referring to Miss Burney and Mr. Thrale	11	0	0
Kipling (Rudyard). Poem in his autograph "The Quest," four stanzas, containing 41 lines s. in full	16	10	0
Lamb (C.). A.L.s. "Ch. & Mary Lamb," 2 pp. 4to, Islington, Wednesday, July 6th, 1825, to Miss Kelly, thanking her for tickers to see Miss Gray in the opera, and continues (referring to Mr. Arnold)	30	0	0
— (Mary). A.L.s. 2 pp. 4to, to the same, dated from Mrs. Bedford's, Church Street, Stoke Newington, Monday. Time goes so oddly here, I do not know the day of the month (March 27th, 1820)	15	10	0
— (Charles and Mary). A.L.s. 2½ pp. 4to, from Mary Lamb, with almost 1 p. 4to, from Charles Lamb, in all 2½ pp. 4to, March 28th, 1809, to Louisa Martin, the portion written by Charles Lamb very slightly defective. Letter to a young lady 15 years old, who was a great favourite of Charles Lamb; he addressed two sets of verses to her, and always called her "Monkey."	58	0	0
Leicester (Robert Dudley, Earl of). Favourite of Queen Elizabeth, contemporary transcript of a portion of a L. s. 1p. folio, 2nd September, 1578	6	0	0
Mary (H.M. Queen). A.L.s. 3½ pp. 8vo, when Princess Victoria Mary of Teck, White Lodge, February 15th, 1890, in reference to a case of distress where she says her mother is always glad to help, with addressed envelope	2	0	0
Marlborough (John Churchill, Duke of). A.L.s. 1 p. 4to, Hague, April 11th, 1702, with port.	4	2	6
Mendelssohn-Bartholdy (Felix). Musical Composer, fine A.L.s. in German, 2½ pp. 4to, Leipzig, February 2nd, 1840, to the Director of the Second North German Musical Festival	4	18	0
Meredith (George), 1828-1909. A.L.s. 3 pp. 8vo. August 19th, 1895, to the Rev. Joseph Dawson, on the receipt of a book by that gentleman and Mr. Ernest Oldmeadow, entitled "Some Wordsworth Finds: by James Medborough," a copy of which accompanies the lot. The "Finds" are merely inventions, and the book was intended to satirize the mania for raking up fragments of a dead author's work which are better forgotten	13	5	0
— A.L.s. 1 p. 8vo, Box Hill, December 2nd, 1897: "Please copy and return enclosed quickly. Add the excess to your bill; also the excess in the 'Napoleon Ode.'"	4	5	0
— A.L.s. 3½ pp. 8vo, Box Hill, December 19th, 1887, to Mr. T. H. S. Escott, with addressed envelope; a very interesting letter, advising him as to the inception of a historical novel	9	10	0
— A.L.s. 2½ pp. 8vo, Box Hill, May 14th, 1888, to Mr. Sandys	7	0	0
— A.L.s. 2 pp. 8vo, Box Hill, Dorking, June 5th, 1879, to John Dennis	4	17	6
— A.L.s. 2 pp. 8vo, Box Hill, Dorking, July 25th, 1892, to W. McGuire, reluctantly promising to give an opinion on a friend's MS.	5	5	0
Napoleon I. L.s. "N." ½ p. 4to, Dresden, September 14th, 1813, to Joachim Murat, King of Naples, translation	5	15	0
— and the French Revolution. A fine and interesting Collection of upwards of One Hundred Letters, State Papers and other signed Documents, many with engraved headings, and nearly all illustrated with port., arranged in an album, whole bound russ. extra, with Napoleonic emblems, the sides semé with bees	60	0	0
— and the French Revolution, a companion vol. to the preceding, similarly bd., containing about One Hundred Letters, State Documents, Papers, etc., with ports.	59	0	0
— I. Signature "N" on a "Rapport," Decembre 4th, 1811; a detached signature, "Bonaparte," and another of the Empress Josephine, with ports, and facsimiles	5	17	6

270 AUTOGRAPHS.—*contd.* **Sale Prices.—June, 1912.**

	£	s.	d.
Nelson (Lord). A.L.s. 2 pp. 4to, <i>Victory</i> , April 16th, 1805, to Vice-Admiral Deans, in which he speaks of Sir R. Bickerton as his probable successor in the Mediterranean	9	10	0
— A.L.s. 2½ pp. 4to, July 10th, 1803, off Toulon, to Sir A. Ball, the Commissioner at Gibraltar, respecting his difficulty about French officers, etc., with port.	12	10	0
— A.L.s. 1 p. 4to, Merton, August, 26th, 1805, to Admiral Sir J. T. Duckworth	6	10	0
— A.L.s. 3 pp. 4to, <i>Wictory</i> , off the Eddystone, September 17th, 1805, to the same. Interesting letter written shortly after he started on his last voyage. He tells Duckworth how much he should like to have him in the Mediterranean	11	15	0
— A.L.s. 1 p. 4to, September 20th, 1805, to the same	6	0	0
— A Piece of the Foretopsail of the <i>Victory</i> , used [at the Battle of Trafalgar, presented to the grandson of the late Capt. Bally, of Portsmouth, 1868, in ebonized glass case, with two brass plates inscribed to the above effect, and padlock and key	6	10	0
— Margetts (G.). Longitude Tables for correcting the Effect of Parallax and Refraction, etc., engraved diagrams, calf, rebounded, with autograph signature "Horatio Nelson," with the right hand, on the title-page, and a detached signature, with the left hand, loosely inserted. Folio. (1794)	5	5	0
— A.L.s. ½ p. 4to, <i>Amazon</i> , September 18th, 1801, to Captain Webley	5	5	0
— A.L.s. 1 p. 4to, Merton, November 18th, 1802, to F. Stevens	4	7	6
— A.L.s. ½ p. 4to, January 2nd, 1801, to the Rev. Mr. Parson, with addressed envelope	7	5	0
— A Piece of the Main Topsail of the <i>Victory</i> used at the Battle of Trafalgar framed and glazed	5	0	0
Nightingale (Florence). Crimean Nurse, an important Series of Ten long A.L.s. covering over 50 pp. 4to and 8vo, addressed to Dr. J. M. Cunningham between 1869 and 1885	10	10	0
Penn (William). Founder of Pennsylvania, his signature and seal on the lower portion of a Deed relating to the Province of Pennsylvania, November 24th, 1693, 1 p. oblong folio	6	10	0
Pepys (S.). Docs. (twice) 2 pp. folio, Navy Office, July 11th, 1667. Contract with Sir E. Dering for supplying 400 oak trees for the service of the Royal Navy, countersigned by Admiral Penn and T. Hervey	3	0	0
Pitt (William) the younger. A fine and important Series of Eighteen A.L.s. (chiefly with initials), covering ing about 40 pp. 4to and 8vo, addressed to Lord Auckland between the years 1787 and 1798	50	0	0
— (W.). the younger. A.L.s. (with initials) 8 pp. 4to, August 25th, 1799, to Dundas; also a portion of Auto. Memoranda. He discusses in detail the force he considers requisite for the Expedition to Holland	10	5	0
Pope (A.). A.L.s., 1 p. 4to, Twitnam, April 28th (no year), to Mr. Edwards	4	12	0
— (A.). A.L.s. 1 p. 4to (undated), to G. Arbuthnot	4	10	0
— (A.). A.L.s. 1 p. 4to, Sunday (no year), to the same, with port.	4	7	6
Ramsay (Allan). Scottish Poet. An Important Collection of his Original Fourteen Manuscripts	9	5	0
Reynolds (Sir Joshua). A.L. 1 p. 4to, April 22nd (no year), to R. Cosway	9	0	0
Ruskin (J.). A.L.s. 2½ pp. 8vo, Herne Hill, December 15th, 1882, to [Mr. A. Ireland, of the <i>Manchester Examiner</i>	4	10	0
St. Vincent (J. Jervis, Earl) Admiral, a series of Eleven A.L.s. addressed to the same during the eventful year 1805. On August 30th, shortly before Nelson left England	3	3	0
Sala (G. A.). Journalist and Author, a Series of Eight Letters addressed to W. P. Frith, including a very amusing forecast of his own epitaph	1	6	0
Scott (Sir Walter). A.L.s. 2 pp. 4to, Edinb. March 6th, 1816, fine letter; after guardedly advising his correspondent (a young author) against publishing a volume of poetry	5	7	6
— (Sir Walter). A.L.s. 1 p. 4to, December 18th (1809), to G. Thomson, respecting a letter from Burns' nephew	5	15	0
— (Sir W.). A.L.s. 1 p. 8vo (undated), to J. Murray, Lord Byron's publisher, an interesting little letter, with seal	4	17	6
Shelley (Mary), daughter of W. Godwin and wife of the Poet. An important Series of Ten long and interesting Letters (three being incomplete), addressed to her friend Isabel Booth, and one addressed to her Father; altogether covering about 36 pp.	10	0	0
— (Mary). A.L.s. 3½ pp. 8vo, January 5th, 1830, respecting the sale of a Manuscript for £150 to Colburn	1	14	0
— (P. B.). A.L.s. 1 p. 4to, Marlow, December 10th, 1817, to W. J. Baxter	32	0	0
— (P. B.). Works, edited by Mrs. Shelley, portrait, mor., with brass corners and clasps. This copy was presented in 1855 to Mr. Weeks the sculptor of Shelley's monument. Inserted is an A. L. from Shelley signed with initials, addressed to J. Gisborne. Roy. 8vo. Moxon, 1854	15	0	0
— (P.). A.L.s. (with initials), 1 p. 4to, Thursday Morning (December 1821). A most interesting letter, addressed to Lord Byron, on the report of the intended auto da fé at Lucca	51	0	0
— (P. B. and Mary). A.L. signed by the former with the initial "S" only, 7 pp. 4to, the first 4 pp. in Mary Shelley's writing, the rest in her husband's, from Pisa, n. d. (1822), to Jane Clairmont	96	0	0
Sterne (L.). A.L.s. 2½ pp. 4to, addressed to Sir W. Hamilton, while on his Continental tour, which he describes in his "Sentimental Journey," Rome, March 17th, 1776	45	0	0
Stevenson (R. L.). Travels with a Donkey in the Cevennes, frontispiece, half morocco, g. t. Inserted is a characteristic A.L.s. from Stevenson, addressed to Messrs. R. and R. Clarke, from Skerryvore, Bournemouth, June 5th, 1886.	17	0	0
— (R. L.). L.s. 1½ pp. 8vo, Samoa, January 10th, 1894, to Mr. H. Norris	11	0	0

June, 1912.—Sale Prices. AUTOGRAPHS.—*contd.* 271

	£	s.	d.
Swinburne (A. C.). A.L.s. 1½ pp. 25, Guildford St., August 15th (1878), a curious letter, violently attacking Napoleon III., referring to "Songs of Two Nations"	5	0	0
Tennyson (Alfred Lord). A.L.s. 8vo, Farringford, February 19th /75.	3	3	0
Thackeray (W. M.). A.L.s. 1½ pp. 8vo, Kensington, Monday 17th, to Mrs. Merivale	12	15	0
—— (W. M.). A.L.s. 1 p. 8vo, Palace Green, Monday (no year), to Mr. Dickinson	7	15	0
—— (W. M.). A.L.s. "W. M. Thack," 2 pp. 8vo, Monday, April 15th	15	10	0
Tolstoy (Count Leo). Author of War and Peace, Anna Karenina, etc., Five A.L.s. covering 7 pp. 8vo and 4to (a few lines of one letter typed), to Ivan Fyodorovitch Mazhwin, in Russian, 1907-8, with typed English translations	12	10	0
Victoria (Queen). A.L., 3rd person, 1½ pp. 8vo, Osborne, July 27th, 1852, to Spencer Walpole			
A.L. 1 p. 8vo, Windsor, March 28th, 1858, to the same	3	3	0
Wagner (Richard). A.L.s. Bayreuth, December 11th, 1878, 3 pp. 8vo, and P. S. signed (with initials), to the Kapellmeister of the Meiningen Hofkapelle	13	0	0
—— (R.). Composer. A.L.s. 4 full pp. 8vo, 28th October, 1852, fine letter, respecting a representation of "Lohengrin," mentions "Tannhauser," etc.	10	15	0
Walpole, H. (H.). A Series of five letters from Horace Walpole, Earl of Oxford, addressed to Mrs. Hannah More. Printed in Cunningham's Collected Edition of "Horace Walpole's Letters," but some paragraphs are omitted	35	0	0
—— (H.). A.L.s. 3 pp. 4to, Strawberry hill, August 13th, 1773, to the same a very amusing and characteristic letter, chiefly concerning Voltaire	6	17	6
—— (Horace). A.L.s. 3½ pp. 4to, Arlington St., February 22nd, 1774, to Sir W. Hamilton, fine letter giving his advice to Hamilton who proposed giving up his position at Naples in order to enter Parliament	6	10	0
Washington (G.). A.L.s. 1 p. folio, Head Quarters, Springfield, June 20th, 1780, interesting letter written during the progress of the American War of Independence	26	0	0
—— (George). A.L.s. 1 p. 4to, Mount Vernon, February 20th, 1798, to Colonel Fitzgerald in Alexandria, asking for the repayment of money	20	0	0
—— (George). L.s. (twice), 1 p. folio (defective, September 9th, 1777, to Brigadier General William Smallwood, a most important military despatch written two days before the Battle of Brandywine, ordering Smallwood to attack the English army under General Howe in the rear; this he did, but his troops bolted in the presence of the enemy, and Washington was totally defeated	25	10	0
—— (G.). L.s. (signature slightly defective), 2½ pp. folio, Camp at Middlebrook, June 29th, 1777, to the Rev. W. Gordon, five signature of Washington at bottom of address with seal	70	0	0
Wellington Correspondence. Collections of Letters, Official Papers, etc., including an Autograph Memorandum, 3½ pp. folio, Horse Guards, August 28th, 1815, attached to a MS. List of Officers recommended for honours after Waterloo, and especially giving a list of those for the Third Class of the Order of the Bath; the List of Officers and Statement of Services extends to 103 pp. folio. A.L.s. 1½ pp. 8vo, February 14th 1814, respecting the chartering of a new vessel for conveying plant for a new bridge over the Adour; a large number of important Warrants and Accounts during the Campaigns of 1808, 1809, and 1810, and signed by him; also numerous A.L.s. (about 150) written between 1819 and 1851, respecting the condition of the Tower of London, Dover Castle, the claims of Princess Olive of Cumberland, the furniture at Highfield, several are addressed to Sir Robert Peel and treat on Military and Political Topics; also numerous Letters from Officers who fought in the Peninsula and at Waterloo; Report from the Duke of Wellington s. and dated February 26th, 1826, regarding certain points in the Brunswick Claims; Treasury Minute of March 8th, 1824, on receiving the above-mentioned Report; and other interesting Papers, s. by the Marquis of Wellesley, illustrated with ports, views, admission ticket to his funeral, etc., partly arranged in an album but not laid down, folio, with type-written list of contents	50	0	0
Wesley (Rev. John). A.L.s. 1 p. 4to, November 12th, 1768	2	10	0
—— (Rev. J.). A.L.s. 1 p. 4to Manchester, March 28th, 1768, giving an itinerary of his intended route	3	5	0
Whistler (J. A. M.). A.L.s. 1½ pp. 8vo, from 2, Lindsay Row, Chelsea, n.d. [? 1878], apologising in characteristic fashion for having made a very early call	3	18	0
—— (J. McNeil). Painter. Two Autograph Notes, one signed the other with "Butterfly," 2 pp. 8vo	4	2	6
—— (J. McNeil). A.L.s. in pencil, 3 pp. 8vo, Garland's Hotel, Monday Morning, to Mr. Wimbush	3	0	0
Whitefield (Rev. George). Preacher. A.L.s. 3 pp. 4to, Near Haverford West, May 18th, 1751, to Mr. S. Savage, a most interesting letter describing the results of his Welsh preaching tour which he undertook on his way to Ireland and America	6	0	0
Wilde (Oscar). A.L.s. 1 p. 8vo, 9 Charles Street, November 22nd (apparently to W. P. Frith), respecting a sitting for a picture	2	2	0
William I. (Emperor of Germany). A.L.s. in French 4 pp. 8vo, Berlin, June 13th, 1872, to Miss Emma Seymour; thanking her for her congratulations on his birthday and referring to the success accorded to Germany in the late war, with addressed envelope	6	0	0
Wordsworth (W.). Poet. A.L.s. 4 pp. 8vo, Rydal, Mount, November 11th, 1846, to Mr. Westley	2	18	0

SOTHEBY, WILKINSON & HODGE.

April 25th, 1912.

Collection of Autograph Letters and Historical Documents the property of C. J. Toovey, Esq.

	£	s.	d.
Anne of Austria (Queen of Louis XIII.). A.L.s. 1 p. 4to, in French, Dijon, Mars 20th, 1650, to the Duke of Orleans, with seals and silk	10	10	0
Anne of Denmark (Queen of James I.). A.L.s. in French, 1 p. folio, London, November 27th, 1605, to Henry IV. of France; a letter of greeting on sending Carew as ambassador, with seal, fine and rare	13	0	0
Arran (James, Earl of), Regent of Scotland, d. 1575. L.s. 1 p. oblong folio, Monktonhall, September 8th, 1547, to the Cardinal Granga, with remains of seal, a very rare signature	5	10	0
Arundel and Surrey (Alathea, Countess of), d. 1654. A.L.s. 1 p. fol. Antwerp, September 28th, 1645, to the Keeper of Sheffield Park, giving permission to Ferdinando Lord Fairfax and his son, Sir Thomas Fairfax, to hunt or hawk in the park, a rare autograph, ports.	9	5	0
Blake William, Artist and Poet. A.L.s. 2 pp. 4to, (undated), to Ozias Humphry	14	0	0
Boleyn (Sir Thomas), Lord Privy Seal, father of Anne Boleyn. A.L.s. 2½ pp. fol. Paris, July 30th, 1519, written while on embassy to Francis I, addressed to Cardinal Wolsey. After detailing the Court news, he shows the strong position which Henry VIII. then held in the councils of Europe, and expresses his earnest hope that the projected meeting between him and Francis may take place	200	0	0
Burns (Robert). A.L.s. (signature slightly defective), 1 p. 4to, December 20th, 1786, to James Howie, Kilmarnock, with ports, etc	23	0	0
— Manuscript Poem in his Autograph, 1 p. 4to, "My Nannie's Awa," consisting of 4 stanzas of 4 lines each	102	0	0
Byron (Lord). A.L.s. 2½ pp. 4to, 4, Bennet Street, June 17th, 1813, to Dr. C. D. Clarke, in reference to the publication of "The Giaour," and his intended journey abroad. This fine letter does not appear in Mr. Prothero's edition, with ports.	27	0	0
— A.L.s. 2½ pp. 4to, Genoa, August 31st, 1822, to John Hunt	31	0	0
Catherine de Medici . A.L.s. 1 p. fol. 27 December 27th, 1552, "aux Illustres seigneurs prieux et capitaine du peuple de la République de Syenne"	3	8	0
Charles I. (King of England). Signature on a Letter of Instructions to Viscount Falkland, Lord Lieutenant of Ireland, concerning a suit between Sir Thomas Fitzwilliams and Christopher and Richard his younger brothers, February 27th, 1628, with a Letter of the Board of Ireland referring to the same, signed by William Laud, as Bishop of London; G. Carew, Earl of Totnes; Sir John Coke, the Earls of Suffolk, Manchester, Dorchester, and others, with ports.	7	5	0
Charles II. (King of England). A.L.s. 1 p. 4to, Whitehall, June 13th, to the Earl of Orrery, somewhat stained	5	5	0
— A.L.s. (with initials), ½ p. 4to, Whitehall, February 28th, 1678-9, to the Duke of York, requesting him to withdraw to the Continent	25	10	0
Charles XII. (King of Sweden). L. sub. and s. 2½ pp. fol. Thorn, September 7th, 1703	9	5	0
Cromwell (Oliver). Holograph Letter s. 1 full p. fol. January 23rd, 1642 (old style), to Robert Bernard, with remains of seal	225	0	0
— (Richard) Protector. Signature to appointment of Colonel James Russell as Governor of the Island of Nevis, large fol., on vellum, with seal of the Commonwealth, December 18th, 1658	11	0	0
Dickens (C.). A.L.s. (in full) 2 pp. 8vo, Tavistock House, February 8th, 1855, to J. Hardwick, with addressed envelope	3	5	0
Disbrowe (John). Parliamentary General. A.L.s. 1 p. fol. Chard, March 17th, 1654, to Colonel John Clerke, with seal	6	10	0
Dryden (John) Poet. A.L.s. 2½ pp. 4to, Cambridge, May 3rd, addressed "To the faire hands of Madame Honor Dryden, these crave admittance," with seal and silk	105	0	0
Du Barry (Marie Jeanne, Comtesse), Mistress of Louis XV. A.L. 1 p. 4to, Mercredi à minuit, addressed to Lord Seymour	5	5	0
Edward IV. (King of England). L.s. in full, "Edoward R." 1 p. oblong folio, in French, to the Chancellor of the Duchy of Burgundy, recommending Thomas Montgomery, and others to the notice of the Duke, his master, Canterbury, September 21st, with seal, fine and extremely rare, with port.	50	0	0
— Royal Sign Manual to a Deed on vellum, oblong 4to, from the Toure of London, 26th day of August, the III yere of oure reign, with port.	25	10	0
Edward VI. (King of England) Holograph L.s. "Edward" in French, ½ p. folio, addressed also in the King's Autograph, "A monsieur mon bon frere & cousin, le roy treschristien" (Henry II. of France) and endorsed "de la main du Roy dangelterre, 1552." A Letter of Introduction of the Marquis of Northampton, with seat, ports	290	0	0
Elizabeth (Queen of England). Holograph L.s. in French 1 full p. folio, addressed also in her Autograph to the King of France, "A Monsieur mon bon frere le Roy Treschrien" (Henry III. of France) apparently relating to a renewal of the negotiations for her marriage with the Duc d'Alençon, in perfect condition	245	0	0

	£	s.	d.
Elizabeth (Queen). L.s. 4 pp. folio, given under our Signet at our manor of Grenewch March 15th, 1573. Of great historical importance, being addressed to Doctor Dale, her ambassador at the French Court, with seal	76	0	0
— (Queen). L.s. 1½ pp. folio, April 26th, 1588. Addressed "To our right trustre and well-beloved the Lord Willoughbie, our Lieutenant General of o ^r forces in the Lowe Countries," respecting the Treaty of Peace. Written shortly before the Armada	31	0	0
Elizabeth's Privy Council. Letter addressed to the Master and Wardens of the Drapers' Company, folio, Greenwich, July 26th, 1579, asking the Company to lease a tenement to William Page, servant of the Earl of Bedford. With a remarkably fine group of signatures of Queen Elizabeth's statesmen, including R. Dudley, Earl of Leicester, Sir Christopher Hatton, Lord Burghley, Sir F. Walsingham, Henry Lord Hunsdon, the Earls of Lincoln and Sussex, and others, with impressed seal	41	0	0
Essex (Robert Devereux, Earl of). A.L.s. 1 p. folio, Greenwich, June 30th, in French, to Monsieur Hotoman, a most remarkable letter, showing how restless and dissatisfied he was with his position at Court, and expressing his wish to enter into foreign service, with ports.	25	10	0
Fleetwood (Charles), Parliamentary General. A.L.s. 1 p. folio, January 15th, 1653, to William Rowe, Secretary for Scotch and Irish Affairs	7	15	0
Henrietta Maria (Queen of Charles I.). A.L.s. in French 1 p. 4to, fine letter, with seals and silks, addressed "A mon cousin Monsieur le Cardinal de Richelieu."	26	0	0
Henry VII. (King of England). Royal Sign Manual to an Order, on vellum, for the payment of forty shillings unto William Tolle for "synging brede tukkyng grydyll and frankyncens spent in o ^r Chapel," Greenwich, April 14th 13 yere of oure Reyne	12	10	0
Henry VIII. (King of England). L. sub. and s. in French, "Vre bon anye Henry R." 1 p. folio, to Madame de la Forte, a small hole mended in centre, with port.	39	10	0
— (King). Royal Sign Manual to an Order in Council, 1 p. oblong folio on paper, Grenewiche, the last day of Marche, The seconde yere of oure Reigne for remission of the payment of £300 from John Abbot of o ^r Monasterie of Chestre, it being determynd that for the discharge of the soule of o ^r said late fader the same obligatons sought of Constreure (?) to be restored to the said Abbot and his Monasterie. This fine Document is also signed by Thomas Howard, Ear of Surrey, John Fisher, Bishop of Rochester, the Bishop of Durham, and others of the King's Council, with port.	32	10	0
Henry (Prince of Wales) son of James I. A.L.s. in French, 1 full p. folio, Richmond, 16 Jueillet, 1612, to the French King Louis VIII., written within a few months of his death, with seals and silks	67	0	0
Heriot (George), Jeweller to James I., and founder of Heriot's Hospital, Edinburgh, signature to a receipt for £20, April 20th, 1620, scarce	5	10	0
James I. (King of Enggrand). Holograph Letter s. in French, 1 full p. folio, de greenewiche, ce 10 de juin, 1606, to Henry IV of France, congratulating him on the occasion of his escape from attempted assassination, with port.	62	0	0
James II. (King of England). A.L.s. when Duke of York, 1½ pp. 4to, August 24th, 1673, to the Earl of Ossory, with seal and portrait	8	15	0
Josephine (Empress) first wife of Napoleon. L.s. ½ p. 4to, St. Cloud, September 16th, 1808, and a long and interesting L.s. 4 pp. 4to, addressed to her from her mother Sanois de Lapagerie, Avril 12th, 1802	10	0	0
Latimer (Hugh), Bishop of Worcester, martyred 1555. Signature to an Order to delivery of "tymber wh they toppe & loppe out of my wode called brythewode," 4to, July 10th, in the 30th yere of Henry VIII. (1539), a very rare signature, with port.	15	10	0
Leicester (Robert Dudley, Earl of), favourite of Queen Elizabeth. Holograph L.s. 2¾ pp. folio, at Court this 23rd of January (no year), to Doctor Hotman at Paris, desiring him among other things to purchase all manner of seeds, the best he can procure from among the Italians, and all kinds of rare flowers, besides seeds for melons, cauliflowers and such like, port.	40	0	0
Lilburne (R.). Regicide. A.L.s. 1 p. folio, Dalkeith, February 165¾, to the Council of State, respecting Lord Tullibardine's woods, with seal	3	3	0
Louis XVI. (King of France). A.L.s. ½ p. 8vo, Juin 13th, 1792, addressed to the President of the National Assembly while Louis was a prisoner at the Tuilleries	11	0	0
Maintenon (Frances d'Aubigné, Marquise de), wife of Louis XIV. A.L.s. 1 p. 4to, ce 13th Septembre, addressed to Madame de Fontaines à St. Cir, asking her to send one thousand francs to the Carmelites at Blois	6	0	0
Marlborough (John Churchill, Duke of). A.L.s. 1 p. 4to, March 27th, 1711, addressed to Queen Anne on the attempt to assassinate Robert Harley at the Council, top corner mended, with port.	33	0	0
— (John Duke of). L.s. 1 p. 4to, with two lines inserted in his autograph, Camp at Rousselaer, June 24th, 1706, to Brigadier Meredith, an interesting letter on military operations	3	10	0
Mary Tudor (Queen of England). Royal Sign Manual, "Marye the quene," to an Order on vellum, oblong 4to, for brushes, etc. "for the washing of Aulters in our Chapell," countersigned by Thos. Therlby, Privy Councillor and Bishop of Ely, at our Palloice at Wesminster, March 25th, 1556, with fine seal, ports, etc	24	0	0
Mary (Queen of Scots). L.s. "Marie R." oblong 4to, in English to Patrick Lord Gray, urgently requiring him to attend the Council at Edinburgh, dated November 24th, 1561, with remains of seal	90	0	0
Mary of Modena (Queen of James II.). A.L.s. 1½ pp. 4to, Bruxelles, the 11th of July, to Lady Bellasyse, interesting letter, assuring her that she has had no part in circulating a story against Lady Bellasyse, whom she assures of her entire friendship, with seal	3	15	0
— of Modena. A.L.s. 2 pp. 4to, Bruxelles, the 30th June, to the same, written when she accompanied James, on his withdrawal from England, to the Netherlands in 1679, with seal	16	0	0

	£	s.	d.
Mary of Modena. A.L.s. 1½ pp. 4to, Honslerdyke, June 24th (1679), to the same, with seal	5	10	0
Mary of Guise, widow of James V., Queen Dowager and Regent of Scotland, Signature to a Doc. on paper, oblong 4to, Jedburgh, July 14th, 1554, with fine seal, a rare signature	20	0	0
Marie de Medici (Queen of France), wife of Henry IV. A.L.s. 1 p. 4to, Lyon, le May 9th, 1630, addressed "A mon fils le duc d'Orleans," with seals and silks. Telling him that the King has ordered him to undertake the government of Paris during his absence, a fine letter	13	0	0
— de Medici. L. sub. and s. 1 p. 4to, Paris, November 18th, 1623, to the Duc de Lorraine, with seals and silks, sending him her good wishes and telling him that her health has lately received great benefit from taking the waters at Monceaux	4	5	0
Nelson (Lord). A.L.s. (with right hand), 3 pp. 4to, Leghorn, May 4th, 1795, to W. Suckling at the Custom House, with seal, fine letter	22	0	0
— (Lord). A.L.s. (with left hand), 1½ pp. 4to (January 7th, 1801), to Mrs. Suckling	5	15	0
Payne (Roger). Bookbinder, one of his curious Autograph Bills for Binding. This is so characteristic that it is here given verbatim :			

Mr. Paynes Bill.

Rex Platonius Oxon—Gilt Leaves not cutt	2	0
Dryden's Juvenal & Persius J. Tonson Binding	4	6
The Dedication Margins at the foredge and mending other places	6	
Waller's Poems &c. J. Tonson Binding	3	6
The Frontispiece was torn off at the Head margin, I putt a new round frame to the Head at top and a piece in the other shades and cleand some very bad leaves	6	
Homeri Opera Omnia 2 vols. Binding quite Xtreme Gilt Leaves	9	0
Some parts washed & sheet b. at the beginning and the Leaf before and other places mending	1	6
Tacitus a very thick Book bound in the very best manner, Gilt Leaves not cutt Large Copy	5	6
I was obliged to wash some staid parts so to make the Copy of a regular Collour I washed the whole Book which was but of an indifferent Collour before	2	0

£1 9 0

Recd. the Contents for Roger Payne.

If Roger Payne receives, 18s. 6d. He pays off half a Guinea this time.

Pitt (William, the Younger). L.s. 1 p. 4to Downing Street, March 24th, 1784, to the Rev. Mr. Paley, respecting his candidature for Cambridge University, with seal	2	0	0
Pope (Alexander). A.L. (unsigned), 3 pp. 4to, September 21st, 1736, to Baron Fortescue	10	10	0
Richard III. (King of England). Royal Sign Manual to a Warrant on vellum, 4to, addressed to William Catesby, granting him the right of felling timber, dated at our Castell of Kenilworth, May 28th, 1483, with remains of seal, ports.	49	0	0
Strafford (T. Wentworth, Earl of). Holograph L.s. "Wentworth," 1 full p. folio, Wentworth, September 11th, 1636, to his Sister, sending her his picture	57	0	0
Sully (Maximilian de Béthune, Duc de), Minister of Henry IV. A very fine A.L.s. 1½ pp. folio, ce 3 d'aoust, 1615, respecting the abuses in the collection of taxes	3	15	0
Thurloe (John), Secretary to Cromwell. A.L.s. 1 p. folio, March 1st, 1652, to Sir Henry Vane; interesting letter, respecting the naval preparations being made by the Dutch	6	5	0
Wellington (Duke of). A.L.s. "A Wesley," 1½ pp. 4to, when Colonel of the 33rd Foot, to Lord Gosford, written just before he started on the Campaign in the Netherlands, Cork, April 18th, 1794; an interesting early letter; he spelled his name "Wesley" till 1798	2	5	0
— (Duke of). A.L.s. "Arthur Wellesley," 3 pp. 4to, Camp of Assaye, September 27th, 1803, to J. H. Piele, important letter written four days after the great Battle of Assaye, not printed in the Wellington Dispatches	7	15	0
— (Duke of). A.L.s. 3 pp. 4to, September 18th, 1805, to Lord Gosford, with seal	1	12	0
Wolsey (Thomas), Cardinal, Archbishop of York. L. sub. and s. 1 p. 4to. Letter of croyance to Monsieur le Chanceller de France and other Ambassadors at Calais for the pacification of the differences between the King and the Emperor; written probably in 1520, while Henry was mediating between the French King and the Emperor, with port., rare.	44	0	0

Total of Sale, £2,474 5s.

OBJECTS OF ART.

Violin, quarter-size, by Antonius Stradiarius, in case. December 8th, 1911	33	0	0
Violin, by Nicolo Amati, Cremona, grand pattern, in case. "The violin was made by Nicolo Amati in 1674. . . . The General Model and style of this Amati are very good." December 8th, 1911	160	0	0
Violin, by Nicolaus Gagliano, of Naples. December 8th, 1911	95	0	0
Violin, by J. B. Vuillaume, of Paris (copy of the "Messie" Stradivari). December 8th, 1911	75	0	0
Violin, by Joannes Franciscus Pressenda, Taurini, 1838, with Bow, in case, and cover. December 8th, 1911	95	0	0
Violin, by Matteo Goffriller, of Venice, bearing label of Guiseppe Guarnerius, in case, with two Bows. December 8th, 1911	78	0	0

CHRISTIE, MANSON & WOODS,

May 8th and 9th 1912.

**Old French Snuff-Boxes, Objects of Art of the 16th Century,
Decorative Furniture and Porcelain, the Property of
Charles J. Wertheimer, Esq. (deceased).**

SNUFF BOXES AND OTHER OBJECTS OF VERTU.

- Louis XV. Scent Flacon, $3\frac{3}{8}$ in. high. Of gold, shaped as a rococo vase, embossed and chased with birds, dogs, and flowers, and partly enamelled in colour Lot 3 130 0 0
- Combined Watch and Scent-Flacon, $4\frac{1}{2}$ in. high, the movement by J. Le Roy, à Paris Lot 5 72 0 0
- Oval Shuttle, $4\frac{1}{8}$ in. long, Augsburg, middle of the 18th century. Of gold, pierced with a design of trelliswork and flowers, and partly enamelled pink and blue, the borders enamelled with leaves in dark green Lot 7 155 0 0
- Louis XV. Oval Snuff-Box, $3\frac{1}{2}$ in. long, bearing the mark of Eloi Brichard, 1763 Lot 8 520 0 0
- Louis XVI. Needle-Case, $4\frac{1}{8}$ in. long. Of gold, of slightly oval shape, enamelled en plein with four oval panels with subjects of children, a shepherdess and gardener, after Boucher and Watteau; the ground chased with flowers, foliage, and ribands of vari-coloured gold on a matted surface; the borders enriched with narrow bands of slate-blue enamel. From the Maurice Kann collection Lot 10 420 0 0
- Louis XV. Etui, $4\frac{1}{8}$ in. long, bearing the mark of Eloi Brichard. Of gold, enamelled en plein with panels of genre subjects, utensils, etc., in chased scroll borders, the ground enriched with branches in translucent green enamel; containing a knife enamelled en suite, pair of gold-mounted scissors, and an ivory tablet. From the Maurice Kann Collection Lot 11 1,500 0 0
- Louis XV. Etui, $3\frac{7}{8}$ in. long. Of gold, flattened oval section, brilliantly enamelled en plein with genre subjects, after Teniers, enclosed by dark blue scroll borders, enriched with minute panels of landscapes painted in blue on yellow ground, the surface of the étui engraved with bands of zigzag ornament; the thumb-piece set with a brilliant Eot 12 58e 0 0
- Louis XV. Fruit-Knife, $4\frac{3}{8}$ in. long, bearing the mark of Eloi Brichard, 1756. The case of gold, enamelled en plein with figures of two peasant-girls with a lamb and basket, after Boucher, in panels with engraved scroll borders; the ground enriched with plaques of dark green enamel, and shells in pink and white; it has two blades, one of gold, the other of steel backed with gold Lot 13 230 0 0
- Louis XV. Oblong Snuff-Box, $3\frac{1}{4}$ in. long, bearing the mark of J. J. Prevost, 1762. Of gold, the cover, sides and base finely enamelled with ports. of members of the family of Louis XV., by Dally, signed, after Drouais; the borders chased with narrow bands of foliage and ribands, and enriched with lines and leaves in dark blue enamel. Given by Louis XVIII. to Madame de Cayla. From the Maurice Kann Collection Lot 14 1,350 0 0
- Louis XV. Oval Snuff-Box, $2\frac{1}{2}$ in. long. Of gold, enamelled en plein with six panels of genre subjects, after Teniers, signed Schindler; the borders richly chased with branches of flowers and formal scrollwork, and enriched with small plaques of dark blue enamel in imitation of lapis-lazuli. From the Collection of O. E. Coope, Esq., 1910 Lot 15 1,450 0 0
- Louis XVI. Oval Snuff-Box, $2\frac{1}{8}$ in. long. Of gold, the cover, sides and base enamelled en plein with six panels of Cupids sporting on clouds, painted in grisaille on pink ground; the surface of the box slightly engraved, and enriched with sprays of flowers in dark green enamel. From the Hawkins Collection, 1904 Lot 16 1,450 0 0
- Louis XV. Oval Snuff-Box, $3\frac{1}{8}$ in. long, bearing the mark of Julien Alaterre, 1768. Of gold, the cover and base set with two oval enamel plaques, painted in grisaille in the manner of Degault, with dancing Bacchantes and a Nymph sacrificing at an altar; round the sides are smaller plaques painted with Cupids, these plaques being connected by festoons of oak foliage finely chased in relief; the ground of the box enamelled dark blue to represent lapis-lazuli Lot 17 1,400 0 0
- Louis XVI. Oval Snuff-Box, $3\frac{1}{4}$ in. long. Of gold, the cover set with an oval plaque, painted with a girl winding a ball of wool and with a cat at her side, after Greuze, enclosed by a chased gold laurel-wreath; the surface of the box is decorated with dark blue enamel bands, alternating with gold stripes and white enamel lines, and with formal scrolls round the borders in dark blue on white ground. From the Hawkins Collection, 1904 Lot 18 380 0 0
- Louis XVI. Oblong Snuff-Box, 3 in. long. Of gold, the cover, sides and base set with four oblong enamel plaques, painted in grisaille with Cupids sporting, a bird-cage, and emblems of the Arts; the borders chased with formal leaves enamelled translucent green, and studded with beads of opalescent enamel Lot 19 250 0 0
- Louis XVI. Octagonal Snuff-Box, 3 in. long, bearing the mark of Henri Clavel, 1780. Of gold, the cover overlaid with an enamel plaque, painted in colours with a Sacrifice, the sides and base enamelled to resemble moss agate, and the borders chased with conventional foliage enamelled green Lot 20 340 0 0
- Louis XV. Oblong Snuff-box, $3\frac{3}{8}$ in. long, bearing the mark of Eloi Brichard, 1757. Of gold, overlaid with plaques of lapis lazuli, to which are applied gold cagework chased with figures of a Negro and Negress, birds, trees and fruit, the borders chased with formal scrollwork and reading. From the Hawkins Collection, 1904 Lot 21 450 0 0

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- Louis XV. Oval Snuff-Box, $3\frac{3}{8}$ in. long, bearing the mark of J. J. Prevost, 1762. Of gold, the cover, sides and base enamelled en plein with six oval panels, depicting Louis XV. and the French Court on hunting expeditions; the borders enamelled with key pattern and baluster ornaments in turquoise, and engraved with shells, festoons and ribands. From the Collection of the Duke of Grammont
 Lot 22 3,200 0 0
- Louis XV. Oval Snuff-Box, $3\frac{3}{8}$ in. long. Of gold, the cover sides and base enamelled en plein with peasants and fishermen, in six panels of irregular outline, enclosed by formal scrollwork and flowers chased in vari-coloured gold; round the borders are introduced panels of dark green enamel to represent malachite
 Lot 23 2,550 0 0
- Louis XVI. Oval Snuff-Box, $2\frac{1}{2}$ in. long. Of gold, the cover, base and sides enamelled with peasant figures in oval panels, and the ground enamelled en plein with vases and cornucopiæ of flowers, the borders engraved with ribands and foliage, partly enamelled blue and white
 Lot 24 190 0 0
- Louis XVI. Oval Snuff-Box, 3 in. long, bearing the mark of H. Clavel, 1781. Of gold, the cover set with an enamel plaque, painted with two Nymphs and sheep in a landscape, after Boucher; the sides and base formed of plaques of opalescent glass, through which can be seen trees, birds, and an altar engraved in the gold; the borders of the box beaded. From the Hawkins Collection, 1904
 Lot 25 150 0 0
- Louis XVI. Oval Snuff-Box, $2\frac{1}{2}$ in. long, bearing the mark of J. B. Fouache, 1778. Of gold, the cover, sides and base enamelled dark blue, the centre of the cover set with an enamel plaque painted with Venus and Cupid; the border chased with narrow bands of formal foliage, enriched with translucent enamel. From the Hawkins Collection, 1904
 Lot 26 62 0 0
- Louis XV. Flat Oval Snuff-Box, $2\frac{5}{8}$ in. long. Of gold, the cover and case enamelled en plein with peasant figures, after Teniers, the ground decorated with scale-pattern and scrolls in dark green and blue enamel; the base of the box opens by a spring, and contains a miniature of a lady, wearing mauve and white dress. From the Collection of Countess Ledochowska, at Vienna
 Lot 27 300 0 0
- Louis XV. Oval Snuff-Box, $3\frac{1}{4}$ in. long, by Ve Gorges, a Paris, signed, bearing the mark of J. J. Prevost, 1765. Of gold, the cover and base set with two oval plaques, enamelled en plein with Venus and Cupid, and figures emblematic of Youth and Age; round the sides are four oblong panels, enamelled with Diana and two hounds, a shepherdess and lamb, doves and a trophy; the panels on the cover and base are enclosed by laurel-wreaths and ribands, chased in vari-coloured gold; the borders of the box are chased with friezes of formal foliage. From the Collection of Baron Schroder, 1910
 Lot 28 2,000 0 0
- Louis XV. Oval Snuff-Box, $2\frac{5}{8}$ in. long, bearing the mark of J. J. Prevost, 1767. Of gold, the cover enamelled en plein with Nymphs, festooning a terminal bust of a Satyr, whilst on the base and sides are similar panels painted with Nymphs and vases; the panels enclosed by laurel-wreaths, chased in the gold and divided by narrow vertical stripes of blue enamel; round the borders are bands of key-pattern engraved in the gold on blue enamel ground. From the Hawkins Collection, 1904
 Lot 29 1,550 0 0
- Louis XV. Oval Snuff-Box, 3 in. long, bearing the mark of J. J. Prevost, 1762. Of gold, the cover, sides and base covered by six miniatures in gouache, depicting Diana and her Nymphs bathing, and Nymphs sporting with dolphins, after Bouchier, by Charlier; the narrow gold borders chased with formal foliage. From the Collection of Henry, eight Duke of Beaufort, 1895. From the Collection of Baron Schroder, 1910
 Lot 30 2,600 0 0
- Louis XV. Oblong Snuff-Box, $2\frac{3}{4}$ in. long, bearing the mark of Eloi Brichard, 1758. Of gold, the cover sides and base enamelled en plein with genre subjects, after Eisen, the borders simply decorated with engraved scrolls. From the Collection of the Right Hon. Charles Seale Hayne, M.P., 1904
 Lot 31 2,000 0 0
- Louis XV. Oval Snuff-Box, $3\frac{1}{4}$ in. long, bearing the mark of J. J. Prevost, 1765. Of gold, the cover, and base enamelled en plein with six panels of Nymphs, Bacchantes, and infant Bacchanals, painted in grisaille, by Degault; the panels are enclosed by festoons of vines chased in vari-coloured gold; round the borders are broad bands of dark green enamel in imitation of shagreen. From the Hawkins Collection, 1904
 Lot 32 380 0 0
- Louis XVI. Oval Snuff-Box, $2\frac{5}{8}$ in. long. Of gold, the cover, sides and base set with six plaques enamelled with subjects from Classical history, Venus and Adonis, Nymphs and Cupids; the borders chased with narrow bands of ribands and foliage. From the Collection of the Duke of Cambridge, 1904
 Lot 33 900 0 0
- Louis XV. Oblong Snuff-Box, $2\frac{1}{2}$ in. long, bearing the mark of Eloi Brichard, 1757. Of gold, enamelled en plein with figures of Diana, Venus, Adonis, a fox, etc., in panels enclosed by chased scrollwork; the borders enriched with small plaques of dark green enamel in imitation of malachite.
 Lot 34 540 0 0
- Louis XV. Oblong Snuff-Box, $2\frac{3}{4}$ in. long. Of gold, enamelled en plein with Venus in a car, drawn by doves and escorted by Cupids, signed Le Sueur; with Cupid, a dog, and amatory trophies on the base and sides, the ground almost entirely covered with small panels of flowers in polychrome on chocolate ground. From the Hawkins Collection, 1904
 Lot 35 1,250 0 0
- Louis XVI. Oval Snuff-Box, 3 in. long. Of gold, the cover, sides and base enamelled en plein with figures of Mars, Venus, Nymphs, and Cupids, in six oval panels on a ground engraved with flowers and scrollwork. From the Hawkins Collection, 1904
 Lot 36 680 0 0
- Small Clock, $5\frac{1}{2}$ in. high, the movement by Atherton, English, third quarter of the 18th century. The case is formed as a Classical temple of striated red agate, mounted with gold borders, and Corinthian columns at the angles surmounted with vases; to the sides are applied chased gold medallion ports, of Louis XVI., Marie Antoinette and the Dauphin, these and the dial are surrounded by circles of garnets.
 Lot 37 120 0 0

£ s. d.

Casket, 8 in. high, 9½ in. long, English work, 18th Century. Composed of plaques of striated agate, mounted with bands and borders of metal-gilt chased with masks, trophies, flowers and formal scrollwork, and with busts of Cherubs at the corners. It is supported on four feet formed as elephants	Lot 38	105	0	0
Necessaire, 5½ in. high, 6¾ in. wide; Italian, 18th century. Of silver-gilt, formed as an oblong stand, upon which are seated five figures, partly enamelled and set with stones, a table and other furniture, a wool-winder, etc.; the end fitted with a drawer. From the Collection of Mrs. Lewis-Hill, 1907	Lot 39	220	0	0
Tablet-Case, 5 in. long. It is shaped as a 'cello, the sides, of enamel, painted with Cupids and landscapes, mounted with gold borders, and with gold handle forming a scent-bottle, the stopper formed as a bust. Said to have belonged to Mrs. Fitzherbert, and to have been left by her to the Hon. Mrs. Damer, mother of Lady Constance Leslie	Lot 41	105	0	0
Another, nearly similar	Lot 42	120	0	0

MINIATURES.

Port. of Miss Maria Jones, by R. Cosway, R.A., in gold locket, with hair at the back, and inscription on white enamel ground. From the Collection of Fabia, Lady Stanley of Alderley, 1909	Lot 44	260	0	0
Port of a Lady, by George Engleheart, in gold locket, with purple glass back. She is represented three-quarter face, turned to the left, with powdered curling hair, wearing large black hat trimmed with feathers, black dress with slashed sleeves, and embroidered white fichu. From the Collection of Fabia, Lady Stanley of Alderley, 1909	Lot 45	310	0	0
Port. of a Lady, by George Engleheart, in gold locket, with diamond border, hair at the back, and initials "A.M." She is viewed three-quarter face, turned to the left, with powdered curling hair, bound with a pink riband; she wears a décolleté black dress trimmed with pink, and white fichu. From the Hamilton Palace Collection, 1882. From the Hawkins Collection, 1904	Lot 46	420	0	0
Port. of a Lady, by John Smart, 1787 (Indian period), signed with initials; in locket, with diamond border. She is represented three-quarter face, turned to the right, with powdered curling hair falling about her shoulders, wearing brown dress trimmed with turquoise, and white fichu; in her right hand she holds a book	Lot 47	750	0	0
Port. of Mrs. Ramsay, wife of Allan Ramsay, the painter, by John Smart, 1789 (Indian period); signed with initials; in gold locket, with diamond border	Lot 48	90	0	0
Port. of Mrs. Archibald Montgomery Campbell, by John Smart, 1789 (Indian period); signed with initials; in gold locket, with diamond border, and hair and initials "A.M.C." at the back	Lot 49	85	0	0
Port. of Archibald Montgomery Campbell, by John Smart, 1789 (Indian period); signed with initials; in gold locket, enamelled dark green, showing engine-turning beneath, with mauve and white edge, set with pearl borders, and with hair at the back	Lot 50	85	0	0
Port. of Miss Bradley (daughter of Dr. Bradley), afterwards Mrs. Cox; in gold locket, with diamond border	Lot 51	120	0	0
Port. of a Lady, in oval gold locket, with diamond border	Lot 52	70	0	0
Port. of a Lady, by Samuel Collins, in oval gold locket, with diamond border	Lot 53	50	0	0
Port. of a Lady, by George Engleheart; in gold locket with diamond border	Lot 54	95	0	0
Port. of Queen Anne: an enamel; in gold locket, the back engraved with the Royal Cipher and Crown.	Lot 55	52	0	0

OBJECTS OF ART (of the Sixteenth Century.)

Pendant Jewel, 5½ in. long, 3 in. wide; Italian, 16th century. Of gold, formed as a dolphin, upon which is seated Amphitrite, the latter enamelled white, and the former with scales in pale blue, whilst the head and tail are enamelled crimson and dark green; the body of the monster is set with table diamonds and rubies, whilst below are hung three pearls. The jewel is suspended by two chains with open links, slightly enamelled and set with diamonds and rubies, and connected at the top by a loop pierced and chased with arabesques, enamelled in various colours, and with a pearl attached to the centre. This jewel formerly belonged to Louis XIV., afterwards to Louis XV., and subsequently became the property of the Countess of Segur, near Tours, in whose family it remained until recently	Lot 56	3,000	0	0
Pendant Jewel, 5½ in. long, 2 in. wide; German, 16th century. Of gold, shaped as a falcon with outspread wings, the plumage engraved in the gold on a ground of white enamel; the breast of the bird is set with a cabochon emerald, and each wing with a ruby. The bird stands upon a perch partly enamelled, and beneath this is a finely chased group of formal scrollwork, partly enamelled and set with diamonds and rubies, and with three pendant pearls at the base. The jewel is suspended by two chains attached at the top to a strap-work cartouche, enriched with enamels and set with a ruby and cabochon emerald. From the Collection of Countess Batowska	Lot 57	800	0	0
Pendant, 3¼ in. high; Italian or German work, 16th Century. Of gold, formed as a statuette of Saint John, holding in his left hand an orb and cross, and in his right hand a cross; his robe, enamelled purple, engraved with stars reserved in the gold and set with diamonds. He stands upon a celestial sphere chased with three Cherubs' heads in relief, on a ground of blue enamel; attached to the base is a pearl	Lot 58	420	0	0
Watch, 3¾ in. long, the dial 2½ in. long, 16th century. The movement by Aug. Buschman, in oval case of metal gilt, the sides pierced and engraved with arabesque foliage among which are introduced small figures and dogs; the dial of silver, engraved with formal flowers, a Cherub and squirrels; the back of the case also of silver, engraved with two Nymphs sacrificing at an altar				

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	£	s.	d.
on a ground of arabesques. The front face of the watch is formed of an oval plaque of Limoges enamel, finely painted in the manner of Jean de Court with the procession to Calvary, in the foreground Christ bearing His cross, painted in translucent colours, flesh tints and gilding	Lot 59	100	0 0
Rock-Crystal Two-handled Bowl, $3\frac{3}{4}$ in. high, $7\frac{1}{2}$ in. wide; Italian, 16th century. The bowl is of quatrefoil shape, engraved with conventional designs and arabesque foliage, and the foot with a crescent and SIC; the handles formed as simple scrolls, engraved with fluting. To the foot of the bowl has been added a gold band, enamelled with scrollwork and rosettes in the 16th century taste, and similar bands to connect the handles with the bowl	Lot 60	650	0 0
Reliquary, of rock-crystal, with enamelled gold and silver-gilt mounts, $18\frac{1}{4}$ in. high; Italian, 16th century. The receptacle is designed as a Classical temple, with a plain cylinder of rock-crystal in the centre, surmounted by a dome; the cylinder rests upon a square shaped platform of silver-gilt, at each corner of which is a spirally fluted column with Corinthian capital and square base of chased gold, slightly enamelled; these columns support a cornice of silver-gilt, round the sides of which are applied narrow gold bands engraved with arabesque ornaments on a ground of black enamel, and set with small precious stones; similar bands are applied round the lower part of the reliquary and as straps upon the dome, which is surmounted by a small gold statuette of Christ preaching. The stem of the reliquary formed as an oviform vase of rock-crystal, engraved with festoons and fluting and encircled by gold bands, enamelled with arabesques in black, and small crimson and blue panels; The whole rest upon a base of silver-gilt, with moulded borders, the upper part set with precious stones	Lot 61	1,600	0 0
Biberon, carved of rock-crystal, mounted with enamelled gold; middle of the 16th century; $12\frac{3}{4}$ in. high, $16\frac{1}{4}$ in. long. The body of the vessel, together with the cover, may be described as roughly resembling a monster, the head forming the spout, though the monster shape is lost in the fluted shell-like effect of the general outline; applied below the neck are two wings. The stem is oviform; the base oblong, and of quatrefoil outline, carved in low relief with cockle-shells. The gold mounts chiefly take the form of simple mouldings, but have applied strapwork and other ornaments enamelled in opaque and translucent colours, and further enriched with settings of precious stones. The handle of the cover is also of enamelled gold, and formed as a finely modelled statuette of Neptune sitting astride a dolphin, which in turn rests on a wave-pattern base; this is outlined with a framing of strapwork, which has scroll designs reserved on the gold upon a black and white ground. The under side of this oval plaque, showing through the crystal cover, is also chased and enamelled. The same effect through the crystal body may also be seen where the stem is joined to the body of the vessel by a gold socket, supported by four scroll-shaped brackets. It is considered to be the work of Daniel Mignot, of Augsburg (some of whose designs and drawings for similar work are preserved in the British Museum), and to have been made for the Emperor Rudolph II. In 1782, the building at Prague, in which the Imperial Museum (incorporating the Collection of the Emperor Rudolph II.) was contained, was required for barracks, and the Collection was sold to the Chevalier von Schonfeld, a distinguished amateur of the time, who, having increased it by the addition of his own Collection, opened it to the public under the title of "The Technological Museum of Vienna." The Collection so known finally passed into the possession of Messrs. Lowenstein, of Frankfort-on-the-Maine, who disposed of some of the finest object privately, and the remainder were afterwards sold by auction by Messrs. Christie, Manson and Woods in 1860. From the Collection of John Gabbitas, Esq., 1905. From the Collection of Baron Schroder, 1910	Lot 62	3,800	0 0

PORCELAIN.

Minton Dessert Service: a copy of old Sévres. Painted with birds in landscapes and groups of flowers, in turquoise borders gilt with festoons of flowers and wreaths of foliage. Consisting of 28 pieces	Lot 63	168	0 0
Service, similar, consisting of 28 pieces	Lot 64	126	0 0
Pair of Seaux, similar, $7\frac{3}{4}$ in. high, $7\frac{3}{4}$ in. diam.	Lot 65	40	19 0
Bowl, similar, $13\frac{1}{2}$ in. diam.	Lot 66	42	0 0
Minton Dessert Service: a copy of old Sévres. Painted with groups of flowers in turquoise borders gilt with wreath of foliage, consisting of 44 pieces	Lot 67	115	10 0
Minton Cups and Saucers: Twenty-four, copied from the old Sévres service made for the Empress Catherine of Russia. Decorated with medallion heads in grisaille on turquoise bands, gilt with arabesques, and with flowers in colours round the borders	Lot 68	57	15 0
Minton Dinner Service, a copy of old Sévres, decorated with sprays of flowers in blue fluted borders	Lot 69	73	10 0
Consisting of 305 pieces	Lot 70	31	10 0
Coalport and Minton Dessert and Breakfast Service: a copy of old Sévres. Decorated with flowers in feuille-de-choux borders, consisting of 79 pieces	Lot 71	31	10 0
Chinese Bowls and Covers, pair, 6 in. high. Of turquoise crackle, formed as shells, mounted with pierced ormolu rims and gadroon borders	Lot 76	54	12 0
Chinese Square Spill-vases, pair, $4\frac{3}{4}$ in. high; of turquoise crackle, the sides pierced with flowers emblematic of the four Seasons	Lot 77	57	15 0

SEVRES.

Biscuit Bust of Louis XV., $4\frac{1}{2}$ in. high, the pedestal 6 in. high. He is represented in Classical costume, with breast-plate, and loose drapery over his shoulders. The bust stands upon a rectangular Sévres

pedestal, finely painted with trophies emblematic of the Arts, Sciences, Peace and War, by Dodin, 1758, in apple green and gold riband borders, on gras-bleu ground. From the Collection of the Hon. Mrs. John Ashley, 1907	£	s.	d.
Ecuelle, Cover and Stand, painted by Le Guay. Of circular shape, with gros-bleu ground, each piece painted with Cupids on clouds and landscape backgrounds, in two oval panels enclosed by gilt bullrushes; the ground richly gilt with festoons of flowers and laurel-wreaths. From the Hawkins Collection, 1904	Lot 78	892	10 0
Cabaret, painted by Dodin, 1777. With gros-bleu ground, finely painted in oval panels with Boucher subjects of a shepherd and shepherdess, a girl and youth bird-catching, lovers, and trophies; the borders gilt with sprays of laurel and conventional scrolls. The set consists of tea-pot and cover, a scurrier and cover, and a cream-jug. From the Hawkins Collection, 1904	Lot 79	315	0 0
Coffee-Cup and Saucer, painted by Dodin, 1771. The cup is painted with Cupid with a sheaf of corn, in a landscape, on white ground gilt with trellis-work; the borders apple-green, gilt with wreaths and festoons of laurel. The saucer is painted with two pastoral trophies, on similar ground	Lot 80	735	0 0
Oval Plaque, 4½ in. high, 3¾ in. wide. It is painted with figures of Mars, Venus and Cupid in a landscape, and on the reverse with an amatory trophy and the inscription "Omina vincit amor," in gros-bleu border; mounted in ormolu frame chased with foliage. On stand of Menecy porcelain, painted with flower-sprays, and with lake and yellow scrolls in relief	Lot 81	136	10 0
Pair of Seaux, 7¾ in. high, 8 in. diam. Painted with groups of flowers and fruit in panels, with a gilt framing of flowers and trelliswork, on turquoise ground	Lot 83	178	10 0
	Lot 84	57	15 0

DECORATIVE OBJECTS AND FURNITURE.

Louis XVI. Writing Set. Consisting of a candlestick and pair of ink-and sand-vases; formed of plaques of mosaic, with military trophies in colours, on dark blue ground. The ink-and sand-vases mounted at the corners with ormolu figures of Nymphs, emblematic of Peace; the nozzle of the candlestick supported by figures of four cranes, of chased ormolu. Brought from a Palace in Madrid by an officer of the Duke of Wellington's Staff, during the Peninsular War	Lot 87	115	10 0
Louis XVI. Clock, 14 in. high. Of ormolu, shaped as a terrestrial sphere, with revolving dial round the centre; the lower part chased with a festoon of drapery, to which are applied stars, and beneath the drapery are figures of Cupid and Psyche resting on clouds, the former holding an arrow to point the time. The pedestal consists of a fluted column of white marble, to which are applied festoons of flowers of finely chased ormolu, whilst around the base is an ormolu band, chased with rosettes entwined with ribands	Lot 88	840	0 0
Louis XVI. Candelabra, pair, 19 in. high, of ormolu, formed as figures of children supporting on their shoulders vases, from which issue lily-branches for three lights each. On pedestals of white marble mounted with festoons of oak foliage of chased ormolu, and with ormolu borders chased with fluting and conventional foliage. From the Lelong Collection	Lot 89	378	0 0
Candelabra, pair, nearly similar, 19 in. high. From the Lelong Collection	Lot 90	357	0 0
Louis XVI. Clock and Pair of Candlesticks; the Clock, 16 in. high; the Candlesticks, 17 in. high. The movement of the clock is by Lepins, Her du Roy Place des Victoires, contained in a drum-shaped case of ormolu, surmounted by figures of a Nymph and two Cupids finely chased, after Falconet; the pedestal of white marble, mounted with ormolu medallions chased with amatory trophies, and scroll-shaped supports at the corners chased with laurel foliage. The candlesticks of ormolu, modelled as figures of Nymphs, after Falconet, supporting above their heads poppy-branches, to form the nozzles for the candles; on circular plinths of white marble, mounted with ormolu borders	Lot 90	1,207	10 0
Louis XVI. Vase and Cover, 15½ in. high. It is formed of a fluted bowl and cover, of old Chinese celadon porcelain; mounted with ormolu neck, pierced with a frieze of link-ornament, and chased with a border of acanthus-leaves; the tripod supports also of ormolu designed as cornucopæ of fruit, the lower parts terminating in lions' claws; on triangular base with corded edge	Lot 92	173	5 0
Louis XVI. Candelabra, pair, 18½ in. high. They are formed of bronze figures of children in dancing attitude, wearing vine-wreaths in their hair, designed in the manner of Clodion; they support with either hand cornucopæ of ormolu, the tops of which are chased with vine-foliage and grapes. On pedestals formed as fluted columns of white marble, with ormolu plinths chased with laurel-wreaths and beading. From the Collection of Miss Kaye, Tunbridge Wells	Lot 93	651	0 0
Louis XVI. Clock, 15½ in. high. The movement by Henri Voisin, contained in a drum-shaped case of ormolu, surmounted by branches of flowers and grapes and a Bacchanalian trophy. The case is supported by a pedestal of white marble, with applied ormolu mounts, and rests upon a plinth of white marble, upon which are seated a Bacchante and Cupid of chased ormolu; applied to the front of the plinth is an ormolu plaque, chased with Cupids sacrificing at an altar. From the Collection of the late Sir Robert G. W. Herbert, Ickleton, Great Chesterfield	Lot 94	420	0 0
Louis XVI. Vases and Covers, pair, 13 in. high. Of white marble, mounted with an ormolu frieze round the centres chased with laurel foliage, masks and lyres; the handles of ormolu, modelled as youthful Satyrs blowing pipes; the tops surmounted by groups of fruit of chased ormolu; on octagonal ormolu plinths	Lot 95	430	10 0
Louis XVI. Clock, 19 in. high. It is shaped as a vase of ormolu, with revolving dials and enamel numerals, the handles of the vase chased as terminal female figures; the time is pointed by a serpent coiled round the stem of the vase. On square pedestal of ormolu, chased with acanthus			

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- leaves and fluting, the sides set with four plaques of Sevres porcelain, painted with groups of flowers, in turquoise borders gilt with beading
- Louis XVI. Centrepiece, 14½ in. high. It is formed as a two-tier stand, with a bowl and dish of striated agate, these are supported by ormolu figures of winged goats and winged female Satyrs of ormolu, chased in the manner of Gouthière. The figures of goats stand upon a triangular base of ormolu, in the sides of which are enamel plaques to represent lapis-lazuli. The whole is supported by a pedestal of porphyry, with ormolu cap and base chased with acanthus and palm-leaves and beading, on griotte marble plinth
- Louis XIV. Clock, 32 in. high. The movement by Thuret, à Paris, contained in a drum-shaped case, overlaid with tortoiseshell; the dial of ormolu, chased with flying Cupids, and with enamel numerals. At one side of the case is a bronze figure of Venus, holding a festoon of flowers, of chased ormolu, and with an ormolu conch-shell beneath her feet; at her side, stands Cupid, holding a bow and arrow. The whole rests upon a base of irregular outline, bound by an ormolu band chased with a frieze of rosettes and ribands. Formerly the property of the Comtes de Rocheouart Montemarts. There is a very similar clock in the Wallace Collection
- Louis XVI. Clock, 30 in. high. The movement by Bertrand, à Paris, in architectural case of ormolu surmounted by a vase, and chased below with oak festoons; at the sides are bronze caryatid figures of children; on oblong pedestal of ormolu chased with lions'-masks and rosettes, and surmounted by a bronze seated figure of a Nymph emblematic of Literature, and with an eagle at her feet.
- Louis XVI. Clock, 20 in. high. The movement by Lieutaud, à Paris, contained in a pedestal-shaped case of white marble, upon the top of which is a chased ormolu seated figure of Cupid, holding a wreath of flowers. At one side of the clock, stands a figure of a Nymph, partly draped, while at the other end is seated a figure of a Satyr, with Hercules' club and Pan's pipes; the figures modelled after Clodion. On oval plinth of white marble, mounted with ormolu frieze chased with Cupids sporting
- Louis XVI. Candelabra, pair, 43 in. high. Formed of fluted columns of ormolu, wreathed with flowers, and surmounted by scroll branches for six lights each, chased with eagles' heads and foliage; the stems supported by tripods chased with sphinxes, rams'-heads and swags of fruit. Beside the stems of the candelabra are bronze figures of Nymphs wearing loose draperies. On pedestals of rosso antico marble, with applied festoons of flowers and medallions chased with Bacchanalian figures in ormolu. From the collection of E. W. Beckett, Esq., 1902. It is said that there are two similar candelabra at the Winter Palace, St. Petersburg, and that the four came from the Palace of Portici, having been given by Marie Antoinette to her sister Marie Caroline, Queen of Naples
- Louis XVI. Clock, 21½ in. high. The movement contained in a white marble case, sculptured at the sides with figures of a Nymph and Cupid holding a dove. On plinth of white marble, mounted with an ormolu frieze chased with Cupids hunting a boar, and Cupids and Infant Bacchanals sporting
- Louis XVI. Clock, 22 in. high. The movement contained in a case formed as a celestial sphere, overlaid with plaques of lapis-lazuli, and with revolving horizontal dials of ormolu, with enamel numerals. At one side of the clock stands a figure of Time, of finely chased ormolu, while on the other, resting upon clouds is Cupid holding an hour-glass and torch; beneath is another Cupid holding an arrow to point the hour. The whole rests upon a pedestal of ormolu chased with masks, acanthus foliage and beading, and set with plaques of lapis-lazuli. On ebony plinth, mounted with an ormolu link-pattern frieze. There is a very similar clock in the Wallace Collection
- Louis XVI. Clock, 25 in. high. The movement by Lepine, H^{ger} Du Roi, in pedestal-shaped case of white marble, surmounted by a vase of the same, with revolving enamel dial painted with the signs of the Zoidac by Jean Courteau, an ormolu figure of Cupid points the hour. Beside the clock is seated an ormolu figure of a Nymph, holding a book. On plinth of white marble, mounted with an ormolu frieze chased with Cupids on clouds playing musical instruments. From the Tuilleries. Formerly the property of Mrs. Darby Coventry.
- Louis XVI. Clock and pair of Candelabra. The Clock 27 in. high. The candelabra, 38 in. high. The movement of the clock, by Maniere, à Paris, contained in a drum-shaped ormolu case surmounted by a bronze figure of Cupid, and with bronze and ormolu figures of Diana and Endymion at the sides. On pedestal of doe-grey marble, with festoons of fruit in laurel-wreath border of chased ormolu, a plaque in the front chased with Cupids sporting with a goat. The candelabra formed of bronze figures of Nymphs holding cornucopias of ormolu, from which issue branches for six lights each; on pedestals of dove-grey marble mounted with ormolu caps and plinths, chased with foliage and fluting, and with a plaque in the front chased with Sporting Cupids
- Louis XVI. Candelabra, pair, nearly similar to the preceding, 38 in. high. From the Collection of the Earl of Onslow
- Louis XVI. Clock, 21½ in. high. The movement by Hubert L^{ne}, à Paris, in drum-shaped ormolu case surmounted by a figure of Cupid playing cymbals; the dial is supported by an ormolu pedestal, chased with a Sacrifice to Love. At the sides are seated bronze figures of infant Satyrs, blowing horns, modelled after Clodion. On plinth of veined red marble, mounted with ormolu frieze chased with masks and sphinxes
- Louis XVI. Clock, 24 in. high. The movement by Lepaute, à Paris, in ormolu case formed as a terrestrial sphere, with revolving dials, resting upon a rectangular pedestal. At one side stands a draped Nymph, wearing a laurel-wreath, and pointing the time, whilst on the other side of the pedestal is Cupid, holding a scythe. On oblong plinth, chased with a border of acanthus foliage, and engraved,

£ s. d.

Lot 96 210 0 0

Lot 98 225 15 0

Lot 99 2,835 0 10

Lot 100 840 0 0

Lot 101 672 0 0

Lot 102 630 0 0

Lot 103 756 0 0

Lot 104 3,045 0 0

Lot 105 420 0 0

Lot 106 1,627 10 0

Lot 107 997 10 0

Lot 108 357 0 0

	£	s.	d.
"Present fait a Mr. Chuppin de Germigny Par son Altesse Mor Le Prince de Condé hors de la Rentrée en France en 1814."			
Louis XVI. Regulator, 98 in. high. The movement by T. S. Bourdier, with enamel dial painted with the signs of the Zodiac, by Jean Couteau, and with a small dial at the top showing the day of the month and the phases of the moon. In tall mahogany case, surmounted by a bronze obelisk, at the foot of which are seated female figures with a sphere, books, etc. From the Collection of Comte Vigier. This clock only requires winding once a year	Lot 109	735	0 0
Louis XVI. Regulator, 89 in. high. The movement by Ferdinand Berthoud, in tall case veneered with tulip-wood, and mounted with ormolu borders and friezes, chased with laurel and acanthus foliage, bullrushes, and key-pattern; the top surmounted by a vase, festooned with laurel. The case is stamped B. Lieutaud. From the Collection of Prince Paar, of Austria	Lot 112	441	0 0
Louis XIV. Six-Leaf Screen, 73 in. high. Composed of six panels of leather, painted in polychrome with pantomime figures beneath festoons of flowers and scrollwork, supported by caryatid figures; at the top are medallion-busts painted in grisaille, and wreaths of flowers and arabesque foliage and flowers, in colours. The framework, of carved and gilt-wood, is of recent date	Lot 113	2,520	0 0
Régence Walnut-Wood Table, 30 in. wide. On cabriole legs, boldly carved with female busts, flowers, scroll-work and Satyrs' masks, and with X-shaped stretcher. The top fitted with a panel of glass, to form a show-table. From the Dean Paul Collection, 1896	Lot 114	735	0 0
Suite of Tapestry Furniture. The seats, backs and arms are stuffed, and covered with old Beauvais tapestry; the design on the backs consists of figures of children with toys, animals, etc., after Boucher, whilst upon the seats and arms are military and amatory trophies, garlands and sprays of flowers; the ground of the tapestry is pale green. The framework of gilt-wood, is carved with branches of foliage, vases and fluting. The set consists of a Settee, 62 in. wide, a Bergère, six Fauteuils	Lot 115	283	10 0
Fire Screen, 48 in. high. Composed of a panel of Gobelins tapestry, with Cupid riding a tiger and carrying a torch and grapes. The framework of gilt-wood, carved with foliage and scrollwork in the taste of the period of Louis XIV.	Lot 116	13,650	0 0
Suite of Furniture, in the Louis XVI. taste. The seats and backs covered with appliqué embroidery, with subjects from Æsop's Fables and wreaths of flowers, in coloured silks on white satin. The framework of gilt-wood, carved with foliage and ribands. The set consists of a Settee, 39 in. wide, Six Fauteuils, two Chairs	Lot 117	220	10 0
Louis XVI. Circular Table, 22 in. diam. The top formed of a slab of porphyry. The stand of ormolu, shaped as a tripod altar, the frieze chased with children supporting festoons of vines, perched upon which are birds and squirrels; the three supports are chased at the top with Satyr's heads, and terminate below in hoof feet	Lot 118	787	10 0
Louis XVI. Console-Table, 38 in. wide; stamped, Saunier ME. Of mahogany, with three drawers in the frieze, and two open shelves below; mounted with a frieze of ormolu, chased with strap-work entwined with laurel foliage, and with a rosette in the centre. Surmounted by a white marble slab	Lot 119	420	0 0
Circular Table, 15 in. diam; Viennese work, late 18th century. The top formed of a dish of Vienna porcelain, painted with flower-sprays on white ground; the tripod stand of mahogany, inlaid with tulip- and satin-wood, mounted with an ormolu frieze chased with rosettes and ribands, and lions' masks holding loose chains	Lot 120	840	0 0
Louis XVI. Oblong Card-Table, 30½ in. wide. Of mahogany, with folding top and one drawer, mounted with ormolu borders and corner mounts chased with foliage and beading. From the Collection of Spencer Brunton, Esq.	Lot 121	189	0 0
Fire-Screen, 51 in. high. Composed of a panel of leather, painted with a female figure emblematic of Painting, in grisaille, surrounded by figures emblematic of the Arts, and Arabesque foliage in colours, on gold ground. The frame of walnut-wood, carved with foliage and strapwork in the taste of the period of Louis XIV. From Lord Revelstoke's Collection	Lot 122	110	5 0
Renaissance Cabinet, 82 in. high, 46 in. wide; French, middle of the 16th century. Of walnut-wood, of architectural design, with two doors above and below, and four drawers in the centre; the panels carved in relief with figures of Diana, Actæon, Venus and Cleopatra, also winged Sphinxes, eagles, Tritons and swags of fruit; the borders enriched with small panels of scrollwork in marqueterie; the pediment carved with foliage and surmounted by a carved ivory bust of Omphale. From the Collection of the late Edward Steinkopf, Esq.	Lot 125	78	15 0
Console Table, of Louis XVI. design, 48 in. wide; English, temp. George IV. Of mahogany, with a frieze of ormolu round the top, thased with flowers and birds, after Gouthière, and with a Wedgwood blue jasper plaque in the centre; the frieze is applied to a ground enamelled to represent lapis-lazuli. Surmounted by a slab of white marble, and with two shelves of the same below. From the Collection of the Marchioness of Conyngham	Lot 128	399	0 0
Commode, designed in the manner of Reisener, 51 in. wide. It has three small drawers in the frieze, and two large drawers below. The front is inlaid with a pastoral and floral trophy in marqueterie, on a ground of trellis and rosette design, the parqueterie-work being repeated at the ends. The frieze, borders and corners are richly mounted with ormolu, chased with garlands and sprays of flowers, ribands, acanthus-leaves and leading. Surmounted by a white marble slab	Lot 129	157	10 0
Table, en suite, 54 in. wide. It is of similar design to the preceding commode, and is surmounted by a slab of lapis-lazuli	Lot 130	336	0 0
Large Library Table and Cartonnière, 78 in. wide. The table has three drawers; it is veneered with	Lot 131	482	0 0

282 Wortheimer Coll.—*contd.* Sale Prices.—, June 1912.

	£	s.	d.
tulip- and king-wood, and mounted with ormolu borders and corner mounts chased with female busts, male and female masks, branches of flowers and conventional scrollwork. The cartonniers is surmounted by two chased ormolu groups of a boar, stag and hounds, and in the centre is a clock, upon which is seated a chased ormolu figure of Diana with a hound	Lot 132	1,050	0 0
Chimney-Piece, 76 in. wide. Of white marble, supported by caryatid female figures wearing flower wreaths of ormolu; the frieze mounted with ormolu, chased with sphinxes, a trophy and arabesques, in the Louis XVI. taste	Lot 133	159	0 0
Show-Case, 7 ft. high, 5 ft. wide. The front, ends and top, of plate-glass, with ormolu borders chased with conventional leafage	Lot 134	215	5 0

CHANDELIERS, Etc.

Chandelier, 51 in. high, of ormolu, with branches for numerous lights, to which are attached plaques and pendants of rock-crystal; fitted for electric light	Lot 135	409	10 0
Another, 48 in. high. Of ormolu, with branches for numerous lights, chased with foliage in the Louis XVI. taste, with plaques and pendants of rock-crystal, and centre of the same formed as a faceted vase; fitted for electric light	Lot 136	367	10 0

CURTAINS AND CARPETS.

Twelve Embroidered Panels, 10 ft. 6 in. high, 40 in. wide. Of white satin with chenille embroidery, with a design of baskets and cornucopiæ of fruit, arabesque foliage formal, flowers and honeysuckle ornament. Given by Napoleon to the King of Wurtemberg	Lot 150	346	10 0
Louis XVI. Savonnerie Carpet, 11 ft. 6 in. by 9 ft. 6 in. With a trophy of arms in colours in the centre, on black ground, and border of flowers in colours, on brown ground, fleurs-de-lys in the corners	Lot 153	525	0 0
Savonnerie Carpet, 25 ft. 6 in. long by 16 ft. 6 in. wide. Woven with a design of scroll foliage, baskets of flowers, cornucopiæ and rams' heads in polychrome on black ground; in the centre is a large panel in the middle of which are the crossed L's on blue ground, bordered by festoons of flowers and trophies of arms on a white back-ground, the panel being enclosed within an irregularly shaped wreath of oak foliage and acorns; the edge of the carpet is decorated with ovolo and guilloche ornament in yellow	Lot 154	2,730	0 0

OBJECTS OF ART.

LACE AND TAPESTRY.

Flouncing, of Fine Brussels Point (needle made throughout), 5¼ yds. long, ¼ yd. deep. Puttick & Simpson, December 5th, 1911	22	1	0
Deep Flouncing of Fine Old Point de Flandres Lace, 3½ yds. long, and 25 ins. deep. Formerly the property of and said to have been worked by Princess Louise de Bourbon Condi. Puttick & Simpson, December 5th, 1911	94	10	0
Brussels Tapestry, pair of panels, from a series representing "The Life of Alexander." In one is depicted the battle of the Granicus, with Alexander about to strike Epithridates, the Ionian Satrap, behind the King, coming to his assistance with a battle-axe, is Clytus, who saves his life. In the other, is represented Alexander entering the tent of Darius' wife, accompanied by Hephaestion, after the Battle of Issus; she at first mistook Hephaestion for the king, and is shown kneeling before him to kiss his feet. The borders are composed of flowers and fruit, among which are introduced medallion beads, dolphins and military emblems, 17th century. One oblong panel, 11ft. 10 in. high, 16ft. 9 ins. wide, the other, 11 ft. 10 ins. high, 14 ft. 9 ins. wide. Christies, December 15th, 1911	882	0	0
Tapestry, Panel of Old Flemish, with dogs and pheasants in a woody landscape, 7 ft. high, 12 ft. wide, mounted as a portière-curtain, with amber velvet borders, Christes, February 9th	126	0	0
Tapestry, Panel of Old French, with a landscape, trees, and water-fowl, in narrow border wreathed with flowers, 6 ft. x 9 in. high, 8 ft. wide, cut and mounted as two portiere-curtains, with blue velvet borders, and Another Panel, nearly similar, with dogs in the foreground, 6ft. 9 in. high, 10 ft. 6 in. wide, similarly mounted. Christies, February 9th	131	5	0
Work-Box, Charles II., covered with needlework, with designs of a King and Queen, with attendant figures, animals and flowers, fitted with small drawers, with needlework fronts and with rising top, 12 in. wide. Puttick & Simpson, January 12th	13	13	0
Booke of David's Psalms, printed by R. C., London, 1643, in original embroidered cover worked with figures of ladies, with emblems of Faith and Hope, buildings and flowers in high relief on white satin. Christies, December 12th, 1911	75	12	0

MUSICAL INSTRUMENTS.

Violin, by Albani, in case. December 8th, 1911	50	0	0
Violoncello, by Grancino, and case. December 8th, 1911	55	0	0
Violin, by Hendrick Jacobs of Amsterdam, 1704, with original label, with two silver-mounted bows, one by W. E. Hill & Sons, in shaped case, and outer canvas cover. Puttick and Simpson, January 30th	58	0	0

	£	s.	d.
Adam. —Knife-vases and covers, pair mahogany, of Adam design, carved with rosettes and foliage, with beaded borders, 29 in. high. Christies, March 22nd	15	4	6
Mirrors, pair, small oval, in gilt frames with foliage borders, festoons of flowers at the top, 39 in. high. Christies, March 22nd	11	11	0
Side-table, mahogany, of semi-circular shape, carved with pateræ and folds of drapery, and with beaded borders, 84 in. wide. Christies, March 28th	14	14	0
Bookcase, winged mahogany, with glazed doors in the upper part and cupboards below, the frieze carved with pateræ and fluting, 7 ft. 9 in. high, 15 ft. 6 in. wide. Christies, March 28th	189	0	0
Settee, mahogany, carved with pateræ, fluting and foliage, 5 ft. wide. Christies, April 18th	27	6	0
Side-table, mahogany, with serpentine front, the border carved with beading, on circular fluted tapering legs, 69 in. wide. Christies, April 25th	26	5	0
Side-tables, pair, mahogany, carved with rosettes and fluting, and pierced with bands of riband ornament, 60 in. wide. Christies, April 2nd	37	16	0
Side-board, mahogany, with drawer in the centre and cupboards at the ends, carved with foliage and fluting, and with brass rails at the back, with branches fitted for electric light, 92 in. wide. Christies, April 2nd	42	0	0
Settee, mahogany, the borders carved with foliage and pateræ, on rectangular tapering legs, with stuffed seat and back, 82 in. wide. Christies, May 30th	29	8	0
Anne, Queen. —Chairs, set of six mahogany, with shaped backs, on cabriole legs and club feet. Puttick & Simpson, March 7th	15	0	0
Cabinet, walnut-wood, with fall down front forming secretary, one drawer above, and four drawers below, 70 in. high, 42 in. wide. Christies, March 1st	15	15	0
Table, walnut-wood, with three drawers on carved cabriole legs and club feet, 25 in. wide. Christies, March 1st	17	17	0
Card table, 3 ft. 2 in. carved walnut, with double folding shaped tops, lined green cloth, carved cabriole legs, colt's feet, and fitted with sockets for counters and candlesticks. Mills, Norwich, March 21st	8	8	0
Chairs, six walnut wood, with plain backs of scroll outline, on cabriole legs carved with foliage and shells and ball-and-claw feet. Christies, March 28th	81	18	0
Chest of drawers, five, veneered with walnut, wood, and inlaid with panels of formal flowers and foliage in marqueterie, 37½ in. wide. Christies, April 2nd	15	15	0
Chairs, three walnut-wood, the backs slightly carved with foliage, on cabriole legs and ball-and-claw feet. Christies, April 2nd	29	8	0
Chest, walnut-wood tall-boy, with eleven drawers, the centre one fitted as a secretary, 40 in. wide. Christies, April 18th	12	12	0
Chair, walnut-wood, the back and cabriole legs carved with shells, on ball-and-claw feet. Christies, April 18th	17	17	0
Chairs, four walnut-wood, carved with shells and inlaid with chequer bands, on club feet. Christies, April 18th	32	11	0
Chair, walnut-wood, carved with fluting and scroll foliage, on club feet. Christies, April 18th	10	10	0
Chest of five drawers, marqueterie, inlaid with panels of scroll foliage on walnut-wood ground, 37 in. wide. Christies, May 2nd	21	0	0
Another, with three drawers, inlaid with panels of flowers and scroll foliage, 37 in. wide. Christies, May 2nd	33	12	0
Stools, pair, walnut-wood, on cabriole legs and club feet, the seats covered with needlework, with flowers in coloured wools. Christies, May 2nd	24	3	0
Card and chess table, black and gold lacquer double folding, decorated with Chinese buildings and flowers, on square tapered legs, 32 in. wide. Puttick & Simpson, May 20th	7	10	0
Chest of five drawers, inlaid oyster walnut, with brass drop handles, 37 in. wide. Puttick & Simpson, May 20th	12	0	0
Table, walnut oblong, on cabriole legs and club feet, 41 in. wide. Puttick & Simpson, May 20th	10	5	0
Cabinet, walnut, corner, the upper part fitted with shelves shaped, enclosed by a pair of folding glass doors, with carved and gilt borders, drawer in centre, and cupboard under, enclosed by a pair of panelled doors, 48 in. wide. Puttick & Simpson, May 20th	15	15	0
Book case, walnut bureau, inlaid with satin-wood stars, the upper part fitted with shelves, pigeon-holes, secret and other drawers and cupboards, enclosed by a pair of shaped folding panelled doors, decorated with carved and gilt shells in relief, 41 in. wide. Puttick & Simpson, May 20th	26	5	0
Chairs, pair black and gold lacquer, with shaped high backs, decorated with Chinese figures and flowers, on cabriole legs and club feet, with loose seats, covered with green silk damask of floral design. Puttick & Simpson, May 20th	15	15	0
Book-case, walnut bureau, inlaid with satinwood lines, etc., the upper part fitted with shelves, and with four small drawers, enclosed by a pair of folding panelled doors, the centre with fall-down front enclosing drawers and pigeon holes, and with five drawers under, 40½ in. wide. Puttick & Simpson, May 20th	14	0	0
Chairs, set of six walnut, with high shaped backs, the seats covered with stamped green velvet. Puttick & Simpson, May 20th	10	10	0
Chairs, set of eight walnut, with open shaped backs, on cabriole legs, and with cane seats. Puttick & Simpson, May 20th	9	10	0
Chairs, three walnut, with shaped high backs, the seats covered with damask, on cabriole legs. Puttick & Simpson, May 20th	16	16	0

	£	s.	d.
Anne, Queen. —Chairs, pair, walnut-wood, the centres to the backs shaped as vases, on cabriole legs carved with shells and ball-and-claw feet, the seats covered with yellow silk brocade. Christies, May 2nd			
Chairs, seven walnut-wood, and two arm-chairs, on cabriole legs carved with shells and club feet. Christies, May 2nd	35	14	0
Cabinet, walnut-wood, with glazed folding doors enclosing shelves, on stand with folding doors enclosing six drawers, 92 in. high, 48 in. wide. Christies, May 2nd	58	16	0
Arm-chair, winged, on carved cabriole legs and club feet. Christies, May 2nd	33	12	0
Toilet-mirror, in walnut-wood frame; and a toilet-mirror, in oval frame of black and gold lacquer. Christies May 2nd	16	16	0
Chairs, pair, walnut-wood, with interlaced backs carved at the top with a shell, on cabriole legs carved with shells and club feet. Christies, May 22nd	9	9	0
Settee, walnut-wood, on cabriole legs carved with shells and club feet, the seat, back and arms stuffed and covered with red silk brocade, 7 ft. wide. Christies, May 22nd	24	3	0
Cabinet, inlaid oyster walnut, fitted with ten drawers and cupboard, with three small drawers, enclosed by a pair of folding doors, and with drawer over, on stand, with four drawers, on cabriole legs and club feet, 39½ in. wide. Puttick & Simpson, May 24th	37	16	0
Side-tables, pair, gilt, with gadrooned frieze and pierced panel in the front, carved with a shell, foliage and strapwork, on rectangular legs with X-shaped stretchers, surmounted by fleur-de-pêche marble slabs, 36 in. wide. Christies, May 16th	14	14	0
Chest, with two short and four long drawers, walnut, oak lined, the top panel, front and sides, finely inlaid with light woods. Sotheby, April 22nd	102	18	0
Chairs, walnut-wood, on cabriole legs carved with shells and ball-and-claw feet. Christies, May 30th	13	10	0
Charles II. —Day-bed, oak, with spirally-turned supports, the top of the back carved with foliage, and with cane-work seat and back, 62 in. long. Christies, March 14th	68	5	0
Chairs, two oak, carved with rosettes and foliage, and with turned legs and sides, with cane seats, and panels in the backs. Christies, April 18th	31	10	0
Chair, oak, carved with crowns and scrolls, and a chair, carved with Cupids supporting crowns. Christies, April 18th	19	19	0
Arm-chair, oak, carved with scroll foliage, with cane seat and panel in the back. Christies, April 18th	9	9	0
Arm-chair, oak, carved with shells and scroll foliage, with turned spiral supports and stretchers, with cane panel in the seat and back. Christies, April 2nd	10	10	0
Cabinet, marqueterie, with folding doors enclosing twelve drawers, and a cupboard in the centre enclosing small and numerous secret drawers; the whole finely inlaid with panels of flowers, birds, vases and scroll-work, in various coloured woods on a ground designed to resemble Japanese lacquer; mounted with escutcheons and hinges of metal gilt, engraved with foliage in the Chinese taste. Christies, April 25th	17	6	6
Arm-chair, oak, carved with foliage and strapwork, on carved cabriole legs and ball-and-claw feet. Christies, April 30th	336	0	0
Coffer, leather, studded with nails, forming floral designs, and with brass escutcheon pierced in the form of a crown, and scrolls, on walnut stand of antique design, with spiral legs and stretchers, 42 in. wide. Puttick & Simpson, May 20th	44	2	0
Table, marqueterie, with one drawer, inlaid with flowers, birds and scroll foliage, in various woods and ivory on walnut-ground on S-shaped supports with X-shaped stretcher, 39 in. wide. Christies, May 2nd	8	8	0
Arm-chair, oak, carved with foliage and Cherubs supporting crowns, with cane seat and oval panel in the back, with scroll arms and legs. Christies, May 22nd	241	0	0
Chair, oak, carved with foliage and Cherubs supporting crowns, with cane seat and two panels of cane-work in the back. Christies, May 2nd	46	14	0
Daybed, oak, with cane seat and ends, and turned rail supports and stretchers. Christies, May 2nd	13	13	0
Chairs, two oak, and an arm-chair, with turned legs and supports, canework seats and backs. Christies, May 2nd	33	12	0
Stool, walnut-wood, with cane top, the stretchers carved with flowers and foliage, 20 in. wide. Christies, May 2nd	35	14	0
Stool, circular, with walnut-wood and scroll-shaped supports. Christies, May 2nd	11	11	0
Daybed, oak, the back, side rails and frieze finely carved with acanthus scrolls and roses, lined with cane. Puttick & Simpson, May 24th	11	11	0
Chinese. —Cabinet of Chinese and English lacquer, with eleven drawers, the panels carved with utensils and emblems, and painted in polychrome, and partly gilt with pagodas and birds, on stand with cabriole legs, 49 in. wide. Christies, March 14th	31	10	0
Cabinet, old lac. of eleven drawers, enclosed by two panel doors, chased brass mounts, on stand. Dowell, Edinburgh, March 29th	31	10	0
Vases, two hawthorn blue and white, 10 in. high. Dowell, Edinburgh, March 29th	37	16	0
Screen, six-leaf, of black and gold lacquer, decorated with river scenes, buildings and figures, 73 in. high. Christies, May 22nd	619	10	0
Screen, eight-leaf lacquer, gilt with buildings and figures on black ground, 7 ft. high. Christies, March 1st	39	18	0
Screen, six-leaf lacquer, carved with Hō-Hō birds, flowers and dragons, painted in polychrome in black ground, 72 in. high, Kang-He. Christies, March 1st	65	2	0
	204	15	0

	£	s.	d.
Chinese. —Cabinet, lacquer, with folding doors enclosing drawers, decorated with birds and trees in black and gold, 23 in. high, 25 in. wide. Christies, March 1st	25	4	0
Chest, lacquer, decorated with landscapes and figures, in black and gold slightly-heightened with red, on old English stand with cabriole legs, 51 in. wide. Christies, April 25th	37	16	0
Table, old lacquer decorated with landscapes and flowers, with rising top, containing original lead tea-caddies, on square legs, 20½ in. wide. Puttick & Simpson, May 20th	14	0	0
Work table, black and gold lacquer, decorated with Chinese figures and flowers, in colours, and with rising top, on square legs, 20½ in. wide. Puttick & Simpson, May 20th	18	7	6
Cabinets, pair, lacquer, with folding doors enclosing drawers, decorated with landscapes in red and gold on black ground, 31 in. high, 36 in. wide. Christies, May 30th	105	0	0
Chippendale. —Chairs, four mahogany, the backs pierced with trelliswork, and carved with bells and fluting. Christies, March 1st	60	18	0
Stool, of walnut-wood, on cabriole legs carved with foliage and ball-and-claw feet, the top covered with a panel of old Mortlake tapestry, with a vase of flowers in border fruit, 24 in. square. Christies, March 1st	39	18	0
Mirror, in gilt frame, of scroll outline, carved with a stag, hound branches, and surmounted by a bird and seated figure of a Chinaman, 86 in. high, 66 in. wide. Christies, March 1st	60	18	0
Chests of two drawers, pair, mahogany small, with carved corners, frieze and square legs, 31 in. wide. Puttick & Simpson, March 7th	18	0	0
Chairs, pair, mahogany, with fluted borders to the seats and backs, carved with plain ribands, on cluster-column legs carved with small panels of scale-pattern, the seats and backs stuffed and covered with green leather. Christies, March 15th	50	8	0
Bookshelves, pair, mahogany hanging, with six shelves each, with pierced latticework borders, 59 in. high, 27½ in. wide. Christies, March 28th	152	5	0
Writing table, mahogany, with four drawers and writing board on square tapered legs and shaped stretchers. Dowell, Edinburgh, March 29th	23	12	6
Pedestal of five drawers, mahogany, with cabinet above, enclosed by panel door, 2 ft. 6 in., Dowell, Edinburgh, March 29th	56	14	0
Bookcase, mahogany cabinet, enclosed by two panel doors below and two glazed doors above, lozenge, shaped astragals. Dowell, Edinburgh, March 29th	24	3	0
Companion Bookcase. Dowell, Edinburgh, March 29th	36	15	0
Mirror, choice oval, in carved gilt frame with festoons, size of plate 34 in. by 21 in., upper part with shaped mirrors and frame with ribbon knots and fruit. Dowell, Edinburgh, March 29th	84	0	0
Companion Mirror. Dowell, Edinburgh, March 29th			
Mirror, in gilt frame, carved with masks, scrolls and flowers, double plate, size 74 in. by 33 in. Dowell, Edinburgh, March 29th	60	18	0
Chairs, six mahogany, and two arm-chairs, carved with honeysuckle ornament and foliage, on straight legs with stretchers. Christies, March 29th	71	8	0
Table, oblong mahogany, the border and legs carved with lattice-work, 27 in. long. Christies, March 29th	15	15	0
Chairs, pair, mahogany, the backs carved with foliage and fluting. Christies, March 29th	21	0	0
Bureau, mahogany, on square legs, with bookcase above, enclosed by two panel doors, 3 ft. 9 in. by 7 ft. 6 in. high. Dowell, Edinburgh, March 29th	21	0	0
Chairs, pair, mahogany, with interlaced backs carved with foliage, the borders beaded. Christies, March 14th	19	19	0
Fire-Screen, pole, the banner containing a panel of old English needlework, with figures in a landscape in coloured silks, the tripod carved with flowers. Christies, March 14th	35	14	0
Settee, mahogany, with triple back, with interlaced centres carved at the top with foliage, on carved cabriole legs and ball-and-claw feet, 78 in. wide. Christies, March 28th	37	16	0
Chairs, four mahogany, with stuffed seats and backs, on cabriole legs carved with shells and foliage and ball-and-claw feet, the front of the seats carved in high relief with a female mask. Christies, March 28th	105	0	0
Chairs, twenty-one fine old, with seats covered in leather. Dowell, Edinburgh, March 29th	242	11	0
Bookcase, cabinet, enclosed by four panel doors below and four glazed doors above, with shaped astragals, 6 ft. 6 in. by 9 ft. high, see illustration. Dowell, Edinburgh, March 29th	73	10	0
Fire-screen, mahogany pole, with pierced tripod, supporting a panel of needlework, with flowers in coloured silks, Christies, May 2nd	24	3	0
Side-table, oblong mahogany, with fluted frieze, on cabriole legs carved with foliage and ball-and-claw feet, 46 in. wide. Christies, May 22nd	46	4	0
Card-table, mahogany, with serpentine top the frieze carved with foliage and scrolls, with rosette and riband border, on straight fluted legs, 36 in. wide. Christies, May 22nd	19	19	0
Globes, pair, on circular mahogany stands each with six cabriole legs carved with foliage and lion's-claw feet. Christies, March 28th	152	5	0
Table, carved gilt console, on cabriole legs with shaped black-veined marble top, with brass gallery back, 3 ft. 8 in. by 2 ft. deep. Mills, Norwich, March 19th	15	4	6
Chair, mahogany elbow, the legs and arms carved and with pierced stretchers, covered with pink velvet. Puttick & Simpson, April 12th	7	7	0
Stand, mahogany oblong, with one drawer, the borders carved with shells and foliage, on cabriole legs carved with foliage, and ball-and-claw feet, 21½ in. high, 32 in. wide. Christies, April 2nd	105	0	0

	£	s.	d.
Chippendale. —Chairs, mahogany and an arm-chair, with pierced ladder pattern backs slightly carved with foliage. Christies, April 2nd	44	2	0
Table, circular mahogany, the top inlaid with a monogram in satin-wood, on mahogany tripod, with ball-and-claw feet, 40 in. diam. Christies, April 18th	11	11	0
Table, oblong mahogany, with pierced gallery, and carved lattice borders, on cluster-column legs with pierced X-shaped stretcher, 30 in. wide. Christies, April 18th	22	1	0
Card-table, mahogany, with double folding top, the borders carved with rosettes, ribands and beading. Christies, April 18th	25	4	0
Arm-chair, winged mahogany, on carved cabriole legs and club feet, the seat, back and arms covered with needlework. Christies, April 18th	30	9	0
Stool, mahogany, on cabriole legs, carved with shells, and claw feet. Christies, April 18th	11	11	0
Chairs, six mahogany, with interlaced backs, carved with fluting and scrolls, on straight legs with stretchers. Christies, April 18th	56	14	0
Arm-chairs, pair of mahogany, the arms and legs entirely carved with scale pattern, with stuffed seats and backs. Christies, April 18th	173	5	0
Arm-chair, mahogany winged, on carved cabriole legs and ball-and-claw feet. Christies, April 18th	31	10	0
Arm-chair, mahogany, on carved cabriole legs and ball-and-claw feet, with stuffed seat and back. Christies, April 18th	14	14	0
Arm-chair, mahogany, with interlaced back, the back, arms and cabriole legs carved with foliage, ribands and scrolls. Christies, April 18th	94	10	0
Arm-chair, with vase-shaped centre to the back, the arms terminating in eagle's heads, on carved cabriole legs and ball-and-claw feet. Christies, April 18th	14	14	0
Urn-table, mahogany, with corded angle to the legs, and pierced corner-brackets, 13 in. square. Christies, April 18th	9	19	6
Fire-screen, mahogany pole, the tripod carved with foliage, supporting a panel of petit-point needlework, with a vase of flowers in coloured silks. Christies, May 2nd	13	13	0
Chest, mahogany tallboy, with nine drawers and a slide in the centre, fluted at the angles, and with architectural cornice, 84 in. high, 44 in. wide. Christies, May 2nd	31	10	0
Side-table, mahogany, with carved beaded borders and fluted legs, 55 in. wide. Christies, May 2nd	28	7	0
Bedside-stand, oblong mahogany, with tray top, 25 in. wide. Christies, May 2nd	12	12	0
Seat, mahogany, with stuffed seat and back covered with green silk brocade, with scroll arms, 48 in. Christies, May 2nd	9	19	6
Arm-chair, mahogany corner, with pierced supports to the back, a cabriole leg in the front carved with foliage, and ball-and-claw feet. Christies, May 2nd	14	14	0
Card Table, mahogany folding, with serpentine front, the edges carved with flowers and ribbons on square and fluted legs and carved feet, 38½ in. wide. Puttick & Simpson, May 24th	21	0	0
Mirror, in gilt-wood, frame, boldly carved with a composition of formal scrollwork, foliage, wave-ornament and vases of flowers, the upper part containing a picture of poultry, in the manner of Hondecoeter, 7 ft. 9 in. high, 6 ft. wide. Christies, April 25th	73	10	0
Chairs, twelve, with stuffed seats and backs, on straight mahogany legs carved with foliage on scale pattern ground, and pierced stretchers. Christies, April 25th	294	0	0
Settee, mahogany, with triple back, with interlaced centres, carved at the top with foliage, on carved cabriole legs and ball-and-claw feet, 78 in. wide. Christies, April 25th	44	2	0
Writing table, mahogany knee-hole, with drawer enclosed writing-slide and four drawers below, on cabriole legs slightly carved with foliage, and club feet, 40½ in. wide. Christies, April 25th	84	0	0
Side-table, mahogany, the frieze and legs carved with rosettes, riband bands, and foliage, 48 in. wide. Christies, April 25th	57	15	0
Chairs, pair mahogany, the backs pierced with arches and slightly carved with foliage, on straight legs with pierced stretches and corner-brackets. Christies, April 25th	23	2	0
Settee, mahogany, with triple back pierced and carved with interlaced scrollwork, foliage and fluting; the arms terminating in carved monsters' heads; the border of the seat and the cabriole legs carved with foliage and scrollwork, 71 in. wide. Christies, April 25th	577	10	0
Lanterns, pair, mahogany, with glass fronts and sides and looking-glass backs, the frameworks carved with foliage and fluting, and supported beneath by four carved scrolls, 34 in. high. Christies, April 25th	94	10	0
Side-tables, pair, the borders and legs pierced with latticework, surmounted by veined green marble slabs, 48 in. wide. Christies, April 25th	110	5	0
Arm-chair, mahogany, with interlaced back carved at the top with a tassel and fluting, on cabriole legs carved with foliage and lions' claw feet. Christies, May 2nd	25	4	0
Arm-chair, the arms and cabriole legs carved with foliage, on scroll feet, with red brocade seat and back. Christies, May 2nd	27	6	0
Sofa, mahogany, with stuffed seat and back, on cabriole legs carved with foliage and scroll feet, 6 ft. wide. Christies, May 2nd	54	12	0
Chair, mahogany, the back pierced with ribands, on carved cabriole legs and ball-and-claw feet. Christies, May 16th	13	13	0
Chairs, four, mahogany, with backs of scroll outline with vase-shaped centres carved with foliage, on cabriole legs carved with foliage and shells and scroll feet, the seats covered with crimson brocade. Christies, May 16th	183	15	0

	£	s.	d.
Chippendale. —Chairs, eight mahogany, with circular panels in the backs pierced with honeysuckle ornament, and with fluted borders and legs. Christies, May 16th	68	5	0
Chairs, pair, with interlaced backs slightly carved with foliage, and with gadrooned borders to the sides and legs. Christies, May 16th	27	6	0
Torchères, pair tripod, carved with foliage and fluting, and the carving gilt, with pierced and gadrooned galleries to the tops, 42 in. high. Christies, May 16th	388	10	0
Mirrors, pair, in carved gilt frames with cupids, plates 8 in. by 5 in. Mills, Norwich, March 21st	21	0	0
Chairs, set of eight mahogany shaped-back, with wide seats, on carved cabriole legs, two in blue, three in crimson figured silk, two in striped taffeta, and one in art canvas. Mills, Norwich, March 21st	20	0	0
Chairs, set of six mahogany wide-seated, with open Chinese pattern latticed backs (one seat renewed). Mills, Norwich, March 21st	81	18	0
Salver, mahogany, with moulded shell. Christies, May 30th	32	11	0
Mirror, drawing-room wall, in finely carved and gilt frame of floral and scroll design, bevelled plate, 24 in. by 40 in. Dowell, Edinburgh, April 20th	27	6	0
Mirror, wall, in carved and gilt open work frame. Dowell, Edinburgh, April 20th	15	15	0
Chimney glass, with two plates, in carved and gilt frame, of scroll design, 50 in. high by 22 in. wide. Puttick and Simpson, May 20th	8	10	0
Chairs, twelve mahogany and two arm-chairs, the backs carved with foliage and with pierced latticework stretchers. Christies, May 30th	33	12	0
Chair, mahogany, with stuffed seat and back covered with brown leather, on carved cabriole legs and lions'-claw feet. Christies, May 30th	9	19	6
Dining-table, mahogany oval, on cabriole legs, carved with masks and ball-and-claw feet, opening 64 in. wide. Christies, May 30th	50	8	0
Arm-chair, mahogany, with rectangular stuffed back, on cabriole legs carved with scrolls and ball-and-claw feet. Christies, May 30th	16	16	0
Chairs, mahogany six, with pierced centres to the backs and moulded borders, on straight legs and stretchers. Christies, May 30th	39	18	0
Pedestal of five drawers, mahogany, with folding front enclosing escritoire, and fretwork shelf on top. Dowell, Edinburgh, March 29th	31	10	0
Commonwealth. —Table, oak, the front frieze carved with foliage and arches, on turned legs with stretchers, 48 in. wide. Christies, May 2nd	14	14	0
Directoire. —Table, circular, with mahogany tripod and two-tier white marble top, mounted with or-molu galleries, 31 in. diam. Christies, March, 28th	24	3	0
Snow-Cabinets, pair, mahogany, mounted with or-molu borders and supported by Corinthian columns with or-molu capitals, with fall-down glass door in the upper part, the borders overlaid with plaques of mother o' pearl and enclosing an architectural centre, 62 in. high, 35 in. wide. Christies, May 16th	65	2	0
Dutch. —Chairs, five walnut-wood, the backs carved with scrollwork, on cabriole legs carved with shells. Christies, March 1st	68	5	0
Commode, in the Louis XV. taste, with shaped front and ends and two drawers, the panels inlaid with baskets and sprays of flowers in marqueterie on tulip and king wood ground, and with mahogany borders and cabriole legs carved with foliage and formed scrollwork, 45 in. wide. Christies, April 25th	65	2	0
Cabinet, of mahogany and other woods, with fall-down front forming secretaire, drawer above and folding doors below, decorated with panels of kyilins and flowers in black and gold lacquer, and inlaid with ribands and tassels in satin-wood, 36 in. wide. Christies, April 25th	32	11	0
Elizabethan. —Chest, iron, with painted landscapes and flowers on the outside divisions with finely-chased engraved lock covering the whole of the inside, ornamented with merman figures, dragons and scrolls; also fitted with iron inner cupboard with separate lock and 2 keys, 2 ft. 9 in. by 18 in. by 18 in. Mills, Norwich, March 21st	16	5	6
Draw-table, oak, the frieze carved with fluting, and supported by large baluster legs carved with foliage and fluting, opening 10 ft. 6 in. long. Christies, April 25th	89	0	0
Table, oak, the frieze carved with formal foliage, on baluster legs carved with foliage, 6 ft. 6 in. long. Christies, April 25th	58	16	0
Table, oak, on six large baluster legs carved with fluting and foliage, 9 ft. 3 in. long. Christies, May 30th	52	10	0
Buffet, oak, with three shelves supported by baluster ornaments carved with fluting and foliage, the borders carved with rosette ornaments, 42 in. high, 53 in. wide. Christies, April 25th	63	0	0
Empire. —Secrétaire, mahogany, formed as a cylindrical pedestal, the front opening and enclosing fall-down writing-slide, and with small drawers, etc., in the sides, mounted with chased metal-gilt borders, 53 in. high, 33 in. diam. Said to have belonged to Lord Nelson. Christies, April 25th	46	4	0
Writing-Table, mahogany, with four drawers and cartonniers at the back above, mounted with or-molu borders and appliques chased with masks, trophies and honeysuckle ornament, the legs formed as winged lions, the caronniere surmounted by a green marble slab, 64 in. wide; and a chair, en suite, with revolving seat. Christies, May 22nd	115	10	0
English. —Fire-screen, old, with carved foliage borders, painted white, containing a panel of embroidery with shepherdess and sheep in border of flowers. Christies, March 28th	10	10	0

	£	s.	d.
English. —Chest, oak, the borders carved with foliage and strapwork, and the panels inlaid with formal flowers and leafage in marqueterie, 50 in. wide, early seventeenth century. Christies, April 30th	12	12	0
Dresser, old oak, with open shelves, and three drawers in the centre, 55 in. wide. Christies, April 18th	11	11	0
Arm-Chair, old, with shield-shaped back, scroll arms and cabriole legs, carved with foliage and beading, painted white and partly gilt, the seat and panel in the back covered with petit-point needlework, with Vulcan forging Cupid's arrows, a trophy and flowers in coloured silks, temp. George II. Christies, April 25th	63	0	0
Casket, of zebra-wood, with lifting top enclosing a mirror, boxes and divisions, on stand with two drawers, the whole mounted with Wedgwood blue jasper plaques in marquise borders with marquise handles, escutcheons and hinges, 18 in. wide, 18th Century. Said to have belonged to Marie Antoinette. Christies, April 25th	99	15	0
Cabinet, of old marqueterie, with folding doors enclosing drawers, a cupboard in the centre, and one drawer in the frieze; on stand with one drawer and turned legs; the whole inlaid with flowers, vases and scrollwork in various woods and ivory on walnut ground, 68 in. high, 49 in. wide, second half of the 17th Century. Christies, April 25th	75	12	0
Commode, marqueterie, with serpentine front enclosed by two doors, and splayed ends, inlaid with branches of flowers, laurel festoons held by lions' masks, and vases suspended by ribands, in marqueterie of various woods on satin-wood ground with mahogany borders, surmounted by gadrooned ormolu borders, and corner-mounts chased with shells and foliage, on short cabriole legs, 54 in. wide, 18th Century. Christies, May 16th	231	0	0
Cabinet, of old, black and gold lacquer, in the Chinese taste, with folding doors enclosing drawers, decorated with landscapes, animals and buildings, and with engraved metal-gilt escutcheons and hinges, on fluted stand, 61 in. high, 40 in. wide. Christies, May 16th	16	16	0
Mirror, old, in walnut-wood frame with gilt borders carved with foliage and scrolls, and surmounted by a tripod vase, 56 in. high, temp. George I. Christies, May 16th	29	8	0
Mirror, old, in gilt-wood frame carved with key pattern, and surmounted by a shell, 45 in. high, 30 in. wide, temp. George II. Christies, May 16th	10	10	0
Another, in gilt-wood frame carved with flowers and foliage, and surmounted by a shield, 60 in. high, 32 in. wide. Christies, May 16th	31	10	0
Cabinet, old, red lacquer, with folding doors enclosing ten drawers, decorated with Chinese landscapes and figures in black and gold on red ground; mounted with gilt-wood cornice carved with cherubs, a crown and foilage, on gilt-wood stand carved with flowers, 6ft. 6 in. high, 3 ft. 5 in. wide. Christies, May 22nd	252	0	0
Cabinet, old, marqueterie, with folding doors enclosing drawers, inlaid with panels of flowers on a walnut-wood ground, on stand, 36 in. wide, 17th Century. Christies, May 30th	42	0	0
Cabinet, old, lacquer, with folding doors enclosing drawers, decorated with Chinese landscapes and buildings in black and gold slightly heightened with red, 34½ in. high, 38 in. wide, on stand. Christies, May 30th	36	15	0
Flemish. —Cabinet, oak, with four doors, the panels carved with figures in relief, and with Ionic supports, 85 in. high, 56 in. wide. Christies, March 22nd	42	0	0
Table, rosewood, with one drawer, on four scroll legs supported by nude figures, 55 in. wide. Christies, April 30th	42	0	0
Chest of three drawers, seventeenth century walnut marquetry, with rising top and fall-down front, forming bureau, the fronts of drawers inlaid with animals, birds and floral scrolls, and with bevelled mouldings, on paw feet, 34 in. wide. Puttick & Simpson, May 20th	11	0	6
Armchair, walnut-wood, carved with Cherubs, masks and foliage, the arms terminating in lions, with canework seat and back, and loose cushion covered with Scandinavian tapestry. Christies, May 30th	39	18	0
French. —Settee, gilt, with stuffed seat and back covered with flowered red silk brocade, 50 in. wide. Christies, May 2nd	24	3	0
Encoignure, old, with door in the front lacquered with birds and flowers in red and gold on black ground, surmounted by a giallo marble slab. Christies, March 1st	28	7	0
Cabinet, walnut-wood, with door in the centre and Corinthian-column supports carved with marks, festoons of fruit, sea-horses, etc., in the style of the sixteenth century, 62 in. high, 55 in. wide. Christies, March 15th	42	0	0
Cabinet, handsome, buhl drawing-room with shaped front and legs, seven drawers and centre cupboard. Dowell, Edinburgh, March 29th	29	8	0
Cabinet, walnut wood, with folding doors above and below and two drawers in the centre, the panels carved with figures of Amphitrite and Pomona and emblematic figures of Peace and War, from designs by Jean Goujon; the borders carved with reclining figures, sphinxes, masks and arabesques, and portions of the cabinet inlaid with small panels of veined green marble, 80 in. high, 12 in. wide, middle of the sixteenth century. Christies, April 30th	152	5	0
Armoire, northern oak, the top carved with cherubs, foliage and scrollwork, 69 in. high, 69 in. wide. Christies, April 30th	8	8	0
Cabinet, oak, with two doors in the upper part, two drawers in the centre, and open shelf below, the panels in the front carved with Hercules and the Nemean Lion, Hercules and Lichas, and an emblematic female figure, in strawwork panels, and with a shield-of-arms at the ends, 57 in. high, 48 in. wide, 16th century. Christies, April 30th	42	0	0

	£	s.	d.
Georgian. —Waiter, mahogany two-tier dumb, with brass columns and galleries, on fluted tripod support Puttick & Simpson, March 22nd	14	3	6
Cellarette, mahogany, mounted with brass lions' masks and ring handles, 24 in. wide. Christies, March 22nd	14	14	0
Mirror, in gilt-wood frame with foliage borders and scroll top, 61 in. high. Christies, May 22nd	16	16	0
Bedstead, mahogany four post, with panelled back and foot boards, carved with scrolls and acorns, the posts carved with laurel, ribbon bands, and pineapples, terminating with lion's masks and paw feet, 72 in. wide. Puttick & Simpson, April 12th	15	10	0
Mirror, upright wall, in carved and gilt frame, surmounted by Prince of Wales's feathers and scrolls. Puttick & Simpson, April 12th	5	15	6
Cabinet, winged mahogany, with glazed folding doors and cupboards below, slightly carved with foliage and scroll pattern, and with a band of key-pattern round the centre, 108 in. high, 85 in. wide, temp. George I. Christies, April 2nd	120	15	0
Side-table, carved with a lion, drapery and foliage, 66 in. wide; and a side-table, carved with foliage in the Gothic taste, with marble top, 48 in. wide. Christies, April 18th	56	14	0
Sideboard, mahogany, with pedestal ends, banded with satin-wood, 54 in. wide. Christies, April 18th	8	8	0
Mirrors, pair, in gilt frames carved with oak foliage and acorns, and with scroll tops with a shield and foliage in the centres, 70 in. high, 32 in. wide, temp. George I. Christies, April 25th	90	6	0
Settees, pair, carved with foliage and fluting, and gilt, with stuffed seats and backs, 34 in. wide. Christies, May 2nd	18	18	0
Cabinet, with glazed folding doors in the front, the cornice richly carved with flowers and scroll foliage, and with key-pattern and beaded borders the carving gilt and the ground painted, 102 in. high, 72 in. wide. Christies, May 2nd	60	18	0
German. —Cabinet, small marqueterie, with fall-down front enclosing small cupboard and numerous small drawers, the whole elaborately inlaid with buildings, figures, foliage and strapwork in various woods, 22½ in. high, 27½ in. wide, early seventeenth century, on ebonized stand, with spiral legs. Christies, April 30th	30	9	0
Commodes, pair, lacquer, with one door in the front mounted with panels of Japanese lacquer, decorated with buildings and trees in black and gold, and vine-leaves at the ends, with gilt columns at the angles surmounted by slabs of inlaid coloured marbles, 42 in. wide. Christies, May 16th	39	18	0
Wine-cooler and cover, mahogany vase-shaped, with gadrooned band and cone knob, 46 in. high. Christies, May 16th	7	17	6
Gothic. —Credence, oak, with carved panelled doors and columns, the sides with linen fold, on carved legs of spiral design, and with platform under, 52 in. wide. Puttick & Simpson, April 12th	10	10	0
Hepplewhite. —Chairs, set of four and one elbow mahogany, with fluted openwork backs terminating with carved foliage scrolls, on fluted and tapered legs. Puttick & Simpson, March 7th	21	0	0
Chairs, six mahogany, with pierced backs, carved with wheat-ears. Christies, March 14th	26	5	0
Armchair, mahogany, with shield-shaped back, carved with a rosette and foliage. Christies, March 28th	10	10	0
Armchairs, pair, mahogany, carved with honeysuckle ornament, ribands and laurel foliage. Christies, March 28th	26	5	0
Chairs, set of four valuable and very rare carved and ornamented wheel-back open-arm, on tapered fluted legs, richly decorated in black and gilt, with cane seats and loose cushions in blue figured silk (the backs of two defectively.) Mills, Norwich, March 21st	63	0	0
Arm settee, ebonised and decorated. Dowell, Edinburgh, April 20th.	12	15	0
Chairs, set of six and two elbow mahogany, with carved rail backs, on tapered legs. Puttick & Simpson, April 26th	18	0	0
Chairs, twenty mahogany and two arm-chairs, with shield-shaped backs carved with drapery festoons and foliage. Christies, May 30th	46	4	0
Cabinet, mahogany, with glazed folding doors, drawer in the centre, forming secretary, and cup- boards below, with fluted columns at the sides, 43 in. wide. Christies, May 30th	31	10	0
Indo-Portuguese. —Cabinet, with numerous drawers and a cupboard in the centre, inlaid with flowers and foliage in various woods and ivory on ebony ground, and with carved caryatid figures at the angles, 34 in. wide. Christies, May 2nd	35	14	0
Italian. —Arm-chair, walnut-wood, the arms carved with foliage, with spiral supports and stretchers, the seat and back covered with needlework, with landscapes and flowers in coloured silks. Christies, March 15th	29	8	0
Table, walnut-wood, carved with cherubs' and lions'-masks and arabesque foliage, on eight column legs wreathed with vines, and lion feet, 56 in. wide. Christies, March 28th	32	11	0
Doorway, of gilt wood, boldly carved with figures and foliage. Christies, April 2nd	23	2	0
Arm-chairs, three walnut-wood, the backs and stretchers carved with scrolls and strapwork, and inlaid with panels of scroll foliage in marqueterie, early 17th century. Christies, April 30th	37	16	0
Bellows, pair of walnut-wood, carved with Vulcan's forge and masks, with bronze nozzle, 2nd half of 16th century. Christies, April 30th	18	18	0
Jacobean. —Chest, oak, the front carved with two bands of fluting, and a frieze of rosettes, 48 in. wide, early 17th century. Christies, March 14th	11	11	0
Oak Bedstead, carved with caryatid figures, cherubs, foliage, and conventional ornament, the posts at the foot carved with beading. Christies, March 22nd	65	2	0

	£	s.	d.
Jacobean. —Curtains, set of six, embroidered with foliage in green and buff wool on linen, 8 ft. 8 in. long, 4 ft. 8 in. wide. Christies, March 22nd	86	2	0
Chest, oak, carved with arches, and inlaid with diamond ornament in marqueterie, the front altered to form a knee-hole table, 56 in. wide. Christies, March 22nd	21	0	0
Arm-chair, oak, carved with a figure and rosette ornaments, and with a pierced panel with baluster supports in the centre of the back. Christies, March 22nd	16	5	6
Arm-chair, oak, carved with crowns and scrolls, with cane seat, and panel in the back. Christies, March 29th	14	14	0
Table, large oak gate, with oval top, the frieze carved with conventional ornament, on turned spiral legs, opening, 8 ft. long. Christies, March 29th	27	6	0
Chest, oak, with one drawer and folding doors below enclosing drawers, the panels decorated with rectangular mouldings, and with baluster ornaments in high relief, 42 in. high, 41 in. wide. Christies, March 29th	16	16	0
Court cupboard, oak, with two doors above, two drawers in the centre and cupboards below, carved with caryatid figures, grapes, baluster ornament and rectangular mouldings, and with acorn pendants to the top, 74 in. wide. Christies, March 29th	52	10	0
Table, oak, the frieze, carved with latticework on large turned legs, 9 ft. long. Christies, April 25th	50	8	0
Arm-chair, oak, the back carved with Adam and Eve, dragons, etc., the arms carved with bands of interlaced ribands and terminating in rams' heads, with carved border to the seat, on turned legs with stretchers. Formerly in Warwick Castle. Christies, April 25th	39	18	0
Elbow-chair, oak high-back, carved with foliage and scrolls, and with date 1692, on turned legs and stretchers. Puttick & Simpson, May 24th	8	8	0
Gate-table, oak, with oval folding top and one drawer, on cluster column legs, opening 58 in. wide. Christies, May 16th	15	15	0
Cupboard, oak court, with doors above and below carved with foliage and conventional ornament, initials, and the date 1685, 64 in. wide. Christies, May 16th	32	12	0
Chest of four drawers, oak, the fronts with sunk panels and ivory mounts, and with turned columns at centre and sides, 14 in. wide. Puttick & Simpson, May 20th	16	0	0
Cabinet, oak, with two doors and open shelf below, the panels inlaid with arabesque foliage in marqueterie with carved borders, on turned baluster legs, 44 in. high, 50½ in. wide. Christies, May 30th	58	16	0
James II. —Chairs, three, with high backs with carved scroll tops, lacquered black and gold, cane seats and panels in the backs. Christies, March 28th	35	14	0
Arm-chair, oak, with high back carved with rosettes and foliage, with scroll supports to the arms, and on scroll legs with X-shaped stretcher. Christies, April 18th	63	0	0
Chairs, pair, oak, with high backs carved with scrollwork, with cane seat and panel in the back. Christies, April 30th	35	14	0
Chair, carved with scrolls and painted black, with cane seat. Christies, May 2nd	10	10	0
Arm-chair, walnut-wood, with scroll arms and legs, cane seat and panel in the back, the top of the back carved with dolphins. Christies, May 2nd	25	4	0
Arm-chair, with scroll arms, turned legs and stretchers, the seat and back covered with figured green silk brocade. Christies, May 22nd	4	4	0
Settee, with high back, the legs and stretchers carved with scrollwork, the back and arms stuffed, and covered with needlework, with birds and branches in coloured wools, with two loose cushions, 5 ft. wide. Christies, May 22nd	58	16	0
Japanese. —Cabinet, with open shelves and numerous drawers and shall cupboards, the panels composed of ivory plaques with carved landscapes, figures and flowers, and partly enriched with gold lacquer and inlays of mother-o'-pearl, 63 in. high, 42 in. wide. Christies, March 28th	21	0	0
Lacquer. —Cabinet, Old English, with arched top, with folding doors enclosing drawers, and mounted outside with panels of looking-glass, with fall-down centre forming secretary, and four drawers below, the whole decorated with Chinese figures, landscapes, birds and flowers in gold on black ground, 90 in. high, 40 in. wide. Christies, March 1st	86	2	0
Chest, decorated with Chinese landscapes in red and gold on black ground, with folding doors in the front, on stand with straight legs, 56 in. wide. Christies, March 14th	27	6	0
Secretary, Old English, with fall-down front and two doors below, on stand with cabriole legs, decorated with Chinese landscapes in black and gold, 27 in. wide. Christies, March 28th	33	12	0
Chest, Old English, decorated with Chinese landscapes, buildings and figures, black and gold slightly heightened with red, on stand with cabriole legs, 48 in. wide. Christies, March 29th	22	1	0
Wardrobe, Old English, with eight drawers in the centre and a cupboard at each end, decorated with flowering branches and butterflies in colours and gold on black ground, 70 in. high, 88 in. wide. Christies, April 2nd	23	2	0
Cabinet, 17th century English green, decorated with trees and birds, in gilt, and with Chinese figures, in shaped panels, with white ground, fitted with twelve drawers and cupboard, the interior of cupboard decorated with Chinese figures and flowers, in the manner of famille verte, on white ground, the fronts of drawers decorated with figures and flowers, in shaped panels, on decorated red ground, enclosed by a pair of folding doors, with engraved brass hinges, handles and escutcheons, on stand, with square legs, 44 in. wide. Puttick & Simpson, May 20th	94	10	0
Cabinet, 18th century black and gold, decorated with Chinese figures, etc., fitted with seventeen drawers enclosed by a pair of folding doors, the centre with fall-down front, on stand, with square legs, 30 in. wide. Puttick & Simpson, May 20th	23	2	0

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Louis XIV. —Torchères, pair of gilt tripod, carved with masks, shells and strapwork, 66 in. high. Christies, March 28th	35	14	0
Fauteuils, pair, gilt, carved with foliage and with X-shaped stretchers, the seats and rectangular backs covered with tapestry, with flowers and trophies on pink ground. Christies, May 2nd	31	10	0
Seat, oblong gilt, the top covered with a panel of Beauvais tapestry, with flowers, parrots and scrolls on brown ground, 70 in. long. Christies, May 2nd	96	12	0
Chairs pair, oak, the seats and backs covered with needlework, with figures in petit-point, and borders of flowers in coloured wools. Christies, April 30th	48	6	0
Louis XV. —Writing-table, tulip-wood, with one drawer and leather-covered top, mounted with chased ormolu handles and corner-mounts, 48 in. wide. Christies, March 1st	32	11	0
Commode, small marqueterie, with two drawers inlaid with sprays of flowers in king-wood borders, mounted with ormolu, and surmounted by a veined grey marble slab, 39 in. wide. Christies, March 1st	81	18	0
Writing-table, with three drawers veneered with king-wood and mounted with chased ormolu, the leg-mounts chased with female busts, 59 in. wide. Christies, March 28th	44	2	0
Secrétaire, small upright, with fall-down front, drawer above and two drawers and a cupboard below, inlaid with branches of flowers on tulip-wood ground, the king-wood borders, mounted with chased ormolu corners and escutcheons, and surmounted by a veined black and white marble slab, 22 in. wide. Christies, March 28th	35	14	0
Commode, with slightly rounded front and three drawers, veneered with tulip- and king-wood, and mounted with ormolu handles, escutcheons and corners chased with scrolls, surmounted by a veined green marble slab, 44 in. wide. Christies, March 28th	29	8	0
Commode, with three drawers, inlaid with cube-pattern and mounted with chased ormolu, surmounted by a veined grey marble slab, 44 in. wide. Christies, March 28th	37	16	0
Table, oblong, with lifting top, enclosing divisions, and shelf below, inlaid with sprays of flowers and foliage in marqueterie on tulip-wood ground, with king-wood borders, 20½ in. wide. Christies, April 25th	33	12	0
Library-table, with three drawers, veneered with tulip- and king-wood mounted with ormolu borders, corners and escutcheons chased with foliage, and handles chased as entwined gryphons, the top covered with leather, 66 in. wide. Christies, May 9th	147	0	0
Library-table, with three drawers, veneered with tulip-wood, and mounted with ormolu handles, escutcheons and corners chased with formal scrollwork, the top covered with leather, 57 in. wide. Christies, May 9th	241	10	0
Library-table, veneered with tulip-wood, with three drawers, mounted with ormolu handles, escutcheons and corners, chased with masks, cornucopias of flowers, foliage, shells and scrollwork, the top covered with leather, 69 in. wide. Christies, May 16th	215	5	0
Fauteuil, gilt, carved with foliage and scrolls, the seat, back and arms covered with needlework, with flowers and foliage in coloured silks. Christies, May 16th	33	12	0
Parqueterie Table, with one drawer and small cabinet at the back, with three drawers and two glazed doors, inlaid with panels of rosettes and trellis-work on tulip-wood ground with king-wood borders, mounted with ormolu handle, corners and borders, chased with masks and foliage, and with pierced galleries; the cabinet at the top mounted with ormolu appliques, chased with trophies and vines, and narrow borders of formal flowers and foliage, 35 in. wide; stamped J. P. Lelou, ME. Christies, May 16th	199	10	0
Writing-table, inlaid with cube-pattern in tulip- and king-wood, mounted with chased ormolu borders, handles, and busts at the corners, the top covered with leather, 71 in. wide. Christies, May 22nd	75	12	0
Fauteuils, six oak, carved with foliage, the seats and backs covered with needlework, with flowers, foliage and the initials SL in coloured silks and wool. Christies, May 22nd	73	10	0
Chaise-longue, with mahogany framework carved with flowers, covered with crimson velvet. Christies, May 22nd	39	18	0
Louis XVI. —Jardinières, pair inlaid mahogany and satinwood, with chased ormolu mounts and galleries, on fluted tapered legs, 24 in. wide. Puttick & Simpson, March 22nd	25	4	0
Arm-chair, large walnut-wood, carved with foliage and ribands, and with leather-covered seat and back. Christies, March 28th	13	13	0
Commode, marqueterie, with three drawers in the frieze and doors below, inlaid with a vase and flowers and panels of rosette and triellis pattern, mounted with a chased ormolu frieze and borders, and surmounted by a Bresica marble slab, 67 in. wide. Christies, March 28th	105	0	0
Ecoignure, inlaid with a Nymph on a trellis-pattern groundwork, mounted with an ormolu frieze chased as a vine-branch, surmounted by a grey marble slab. Christies, March 28th	21	0	0
Table, king-wood small oval, inlaid with tulip-wood and satin-wood, with ormolu rail gallery, and acanthus scroll mounts, fitted with three drawers, and with platform under, on cabriole legs, 19½ in. wide. Puttick & Simpson, April 12th	84	0	0
Table, Seize inlaid king-wood, with rich ormolu mounts, fitted with drawer, 4 ft. 3 in. wide. Knight, Frank & Rutley, April 18th	25	4	0
Chaise-longue, carved with ribands and beading, and stuffed and covered with flowered blue silk brocade. Christies, April 25th	24	3	0
Commode, marqueterie, with flat front and two drawers, inlaid with bouquets of flowers in coloured woods on king-wood ground, and with ribands and fluting round the border, in hare-wood on			

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tulip-wood ground, mounted with ormolu laurel-wreath handles, and surmounted by a veined red and yellow marble slab, 27½ in. wide. Christies, April 25th	126	0	0
Louis XVI. —Show-cabinets, pair, mahogany, with glazed folding doors and open shelf above, mounted with ormolu beadings and gallery 61 in. high, 48 in. wide. Christies, April 30th	73	10	0
Table, oval, with one drawer. Inlaid with a frieze of rosettes and guilloche ornament, the top covered with plush. 26 in. wide. Christies, April 30th	71	8	0
Table, small oblong, with drawer fitted with division and secret drawers; richly mounted with an ormolu frieze, chased in the manner of Gouthière with acanthus foliage, arabesques, masks, trophies, and cornucopiæ of fruit, the border mounts chased with beading and narrow bands of foliage; the top mounted with an ormolu gallery, pierced and chased with rosettes and masks; on four tapering legs, mounted with rams' heads and swags of fruit of chased ormolu basket, 25½ in. wide. Christies, May 9th	630	0	0
Table, small marqueterie, with drawer enclosing writing-slide, and cabinet with six drawers at the back above; the whole inlaid with utensils and vases on tulip-wood and king-wood ground; mounted with ormolu corners chased with foliage, an ormolu key-pattern frieze, and pierced gallery round the top, 25½ in. wide. Christies, May 9th	147	0	0
Secrétaire, upright parqueterie, with fall-down front, drawer above, and folding doors below, the panels inlaid with a trellis and rosette design, and mounted with ormolu borders, frieze and corners chased with rosettes, ribands, laurel-wreaths and scale-pattern, surmounted by a giallo-marble slab, 38 in. wide; stamped J. Dautriche, ME. Christies, May 9th	336	0	0
Settee, gilt, carved with foliage and ribands, the seat and back covered with tapestry, with fruit and flowers on yellow ground, 54 in. wide. Christies, May 2nd	47	5	0
Table, small oblong, with glazed top, on tapering legs with interlaced stretcher, 25 in. wide. Christies, May 2nd	26	5	0
Table, small parqueterie, with writing-slide, tambour panel enclosing three drawers, shelf below, and one drawer in the end, the panels inlaid with rosettes and trelliswork in tulip-wood borders, mounted with ormolu riband-pattern frieze, and chased foliage rosettes at the corners, 17½ in. wide. Christies, May 9th	346	10	0
Furniture, Suite of, the framework gilt, the seats and backs covered with French tapestry, with flowers and drapery festoons in colours, consisting of a settee and four fauteuils. Christies, May 22nd†	63	0	0
Settee, gilt, carved with fluting and foliage, the back and seat covered with flowered cream brocade, 49 in. wide. Christies, May 22nd	15	15	0
Marqueterie. —Commode, Saxony, of two drawers with writing bureau, and cabinet about with compartments and shelves, mirror backs and sides, enclosed by bevelled plate glass panel door, richly mounted with chased ormolu; having on top china group of "An Arab with Horse," and two Dresden marching figures of "Chinamen" at sides. "Bequeathed by Count Bruhl, Minister from the Court of Saxony to George III. Dowell, Edinburgh, March 29th	367	10	0
Miscellaneous. —Show-cabinet, king-wood, with glazed front and ends and plate-glass shelves, mounted with trophies and borders of ormolu, surmounted by a veined grey marble slab, 68 in. high, 42 in. wide. Christies, May 22nd	48	6	0
Cabinet, antique, of six drawers on four legs, inlaid all over with white and coloured ivory mosaics and scrolls, on bog oak stand. This cabinet bears the following inscription on a brass plate, "This cabinet was given by Mary, Queen of Scots to Cecil Drury (daughter of Sir Drue Drury of Yorkshire), maid-of-honour and companion to her in Fotheringay Castle, when Queen Mary was confined under the care of her father. Cecil married Charles Kerr, third son of William, Earl of Lothian, and had a daughter who married John Scott of Gorinbury, and their daughter married Walter Scott, second son of Walter Scott, Earl Tarras, who succeeded his nephew as Laird of Harden, and was grandfather to the present Hugh Scott of Harden, 1816. This cabinet remained in the Harden family and in the old house at Harden till the family removed to Mertoun." Dowell, Edinburgh, March 29th	168	0	0
Table, knee-hole, of 17th Century design, with six drawers and a cupboard in the centre, elaborately inlaid with scroll foliage in marqueterie on walnut-wood ground, on eight legs with X-shaped stretchers, 44 in. wide. Christies, May 2nd	25	4	0
Armoire, tulip-wood, with folding doors in the front, banded with king-wood, and mounted and chased ormolu corners, 65 in. wide. Christies, May 2nd	60	18	0
Mirror, in gilt-wood frame, boldly carved with fruit, flowers and scrollwork, 74 in. high, 66 in. wide; 18th century. Christies, May 2nd	89	5	0
Stools, pair of oblong, of 17th century design, with fluted legs and X-shaped stretchers, the tops covered with green silk brocade, 26 in. wide. Christies, May 22nd	29	8	0
Screen, four-leaf, of Spanish leather, painted with birds and flowers in colours in the Chinese taste, with red border, 77 in. high. Christies May 22nd	50	8	0
Oak Hutch, with door in the centre, the upper part pierced with one shield, and two square-shaped ornamentations, each carved with a Tudor rose in a lozenge-shaped compartment, 40½ in. high, 43½ in. wide, English, 15th Century. Christies, March 15th	33	12	0
Cabinet, with folding-doors in the upper part, the panels carved with foliage and arches, and with caryatid figures at the sides, 82 in. high, 60 in. wide. Christies, March 22nd	23	2	0
Retable, formed as a triptych, the panels containing groups carved in full relief with figures depicting episodes from the life of a Saint, the framework carved with arches and Gothic ornament, 67 in. high, 94 in. wide, the groups chiefly early 16th century. Christies, March 22nd	99	15	0

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Oak. —Arm-chair, carved, high-back, seat covered in crimson plush. Dowell, Edinburgh, March 29th	17	6	6
Cabinet of twenty-two drawers, enclosed by two panel doors, iron handles at sides, "S. G. S., 1662." Dowell, Edinburgh, March 29th	22	1	0
Cupboard, court, in three tiers, with two doors in the centre and two doors below, the panels and borders carved with formal scrollwork and rosettes, initials WII, and the date 1697, 77 in. high, 69½ in. wide. Christies, March 14th	28	7	0
Cupboard, court, with doors above and below, carved with arches, conventional ornament, [initials, and the date 1670, 70 in. high, 75 in. wide. Chirsties, March 14th	71	8	0
Cabinet, (formed of a Jacobean court cupboard), with doors above and below, with panels carved with foliage and conventional ornament, 72 in. high, 71 in. wide. Christies, March 14th	31	15	0
Arm-Chair, the frame carved with spiral and strap-work designs, 17th century, from Haworth, Yorkshire, relic of Charlotte Brontë. Sotheby, May 22nd	21	0	0
Arm-Chair, of rather broad proportions, 22 in., the back panel carved with a diamond design, and the frame above with strap-work, early 17th Century, and stuffed cushion. Sotheby, May 22nd	7	7	6
Cabinet, the front carved with panels of architectural design, the ends fluted, and with columns, arches and mouldings, 2 doors, square feet, 4 ft. 1 high, 4 ft. 9 wide, and 1 ft. 10 deep, 17th Century Sotheby, May 22nd	25	0	0
Table, the border and frieze carved with fluting, on turned spiral legs, and stretchers, 38½ wide in. 17th Century. Christies, May 2nd	25	4	0
Chest, with lifting top and two drawers below, carved with caryatid figures and arches, and inlaid in marqueterie with foliage, initials, and the date 1665, 45 in. high, 58 in. wide. Christies, April 18th	26	5	0
Arm-Chairs, pair of, the arms carved with foliage, and with turned legs, the seats and backs covered with needlework, with panels of figures and birds in petit-point in coloured silks, and with borders of flowers in coloured wools, 17th Century. Christies, April 18th	94	10	0
Orange-Stuart, Early. —Chair, walnut high-back, with richly-carved back, cabriole legs, hoof feet, and carved scroll stretcher; almost identical with the chairs at Hampton Court Palace. Mills, Norwich, March 21st	17	17	0
Chair, very similar, carved high-back, with Prince of Wales Feathers on top. Mills, Norwich, March 21st	15	15	0
Renaissance. Cabinet, with architectural front supported by four fluted columns; the panels carved in relief with The Rape of the Sabines, Classical battle scenes, Nymphs, Amorini, etc., and with emblematic figures in full relief standing in niches, the lower part supported by four crouching figures of Satyrs, 9 ft. high, 7 ft. wide. Christies, April 25th	73	10	0
Portuguese. —Stool, on cabriole legs, carved with scrolls and partly gilt, the top covered with brocade. Christies, March 1st	6	16	6
Regence. —Commode, with serpentine front and five drawers, veneered with tulip- and king-wood, and mounted with ormolu handles, escutcheons and corner-mounts, chased with formal scroll-work, surmounted by a veined grey marble slab, 51 in. wide, stamped N. A. Lapie ME. Christies, March 28th	22	1	0
Sherraton. —Commode, satin-wood, with three drawers, inlaid with vases, and banded with tulip- and hare-wood, 44 in. wide. Christies, March 1st	89	5	0
Card tables, pair of, satinwood, small folding, painted with flowers, with drawers, on tapered legs. Puttick & Simpson, March 7th	13	13	0
Writing-Table, mahogany, with five drawers, two sliding boards, sliding screen at back, and revolving front. Dowell, Edinburgh, March 29th	46	4	0
Bookcase, mahogany dwarf, with open shelves, inlaid with musical instrumets and festoons, size, 3 ft. 1 in., by 3 ft. 1 in. high. Dowell, Edinburgh, March 29th	39	18	0
Bookcase, companion, ditto. Dowell, Edinburgh, March 29th	39	18	0
Encoignure, of mahogany and satin-wood, with folding doors in the front, inlaid with honeysuckle ornament and laurel festoons. Christies, March 28th	28	7	0
Chairs, six, rose-wood, painted with Nymphs and festoons in grisaille, with cane seats and fan-shaped panels of canework in the backs. Christies, March 28th	31	10	0
Card Tables, pair, satin-wood, of semi-circular shape, painted with flowers, festoons, coats-of-arms and a crest, and with peacock feathers round the borders, 36 in wide. Christies, March 28th	15	15	0
Sideboard, satin-wood, with slightly-rounded front and pedestal ends, the panels painted with convolvuli in colours on white ground, and the borders banded with rose-wood, 69 in. wide. From the Isaac Falcke Collection. Christies, March 28th	15	15	0
Seats, pair of satin-wood, painted with flowers, and with canework panels at the ends, 48 in. wide. Christies, March 1st	14	14	0
Settee and six chairs, satin-wood, with shield-shaped backs painted with flowers, and with canework seats, the settee, 6 ft. 6 in. wide. Christies, May 22nd	35	14	0
Table, small, satin-wood, with one drawer, inlaid with laurel-festoons, and the top inlaid with nine specimen plaques of coloured marbles, on tapering legs with X-shaped stretcher, 16½ in. square, beneath the table is inscribed "Cette Table a été Commandée et Dessinée par Mr. Chambers Premier Architect de sa Majesté Britannique et executée par son très humble serviteur—George Haupt, Swedois, London le 4 de Fevrier 1769." Christies, April 25th	78	15	0

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Sheraton. —Table, satin-wood, with two drawers, folding writing-slide, and cabinet at the back above, the borders banded with tulip-wood, 27 in. wide. Christies, March 28th	21	0	0
Chest, satin-wood, with lifting top forming a dressing-table, and numerous drawers below, fitted with a writing-slide, etc., the borders banded with rose-wood, 34 in. wide. Christies, March 28th	25	4	
Writing-table, Satin-wood, circular, banded with tulip-wood, etc., and inlaid with shell decorations, fitted with two drawers and flaps, the top lined leather, on square inlaid and tapered legs and stretcher, 24½ in. diam. Puttick & Simpson, April 12th	14	14	0
Cabinet, satin-wood, kidney-shaped, with concave centre enclosed by doors and wire trellis panels, and with rounded doors at the ends inlaid with vases of flowers in marqueterie in circular panels, the frieze inlaid with fluting, 60 in. wide. Christies, March 28th	30	9	0
Cabinet, satin-wood, with six small drawers, cupboards below and open shelves above, inlaid with narrow borders of rose-wood, and with fluted columns at the angles partly gilt, the lower panels mounted with oval prints of Nymphs and children, 44 in. wide. Christies, April 25th	89	5	0
Cabinets, pair of smaller, nearly similar, 43 in. wide. Christies, April 25th	157	10	0
Cabinet, satin-wood small, with two drawers and cupboards and an alcove at the back above, banded with tulip-wood and inlaid with small figures, foliage and arabesques in marqueterie, 22½ in. high. Christies, March 28th	39	18	0
Chairs, pair, with rectangular backs pierced with the outline of a vase, and painted with the Prince of Wales's feathers on green ground. Christies, March 28th	23	2	0
Commode marqueterie, with serpentine front enclosed by two doors, the front and top inlaid with baskets and bouquet of flowers in marqueterie on three oval satin-wood panels, the ground of hare-wood, inlaid with trellis-work in satin-wood, banded with rose-wood. Christies, April 25th	89	5	0
Writing-table, small, with folding top, three drawers and shelf below, of amboyna-wood, banded with satin and tulip-wood, 24 in. wide. Christies, May 2nd	27	6	0
Chairs, six mahogany, with pierced ladder-pattern backs, on fluted tapering legs. Christies, May 2nd	42	0	0
Side-board, mahogany, with five drawers, and raised pedestal at the back, banded with satin-wood and inlaid with drapery festoons and foliage, 96 in. wide. Christies, May 16th	36	15	0
Table, 3 ft. 6 in. antique satin-wood and inlaid oval-top two flap, fitted drawer with brass handle, on shaped tapered supports and castors and shaped under-tier. Mills, Norwich, March 2nd	21	10	6
Toilet-table, satin-wood, with folding top in two divisions, and tambour panel and drawer below, banded with rose-wood and with mahogany sides, 25½ in. wide. Christies, May 30th	23	2	0
Chest of eight drawers, mahogany tall-boy, with rounded front, and cornice carved with wheat ears, 44 in. wide. Christies, May 30th	33	12	0
Spanish. —Cabinet, with eight drawers and two small cupboards, the panels carved with medallion heads, masks, foliage and arabesques, on stand with spiral legs, 5 ft. high, 3 ft. 6 in. wide, 16th century. Christies, April 30th	33	12	0
Venetian. —Seats, pair, gilt, carved with scrollwork, 25 in. wide. Christies, March 29th	12	12	0
Arm-chairs, pair, walnut-wood, of 17th century design, carved with foliage and scrolls. Christies, May 2nd	39	18	0
Seat, walnut-wood, the back carved with a vase of flowers, foliage and strapwork, and on carved scroll supports, 69 in. wide, 17th century. Christies, April 25th	37	15	0
William and Mary. —Chairs, pair, with high backs, the centres pierced and carved with pendant ornaments and foliage, and with scroll tops, on scroll legs and stretchers, the seats covered with needlework, one with petit-point centre worked with an equestrian figure. Christies, April 2nd	33	12	0
Dressing-table, walnut, with drawer, on baluster legs and shaped stretcher, 40½ in. wide. Puttick & Simpson, April 12th	9	5	0
Cabinet, marqueterie, with one door in the top, on stand with sloping centre forming secretary, and three drawers below, inlaid with scrolls, foliage and flowers in marqueterie, 37 in. wide. Christies, May 2nd	58	16	0
Card-table, walnut-wood, on turned gate supports, 29½ in. wide. Christies, May 2nd	21	0	0
Corner-cupboard, marqueterie, inlaid with scroll foliage and panels of burr walnut-wood on walnut round, the front enclosed by four doors, 98 in. high, 39 in. wide. Christies, May 2nd	50	8	
Table, small oblong, with walnut parquetry top, inlaid with date and initials in ivory, I.P.A., 1695, on spirally turned legs, and X-stretcher, 30½ in. wide. Puttick & Simpson, May 20th	15	4	
Chest of five drawers, oyster walnut, the top inlaid with circles, in satin-wood, brass drop handles, 38 in. wide. Puttick & Simpson, May 20th	10	10	
Bureau, walnut, with secrétaire drawer, fitted with pigeon holes, small drawers and cupboard, with slide-over, and two draws under, the lower drawer with sunk centre, inlaid with star decoration, brass drop handles, 43 in. wide. Puttick & Simpson, May 20th	10	0	
Cabinet, oyster walnut, fitted with three drawers, and with ten small drawers and cupboard in centre, decorated as a room, with mirror walls and tiled floor of ebony and ivory, enclosed by a pair of folding doors, on stand, with drawer, and ball turned legs and stretcher, 36 in. wide. Puttick & Simpson, May 20th	27	6	
Table, black and gold lacquer, decorated with Chinese garden scene and figures, and fitted with three drawers, on turned legs and stretcher, 32 in. wide. Puttick & Simpson, May 20th	15	5	
Hunting-table, oyster walnut, banded and inlaid with circles in satinwood, with rising top and drawer, on spirally turned legs and stretcher, 32 in. wide. Puttick & Simpson, May 20th	14	14	

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William and Mary. —Cabinet, walnut, inlaid with marqueterie scrolls, enclosed by a pair of glazed folding doors, on stand, with spirally turned legs and shaped stretcher, 43 in. wide. Puttick & Simpson, March 7th	11	11	0
Chest of five drawers, marqueterie, inlaid with panels of birds and flowers, on walnut-wood ground, on stand with one drawer and turned legs, 52 in. high, 41 in. wide. Christies, May 22nd	26	5	0
William III. —Table, walnut-wood, with three drawers, with turned baluster legs and pendants, and X-shaped stretcher, 31 in. wide. Christies May 2nd	31	10	0
Cabinet, walnut-wood, with folding doors enclosing ten drawers and a small cupboard, and with one drawer in the frieze above, inlaid with geometrical lines in box-wood on ground of pollard walnut, banded with satin-wood, on stand with on drawer and turned spiral legs, 56 in. high, 48 in. wide. Christies, May 2nd	54	12	0
Table, marqueterie, with one drawer, inlaid with panels of flowers on walnut-wood ground, on turned spiral legs with X-shaped stretcher, 37½ in. wide. Christies, April 25th	48	6	0
Table, walnut-wood, inlaid with spiral lines in box-wood, on turned legs with X-shaped stretcher, 38 in. wide. Christies, May 16th	11	11	0
Arm-chair, with high-back, the seat and back covered with needlework. Christies, May 30th	4	14	6

OBJECTS OF ART.

Plate, Limoges enamel, painted with Jupiter seated in a car drawn by peacocks, in grisaille, flesh-tints and gold, with masks and scrolls round the border and at the back, probably by Jean Vigier de court, 8 in. diam. From the Fountain Collection. Christies, April 30th	33	12	0
Figure of Amphitrite, gilt-bronze, seated on a dolphin, 7 in. high. Florentine, 16th century. Christies, April 30th	53	11	0
Bacchus, with grapes in his hair and in his left hand, a leopard's skin thrown over his right shoulder, standing beside the stump of a tree; a bronze statuette, 8½ in. high. Florentine, third quarter of the 16th century, on square porphyry pedestal. Christies, April 30th	57	15	0
Statuette of a Bishop, carved ivory, holding a crosier and small model of a church, 10½ in. high., on hexagonal copper gilt pedestal, late 14th century. From the Odier Collection. Christies, April 30th	68	5	0
Plaquettes, pair of Battersea Enamel oval, painted with park scenes, each with figures of a lady and a gentleman, in gilt metal frames, 3½ × 4½. Puttick & Simpson, May 24th	78	15	0
Candlesticks, pair of Battersea enamel, painted with flowers, in colours and gilt on white ground, the bases fluted, and with turquoise panels, 9½ in. high. Puttick & Simpson, May 24th	18	7	6
Casket, Charles II. Tortoise-shell and Mother-o'-Pearl, ornamented with original needlework panels, with designs of animals and birds, the interior with a sporting scene designed with coloured glass of the period, 7½ in. × 5½. Puttick & Simpson, May 24th	13	5	0
Figures of the Seasons, four lead flat, 18th century; a Bronze of a deep reclining, signed Barye, and a bronze Vull. Sotheby, May 22nd	21	10	0
Dish, 11 in., on slightly raised foot, painted with Venus in her chariot, attended by Cupid, the Graces, and other figures; on the underside is a long inscription: "Menere bella matre de amore" . . . fatto in Pesaro, 1544." Sotheby, May 20th	28	10	0
Casket, Cuir Bouilli, with flattened angular top, 8 in. long, fitted with original Gothic ironwork, the hasp bearing a maker's mark, 15th century, Sotheby, May 21st	26	0	0
Goblet, of rock-crystal, with V-shaped bowl, engraved with fruit and scrolls, on baluster stem and circular foot, mounted with gold bands, 4½ in. high. Christies, March 28th	147	0	0
Bust, Marcus Aurelius, a bronze life-size, on socle, Italian, 16th century. Christies, April 30th	189	0	0
Panel, composed of Persian tiles, with four figures beneath a tree in colours, in arabesque border, 45 × 54. Christies, March 29th	37	16	0
Jug, Globular Ruby Glass, with chased and gilt cover, jewelled with turquoises and gems, surmounted by figure of a horned horse. Dowell, Edinburgh, March 29th	9	0	0
Table, small square occasional, inlaid all over with birds and flowers in mother-o'-pearl and ivory, and shelf with mother-o'-pearl medallion ports. of kings, "said to have belonged to Mary Queen of Scots." Dowell, Edinburgh, March 29th	13	13	0
Table, antique mahogany Tray-top, with brass plate bearing the following inscription: "This table was given by Walter Scott, Esq., of Harden, with a set of tea china as a wedding present to his cousin, Robert Scott, Esq., the grandfather of Sir Walter Scott, 1st Baronet, and afterwards bought at the sale of Sir Walter Scott's uncle, Captain Scott of Rosebank, Kelso." Dowell, Edinburgh, March 29th	10	0	6
Candelabra, pair of Louis XVI. ormolu, each formed as a group of two Nymphs, finely modelled after Falconet, supporting above their heads vases of fruit, from which issue lily-branches for five lights each; the figures stand upon pedestals of white marble, mounted with vertical flutings of ormolu chased with foliage, 30 in. high. Christies, May 9th	199	10	0
Table, small, with white marble top and three open shelves below, mounted with ormolu borders and gallery, 12½ in. wide. Christies, May 9th	141	15	0
Statuette of Aphrodite, silver, her hair bound with a wreath of flowers, and her left arm raised, 9½ in. high, on marble pedestal. Greco-Roman, found at Herculaneum. Christies, May 9th	210	0	0

296 Sale Prices. PORCELAIN.—June, 1912.

	£	s.	d.
Arras. —Coffee cup and saucer, gilt with birds, foliage and scrolls, on white and mottled dark-blue ground. Christies, April 30th	19	19	0
Astbury. —Figures of girls, two early, mottled colouring, 5½ in. high. Puttick & Simpson, May 10th	6	6	0
Berlin. —Dishes, two, and twelve plates, painted with garden scenes and figures, with pierced borders. Christies, April 30th	7	7	0
Bow. —Busts, pair, of a Satyr and Bacchante, with drapery over their shoulders, decorated in the Dresden taste, on marbled pedestals, 6 in. high. Christies, March 28th	7	7	0
Figures, pair of a lady and gentleman, in dancing attitude, on lake and white plinths, 7¼ in. high. Christies, April 18th	25	4	0
Figure of a girl, seated, playing hurdy-gurdy, on raised scroll base, 5½ in. high. Puttick & Simpson, March 7th	6	0	0
Candlesticks, pair of, unusual model; one with a figure of a lady carrying flowers, and standing beside a pedestal upon which are a monkey and vase of flowers, a parrot in a flowering tree above and two lambs at the foot of the pedestal; the other designed as a gentleman playing bagpipes beside a fountain, with a squirrel and birds in a flowering tree at the back, and a sheep and lamb at his feet, 16 in. high. Christies, May 16th			
Figures of a lady and gentleman, pair, playing musical instruments, on lake and turquoise scroll plinths, 7 in. high. Christies, March 22nd	19	8	6
Candlesticks, set of four, with scroll stems and nozzles, the plinths surmounted by groups of figures emblematic of the Seasons, 10 in. high. Christies, March 22nd	47	5	0
Candlesticks, pair, with figures of a boy and girl with flowers and fruit, on green and gold scroll plinths, 10 in. high, mark A. Christies, March 22nd	40	19	0
Candlestick, with figures of a fox and crane and flowering tree at the back, on lake scroll plinth, 8½ in. high. Christies, May 2nd	13	2	6
Candlesticks, pair, with figures of youthful Bacchanals sporting with a goat and lamb in bosquets of flowers, on lake scroll plinths, 11 in. high. Christies, May 2nd	67	4	0
Candlestick, with figures of a fox and crane, and flowering tree at the back on lake scroll plinth, 8½ in. high. Christies, March 1st	5	15	6
Figures, pair, of a shepherd and shepherdess, with flowers and bagpipes, sheep at their feet, 10½ in. high, mounted on ormolu candelabra, for three lights each, on pedestals of malachite. Christies, March 14th	63	0	0
Botcher. —Tankard and cover, glazed brown ware, the thumb-piece formed of silver figure of a swan, 9½ in. high. Christies, March 15th	17	17	0
Bristol. —Cup and saucer, with Dresden mark, and a cream ewer. Sotheby, May 20th	9	0	0
Cup and Saucer, painted with festoons of coloured flowers, marked x 10, and another, with green festoons, marked x 7. Sotheby, May 20th	12	0	0
Animals, set of glass, including a horse, four greyhounds, and seven spaniels. Sotheby, May 21st	10	5	0
Mug, painted with flower-sprays and ribands, 3½ in. high, from the Edkins Collections; and one, painted with flower-sprays. Christies, March 8th	14	14	0
Figures, pair, emblematic of Europe and Asia, white and gold, slightly heightened with colours, 12½ in. high. Christies, March 22nd	54	12	0
Bowl, with fluted and scalloped border, painted with flower-sprays, on white ground, 11¼ in. diam. Christies, May 30th	19	19	0
Vase, painted with flowers in colours on white ground, and with flower-branch handles, 10½ in. high. Christies, May 30th	9	19	6
Buen-Retiro. —Seaux, pair, formed as barrels, modelled with coloured vine-branches in relief, and gilt with lines, 5 in. high, one with raised mark in blue and incised with a name. Christies, May 16th	31	10	0
Sucrier and Cover, painted with landscapes in colours; and a Cup and Saucer painted with battle scenes. Christies, March 8th	5	15	6
Plateau, painted with figures and fruit, and mounted with chased ormolu, with looking-glass top, 36 in. diam. Christies, May 22nd	110	5	0
Caffaggiolo. —Dish, painted with Mutius Curtius leaping into the chasm, dated 1556, 19½ in. diam. Christies, April 30th	37	16	0
Dish, painted with Mutius Curtius leaping into the Chasm, and with views of buildings beside a river in the background, 16 in. diam. Christies, April 30th	78	15	0
Jug, painted with a coat-of-arms surmounted by a helmet and mantling, in dark blue, green and buff, on a groundwork of arabesque foliage, pencilled in blue, 14½ in. high. Christies, April 30th	21	0	0
Pharmacy-Jars, pair of cylindrical, painted with cones and leaves in blue, green and buff, 12 in. high. Christies, April 30th	39	18	0
Castel Durante. —Bottle, shaped as a book, painted with trophies in grisaille on dark blue ground, 4½ in. high. Christies, April 30th	31	10	0
Dish, small, painted with trophies in grisaille on dark blue ground, 8¼ in. diam. Christies, April 30th	9	19	6
Canton. —Vases, pair of enamel large, painted with panels of figures, birds, flowers and emblems, on white ground. Christies, May 2nd	44	2	0
Capo-di-Monte. —White statuette of Hercules, leaning on his club, his hair wreathed with oak foliage and acorns, 31 in. high. Christies, May 30th	5	5	0
Caughley. —Tea Service, blue and white, painted with flowers and butterflies, comprising a tea-pot and cover, a milk jug and cover, a basin, two sugar bowls and one cover, three cups and six saucers,			

	£	s.	d.
17 pieces, and four ditto tea cups, a coffee cup and two saucers, decorated with flowers, in blue, in the Chinese taste, twenty-four pieces. Puttick & Simpson, May 24th	9	19	6
Chantilly .—Cups and Saucers, pair, painted with insects and sprigs of coloured flowers, the handles modelled with scrolls and pencilled in pink. Christies, April 30th	11	0	6
Snuff-box, formed as a figure of Hotel, painted with Chinese figures and flowers in colours, and mounted with silver-gilt rims. Christies, March 29th	12	12	0
Coalport .—Dinner and Dessert Service, painted with flowers in colours on a white ground, and with raised scrolls round the borders, consisting of 165 pieces. Christies, May 30th	16	16	0
Copenhagen .—Figure of Bacchus, with a youthful Satyr, 11½ in. high. Christies, May 16th	5	15	6
Chelsea .—Oviform Vases, pair, painted with exotic birds, butterflies and fruit, in natural colours, on white ground, 9 in. high. Puttick & Simpson, May 24th	24	3	0
Figures, pair, of a shepherd and shepherdess, wearing rich costumes, and carrying flowers and a crook, a lamb and a dog at their feet, on white and gold plinths encrusted with flowers, modelled by Roubilliac, 12 in. high. Christies, April 25th	252	0	0
Figures of lambs, pair, 4 in. high, a pair of Continental figures of swans, 5 in. high, and three Staffordshire tea-pots and covers. Puttick & Simpson, May 10th	29	8	0
Group, "The cock and the jewel," with maytree back, and white and gilt scroll base, 8 in. high. Puttick & Simpson, May 10th	8	8	0
Figure of a youth, seated in a bosquet of flowers, 9½ in. high. Christies, April 2nd	11	11	0
Figures of a girl and youth, pair, holding flowers and fruit, a lamb and dog at their feet, on green, lake and white scroll plinths, 10½ in. high. Christies, April 2nd	21	0	0
Figures of a sportsman and lady, pair, with gun and dogs, 9 in. high. Christies, April 18th	11	11	0
Candelabra, pair, with figures of a shepherd and shepherdess, reclining on balustrades, in bosquets of flowers, a lamb and dog at their feet, 12 in. high. Christies, May 16th	204	15	0
Dishes, set of four oval-shaped, painted with exotic birds and fruit, in colours, red anchor mark. Puttick & Simpson, May 24th	18	18	0
Plates, pair, finely painted in colours, with exotic birds on rocks and branches, on white ground, blue and gilt scroll borders, gold anchor mark. Puttick & Simpson, May 24th	14	14	0
Another Pair. Puttick & Simpson, May 24th	14	14	0
Another Pair, Puttick & Simpson, May 24th	17	6	6
Ink and Sand Vases, two cylindrical, painted with exotic birds in shield-shaped panels, on pink ground gilt with flowers. Christies, April 30th	19	19	0
Figure of a youth, 6¾ in. high, and a figure of a girl, 7 in. high. Christies, March 22nd	11	0	6
Figure of a lady, with a gun and a dog, 8¾ in. high. Christies, March 22nd	9	9	0
Figure of a youth, with basket of grapes, a dog at his feet, 8 in. high. Christies, March 22nd	8	18	6
Figure of a youth, with outstretched arm, 9½ in. high. Christies, March 22nd	8	18	6
Figures of Shakespeare and Milton, pair, 12½ in. high. Christies, March 22nd	19	19	0
The Quarters of the Globe, four figures of children, 8½ in. to 10 in. high. Christies, March 22nd	39	18	0
Bowl and Cover, modelled as two doves, 6½ in. high, 14½ in. long. Christies, March 22nd	19	8	6
Figure of a man, holding a basket, a dog at his feet, 8¾ in. high. Christies, March 22nd	8	18	6
Pedestals, pair, painted with landscapes birds and insects, and with scroll borders, 4 in. high, 7½ in. wide. Christies, May 30th	12	1	6
The Quarters of the Globe: set of four emblematic figures of children with attributes, 10 in. high. Christies, March 29th	42	0	0
Figures of a boy and girl, pair, with a flute and flowers, a lamb and dog at their feet, 7 in. high. Christies, May 22nd	5	5	0
Candlestick, with figures of a fox and fowl, a tree-stem at the back, with ormolu nozzle, 10¼ in. high. Christies, March 1st	8	8	0
Bowl and Cover, formed as a fish, painted in natural colours, 16 in. long. Christies, March 1st	8	8	0
Figure of Minerva, 14¾ in. high, glass shade and stand. Christies, March 14th	54	12	0
Figure of a lady, wearing rich costume, with a dog at her feet and flowers at the back, 10 in. high, modelled in the manner of Roubilliac; and a square-shaped pedestal, painted with flowers. Christies, March 14th	15	15	0
Figures of a lady and gentleman, pair, with flowers and fruit, a lamb and dog at their feet, 9½ in. high. Christies, March 14th	19	8	6
Figures of a girl with fruit and flowers, pair, and a youth carrying a lamb, 8¼ in. high. Christies, March 14th	15	4	6
Vase and Cover, painted with birds and trees, and with white and gold scroll handles, 12¼ in. high. Christies, March 14th	23	2	0
Vase, of Sèvres pattern, painted with a subject from classical history and a landscape, in two medallions, gilt with flowers and ribands and with white and gold beaded borders; on square pedestal modelled with masks at the corners, 11 in. high. Christies, March 14th	27	6	0
Dishes, six oval-shaped, painted with fruit and butterflies, and with basket-pattern panels round the borders moulded in white and decorated with rosettes in blue and red, 12 in. long. Christies, March 28th	18	18	0
Plates, twenty-four, painted with bouquets and sprays of flowers in colours on white ground, with blue and gold scroll edge, 9 in. diam. Christies, March 28th	75	12	0
Plates, six deep, painted with fruit and butterflies in colours on white ground, and with scrolls in relief in white round the border, 9¼ in. diam. Christies, March 28th	19	19	0

	£	s.	d.
Chelsea. —Figure of a Chinaman, seated with a vase at his side, on white and gold plinth encrusted with coloured flowers, 7½ in. high. Christies, March 29th	44	2	0
Butter-dishes, pair, covers and stands, painted with flower-sprays in colours on white ground. Christies, March 8th	16	16	0
Tea-pot and Cover and Cream-jug, painted with trophies in grisaille and foliage wreaths in pink, in blue borders partly fluted. Christies, March 8th	17	17	0
Figures of a shepherd and shepherdess, pair, with a lamb, dog and flowers, 9 in. high. Christies, April 18th	24	3	0
Chelsea-Derby. —Figures of dwarfs, pair, with inscribed panels on their hats, 6¾ in. high. Christies, April 18th	34	3	0
Figure of Falstaff, large, 15½ in. high. Christies, April 18th	13	2	6
Figures of a lady and gentleman, pair, in Highland costume carrying flowers, on circular plinths, 10 in. and 11½ in. high. Christies, April 18th	28	7	0
Figures of a shepherd and shepherdess, pair, playing bag-pipes and guitar, with a dog and lamb at their feet, 7 in. high. Christies, April 18th	9	19	6
Tea-pot and Cover, painted with flowers, fruit and insects, in colours on white ground. Christies, March 8th	11	11	0
Mugs, three, with fluted necks, painted with flower-sprays in colours and dark blue and gold bands. Christies, March 8th	15	15	0
Tea and Coffee Set, gilt edges, and festoons of black and gold on white ground, of fourteen cups (six without handles), fifteen saucers, two cake plates, teapot, sugar basin and cream jug. Dowell, Edinburgh, March 29th	27	6	0
Figure of John Wilkes, 12 in. high. Christies, March 14th	15	4	6
Figures of a setter and pointer, two pairs, 5 in. and 3¾ in. high. Christies, March 28th	9	9	0
Chinese. —Tea-pots, pair of bamboo-pattern, enamelled with flowers in famille-verte, and with coral-coloured and stippled-green panels; and two covers, Kang-He. Christies, April 18th	33	12	0
Dish, powdered-blue, the centre enamelled in famille-verte, with a port. of Madame de Montespan on a terrace, and with eight small panels of flower round the border, the ground pencilled with flowers and butterflies in gold, 16 in. diam., Kang-He. Christies, April 25th	88	4	0
Nankin Bottles, pair, of pear-shape, with bulbous necks, each painted with vases of flowers, utensils and emblems in three mirror-shaped panels, on powdered-blue ground, and with small quatrefoil-shaped panels of vases on the neck, 17¾ in. high. Christies, April 25th	110	5	0
Inkstand, oblong formed of a plaque of Chinese turquoise crackle, mounted with ormolu border in the French taste, and with three white porcelain flower-pattern receptacles for the ink, with ormolu mounts and two branches for candles. Christies, April 25th	60	18	0
Cylindrical vase, enamelled with equestrian warriors, and with figures on a balcony, the neck with landscape, famille verte, Kang He, 18½ in. high. Puttick & Simpson, April 2nd	23	2	0
Nankin Ewers and Covers, pair, pencilled with marbling, and with blue heart-shaped panels enclosing formal scrolls reserved in white, 7½ in. high. Christies, April 2nd	26	5	0
Vase, oviform powdered-blue, enamelled with flowers, vases and utensils in famille-verte, in upright and leaf-shaped panels, 9 in. high. Kang-He. Christies, April 2nd	120	15	0
Circular Bowl, enamelled with flowers emblematic of the four seasons in famille-verte, on black ground, 8½ in. diam., 6½ in. high, Ming. Christies, May 16th	102	18	0
Tea-pot, salt-glaze globular, enamelled with flowering plants, in the manner of Chinese, famille rose, and with branch handle and spout. Puttick & Simpson, April 12th	5	5	0
Bowl, salt-glaze, enamelled with French garden scenes, with buildings and figures in the manner of Watteau, the inside with diaper-pattern border, with panels of flowers in the Chinese taste, 9 in. diam. Puttick, April 12th	19	8	6
Dishes, pair of famille-rose, richly enamelled with peonies, chrysanthemums and lotos in pink scroll borders, 14¾ in. diam., Kien-Lung. Christies, May 16th	32	11	0
Mugs, three, in sizes, enamelled with armorials and birds, the borders with floral festoons, double basket pattern handles. Puttick & Simpson, May 24th	199	10	0
Dinner Service, the centres finely enamelled with armorials, "Mémie nisse juvabit," and birds, the borders with festoons of flowers, comprising 165 pieces. Puttick & Simpson, May 24th			
Vase, famille-verte beaker-shaped, enamelled with river scenes in panels, on a stippled-green ground enriched with flowers, 18 in. high, Kang-He. Christies, April 16th	37	16	0
Vase, famille-verte square-shaped, with beaker neck, enamelled with figures, river scenes and flowers in variously shaped panels, on a ground of pencilled diaper-ornament, 19 in. high, Kang-He. Christies, April 16th	63	0	0
Vase, large, enamelled with panels of figures, formal flowers and scrollwork, on turquoise ground, 32 in. high, Kien-Lung. Christies, April 16th	60	18	0
Vase, with oviform body and beaker neck, decorated with branches of flowering prunus reserved in white, on blue cloud background, 14½ in. high. Christies, April 16th	178	10	0
Vase, cylindrical, painted with ladies seated at a table, 18½ in. wide. Christies, April 16th	48	6	0
Beakers, pair, painted with deer, cranes and fire-trees 18 in. high. Christies, April 16th	33	12	0
Figure of Kwan-Yin, enamelled in famille-verte on lotos-pattern pedestal and octagonal plinth, with formal flowers, and characters on stippled-green ground, 14 in. high, Ming. Christies, April 16th	52	10	0
Plate, famille-verte, enamelled with sparrows and millet-seed, 10½ in. diam.; another, with a bird on a branch, and one, with a locust on a branch. Christies, April 16th	46	4	0

	£	s.	d.
Chinese. —Tiles, two square, with figures in low relief, enamelled turquoise, yellow and aubergine, on dark blue ground, 8 in. square. Christies, April 16th	32	11	0
Jar, globular, enamelled with birds and flowers, and painted with rocks in blue, on a scale-pattern ground painted in coral-colour, 15½ in. high, Ming. Christies, April 16th	39	18	0
Jar, of inverted pear-shape, incised with lotos, waves and lambrequin panels, enamelled turquoise and buff, on dark blue ground, 11½ in. high, Ming. Christies, April 16th	42	0	0
Vase, famille-verte, cylindrical, enamelled with Cheou-Lao, with attendants and stag and other figures, the neck enamelled with boys, and with a band of diaper-ornament round the shoulder, 17½ in. high, Kang-He. Christies, April 16th	73	10	0
Jars and Covers, pair of famille-rose mandarin, enamelled with Hō-Hō birds, peonies, magnolia and other flowers; the shoulders and covers enamelled with panels of vases, flowers and utensils, and pencilled with river scenes in grisaille and gold on pink and blue diaper ground; a blue band round the feet outlined with petals in pink, 53 in. high, on wood stands, Kien-Lung. Christies, May 9th	2,310	0	0
Group of a Deity, white, dragon and Lotos, mounted as a candelabrum with ormolu borders and plinth, 7 in. high. Christies, May 22nd	33	12	0
Vase, enamelled with flowering prunus-trees, birds, bamboo and rocks, in green, aubergine and white on black ground, 19½ in. high, wood stand, Kang-He. Christies, May 22nd	441	0	0
Box and Cover, circular peach-bloom, 2½ in. diam., wood stand Kang-He. Christies, March 1st	30	9	0
Vase, famille-verte, enamelled with ladies and boys on a terrace, and with a river scene round the neck, 17½ in. high, wood stand, Kang-He. Christies, March 1st	152	5	0
Jardinière, circular, enamelled with dragons in famille-verte on black ground, 7¾ in. diam., wood stand, Kang-He. Christies, March 1st	25	4	0
Bottles, pair of powdered blue, painted with flowers and grasses in blue in variously-shaped panels, 10½ in. high. Christies, March 1st	84	0	0
Vase, famille-rose globular, with black enamelled ground, decorated with a design of formal flowers and scroll foliage, and enriched with variously shaped panels enamelled with cocks, peonies and other flowers, 18½ in. high, Kien-Lung. Christies, March 1st	69	6	0
Jardinières, pair of circular, enamelled with fish and aquatic weeds in famille-verte on green ground, 8½ in. diam., Kang-He. Christies, March 1st	42	0	0
Vase, Nankin cylindrical, with dragons and formal flowers reserved in white on blue ground, 17½ in. high. Christies, March 1st	50	8	0
Vase, Nankin large cylindrical, painted with equestrian warriors, and with a trellis-pattern band and panels of flowers and utensils round the shoulder, 30 in. high, wood stand. Christies, March 1st	100	16	0
Beaker, Nankin large, painted with river scenes, flowers and utensils in alternate panels, 23 in. high, wood stand. Christies, March 1st	53	14	0
Nankin bottle, painted with panels of flowers in vandyke borders, 11½ in. high. Christies, March 15th	15	4	6
Bottle, Nankin pear-shaped, painted with pendant ornament, and branches of flowers round the neck, 12 in. high. Christies, March 15th	19	8	6
Ewers, pair of Nankin, painted with panels of conventional flowers and foliage, the handles formed as dragons, 10½ in. high. Christies, March 15th	42	0	0
Dishes, five famille-rose, enamelled with ladies and flowers, and with blue and salmon-pink panels round the borders, 12¾ in. diam., Kien-Lung. Christies, March 15th	39	18	0
Jardinière, oval, enamelled with panels of flowers emblematic of the seasons, on green trellis ground, and with marbled-pattern rim, 11½ in. long, wood stand, Kang-He. Christies, March 1st	33	12	0
Plate, famille-rose, enamelled with flowers and a surimono on black ground. Christies, March 28th	11	0	6
Cisterns, pair of nankeen, painted with formal flowers and foliage, 24 in. diam., on painted stands. Christies, March 29th	31	10	0
Vase, lavender-blue, incised with panels of key-pattern and with elephant's head handles, 18 in. high. Christies, March 29th	19	19	0
Dish, famille-rose, enamelled with peonies, Hō-Hō birds and cranes, and with green and coral-coloured panels round the border, 23 in. diam., Kien-Lung. Christies, March 29th	56	14	0
Jardinières, pair of octagonal, painted with flowers in red, blue and gold in the Imari taste, 14 in. diam. Christies, March 1st	25	4	0
Sweetmeat Set, of thirteen dishes, formed as a lotos flower, enamelled with flowers in famille-verte on yellow ground, with green sides, wood stand, Kang-He. Christies, March 1st	33	12	0
Church-Gresley. —Ice-pails, Covers and Liners, pair, painted with panels of flowers and rosebuds, and with yellow and red panels outlined with gold. Christies, March 1st	11	11	0
Dessert Service, painted with groups of flowers and sprays of corn-flowers and pink roses, and with salmon-pink panels outlined with gold, consisting of centre-basket, eight dessert-dishes and seven plates. Christies, March 1st	16	16	0
Crown-Derby. —Vases, set of three old two-handle, painted with views in Italy, in panels, on dark blue ground, gilt, with scrolls, on square bases, 12 in. and 9 in. high. Puttick & Simpson, April 2nd	12	1	6
Dinner Service, old crown, painted with flowers, and with feuille de chou, blue and gilt borders, comprising two soup tureens and covers, four vegetable dishes and covers, four sauce tureens and three covers, eight dishes, in sizes, thirty-three meat plates, eight soup plates, two cheese plates, and an oval stand, 71 pieces. Puttick & Simpson, April 2nd	21	0	0
Dwarf, wearing large hat, with announcement as to the performance of the play, "The Hunchback," at the Theatre Royal, Haymarket, on circular base, 7 in. high. Puttick & Simpson, March 7th	3	5	0
Dinner Service, old crown, the centres with gilt decoration on white ground, the borders dark blue			

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with gilt foliage scrolls, comprising thirteen dishes in sizes, fifty-three plates, seven soup plates, four vegetable dishes, two covers, two soup tureens, and covers, four sauce tureens, covers and two stands, and a salad bowl, marked 94 pieces. Puttick & Simpson, March 7th	42	0	0
Davenport. —Tea and Coffee Service, painted with flowers in panels, with gilt scroll borders, on dark blue ground, gilt with foliage, comprising eight tea cups, eight coffee cups, sixteen saucers, a tea-pot and cover, a sugar basin and cover, a milk jug, a basin and two bread and butter plates, marked, 40 pieces. Puttick & Simpson, April 26th	16	0	0
Dinner Service, painted with flowers in the Chinese taste, in colours and gilt, comprising 72 pieces. Puttick & Simpson, March 22nd	19	8	6
Delft. —Vases, pair of flower, shaped as commodes, painted in the Chinese taste, with vases of flowers and flowering branches in polychrome on stippled-green ground, and with dark green tops, 4 in. high, 8 in. wide. Christies, May 16th	21	0	0
Vases and Covers, three, and a pair of Beakers, painted with Chinese figures and flowers in polychrome, on a blue arabesque groundwork, 12½ in. and 10 in. high. Christies, March 15th	86	2	0
Della-Robbia. —Ware Plaque, modelled with the Virgin and Child in relief, enclosed within a wreath of fruit and foliage, supported by a bracket with a cherub in relief, 26 in. high. Christies, April 30th	241	10	0
Derby. —Dessert Service, painted with named flowers, in canary-yellow borders with gilt edges, consisting of 40 pieces. Christies, April 25th	69	6	0
Figures of monkey musicians, pair of Bloor, on shaped bases, 5 in. high. Puttick & Simpson, April 2nd	5	15	0
Vases, pair of Bloor, painted with views and flowers, in panels, with gilt borders on dark blue ground and with gilt vine branch handles, on circular bases, and scroll feet, 11½ in. high. Puttick & Simpson, April 2nd	12	12	0
Groups, pair of old, "The Shoemaker" copied from the Dresden Models, on circular white and gilt bases, pierced with scrolls, Dresden mark, 6½ in. high. Puttick & Simpson, May 10th	8	5	0
Vase and Cover, the centre painted with flowers in colours on gold ground, the lip, cover and foot richly gilt and modelled with an eagle and dolphins in full relief, 17½ in. high. Christies, April 2nd	15	4	6
Figures of boys, pair of old biseuit, seated under trees, with dog and hawk, on rock bases, 5½ in. high. Puttick & Simpson, March 7th	5	10	0
Figures of a girl and youth, pair, with flowers, and fruit, a lamb and dog at their feet, by Bloor, 7½ in. high. Christies, March 22nd	16	16	0
Figures of a boy and girl, pair emblematic of Summer and Winter, 6¾ in. high. Christies, March 22nd	12	12	0
Tea Service of 25 pieces, painted with laurel-festoons in green, and with dark blue and gold fluting round the borders. Christies, May 2nd	23	2	0
Vases, two Bloor double-handled, exquisitely painted flower panels, on apple green and gold ground, 12 in. high. Dowell, Edinburgh	28	7	0
Mug, modelled as a Bacchante's head; and three porcelain vases, painted with flowers in blue and gold borders, 9½ in. and 8 in. high. Christies, May 30th	6	16	6
Vase and Cover, painted with an extensive landscape, and with gilt dragon handles and supports, 18 in. high. Christies, March 14th	10	10	0
Vases, set of three, painted with named landscapes, in panels on dark blue ground gilt with scrolls, 11½ in. and 8¾ in. high. Christies, March 14th	15	15	0
Ditto, set of three, painted with panels of flowers, on dark blue ground gilt with scrolls, 11¼ in. and 8¾ in. high. Christies, March 14th	16	16	0
Groups, pair of the shoeblack, on circular white and gold plinths, 7 in. high. Christies, March 28th	9	19	6
Figure of a milkmaid, by Bloor, 5¼ in. high; and a figure of a peasant-girl, with broom, 6¼ in. high. Christies, March 28th	9	9	0
Tureen and Cover and two plates, painted with landscapes and flowers, in dark blue borders striped with gold; and ladle. One plate from the Hibbert Collection. Christies, March 8th	17	17	0
Plates, pair, painted with flower sprays, in dark blue borders gilt with vines. Christies, March 8th	18	18	0
Figure of a Peacock, on white and gold plinth, encrusted with coloured flowers, 6¼ in. high. Christies, April 18th	13	13	0
Deruta. —Dish, painted with a gryphon supporting a shield, in lustrated brown and blue, and with panels of foliage and scroll pattern round the border, 16 in. diam. Christies, April 30th	304	10	0
Tazza, with cylindrical sides, on short stems spreading to the edge of the foot, decorated in the centre with the inscription ISABELLA PVILT and formal foliage, in a panel bordered by rays with flower-sprigs between; the sides insides and out decorated with ovola ornament in copper lustre outlined with blue and with gadrooning round the lower part, 6½ in. high, 9½ in. diam. From Lord Hastings' Collection. Christies, April 30th	73	10	0
Dresden. —Group of three Cupids, with a medallion portrait and military trophies, 9 in. high. Christies, May 16th	31	10	0
Busts of children, pair of white, 10 in. high. Christies, May 16th	89	5	0
Vases, set of three, with beaker necks, painted with landscapes and birds, and encrusted with branches of coloured flowers and fruit, 9 in. and 7¾ in. high. April 25th	131	5	0
Figure of Juno, with a peacock at her side, on white and gold plinth, 14½ in. high. Christies, April 25th	31	10	0
Figures of a shepherd and shepherdess, pair, with dog and lambs, 9½ in. and 10 in. high. Christies, April 18th	105	0	0
Group, emblematic of Asia, with a figure seated on a crocodile, mounted on a Louis XV. ormolu			

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plinth, with nozzle for candle at the back, supported by ivy-branches of enamelled metal, fitted with Dresden flowers, 8½ in. high. Christies, May 16th	26	5	0
Dresden. —Vases, pair, modelled with flowering branches in high relief, painted in natural colours, and with a gilt sun-ornament and guitar in relief, mounted on Louis XV. ormolu plinths chased with foliage, berries and fluting, 15½ in. high. Christies, May 16th	120	15	0
Group of children, emblematic of the Senses, 6 in. high. Christies, April 30th	17	17	0
Group of Lovers, with Cupid and a lamb, on plinth encrusted with flowers, 6 in. high. Christies, April 30th	60	18	0
Figure of a Queen, on horseback, holding an orb and sceptre, on plinth encrusted with flowers, surmounted by a globe, 7½ in. high. Christies, April 30th	52	10	0
Group, of a mother seated and two children, on shaped white and gilt scroll base, with mayflower decoration, 7 in. high. Puttick & Simpson, May 24th	33	12	0
Figures of a lady playing hurdy-gurdy, pair, and a harlequin playing bagpipes, 5 in. and 5¼ in. high. Christies, May 1st	30	9	0
Miniature Figures of negroes, two, finely painted in colours and gold. Dowell, Edinburgh, March 29th	35	14	0
Tea Service, painted with landscapes and quay scenes in quatrefoil panels with gilt scroll borders, consisting of a tea-pot and cover, chocolate-pot and cover, basin, eight cups and six saucers. Christies, May 2nd	60	18	0
Group of a huntsman and three hounds, 4¼ in. Christies, May 2nd	39	18	0
Group of four children, with garlands of flowers, 6¼ in. high. Christies, May 30th	21	0	0
Group of a lady and two gentlemen, in Eastern costume, 6 in. high. Christies, May 30th	52	10	0
Figure of The Dutch Skipper, dated 1739, 9½ in. high. Christies, May 30th	157	0	0
Group of a shepherd and sheep, 8 in. high. Christies, May 30th	39	18	0
Tea-pot, shaped as a persimmon-fruit, painted with Chinese figures in colours and gold. Christies, May 22nd	19	10	0
Figures of nymphs, pair, allegorical of Taste and Sight, 10½ in. high. Christies, May 1st	22	1	0
Bottles, pair of gourd-shaped, painted with birds and branches, mounted with ormolu lips and plinths, 10½ in. high. Christies, March 1st	19	8	6
Vase, painted with garden scenes and Watteau figures in quatrefoil panels on turquoise ground, and mounted with ormolu handles, plinth, neck and cover, 7 in. high. Christies, March 1st	26	5	0
Vases and Covers, pair, painted and encrusted with flowers, and with scroll handles surmounted by figures of cupid in costume, 11 in. high. Christies, March 1st	68	5	0
Tea-pot and Cover, oval box and Cover, and two cups and saucers, painted with panels of figures on gold ground. Christies, March 14th	47	5	0
Figures of a girl and youth, pair, reclining, holding open baskets, 4¾ in. high. Christies, March 14th	29	8	0
Vase and Cover, painted with a garden scene and figures and encrusted with flowers and fruit, with figures of Cupid and Psyche in high relief round the base, 16 in. high. Christies, March 14th	17	6	0
Figure of a Girl, seated and holding open a jug, painted with flowers in colours, 7 in. high. Christies, March 15th	49	7	0
Group of three children, with astronomical instruments, 4½ in. high. Christies, March 1st	16	16	0
English. —Dinner Service, decorated with flowers in the Oriental taste in red, blue, green and gold, consisting of 136 pieces. Christies, April 18th	48	6	0
Frankenthal. —Group of a dog and monkey, 6 in. high. Christies, May 2nd	47	5	0
Group of a lady and gentleman, with corn and a sickle, 5½ in. high. Christies, May 30th	50	8	0
Group of Pastoral Lovers, 7 in. high. Christies, March 1st	33	12	0
Group of a mother and three children, 8½ in. high. Christies, March 1st	231	0	0
Milk-jug and Cover, painted with lovers in pink. Christies, March 8th	6	16	6
Tea Service, painted with birds perched on trees in landscapes, and detached flowers, consisting of tea-pot and cover, coffee-jug and cover, sucrier and cover, canister and cover, bowl, small dish, four tea-cups and saucers, and two coffee-cups and saucers. Christies, March 15th	44	2	0
Figure of a Girl, carrying a basket of fruit and wearing black apron and cap, on green plinth with gilt scroll edge, 5½ in. high. Christies, March 15th	22	1	0
Figure of a man, 5¼ in. high. Christies, March 29th	10	10	0
French. —Vases, pair of porcelain, painted with pastoral scenes, on turquoise ground marbled with gold, mounted on ormolu stems with chased laurel-wreath borders, 9½ in. high. Christies, May 16th	21	0	0
Fulda. —Tea-pot and Cover, cream-jug and cover, and cream-jug, painted with bouquets of flowers in colours on white ground. Christies, March 8th	35	14	0
Furstenburg. —Vase and Cover, painted with bouquets of flowers in colours on white ground, 14½ in. high. Christies, March 1st	3	13	6
Vase and Cover, with marbled ground and gilt Satyrs' heads and festoons in relief, on triangular plinth surmounted by three biscuit figures, 15 in. high. Christies, May 30th	16	16	0
Genoa. —Cups and saucers, four, painted with Chinese figures in scroll borders. Christies, March 14th	9	9	0
Gubbio. —Tazza, modelled with the Agnus Dei in relief, and lobes round the border, painted in lusted brown, red and blue, 9½ in. diam. From Lord Hastings' Collection. Christies, April 30th	42	0	0
Dish, small saucer-shaped, with slightly domed centre modelled in low relief with a figure of St. Jerome beside a rock, and painted in blue, green and lusted ruby and brown, the border decorated			

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with a band of formal leaves brilliantly painted in blue, lusted brown and ruby; inscribed with the initial F at the back, 7½ in. diam. Christies, April 30th	68	5	0
Hochst. —Group, of a boy and dog, 6½ in. high. Christies, April 18th	33	12	0
Group of four children, white allegorical, with emblems of Justice, 9 in. high. Christies, May 30th	31	10	0
Figure of a lady, with dead bird and dog, 6¾ in. high. Christies, March 1st	16	16	0
Figure of a boy, 5½ in. high. Christies, March 15th	17	17	0
Figures of a boy and girl, pair, seated on a double basket, on lake scroll plinths, 4½ in. high. Christies, March 28th	52	10	0
Tea-pot and Cover, and sucrier and cover, painted with medallion heads in green laurel-wreath borders tied by ribands. Christies, March 8th	7	17	6
Italian Majolica. —Dish, painted with two ladies in the centre in early sixteenth century costume, one holding a distaff, in polychrome, and with trophies round the border in grisaille on dark blue ground, an inscription round the well, 15½ in. diam., probably Deruta and Viterbo. Christies, April 30th	47	5	0
Pharmacy-jar globular, painted with an extensive landscape with a river and buildings; in front a medallion head of a man enclosed within a wreath, and below is inscribed the name of the drug in strapwork border, 14½ in. high. Christies, April 30th	21	0	0
Japanese. —Vases and Covers, pair of Imari, painted with flowers in red, blue and gold, and with black lambequin panels round the shoulders, 35 in. high. Christies, May 16th	114	2	0
Lambeth. —Posset-pot and Cover, ware, decorated with birds and flowers to polychrome, 10 in. high. Christies, April 18th	3	13	6
Salt Cellar, inscribed "C. R. 1647," and a Castle Hedingham copy of a small-Tyg. Sotheby, May 20th	10	10	0
Delft dish, painted in blue with an equestrian figure of Charles II., 16¼ in. diam., Christies, March 28th	7	17	6
Limbach. —Group of a boy playing guitar, and girl singing, 6½ in. high. Christies March 15th	8	8	0
Liverpool. —Jug, porcelain, modelled with leaves, and painted with birds and insects on white ground, 10 in. high. Christies, May 30th	6	6	0
Jug, ware, painted with pastoral scenes, emblems of the seasons, etc., 13½ in. high. Christies, May 22nd	5	15	6
Mug, porcelain shaped, painted with a river scene, exotic birds and branches in colours, 6 in. high. Christies, March 1st	6	16	6
Longton Hall. Figures, seated, set of three, emblematic of Summer, Autumn and Winter, on shaped bases, 5½ in. high. Puttick & Simpson, March 7th	21	0	0
Figure of a gentleman, seated, playing mandoline, the instrument marked L. L. in gilt, 6 in. high. Puttick & Simpson, April 26th	5	5	0
Figure of Britannia, holding a medallion port. of George III., and with a figure of a lion and military trophy at her side, her left foot resting upon a globe, 10¾ in. high. Christies, May 16th	31	10	0
Lowestoft. —Mug, with shaped handle, painted with flowers, in blue, in the Chinese taste, inscribed underneath Abm. Moore, August 29th, 1765, 3¾ in. high. Puttick & Simpson, March 7th	5	10	0
Tea and Coffee Set, china, gilt ornamental border, enamelled with coat-of-arms, and motto, "Reparabit Cornua Phœbe," of ten cups (four without handles), five saucers, teapot, sugar basin and cover, jug, slop basin, and cake plate. Dowell, Edinburgh, March 29th	15	15	0
Ludwigsburg. —Figure of a Nymph, emblematic of Grief, on plinth, with festoons in relief, 11½ in. high. Christies, April 18th	15	15	0
Nantgarw. —Dishes, pair of oval-shaped, the centres finely painted with flowers and fruit, the borders painted with flowers, and with flowers in white, in relief, with gilt ribbon ties and scrolls, on buff ground. Puttick & Simpson, March 22nd	12	12	0
Plate, painted with birds and flowers in colours, and with raised white scrolls round the border, impressed mark. Christies, May 30th	12	1	6
Plates, pair, painted with bouquets of flowers, with sprays of flowers round the borders, and shaped turquoise gilt edges, 9¼ in. diam. Christies, March 29th	32	11	0
Niderviller. —Figure of a boy, biscuit, on square pedestal, with laurel festoons, by Cyfflé, 10 in. high. Puttick & Simpton, May 10th	6	0	0
Group of the Farnese Bull, 14½ in. high. Christies, March 1st	2	2	0
Nymphenburg. —Figures of a boy and girl, pair, on scroll plinths, 4 in. high. Christies, May 16th	17	17	0
Pinxton. —Tea Service, painted with views in gilt borders on yellow ground, consisting of tea-pot and cover, sugar-basin, dish, five tea-cups, six coffee-cups, seven saucers, and an odd cover. Christies, May 30th	15	15	0
Plymouth. —Sauce-boat, fluted, painted with flowers in colours in the Oriental taste; and a leaf-shaped sauce-boat, painted with insects. Christies, March 8th	13	13	0
Dishes, pair of triple-shell, painted with flowers in the Oriental taste, and encrusted with shells. Christies, April 25th	16	16	0
Figures of birds, pair, perched on tree-stumps, 8 in. high. Christies, May 2nd	77	14	0
Figures, pair, of a lady with flowers in her apron, and a gentleman playing the bagpipes, a dog and lambs at their feet, 10 in. high. Christies, March 22nd	30	9	0
Rhodian. —Dish, painted with flowers and a cone, in blue ammonite scroll border, 11¼ in. diam. Christies, March 1st	34	1	0

	£	s.	d.
Rockingham. —Dessert service, painted with flowers, in pink borders with raised white scrolls, consisting of a pair of sugar-tureens, covers and stands, six dessert-dishes, and twelve plates. Christies, April 18th	19	0	0
Plate, and butter-dish, cover and stand, painted with zigzag bands of flowers on blue and gold trellis ground. Christies, March 8th	8	18	0
Tea-Service, painted with flowers, with apple-green panels gilt with foliage, consisting of ten tea-cups, seven coffee-cups, nine saucers, a bowl, a dish, and two plates. Christies, March 29th	7	17	6
Rudolstadt. —Figures of children, set of four, emblematic of the Seasons, 4½ in. high. Christies, March 1st	8	8	0
Salt-glaze. —Tea-pot and Cover, decorated with landscapes and buildings in colours; and one, with a bird and flowers in colours. Christies, April 18th	21	0	0
Cream Jug, enamelled in brilliant colours with lady in hooped petticoat in a garden. Sotheby, March 14th	7	0	0
Tea-pot and Cover, entirely decorated with coloured marbling, and with branch handle and spout. Christies, May 2nd	8	18	6
Tea-pot and Cover, fine coloured, decorated with figure subjects. Sotheby, April 22nd	10	15	0
Sevres. —Ecuelle, cover and stand, painted with Morin subjects of quay scenes and fishermen, in oval panels on brown ground, and gilt with scrolls and trellis-work round the borders, 1764. This and the following lot were formerly in the Collection of the Earl of Montalt. Christies, April 25th	136	10	0
Oval Dishes, pair, painted with roses and other flowers and laurel-wreaths, in turquoise borders, and with chocolate medallions in the centres, 10½ in. wide. Christies, April 25th	19	19	0
Menecy Bowls and Covers, pair, former as shells, with fine gros-bleu glaze, the feet and knobs to the covers modelled as white and coloured shells, mounted with Louis XV. ormolu necks pierced with key-pattern. Christies, April 25th	199	10	0
Jardiniere, oval, painted with a cottage by a stream, enclosed by gilt scrollwork and flower-sprays, and painted with flowers in colours on white ground, 6½ in. high, 12½ in. wide. Christies, April 25th	199	10	0
Cabaret, painted with wreaths of roses, on blue and gold œil-de-perdrix ground, by Bertrand, 1768, consisting of a sucrier and cover, cream-jug, cup and saucer, and a triangular-shaped plateau. Christies, April 25th	102	18	0
Cup and Saucer, old, painted with birds, in circular panels, with gilt borders, on light blue and rich gilt scale ground, by Chapuis and Noel, 1776. Puttick & Simpson, March 22nd	19	19	0
Vases and Covers, pair of large, painted with battle scenes, signed Desprez, on gros-bleu and gold ground, mounted with ormolu, 51 in. high, on columns of veined pink marble, with ormolu capitals, 48 in. high. Christies, April 2nd	17	17	0
Menecy Bowl, encrusted with branches of coloured flowers and foliage, 5½ in. diam. Christies, May 16th	18	18	0
Cabaret, painted with detached sprigs of flowers, and with running festoons of roses round the borders, on a striped turquoise ground, by Taillandier, 1783, consisting of sucrier and cover, cream-jug, coffee-cup and saucer, and an oval plateau. Christies, April 30th	35	14	0
Cups and Saucers, pair of small, painted with pheasants, in panels, with gilt scroll borders, on turquoise ground, and another, with flowers and pink, green and gilt borders. Puttick & Simpson, May 24th	40	19	0
Trembleuse cup, cover and saucer, painted with tropiques, birds and festoons of flowers, in panels of gros-bleu ground gilt with festoons of oak and laurel foliage, by Aloncle, 1777. Christies, March 1st	15	15	0
Coffee-cup and Saucer, small, painted with children in landscapes, on gros-bleu ground gilt with festoons, 1763, Christies, March 1st	23	2	0
Coffee-cup and Saucer, painted with a shepherdess and sheep in a landscape on gros-bleu ground the borders gilt with festoons and scrolls, by Chabry; gilding by Chauvaux, Sen. Christies, March 1st	15	15	0
Seaux, pair, painted with Boucher subjects, in panels on turquoise ground. Christies, March 15th	29	8	0
Coffee-cup and Saucer, painted with small detached flowers on jonquille ground, and a wreath of flowers on white ground round the border, by Taillandier. Christies, March 15th	34	13	0
Menecy cream-jug and cover, painted with a landscape and lovers; three ditto custard-cups and one cover, with flowers; and a Chantilly cream-jug and cover and sucrier and cover, painted with exotic birds. Christies, March 8th	89	5	0
Spode. —Tea and coffee service, decorated with foliage and conventional borders in gilt, comprising a tea-pot, cover and stand, a sugar-bowl and cover, a basin, a milk-jug, six tea-cups, twelve coffee-cups, twenty-two saucers and two circular dishes, 49 pieces. Puttick & Simpson, April 26th	13	13	0
Vases, set of three, painted with flowers, in the Chinese taste in colours and gilt, with scroll borders, and with gilt handles, on circular bases, mark Spode in red, 6 in. and 8½ in. high. Puttick & Simpson, April 2nd	11	11	0
Tea and Coffee Service, painted with flowers, in panels, on dark blue ground, gilt with foliage, comprising 33 pieces. Puttick & Simpson, May 10th	11	11	0
Dessert Service, decorated with flowers in colours on lavender-blue ground, and with birds and foliage in white round the border, consisting of a pair of sugar-tureens and covers, a dessert-basket, twelve dishes, and thirty-six plates. Christies, April 18th	14	14	0
Vases, pair, large octagonal, painted with flowers on green ground, in the Chinese taste, 21 in. high. Christies, March 22nd	13	13	0

	£	s.	d.
Spode. —Dessert Service, richly decorated with flowers in red, blue, green and gold, consisting of a pair of sugar-tureens and covers, centre-basket, twelve dishes, and twenty-four plates. Christies, April 18th	26	5	0
Dinner Set, ironstone, enamelled flowers and foliage in rich colours, of 150 pieces. Dowell, Edinburgh, April 20th	43	1	0
Tea Service, with claret-coloured borders gilt with foliage, consisting of tea-pot, cover and stand, sugar-basin, cream-jug, bowl, two dishes, nine tea-cups, nine coffee-cups, and twenty-four saucers. Christies, March 14th	19	19	0
Dessert Service, part of a, painted with pink roses and gilt with foliage, consisting of nine oval shaped dishes, and nine plates. Christies, March 14th	31	10	0
Vase, painted with flowers on dark blue ground gilt with scale pattern, 7 in. high. Christies, March 29th	13	13	0
Pastille-burners and Covers, pair of basket-shaped, painted with flower-sprays in colours on dotted gold ground. Christies, March 8th	15	15	0
Staffordshire. —Toby Jug, large, in the form of a group of Bacchus seated on a barrel, and holding a cornucopiæ, with dolphin spout, and a bacchanal holding a cup, the handle formed as a figure of a monkey, on circular base, 13 in. high. Puttick & Simpson, March 22nd	17	6	6
Ralph Wood Figure of Jupiter, with attributes, on square base, impressed mark Ra. Wood, Burslem, 10½ in. high. Puttick & Simpson, March 7th	7	0	0
Bust of Wesley, marked in circle on back Enoch Wood, sculp., Burslem. Sotheby, March 14th	6	10	0
Ralph Toft Dish, circular, bearing in the centre a full-length female figure holding two sprays of conventional flowers, and at each side the bust of a king with crown and long hair, rendered in dark brown and orange slip with white spots on a buff ground on the rim a lattice of the same coloured slips and the inscription Ralph : Toft, 1677; broken in three large pieces and put together, 17¾ in. Sotheby, April 22nd	50	0	0
Ralph Toft Posset Pot and Cover, with combed design on a buff ground, round the rim a dark brown spotted with white slip lettering "Ralph : Toft, 1683," spout broken off, and some of the glaze missing on one side. Sotheby, April 22nd	30	0	0
Bust of John Wesley, by Enoch Wood, 12½ in. high. Christies, May 22nd	4	4	0
Toby-Filpot Jugs, two, 9½ in. high. Christies, March 28th	9	19	6
Whieldon Mug, formed as a Satyr's head; a Staffordshire ware mug, formed as the head of Lord Rodney; and one printed with a "Cock and Bull Story." Christies, March 29th	15	15	0
Mug, as formed as head, inscribed, "Success to Lord Rodney"; and a Lowestoft mug, with flowers in red, blue and gold. Christies, March 14th	3	13	6
Sunderland. —Jug, painted in blue with "Majority of 44 in the Year 1796," "John Hill for Ever," etc., 8¾ in. high. Christies, May 22nd	4	14	6
Swansea. —Vases, pair of cylindrical, finely painted with flowers on shaded green ground, in panels, with gilt borders on white ground, and with gilt lion's mask handles, 5 in. high. Puttick & Simpson, May 10th	6	5	0
Dessert Service, finely painted with bouquets of flowers, in colours and gilt, comprising thirty-seven pieces. Puttick & Simpson, May 10th	16	16	0
Tea and Coffee Service, antique; tea-pot and lid (defective), two-handled sugar-basin and cover, basin, cream-jug, twenty-one tea-cups, twenty-two coffee-cups, thirty-three saucers, and two plates (some pieces cracked). Mills, Norwich, March 20th	17	6	6
Vases, three, painted with wreaths of flowers, 7 in. and 5¾ in. high. Christies, May 22nd	4	4	0
Inkstand, painted with flowers and fruit in colours on white ground, with three ink-vases and covers, a spill-vase and taper-stick. Christies, March 14th	11	11	0
Spill-vases, set of five, painted with wild roses and may blossom on gold bands, 4 in., 3½ in., and 2¾ in. high. Christies, March 28th	19	19	0
Tea Service, painted with sprays of flowers on white ground with gilt edges, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, six tea-cups and five saucers, and three coffee-cups. Christies, March 28th	45	3	0
Vase and pair of ewers, painted with a basket of flowers on a marble slab, on maroon ground gilt with foliage, and with gilt handles and borders, 10½ in. and 8½ in. high. Christies, March 29th	7	17	6
Plates, pair, painted with convolvuli, in natural colours, one with impressed mark. Puttick & Simpson, April 12th	6	0	0
Casket, oblong, with two doors in the front, the front, sides and top composed of plaques of Swansea china, painted with bouquets of flowers in colours on grey ground, the borders of ormolu, richly chased with rams' heads, eagles, flowers and foliage, 19½ in. high, 23 in. wide. Christies, April 2nd	44	2	0
Bowl, two-handled, cover and stand, painted with wreaths of flowers on gold ground. Christies, March 8th	10	0	0
Urbino. —Low Tazza, finely painted with The Last Supper, the costumes depicted in various colours, the figure of Christ and the disciples in the background represented against a black surface, by Niccola da Urbino, 2½ in. high, 11¼ in. diam. Christies, April 30th	315	0	0
Plate, with slightly sunk centre, painted with a landscape in which is represented Hercules about to slay Cacus, who is seizing one of the stolen oxen by the tail, whilst in the background above are seen two other oxen; suspended from a tree, on the right is a shield charged with a coat-of-arms, a negro's head bound by a white fillet. The plate is inscribed at the back, fully signed by Fra Xanto, and dated 1532, 10¼ in. diam. Christies, April 30th	141	15	0

	£	s.	d.
Urbino. —Dish, large, with slightly sunk centre, painted with the Rape of Helen, adapted from Marc Antonio's engraving after Raffaele, a composition of numerous figures; in the foreground is Helen seen about to enter the boat of Paris, whilst in the middle distance are equestrian warriors crossing a bridge; in the background to the right are ships, and on the left a palatial building; the back of the dish is inscribed with the title of the subject represented, 20 in. diam. Christies, April 30th	89	5	0
Plaque of the Virgin and Child seated in a landscape, 7 in. by 9 in., in an old carved and gilt frame; and an old Italian faience Plaque, of architectural design, of the Crucifixion (framed). Sotheby, May 20th	13	0	0
Dish, 9 in., brilliantly painted with classical figures in landscape, marked underneath "Il scape d camila." Sotheby, May 20th	24	0	0
Plateau, circular, 5½ in. in diam., the upper surface finely painted with Venus standing upon dolphins; the underside has a small port and inscription "Batisa Bella," surrounded by a design of fishes and waves. From the Fontaine collection. Sotheby, May 20th	32	0	0
Plate, with deep sunk centre, painted with the story of Perseus slaying the Medusa, the body of whom lies in the foreground; in the centre is a figure of a boy carrying a branch, whilst to the left is seen a man standing beside an angle of a building. The plate is inscribed at the back, and bears the signature of a supposed imitator of Fra Xanto, 10½ in. diam. Christies, April 30th	86	2	0
Low-Tazza, painted with a subject representing the Triumph of Time, with two figures in the foreground; in the middle distance is depicted a domed building, whilst to the right is a river, buildings and hills, behind which is the setting sun; the whole is painted in colours and slightly lustrated at Gubbio; on the reverse are three sprays of foliage, painted in lustrated red and brown; 2 in. high, 9¾ in. diam. Christies, April 30th	52	10	0
Vienna. —Group of a lady and gentleman picnicking, 5 in. high. Christies, May 16th	18	18	0
Group of four figures, 8 in. high. Christies, May 30th	52	10	0
Vases, pair, gilt, with rims on glos-blue ground, with goats'-head handles, 10½ in. high. Christies, May 22nd	30	9	0
Wedgwood. —Plaque, oval, a bacchanal on blue jasper ground, by Wedgwood and Bentley. Puttick & Simpson, May 24th	11	0	6
Bust of Mercury, black basalt, 18 in. high. Christies, April 30th	10	10	0
Frame, containing nineteen plaques, with classical figures in relief. Christies, March 22nd	16	5	6
Medallion, oval, in blue and white jasper, of Warren Hastings, full face, in high relief, modelled by Flaxman in 1786, rare, 4¾ in. by 3¾ in. Sotheby, April 22nd	15	10	0
Whieldon. —Toby Jug, of rare form, the figure seated on a box and holding jug and cup, the right foot slightly raised, the face in translucent Whieldon colours, height 12 in. Sotheby, March 14th	7	0	0
Worcester. —Coffee Cup and Saucer, painted with exotic birds and butterflies, in shaped panels, with gilt scroll borders, on scale blue ground, square mark. Puttick & Simpson, March 7th	12	12	0
Tea-cup and Saucer, painted with exotic birds and butterflies in shaped panels, with gilt scroll borders on scale blue ground, square mark. Puttick & Simpson, April 26th	13	0	0
Dishes, pair, circular, painted with exotic birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground, 9½ in. diam. Christies, April 25th	71	8	0
Dishes, pair of octagonal, similar, 11¼ in. long. Christies, April 25th	73	10	0
Vases and Covers, two oviform, painted with exotic birds and trees in scroll panels, with gilt framing of foliage and trelliswork, on mottled dark blue ground, 14 in. high. Christies, April 25th	430	10	0
Vases, pair of smaller, similar, 8½ in. high. Christies, April 25th	252	0	0
Vases, pair of oviform, painted with exotic birds, branches and insects, in fan-shaped and circular medallions, on mottled dark blue ground gilt with flowers and foliage, 6¾ in. high. Christies, April 25th	273	0	0
Sugar-basin, Cover, and Stand, painted with flowers in scroll panels with gilt borders, on bark blue scale-pattern ground. Christies, April 25th	35	4	0
Vase, painted with birds and flowers in the Oriental taste, and with dark blue and gold bands, the necks pencilled in coral-colour, 8 in. high. Christies, April 25th	22	1	0
Jardinières, pair, of scroll outline, painted with birds and branches in panels on dark blue scale-pattern ground, with white and gold scroll borders, 7¾ in. high, 8½ in. wide. Christies, April 25th	151	5	0
Dinner Service, by Chamberlain, painted with the Hinds and Prescott coat-of-arms and crest, and with exotic birds and branches in panels round the borders on pale blue ground, consisting of 143 pieces. And the original invoice and letter from A. and R. Chamberlain. Christies, April 25th	94	10	0
Vases, set of three, painted with exotic birds and landscapes in gilt scroll panels, and insects in small panels on mottled-blue ground, and with gilt lions' mask and ring handles, 8¾ in. and 5 in. high. Christies, April 25th	25	4	0
Dessert and Tea Service, by Chamberlain, painted with flowers in pale olive-green border, with the rose, shamrock and thistle in low relief in white, also gilt with a gryphon crest and coronet, consisting of 89 pieces. Christies, April 25th	33	12	0
Cup and Saucer, two-handled, painted with panels in gilt and scroll borders, on mottled blue ground. Christies, April 30th	21	0	0
Plate, with flowers in panels, scale-blue ground, square mark. Sotheby, May 20th	9	10	0
Cup and Saucer, painted with pink flowers in gold borders and with green bands. Sotheby, May 20th	10	10	0

	£	s.	d.
Worcester. —Cups and Saucers, pair, painted with flowers, in shaped panels, with gilt scroll borders, on scale-blue ground, square mark. Puttick & Simpson, May 24th	21	0	0
Dessert Service, Barr, Flight and Barr, the centres finely painted with different named views, and with gilt scroll and pink borders, comprising four oval-shaped dishes, four circular-shaped dishes, two oblong-shaped dishes, a pair of tureens and covers, on square bases, and sixteen plates; 30 pieces. Puttick & Simpson, May 24th	34	13	0
Tureen, Cover and Stand, oval, painted with exotic birds and insects, in panels with gilt scroll borders, on dark blue scale-pattern ground. Christies, April 30th	47	5	0
Plate, painted with flowers in compartments, on powder blue ground and gold edges, square mark, 7½ in., Sotheby, March 14th	9	15	0
Tea Service, part of a, fluted and painted with bouquets and sprays of flowers in colours on white ground, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug and cover, two tea-cups and saucers, and two coffee-cups and saucers. Christies, March 22nd	34	13	0
Jug, painted with exotic birds, branches and insects, in scroll panels with gilt borders on dark blue scale-pattern ground, the spout modelled as a mask, 11½ in. high. Christies, May 2nd	78	15	0
Tea Service, fluted and painted with dragons and kyilins in the Oriental taste, consisting of tea-pot and cover, cream-jug, cover and stand, canister and cover, bowl, dish, six tea-cups, four coffee-cups, and four saucers. Christies, May 30th	63	0	0
Plates, pair, painted with birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground. Christies, May 30th	30	9	0
Mug, cylindrical, by Chamberlain, painted with "Conjugal Peace" on salmon-pink ground gilt with foliage, 5½ in. high. Christies, March 8th	11	11	0
Sauce-turen and Cover, painted with butterflies and festoons of fruit, and with landscapes in panels enclosed by turquoise borders and foliage in white, with dark blue and gold edges, and shell handles. Christies, March 8th	18	18	0
Sugar-basin and cover, beaker-shaped, nearly similar. Christies, March 8th	27	6	0
Jardinières, pair of semi-circular, by Chamberlain, painted with Cornelia and Servius Tullius, on salmon-pink ground gilt with foliage, 8½ in. wide. Christies, March 1st	19	19	0
Mug, transfer-printed with a port. of the Earl of Chatham and figures of Minerva and Fame, 3¼ in. high. Christies, March 1st	13	2	6
Mug, cylindrical, painted with a river scene with festoons of fruit in turquoise, dark blue and gold borders, 5 in. high. Christies, March 22nd	26	5	0
Mug, painted with flowers in the Oriental taste, and with dark blue and gold bands, 4¾ in. high. Christies, March 22nd	15	15	0
Jug, gilt with bouquets of flowers, the Garter motto and crown heightened with blue and pink, 7½ in. high. Christies, March 22nd	15	4	6
Mug, cylindrical, painted with flowers in colours and gilt with the initials MH in dark blue and gold borders, 5 in. high. Christies, March 22nd	14	14	0
Tea-cups and Saucers, pair, painted with panels of Chinese river scenes in blue on powdered-blue ground. Christies, March 22nd	15	15	0
Tea-cups and Saucers, pair, painted with flowers in the Oriental taste, with blue and gold and pink trellis bands; and a cup and saucer, nearly similar. Christies, March 22nd	19	19	0
Tea Service, fluted and painted with flowers in pink, consisting of tea-pot and cover, sugar-basin and cover, cream jug and cover, two dishes, eight tea-cups and saucers, and three coffee-cups. Christies, March 22nd	19	19	0
Dinner Service, with flowers and foliage in red, blue, green and gold, consisting of soup-turen, cover and stand, four vegetable-dishes and covers, two sauce-turens and covers, ten dishes, forty-eight dinner plates, and twelve soup-plates. Christies, March 14th	25	4	0
Dinner Service, by Chamberlain, painted with flowers in colours, and the Rose, Thistle and Shamrock in grisaille, consisting of centre-dish, eight shaped dishes, and twenty-four plates. Christies, March 14th	19	19	0
Cup and Saucer, two handled, painted with groups of fruit in turquoise and dark blue borders. Christies, March 14th	11	11	0
Dessert Service, gilt with foliage and ribands, and with dark blue borders, consisting of a pair of sugar-tureens, covers and stands, seven shaped dishes, and twelve plates. Christies, March 28th	19	19	0
Beaker, painted with flowers in the Oriental taste, in fan-shaped panels on mottled blue ground gilt with foliage, 5 in. high. Christies, March 29th	17	17	0
Tea-pot and Cover, fluted and painted with kyilins and utensils in alternate panels, in the Chinese taste, and with shagreen and conventional borders, square mark. Puttick & Simpson, March 7th	16	16	0
Canister and Cover, two cream-jugs, stand, and cup and saucer, painted with fan ornament in red, blue green and gold, in the Japanese taste; and a two handled cup and two deep saucers, similar. Christies, March 8th	46	4	0
Sugar-basin and Cover, canister and cover, and cup and saucer, fluted and painted with bows and arrows entwined with flowers, with dark blue and gold borders. Christies, March 8th	32	11	0
Mug, cylindrical, painted with festoons of flowers in dark blue and gold borders, 4¾ in. high. Christies, March 8th	12	12	0
Tea-cup and Saucer, fluted painted with vases in grisaille and turquoise festoons, in dark blue and gold borders. From the Trapnell Collection. Christies, March 8th	4	14	6

	£	s.	d.
Worcester. —Mug, cylindrical, transfer-printed with a port of the King of Prussia, figure of Fame and a trophy, by R. Hancock, $4\frac{1}{2}$ in. high. Christies, March 8th	14	14	0
Mugs, pair of shaped, transfer-printed with haymakers and Watteau figures, $3\frac{1}{2}$ in. high. Christies, March 8th	13	2	6
Tureens and Covers, pair of oval, nearly similar. Christies, March 8th	27	6	0
Butter-dish, cover and stand, painted with flowers, in scroll panels with gilt borders, on dark blue scale-pattern ground. Christies, March 8th	22	1	0
Plates, pair, nearly similar, 8 in. diam. Christies, March 8th	29	8	0
Plate, nearly similar, $7\frac{3}{4}$ in. diam. Christies, March 8th	11	11	0
Mug, nearly similar, $4\frac{1}{2}$ in. high. Christies, March 8th	8	18	6
Canister and Cover, painted with panels of flowers in the Oriental taste, on dark blue scale-pattern ground, $6\frac{3}{4}$ in. high. Christies, March 8th	13	13	0
Mug, cylindrical, painted with flowers in two oval panels, with gilt borders, on mottled dark blue ground, $4\frac{3}{4}$ in. high. Christies, March 8th	14	14	0
Mug, shaped, painted with sprays of Oriental flowers in colours on yellow ground, and with two quatrefoil panels of landscapes in lake, the border painted with scrollwork in coral colour, $4\frac{1}{2}$ in. high. Christies, March 8th	36	15	0
Canister and Cover, painted with exotic birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground, $6\frac{3}{4}$ in. high. Christies, March 8th	28	7	0
Another, similar, $6\frac{1}{2}$ in. high. Christies, March 8th	45	3	0
Cream-jug and Cover and small tray, similar. Christies, March 8th	31	10	0
Saucer-dish, similar, $7\frac{1}{2}$ in. diam. Christies, March 8th	14	3	6
Butter-dishes, Covers and Stands, pair, painted with flowers, in panels with gilt scroll borders, on dark blue ground. Christies, March 8th	31	10	0
Tea-cup and Saucer, painted with flowers in the Oriental state, with dark blue bands with coral-coloured medallions; marked with the crossed L's of Sèvres, and the number 1000, in blue. Christies, March 8th	7	17	6
Canister and cover, with canary-yellow ground, with flowers and foliage in slight relief reserved in white, the borders painted with a blue line entwined with flowers and laurel-festoons in colours. Exhibited at the Franco-British Exhibition. Christies, March 8th	35	14	0
Tea-pot and Cover, painted with birds and insects in scroll panels, on dark blue-sale ground. Christies, March 22nd	26	5	0
Bowl, similar, $5\frac{3}{4}$ in. diam. Christies, March 22nd	14	3	6
Coffee-cup and saucer, similar. Christies, March 22nd	22	1	0
Mug, cylindrical, similar, $3\frac{1}{4}$ in. high. Christies, March 22nd	9	9	0
Jug, painted with exotic birds and insects in scroll panels with gilt borders, on dark blue scale ground, the spout modelled with a mask, $8\frac{3}{4}$ in. high. Christies, March 22nd	42	0	0
Dishes, pair of oval, painted with exotic birds and trees in dark blue borders, gilt with scrolls, $10\frac{1}{4}$ in. wide. Christies, March 22nd	50	8	0
Tea Service, part of a, painted with festoons of flowers in scroll panels with gilt borders, on dark blue scale-pattern ground, consisting of tea-pot and cover, canister, bowl, tea-cup and saucer, and coffee-cup and saucer. Christies, March 22nd	69	6	0
Coffee-cup and Saucer, fluted and painted with fruit and festoons, in alternate panels, and with dark blue and gilt borders, W. mark. Puttick & Simpson, May 24th	13	2	6

OBJECTS OF ART.

Donatello, Bust of St. John as a Child, in terra-cotta, with polychrome decoration. The lips are parted, showing the teeth, and the head looks slightly to the right; the bust is draped in a red and green robe and a tunic of camel's hair; it stands on a gilt base, which bears the inscriptions, "Joannes est nomen ejus," and at the back, "Donatello," height, including base, 14 in. The bust stood for many years over a tablet above the pew of the Buck family in Bideford Church; it is supposed to have been brought from Italy by Sir Richard Grenville, and by him given to Theobald Grenville. With other material of Bideford Church, it passed into the hands of the builder who undertook the restoration in 1863, and it was sold by his creditors in 1877, since when it has been in the possession of the family of the present owner. Sotheby April 22nd	250	0	0
Chest, of black and gold Oriental lacquer, with knee-hole recess, one long and nine short drawers, the top of serpentine outline, 45 in. long, 35 in. high. Sotheby, April 22nd	40	0	0
Screen, mahogany, containing a panel of petit-point needle-work, with a monkey, a leopard, flowers and scrollwork, in coloured silks, 31×23 , the needlework French, 17th century. Christies, May 2nd	31	10	0
Statuette of Shakespeare, ivory, $9\frac{1}{2}$ in., his right arm on books and pedestal similar to the well-known Chelsea statuette, on ebony plinth. Sotheby, May 21st	10	0	0
Ewers, pair of Louis XV., composed of a pair of bottles of old Chinese celadon porcelain, coiled with dragons in relief; mounted with ormolu necks, handles and plinths chased with foliage, shells, fruit and conventional scrollwork in the manner of Caffieri; the handles formed as interlaced scrolls, and surmounted by dragons, 19 in. high. Christies, May 19th	52	10	0

	£	s.	d.
Alms-Dish, James II. plain, with reeded border, 10½ in. diam., 1686, maker's mark, IB crowned, 15 ozs. 19 dwts. Christies, March 27th			per oz. 4 15 0
Ditto, William and Mary, nearly similar, 10½ in. diam., 1688, maker's mark, IR with crown above and cinquefoil below, 14 ozs. 17 dwts. Christies, March 27th			per oz. 4 15 0
Apostle-spoon, Elizabethan silver-gilt, with figure of Saint Simon Zelotes with pierced nimbus, 1595, maker's mark, IF. Christies, March 27th			all at 23 2 0
Apostle-spoon, Charles I., with figure of Saint Matthias, the nimbus chased with the St. Esprit, and the bowl pricked with initials IS. IM and the date 1640—1640—maker's mark, EI. Christies, May 1st			all at 15 4 6
Apostle-spoons, pair of Charles I., with figures of Saint Andrew and Saint Philip, the nimbus chased with the St. Esprit, 1635 maker's mark EH, with pellet below, in notched shield. Christies, May 1st			all at 62 0 0
Apostle-spoon, with rayed nimbus, by John Ions, Exeter, circa 1575. Christies, May 1st			all at 26 0 0
Another, with figure of Saint Jude, the top pricked with initials TB.AW, and the date 1648, the bowl pricked "JAN. THE 10TH, 1648," Exeter, maker's mark E over A. Christies, May 1st			all at 22 0 0
Aonther, with figure of Saint Jude, the bowl pricked with initials and the date 1661, Exeter. Christies, May 1st			11 0 0
Another, with figure of Saint Matthew, the bowl pricked with initials TM. MH and the date 1665, Exeter. Christies, May 1st			all at 17 0 0
Argyll and Cover, pain vase-shaped, with reeded borders, 1790, 13 ozs. 8 dwts. Christies, May 15th			per oz. 1 16 0
Argyll, vase-shaped, chased with flowers on a matted ground, and with gadroon borders, 1771, 9 ozs. Christies, May 15th			per oz. 2 12 0
Argyle, London Hall-mark, 1723, 13 ozs. 10 dwts. Dowell, Edinburgh, March 29th			per oz. 2 3 0
Basin, plain circular, W. Aytoun, Edinburgh, 1723, 6 ozs. 4 dwts. Christies, March 27th			per oz. 3 18 0
Beakers, pair of plain, 3½ in. high, by James Graham, Dublin, 1769, 12 ozs. 3 dwts. Christies, May 1st			per oz. 2 5 0
Beaker, Charles II., with straight sides widening towards the lip, engraved with formal foliage and strapwork, and on reeded foot, 3½ in. high, 1672, maker's mark, KD with pellets below, 4 ozs. 1 dwt. Christies, May 1st			per oz. 12 10 0
Beaker, Scandinavian parcel-gilt, of nearly cylindrical shape, with reeded and corded bands decorated with masks, on three feet, 6¼ in. high, 7 ozs. 7 dwts. Christies, May 1st			per oz. 15 15 0
Bowl, Queen Anne plain circular, on foot, 6¾ in. diam., by Richard Syngin, 1703, 14 ozs. 3 dwts. Christies, May 1st			per oz. 4 18 0
Bread-basket, oval, pierced with an equestrian figure, hounds and a hare, among branches of flowers and wheat-ears, 1768, 22 ozs. 3 dwts. Christies, March 27th			per oz. 1 5 0
Bread-basket, oval, pierced with rosettes and trellis, and engraved with festoons of flowers, by Ambrose Boxwell, Dublin, 1787, 29 ozs. 14 dwts. Christies, May 1st			per oz. 1 7 0
Bread-basket, the sides pierced with panels of trelliswork divided by beaded lines, and with beaded border, 1772, 25 ozs. 15 dwts. Christies, May 1st			per oz. 1 8 0
Bread-Basket, oval wire, with reeded border, 1789. 31 ozs. 5 dwts. Christies, May 15th			per oz. 1 5 6
Caddies and Lids, pair, with swelling sides and open-work feet, embossed with floral ornament, dated, 1764, 18 ozs. 17 dwts. Sotheby, May 22nd			per oz. 1 7 6
Candelabra, pair, chased with branches of flowers, scrolls, shells and fluting, and with shaped gadrooned borders, with scroll branches for three lights each, 16½ in. high, 1760, maker's mark SC, probably by Sam Courtauld, 185 ozs. 8 dwts. Christies, May 15th			per oz. 1 10 6
Caster, Queen Anne plain octagonal, 5¾ in. high, 1512, 4 ozs. 7 dwts. Christies, March 27th			per oz. 3 10 0
Caster, Queen Anne large plain, with a rib round the centre, the top pierced with trelliswork, 9½ in. high, by C. Adams, 1713, 16 ozs. 2 dwts. Christies, May 27th			per oz. 5 5 0
Caster, plain vase-shaped, with moulded borders and spirally fluted top, 1742, 9 ozs. 5 dwts. Christies, March 27th			per oz. 1 10 0
Caster, vase-shaped, 7¾ in. high, by Thos. Ker, Edinburgh, 1706, chased at a later date with flowers and spiral fluting, 8 ozs. 8 dwts. Christies, May 1st			per oz. 1 13 0
Caster, Charles II. cylindrical, engraved with a coat-of-arms in plume mantling and with moulded borders, the top pierced with rosettes and fleur-de-lys ornament, 7½ in. high, maker's mark, Na. 10 ozs. 12 dwts. Christies, May 1st			per oz. 3 0 0
Caster, plain vase-shaped, 6½ in. high, 1738, 5 ozs. 15 dwts. Christies, May 15th			per oz. 1 12 0
Casters, two vase-shaped, with fluted borders, 1752; and a small muffineer, 1787, 8 ozs. 9 dwts. Christies, May 15th			per oz. 1 13 0
Caster, Queen Anne cylindrical, with moulded borders, 6 in. high, by Francis Garthorne, 1704, 6 ozs. 18 dwts. Christies, May 15th			per oz. 6 0 0
Candle Cup and Cover, very fine, richly decorated in repoussé work with four figures of nude boys (two) on the cover), representing the Seasons, floral ornament, etc., each handle adorned with the heads of a woman and a griffin, maker's mark RF London, 1660, 31 ozs. 7 dwts. Sotheby			per oz. 8 10 0
Caster, Queen Anne cylindrical, with moulded borders, the top pierced with scroll foliage and engraved, 7½ in. high, by John Sutton, 1704, 9 ozs. 13 dwts. Christies, May 15th			per oz. 4 18 0
Chalice, Charles II., engraved at a later date with a sacred monogram and border of scrolls, 6¾ in. high, 1671, 7 ozs. 12 dwts. Christies, March 27th			per oz. 1 10 0
Coffee-pot, plain, with moulded top and borders, Dublin, 1736, 28 ozs. 5 dwts. Christies, May 1st			per oz. 1 5 0

	£	s.	d.
Coffee-Pot, Queen Anne plain, with dome top, and moulded and reeded borders, by Gabriel Sleath, 1702, 26 ozs. Christies, May 1st	per oz.	2	18 0
Cream-boat, plain, with scalloped edges, Newcastle, 1751; and a two-handled lemon-strainer, 1756 6 ozs. Christies, May 15th	per oz.	1	6 0
Cream-jug, Irish helmet-shaped, chased with a dolphin, vines, flowers and scrolls, and on lion's mask feet, 10 ozs. 3 dwts. Christies, March 27th	per oz.	1	4 0
Cream-jug, plain, 1732, 3 ozs. 6 dwts. Christies, March 27th	per oz.	3	14 0
Cream-jug, plain, on three moulded feet, 1725, 4 ozs. 17 dwts. Christies, March 27th	per oz.	4	0 0
Cream-jug, entirely chased with vine-leaves, on foliage foot, 1749, 5 ozs. 9 dwts. Christies, March 27th	per oz.	3	0 0
Cream-jug, chased with festoons of flowers, with snake handle, the lip gadrooned, 1753, 6 ozs. 10 dwts. Christies, March 27th	per oz.	3	8 0
Cream-jug, plain helmet shaped, with scalloped lip, and reeded rib round on the centre, on three lion's-mask feet, Dublin, circa, 1760, 6 ozs. 1 dwt. Christies, May 1st	per oz.	3	14 0
Cross, Spanish processional, parcel-gilt, repoussé and chased with the Virgin and Child, Saints, Cherubs and strapwork 43 in. high, late seventeenth century, in case. Christies, May 1st	all at	80	0 0
Cruet-stand, George III. triple, pierced, and with drapery festoons, on claw and ball feet, and three cut-glass bottles, with silver mounts, by T. Daniell, 1775. Puttick & Simpson, March 22nd	all at	20	0 0
Cruet, George I. plain, with octagonal rings, three castors and two silver-mounted cut-glass bottles, by John Barnard, 1719, 42 ozs. 8 dwts. Christies, March 27th	per oz.	2	15 0
Cup, plain two-handled, with reeded handles, by John Langlands, Newcastle, 1757, 7 ozs. 9 dwts. Christies, March 7th	per oz.	1	1 0
Cup, Irish two-handled shaped, chased with a demi-figure of a man, birds and festoons of flowers, on circular foot with engraved border of fine foliage, 5½ in. high, by Matthew West, Dublin, circa, 1775, 13 ozs. 2 dwts. Christies, March 27th	per oz.	1	4 0
Cup and Cover, 15-in. two-handled, 1768, with fluted base and cover, engraved with flowers (maker's mark C.W.). 72 ozs. 10 dwts. Mills, Norwich, March 20th	per oz.	1	10 0
Cup, formed of a nautilus-shell, mounted with silver-gilt bands of foliage outline, and enriched with pearls and coral, on silver-gilt stem chased as a figure of a negro, and oval plinth with fluted border, 9 in. high, German, seventeenth century. Christies, May 1st	all at	21	0 0
Cups, set of three plain two-handled, with a beaded band round the centre, 5½ in. and 7 in. high, by Matthew West, Dublin, 1788, 58 ozs. 8 dwts. Christies, May 1st	per oz.	1	17 0
Cups, pair, similar, 5½ in. high, by the Same, Dublin, 1788, 28 ozs. 5 dwts. Christies, May 1st	per oz.	1	16 0
Cup, plain two-handled, with a reeded rib round the centre, and scroll handles, 7 in. high, by Mathias Brown, Dublin, circa 1750, 30 ozs. Christies, May 1st	per oz.	2	3 0
Cup, large two-handled silver-gilt, and Cover, chased with a band of arabesque foliage and Diana in medallions on a matted ground below the lip, the lower part of the cup and the top of the cover embossed with vertical fluting and gadrooned borders; the handles rectangular and chased with leafage, and joined to the cup by female masks, 14½ in. high, 11½ in. diam. of lip, by Paul Storr, 1805, 160 ozs. 8 dwts. Christies, May 1st	per oz.	1	0 0
Cup, two-handled, chased with a hen and chickens and other birds, drapery festoons and palm-leaves 8½ in. high, by Matthew West, Dublin, 1778, 27 ozs. 18 dwts. Christies, May 1st	per oz.	1	15 0
Dessert-forks, twelve three-pronged, 1765, 12 ozs. 4 dwts. Christies, May 1st	per oz.	3	14 0
Dish, George I. plain, circular with fluted border and scalloped edge, 9½ in. diam., 1719, 10 ozs. 16 dwts. Christies, March 27th	per oz.	1	4 0
Dredger, George I. plain cylindrical, with moulded borders, 1720, 2 ozs. 4 dwts. Christies, March 27th	per oz.	10	10 0
Dredger, George II., nearly similar, 1731, 2 ozs. 7 dwts. Christies, March 27th	per oz.	8	0 0
Dredger, George I. plain octagonal, 1721, 2 ozs. 14 dwts. Christies, March 27th	per oz.	7	10 0
Dredger, plain cylindrical, 1730, 2 ozs. Christies, May 15th	per oz.	8	15 0
Egg-frame, with pierced borders, six cups and spoons, 30 ozs. 3 dwts. Christies, May 15th	per oz.	3	9 0
Epergne, pierced with trelliswork, and chased with festoons of flowers and drapery, with branches supporting four small baskets and four circular dishes, by John Lloyd, Dublin, 1775, 92 ozs. 14 dwts. Christies, May 1st	per oz.	1	6 0
Escallop-shells, pair, with gadrooned borders, 1807, 7 ozs. 17 dwts. Christies, May 15th	per oz.	1	2 0
Figure of a Stag, parcel-gilt, on oval plinth chased with reptiles and foliage, 6¾ in. high, German, seventeenth century, 12 ozs. 15 dwts. From the Isaac Falcke Collection. Christies, May 1st	per oz.	33	12 0
Goblet, Charles II. plain, with nearly cylindrical cup widening towards the lip, on plain baluster stem and circular foot with reeded edge, 5¾ in. high, 3½ in. diam. of lip, 1660, maker's mark WM with mullet below, 8 ozs. 4 dwts. Christies, May 1st	per oz.	14	15 0
Goblet, Commonwealth plain, the cup of nearly cylindrical shape slightly widening towards the lip, on plain baluster stem and spreading foot with reeded edge, the lip engraved "THE GIFT OF JOHN HUTHAM BARENETT AND MICHAEL WARTON ER BURIESIS FOR THE TOWNE OF BEVERLEY AND GIVEN TO THE COMPANY OF BUCHERS ANNO DOMI 1661," 7¼ in. high, 4¼ in. diam. of lip, 1657, maker's mark IG with mullet below, in a heart, 15 ozs. 3 dwts. Christies, May 1st	per oz.	18	10 0
Horn, parcel-gilt, chased with medallion heads, and engraved with foliage, 5 ozs. 4 dwts. Nuremberg. Christies, May 1st	per oz.	15	4 6
Jug, globular-shaped hot-water, with blackwood handle, London Hall-mark, 1801, 12 ozs. Dowell, Edinburgh, March 29th	per oz.	2	3 0

	£	s.	d.
Inkstand, small oblong, with moulded borders, fluted pear-shaped handle, two ink and sand vases, and a candlestick, by Benjamin Godfrey, circa 1732, 11 ozs. 12 dwts. Christies, May 1st	1	10	0
Monteith, Queen Anne, embossed with fluting and two shields, the handles chased with lions' masks holding rings, the rim escalloped and with moulded edges, 7½ in. high, 10½ in. diam., by Daniel Sleamaker, 1713, 51 ozs. 3 dwts. Christies, March 27th	2	10	0
Muffineer, engraved, Edinburgh Hall-mark, 1753, 5 ozs. 15 dwts. Dowell, Edinburgh, March 29th			
			per oz. 1 10 0
Muffineer, plain, Edinburgh Hall-mark, 1753, 7 ozs. 15 dwts. Dowell, Edinburgh, March 29th			per oz. 1 6 0
Muffineer, similar, 5 ozs. 15 dwts. Dowell, Edinburgh, March 29th			per oz. 1 12 0
Muffineer, choice, London Hall-mark 1761; and feather edge spoon, 5 ozs. Dowell, Edinburgh, March 29th			per oz. 2 3 0
Mug, plain Charles II., with flat scroll handle, 1675, maker's mark, SO with trefoil above and cinquefoil below, 3 ozs. 19 dwts. Christies, March 27th	6	5	0
Mug, Queen Anne, with moulded borders, and a reeded band below the lip, by John Smith, 1703, 14 ozs. 2 dwts. Christies, May 1st	2	6	0
Mustard-pot, plain oval, with reeded borders, and blue glass liner, 1820, 3 ozs. 8 dwts. Christies, May 1st			per oz. 1 12 0
Pap-boat, plain, 1730, 2 ozs. 17 dwts. Christies, May 1st			per oz. 1 14 0
Paten, Charles I. plain, with reeded edge, engraved "THE GIFT OF EDWARD KINGE," 6½ in. diam., 1640, 4 ozs. 2 dwts. Christies, March 27th	12	10	0
Porringer, Queen Anne, embossed with a shield, fluted band and spiral fluting, with beaded scroll handles, 3½ in. high, 3½ in. diam. by J. Elson, Exeter, 1712; a spoon, with notched-top handle, pricked with initials NE, and the date 1675, Exeter, 8 ozs. 6 dwts. Christies, March 27th	3	10	0
Porringer, embossed with a corded band and spiral fluting, with one handle, 2½ in. high, 3½ in. diam., hall-mark, 1641, 3 ozs. Christies, March 27th	3	10	0
Porringer, William and Mary, embossed and chased with acanthus and palm-leaves, with scroll handles, the lip engraved with names and initials of various members of the Gunning Family, 2½ in. high, 3½ in. diam., 1689, maker's mark, TL with two cinquefoils and seven pellets, 4 ozs. Christies, March 27th			per oz. 10 10 0
Porringer, William III., embossed with a corded band and spiral fluting, on gadrooned foot, the handles moulded with beading, 4½ in. high, 5 in. diam., by Timothy Ley, 1700, 13 ozs. 6 dwts. Christies, March 27th	3	8	0
Porringer, Queen Anne two-handled, embossed with a shield, corded band and spiral fluting, 4 in. high, by William Keatt, 1704, 10 ozs. 7 dwts. Christies, March 27th	2	12	0
Porringer, William III., embossed with a corded band and spiral fluting, with scroll handles moulded with beading, 4½ in. high, 5½ in. diam., 1696, maker's mark, WW in monogram, 13 ozs. 18 dwts. Christies, May 1st	4	10	0
Porringer, Queen Anne, embossed with a shield, corded band and spiral fluting, and with reeded scroll handles, 4½ in. high, 4½ in. diam., by Wm. Fawdery, 1706, 10 ozs. 1 dwts. Christies, May 1st	2	10	0
Porringer, Queen Anne, embossed with a shield, corded band and spiral fluting, and with beaded scroll handles, 4½ in. high, 5 in. diam., by Thos. Holland, 1707, 12 ozs. 16 dwts. Christies, May 1st	3	12	0
Porringer and Cover, Commonwealth, of cylindrical shape, with flat cover and short spreading foot; the sides and the cover simply decorated with circular panels of matting enclosed by incised rings; the handles moulded as S-shaped scrolls, 4½ in. high, 4½ in. diam. of lip, 1654, makers mark, TG, with mullet above, in dotted circle, 14 ozs. 7 dwts. Christies, May 1st	30	0	0
Porringer, William and Mary, with straight sides, embossed and chased with alternate acanthus and palm-leaves, and with a laurel-wreath round the lip, the handles moulded as scrolls, 3½ in. high, 4½ in. diam., 1688, maker's mark, WM with a fleur-de-lys and three pellets, 8 ozs. 8 dwts. Christies, May 1st	4	8	0
Porringer, Charles II. miniature, engraved with birds and branches in the Chinese taste, and with wire scroll handles, 2 in. high, 2½ in. diam., 1680, 1 ozs. 18 dwts. Christies, May 1st	2	0	0
Porringer, William and Mary, with cylindrical sides, engraved with birds and branches in the Chinese taste, the lip pricked with initials EF.ED, and the date 1690, with moulded scroll handles, 3½ in. high, 4½ in. diam., 1691, 10 ozs. 7 dwts. Christies, May 15th	3	10	0
Porringer, Charles II., embossed, and chased with large flowers and foliage, and with moulded scroll handles surmounted by busts, the lips engraved with a coat-of-arms in plume mantling, 4½ in. high, 4½ in. diam. of lip, by Edward Mangy Hull, circa 1670, 8 ozs. 13 dwts. Christies, May 15th	24	10	0
Porringer, Charles II., embossed and chased with a lion, unicorn and flowers, and with moulded scroll handles surmounted by busts; at a later date engraved with trellis work and matting, and on chased foot, 10 ozs. 18 dwts. Christies, May 15th			per oz. 2 8 0
Potato-Ring, Irish, pierced and chased with a figure, animals, flowers and scrolls, by William Townsend, Dublin, circa 1760, 15 ozs. 12 dwts. Christies, May 15th	12	0	0
Pouncet-pot, plain spherical, 1753; and a caddy-spoon, formed as a jockey cap, 1819, 3 ozs. 14 dwts. Christies, March 27th	3	2	0
Punch-bowl, circular, with scalloped rim, repoussé with masks foliage and fluting on a matted ground, with lion's-mask and ring handles, 14½ in. diam., Augsburg, weight 126 ozs. Christies, May 15th	62	0	0

	£	s.	d.
Punch ladle with silver handle, 1729, 2 ozs. 19 dwts. Mills, Norwich, March 20th	per oz.	1	17 0
Quaigh, engraved with radiating lines and Tudor roses, and with flat engraved handles, 6½ in. diam., Edinburgh, 1732, 12 ozs. Christies, May 1st	per oz.	6	15 0
Salt-cellar, pair of James II. circular trencher, with embossed corded borders, the lower part punched with a band of conventional ornament, 2¼ in. high, 3½ in. diam., 1686, 3 ozs. 5 dwt. Christies, March 27th	per oz.	7	0 0
Salt-cellar, pair of plain octagonal trencher, by Simon Jouet, 1738, 2 ozs. 12 dwts. Christies, March 27th	per oz.	3	0 0
Salt-cellar, two plain octagonal trencher, 1728, 1748. 3 ozs. 9 dwts. Christies, March 27th	per oz.	2	10 0
Salt-cellar, six choice oval openwork, with blue glass liners, on claw and ball feet, London Hall-mark, 1768, 14 ozs. 5 dwts. Dowell, Edinburgh, March 29th	per oz.	2	1 0
Salt-cellar, another six oval openwork, on claw and ball feet, London Hall-mark, 1770, 11 ozs. 5 dwts. Dowell, Edinburgh, March 29th	per oz.	2	0 0
Salt-cellar, four boat-shaped, reeded, plate, London Hall-mark, 1792, 8 ozs. 5 dwts. Dowell, Edinburgh, March 29th	per oz.	1	19 0
Salt-cellar, pair of Queen Anne plain oval trencher, 1709, 3 ozs. 4 dwts. Christies, May 1st	per oz.	3	0 0
Salt-cellar, pair of George II. plain octagonal trencher, 1735, 2 ozs. 13 dwts. Christies, May 1st	per oz.	3	5 0
Salts, pair of plain octagonal trencher, with moulded borders, 1729, 4 ozs. 3 dwts. Christies, May 1st	per oz.	5	10 0
Salt-cellar, four plain circular, on lions' mask and claw feet, by William Beates, Dublin, circa 1750, 22 ozs. 6 dwts. Christies, May 1st	per oz.	1	15 0
Salt-cellar, set of four plain circular, 1734, blue glass liners, 15 ozs. 16 dwts. Christies, May 1st	per oz.	1	7 0
Salt-cellar, pair of plain octagonal trencher. Christies, May 15th	per oz.	2	15 0
Salt-cellar, pair of oval fluted, with gadrooned edges, on feet chased with masks, Dublin, 9 ozs. 10 dwts. Christies, May 15th	per oz.	1	12 0
Salt-cellar, six circular, the sides pierced with scrolls and the borders gadrooned, with glass liners, 1831 and 1832, 26 ozs. 3 dwts. Christies, May 15th	per oz.	1	2 0
Salt-cellar, four oval, pierced and engraved with arabesque foliage, on ball and claw feet, with three blue glass liners, 1779; and four engraved salt-spoons, 6 ozs. 11 dwts. Christies, May 15th	per oz.	1	14 0
Salver, fine old circular-shaped, gadrooned and shell border, on scroll feet, 7½ in. diam., London Hall-mark, 1761, 12 ozs. Dowell, Edinburgh, March 29th	per oz.	1	0 0
Salver, similar, 11 ozs. Dowell, Edinburgh, March 29th	per oz.	1	5 0
Salver on dog feet, neat shaped circular, gadroon border, 8 in. diam., London Hall-mark, 1771, 12 ozs. 10 dwts. Dowell, Edinburgh, March 29th	per oz.	1	5 0
Salver, similar, London Hall-mark, 1777, 12 ozs. 15 dwts. Dowell, Edinburgh, March 29th	per oz.	1	5 0
Salver, circular-shaped, gadroon border, on shaped feet, 7 in. diam., London Hall-mark, 1763, 8 ozs. 15 dwts. Dowell, Edinburgh, March 29th	per oz.	1	13 0
Salver, George II. plain circular, with shaped border, Newcastle, 1737, 23 ozs. 5 dwts. Puttick & Simpson, April 12th	per oz.	37	4 0
Sauce-boat, plain oval, with scalloped edge, on three feet, 1779; and a ditto cream-boat, nearly similar, 1750, 8 ozs. 2 dwts. Christies, March 27th	per oz.	1	2 0
Sauce-boats, pair of plain, with reeded edges, on three feet, by Matthew West, Dublin, 1792, 18 ozs. 10 dwts. Christies, May 1st	per oz.	1	4 0
Saucepan, George I., plain, by Richard Green, 1715, 12 ozs. 15 dwts. Christies, May 1st	per oz.	1	15 0
Snuffers tray with beaded edge, 1783, 4 ozs. 3 dwts. Mills, Norwich, March 21st	per oz.	1	6 0
Snuffer tray, Queen Anne octagonal, with fluted pear-shaped handle, by S. Pantin, 1702, 7 ozs. 19 dwts. Christies, May 1st	per oz.	2	16 0
Snuffers and plain stand, pair of George I., with hexagonal moulded foot, by David Green, 1717, 10 ozs. 15 dwts. Christies, May 15th	per oz.	4	10 0
Spoon, Commonwealth stump-top, 1658, maker's mark, R over W. Christies, March 27th	all at	22	1 0
Seal-Top Spoon, Elizabethan, pricked with initials MI and the date 1615, 1559, maker's mark, a mullet and crescent. Christies, March 27th	all at	18	0 0
Seal-top spoon, Elizabethan, 1569, maker's mark, IF. Christies, May 1st	per oz.	15	0 0
Seal-top spoon, James I., pricked with the initials IK, 1609, maker's mark, a crescent enclosing I. Christies, May 1st	per oz.	15	0 0
Seal-top spoon, Charles I., pricked with the initials EF, 1629, maker's mark RI, with a mullet below. Christies, May 1st	per oz.	14	0 0
Spoon, Henry VIII. Maidenhead, 1543, maker's mark, spiked letter S. Christies, May 1st	all at	50	0 0
Spoon, Maidenhead, the bowl pricked with initials and the date 1632, Exeter, maker's mark IL, with five pellets. Christies, May 1st	all at	26	0 0
Seal-top spoons, pair of Charles I., 1641, maker's mark, WC with a cinquefoil and five pellets. Christies, May 1st	all at	31	0 0
Seal-top spoons, pair of Charles I., pricked with the initials AM, 1639, maker's mark, BV with mullet below, probably Benjamin Yates. Christies, May 1st	all at	35	0 0
Slip-top spoon, Charles I., 1637, maker's mark, IF with three pellets below. Christies, May 1st	all at	24	3 0
Stump-top spoon, Commonwealth, by Stephen Venables, 1654. Christies, May 1st	all at	24	3 0
Seal-top spoon, James I., 1608, maker's mark, a crescent and W, in shaped shield. Christies, May 1st	all at	13	0 0

	£	s.	d.
Seal-top spoon, Edward VI., 1551, maker's mark, a crescent and mullet. Christies, May 1st	all at	49	0 0
Spoon, Early English, with pear-shaped bowl, tapering handle of hexagonal section and diamond top, London hall-mark (a leopard's head in dotted circle), circa 1400. Christies, May 1st	all at	130	0 0
Sugar-basin, plain circular, with reeded border, on three feet, by George West, Dublin, 1794, 11 ozs. 4 dwts. Christies, May 1st	per oz.	2	14 0
Sugar-basket, plain boat-shaped, with reeded edge and handle, by James Warner, Cork, circa, 1795, 8 ozs. 5 dwts. Christies, May 1st	per oz.	1	5 0
Sugar-basket, circular, pierced with trellis and vases, and engraved with festoons, with beaded edges, and handle, 1781, 7 ozs. 5 dwts. Christies, March 27th	per oz.	2	0 0
Sugar-basket, circular, pierced with trelliswork and scrolls, and embossed with drapery festoons, 1772, 6 ozs. 13 dwts. Christies, May 1st	per oz.	3	6 0
Sugar-basket, oval, pierced with rosettes and engraved with beaded edges, 1784, 3 ozs. 12 dwts. Christies, May 15th	per oz.	2	14 0
Sugar-basket, circular, pierced with trelliswork and drapery festoons, and with blue glass liner, 1774, 5 ozs. 17 dwts. Christies, May 1st	per oz.	3	2 0
Sugar-vases, set of three plain oviform, with beaded borders and lion's-mask and ring handles, 8 in. and 7 in. high, 1775, 32 ozs. 6 dwts. Christies, March 27th	per oz.	1	17 0
Sugar-vase and Cover, oviform, with fluting on a matted ground, the borders chased with drapery festoons and with goats' head handles, the cover surmounted by a figure of a child, 7½ in. high, and a sugar-sifter with chased handle, 17 ozs. 17 dwts. Christies, May 15th	per oz.	4	10 0
Sugar-vases and Covers, two oviform, embossed with drapery festoons and acanthus-leaves, the necks and stems fluted, 9½ in. and 8½ in. high, 28 ozs. 19 dwts. Christies, May 15th	per oz.	1	9 0
Sugar-vases and Covers, set of three, formed as plain oviform vases, with reeded borders and handles, 9¼ in. and 8½ in. high, 1790, 48 ozs. 13 dwts. Christies, May 15th	per oz.	2	9 0
Table-candlesticks, pair of George I., with baluster stems and moulded hexagonal plinths, by David Green, 1717, 23 ozs. 6 dwts. Christies, May 15th	per oz.	1	19 0
Table-Candlesticks, set of four Charles II., with fluted stems, square nozzles, knops and plinths, engraved with a coat-of-arms in plume mantling, 6½ in. high, 1682, maker's mark WE with mullet above and below, 35 ozs. 8 dwts. Christies, May 15th	per oz.	12	10 0
Table-spoons, six William III. rat-tailed, with shield top handles, engraved with the Cavendish Arms, by H. Greene, 1701, 14 ozs. 13 dwts. Christies, May 1st	per oz.	3	18 0
Tankard and Cover, Queen Anne plain, with scroll billet, 1712, 25 ozs. 5 dwts. Puttick & Simpson March 8th	per oz.	20	4 0
Tankard, Charles II., engraved with a coat-of-arms, in plume mantling, with flat cover, scroll handle engraved with initials WRE, and bifurcated thumbpiece, the borders reeded, 6 in. high, 1680, maker's mark, S crowned, 20 ozs. 17 dwts. Christies, March 27th	per oz.	3	16 0
Tankard, William and Mary plain, with flat cover, scroll handle pricked with the date 1690, and double corkscrew thumbpiece, the borders reeded, 6½ in. high, by Timothy Ley, 1690, 24 ozs. 9 dwts. Christies, March 27th	per oz.	2	16 0
Tankard, Swedish parcel-gilt tankard, with chased ball feet and thumb-piece, the top engraved with flowers and set with a coin, 17 ozs. 12 dwts., seventeenth century. Christies, May 1st	per oz.	29	8 0
Tankard, Charles II., with flat cover, scroll handle, thumb-piece formed as dolphins, the barrel embossed with acanthus and palm-leaves, and at a later date chased with flowers and scrolls, 1683, maker's mark, IN, with cinquefoil below, in a heart, 27 ozs. 16 dwts. Christies, May 1st	per oz.	2	18 0
Tankard, William and Mary small, with flat cover, scroll handle and double corkscrew thumb-piece, the borders reeded, 6 in. high, 1691, 18 ozs. 2 dwts. Christies, May 1st	per oz.	1	0 0
Tankard, William and Mary, with flat cover, scroll handle and double corkscrew, thumb-piece, on convex foot with hexafoil border, the edges reeded, 8 in. high, 1690, maker's mark SH linked, 28 ozs. Christies, May 1st	per oz.	1	10 0
Tankard, William III. plain, with dome cover, scroll handle and fluted thumb-piece, by James Chadwick, 1701, 32 ozs. 19 dwts. Christies, May 15th	per oz.	1	3 0
Tankard, plain, with flat cover, scroll handle and double corkscrew, thumb-piece, on reeded foot, 6¾ in. high, Provincial mark, AB in an oval, last quarter of the seventeenth century, 31 ozs. 12 dwts. Christies, May 1st	per oz.	5	0 0
Tankard, Queen Anne, small plain, with flat cover, scroll handle and fluted thumb-piece, the borders reeded, by William Archdall, Dublin, 1710, 18 ozs. 3 dwts. Christies, May 1st	per oz.	3	16 0
Tankard, William III. plain, with flat cover, scroll handle and double spiral thumb-piece, the borders reeded, 8 in. high, by Anthony Stanley, Dublin, 1701, 29 ozs. 8 dwts. Christies, May 1st	per oz.	2	6 0
Taper stand with spring extinguisher, 1778, 5 ozs. 6 dwts. Mills, Norwich, March 21st	per oz.	3	3 0
Taper-sticks, two, on hexafoil feet moulded with shells, 1766, 1769, 10 ozs. 10 dwts. Christies, March 27th	per oz.	1	13 0
Taper-stick, with moulded stem and square-shaped } step plinth, 1747, 4 ozs. 6 dwts. Christies, March 27th	per oz.	1	7 0
Taper-sticks, pair, on moulded octagonal plinths, 1739, 7 ozs. 2 dwts. Christies, May 1st	per oz.	2	8 0
Tazza, James II. repoussé with animals, birds and flowers, with gardooned eged, 11¼ in. diam., 1686, 18 ozs. Christies, March 27th	per oz.	2	10 0
Tazza, Queen Anne plain, with moulded border, 7¾ in. diam., 1712, 11 ozs. 5 dwts. Christies, March 27th	per oz.	3	14 0

	£	s.	d.
Tazze, pair of William III., with embossed gadrooned borders, on spreading foot, 2½ in. high, 8¾ in. diam., 1697, 26 ozs. 2 dwts. Christies, May 1st	per oz.	1	10 0
Tazza, larger, similar, 2½ in. high, 11¾ in. diam, 1697, 25 ozs. 8 dwts. Christies, May 1st	per oz.	1	14 0
Tazze, pair of plain, with moulded borders, 5½ in. diam., by Henry Daniell, Dublin, 1724-5, 7 ozs. 15 dwts. Christies, May 1st	per oz.	4	15 0
Tea Kettle, chased with flowers in scroll borders, on tripod stand with lamp, by W. Cripps, 1745-5, 86 ozs. 5 dwts. Christies, March 27th	per oz.	1	5 6
Tea-kettle, George I., of spherical shape, engraved round the shoulder with medallion busts, foliage and strapwork, the spout faceted and partly engraved; on tripod stand with lamp, engraved with masks, shells and foliage, and pierced with strapwork, by Paul Lamerie, 1727 and 1728, 56 ozs. 15 dwts. Christies, May 1st	per oz.	7	15 0
Tea-kettle, chased with branches of flowers, bulrushes and scrolls, the spout terminating in a bird's head, on tripod stand and lamp, chased with female masks and festoons of flowers, 1742, 73 ozs. 15 dwts. Christies, May 1st	per oz.	1	8 0
Tea-kettle, chased with flowers and shells on a matted ground, on tripod stand with lamp, the border chased with masks and festoons of flowers, 1742, 67 ozs. 5 dwts. Christies, May 15th	per oz.	1	6 0
Tea-pot, George I., plain octagonal, with dome top, 1715, 10 oz. 13 dwts. Christies, March 27th	per oz.	4	5 0
Tea-pot, George II. vase-shaped, chased with flowers, foliage and scrolls, and the spout moulded with shells, 1746, 18 ozs. 1 dwts. Christies, March 27th	per oz.	1	5 0
Tea-pot, 1731, chased later with flowers and scrolls, and with a mask on the spout, 12 ozs. 6 dwts. Christies, May 1st	per oz.	1	14 0
Tea Service, with engraved borders, consisting of a small tea-pot 1782, a cream-jug 1741, a sugar-basket 1796, a sugar-sifter, a sugar-basket 1809, a tea-caddy 1775, and a small over tea-tray, 1795, 50 ozs. 8 dwts. Christies, March 27th	per oz.	1	7 6
Toasted-cheese dish, plain oblong, with gadrooned edges. Christies, May 15th	per oz.		
Tobacco-box, William III. oval, the lid chased with Diana and Actæon, and with reeded and corded lines round the borders by John Smithsend, 1699; the bottom of the box also bears the mark of Benjamin Bentley. Christies, May 1st	all at	24	0 0
Travelling Set, William and Mary, consisting of a beaker, a three-pronged fork, a rat-tail spoon, a steel knife, with silver handle, a double box, and a nutmeg grater, engraved with Chinese figures birds and branches—the beaker 1691—maker's mark, BM with two pellets above and a mullet below, in a heart, in case. Christies, May 1st	all at	56	0 0
Travelling Set, William III., consisting of a beaker, engraved with a stag and boar hunt, a rat-tailed spoon, a three-pronged fork and two steel knives with engraved silver handles, and a marrow-scoop, the handles attached to the spoon, fork and knives by screws—he beaker by Chas. Overing, 1700; the rest, makers' marks TT crowned, EH with pellet below, and WP with a pellet below, in a heart in fitted shagreen case. Christies, May 1st	all at	46	0 0
Tumbler-cup, engraved with a monogram and "TO THE MEMORY OF OWEN JONES, 1779," 3 in. diam., by Richard Richardson, Chester, 1777, 3 ozs. 5 dwts. Christies, May 1st	per oz.	3	18 0
Tumbler cups, pair of plain, 1764, 5 ozs. Christies, May 15th	per oz.	2	12 0
Vases and Covers, two choice circular gilt, with embossed leaves and flowers on fluted circular bases, 4½ in. high, London Hall mark, 1764, 17 ozs. 5 dwts. Dowell, Edinburgh, March 29th	all at	33	12 9
Waiters, pair of 6½ in. shell-edge 1743 (makers' mark, Robert Abercromby), 16 ozs. 13 dwts. Mills, Norwich, March 21st	per oz.	1	4 6
Waiter, with foliage border and gadrooned edge, 6 in. diam., 1765 6 oz. 17 dwts. Christies, March 27th	per oz.	1	5 0
Waiter, plain, with moulded scalloped border, 9 in. diam., 1736, 16 ozs. 6 dwts. Christies, May 15th	per oz.	1	9 0
Waiter, with shell and scroll border, 6 in. diam., 1758, 6 ozs. 5 dwts. Christies, May 15th	per oz.	1	2 0
Waiters, pair of oval, with beaded borders, 9 in. long, 1787, 21 ozs. 5 dwts. Christies, May 15th	per oz.	1	0 0

OBJECTS OF ART.

Vase, Chinese enamel cloisonné, decorated with clouds in polychrome on dark blue ground, and applied figures in metal-gilt, 27 in. high. Christies, May 30th	50	8	0
Andirons, pair of or-molu, of Louis XVI. design, surmounted by Sphinxes. Christies, May 30th	19	19	0
Boxes and Covers, pair, of Japanese lacquer, with maple leaves and crests in gold on black ground, and with red lacquer sides, 14½ in. wide, on Chippendale gilt-wood stands with cabriolet legs carved with flowers, foliage and scroll work, the feet formed as dolphins. Christies, May 16th	73	10	0
Bowl and Cover, small, of old Chinese black and gold lacquer, mounted with ormolu rims, on oblong ormolu plinth surmounted by two Dresden porcelain figures of guinea fowls, and ormolu branches fitted with Dresden flowers, 7½ in. high. Christies, May 16th	105	0	0
Another, nearly similar, the plinth surmounted by Dresden figures of sheep, 7 in. high. Christies, May 16th			
Plaques, pair of Battersea Enamel, Italian coast scenes, with buildings, figures and boats, framed, 5¼ × 7¼. Puttick & Simpson, April 26th	23	2	0
Panel of Swiss Stained Glass, oblong, 10 in. high, 19 in. wide. Christies, April 30th			

ENGLISH.

	£	s.	d.
Edward VI. —Sovereign, fourth coinage, m. m. tun; abv. EDWARD' VI &c. Three-quarter-length figure of the king to right, holding sword and orb; rev. Crowned shield with supporters, E R on tablet beneath. Sotheby, May 2nd	3	0	0
Mary. —Angel, obv. MARIA, &c., the Archangel slaying the dragon; rev. A DNO &c. Ship, M and rose at sides of mast (Rud. IX, 3), fine and rare. Sotheby, May 2nd	3	3	0
Elizabeth. —"Fine" Sovereign, m. m. escallop, obv. ELIZABETH. D' G' &c. The Queen enthroned, holding sceptre and orb, a portcullis at her feet; rev. A. DNO. &c. Shield upon large expanded rose, well preserved, rare. Sotheby, May 2nd	2	12	0
"Pound" Sovereign, m. m. tun, obv. crowned bust to left; rev. crowned shield between E-R, well preserved. Sotheby, May 2nd	1	18	0
Half Sovereign (milled), m. m. lis. obv. Crowned bust to left, no inner circles; rev. Crowned shield between E-R, fine. Sotheby, May 2nd	2	16	0
Charles I. —Briot's Unite, m. m. anemone and B, usual type, fine and rare, but with cracked flan. Sotheby, April 1st	1	18	0
Aberystwith Half Crown, m. m. open book, CAROLVS. D. G. MAG. BRIT. &c., Small equestrian figure of king to left (no ground under horse) with sword held perpendicularly, scarf streaming behind, with plume in coronet without bands, and king's sword and horse's off hind leg cutting inner circle; rev. CHRISTO, &c., Garnished oval shield surmounted by a large plume in coronet with bands, within inner circle. Sotheby, April 1st	8	0	0
Commonwealth and Cromwell. —Broad, 1656, obv. OLIVAR, D. G. RP. ANG. SCO. ET. HIB. &c. PRO., Laureated bust of the Protector Oliver Cromwell to left; rev. PAX. QVERITVR. BELLO. 1656, the shield of the Protectorate crowned. Sotheby, May 2nd	7	0	0
Half Crown, by T. Simon, 1658, usual type, with inscribed edge, very fine. Sotheby, April 1st	1	18	0
Shilling, by T. Simon, 1658, usual type, with grained edge, brilliant. Sotheby, April 1st	1	8	0
Charles II. —Shilling, 1671, with plume under bust and in centre of reverse, edge grained diagonally, brilliant and rare. Sotheby, April 1st	2	0	0
Shilling, 1674, with plume under bust and in centre of reverse, edge as before, extremely fine, rare. Sotheby, April 1st	2	14	0
Tin Farthing, 1684, NVMMORVM, &c. on edge, copper plug in centre. Sotheby, April 1st	1	8	0
James I. —Tin Halfpenny, 1685, NVMMORVM, &c. on edge, copper plug in centre. Sotheby, April 1st	4	6	0
Anne. —Five Guineas, 1706 (but Post Union type), obv. Bust of the Queen to left; rev. Four shields, each crowned, a sceptre in each angle, fine. Sotheby, May 2nd	6	15	0
George II. —Five Guineas, 1729, obv. Youthful bust, laureated, to left; beneath E. I. C.; rev. Crowned shield of arms. Sotheby, May 2nd	8	0	0
George III. —Pattern Crown, 1820 (after Monnéron's pattern Dupré, 1792), VIS. VNITATE. FORTIOR, Hercules seated at base of column attempting to break a bundle of sticks, &c., date and wreath in exergue; rev. DECVS. ET. TVTAMEN, plain shield crowned with England and Scotland in first quarter, France second, Ireland third, Hand Hanover fourth. Sotheby, April 1st	2	4	0
Victoria. —British Columbia: Twenty Dollars, 1862, obv. GOVERNMENT OF BRITISH COLUMBIA, In centre a crown; beneath, in legend, a floral ornament; rev. 20 DOLLARS 1682 in three lines, within wreath of oak, the artist's name KUNER F. in small capital letters below; edge grained. Sotheby, May 2nd	15	1	0
Mint Official Medal, by T. Brock, Commemorating her "Diamond Jubilee," 1837, 1897, in mint state, and in official case as issued. Sotheby, May 3rd	11	17	6
Edward VII. —Mint Official Coronation Medal (large module), by De Saulles, 1902, in mint state, and in case. Sotheby May 3rd	11	17	6

COLONIAL.

Kentucky. —Proof in silver of Myddelton's Cent, 1796, obv. BRITISH. SETTLEMENT, KENTUCKY, Hope presenting two children to Liberty, date in the exergue; rev. PAYABLE. BY. P. P. P. MYDDELTON, Britannia dejected seated to left, with psear reversed, &c., plain edge. Sotheby, April 1st	5	15	0
Canada. —Pattern Halfpenny, by Ponthon, of the Copper Company of Upper Canada, 1794, FERTILITATEM DIVITASQVE CIRCVMFERREMUS, A recumbent river-god with trident, below, the date; rev. ONE HALFPENNY, and in centre of inner circle COPPER COMPANY OF UPPER CANADA in four lines, plain edge. Sotheby, April 1st	3	0	0
Ceylon. —Pattern 48th of Rupee, without date or value, BY, WISDOM, AND, FORCE., Elepahnt standing to left, with trunk somewhat extended; rev. Bale-mark inscribed V. E. I. C. surrounded by UNITED. EAST. INDIA. COMPANY, edge inscribed as before. Sotheby, April 1st	3	5	0
Pattern 48th Rupee, without date or value, with inscribed edge, of exactly the same type as in previous lot. Sotheby, April 1st	5	15	0
St. Helena. —Pattern for a Half Crown, 1833, Shield of arms, supporters, and crest of the East India Company, with scroll below inscribed AUSP. REGIS, & SENAT. ANGLIÆ; rev. Circular arrangement of ST. HELENA, HALFCROWN, with date in centre, the whole within a laurel wreath, plain edge. Sotheby, April 1st	11	0	0
Pattern for a Shilling, 1833, of exactly the same type as the Half Crown described above. Sotheby, April 1st	11	10	0
Pattern for a Sixpence, 1833, type as before. Sotheby, April 1st	10	15	0

	£	s.	d.
Sumatra. —Pattern Two Kapangs, 1787, same as before, but with a border of arches on both sides, date between two floral ornaments under shield, and struck on an oval flan, with plain edge (Atkins, 201, 9). Sotheby, April 1st	6	10	0
Pattern Two-Kapangs, 1787 (oval), a duplicate of the piece last described. Sotheby, April 1st	6	5	0
Pattern Two-Kapangs (oval), 1787, similar to last, but without the floral ornaments each side of date, and the tressure of arches is thinner. Sotheby, April 1st	7	10	0
Silver Pattern for Three-Kapangs, 1787, The Company's bale-mark, with date below divided by a floral ornament, the whole within a beaded border; rev. Value and date in Malay characters within an olive wreath, surrounded by a beaded border, coarse oblique graining on edge. Sotheby, April 1st	7	10	0
Pattern Two-Kapangs (oval), 1787, as before, but with horizontal graining on edge, rare. Sotheby, April 1st	9	0	0
Pattern Two-Kapangs (oval), 1787, similar, but with date between two floral ornaments under shield, with scalloped edge. Sotheby, April 1st	9	0	0
Pattern Two-Kapang (oval), 1787, similar to last, but without the floral ornaments each side of date, scalloped edge. Sotheby, April 1st	10	10	0
Pattern Two-Kapangs, 1787 (unbronzed), Shield of arms with supporters and crest of the East India Company, below a scroll inscribed UNITED. EAST INDIA COMPANY, with date below; rev. Value and date in Malay characters, within tays converging inwardly, herring-bone graining on edge (Atkins, 202, 11). Sotheby, April 1st	6	2	6
Pattern Two-Kapangs, 1787 (unbronzed), UNITED EAST INDIA COMPANY, Radiated shield of arms of the E. I. C., with date below; rev. as pattern in previous lot, with oblique graining on edge (Atkins 202, 10). Sotheby, April 1st	5	7	6
Pattern, Two-Kapangs, 1787 (unbronzed), the same in every respect to the pattern in previous lot. Sotheby, April 1st	5	10	0

AMERICA.

Federal. —Half Dollar, 1797, fifteen stars (seven facing), and $\frac{1}{2}$ below wreath on rev.; Dime and Half Dime of same year, the former with sixteen stars (seven facing), and the latter with fifteen stars (seven facing), all in very fine and uncirculated state, the half dollar very rare of this year. Sotheby, April 1st	35	10	0
Dollar, 1799, thirteen stars (five facing), extremely fine, uncirculated and rare. Sotheby, April 1st	7	10	0
Copper, etc. —Washington Cent, 1791, small eagle; Federal Cent, 1797; and a tin Continental Currency piece (two R's in currency), 1776, all very fine and rare. Sotheby, April 1st	5	2	6
U.S.A. Cent, 1795. Head of Liberty with cap behind on pole, ONE CENT high in wreath, unlettered edge, extremely fine, uncirculated, and very rare. Sotheby, April 1st	4	18	0
U.S.A. Half Cent, 1795, Head of Liberty with cap behind, on poie, HALF CENT in centre of wreath, with lettered edge. Sotheby, April 1st	9	2	6

FRANCE.

Louis XIII. —Piedfort du Quart de France de Briot, 1618, m. m. cross potent, LVDOVICVS XIII. D.G. FRAN. ET. NAVARÆ. REX, Laureated and mantled bust with ruff to right, below, the date; rev. SIT. NOMEN, DOMINI, &c., Cross-fleury with each limb terminating in a fleur-de-lis, with L in centre, edge inscribed + IVSTISSIMI, REGIS, PERENNITATI, Paris mint (Hoffmann, 157, 59). Sotheby, April 1st	8	8	0
Piedfort du Louis d'Argent de 5-Sols, 1643, LVDOVICVS. XIII. D. G. FR. ET. NAV. REX, Laureated and mantled bust to right, with love-lock over left shoulder; rev. SIT. NOMEN, &c., plain shield bearing three lis, crowned, and on edge + LVDOVICO XIII MONETÆ. RESTITVTORI, Paris mint. Sotheby, April 1st	4	0	0
Piedfort du Huitième d'Ecu, 1816, LVDOVICVS XIII. D.G. FRAN. ET. NAVA. REX., Cross fleur-de-lisée; rev. SIT. NOMEN, &c., Shield with royal arms crowned between V-III, and on edge PROBATI, NVISMATIS EXEMPLVM., Paris mint (Hoffmann, 155, 36). Sotheby, April 1st	5	2	6
Louis XIV. —Piedfort du Quart de l'Ecu Blanc, 1644, LVD. XIII. D.G. FR. ET. NAV. REX., Laureated cuirassed and mantled bust to right; rev. SIT. NOMEN, &c., Plain shield with royal arms crowned, and on edge + PONDERE. SANCTVARI (Hoffmann, 175, 62). Sotheby, April 1st	5	15	0
Piedfort de Douzième de l'Ecu, 1644, same legends, type and edging (Hoffmann, 175, 66). Sotheby, April 1st	5	17	6

MISCELLANEOUS.

Paul I. , Emperor of Russia.—Medal (s. 2.55), by his wife Maria Feodorovna (Empress of Russia), on his assumption of the Grand Mastership of the Knights of Malta, 1797, bareheaded, bust to right with hair "en queue," below, ΜΑΡΙΑ . Ρ . 1797 . Γ ; rev. a plain cross. Sotheby, April 1st	18	0	0
Gold. —Philip V. of Spain, Onza, 1701, Crowned arms within collar of Golden Fleece. Sotheby, May 3rd	3	19	0
Hamburg Banco Portugalöser (Ten Ducats), 1789, SVB. VMBRA, ALARVM, TVARVM., View of city and shipping, with JEHOVAH above, in Jewish characters, and in the exergue HAMBVRG; rev. BANCHORVM &c., Four shields of arms arranged crosswise, within scroll-work, fine and rare (wt. 1 oz. 2 dwts. $7\frac{1}{2}$ grs.). Sotheby, May 3rd	5	15	0

TOKENS.

	£	s.	d.
Lancashire, 31, described by Atkins as "possibly unique," very fine. Sotheby, 2nd April	30	10	0
Davidson and Hawksley, Arnold Works, Nottinghamshire; Crown, Half Crown, Shilling and Sixpence 9, 10, 11, and 12 respectively), silver plated, extremely rare as a set and very fine. Sotheby, April 2nd	42	0	0
H. & Co., Pen-y-darran workman value in goods, five shillings, two shillings sixpence, one shilling, sixpence, and threepence, a fine set of gilt proofs dated 1800. Sotheby, April 2nd	10	15	0
Oblong Ticket in copper, obv. No. PEN-Y-DARRAN COMPANY . . . 1803 . . . ; Rev. Mr. Morgan Lewis Deliver to Bearer Goods to the Amot. of ONE SHILLING., pierced in the centre of the piece is the script letter H., extremely rare and very fine. Sotheby, April 2nd	3	10	0

THALER.

Cologne.—Civic Thaler of 1597, with titles of Rudolf II., Campden Zwoell and Daventer, Thaler of 1555, wi Medals with crowned bust of Charles V. Sotheby, April 2nd	3	7	6
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OBJECTS OF ART.

Casket, steel, by Zuluaga, damascened with formal flowers and foliage in gold, 14½ in. wide. Christies, April 25th	15	15	0
Panel of Swiss Stained Glass, oblong, with the Procession to Calvary and coats-of-arms at the sides; beneath, an inscription and the date, 1563, 13 in. high, 21 in. wide. Christies, April 30th	84	0	0
Panels of Swiss Stained Glass, set of six, with coats-of-arms in colours, inscriptions below, and the date, 1717, 29 in. high, 18 in. wide. Christies, April 30th	50	8	0
Figures of Cupids, pair of Bronze, playing musical instruments, by Sansovino, 7¾ in. high., Venetian, late 16th century. Christies, April 30th	99	15	0
Vase, Oriental, the lower part of semi-globular form, from which springs a beaker-shaped upper part, decorated in blue and white with figures of mandarins, scholars, etc., double ring mark, 18 in. Sotheby, March 14th	24	10	0
Plaque, fine lead circular, 9½ in., with numerous Bacchanalian figures, Italian, 16th or 17th century. Sotheby, May 22nd	16	5	0
Figure, bronze, Neptune, with a sea-horse at his feet, his left arm raised above his head, attributed to Benvenuto Cellini, 11½ in. high, Italian, 16th century. Christies, May 9th	1,102	10	0
Figures, pair of Empire bronze, of a Nymph and faun holding ormolu vases, on ormolu pedestals with laurel-wreath borders, 27 in. high.	50	8	0
Sword, presentation, with finely damastened blade, carved ivory and ormolu hilt, in chased ormolu scabbard. Dowell, Edinburgh, April 20th	42	0	0
Pistols, pair of Highland brass flintlock, engraved, by T. Murdoch. Dowell, Edinburgh, April 20th	42	0	0
Pistol, Highland flintlock steel, inlaid with silver, by T. Murdoch. Dowell, Edinburgh, April 20th	21	0	0
Cross, gold and white, enamelled, of the Order of the Saviour, Greece. Dowell, Edinburgh, April 20th	25	4	0
Star, silver and enamelled, of the Order of Knight Commander of the Bath, Dowell, Edinburgh, April 20th	10	10	0
Spanish Order of Ferdinand IV., gold and enamelled, 1800. Dowell, Edinburgh, April 20th	42	0	0
Snuff-box, Gold oblong, with miniature portrait of the King of Naples in military uniform, encircled by old paste brilliants. Dowell, Edinburgh, April 20th	137	11	0
Candlebra, pair of Louis XVI. ormolu, formed as figures of a Satyr and Bacchante, carrying shell-shaped cornucopiæ, from which issue flower branches for five lights each; on white marble pedestals mounted with ormola, 33 in. high. Christies, May 9th	262	10	0
Necklet, very choice Oriental Pearl double-string, having one hundred and fifty-two pearls, "Given by George III. to Charles, Earl of Egremont, Secretary of State, to give to his wife; came from India on string attached to a leather bag containing papers." Dowell, Edinburgh, March 29th	630	0	0
Fan, beautiful mother-o'-pearl openwork, with carved figures of ladies, musicians, cupids, etc., mounted with chased ormolu, finely painted panel of triumphal car and figures of females with garland, soothsayer, etc., in border of leaves, flowers, and musical emblems, "Given by Queen Charlotte to Lady Polwarth about 1780." Dowell, Edinburgh, March 29th	18	0	0
Snuff-Box, superb oblong-shaped, of gold and enamel, the lid is beautifully decorated with female figures and boys in colours, and oval miniature portrait of "Frederic Augustus, Elector of Saxony," inset, encircled by twenty fine diamonds, having two pyramidal clusters of diamonds composed of six large stones of pure water and numerous small stones in a base of twenty-six stones, the upper borders of the box are of gros-bleu and gilt enamel, also mounted with sixteen fine stones. "This box was sent in the year 1804 to Hans Moritz, Count de Bruhl, by Frederick Augustus, Elector of Saxony, as a mark of His Serene Highness's approbation, vide, Lady Polwarth's letter of 11th April, 1805." Dowell, Edinburgh, March 29th	336	0	0
Steel Bit and Curb Chain. Dowell, Edinburgh, March 29th	8	10	0
Powder Horn, antique, engraved "Judian Scoot of Heychester's," found at Harden. Dowell, Edinburgh, March 29th	37	16	0

	£	s.	d.
Africa. —British South Africa Company's medal for Mashonaland, 1897 (Pte., 7th Hussars). Glendining, May 31st	4	0	0
Ashanti, 1900 (Lieut., Royal Irish Fus.). Glendining, May 31st	5	0	0
Bronze medal of the Niger Company, with bar—Nigeria, recipient's number on edge 2049. Glendining, May 31st	3	3	0
Silver medal of the Imperial British East Africa Company. Glendining, May 31st	2	8	0
Five bars: Tel-el-Kebir, Suakin 1884, El Teb-Tamaai, The Nile 1884-85, Kirebkan (Corpl., 1st Gordon Highrs.)—very fine. Glendining, May 31st	2	2	0
British South Africa Company's medal for Rhodesia, 1696, with bar for Mashonaland 1897 (Lce.-Cpl., 7th Hussars)—very fine and scarce. Glendining, May 31st	3	7	6
India. —Cabul, 1842. Glendining, May 31st	1	16	0
Meeanee, 1843. Glendining, May 31st	21	0	0
Hyderabad, 1843. Glendining, May 31st	9	10	0
Meenee Hyderabad, 1843. Glendining, May 31st	4	0	0
Ghuznee, 23rd July, 1839. Glendining, May 31st	2	2	0
Maharajpooor Star, 1843 (Capt., 46th Regt. N.I.). Glendining, May 31st	2	8	0
One bar: Bhurtpooor. Glendining, May 31st	3	5	0
Candauar, Ghuznee, Cabul, 1842 (Gunner, Royal Suppers and Miners). Glendining, May 31st	2	12	6
Candahar, 1842 (Pte., H.M. 40th Regt.). Glendining, May 31st	5	0	0
Ghuznee, Cabul, 1842 (Sepoy, 43rd Regt. N.I.), and the medal for Kelat-i-Ghilzie. Glendining, May 31st	12	10	0
Jellalabad, 7th April, 1842 (Flying Victory) (Capt., 5th N.I.). Glendining, May 31st	10	10	0
Ghuznee, 23rd July, 1839, Jellalabad, 1842 (1st issue), Cabul, 1842, all to Pte., 13th, or P.A.L.I.). Glendining, May 31st	15	10	0
First Burmese War, 1824-6, under General Sir Archibald Campbell, an officer's gold. Glendining, May 31st	28	0	0
First Burmese war, 1842-6, silver. Glendining, May 31st	4	15	0
A similar medal. Glendining, May 31st	4	12	6
Coorg, 1837, gold medal given by the Hon. East India Company for Distinguished Conduct and loyalty to the British Government. Glendining, May 31st	35	0	0
Coorg, silver. Glendining, May 31st	6	10	0
Sutlej Campaign, three bars: Ferozeshuhur, Aliwal, Sobraon (Capt., 50th Foot). Glendining, May 31st	4	0	0
Aliwal, 1846, and Punjab, one bar, Mooltan (Lieut., 36th Bengal N.I.). Glendining, May 31st	3	3	0
Seringapatam, officer's silver medal. Glendining, May 31st	4	0	0
Seringapatam, officer's silver medal from Calcutta die. Glendining, May 31st	4	5	0
Seringapatam, in bronze and tin, as issued to natives. Glendining, May 31st	2	0	0
Egypt, 1801, The Hon. East India Company's silver medal, to native troops under General Baird, Glendining, May 31st	6	0	0
Expedition to Rodrigues, Bourbon and the Isle of France, 1810, silver medal, obv. Sepoy holding the Union Jack; rev. Persian inscription. Glendining, May 31st	7	9	0
Capture of Java, 1811, silver medal given by the Hon. East India Company, to their native troops. Glendining, May 31st	7	0	0
Army of India, one bar: Defence of Delhi (Virzlall Tulsidas, Sappers and Miners). Glendining, May 31st	10	0	0
One bar: Nepal (Lieut., 1st Bat. 13th N.I.). Glendining, May 31st	6	15	0
One bar: Bhurtpooor (Capt., Artillery). Glendining, May 31st	4	10	0
One bar: Ava (2nd Mate Pilot, Aracan Flotilla). Glendining, May 31st	5	0	0
Deccan medal, 1784, small size. Glendining, May 31st	7	5	0
Mysore War, 1791-2, silver, given to native soldiers for their services against Tippoo. Glendining, May 31st	7	0	0
Hon. East India Company's, for services in Ceylon, 1795-6. Glendining, May 31st	5	10	0
Seringapatam, 4th May, 1799, officer's silver-gilt. Glendining, May 31st	6	5	0
Hon. East India Company's Gold Medal, for services in Mysore, 1791-1792; obv. A Sepoy holding the British colours in his right hand, and in his left the enemy's standard reversed; rev. English and Persian inscriptions, and olive wreath, in red leather tooled case, mint state, of the highest rarity. Sotheby, April 1st	50	0	0
Military General Service. —Ten bars: Talavera, Busaco, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Lieut., 48th Foot). Glendining, May 31st	18	0	0
Seven bars: Fuentes d' Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse, and Waterloo medal (95th Foot). Glendining, May 31st	9	0	0
Four bars: Vittoria, St. Sebastian, Nivelle, Nive (Lieut., 47th Foot). Glendining, May 31st	10	0	0
Waterloo, 1815 (Lieut., 15th, or King's Regt. Hussars). Glendining, May 31st	14	0	0
Waterloo, 1815 (Lieut., Royal Foot Art.), and gold badge of the Order of the Tower and Sword). Glendining, May 31st	12	10	0
Volunteer. —Gold medal of the Brentford Volunteers, 1803. Glendining, May 31st	8	15	0
Silver medal to Irish Volunteers of the Killimoon Artillery; second prize for skill in firing, 1781. Glendining, May 31st	7	0	0

TAPESTRY, ETC.

	£	s.	d.
Embroidery, panel of Charles II., worked with a lady, animals, flowers and buildings, in coloured silks and gold and silver thread, on white satin, 16 × 20½, in ebonised frame. Christies, May 22nd	21	0	0
Panels, pair of oblong, of Old French Tapestry, with figures of a shepherd and shepherdess and pastoral lovers in landscapes, after Boucher, the borders wreathed with garlands of flowers, 6 ft. 9 in. high, 7 ft. 6 in. wide, mark, a fleur-de-lys, signed Goubert. Christies, May 9th	840	0	0
Silk Bag, embroidered circular, with the initials "N.B.," and the date 1578, being the purse of the Privy Seal of Queen Elizabeth, and belonging to the celebrated Sir Nicholas Bacon, Lord Keeper of that date. Mills, Norwich, March 21st	54	12	0
Panel, oblong, of Brussels Tapestry, representing the Battle of Ramoth-Gilead, between Ahab and Jehoshaphat and the Syrians; the borders composed of leafage, berried foliage and two trophies of arms in red and brown (the top border missing), 9 ft. 10 in. high, 17 ft. 9 in. wide. 17th century. Christies, April 25th	420	0	0
Panel, oblong, of Old Flemish Tapestry, depicting a wooded landscape with three figures of ladies in the foreground, attired in the costume of the period: the borders composed of various birds and fowl, flowers and fruit in colours on a striped brown and white bound, 9 ft. 5 in. high, 11 ft. 6 in. wide, early 17th century. Christies, April 25th	273	0	0
Panel of Old Flemish Tapestry, depicting a scene after David Teniers, with groups of peasant figures, regaling and merrymaking; in the background to the left are thatched houses, and on the right is a view of a landscape with a church, 8 ft. 8 in. high, 14 ft. 11 in. wide, cut in two pieces, 17th century. Christies, April 25th	236	5	0
Panels, two oblong, of Old Flemish Tapestry, with figures of Cupid and Psyche, Mercury and other figures, 8 ft. high, 8 ft. 6 in. wide, late 17th century. Formerly at Count Holstein's Mansion in Copenhagen. Christies, April 25th	420	0	0
Portion of a panel, of Flemish Tapestry, with a woody scene and birds, and distant view of a landscape and buildings, 9 ft. 9 in. high, 5 ft. wide, cut in two, 17th century. Christies, April 30th	69	6	0
Borders of Brussels Tapestry, pair, with Faith, Fortitude, and other emblematic figures, the groups of flowers and fruit, in colours on pale yellow ground, 9 ft. 6 in. high, 15 in. wide, late 16th century. Christies, April 30th	81	18	0
Seat, an oblong gilt of Louis XIV. design, the top covered with a panel of Beauvais tapestry, with flowers, parrots and scrolls on brown ground, 70 in. long. Christies, May 2nd	76	12	0
Picture, Charles II. Needlework, worked with a lady and gentleman in panel, with floral border, on white ground decorated with flowers, animals and birds, and with the initials M. H. in small panels, in walnut frame, 13½ × 21. The above picture was worked by Margaret Hammond, daughter of Colonel Hammond, who had charge of Charles I. when a prisoner in the Isle of Wight; the present owner having descended from this lady. Exhibited at the Stuart Exhibition of 1888. Puttick & Simpson, April 26th	19	0	0
Panel of Charles II. Embroidery, worked with a figure emblematic of Plenty; animals, birds and flowers, in coloured silks on white satin, 15 × 18, framed. Christies, April 25th	21	0	0
Needlework, panel of Old English, with figures of a shepherd and shepherdess, sheep and flowers, in coloured silks on black ground, the features of the figures painted, 24 × 19½, framed, late 17th century. Christies, April 25th	37	16	0
Panels, two narrow upright, of Brussels Tapestry, with figures, Amorini, flowers, fruit and vases in colours, (81 in. high, 15½ wide. Christies, May 16th	33	12	0
Fire-Screen, Beauvais Tapestry, with figure of a boy holding two doves and standing in a landscape, enclosed within a panel bordered by garlands of flowers and formal scrollwork; in gilt framework of Louis XV. design, 47 in. high. Christies, May 16th	682	10	0
Lambrequin, of old Beauvais Tapestry, with festoons of flowers, tripod vases, arabesques, drapery and tassels in colours, with blue border, 12 ft. high, 6 ft. wide. Christies, May 16th	1,260	0	0
Chancellor's Bag, embroidered with the Royal arms, in coloured silks and gold and silver thread, and the cypher of Queen Anne, 13½ × 13. Christies, March 1st	22	1	0
Panel, small upright, of old Mortlake tapestry, woven with a bouquet of flowers enclosed within a wreath of foliage, on red ground, 27 × 20. Christies, March 15th	27	6	0
Panel, small upright, of Old Beauvais Tapestry, woven with a vase of flowers in colours on a white centre outlined by scrolls in yellow and trailing flowers in blue with and pink border, 24½ × 19½. Christies, March 15th	90	6	0
Panel of Old Brussels Tapestry, depicting a subject from the life of Coriolanus, in border of masks and foliage, 11 ft. 2 in. high, 16 ft. 7 in. wide. Christies, March 28th	315	0	0
Panel of Old Brussels Tapestry, depicting a combat of armed warriors in an extensive woody landscape, and onlookers in slashed costumes in the foreground, 9 ft. 7 in. high, 11 ft. 8 in. wide, cut in two. Christies, March 28th	147	0	0
Panel, old sewed-work, with figure of "Faith," and another figure in landscapes, centre compartment with animals and fruit, metal chain border. Dowell, Edinburgh, March 29th	49	7	0
Stool, James II. oblong, with baluster legs painted blue and white, the top covered with needlework. Christies, May 2nd	8	18	6
Panel, curious old sewed-work, centre with figure of "Adam and Eve and the Serpent," representations of "Aer," "Aqua," "Ignis," and "Terra," and figures, animals, and insects all over, wetal chain border. Dowell, Edinburgh, March 29th	28	7	0

CLOCKS.

	£	s.	d.
Hall Clock, Charles II., in walnut marqueterie case, with designs of vases of flowers, scrolls and birds, the upper part with carved frieze and spiral columns at sides, the dial chased metal gilt mounts, by Robert, Clements, London, 78 in. high. Puttick & Simpson, March 7th	30	9	0
Louis XV. Clock, the movement by Colin de la Glizière, à Paris, in drum-shaped ormolu case surmounted by branches of foliage and flowers chased ormolu, set with Dresden porcelain flowers, on ormolu plinth, chased with a dog, tree-trunks and foliage, surmounted by Dresden figures of a man and woman playing hurdy-gurdy and bagpipes, 18½ in. high. Christies, May 16th	525	0	0
Bracket Clock, Boulle, by Terrière à Paris, with ormolu dial and enamel numerals, in case mounted with ormolu, and surmounted by a figure of Fame, 39 in. high, on Boulle pedestal, 48 in. high. Christies, May 16th	63	0	0
Clock, Old English, by Thomas Pare, London, the dial chased with Cherubs and scrollwork, in all marqueterie chase inlaid with panels of flowers and birds, on walnut ground, 77 in. high, late 17th century. Christies, May 16th	48	6	0
Clock, English mahogany long-case, by Smith & Sons, St. John Square, Clerkenwell, of Sheraton design, chiming on 8 bars (Cambridge and Westminster chimes). Knight, Frank & Rutley, April 18th	42	0	0
Hall Clock, Queen Anne, in red and gold lacquer case, decorated with buildings, figures and flowers, and with engraved brass dial, with gilt metal mounts, the upper part painted with a seaport scene and ship, by Henry Marder, Dorchester, 90 in. high. Puttick & Simpson, May 20th	17	6	0
Louis XVI. Clock, the movement of Brodon Père, à Paris, in drum-shaped ormolu case surmounted by the figure of a child, and supported by a fluted vase chased with flowers and foliage, and with figures of two children at the sides; on circular plinth chased with laurel and vine-wreaths, and square base, 20 in. high. Christies, April 25th	147	0	0
Hall Clock, Georgian, in mahogany case, with dome top and fluted corners, and with engraved silvered dial showing the day of the month, by Thoms Mudge and William Dutton, London, 88 in. high. Puttick & Simpson, March 22nd	10	10	0
Directoire Clock, by De Belle, à Paris, in drum-shaped case supported by a façade of white marble, mounted with appliquéés of ormolu chased with flowers and foliage, and set with small blue and white jasper plaques, 24½ in. high. Christies, April 2nd	37	16	0
Clock, Old English, by John Draper, London, with brass dial chased with cherubs supporting a crown, in tall marqueterie case inlaid with a vase, masks, birds and flowers, 8 ft. high, 17th century. Christies, April 18th	52	10	0
Bracket Clock, Old English, in decorated red lacquer case, with engraved dial, showing day of the month, and with chased gilt-metal mounts, by Thos. Woods, London, 17 in. high. Puttick & Simpson, May 24th	24	13	6
Cartel Clock, Louis XV., by Imbert L'Ainé, à Paris, in ormolu case chased with vine foliage, grapes and scrolls, and with two Amorini at the top, 32 in. high. Christies, March 1st	54	12	0
Louis XVI. Clock, by Baillon, à Paris, in white marble case, mounted with friezes and appliquéés of ormolu, chased with flowers, foliage, rosettes and ribands, surmounted by a vase, 18 in. high; and a pair of candelabra, en suite, formed as tripod-altars, with branches for three lights each, 21 in. high. Christies, May 22nd	141	15	0



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The October Number of "THE CONNOISSEUR," No. cxxxiv, contains the following articles and plates:—

(Edited by J. T. HERBERT BAILY.)

MR. FRITZ REISS'S MEZZOTINT PORTRAITS. PART I. By C. REGINALD GRUNDY. (With twelve Illustrations).
MADAME BLANCHE MARCHESI'S COLLECTION. By GEORGE CECIL. (With fourteen illustrations).
THE FINE ARTS IN IRELAND. By the late WILLIAM VINE CRONIN. (With eight illustrations).
A COLLECTION OF ENGLISH BROWNWARE AND STONEWARE. By S. G. HEWLETT. (With twelve illustrations).
PAPER-WORK. (With six illustrations).
NOTES AND QUERIES. (With five illustrations).
NOTES. (With thirteen illustrations).
THE CONNOISSEUR BOOKSHELF. (With five illustrations).
CORRESPONDENCE.

HERALDIC CORRESPONDENCE.
CURRENT ART NOTES. (With two illustrations).

PLATES

LADY PEEL. By C. COPPIER, after SIS THOS. LAWRENCE.
MRS. CARWARDINE AND CHILD. By J. R. SMITH, after ROMNEY.
LA NYMPHE SALMACIS. By F. J. BOSIO.
A DUTCH GOLFING GIRL. By A. CUYP.
LADY CHARLES SPENCER. By W. DICKINSON, after SIR JOSHUA REYNOLDS.
PORTRAIT OF A MAN. By C. HUTIN, after VAN DYCK.
LA SURPRISE. By SAMUEL COUSINS, after C. M. DUBUFE.

SOTHEBY, WILKINSON & HODGE.

May 9th and 10th, 1912.

Library formed by a Well-known Collector (deceased).

			£	s.	d.
A'Beckett (G.A.).	The Comic History of England, col. plates and woodcuts by John Leech, 1st ed., complete in the orig. parts, with the wrappers, the wrappers of the double numbers, 19 and 20, have been supplied from an earlier part, enclosed in a green mor. case, silk lined. 1847-48	Lot 1	5	15	0
— (G.A.).	The Comic History of Rome, col. plates and woodcuts by John Leech, 1st ed., complete in the orig. parts, with the wrappers, enclosed in a green mor. case, silk lined. Bradbury, n.d.	Lot 2	7	12	6
— (G.A.).	The Comic History of England, col. plates and woodcuts by John Leech, 1st ed., the orig. parts, with the wrappers, etc. preserved, red mor. ex., g. t., uncut, by Riviere. 2 vols. 1847-48	Lot 3	7	2	6
Ainsworth (W. H.).	Rookwood; a Romance, port. after Maclise, and etchings by Geo. Cruikshank, 1st illus. ed., orig. cl., uncut. 1836	Lot 4	3	5	0
— (W. H.).	Rookwood, a set of proofs before letters, on india paper, of the etchings by Geo. Cruikshank, red mor. ex., g. e., by Riviere. 4to. 1836	Lot 5	5	0	0
— (W. H.).	The Miser's Daughter; a Tale, 1st ed., with 20 etchings by Geo. Cruikshank, 3 vols. fine copy, in orig. cl., uncut, from the Bruton collection. 1842	Lot 6	8	0	0
— (W. H.).	Jack Sheppard; a Romance, port., and 27 etchings by Geo. Cruikshank, 1st ed., 3 vols. orig. cl., uncut. 1839	Lot 8	9	0	0
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— (W. H.).	Windsor Castle, an Historical Romance, illus. by Geo. Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, and port. of Ainsworth, complete in the orig. parts as published, with the wrappers and advertisements. 1844	Lot 12	17	0	0
— (W. H.).	St. James's, or the Court of Queen Anne, an Historical Romance, 1st ed., etchings by Geo. Cruikshank, 3 vols., orig. bds., uncut. 1844	Lot 13	4	8	0
— (W. H.).	St. James's, or the Court of Queen Anne, complete set of the etchings by Geo. Cruikshank, in two states, india p.b.l., and col., and with an autograph letter from Cruikshank to S. C. Hall, red mor. ex., g. e. by Riviere. Fol. (1844)	Lot 14	7	0	0
— (W. H.).	James the Second, or the Revolution of 1688, 1st ed., 3 front. by R. W. Buss, 3 vols. brown mor. ex., t. e. g. with the white labels from the bds. preserved, by Morell. 1848	Lot 15	4	4	0
— (W. H.).	The Fitch of Bacon, 1st ed., illus. by Sir John Gilbert, orig. cl. 1854	Lot 16	2	2	0
— (W. H.).	The Lancashire Witches, 1st illus. ed., plates by Sir John Gilbert, orig. cl. 1854	Lot 17	1	15	0
— (W. H.).	The Star Chamber, an Historical Romance, 1st ed., illus. by Phiz, orig. cl., uncut. 1857	Lot 18	2	10	0
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— (W. H.).	Ovingdean Grange, 1st ed., illus. by H. K. Browne, orig. cl., uncut. 1860	Lot 20	1	0	0
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Carleton (W.). Traits and Stories of the Irish Peasantry, illus. by Phiz, Harvey and others, 1st ed., complete in the orig. 25 parts as published, with all the wrappers and advertisements. Cury, Dublin, 1843	Lot 63	3	3	0
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Daniel (George). Merrie England in the Olden Time, plates by John Leech, 2 vols. 1st ed., cl. 1842	Lot 84	2	4	0
Dickens (C.). The Posthumous Papers of the Pickwick Club, illus. by Seymour, Buss and "Phiz," 1st ed., the orig. parts bound in the publisher's cloth, the plates unlettered, and the vignette title and the plates subsequently altered in the early state. 1837	Lot 86	33	0	0
— (C.). Memoirs of Joseph Grimaldi, port. of Grimaldi, after Raven, and 12 etchings by Geo. Cruikshank, 1st ed., 2 vols. orig. brown cl. The plate of "The Last Song" is before the theatrical figures were engraved round the etching. Bentley, 1838	Lot 87	4	12	6
— (C.). Oliver Twist, plates by Geo. Cruikshank, 3 vols. 1st ed., orig. brown cl. 1838	Lot 88	4	2	6
[— (C.)]. Sunday under Three Heads, by Timothy Sparks, plates by H. K. Browne, 1st ed., 1836, with other Pamphlets issued by J. Chidley, in 1 vol. cloth, lettered "Pecetical Tit Bits," in 1840. The Dickens pamphlet is rare, and has not been cut down as is the case of the issue in pamphlet form in a wrapper	Lot 89	9	0	0
[— (C.)]. The Loving Ballad of Lord Bateman, plates by Geo. Cruikshank, 1st ed., in the orig. pictorial cl. Tilt, 1839	Lot 90	6	10	0
— (C.). Christmas Books, 5 vol. 1st eds, with illus. by Leech, Tenniel, Maclise, etc., orig. cl. The Carol is the earliest issue, green end papers, title in red and blue, "Stave I." 1843-48	Lot 94	7	15	0
— (C.). Life and Adventures of Martin Chuzzlewit, illus. by "Phiz," 1st ed., complete in the				

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orig. parts, with wrappers and advertisements as published, the vignette on title-page in the early state with the transposed	1844	Lot 95	5	10 0
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— (C.). Sketches by Boz, a complete set of the etchings illustrating 1st ed. of both series, proofs before letters on india paper, blue mor. ex., g. t. by Riviere.	4to	Lot 100	4	10 0
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D'Urfey (T.). Wit and Humour, or Pills to Purge Melancholy, 6 vols. 1719; The English Rogue Described, 4 vols., 1665, reprints, together 10 vols.		Lot 105	3	0 0
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— (M.). Collinso Furioso, or, Matters "to Tatters," col. plates, bds., uncut, with label on side, rare.	4to. 1825	Lot 113	1	1 0
Eloisa in Dishabille, an amatory Poem, by the late Professor Porson, 8 col. plates by Williams, red mor. ex., t. e. g. uncut, with the orig. covers preserved, by Riviere.	1827	Lot 114	3	14 0
Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., 50 finely col. plates from drawings by Howitt and others, orig. blue mor., g. e.	4to. W. Gilling	Lot 115	7	15 0
[Forrester (A. H.)]. Absurdities in Prose and Verse, by A. Crowquill, col. plates, orig. pictorial bds, uncut.	Hurst, 1827	Lot 116	1	4 0
Gessner (Salomon). Œuvres, traduction en Français par Huber, Meister, et Brutté de Loirelle, 3 vol. large paper, numerous fine plates and vignettes by Le Barbier, uncut.	Fol. Paris (1786-93)	Lot 117	14	0 0
Gradus ad Cantabrigiam , or, New University Guide to the Academical Customs and Colloquial or Cant terms peculiar to the University of Cambridge, by a Brace of Cantabs, 6 col. plates, uncut.	Heame, 1824	Lot 119	2	0 0
Hamilton (A.). Memoirs of Count Grammont, 64 ports., proofs, engraved by Scriven, 2 vols. in 1, large paper, mor. ex., g. e., by C. Smith.	4to. 1811	Lot 120	6	10 0
Heath (Henry). Nautical Dictionary, 6 col. plates by H. Heath, with the wrappers as published (one of which is illus.), cf. ex., g. t. by Riviere.	Ob. 4to. C. Tilt (1829)	Lot 121	3	15 0
— (H.). The Sayings of the Ancients, illus. by the Doings of the Moderns, 24 col. subjects on 6 sheets, by H. Heath, with the orig. wrappers as published, cf. ex., g. t. by Riviere.	Ob. fol. 1831	Lot 122	4	0 0
— (H.). The Art of Tormenting, 6 col. plates, comprising many subjects, by H. Heath, with pictorial front wrapper, cf. ex., g. t. by Riviere.	Ob. fol. C. Tilt, 1831	Lot 123	4	0 0
— (H.). A Trip to Margate, 6 col. plates containing numerous illus., by H. Heath, (two of the plates slightly shaved in the binding), cf. ex., g. e. by Riviere.	Ob. fol. McLean, n. d.	Lot 124	3	3 0
— (W.). Fashion and Folly, illus. in a series of 23 col. plates, with front wrapper, cf. ex., by Riviere. These plates form an extra series to "Life in London."	4to. W. Sans, n. d.	Lot 125	4	0 0
— (W.). Illustrations to Heraldry, 6 col. plates, by W. Heath, comprising many subjects, cf. ex., g. t. by Riviere.	Ob. fol. McLean, 1828	Lot 126	4	0 0
— (W.). Studies from the Stage, or the Vicissitudes of Life, 20 col. plates, including title of humorous illus. of Popular Plays, by W. Heath, with the orig. pictorial wrappers, cf. ex., g. t. by Riviere.	Ob. fol. 1823	Lot 127	4	6 0
— (W.). A Collection of Interesting Subjects of Military Occurrences, Costumes, etc., 87 col. plates, by W. Heath, inlaid with engraved borders, hf. mor., g. e.	Imp. 8vo. McLean, n. d.	Lot 128	12	15 0

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Ingoldsby Legends, by Thomas Ingoldsby (Rev. R. H. Barham), the three series, 1st eds., with plates by Geo. Cruikshank, Leech and Buss, orig. cl. vol. I, the earliest issue, with p. 236 blank. Bentley, 1840-42-47			Lot 131	9	5	0
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Guy Mannering, the Astrologer, col. front. of Mrs. Egerton as Meg Merriles, and vignette of Liston as Dominie Sampson, hf. mor., g. t. From the Truman collection, 1816	Lot 252	2	12	0
Hans of Iceland, 1st ed., with 4 etchings by Geo. Cruikshank, orig. pink bds., green canvas back, with label, uncut. From Captain Douglas's collection. Cr. 8vo. J. Robins and Co., 1825	Lot 253	5	17	6
Illustrations of Time, 6 sheets of col. etchings by Geo. Cruikshank, 1st ed., cf. ex., by Riviere. Obl. fol. 1827	Lot 254	3	8	0
Ireland (W. H.). Life of Napoleon Bonaparte, col. folding plates by Geo. Cruikshank, 1st ed., 4 vol. red mor. ex., g. e. by Zaehnsdorf, very fine copy. John Fairburn and John Cumberland, 1823-28	Lot 255	48	0	0
Italian Tales. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, with 16 illustrative drawings by Geo. Cruikshank, 1st ed., with the suppressed plate of "The Dead Rider," cf. ex., g. e. by Riviere. 1824	Lot 256	2	6	0
Jerrold (D.). Cakes and Ale, 1st ed., etchings by Geo. Cruikshank, and duplicate set of proofs before letters on india paper, 2 vol. red mor. ex., g. t. uncut, by Riviere. 1842	Lot 257	4	5	0
Kenrick (T.). The British Stage and Literary Cabinet, numerous col. theatrical character ports. by Geo. and Rob. Cruikshank, 5 vol. hlf. cf., a very fine set, but wanting the port. of Elliston, which illustrates part 60, the last part of vol. V. From the Truman collection. 1817-21	Lot 258	27	0	0
Lessons on Thrift, by a Member of the Save-all Club, col. plates and vignettes by J. R. Cruikshank, orig. bds., uncut, very fine copy. Roy. 8vo. Boys, 1820	Lot 259	5	12	6
London Characters, 24 col. plates, by G. and R. Cruikshank, uncut. 12mo. 1827	Lot 260	2	10	0
— Oddities, or The Theatrical Cabinet, 12 col. plates by G. and R. Cruikshank, one of the orig. wrappers preserved, red more. ex., g. e. by Riviere. Hodgson, n. d. (1822)	Lot 261	6	5	0
Maggin (W.). John Manesty, plates by Geo. Cruikshank, letterpress and plates extracted from Ainsworth's Magazine, cf. ex., g. e. by Riviere. 1843	Lot 262	1	12	0
Mayhew (Bros.). The Greatest Plague of Life, or The Adventures of a Lady in Search of a Good Servant, 12 etchings by Geo. Cruikshank, 1st ed., with all the orig. wrappers and advertisements preserved, brown mor. ex., g. t. uncut, by Riviere. (1847)	Lot 263	2	18	0
— (Bros.). The Greatest Plague of Life; another copy, 1st ed., 12 etchings by Geo. Cruikshank, the orig. parts. with covers and advertisements as published, uncut, enclosed in a red mor. case. (1847)	Lot 264	3	12	0

	£	s.	d.
Mayhew (Bros.). Whom to Marry and How to get Married, 1st ed., 12 etchings by Geo. Cruikshank, the orig. parts, with all the wrappers and advertisements as published, enclosed in a red mor. case, silk lined. Bogue, n. d. (1847)			
Lot 265	2	12	0
— (Henry). 1851, or The Adventures of Mr. and Mrs. Sandboys at the Exhibition of 1851, 10 etchings by Geo. Cruikshank, 1st ed., complete in the orig. parts, with all the wrappers and advertisements as published, enclosed in a green mor. case, silk lined. 1851			
Lot 266	5	10	0
Meteor (The): or Monthly Censor, a Critical, Satirical and Literary Magazine, 32 etchings, of which 30 are col. and many are folding plates, and 8 woodcut vignettes by Geo. Cruikshank, 2 vo. (vol. II. ending with p. 152), green mor. ex., g. e. by Riviere. An excessively rare work, from the Truman collection. The British Museum does not possess either volume. Mr. Truman believed this copy to be quite perfect, and that vol. II. ended with p. 152. In a note in his Catalogue of Geo. Cruikshank's Works, Captain Douglas states that "after years of assiduous search" he had succeeded in finding the last part, ending with p. 160, eight pages therefore in addition to the above copy, which, however, has all the illustrations which appeared in the book. The Bruton copy, wanting all the letterpress of vol. II. and one plate, but having some plates in duplicate, sold for £73. Printed by W. Lewis, and sold by T. Hughes, Ludgate Street, 1814. (Nov. 1813—July, 1814)			
Lot 267	71	0	0
Midnight Merriment , or a Nocturnal Ramble through St. Giles's, front. by Isaac Cruikshank, wrapper preserved, hf. mor. g. t. M. Allen, Paternoster Row, n. d. (1805)			
Lot 268	1	6	0
Munchausen at Walcheren, five col. etchings, two by Geo. Cruikshank and three by his father, uncut, rare. J. Johnston, 1811			
Lot 269	8	0	0
My Sketch Book , 9 parts complete, 37 col. plates (some damp-spotted) by Geo. Cruikshank, with all the orig. wrappers preserved, cf. ex., g. t. edges uncut, by Riviere. Ob. 4to. Tilt, 1834-36			
Lot 270	5	10	0
Our Own Times , illus. by Geo. Cruikshank, the 4 orig. nos. complete, being all published, with the wrappers, rare. 8vo. Bradbury and Evans, 1846			
Lot 271	2	1	0
Phrenological Illustrations , col. illus. by Geo. Cruikshank, cf. ex., by Riviere. Ob. fol. 1827			
Lot 272	2	8	0
Points of Humour , 1st ed. of both parts, col. etchings and vignettes by Geo. Cruikshank, cf. ex., g. t. uncut, by Riviere. 1823-24			
Lot 273	6	5	0
— of Misery, 20 designs by J. R. Cruikshank, hf. red mor., g. t. uncut, by Riviere. 1823			
Lot 274	2	12	0
Punch and Judy , with Illus. designed and engraved by Geo. Cruikshank, with a Dialogue of the Puppet Show, Account of its Origin, and of Puppet Plays in England, 1st ed., col. plates, canvas bds, uncut. 1828			
Lot 275	4	4	0
— and Judy, a complete set of the etchings and woodcuts by Geo. Cruikshank, proofs on india paper, mor. ex., watered silk linings, by Root, t. e. g., edges uncut. Roy. 8vo. S. Prowett, 1828			
Lot 276	3	10	0
Queen Caroline . The Attorney General's Charges against the late Queen, 50 col. caricatures by Isaac and Geo. Cruikshank and others, hf. mor., g. e. Fol. G. Humphrey, n. d.			
Lot 277	6	5	0
Rosebery (Earl of). v. Sir H. Mildmay. Account of the Trial for Crim. Con. col. folding front. by Geo. Cruikshank, hf. cf. From the Truman collection. Fairburn (1814)			
Lot 278	3	5	0
Scraps and Sketches , parts I.-III., 18 sheets of col. etchings (title-page of part I. has been repaired), by Geo. Cruikshank, 1st ed., hf. cf. Ob. fol. 1830-31			
Lot 279	3	4	0
Stowe (H. B.). Uncle Tom's Cabin, 27 illus. by Geo. Cruikshank, 1st ed., complete in the 13 orig. parts with all wrappers and advertisements, as published, enclosed in a green mor. case, silk lined. 1852			
Lot 280	5	7	6
Three Courses and a Dessert , illus. by Geo. Cruikshank, 1st ed., orig. hf. mor., uncut. 1830			
Lot 281	1	16	0
Three-fingered Jack , the Terror of Jamaica, a chap-book, with a col. front. by Geo. Cruikshank, hf. cf. g. t. From the Truman collection			
Lot 282	2	0	0
Turtle Dove (The), a chap-book, with col. front., on which Geo. Cruikshank has written: "By my Father Isaac Cruikshank, G. Ck." front wrapper preserved, hf. cf., g. t. From the Truman collection			
Lot 284	3	12	6
Wight (J.). Mornings at Bow Street—More Mornings at Bow Street; a Selection of the most humorous and entertaining Reports which have appeared in the "Morning Herald," both series, 1st eds., illus. by Geo. Cruikshank, 2 vol. cf. ex., g. e. by Riviere. 1824-27			
Lot 285	4	10	0

WORKS ILLUSTRATED BY THOMAS ROWLANDSON.

Academy for Grown Horsemen (and) The Annals of Horsemanship, by Geoffrey Gambado, plates, by Rowlandson, after Bunbury, 1st ed., cf. 12mo. 1808			
Lot 286	2	0	0
— for Grown Horsemen and the Annals of Horsemanship, by Geoffrey Gambado, col. plates, by Rowlandson, after Bunbury, tree-cf. name written on title-page and at the back of front. 1809			
Lot 287	3	12	0
Annals of Sporting , by Caleb Quizzem, Esq., plates by Woodward and Rowlandson, mottled cf. ex., g. e. by Riviere. Tegg, 1809			
Lot 290	2	2	0
Birch (W.). Délices de la Grande Bretagne, 36 plates by W. Birch, two of which, viz. Dover Castle and View of Blandford are after Rowlandson, cf. g. e. Ob. 4to. Edwards, 1791			
Lot 293	2	2	0
Boswell . Tour to the Hebrides, 20 plates by Rowlandson, hf. cf. Ob. fol. Jackson, 1786			
Lot 294	2	2	0
Characteristic Sketches of the Lower Orders of London , 54 col. plates, orig. hf. binding, with label on side. S. Leigh, n. d.			
Lot 297	6	0	0

	£	s.	d.
[Combe (W.). Syntax (Dr.) Tour in Search of the Picturesque—Tour in Search of Consolation—Tour in Search of a Wife; 3 vol. 1st ed., col. plates by Rowlandson, uncut, very fine copies, enclosed in a hf. mor. case. Ackermann, 1812-20-21	Lot 299	20	10 0
[— (W.). Syntax (Dr.) Tour in Search of the Picturesque, 3rd ed., 1813—Tour in Search of Consolation, 1st ed., 1820—Tour in Search of a Wife, 1st ed., 1820; 3 vol. all with col. plates by Rowlandson, uniform hf. cf., fine clean copies. <i>Ib.</i> 1813-20	Lot 300	10	10 0
[— (W.). Syntax (Dr.) Tour in Search of Consolation—Tour in Search of a Wife, col. plates by Rowlandson, 2 vol. 1st ed., complete in the orig. parts, with the wrappers and advertisements, enclosed in two red mor. cases, silk lined. The Tour in Search of Consolation is enclosed in the wrappers of "A Tour in Search of the Picturesque," and the mor. case is thus lettered. <i>Ib.</i> 1820-1	Lot 302	18	0 0
[— (W.). The Three Tours of Dr. Syntax, col. plates by Rowlandson, 3 vol. bds., uncut., the 1st 12mo. ed. <i>Ib.</i> [1823]	Lot 303	4	4 0
[— (W.). The English Dance of Death, col. plates by Rowlandson, 2 vol. 1st ed., orig. salmon cl., uncut, an exceptionally fine copy. <i>Ib.</i> 1815-16	Lot 304	10	7 6
[— (W.). The English Dance of Death, a complete set of the plates by Rowlandson, printed in brown, large paper, mor. ex., g. e., orig. wrapper preserved, by Riviere. Ob. fol. R. Ackermann, n. d.	Lot 305	3	5 0
[— (W.). The Dance of Life, 1st ed., col. plates by Rowlandson, bds., uncut, with the label intact, an exceptionally fine copy. <i>Ib.</i> 1817	Lot 306	12	0 0
[— (W.). The Dance of Life, 26 plates, in brown, by Rowlandson, orig. wrappers, with front label preserved, red mor. ex., g. e. by Riviere. Ob. 4to. <i>Ib.</i> (1817)	Lot 307	9	0 0
[— (W.). The Grand Master, or Adventures of Qui Hi, 28 col. plates by Rowlandson, bds., uncut (many of the ll. not cut open). Tegg, 1816	Lot 308	5	0 0
[— (W.). History of Johnny Quae Genus, the little Foundling of the late Dr. Syntax, 1st ed., col. plates by Rowlandson, bds., uncut, with the label intact. R. Ackermann, 1822	Lot 310	7	15 0
Compendious Treatise on Modern Education, by the late Joel M'Cringer, 8 large col. etchings by Rowlandson, cf. ex., g. t. uncut, by Riviere, very rare. Fol. 1802	Lot 311	30	0 0
Cornwall. Etchings of Landscapes from Scenes in Cornwall, etc., 16 plates, by Rowlandson, in orig. wrappers, with label on side. Ob. 4to. T. Rowlandson, 1812	Lot 312	5	0 0
Cries of London, 54 col. plates on 9 sheets, cf. ex., uncut, by Riviere, Sm. ob. fol. n. d.	Lot 313	5	2 6
Essay on the Art of Ingeniously Tormenting, col. plates by Rowlandson, after Woodward, wrappers (not orig.), uncut. Tegg, 1808	Lot 314	2	4 0
Fielding (H.). History of Tom Jones, 3 vols., col. plates by Rowlandson, cf. ex., g. e. by Riviere. 1792	Lot 318	6	0 0
Goldsmith (O.). The Vicar of Wakefield: a Tale, 1st ed, with Rowlandson's designs, 24 col. plates, orig. bds., uncut, fine copy, rare. R. Ackermann, 1817	Lot 321	29	0 0
— (O.). The Vicar of Wakefield: a Tale, 24 col. plates by Rowlandson, orig. salmon-col. cl., uncut. <i>Ib.</i> 1823	Lot 322	10	5 0
Gothic Tales and Romances, chiefly original, vol. I. (all published); Foundling of the Lake, Vancenza, etc., 24 col. engravings by Rowlandson, G. Cruikshank, and others, bds. uncut. Tegg, 1810	Lot 323	5	5 0
Harrison (W. H.). The Humourist, 50 engravings, after designs by Rowlandson, cf. g. e. R. Ackermann, n. d.	Lot 324	1	1 0
Hungarian and Highland Broadsword, designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Son, Fencing Master to the Light Horse Volunteers of London and Westminster, 24 col. plates, including title, cf. ex., uncut, with orig. wrappers preserved, by Riviere, rare. Ob. fol. 1799	Lot 325	10	15 0
Imitations of Modern Drawings, 20 plates by Rowlandson, several with two subjects on a page, orig. wrappers preserved, cf. ex., uncut, by Riviere, rare. Fol. 1787	Lot 326	18	0 0
Journal of Sentimental Travels in the Southern Provinces of France shortly before the Revolution, 1st ed., 17 col. plates by Rowlandson, bds., uncut. R. Ackermann, 1821	Lot 328	10	10 0
Loyal Volunteers of London and Environs, Infantry and Calvary, in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, 87 finely col. plates by Rowlandson, russ. rare. 4to. <i>Ib.</i> (1798)	Lot 329	16	5 0
Matrimonial Comforts, 1st ed., 6 col. plates, engraved by Rowlandson, from drawings by Woodward, cf. ex., uncut, with the orig. wrappers and label preserved. 4to. R. Ackermann, n. d.	Lot 331	16	0 0
Microcosm of London, orig. ed., 3 vols., 104 col. plates by Rowlandson and Pugin, contemporary hf. mor. Imp. 4to. <i>Ib.</i> 1808-10	Lot 332	15	0 0
— of London, complete set of the 104 etchings in proof state before the aquatinting, inserted in a 4to vol., hf. mor., g. top. <i>Ib.</i> 1808-10	Lot 333	2	6 0
Miseries of Human Life, designed and etched by T. Rowlandson, 46 col. plates, including title, hf. bd., uncut. 4to. <i>Ib.</i> 1808	Lot 334	5	2 6
[Mitford (R. N.). The Military Adventures of Johnny Newcome, with an Account of his Campaigns on the Peninsula and in Pall Mall, 14 col. plates (should be 15), hf. cf., autograph letter of the author inserted. 1815	Lot 335	2	14 0
[— (R. N.). The Military Adventures of Johnny Newcome, with an Account of the Campaign on the Peninsula, col. illus. by Rowlandson, some pp. stained, hf. cf. 1816	Lot 336	2	11 0
[— (R. N.). Adventures of Johnny Newcome in the Navy, col. illus. by Rowlandson, bds. (re-backed), uncut. 1818	Lot 337	9	15 0

			£	s.	d.
Munchausen (Baron). Surprising Adventures of the renowned Baron Munchausen, col. plates by Rowlandson, cf. ex., g. e. by Riviere, 1809—Another ed., col. plates by Rowlandson, bds., uncut, 1811	Lot 338		7	10	0
Naples and the Campagna Felice, in a series of Letters addressed to a Friend in England in 1802, map and col. plates by Rowlandson, bds. (re-backed), uncut. R Ackermann, 1815	Lot 339		3	10	0
Outlines of Figures, Landscape and Cattle, by Rowlandson, the four parts in the orig. wrappers, with labels on the side, cf. ex., uncut, by Riviere. In this state probably unique. Fol. Fores, 1790-92	Lot 340		2	12	0
Petticoat Loose, and Fragmentary Tale of a Castle, 4 col. plates by Rowlandson, 1812—Poetical Vagaries, by George Colman, the Younger, 1812, in 1 vol. hf. cf. 4to. 1812	Lot 341		2	4	0
Pleasures of Human Life, col. plates by Rowlandson, cf. 1807	Lot 342		1	6	0
Poetical Magazine, 4 vols., col. plates by Rowlandson, and other artists, cf. Dr. Syntax's Tour in Search of the Picturesque, under the title of "The Schoolmaster's Tour," first appeared in this Magazine. R. Ackermann, 1809-11	Lot 343		4	4	0
Sketches of Scarborough, 1st ed., 21 col. plates, after J. Green, etched by Rowlandson, page 51 repaired, cf. ex., g. e. by Kauffman. <i>Ib.</i> 1813	Lot 344		2	10	0
Rhedarium (The), for the Sale of All Sorts of Horses and Carriages, by Gregory Gregg, 10 plates by Rowlandson, hf. cf., cl. sides. Ob. fol. (1784)	Lot 345		4	5	0
Rowlandson's Sketches from Nature, 18 col. plates, bds., with orig. label on side, rare. 4to. (1822)	Lot 346		5	2	6
Selection of Original German Waltzes, by Edward Jones, Harp Master and Bard to H.R.H. the Prince of Wales, fine col. front., by Rowlandson, in the orig. wrappers, very scarce. Ob. 4to. 1806	Lot 347		1	1	0
Set of four Aquatinted Plates, engraved by Manskrichen, after Rowlandson, in the orig. wrappers. Probably a Proof Set of Unpublished Plates, as there is a blank space for date before "R. Ackermann, 96, Strand," in the line of publication. 4to	Lot 348		5	0	0
Smollett (T.). Works: Peregrine Pickle, Adventures of Count Fathom, Humphry Clinker, Adventures of Sir Launcelot Greaves, etc., all with col. plates by Rowlandson, 6 vols., uniformly bound in tree cf. Edin. 1790	Lot 349		4	12	6
— (T.). Peregrine Pickle, 2 vols.; Adventures of Roderick Random, 2 vols.; together 4 vols., plates by Rowlandson, uniform hf. russ. <i>Ib.</i> 1805	Lot 350		1	1	0
— (T.). Illustrations of Roderick Random, 6 large aquatints after G. W. Woodward, by Rowlandson, wrapper. Ob. fol. R. Ackermann, 1800	Lot 353		14	10	0
Spirit of Irish Wit, col. front. by Rowlandson; Spirit of English Wit, col. front. by Williams, 2 vols., cf. 1812	Lot 354		1	5	0
Stevens (G. A.). Lecture on Heads, col. folding front. and other plates by Rowlandson, 1st ed., uncut 1803	Lot 356		1	10	0
Westminster Election. History of Westminster Election, numerous folding plates by Rowlandson, cf. 4to. 1784	Lot 357		1	2	0
Wigstead (H.), and T. Rowlandson. An Excursion to Brighthelmstone, made in the year 1789, 8 aquatint plates by Rowlandson, hf. mor., uncut, very rare. Ob. fol. 1790	Lot 358		5	5	0
— (H.). Remarks on a Tour to North and South Wales in the year 1797, plates by Rowlandson, Pugh, etc., bds., uncut. Wigstead, 1800	Lot 359		4	0	0
World in Miniature (The), consisting of Groups of Figures for the Illustration of Landscape Scenery, 40 plates by Rowlandson, cf. ex., g. e. by Bedford. 4to. R. Ackermann, 1816	Lot 362		4	6	0
Total of Sale, £3,190 3s.					

PUTTICK & SIMPSON,

May 13th and 14th, 1912.

A Miscellaneous Collection.

Abbot and Smith. Natural History of Lepidopterous Insects of Georgia, full-page col. plates, 2 vols., mor., Printed by Bensley, 1797	Lot 639		9	10	0
Ackermann's History of Madeira, 27 col. plates, illustrative of the costumes, manners and occupations of the inhabitants, bds., uncut. 1821	Lot 561		2	0	0
Alken (H.). Specimens of Riding near London, drawn from Life, 12 col. plates, orig. hf. mor., with label. 1824	Lot 558		8	0	0
Antique Gems from Tassie's Collections, about 15,000 casts in red sealing-wax, of Greek, Roman and Mythological subjects, mounted with g. borders in 42 book-like boxes, hf. mor.	Lot 641		9	10	0
Badminton Magazine of Sports and Pastimes, col. and other plates, Vols. 1 to 29, hf. mor. 1895-1909.	Lot 410		2	2	0
Bailey's Magazine of Sports and Pastimes, plates, Vols. 1 to 92, hf. cf. ex., Vols. 93 and 94 unbound. 1860-1910	Lot 404		8	0	0

	£	s.	d.
Boccaccio. Le Decameron of Jean Boccace (Traduit par Ant. le Macon, avec Vie de Boccace), port., front., 110 plates, and 97 tail-pieces, after Eisen, Cochin, Boucher, and Gravelot, engraved by Le Mire, Baquey, Tardieu, Legrand, etc., brilliant impressions, 5 vols., old diced cf. g. (very neatly rebound with mor., tooled to an XVIIIth century design). g. e. Londres. Paris, 1757 Lot 505 10 0 0			
Burchell (W. J.). Travels in the Interior of Southern Africa, map and col. engravings, 2 vols., hf. levant mor., g. ll. 1822 Lot 563 13 0 0			
Chastellux (Marquis de). Travels in North America, 1780-1782, Charts, 2 vols., hf. roan. 1787 Lot 175 1 6 0			
Cokain (Sir Aston). Small Poems of Divers Sorts, cf., London, printed by Wil. Godbid. 1658 Lot 481 2 0 0			
Costumes of British Ladies from the Time of William the 1st to the Reign of Queen Victoria, in guard book, crimson mor. Lot 263 2 2 0			
Dehne. Gemme Antiche, about 2,000 casts in red sealing wax, mounted with g. borders, in 28 book-like boxes Lot 643 4 15 0			
Delgado (Josef). Tauromaquai o Arte de Torear, 30 col. plates of bull fighting, wrappers. Madrid, 1804 Lot 180 4 15 0			
[Dickens (Charles)]. Sunday under Three Heads, by Timothy Sparks, full-page woodcuts by H. K. Browne, polished cf. ex., g. top. 1836 Lot 199 10 0 0			
Encyclopædia of Sport and Games, col. and other illus., 4 vols., cl. ex. 1911 Lot 408 1 3 0			
Essay sur les Feux D'Artifice pour le spectacle et Pour La Guerre, Par Mr. P. d'O., contemporary French crimson mor. g. (by Derome), g. e. Paris, 1745 Lot 507 2 6 0			
General Stud Book, containing Pedigrees of Horses from the earliest accounts to 1908 inclusive, 21 vols., tree cf.—Supplements, 7 vols. 1891-1909 Lot 407 9 0 0			
Hunt (Leigh). A Legend of Florence, 1st ed., wrappers, last pp. wanting, presentation copy with autograph inscription on fly-leaf. 1840 Lot 194 1 14 0			
— (Leigh). One Hundred Romances of Real Life, wrappers, 1843, presentation copy "To Charles Ollier," with the editor's affectionate regards," in Leigh Hunt's writing, various engravings, scraps, ex. parcel Lot 195 1 4 0			
Imlay (Capt.). Topographical Description of the Western Territory of North America, with a Delineation of the Laws and Government of Kentucky, wrappers, uncut. 1792 Lot 174 1 14 0			
Kavanagh (Julia). Woman in France during the eighteenth century, ports., 2 vols., cl. 1850 Lot 498 1 7 0			
Kuyper (J.). Tableaux des Habillemens, Moeurs et Coutumes dans les Provinces Septentrionales du Royaume des Pays Bas, 24 fine col. plates, mor. Maaskamp, 1823 Lot 559 3 0 0			
Le Pautre. Œuvres d'Architecture, 59 plates of ornament, etc., cf. à Paris, s. d. Lot 265 1 18 0			
Lever (Charles). That Boy of Norcott's, 5 illus. 1st ed., cl. 1869 Lot 197 3 10 0			
Mary , Queen of Scots. La Vie, les Amours, le Proces et la Mort de Marie Stuart, ex. illus. copy, levant mor. ex. Paris, 1793 Lot 489 2 0 0			
Meredith (George). Holograph MS. of his celebrated poem, "Jump-to-Glory Jane," being his first draft of the poem under this title, extending to 13pp. 4to, written in his characteristic blue ink, and comprising some 35 verses, with a very large number of alterations and corrections, preserved in a cl. portfolio case, lettered. This poem differs most materially from the printed version, several of the verses being totally different, and in almost all the verses some varying expressions are used. The difference between the two versions is often so great that it is practically impossible in many instances to check one against the other, also some verses in this draft do not appear in the printed version and <i>vice versa</i> Lot 589 105 0 0			
New Sporting Magazine, plates, Vols. 1 to 33, hf. cf. ex., complete set as a separate publication. 1831-47 Lot 403 34 0 0			
Parliamentary Reports of Committees on Various Subjects, Colonial and Home, a probably complete set from 1800 to 1865, 441 fol. vols. and 66 8vo, hf. russ., some bindings broken Lot 644 110 0 0			
Peter (John). A Treatise of Lewisham (but vulgarly miscalled Dulwich) Wells, contemporary sheep. 1680 Lot 179 2 8 0			
Picture of St. Petersburg, 20 col. plates, red mor. 1815 Lot 622 3 15 0			
Pine's Horace. Quinti Horatii Flacci Opera, Aeneis Tabulis Incidit Johannes Pine, engraved throughout, head and tail pieces, vignettes, etc., 1st ed., with the error "Post Est" (Vol. 2, p. 108), lists of subscribers and with "list of antiques in the first volume of Horace" inserted, 2 vols., remarkably fine copy in the orig. bds., uncut (a small worm-hole extends through the whole of Vol. 1, and the lot is not returnable on that account). 1733-1737 Lot 182 6 2 6			
Pope (Alex.). The Rape of the Lock, an Heroi-Comical Poem, plates, 1st ed., unbound. 1714 Lot 411 3 3 0			
Raoul-Rochette (M.). Lettres sur la Suisse. Ornee de Gravures d'apres Konig et autres Paysagistes celebres, numerous col. folding aquatints of views in Switzerland, and col. stipple plates of the costumes of the parious cantons, 6 vols., contemporary cf. g., g. e., "relie par Vanette, eleve de M. Bradel," (with his ticket). Paris, 1823 Lot 506 5 15 0			
Rowlandson. Combe (W.). Poetical Sketches of Scarborough, illus. by 21 col. etchings by T. Rowlandson, 1st ed., orig. bds., uncut, with label, fine copy. 1813 Lot 200 8 15 0			
Sauvan. Picturesque Tour of the Seine from Paris to the Sea, 24 col. engravings, hf. russ., joints cracked. 1821 Lot 260 6 2 6			
Shakespeare (Wm.). Mr. William Shakespeare's Comedies, Histories and Tragedies, the 3rd impression, wanting the title with port. thereon, but otherwise believed to be quite perfect, old cf., sold rot			

£ s. d.

subject to return. The rare 1st issue of the 3rd fol. without the Seven spurious Plays, a clean tall copy measuring 12 in. by 8 in. Printed for Philip Chetwynde. Commencing with dedication A2; there are 8 preliminary ll. including the verses by Digges and those by Ben Johnson (sic) and J.M.S.—Epitaph 1., Names of the Principal Actors and Catalogue of all the Comedies, Histories and Tragedies contained in this Book (36 plays), pp. 887 of text with the usual errors in pagination. (1663)	Lot 632	60	0	0
Sowerby's English Botany, edited by F. E. Smith, col. plates, 36 vols., cf., Vol. 36 covers broken and one page of index torn. 1790-1814	Lot 363	10	0	0
Stevenson (R. L.). A.L.S. (initials), to his cousin Robert Alan Stevenson, 6pp. 8vo, circa. 1885	Lot 584	25	0	0
— (R. L.). Holograph MS. of his poem to Henry James, "The Mirror Speaks," comprising 26 lines on 1 p. fol.	Lot 585	40	0	0
Swinburne (A. C.). Atlanta in Calydon, 1st ed., buckram. 1865	Lot 557	5	5	0
Voyage Pittoresque au lac des Waldstettes ou des IV. Cantons, the complete set of 12 large aquatints in col. by Wetzel, engraved by Hegi, with descriptive letterpress. Unbound. The full set of the plates but part of the letterpress is missing. Zurich, 1817	Lot 623	7	5	0
Weatherby's Racing Calendar, complete set from 1773 to 1911, 139 vols., publisher's binding. 1773-1911	Lot 405	10	0	0
Wilde (Oscar). Poems, 1st ed., vellum bds., g. top, uncut. 1881	Lot 196	3	7	6
Wilson and Bonyparte. American Ornithology, col. plates, 3 vols., hf. mor. 1832	Lot 496	4	7	6

SOTHEBY, WILKINSON & HODGE,

May 16th and 17th 1912.

A Miscellaneous Collection.

Alken (H.). New Sketch-Book, 40 col. plates g. e. (covers loose). Ob. S. and J. Fuller. 1823	Lot 311	5	7	6
Apuleius Platonius. Herbarium Apulei Platonici: "Incipit Herbarium Apulei Platonici ad Marcum Agrippam," lit. rom. (partly in capitals and partly in lower case), long lines, without marks, 130 crude outline cuts of plants (with contemporary MS. names in Italian), limp vellum, enclosed in a cl. case [Hain *1322]. Extremely rare. The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II.) [some copies are dedicated to the Cardinal Gonzaga]. This Epistle, with the Tabula, occupies 5 ll. (the title being slightly defective, and the fourth page made imperfect by the figures being erased, etc.) On the reverse of the last leaf is a "Registrum"; and the text has 97 ll. This is the earliest printed book with the figures of plants. absque nota [Romæ, J. Philip de Lignamine, c. 1488-84]	Lot 450	55	0	0
Binns (W. Moore). The First Century of English Porcelain, with numerous beautiful illus. several of which are in gold and cols., white buckram, with roses on upper side, g. e., one of 100 numbered copies. 1906	Lot 215	2	0	0
Biologia Centrali-Americana: Contributions to the knowledge of the Fauna and Flora of Mexico and Central America, edited by F. Ducane Godman and Osbert Salvin; Botany, by W. Botting Helmsley, 4 vols., numerous plates, hf. mor., m. e. R. H. Porter, 1879-88	Lot 600	12	0	0
Candolle (A. P. de). Prodrum Systematis Naturalis Regni Vegetabilis, 17 vols. in 22, hf. cf., binding of some vol. damaged, and 3 vols. of Indexes; together 25 vols. 1824-74	Lot 550	7	10	0
Chaucer . The works of Geffray Chaucer newly printed, with dyvers workes whiche were never in print before: as in the table more playnly dothe appere, black letter, two ll. defective and a few slightly stained, else a sound copy in russ, rebacked. Imprinted at London by Robert Toye (1542)	Lot 637	7	10	0
Darrell (John). A True Narration of the Strange and Grevous Vexation of the Devil of 7 Persons in Lancashire, and William Somers of Nottingham, a few headlines shaved, and some ll. slightly stained. 1600	Lot 265	2	0	0
Dresser (H. E.). A History of the Birds of Europe, including all the Species inhabiting the Western Palaearctic Region, 9 vols., numerous fine col. plates, hf. green mor. g., t. e. g. with orig. wrappers bound in 1871-96	Lot 428	52	0	0
Edward's Botanical Register: or, Ornamental Flower-Garden and Shrubbery, Plants and Shrubs cultivated in British Gardens, continued by Prof. Lindley, vol. I. to XXXIII., with numerous beautifully col. plates, hf. cf., not uniform, and several of the vols. want titles, binding of a few vols. damaged; sold not subject to return. (1815-47)	Lot 548	26	0	0
Griffith (Wm.). Icones Plantarum Asiaticarum, arranged by John McClelland, 4 parts in 2 vols., numerous plates, hf. russ. Calcutta, 1847-54	Lot 622	8	0	0
Hooker (Sir J. D.). The Flora of British India, 7 vols., hf. cf. Reeve, 1875-97	Lot 510	11	0	0
— (Sir J. D.). The Botany of the Antarctic Voyage of H.M. Discovery-Ships, Erebus and Terror, under the Command of Sir J. C. Ross; Flora Antarctica, 2 vols. hf. mor. Reeve, 1844-47—The				

		£	s.	d.
Cryptogamic Botany, hf. cf., <i>ib.</i> 1845—Flora Novae—Zelandiae, 2 vol. hf. cf., <i>ib.</i> 1853-55—Flora Tasmaniae, 2 vol. hf. mor., <i>ib.</i> 1860; with numerous beautifully col. and other illus.—Introductory Essays to the Flora of New Zealand and Tasmania (unbound), <i>ib.</i> 1853-59	Lot 593	123	0	0
Hooker (J. D.) and B. D. Jackson. Index Kewensis, an enumeration of the Genera and Species of Flowering Plants, from the Time of Linnaeus to the year 1885, 2 vols. hf. mor., t. e. g. Oxford, 1895; and three Supplements, unbound and cl., 1905-6. 1895-1906	Lot 606	12	0	0
— (Sir W. J.) and others. Icones Plantarum: or Figures with Descriptive Characters and Remarks of New or Rare Plants, selected from the author's Herbarium, vol. I. to XXX., part 2 (vols. I. to XXVI. in hf. cf. not quite uniform, and a few damaged, the remainder in parts, as published), numerous plates, uncol. 1837-1911	Lot 547	67	0	0
— (Sir W. J.). The London Journal of Botany, 7 vols. numerous plates, binding of two vols. defective. 1842-48	Lot 549	13	10	0
— (Sir W. J.), Journal of Botany, and Kew Garden Miscellany, 9 vols., numerous plates, several in cols., hf. cf. Reeve, 1849-57	Lot 551	18	0	0
— (Sir W. J.) and G. A. W. Arnott. The Botany of Captain Beechey's Voyage, an Account of the Plants collected by Messrs. Lay and Collie during the Voyage, numerous plates, hf. mor. Bohn, 1841	Lot 590	19	0	0
— (Sir W. J.). British Jungermanniae; a History and Description of each Species of the Genus, and Microscopical Analyses of the Parts, with numerous finely col. plates, stamped cf. (rebacked), m. e. 1816	Lot 594	4	8	0
— (Sir W. J.). Flora Boreali-Americana, or the Botany of the Northern Parts of British America, 2 vols., numerous plates (spotted) and a map, cf., rebacked. Bohn, 1840	Lot 595	20	0	0
(H)Ortus Sanitatus . [Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, et de Urinis] (Per Joannem de Cuba), lit. goth. double cols., 48 lines to a full page, with signs. 4 separate titles with full-page cut on reverse of each, many hundred woodcuts of plants, animals, etc. (first title mended and slightly defective, wants 2 ll., b 4 and 5, containing chapters 379-382, otherwise good) [Hain *8944; Proctor 860], contemporary binding in oak bds., hf. pigskin, stamped with ornaments, Moguntiae, Impensis Jacobi Meydenbach, 1491	Lot 466	35	0	0
Howorth (Henry H.). History of the Mongols, from the 9th to the 19th Century, 3 vols., maps, uncut. 1876-80	Lot 478	3	15	0
Malfilatre . Narcisse dans L'Isle de Venus, poèmes en quatre Chants, engraved title after Eisen, and 4 plates, proofs before letters, after Saint-Aubin, in 2 states, orig. wrappers, uncut, rare. Paris, s.d. et 1797	Lot 36	3	17	6
Milton (J.). Areopagitica; A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England, 1st ed. (marginal note on p. 8. slightly cut into), new niger mor., lettered in gold on upper side, rough e., by S. Cobden-Sanderson, extremely rare. Printed in the year 1644	Lot 456	21	0	0
— (J.). Eikōnoklastēs in Answer to a Book entitl'd Eikōn Basilikē, the Portrature (sic) of his Sacred Majesty in his Solitudes and Sufferings, the Author J. M., 1st ed. (pp. 210 and 211) very slightly defective, otherwise fine large uncut copy), bound in new niger mor., lettered in gold on upperside, by S. Cobden-Sanderson, very rare in this state. Printed by Matthew Simmons, next dore to the Gilded Lyon in Aldersgate Street, 1649	Lot 460	15	10	0
— (J.). Eikōnoklastēs, 1st ed; another copy (cut, and headline of page 50 slightly cut into), unbound. <i>ib.</i> 1649	Lot 461	6	0	0
— (J.). Judgment (The) of Martin Bucer, concerning Divorce, to the Parliament of England, 1st ed., (some margins cut into), unbound. Printed by M. Simmons 1644	Lot 462	2	4	0
— (J.). Paradise Lost. A Poem in Ten Books. The Author John Milton, 1st ed., seventh title-page, with five-line Address, Argument and Errata (one leaf of "The Argument" and several others cut into), modern cf. antique, r. e. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669	Lot 463	15	10	0
Ovid . Metamorphosis, Englished, Mythologiz'd, and represented in Figures . . . by [George] S[andys], engraved front. and plates, several margins somewhat stained and corners of a few torn, contemporary black mor., g. e. Charles the First's copy, when Prince of Wales, with the Feathers and Motto "Ich Dien," on the sides. Oxford, 1632	Lot 310	15	15	0
Pinetum Woburnense : a Catalogue of Coniferous Plants in the Collection of the Duke of Bedford, at Woburn Abbey, systematically arranged [by James Forbes], front. (spotted) and numerous beautifully col. plates, uncut. One hundred copies only were printed for private distribution. Imp. 8vo. 1839	Lot 578	10	0	0
Pope (Alex.). An Essay on Man, address'd to a Friend, 1st ed., in four parts, with l. of advertisement, but half title to part I. only, some ll. slightly stained, cf., binding broken. J. Wilford, 1732-34	Lot 352	8	15	0
Restif de la Bretonne . La Paysane Pervertie, 8 parts in 4 vols., front. and numerous plates after Binet (4 slightly defective), old French mottle cf. 1785	Lot 23	4	0	0
Surtees . "Plain or Ringlets?" 1st ed., with col. illus. and woodcuts by John Leech, hf. cf. g. (no half-title) 1860	Lot 64	3	7	6
Tennyson (A.). In Memoriam, 1st ed., first issue, orig. cl. 1850	Lot 358	3	12	0
Turner (Dawson) Fuci; or Coloured Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, 4 vols. numerous beautifully col. plates, cf., joints defective. 1808-19	Lot 596	3	15	0

		£	s.	d.
White (John). Journal of a Voyage to New South Wales, with 65 col. plates of nondescript animals, birds, lizards, etc., and other National productions, hf. cf. 1790	Lot 610	2	6	0
Wight (Robert). <i>Icones Plantarum Indiæ Orientalis</i> ; or Figures of Indian Plants, 6 vols., numerous plates, uncol. hf. cf. not uniform, binding of last vol. broken. Madras, 1840-53	Lot 602	11	10	0
Total of Sale £1,488 14s.				

SOTHEBY, WILKINSON & HODGE,

May 22nd, 23rd and 24th, 1912.

A Miscellaneous Collection.

Ackermann (R.). History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vols., numerous finely col. plates (no founders), hf. green mor., g. e. 1815	Lot 369	9	0	0
Ackermann (R.). Microcosm of London, 3 vols., hf. cf. Imp. 4to. 1808-9	Lot 932	10	5	0
Armstrong (E. A.). A. H. Haig and His Work, hf. mor. 1905	Lot 1078	3	10	0
Artistic Japan , a Monthly Illustrated Journal of Arts and Industries compiled by C. Bing, 6 vols. 1880-81	Lot 709	4	7	6
Ashmole (E.). The Antiquities of Berkshire, 3 vols. port. and plates, a few extra inserted, old cf., vol. II. stilted, sold not subject to return. 1719-23	Lot 256	7	5	0
Blomefield (F.). An Essay towards a Topographical History of the County of Norfolk, 11 vols. with Index Nominum, by J. S. Chadwick; together 12 vols. port. and illus, hf. cf. 1805-62	Lot 260	8	10	0
Boys (W.). Collections for an History of Sandwich in Kent, with Notices of the other Cinque Ports and Members, and of Richborough, maps and plates, hf. russ. Canterbury, 1792	Lot 437	5	0	0
Bulwer (J.). Pathamyotomia, or a Dissection of the significative Muscles of the Affections of the Minde, orig. sheep, rare. W. W. for H. Moseley, 1649	Lot 310	2	6	0
Calmet (A.). Histoire Généalogique de la Maison du Chatelet, Branche Puînée de la Maison de Lorraine, plates, and numerous plates of arms, emblazoned, contemporary French red mor. ex., broad borders to sides, g. e. with the Chatelet arms on sides, fine copy. Nancy, 1741	Lot 566	6	0	0
Daniell (W.) and R. Ayton. Picturesque Voyage round Great Britain, 8 vols., in 4, col. plates, hf. blue mor. g., g. e. 1814-25	Lot 716	50	10	0
— (W.). Voyage round the North and North-West Coast of Scotland, col. plates, hf. mor. g. e. 1820	Lot 717	6	12	6
Drayton (M.). Poly-Olbion, 1st ed., engraved title and numerous fine plates, including port. of Prince Henry, orig. cf., fine copy. 1613-22	Lot 638	9	0	0
Drummond (H.). History of Noble British Families: Bruce, Arden and Compton, Harley, Perceval, Cecil, Neville, Drummond, Dunbar, Hume and Dundas, and Ashburnham, 9 parts, numerous beautifully col. ports. and coats-of-arms. Pickering, 1842	Lot 677	10	0	0
Eyton (R. W.). Antiquities of Shropshire, 12 vols., plates, hf. brown mor. g., t. e. g. 1854-60	Lot 140	23	0	0
Favine (A.). The Theater of Honour and Knighthood, coats-of-arms, cf. W. Jaggard, 1623	Lot 533	3	3	0
Gurney (D.). Record of the House of Gournay, compiled from Original Documents, 2 vols., plates and woodcuts, brown mor., t. e. g. 1848-58	Lot 465	6	5	0
Hasted (E.). History and Topographical Survey of the County of Kent, 4 vols., numerous maps and plates, including that of the Hundred of Worth, cf., rebaked. Canterbury, 1778-89	Lot 549	15	0	0
Lafontaine (Jean de). Contes et Nouvelles en Vers, "Edition des Fermiers Généraux," 2 vols., ports. of Lafontaine and Eisen, fine plates by Eisen and vignettes by Choffard, the "Cas de Conscience" and "Le Diable Papefiguière" découvertes, French cf. g., g. e. Amsterdam (Paris), 1762	Lot 291	25	10	0
Le Clerc (S.). Conquêtes de Louis XIV., 40 fine plates, no general title, French cf. g., with Royal arms on sides. Paris, 1679	Lot 644	3	0	0
Lipscombe (G.). History and Antiquities of the County of Buckingham, 4 vols., maps, plates and illus. 1847	Lot 425	7	10	0
Musical Miscellany (The), being a Collection of Choice Songs set to the Violin and Flute, by the most eminent masters, 6 vols. front., cf. 1729-31	Lot 150	3	3	0
Nash (J.). The Mansions of England in the Olden Time, 4 vols., in 2, lithographic plates, hf. russ. 1839-49	Lot 647	5	7	6
— (T.). Collections for the History of Worcestershire, 2nd ed., with Additions, 2 vols., large paper, map, ports, and plates, hf. russ., uncut. 1799	Lot 565	7	15	0
Polwhele (R.). The History of Cornwall, 7 vols. in 2, map and aquatint plates, hf. cf. Falmouth, 1803-16	Lot 411	7	17	6
— (R.). History of Devonshire, 3 vols. in 1. uncut. Exeter, 1797-1806	Lot 961	4	12	6
Portfolio (The), edited by P. G. Hamerton, 1870 to 1891, and 1893	Lot 1104	7	0	0
Rolewinek (W.). Fasciculus Temporum, lit. goth., woodcuts, col. Venetiis, G. Walch, 1479	Lot 669	4	0	0
Richardson (C. J.). Architectural Remains of the Reigns of Elizabeth and James I.; the Artist's Own Collection, containing many hundred original Water-colour Drawings, Sketches of details etc., all very finely executed, with a printed copy of the book as issued, in 6 vols., hf. roan. c. 1830	Lot 682	10	10	0

		£	s.	d.
Suckling (A.). History and Antiquities of the County of Suffolk, 2 vol. plates and woodcuts, hf. russ. g., t. e. g. 1846-8	Lot 540	7	5	0
Surtees (R.). History and Antiques of the County Palatine of Durham, 4 vols., large paper, numerous plates, etc., orig. bds., uncut. 1816	Lot 620	12	5	0
Tod (J.). Annals and Antiquities of Rajast'han, 2 vol. hf. cf. Roy. 4to. 1829	Lot 934	8	15	0
Watson (J.). History of Antiquities of the Parish of Halifax, in Yorkshire, port. and plates, russ. g., g.e. 1775	Lot 477	3	0	0
Wheatley (H. B.). London, Past and Present, 3 vols. Roy. 8vo. 1891	Lot 758	3	11	0
Total of Sale £1,638 5s. 6d.				

PUTTICK & SIMPSON,
May 30th and 31st, 1912.

A Miscellaneous Collection.

Alken (H.). Symptoms of being Amused, 41 col. plates of Humorous Groups, orig. issue, publisher's hf. mor., with label. McLean, 1822	Lot 524	2	17	6
Ames and Dibdin. The History of Printing in Great Britain. Account of Books printed by Caxton. The only portion and only copy printed on vellum, hf. vellum. (1810)	Lot 266	1	8	0
Anderson (Wm.). The Pictorial Arts of Japan, plates, cl. ex., mor. back. 1886	Lot 581	5	0	0
Andrews. Costumes of the Royal Navy and Marines, col. and heightened in gold by H. Martin, 16 plates in hf. mor. album. (1835)	Lot 606	25	0	0
Apperley (C. J.). Memoirs of the Life of John Mytton, with notices of his Hunting, Shooting, Driving, Racing, and extravagant exploits, with full-page col. etchings by Alken and Rawlins. 3rd ed., with additions, brown cl. Ackermann, 1851	Lot 168	5	2	6
— (C. J.). The Life of a Sportsman, by Nimrod, with 36 col. illus. by H. Alken, fine copy, in the orig. red cl., g. ll. Ackermann, 1842	Lot 460	19	10	0
Beardsley. Malory (Sir T.). The Birth, Life and Acts of King Arthur and his Knights of the Round Table, now spelled in modern style with introduction by Professor Rhys, embellished with orig. designs by Aubrey Beardsley, 2 vols. in the 12 orig. parts, with the wrappers designed by Beardsley. 1894	Lot 380	3	5	0
Bovi (Mrs.). A Gleaner's Child, A Reaper's Child, printed in cols., after Westall, a pair, 1797, and 13 engraved ports.	Lot 560	3	7	6
Browning (Robert). Christmas Eve and Easter Day, 1st ed., Presentation Copy with Autograph Inscription on hf. title, Jessie White, from her affectionate Friend, R. B., cl. 1850	Lot 177	17	0	0
— (Mrs. E. B.). Autograph MS. on 4 pp. fol., on the Doctrine of the Atonement, with quotations in Greek from the Alcestis of Euripides	Lot 546	20	0	0
Burns (Robert). Poems, chiefly in the Scottish Dialect, port. after Nasmyth, 1st Edinburgh ed., green levant mor., ex., g. ll. by Rivière. Edinburgh, 1787	Lot 449	5	12	6
Carroll (Lewis). Alice's Adventures in Wonderland. Illus. by John Tenniel, 1st ed., orig. cl. 1866	Lot 450A	14	0	0
— (Lewis). Alice's Adventures in Wonderland, illus. by John Tenniel, presentation copy with Autograph Inscription: "For Sis from the Author," May, 1884, cl. 1883	Lot 425	6	12	6
Catherwood (F.). Views of Ancient Monuments in Central America, Chiapas and Yucatan. tinted plates, hf. mor. 1844	Lot 614	2	6	0
Catlins' North American Indians, collection of 31 plates, bound in hf. mor. (no title)	Lot 613	7	10	0
Coleccion General de los Trages de Espana, beautifully col. etchings of Spanish Costume, in the orig. 14 sewed parts, each with label; a few plates appear to be missing, or were never done; the lot is not subject to return	Lot 436	6	0	0
Coronation of George IV., part V. of Whitaker's splendid publication, col. and illuminated ports. with descriptions printed in gold letters, imp. atlas fol., printed wrapper	Lot 608	6	15	0
Curtis (J.). British Entomology, being Illustrations and Descriptions of The Genera of Insects found in Great Britain and Ireland, col. plates, 8 vols., hf. mor., g. tops. 1823-40	Lot 371	14	0	0
Davenant (Sir William). Gondibert, an heroic Poem, 1st 4to ed., fine copy, with a Poem of "Astragon" in contemporary MS. inserted on 8 ll. at the end, contemporary cf. 1651	Lot 256	4	0	0
Dickens (Charles). Oliver Twist, or The Parish Boy's Progress, by Boz, full-page etchings by George Cruikshank, 1st ed., with the "fireside" plate, 3 vols., cl., uncut. 1838	Lot 431	4	17	6
Eyton (R. W.). Antiquities of Shropshire, engravings, 12 vols., hf. russ., g. ll., uncut, fine copy. 1854-60	Lot 402	23	10	0
Goya (F.). La Taureaumachie, 40 etchings. Paris, n. d.	Lot 260	9	0	0
Harris (Capt.). Ports. of Game and Wild Animals of Southern Africa, col. plates, hf. mor., g. top. 1840	Lot 617	13	10	0
Hissey (J. J.). Works of English Travel, 11 vols., cl. All 1st eds. 1884-1908	Lot 182	9	15	0

		£	s.	d.
Hunting Bits, by Phiz, col. plates, hf. cf., oblong	Lot 612	1	18	0
Lamb (Charles). Tales from Shakespeare, designed for the use of Young Persons, embellished with copperplates (by Blake), 1st ed., 2 vols., publisher's hf. mor., with advertisements at end of Vol. 2. 1807	Lot 187	25	0	0
Lewis' Naval Victories of Great Britain from 1803 to 1816, col. engravings, mounted like drawings in hf. mor., vol. with printed title. (1816)	Lot 600	7	0	0
Moore's Rangoon Views, 18 col. plates (no title), hf. mor. 1825	Lot 609	4	15	0
Napoleon. Des Progrès de la Puissance Russe depuis son Origine, cf., from the Library of Napoleon Buonaparte at St. Helena	Lot 437	5	5	0
Nicolas (Sir N. H.). History of the Orders of Knighthood of the British Empire, col. and illuminated plates, 4 vols., hf. crimson mor., g. ll. 1841	Lot 495	6	0	0
Pickering's Aldine Edition of the Poets, 53 vols., publisher's cl., with labels. 1830-1845	Lot 184	32	0	0
Radeliffe (F. P. Delmé). The Noble Science. A Few Ideas on Fox Hunting, plates, 1st ed., orig. cl. g. ll. Ackermann, 1839	Lot 163	1	14	0
Real Life in London, or The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin Tom Dashall through the Metropolis, with a series of col. etchings by Alken, Dighton, and Rowlandson, 1st ed., 2 vols., polished cf. ex., g. ll. 1821-22	Lot 173	4	5	0
Richardson's Studies from Old English Mansions, their Furniture, Gold and Silver Plate, etc., tinted plates, the three series and duplicate Vol. 1., hf. mor. 1841-45	Lot 618	3	15	0
Sam's Tour of Paris, col. plates by Chalon, with descriptions, oblong, orig. illus. bds., mor. back. Sams, 1824	Lot 523	7	0	0
Secret Court Memoirs, ports. on Japanese vellum, Edition de Luxe, 20 vols cl., g. t. Grottier, Soc., n. d.	Lot 410	7	10	0
Shakespeare. Mr. William / Shakespeares / Comedies / Histories and / Tragedies / Published according to the true Originall Copies. / The second Impression / Portrait / London / Printed by Tho Cotes for Robert Allot and are to be sold at the Signe / of the Black Beare in Pauls Church Yard, 1632 / with the preliminary leaf facing title, "To the Reader." Title margined at foot and inner margin last leaf mended and portion of border in facsimile. Has colophon "Printed at London by Thomas Cotes for John Smethwick, William Ashley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632," modern binding (levant mor. ex., g. ll. by Pratt). 1632	Lot 568	60	0	0
Shelley (P. B.). Rosalind and Helen, with other Poems, 1st ed., wrappers, uncut. 1819	Lot 421	16	0	0
— (P. B.). Prometheus Unbound, A Lyrical Drama, with other Poems, 1st ed., hf. mor., g. top. 1820	Lot 422	4	0	0
Sidney (Sir P.). The Countesse of Pembroke's Arcadia, now for the Fourth Time published with sundry new additions, sprinkled cf. 1605	Lot 619	3	17	6
Surtees (R. S.). "Ask Mamma," full page col. etchings by John Leech, 1st ed, full polished cf. ex., g. top 1858	Lot 169	3	15	0
— (R. S.). Mr. Facey Romford's Hounds, col. plates by John Leech and H. K. Browne, orig. cl. Bradbury Agnew, n. d.	Lot 447	2	5	0
Swift (Dean). A Tale of a Tub, 1st ed., with leaf "Treatises writ by the same Author," old cf. 1704	Lot 178	5	10	0
Swinburne (A. C.). Poems and Ballads, 1st ed., orig. cl., unopened ll., fine copy. Moxon, 1866	Lot 438	10	0	0
Tennyson (A.). Idylls of the King, 1st ed., Presentation Copy with Autograph Inscription: "Ellen Ottington, from Mr. and Mrs. Tennyson" on title, blue mor. 1859	Lot 440	9	0	0
Thomas (William). Principal Rules of The Italian Grammar with a Dictionarie for the better understandinge of Boccace Petrarcha and Dante gathered unto this Tongue, black letter, parchment. Imprinted at London in Flete Strete, 1562	Lot 214	8	15	0
Westall (R.). Victories of the Duke of Wellington, col. engravings, mounted like drawings, hf. cf., binding broken. 1819	Lot 611	2	7	6

CHRISTIE, MANSON & WOODS,

Wednesday, June 5th, 1912.

The Property of Charles J. Wertheimer, Esq. (deceased).

Becker (C.) und J. von Hesner. Kunstwerke und Geräthschaften des Mittlalters und der Renaissance, with numerous fine col. plates, 3 vols. hf. mor. (wanting title to vol. 2). Frankfurt-am-Main, 1852-63	Lot 72	6	5	0
Bode (Wilhelm). The Italian Bronze Statuettes of the Renaissance (limited to 150 copies), with illus. of nearly 500 bronzes, 2 vol. the orig. parts in port folio. 1907	Lot 118	22	0	0
Brulliot François). Dictionnaire des Monogrammes, Marques, Figurées, Lettres, etc., avec lesquels les Peintres, Dessinateurs, Gaveurs, etc., facsimiles of marks, vellum. Munich, 1833-4	Lot 76	6	15	0
Bryan's Dictionary of Painters and Engravers, new ed., revised and enlarged by G. C. Williamson, plates, 5 vol hf mor., g. top. 1903-5	Lot 77	6	0	0

	£	s.	d.
Burlington Fine Arts Club. Catalogue of a Collection of Silversmith's Work of European Origin, with Introduction by J. Starkie Gardner, with 120 plates, buckram. 1901	Lot 119	4	0 0
— Fine Arts Club. Catalogue of an Exhibition of Early German Art [text by S. Montagu Peartree and Campbell Dodson], plates, buckram. 1906	Lot 120	6	0 0
Cellini (Benvenuto), Orfèvre, Médailleur, Sculpteur Recherches sur sa Vie, sur son Œuvre, etc., par Eugène Plon, numerous fine plates, hf. mor., uncut, top e. g. Paris, 1883	Lot 87	3	15 0
Cosway (Richard, R.A.), and his wife and Pupils, Miniaturists of the Eighteenth Century, by G. C. Williamson, large paper (100 copies printed), plates, buckram. 1897	Lot 123	4	0 0
Engleheart (George, 1750-1829), Miniature Painter to George III., by G. C. Williamson and H. L. D. Engleheart, one of 53 copies, with 10 hand-painted illus., orig. linen. Privately printed, 1902	Lot 93	2	0 0
Falke (Otto von) and H. Franberger. Deutsche Schmelzarbeiten des Mittelalters; with over 200 illus., cl. Frankfurt-am-Main, 1904	Lot 124	2	2 0
Foster (J. J.). British Miniature Painters and their Works, large paper, fine reproductions, orig. cl. 1898	Lot 125	2	12 0
Fragonard (Honoré), sa Vie et son Œuvre, par Baron Roger Portalis, with 210 plates and vignettes, 1 vol. in 2, hf. mor., uncut, g. top. Paris, 1889	Lot 94	7	0 0
Gainsborough (Thomas), his place in English Art, by Sir Walter Armstrong, 1st ed., with 62 photogravures, and 10 lithographic facsimiles in col., cl. (front. slightly damaged). 1868	Lot 126	7	7 0
Gardner (J. Starkie). Old Silver Work, chiefly English, from XVth to the XVIIIth Centuries (Loan Collection, 1902), numerous plates, buckram. 1903	Lot 127	2	12 0
Garnier (Edouard). The Soft Porcelain of Sèvres, with an Historical Introduction, with 50 col. plates representing 250 specimens, orig. hf. buckram. Nimmo, 1892	Lot 128	2	7 6
Graves (Algernon, F.S.A.). The Royal Academy of Arts: a complete Dictionary of contributors and their work from its foundation in 1769 to 1904, 8 vols., hf. mor. 1905-6	Lot 95	8	5 0
Havard (Henry). Dictionnaire de l'Ameublement et de la Décorations depuis le XIII ^e Siècle jusqu'à nos jours, col. and other illus., 4 vols. hf. mor., uncut, top e. g. Paris, s. d.	Lot 96	7	0 0
Hoppner (John, R.A.). By William McKay and W. Roberts, col. front. and 63 fine photogravures, cl. 1909	Lot 129	6	0 0
Laking (Guy Francis, M.V.O., Keeper of the King's Armoury). The Furniture of Windsor Castle, fine photogravure plates, orig. hf. pig-skin (presentation copy). 1905	Lot 100	4	0 0
— The Armoury of Windsor Castle: European Section, photogravure plates, orig. pig-skin (presentation copy). 1904	Lot 101	5	0 0
— Sèvres Porcelain of Buckingham Palace and Windsor Castle, 63 beautiful plates in cols., orig. ht. pig-skin (presentation copy). 1907	Lot 102	7	10 0
Lawrence (Sir Thomas), by Lord Ronald Gower, with a Catalogue by Algernon Graves, edition de luxe, with a duplicate series of 60 illus., sewn, in portfolio. 1900	Lot 131	5	3 0
Mareschal (A. A.). Les Faïences Ancienne et Modernes, leurs Marques et Décors: Française et Etrangères; with beautifully col. illus., 2 vols., hf. mor. Paris, 1873-4	Lot 45	2	1 0
Molinier (Emile). Le Mobilier Royal Français, aux XVII ^e et XVIII ^e Siècles, avec Histoire et Description fine col. and other plates, the 10 orig. parts in two portfolios. Goupil and Co., 1902	Lot 133	13	0 0
Nagler (G. K.). Die monogrammisten und die jenigen bekannten und unbekannten Künstler aller Schulen, etc., 5 vols., hf. mor. München, 1858-79	Lot 49	9	0 0
Poynter (Sir Edward, J., P.R.A.). The National Gallery with an illus. of every picture 3 vols., hf, red mor. ex., g. top. 1899-1900	Lot 107	6	10 0
Raeburn (Sir Henry). By Sir Walter Armstrong, with Introduction by R. A. M. Stevenson, and Catalogue by J. L. Caw, fine photogravures, cl. 1901	Lot 134	4	0 0
Rembrandt. The Complete Works of Rembrandt, History, Description and Heliographic Reproduction of all the Master's Pictures, with a Study of his Life and his Art, by William Bode, assisted by C. H. de Groot, translated by Florence Simmonds, edition de luxe, (limited to 75 copies) printed on Japan paper, 8 vols. orig. wrapper. Paris, 1897-1906	Lot 135	105	0 0
Reynolds (Sir Joshua, P.R.A.). History of the Works of, by Algernon Graves, F.S.A., and W. V. Cronin (limited to 125 copies), numerous photogravures, 4 vols., hf. mor. g., t. e. g. (as issued). Published by Subscription, 1899-1901	Lot 109	48	6 0
— (Sir Joshua). By Sir Walter Armstrong, with 78 photogravures and lithographic facsimiles in col., cl. 1900	Lot 136	5	5 0
Roger-Mills (L.). Maîtres du XVIII ^e Siècle: Cent Pastels par Boucher, Coypel, Greuze, Nattier, Russell, etc., avec Préface par Albert Besnard, photogravures, unbound in portfolio. Paris. 1908	Lot 137	2	8 0
Romney (George). A Biographical and Critical Essay, with a Catalogue Raisonné of his Works, by Humphrey Ward and W. Roberts, edition de luxe, printed on Japanese paper (350 copies), fine photogravures, 2 vols., hf. mor. 1904	Lot 110	4	5 0
— (George). Life of, by William Hayley, ports. and plates, contemporary red mor. ex., g. e. Chichester, 1809	Lot 113	4	15 0
Rothschild Collection. Description of the Works of Art forming the Collection of Alfred de Rothschild, compiled by C. Davis, with photographs, 2 vols., mor., ex. by Zahensdorf (with presentation inscription). 1884	Lot 138	22	0 0
Russell (John, R.A.). By G. C. Williamson, with an Introduction by Lord Ronald Gower, large paper, (100 copies printed), numerous plates, orig. linen. 1894	Lot 139	7	5 0

	£	s.	d.
Secretan Collection. Catalogue of the celebrated Collection of Paintings formed by Mr. E. Secrétan, large paper, fine plates, 2 vols., hf. mor. Paris, 1889	Lot 140	3	0 0
Slade Collection. Catalogue of the Collection of Glass formed by Felix Slade, with Notes on the History of Glass Making, by A. Nesbitt, with Appendix, col. and other illus., hf. mor., uncut, g. t. Printed for Private Distribution, 1871	Lot 141	2	2 0
Smith (John Chaloner). British Mezzotinto Portraits: being a Descriptive Catalogue of these engravings from the Introduction of the Art to the early part of the present Century, with Biographical Notes, with the ports., 4 vols. cl. 1884	Lot 115	20	0 0
Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with the Supplement, orig. ed., ports., 9 vols., cf. ex. 1829-42	Lot 61	6	15 0
Spitzer Collection. La Collection Spitzer: Antiquité, Moyen Age, Renaissance, large paper, with numerous fine col. and other plates, 5 vols., hf. green mor. ex., plates guarded, t. e. g. Paris, 1890-92	Lot 142	16	0 0
Thomson (D. Croal). The Barbizon School of Painters: Corot, Rousseau, Diaz, Millet, etc., large paper (280 copies), with 130 illus., cl. 1890	Lot 117	2	12 6
Wallace Collection (The). At Hertford House (Objets d'Art), the Text by Emile Molinier, with an Introduction by Lady Dilke, fine col. and other plates, the 10 parts in 2 portfolios. Goupil and Co., 1903	Lot 144	12	10 0
Wedgwood . Catalogue of Cameos, Busts, Intaglios, medals, etc., with Account of vases and other ornaments, made by Wedgwood and Bentley, crushed Levant mor. ex., joints, g. e. (with full-page book plate, of E. B. Jupp). 1777	Lot 69	3	0 0
Williamson (E.). (Administrateur du Mobilier National). Les Meubles d'Art du Mobilier National, plates, 2 vols., hf. mor. Paris, s. d.	Lot 145	8	10 0

SOTHEBY, WILKINSON & HODGE.

June 5th, 6th, 7th, 10th, 11th, 12th, 13th, 14th, 1912.

The Famous Library of Printed Books, Illuminated Manuscripts, Autograph Letters and Engravings collected by Henry Huth,

And since maintained and augmented by his son, Alfred H. Huth, Fosbury Manor, Wiltshire.

- C. (I.) A Pleasant Comedie, Called The two Merry Milke-Maids. Or, The Best words weare the Garland. As it was Acted before the King, with general Approbation, by the Companie of the Reuels. By I. C., 1st ed., polished cf. ex., inside dentelles, g. e. by Riviere. A—P in fours. The only prefatory matter is an address from the printer to the reader. There was a 2nd ed. in 1661. From Crauford's collection. Extremely rare. No other copy of this edition is recorded in the "Auction Sale Records." Sm. 4to. Printed by Bernard Alsop, for Laurence Chapman, and are to be sold at his shop, in Holborne, ouer against Staple Inne, hard by the Barres, 1620
- Lot 1229 22 0 0
- C. (J.) Saint Marie Magdalens Conversion. IHS. title within ornamental border, woodcut ornamental crucifix on last leaf straight-grained blue mor. ex., inside dentelles, g. e. by F. Bedford; fine large copy, but title slightly mended. A—D 2 in fours, in 6-line stanzas. Corser's copy. In a short preface printed on the back of the title, the author states that he had intended to present this poem as a new year's gift, having composed it for the pleasure of some private friends, but that circumstances delayed its appearance a little. This address is dated Jan. 1, 1603-[4]. The following leaf contains a dedication of the work in verse to Mistress F. B. See Corser's "Collectanea," part iii., pp. 222-5, where the preface and dedication are reprinted. Extremely rare, if not unique, no other copy but this, sold in 1868, has occurred for sale. It contains references to Shakespeare's Troilus and Cressida, K. Richard III. and the Rape of Lucrece. 4to. Printed with Licence, 1603-4
- Lot 1230 115 0 0
- C. (N.) A Saxon Historie, of the Admirable Adventures of Clodoaldvs and his Three Children. Translated out of French, by Sir T.[homas] H.[awkins], (A—o in fours, and (A) 2 ll), cf. ex., inside dentelles, g. e. by Ramage. Sm. 4to. Printed by E. P. for Henry Seile at the Tygers-head in St. Pauls Churchyard, 1634
- Lot 1231 4 15 0
- C. (R.) Lithobolia: or, The Stone-Throwing Devil. Being an Exact and True Account (by way of Journal) of the various Actions of Infernal Spirits, or (Devils Incarnate) Witches, or both, and the great Disturbance and Amazement they gave to George Waltons Family, at a place call'd Great Island in the Province of New-Hantshire in New-England, chiefly in throwing about (by an Invisible hand) Stones, Bricks, and Brick-bats of all Sizes, . . . by R. C. Esq.; who was a Sojourner in the same Family the whole time, and an Ocular Witness of these Diabolick Inventions . . . (to ll), polished cf. ex., inside dentelles, g. e. by W. Pratt, extremely rare, fine copy. 4to. Printed, and are to be sold by E. Whitlook near Stationers Hall, 1698
- Lot 1233 42 0 0
- C. (T.) An Hospitall for the Diseased. Wherein are to bee founde moste excellent and approved Medicines, aswell Emplastors of special vertue, as also notable Potions or Drinkes, and other

comfortable Receptes, bothe for the Restitution and the Preseruacion of bodily healtie. Very necessary for this tyme of common plague and mortalitie, and for other tymes when occasion shall require. With a newe addition. Gathered by T. C., black letter. Ecclesias, 38, 4, The Lorde hath created medicine of the earth, and he that is wise will not abhorre it. Mottled cf. ex., inside dentelles, g. e. (W. Pratt). A, 2 ll. B—L 2, in fours. This ed. is probably the second. One was printed without date by Waldegrave (1578-1603) and others in 1598 and 1610. The book was licensed to Thomas Man and William Hoskins, 30th Oct. 1578, and transferred to Edward White, 4th July, 1579 [See Arber, II., 339]. Who printed it is doubtful, the large initial I. is in Churchyard's "General Rehearsall," 1579, printed by Ed. White, and the large initial H. in Fabyan's "Chronicle," 1559, printed by John Kyngston, as also the German initial T's in two forms. It is a large copy, but the title and corners of several ll. have been neatly repaired, and some words of text in the last 2 ll. are defective. This ed. is extremely rare. Sm. 4to. Imprinted for Edward White, at the little Northdore of Paules Church, at the signe of the Gun, and are there to bee solde, 1579

- Lot 1234 14 0 0
C. (W.) A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their discoverie Anno 1609 by the shipwrack and admirable diluierance of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that Rich, Pleasant and Healthfull Cowntrie. With An Addition, or more ample relation of diuers other remarkable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident, black and roman letter, crushed green mor., line tooled, inside dentelles, g. e. (W. Pratt), very rare. A—G 2 in fours. Orig. ed. It was in reference to this work that Malone printed his tract entitled an "Account of the incidents from which the title and part of Shakespeare's Tempest were derived and its true date ascertained." 1808. Sm. 4to. Printed by W. Stansby, for W. Welby, 1613
- Lot 1236 76 0 0
C. (W. i.e., Rev. Wm. Castell, of Courtenhall, Co. Northants) A Petition of W. C. Exhibited to the High Court of Parliament now assembled, for the propagating of the Gospel in America, and the West Indies, and for the settling of our Plantations there, which Petition is approved by 70 olde English Divines. Also by Master Alexander Henderson, and some other worthy Ministers of Scotland. (A—C 2 in fours, A 1, a blank, wanting), new vellum. Sm. 4to. Printed in the yeare 1641
- Lot 1238 34 0 0
Cæsar. The Eight Bookes of Caius Iulius Cæsar conteyning his martiall exploitys in the Realme of Gallia and the Countreys bordering vpon the same. Translated out of Latin into English by Arthur Golding (G.[entleman]. black letter, panel of r. e. A, four ll.; A (repeated)—Q in eights. Dedicated to Sir William Cecil. Sm. 4to. Imprinted by Thomas Este, dwelling in Aldersgate Streete, 1590
- Lot 1244 7 7 0
 — and Pompey: The Tragedie of Cæsar and Pompey, or Cæsar's Revenge, orig. ed., cut of a rose on title, new yellow mor., g. on r. e., fine copy. A—I 4, in fours. A 2, wrongly signed B 2. The only other copies recorded are in the Dyce and the Duke of Devonshire's collections. [McKee copy; sold in 1901]. Sm. 4to. Imprinted by G. E. for Iohn Wright, and are to bee sould at his shop at Christ-church Gate. (c. 1606).
- Lot 1245 34 0 0
Cæsarius, Monachus Heysterbachii. [Dialogus Miraculorum]. Prologus Cæsarii cisterciensis monachi I Heysterbacho in dyalogū miraculorum Incipit feliciter. Boarded brown mor., covered with blind stamped antique ornaments, g. e. by F. Bedford, fine copy. 309 ll., finely printed in gothic letter, double columns, with 29 lines to the page exclusive of the headline, ruled throughout in red, with rubrications and red painted capitals. This is the Editio Principes and of very great rarity. It was printed by Ulric Zell, at Cologne, about 1468. [See Proctor, No. 890]. Fol. [Sine loco aut anno]
- Lot 1246 30 0 0
Caledonia; or, The Pedlar turn'd Merchant. A Tragi-Comedy, as it was acted by His Majesty's Subjects of Scotland in the King of Spain's Province of Darien (B—E 3 in fours), and the title-page; in verse; new hf. mor. uncut, scarce. Sm. 4to. Printed, and Sold by the Booksellers of London and Westminster, 1700
- Lot 1250 5 0 0
Calef (Robert), of Boston, N.E. More Wonders of the Invisible World; or, the Wonders of the Invisible World Display'd in Five Parts, part I: an Account of the Sufferings of Margaret Rule, written by the Reverend Mr. C[otton] M[ather]. P. II. Several Letters to the Author, etc. And his Reply relating to witchcraft. P. III. The Differences between the Inhabitants of Salem-Village and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Essays to their Answers. P. V. A Short Historical Account of Matters of Fact in that Affair. To which is added a Postscript relating to a Book intitled, The Life of Sir William Phips. Collected by Robert Calef, Merchant of Boston in New-England (A—x 2 in fours; and a, 2 ll. between A and B) (wants leaf of errata as in most copies), 1st ed., crushed crimson mor. ex., inside dentelles, g. e. by W. Pratt for H. Stevens, very rare. Sm. 4to. Printed for Nath. Hillar in Leaden-Hall-Street, and Joseph Collyer at the Golden Bible on London Bridge, 1700
- Lot 1251 20 0 0
Callendar (John). An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America. From the First Settlement, 1638, to the end of the first Century, polished cf. ex., inside dentelles, g. e. by W. Pratt, scarce. A—R in fours. Dedicated to the Honourable William Coddington, Esq., from Newport on Rhode-Island, October 27th, 1738. 8vo. Boston, printed and Sold by S. Kneeland and T. Green in Queen-Street, 1739
- Lot 1252 7 10 0

£ s. d.

- Calliope**, or English Harmony. A Collection of the most celebrated English and Scots Songs Neatly Engrav'd and Embellish'd with Designs adapted to the Subject of each Song taken from the compositions of the Best Masters in the most Correct Manner with a Thorough Bass and Transposition for the Flute, printed on a fine paper on each side, which renders the undertaking more complete than anything of the kind ever published, "2nd ed.," front. to each vol. and head vignettes to each song, some dated 1739, 2 vols. in 1 [vol. I. contains front., title and Table (4 ll.), and 200 pp.; vol. II., front., title and Table (4 ll.), and 200 pp.] thick boarded crushed crimson mor. ex., g. e. by Jenkins & Cecil, fine copy. Roy. 8vo. Printed by Longman & Broderip, n. d. Lot 1255 10 5 0
- Calver** (Edward). Englands Sad Posture; Or, A true Description of the present Estate of poore distressed England, and of the lamentable Condition of these distracted times, since the beginning of this Civill and unnatural War. Presented to the Right Honourable, Pious, and Valiant, Edward, Earle of Manchester:
 "You that have Eye-lids, that can teares distill,
 View England's Posture, and then weep your fill."
 A—C in eights. In verse. With a rare port. of the Earl of Manchester, by T. Cross. In this copy, from the libraries of Skegg and Corser, is inserted an autograph note, signed by the Earl, and another port. of the Earl by Hollar, from Vicars's "England's Worthies" (cut down). It is doubtful whether even the port. by Cross belongs to the book. It is described in Corser's "Collectanea," part iii., 239-42, and is exceedingly rare, no other copy occurring in the auction records. Modern cf. Sm. 8vo. Printed by Bernard Alsop, and are to be sold by Richard Harper, in Smithfield, at the Signe of the Bible, 1644 Lot 1256 8 10 0
- Calvin** (John). Christianæ Religionis Institutio, totam ferè pietatis summū, et quicquid est in doctrina salutis cognita necessarium, complexens: omnibus pietatis studiosis lectu dignissimum opus, ac recens editum. Præfatio ad Cristianissimum Regum Cranciæ, qua hic ei liber pro confessione fidei offertur, editio prima Latina [pp. 1-514, including title, index, 3 ll.], purple mor. ex., with antique g. ornaments, g. e. by F. Bedford, fine copy, extremely rare. Sm. 8vo. Basileæ, per Thomam Platterū et Balthasarem Lasium, mense Martio, anno 1536 Lot 1257 20 0 0
- (John). An Epistle both of Godly Consolacion and also of Aduertisemente, written by Iohn Caluine the pastour and preacher of Geneua to the right noble prince Edwarde Duke of Somerset, before the time or knowledge had of his trouble, but delyuered to the sayde Duke in the time of hys trouble, and so translated out of frenshe by the same Duke hymselfe in the tyme of his imprisonment. [A—D in eights], black letter, orig. ed., old russ. g., g. e. with initials J. A. (C. Smith), very rare. Sm. 8vo. Imprinted by Edward Whitchurche, the. v. day of Aprill, 1550, cum priuilegio ad Imperimen- dum Solum Lot 1259 11 10 0
- Campion** (Thomas). A Relation of the late Royall Entertainment given by the Right Honourable the Lord Knowles at Cawsome House neere Redding: to our most Gracious Queene, Queene Anne, in her progresse toward the Bathe, vpon the seuen and eight and twentie dayes of Aprill, 1613. Written by Thomas Campion, 1 st. ed. hf. mor. g. A—D in fours. (One headline slightly cut into). From the libraries of Jolley and G. Smith. See Nichols's "Progresses of James I.," vol. II., p. 640. Extremely rare. No copy has occurred for sale since 1907. Sm 4to. Printed for Iohn Budge, and are to be sold at his Shop at the South-doore of S. Pauls, and at Britaines Burse, 1613 Lot 1275 45 0 0
- Canada**. Contrat d'association des Jésuites au traficque de Canada. Pour apprendre à Paul de Gimont, l'un des donneurs d'aduis pour les Jésuites contre le Recteur & Université de Paris, & à ses semblables, pourquoy les Jésuites sont depuis peu arriuez en Canada (4 ll.), new vellum, rare. Sm. 4to. [s. l.] 1613 Lot 1277 6 0 0
- Estat présent de l'Eglise et de la Colonie Française dans la Nouvelle France par M. l'Evêque de Quebec (title and pp. 1-267), pol. cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, scarce 8vo. Paris chez Robert Pepie, 1688 Lot 1278 15 10 0
- Canamor**. La historia del rey Canamor y del Infante Turian su hijo y de las muchas & muy grādissimas aventuras que ambos a dos ouieron, lit. goth, long lines, woodcut title and ornamental initials, crushed crimson mor. ex., line tooled, with fleurons, g. e. by F. Bedford, fine copy (stamp of the Royal Society on back of title, last leaf mended. 32 ll. Sigs. a—g in eights. The title is within a woodcut border, and the text is surmounted by a rude woodcut of a tilt. Brunet mentions that an ed. of this book, printed by Cromberger at Seville, in 1528, is in the public library at Montpellier, and Gallardo mentions another copy as being in the library of R. S. Turner, Esq., in London. No other ed. is recorded by bibliographers till that of 1546, printed at Seville by Dom. de Robertis, which is mentioned by Gallardo as in the Royal Library at Munich. This ed. of 1543 appears to be entirely undescribed. Sm. 4to. [Colophon] Fue emprimido este presente libra òla muy noble y muy leal cuidad de Seuille por Dominico de Robertis. Año de mil y quinientos: y quarenta y tres [1543] a diez dias d'l mes d' Março Lot 1279 50 0 0
- Cancionero** (General). Que contiene muchas obras de diuersos autores antiguos, con algunas cosas nuevas de modernos, de nueuo corregido y impresso, a Cardinal's arms stamped on title, crushed crimson mor. ex., with g. lines, fleurs-de-lis and centre ornaments, inside dentelles, g. e. by Capé, fine copy of a rare edition. Title and table 8 ll. and CCCII. numbered ll. 8vo. En Anvers, en casa de Martin Nucio, 1557 Lot 1280 13 0 0
- (General), &c. crushed crimson mor., back and sides elaborately tooled in geometrical lines and fleurons, inside dentelles, g. on m. e. by Duru; fine copy of a rare edition. Title and table 4 ll. and

- and CCCLXXXVI. numbered ll. Brunet describes the pagination as jumping from 190 to 203; but it is properly from 192 to 203. 8vo. En Anvers, en casa de Philippo Nuccio, 1573. Lot 1281 9 5 0
- Caoursin** (Guilelmus). Rhodiorum Vicecancellarius. Obsidionis Rhodie Urbis descriptio, lit. semi-goth. long lines, 50 to a full page (60 ll., signs. a—h), 36 fine full-page woodcuts, and fine large ornamental initials, olive mor. ex., line tooled by Aitken. Fol. [Colophon] Impressum vime p ioannē Reger (de Kemnat), Anno dñi 1496. Lot 1288 55 0 0
- Prohemium in volumen stabilimentorum Rhodiorū Militū Sacri ordinis hospitalis sancti Johannis Hierosolymitani, lit. goth., long lines, 47 to a full page (92 ll., signs. a—l), 20 fine full-page woodcuts (1 partly col.), and numerous fine large ornamental initials, russ. ex., inside dentelles, g. e. by F. Bedford, very fine large copy. Fol. (Colophon) Ulme impressa per Joannem Reger de Kemnat, 1496. Lot 1289 47 0 0
- Historia von Rhodis Wie ritterlich sie sich gehaltē mit dem Tyrannischen keiser Machomet uss Turkeyē, lustig zu lesen [übersetzt von Johann Adelphus], lit. goth. double cols. (68 ll., signs. a—k), large cut on title and 33 large woodcuts, some very crudely engraved; straight-grained green mor. ex., lined tooled, inside dentelles, g. e. by Ramage, fine copy. Fol. [Colophon] Gedruckt zu strassburg durch Martinum flach, 1513. Lot 1290 13 0 0
- Capgrave** (Johannes) Nova Legenda Angliæ [Wynkyn de Worde, 1516], black letter, double cols., ornamental woodcut initials; thick boarded brown mor., with blind stamped antique ornaments, g. e. First leaf, a large woodcut of the Saints, Martyrs, and the Holy Trinity. Prologue and Table, 5 ll. Folios 1-334. Then a leaf bearing on the recto the same woodcut as is found on the first leaf, and on the verso Caxton's large device. The last leaf of Table containing on the verso the large Royal Arms is soiled. This is the 1st ed., and is rare. Fol. [Colophon] Explicit (Noua legēda anglie). Impressa lōdonias: i domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi M. CCCC. xvi. xxvii. die Februarii. ¶ Itaque omnes hystorie hic collecte: merito dicūtur noue; quia licet quedam de istis etiā reperiūtur apud plures; nō tamē ita emēdate & correcte sicut in hoc volumen continentur. Fol. Lot 1295 40 0 0
- Capgrave** (John). Here begynneth the Kalendre of the newe Legende of Englande. [On fol. 119.] Thus endyth the Kalendre of the new Legende of Englande, Emprynted to the honour of the glorious Seynts therin conteyned by Richarde Pynson [n. d.] [On fol. 120]. ¶ Here begynneth the Lyfe of seynt Birgette. [On fol. 133.] Thus endyth the Lyfe of Seynt Byrgette Enprynted at Lōdon in Flete strete at the sygne of the George by Richarde Pynson, 1516. [Then follows with a fresh set of signatures.]: Hereafter foloweth a deuoute boke compyllyd by mayster Walter Hylton to a deuoute man in temperall estate howe he shulde rule hym / which is ryghte expedient for euery man / moste in especyall for theym that lyue in the medelyd lyfe & it shewyth what medelyd lyfe is / that he will dylygently loke vpon it may thereby the soner come to some of y^e hyghe vertues and blessyd lyfe that he shall rede of in the begynnynge of this present Boke of the glorious Seyntys conteyned in the same, black letter, long lines, large cut of the Crucifixion on title (repeated before the text), full-page cut of St. Bridget within an elegant flower border, 3 large devices by Pynson, and woodcut initials, thick boarded brown mor., with blind stamped antique ornaments, g. e. by F. Bedford, fine copy. ×, 4 ll.; AA, 4 ll., the fourth bearing only on the verso the same woodcut as on the title, the recto being blank; A—S in eights and fours alternately; T, 9 ll.; V, 5 ll.; X, 8 ll.; Y, 6 ll. Hylton's treatise consists of 16 ll. with sigs. A and B. This is the copy noticed by Herbert as belonging to George Mason; it was afterwards in the collections of G. Chalmers and Corser. Excessively rare. We cannot trace a copy occurring for sale in the Records. An Autograph Note of George Mason is inserted, as well as the ex-libris of George Chalmers. Sm. 4to. [Colophon]. ¶ Thus endyth a deuoute boke cōpyled by mayster walter Hylton/ Emprynted at lōdon in flete strete at the signe of the George by Richarde Pynson, 1506. Lot 1296 62 0 0
- Capo Ferro** de Cagli (Ridolfo) Gran simulacro dell' arte, e dell' usa della scherma di Ridolfo Capo Ferro da Cagli, Maestro dell' eccelsa nazione Allemanna nell' inclita Città di Siena, crushed crimson mor., line tooled, with fleurons, g. e. by F. Bedford, fine copy, very rare. 68 ll. On the verso of the third leaf is a port. of the author, engraved by Raphael Schiaminossi. This is described by Bartsch vol. xvii., p. 245; but he makes no mention of the 43 plates of fencing, which are engraved by the same artist. On the reverse of title is the large coat-of-arms of F. M. Feltrio della Rovere, Duca d'Urbino (to whom the work is dedicated), with the artist's name engraved in full. The book is unmentioned by either Brunet or Graesse. Obl. 4to. In Siena al sopportico de Pontani. Appresso Saluestro Marchetti, e Camillo Turi, 1610. Lot 1297 6 15 0
- Caravia** (Alessandro). Il Sogno dil Caravia (in ottava rima), 6 fine large woodcuts, brown mor., with centre g. laurel wreath, inside dentelles, g. e. by Duru. A—F in fours; G, 6 ll. This book appears to have been known to Brunet only through the description given by Ebert. Sm. 4to. [Colophon] In Vinegia. Nelle case di Giouann' Antonio di Nicolini da Sabbio, 1541. Lot 1298 3 15 0
- Carbonell** (Miquel). Chroniques de Espāya fins aci no diuulgades: que tracta d'ls Nobles e Inuictissims Reys dels Gots: y gistes de aquells: y dels Côtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria, lit. goth. double cols., title in red and black, within fine woodcut border; the border repeated on first page of text, woodcut ornamental initials and device at end; polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Title and table, four ll.; fol. 1-257. Last leaf, not numbered, contains colophon and printer's mark. The date on the title is 1547. A rare Chronicle in the Catalan dialect. Fol. [Colophon] Estampat en . . . Barcelona per Carles Amoros . . . a xv. de Noembre, 1546. Lot 1300 7 15 0

£ s. d.

Cardenas (Bernardino de). Memorial y relacion verdadera para el Rey N. S. y su Real Consejo de las Indias, de cosas del Reino del Perú, mui importantes á su Real seruicio, y consciencia, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy, very rare. 64 ll., including the title. The author of this work was a native of Peru and Bishop of Asunción in Paraguay. Sm. 4to. En Madrid, por Francisco Martinez, 1634 Lot 1301 12 0 0

Cardonnel (P. de). Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticanans. Being part of an Epithalamium upon the Auspicious Match of the most Puissant and most Serene Charles II. and the most illustrious Catharina Infanta of Portugal. With a Description of the Fortunate Islands. Written originally in French by P. D[e] C[ardonnel] Gent. and now translated by him in Latin and English. With the Translations also of the Description of S. James's Park, and the late Fight at S. Lucar, by Mr. Ed. Waller. The Panegyrick of Charles II. by Mr. Dryden (sic). And other Poems relating to the present times, polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy, very rare. Front. with ports. of the King and Queen in ovals, 1 leaf; A, 5 ll.; B, 4 ll., four times repeated; C, 6 ll.; D, 4 ll.; E—L in fours. Sm. 8vo. Printed by W. G., 1662 Lot 1302 12 0 0

Carew (Lady Elizabeth). The Tragedie of Mariam, the Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C., orig. ed., blue cf. g., inside dentelles, g. e. A—I 2 in fours, besides a leaf marked A, which contains the verses to the authoress by her brother, and the dramatis personæ. This leaf follows the title, and is frequently wanting. It is directed by E. C. "To Diannaes Earthlie Depvttesse, and my worthy Sister, Mistris Elizabeth Carve." This copy has successively belonged to Bright, Holgate, and Corser. Shakespeare refers to this play in "Troilus and Cressida." Extremely rare. Sm. 4to. Printed by Thomas Creede for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere vnto Sargeants Inne, 1613 Lot 1303 56 0 0

— (Richard). The Survey of Cornwall. Written by Richard Carew of Antonie, Esquire, 1st ed., olive mor. g., g. e., fine copy. ¶ 4 ll., title making ¶ 2; A, 2 ll.; B—Tt 2 in fours. Dedicated to Sir Walter Raleigh, Lord Warden of the Stannaries, Lieutenant-Generall of Cornwall, etc., by the author, who describes himself as Raleigh's "poor kinsman." From Miss Richardson Currer's library; a MS. index in an old hand is added at end. Sm. 4to. Printed by S. S. for John Iaggard, and are to bee sold neere Temple barre, at the signe of the Hand and Starre, 1602 Lot 1306 4 17 6

— (Thomas). Poems, By Thomas Carew, Esquire, one of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty, polished cf. ex., inside dentelles, g. e. by F. Bedford (with leaf of Errata and Imprimatur), fine copy. 1st ed. A, 2 ll.; B—S 4 in eights. Very rare. An original fly-leaf bears the inscription "Mrs. Anne Gore her Booke Ano. Dom. 1664." Sm. 8vo. Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the flying Horse, between Brittain's Burse, and York-House, 1640 Lot 1307 28 10 0

— (Thos.). Poems, Songs and Sonnets. Together with a Masque. By Thomas Carew, Esq. . . The Songs set in Musick by Mr. Henry Lawes, Gentleman of the Kings Chappel, and one of His late Majesties Private Musick. The 4th ed., revised and enlarged, orig. cf. A—P 4 in eights. There is no preliminary matter. The title to the Masque is dated in this copy 1670; in some it is 1671; and some copies, again, are dated on the first title 1671. The present edition, which was the last printed in the seventeenth century, contains, in addition to the matter printed in 1651, three poems, inserted apparently by an afterthought, as they follow the Masque. They are: 1. To his Mistriess; 2. In praise of his Mistriess; 3. To Celia upon Love's Ubiquity. 8vo. Printed for H. Herringman at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1670 Lot 1308 4 5 0

Carkesse (James). Lucida Intervalla: Containing divers Miscellaneous Poems, Written at Finsbury and Bethlem by the Doctors Patient Extraordinary.—Semel Insanivimus omnes (A—I 2 in fours, and the title-page), polished cf. ex., inside dentelles, g. e. by F. Bedford (a few head numbers cropped), very rare. Sm. 4to. Printed Anno Dcm. 1679 Lot 1310 4 0 0

Carlell (Lodowick). The Deserving Favourite. As it was lately Acted, first before the King's Maiestie, and since publicly at the Black-Friers. By his Maiesties Servants. Written by Lodowicke Carlell, Esquire, Gentleman of the Bowes, and Groome of the King and Queenes Priue Chamber (A—N 3 in fours), 1st ed., inner margin of title mended, cf. ex., g. e. by S. Hogg. Sm. 4to. Printed for Matthew Rhodes, 1629 Lot 1311 7 10 0

— (L.). Arviragus and Philicia. As it was acted at the Private House in Black-Fryers by his Majesties Servants. The first and second Part, 1st ed., mottled cf. ex., inside dentelles, g. e. by Riviere (Roxburghe arms on reverse of title; a few headlines cut into). A—E 5 and E—G 12 in twelves; Aj, a blank, wanting; has leaf of Epilogue to part I. 12mo. Printed by John Norton, for John Croke, and Richard Sergier, and are to be sold at the Grey-hound in S. Pauls Churchyard, 1639 Lot 1312 14 0 0

— (L.). The Passionate Lovers, A Tragi-Comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-Friers, with great Applause. Written by Lodowicke Carlell, Gent., 1st ed. (A2—x 3 in fours, blank for Aj wanting, the running head-title is "The Passionate Lover"), polished cf. ex., inside dentelles, g. e. by F. Bedford. Sm. 4to. Printed for Humphrey Moseley, in St. Pauls Churchyard, 1655 Lot 1313 10 0 0

— (L.). Heraclius, Emperour of the East. A Tragedy. Written in French by Monsieur de Corneille Englished by Lodowicke Carlell, Esq. (A—14 in fours, Aj, a blank, wanting), 1st ed.,

- hf. mor. Sm. 4to. Printed for John Starkey, at the Mitre between the Middle-Temple Gate and Temple-Bar in Fleetstreet, 1664. Lot 1314 2 4 0
- Carleton** (George, Bishop of Chichester). A Thankfull Remembrance of Gods Mercy. In an Historiall Collection of the great and mercifull Deliverances of the Church and State of England, since the Gospel began here to flourish, from the beginning of Queen Elizabeth. The 3rd ed. revised, and enlarged, fine impressions of the port., engraved title (by Pass), and plates by Hulsius, polished russ. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—Pp 2 in fours, including the engraved and printed titles, the former by W. Pass, but not reckoning the port. Dedicated to Prince Charles. This is the 3rd ed. of the work itself, but the first in which the plates by Hulsius and the ports. appeared. Sm. 4to. Printed by M. Flesher for Robert Mylbourne and Humphrey Robinson at the signe of the three Pigeons in Pauls Church-yard, 1627. Lot 1315 5 0 0
- Carlo Magno**. Hystoria del Empador Carlo magno y delos doze pares de Francia : & dela cruda batalla q ouo Oliueros con Fierabras Rey de Alexandria hijo del grande almirante Balan, lit. goth. double cols., 48 lines, large cut on title, and 16 spirited woodcuts in the text, and ornamental wood-cut initials, crushed red mor. ex., line tooled with fleurons, by F. Bedford. The title as given above is beneath a large woodcut of the Emperor sitting on his throne. The book consists of 46 ll. including the title and "Tabla." It is in the most perfect condition, as clean as on the day it came from the press. The earliest edition of this romance known to Brunet was that of 1528, printed also at Seville by Cromberger, and of this he had no further knowledge than that it is mentioned by Antonio, vol. II., p. 155. Ballardo, however, describes an edition of 1525, also by Cromberger at Seville, which was formerly in the collection of the Marquis de Salamanca. This edition of 1521 appears, therefore, to be entirely unknown to bibliographers, and precedes any hitherto described by four years. Antonio says that the edition of 1528 gives the name of the author or compiler as Nicolas de Piamonte, and he expresses a doubt as to whether he was a Spaniard or not. Fol. [Colophon] A hcnor & gloria de dios todo poderoso : & dela sacratissima virgen Maria madre suya a senõra nuestra. Fue impressa la presente hystoria del Emperador Carlo magno : & delos doze pares de Francia enla muy noble & muy leal cibdad de Seuille por Jacobo crõberger aleman. Acabose a veynte & qtro dias del mes de abril. Ano del nascimiento de nuestro saluador Jesu christo de mill & quinientos & veynte & vno [1521]. Lot 1319 85 0 0
- Carmarden** (Richard). "A Caveat for the Quene wherin is declared dyvers Deceypts used towards hur Highnesse by hur Majesties Officers appoynted for the receypts of hur Customes in the Poorte of London to the greate hinderaunce of hur Ma^{tie} and spoyling of hur Subjects And therewithal is nooted how little to hur benefit the lettinge of the same to ferme doeth serue. compiled by Richad Carmarden. Where no hedge is, there the possession is spoyled. Eccle. cap. 39. In London the 12th day of Septembre A^o 1572" 60 pp. of MS. on vellum, in the orig. vellum binding, with the arms of Queen Elizabeth, and her cipher on the sides (newly repaired with new fly-ll.). The date has been altered, probably by the author, from 1572 to 1582. A secret information to the Queen, which the author begs her to communicate to no one else, lest his life should fall in danger. It is probably the only extant copy of a document important for the history of English finance and polity in Elizabeth's time; and moreover interesting as a memorial of that Queen's library. A final memorandum, added at the end to excuse the staleness of the date gives the author's address as "St. Mary Hill Lane by Billingsgate." Lot 1320 26 0 0
- Carols**. A vol. containing sixteen Chap Books of Christmas Carols, the greater part consisting of four ll. each, all uncut, with woodcuts, new vellum; a scarce collection; from George Daniel's library. Sm. 8vo. Wolverhampton, printed by J. Smart, etc. [without date, about 1800]. Lot 1324 5 0 0
- Carolstadt**. Die Messe von der Hochzeit D. Andre Carolstadt, vnnd der Priestern so sich Belich verheytratten, lit. goth. (3 ll.), polished cf. ex., inside dentelles, g. e. by F. Bedford, very rare. This is doubtless the first marriage service put forth by the Reformers, and, as appears by the title, was printed for the occasion of Carolstadt's wedding. Though printed in German, the form of the Roman service is retained, with Introit, Versicle, Gradual, Alleluia, etc., and the last leaf finishes with "Ite missa est." Sm. 4to. [Wittenb. 1520]. Lot 1325 15 10 0
- Carosa da Sermoneta** (Fabritio). Il Ballarino, diuiso in due Trattati; Nel primo de' quali si dimostra la diversità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i Balli : & con molte Regole si dichiara con quali creanze, & in che modo debbano farsi. Nel secondo s'insegnano diuerse sorti di Balli, & Balletti si all'uso d'Italia, come à quello di Francia, & Spagna. Ornato di molte Figure. Et con l'Intaulatura di Liuto, & il Soprano della Musica nella sonato di ciascun Ballo. Opera Nuovamente data in luce, fine port. of the author, 22 full-page engravings of Dance positions by Giacomo Frarcho, numerous woodcut ornamental initials and vignettes, crushed yellow mor. ex., with elegant scroll and floreate tooling, inside dentelles, g. on m. e. by C. Hardy, fine copy, very rare. Part i., A—F in fours. Part ii., a—z in fours. Aa—Zz, in fours; Tavola, 4 ll. 4to. In Venetia, appresso, Fr. Ziletti, 1581. Lot 1328 20 0 0
- [**Cartier** (Jacques)]. A Shorte and brieue narration of the two Nauigations and Discoueries to the Northwest partes called Newe Fravnce: First translated out of French into Italian by that famous learned man Gio: Bapt: Ramutius, and now turned into English by Iohn Florio: Worthy the reading of all Venturers, Trauellers, and Discouerers, 1st ed., black letter, title within woodcut ornamental border, crushed green mor. ex., inside dentelles, g. e. by W. Pratt for H. Stevens, fine copy, excessively rare (no copy appears to have occurred for sale since 1891. A—B, 2 ll. each; C—M in fours. Dedicated by Florio to Edmund Bray, Esquire, High Sheriff of Oxfordshire. At the end

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occurs: "Here endeth the second Relation of Iames Carthiers [Jacques Cartier] discoverie & nauigation to the newe founde Lande, by him named 'New Fraunce,' translated out of Italian into Englishe by I. F." This vol. was unknown to Herbert. In the Grenville collection is a copy purchased at Caldecott's sale in 1833. 4to. Imprinted by H. Bynneman, dwelling in Thames Streete, neere vnto Baynardes Castell. Anno Domini. 1580 Lot 1332

235 0 0

Cartwright (George). The Heroick-Lover, or, the Infanta of Spain, by George Cartwright, of Fullham, Gent. (A, 4 ll.; B—C 7; c—F 7 in eights), cf. 8vo. Printed by R. W. for John Symmes, at the Cross-Keyes in S. Pauls Church-Yard, near the little North-door, 1661 Lot 1334

3 0 0

(William). Comedies, Tragi-comedies, with other Poems, by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Publick and Private Musick, port. by Lombart, fine impression, 1st ed., green mor. ex., inside dentelles, by J. Wright, g. e., fine clean copy. 8vo. Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in St. Pauls Churchyard, 1651 Lot 1336

6 10 0

(Wm.). The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the King's Servants (A—12 in fours), 1st ed., vellum, scarce. Sm. 4to. Oxford, Printed by William Turner for Thomas Robinson, 1639 Lot 1337

13 0 0

Cary (Walter). The Present State of England, expressed in this Paradox, "Our Fathers were very rich with little, And Wee poore with much." Written by Walter Cary (A—c in fours), vellum. Sm. 4to. Printed by R. Young for William Sheffard in Popes-head Alley, Anno Dom. 1627 Lot 1343

6 15 0

[**Caryl** (John)]. The English Princess, or, the Death of Richard The III. A Tragedy. Written in the Year 1666, and Acted at his Highness the Duke of York's Theatre (A—13 in fours), 1st ed., hf. cf. Sm. 4to. Printed for Thomas Dring, and are to be sold at his Shop at the Sign of the George in Fleetstreet, neer St. Dunstons-Church, 1667 Lot 1344

3 5 0

[—] (John). Sir Salomon; or, the Cautious Coxcomb: a Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre (2 ll.; B—N 3 in fours), 1st ed., hf. cf. Printed for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671 Lot 1345

3 16 0

Casas (Bartolome de las) Obras. A complete set of the 1st eds. of Las Casas Tracts on the Indians, all published in Seville by Sebastian Trugillo, 1552-3; printed in gothic letter, with titles in red and black within woodcut borders, bound in 1 vol. crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copies. In the Grenville Catalogue it is stated that there should be nine pieces in this vol. to form a complete series, but the ninth is merely formed by dividing the first tract into two articles Lot 1346

48 0 0

[—] (Bart de las). Narratio Regionum Indicarum per Hispanos quosdam deuastatarum verissima; Hispanicè conscripta, & Anno 1551 prius quidem per Episcopum Bartholomaem Casauam Hispani Hispanicè; Anno verò hoc 1598 Latine excusa, editio prima, fine engraved title and 17 copper-plate engravings by Jodocus à Winghe (some signed by him), crushed crimson mor. ex., inside dentelles, t. e. g. fore and lower edges uncut, by F. Bedford, fine copy rare in this state. Sm. 4to. Francofurti Sumptibus Theo. de Bry & Joannis Saurii typis 1598 Lot 1347

12 0 0

(Bart. de las). The Spanish Colonie or Briefe Chronicle of the Acts and gestes of the Spaniards in the West Indies called the Newe World for the space of xl. yeares: nowe first translated into english by M. M. S. black letter (sheet o in roman) title within fine ornamental border crushed crimson mor. ex. inside dentelles g. e. by F. Bedford fine copy. ¶ 4 ll.; ¶¶ 4 ll.; A—R 2 in fours. Extremely rare. Unseen by Herbert. Sm. 4to. Imprinted for William Brome 1581. [Colophon.] Imprinted at the three Cranes in the Vintree by Thomas Dawson, for William Brome, 1583 Lot 1348

47 0 0

Castaneda (Hernan Lopes de). The first Booke of the Historie of the Discoverie and Conquest of the East Indiās, enterprised by the Portingales, in their dangerous Nauigations, in the time of King Don Iohn, the second of that name. By Hernan Lopes de Castaneda. Translated into English, by N[icholas] L[ichefield] Gentleman, black letter, old cf. g., r. e. A, 2 ll.; A (repeated)—Tt in fours. Dedicated by Lichefield to Sir Francis Drake. Signature of Rob. Worsley on cover. Sm. 4to. Imprinted by Thomas East dwelling between Paules Wharfe and Baynard's Castle, 1582 Lot 1352

12 10 0

Castiglione (Baldesar). Il Libro del Cortegiano, edizione seconda d'Aldi, large paper, crushed red mor. plain, double, with blue mor. del elaborate g. tooled panel ornaments, joints, g. e. (Capé), very fine copy. The only other copy known upon large paper is that which formerly belonged to Renouard, and is now in the British Museum. 8vo. In Venetia nelle case delli heredi d'Aldo Romano, et d'Andrea d'Asola suo suocero, 1533 Lot 1353

12 0 0

(B.). The Covrtyer of Covnt Baldesar Castiglio diuided into foure bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palace, or Place, done into Englyshe by Thomas Hoby, black letter, 1st ed., title within woodcut border, orig. cf. The poet Southey's copy, with his autograph and bookplate. The letter from Cheeke to Hoby at the end, which was omitted in the subsequent editions, is dated "From my house in Woodstreete the 16. of July, 1557." Sm. 4to. Imprinted by wylliam Seres at the signe of the Hedge-hogge, 1561. [Colophon] Imprynted by Wylliam Seres, dwelling at the west end of Poules, at the Signe of the hedghog Lot 1354

24 0 0

Castillo (Juan de Torres). Relacion de lo sucedido en las Provincias de Nexapa Yztepex, y la Villa Alta. Inquietudes de los Indios sus naturales. Castigos en ellos hechos. Y satisfacion que se dió

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à la justicia, reduciendolos, à la paz, quietud, y obediencia devida à su magestad y à sus reales ministros, etc., vellum. Sm. 4to. Impresa en Mexico: En la Imprenta de Juan Ruiz, año de 1662

Lot 1356 10 5 0

Catalan Poetry. Lo Parnaso Català, que conte las abras en vers dels tres mes florits Ingenis Catalans que a tingut la nacio Catalana: Que son Lo Doctor Benet Garcia, vulgarment anomenat lo Rector de Vallfogano. Lo insigne Francisco Fontanella, las obras del qual estan aqui en vers y prosa. Lo Noble Don Bonaventura de Gualbes que en 101 versos se firmava, lo Rector de Bellerguard. Ingeni agut prespicas y picant, MS. on paper of the XVII. century, orig. limp vellum, r. e. There is also bound 'up in the volume a printed work of Fontanella. It has no title, but begins on A 2 with the licence to print, from which the title of the book appears to be "Panegirica alabança del molt Illustre, y Reuerent Doctor Pau Claris, Canonge de la Santa Tglesia Cathedral de Vrgell, Deputat Ecclesiastic del Principat de Cathalunya." The licence to print is dated August 17, 1641. The piece consists of 29 ll. exclusive of the title. The author is not cited by Antonio, but this piece is described in the Salva Catalogue, no. 616. 4to.

Lot 1357 5 15 0

Catechism. A catechisme of christian Religion, at Amsterdam, by the widowe of George Veseler at the signe of the Hope, 1626. [In the same vol.]. Een kort begrijp Inhoudende de Voornaemste Hooftstucken der Christelijcke Religie . . . Dit Boeckken is ghevonden onder der Schriften ende Boecken van den hooch-geleerden Philips Marnix, etc.; in 1 vol. black letter. The English Catechism contained in this little vol. appears to be undescribed by bibliographers. The vol. is in a g. cf. binding of the end of the seventeenth century, with the initiale of the original possessor, R.P. impressed on it. Sm. 8vo. Tot Amsterdam, by Hendrick Laurensz in't Schryfboeck anno 1626

Lot 1359 14 0 0

Cate Catho tzo latyne vndetzo duytsche.

Catho was eyn vromer man
Der sich der wysheit wail vsan
Ind was zo rome yn erē grois
Mer do he sach de werlt bloys
Van duyck dē ind van tzuchtē
Do begunde he sere tzo suchten
Umb eynen son de hadde he do
Den lerde he ind sprach also.

[On the recto of the 23rd leaf] Explicit catho latine & teutonice.

[The verso blank. On the recto of the 24th leaf]

Incipit facetus teutonice & latine.

[On the verso of the 43rd leaf]

Explicit facetus teutonice & latine.

Qui bona vētura pdt ppter peritura

Hic erit instabil eiusq domo ruitura.

Wer vmb dysse kurtze tzijt

Dye ewyge vreude gijt

Der wyrt al bedrogē

Ind zymmert up eyrē raynbogē.

lit. goth., long lines, 24 to a full page, without marks, red painted capitals, rubricated initials, old cf. This ed. consists altogether of 44 ll., being 4 sheets of 8 ll. each, and two of 6 ll. each. The 44th leaf is blank. It appears to be entirely undescribed by bibliographers. [Proctor describes three undated eds. printed in Basle and Augsburg, which are not in Hain, but gives no particulars.] Sm. 4to. Absque ulla nota

Lot 1363 40 0 0

— **Cantonis Moralia, cum scholiis Des. Eras. Rot.:** Apophthegmata Gercie (sic) sapiētum interprete Erasmo. Eadem per Ausonium cum scholiis Erasmi Roterodami (sic). Mimi Publiani, cū euisdē scholiis auctis recogniti. Institutū hominis christiani, carmine per eundū Eras. Rote. Isocratis parenesis ad Demoniciū. Additis aliquot sapientū dietis. printed in roman and italic letters, title within woodcut border with Winkyn's small Caxton device below, large and rare device on reverse of last leaf, woodcut ornamental initials, brown mor., line tooled with fleurons, g. e. by F. Bedford. A—E in eights; F 10 ll. This ed. appears to be entirely undescribed by bibliographers. Sm. 8vo. [Colophon] Excusum Lcndini per me Winandum de worde. sub intersignio, solis comorantem. 1532

Lot 1364 30 0 0

— **Catonis Disticha moraliā ex castigatione D. Erasmi Roterodami vnā cum annotationibus & scholijs Richardi Tauerneri Anglico idiomate conscriptis in vsum Angliæ iuuentutis.** Aliquot sententi insignes ex varijs collectæ scriptoribus per eundem Erasmum. Mimi publiani, cum Anglicis eiusdem Richardi scholijs, recogniti, black letter and roman, crushed blue mor., plain g. e. by Riviere. A—I 3 in eights. From Inglis's collection and the only copy known. See Herbert's "Ames," p. 830. The early proverbs here quoted are extremely curious. Ex ædibus Roberti Caly. Anno salutis, 1555. [Colophon] Imprinted by Robert Caly, within the precinct of the late dissouled house of the graye Freers nowe conuerted to an hospital, called Christes hospital. The vi. day of Nouember, 1555

Lot 1365 17 0 0

— **Sensuit le grant chatō en frācoys, Qui parle de plusieurs belles exemples moralles et fort Joyeuses pour resiouyr les personnes,** lit. goth. et lettres bâtarde, long lines, 39 to a full page, cut of Cato in his study on title, repeated on a separate leaf at end, on reverse of which is Trepperel's large device, crushed crimson mor. plain, inside dentelles, g. e. by Duru, fine copy, with some rough lower edges.

- A—K 6 in fours. A rare edition. Sm. 4to. Nouuellement imprime a Paris par la vœufue feu Jehan trepperel. [s. d.] Lot 1366 9 10 0
- Caullus**, Tibullus et Propertius, lit. rom., long lines, 42 to a full-page, with signs. [Hain, *4757; Proctor 7252], blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy, with very wide margins. A rare ed. finely printed, the first work issued from the press of Albertus de Mazalibus at Reggio. It contains 106 ll., sign., P 6 being blank. . Fol. [Colophon] Regii lepidi accuratissimè ipssa : Auctorib' Prosopo odoardo & Alberto mazali regisib', 1481 Lot 1369 15 5 0
- Tibullus. Propertius. (sic). editio prima Aldina, contemporary Venetian cf. binding, with g. lines and corner fleurons, the edges painted in purple, with gold arabesque ornaments, with the date 1536, in excellent state. Sm. 8vo. [Colophon] Venetiis in ædibus Aldi mense Januario .M.D.II. Nec sine privilegio, ut in caeteris Lot 1370 6 0 0
- Cavendish** (Thomas). Beschryvinge vande overtrettelijke ende wijdt-vermaerde Zee-vaerdt vanden Edelen Heer ende Meister Thomas Candish, met drie Schepen uytghevoren den 21. Julij, 1586. ende met een Schip wederom ghekeert in Plymouth, den 9. September, 1588. . . . Hier noch by Ghevoecht de Voyage van Sire François Draeck en Sir Jan Haukens naer West-Indin, anno 1595, etc., lit. goth., engraved map-monde on title, new vellum. See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 296, c. Obl. 4to. t'Amstelredam, by Cornelis Claesz, 1598 Lot 1380 6 0 0
- Cawwood** the Rooke : The pleasant History of Cawwood the Rooke, or, The Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, in hope to have the Government in his Absence; And lastly, how the Rooke was banished; with the Reason why crafty Fellowes are called Rookes, 1st ed., black and roman letter, etc., cut on title and 2 cuts in text, straight-grained red mor., inside dentelles, by Lloyd. A—C in fours. The earliest edition noted by Hazlitt is 1658. Sm. 4to. Printed by T. C. for F. Grove, and are to be sold at his Shoppe, at the upper-end of Snow-Hill, neere the Sarazens-head without New-Gate, 1640 Lot 1381 7 5 0
- Cecco** d'Ascoli [Francesco Stabili]. Lo illustro poeta Cecho dascoli : con el comento nouamente trouato & nobilmente historiato : reuisto : & emendato : & da molta incorrectione extirpato & da antiquo suo vestigio exemolato, etc., numerous woodcuts, that on title bearing the initials L. f. polished russ. ex., inside dentelles, g. e. by Ramage, fine copy of a rare ed. Sm. 4to. [Colophon] Impresso in Venetia per Marchio Sessa & Piero di rauani Bersano Compagni nel ano del Signore (with device of Cat and Mouse at end), 1516 Lot 1382 9 15 0
- Celestina**. Tragicomedia de Calisto y Melibea : en la qual se cõtiene de mas de su agradable & dulce estilo : muchas sentẽcias filosofales : & auisos muy necessarios para macebos : mostrãdoles los engaños q està encerrados en seruietes & alcahuetas : & nueuamẽte añadido el tractado de Ceturio [Por Francisco de Rojas] (A—o iv. in eights, the last leaf blank), lit. goth. title in red and black, cut on title and small cuts in the text, crimson mor. ex., line tooled with fleurons, g. e. by F. Bedford, fine copy of a rare edition. Sm. 8vo. [Colophon] El libro presente . . . fue en esta inclita ciudad de Venecia Reimpresso por miscer Juan batista Pedrezano mercader de libros. . . . Lot 1383 13 10 0
- Lo acabo este año del Señor de 1531
- Tragicomedia d' Calisto y Melibea. En la qual se cõtienẽ de mas de su agradable & dulce estilo. muchas sentẽcias filosofales & auisos muy necessarios para mancebos : mostrãdoles los enganos que estan encerrados en seruietes & alcahuetas lit. goth. title in red and black with a cut within an ornamental woodcut border, small woodcuts in the text and ornamental initials; crushed crimson mor., line tooled with full fleurons, g. e. by F. Bedford, fine copy of a very rare edition. A—H in eights, including the title. This edition was quite unknown to Brunet, who quotes no edition between 1534 and 1538, though he mentions that Panzer cites an edition of 1536, printed at Seville, which is cited also by Salvá, who was equally unacquainted with this Burgos edition. Sm. 4to. [Colophon] Fue impresso en . . . Burgos : en casa de Juan de junta : y acabose a. xxviii. dias del mes de Nobiembre, 1536 Lot 1384 12 10 0
- Ain Hipsche Tragedia vō zwaiien liebhabendn menschen ainem Ritter Calixtus vn Edln ainer juncckfrawen Melibia genât, deren anfang miesâ was, das mittel siess mit dẽ aller bittersten jr bayder sterben beschlossen, lit. goth., title within woodcut border, fine German cuts in the text, gothic initials and flourishes, crushed crimson mor., line tooled with fleurons, g. e. by F. Bedford, fine copy of a rare edition. Sm. 4to. [Colophon] Gedruckt vnd vellent in der kayserlichen stat Augspurg durch Sigismund Grym Doctor, vnnnd Marx Wirsung, 1520 Lot 1387 36 0 0
- The Spanish Bawd, Represented in Celestina : or, The Tragicke-Comedy of Calisto and Melibea. 1st ed. in English, mottled cf. ex., inside dentelles, g. e., fine copy. Fol. Printed by J. B. and are to be sold by Robert Allot at the Signe of the Beare in Paul's Church-yard, 1631 Lot 1388 8 5 0
- Celsus**. Cornelii Celsi de Medicina liber incipit [Libri viii., ex recognitione Bartholomæi Fontii ex Saxetti], editio princeps, lit. rom. long lines, 34 to a full-page, with signs. [Hain, *4835; Proctor, 6116], coat of emblazoned arms on first page, capitals painted in blue and red, red mor., full g. back and broad ornamental borders, g. e. by J. Clarke (Harleian style), fine copy, very rare. Sm. fol. [Colophon] Florentiæ a Nicolao (Laurentii) impressus anno salutis, 1478 Lot 1389 36 0 0
- Centlivre** (Susannah). The Dramatic Works of the celebrated Mrs. Centlivre, with a New Account of her Life. Complete in Three Volumes, large paper, crushed green mor. ex., g. e. by Riviere (Etruscan style). Roy. 8vo. John Pearson, 1872 Lot 1391 8 15 0
- Cent** Nouvelles Nouvelles. Les cent nouvelles : nouelles : contenãnt cent histoires ou nouueaulx cõptes plaisãs a deuiser en toutes bõnes compaignies par maniere de ioyeusete, lettres bâtardes, double cols., title in red and black, within woodcut borders, numerous crude woodcuts in the text,

f. s. d.

brown mor. ex., inside dentelles, g. e. by W. Pratt, fine copy. This edition was unknown to Brunet. It agrees in the number of ll., and in the number of lines to the page, with three editions which he describes, printed by Le Noir and Trepperel, but it differs as to the signatures, which are thus disposed in this edition:—a, 8 ll.; b—h in fours; i, 8 ll.; k—z in fours; & 4 ll.: A—L in fours; M. 6 ll. On the verso of the last leaf is the mark of Denis Janot. Sm. 4to. Imprimerie nouvelle a Paris XXXV.C. [1535]. On les vèd a Paris en la rue neufue nostre Dame a lenseigne Lescu de France. [Colophon]. Cy finissent les cent nouveaulx comptes des nouvelles nouvelles composees & recietes par nouvelles gès depuis nagneres. Nouvellement Imprimees a Paris par Alain Lotria et Denys Janot Demourans en la rue neufue nostre Dame. A lenseigne de lescu de France [s. d.]

Lot 1406 30 0 0

Cent Nouvelles Nouvelles (Les). Suivent les cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans à raconter, en toutes bonnes compagnies par manière de joyeuseté, brilliant early impressions of the front. and vignettes by Romain de Hooghe; 2 vol. old red mor. with g. dotted lines, g. e. (Roger Payne), fine copy. This is one of the copies with the plates separate from the text. Copies so printed are said to have the earlier impressions. From the Libraries of Sir John Thorold, George Daniel (with a note of the latter on fly-leaf), and Syston Park with ex-libris. Sm. 8vo. Cologne, 1701

Lot 1407 10 5 0

Cento Novelle. Le Ciento Novelle Antike [Publicata da Carlo Guateruzzi], vellum. 1st ed., extremely rare. That without date is now allowed to be a reprint of a few years later, but it is of even rarer occurrence than the original. A, 6 ll.; B—K in fours; L, 6 ll., L 6 being blank. A fine and perfect copy. Sm. 4to. [Colophon.] Impresso in Bologna nelle Case di Girolamo Benedetti nellano MDXXV. del mese d' Agosto

Lot 1408 13 0 0

— **Novelle.** Libro di Novelle, et di bel parlar gentile. Nel qual si contengono Cento Nouelle altrauoalta mandate fuori da Messer Carlo Gualteruzzi da Fano. Di Nuouo Ricorette. Con aggiunta di quattro altre nel fine. Et con una dichiarazione d'alcune delle voci piu antiche, woodcut initials and devices; crushed brown mor. super ex., covered with semis of fleurs-de-lis and leafy branch ornaments, g. e. by Riviere (Lyonnese style), a fine copy finely bound. Sm. 4to. In Fiorenza. Nella stamperia de i Giunti, 1572

Lot 1409 6 10 0

Cepeda (Don Fernando de). Relacion Vniuersal, legitima, y verdadera del sitio en que esta fundada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeca de las Provincias de toda la Nueva España, arms on title, brown mor. ex., inside dentelles, g. e. by H. Stamper, fine copy. Collations of this book are given in several bibliographical works, but they are none of them quite correct. The following is the collation of this copy, which has been compared also with that in the British Museum. Title, 1 leaf; second title, beginning "Impressa y publicada," 1 leaf. Then follow 13 ll., and of these folio 12 is numbered 11, and the 13th leaf is not numbered at all. It begins "Excelmo Señor." Then comes sigs. A—Q 1 in twos, making 31 ll. Aa—Xx 1 in twos, making 41 ll. Aaa—Vvv 1 in twos. This makes also 41 ll. by sig. lli. being in duplicate. Thus forming for the whole book 128 ll. Sm. fol. En Mexico, En la imprenta de Francisco Salbago Ministro del S. Officio, 1637

Lot 1410 7 7 0

Cervantes Saavedra (Miguel de) el Ingenioso Hidalgo don Qvixote de la Mancha, Compuesto por Miguel De Ceruantes Saauedra. Dirigido al Dvque de Beiar, Marques de Gibrleon, Conde de Benalcaçar, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burguillos. The first issue of the first part, with the privilege for Madrid only, subsequently extended for the second issue to Aragon and Portugal besides Castille. There are two misprints on the title of the second issue, namely "Barcelona" for "Benalcaçar," and "Burgillos" for "Burguillos"; but that this is really the first is shown by Salvá in Article No. 1543, and the mistakes were probably caused by the haste with which the privileged edition was prepared to forestall the piracies. The present copy was purchased in an old calf binding, evidently English from the boards it was made up of, and subsequently belonged to Claude Pellot, First President of the Parliament of Normandy. By an error, Bedford, the binder rebound the book in place of repairing it, but M. Pellott's bookplate is preserved. Sm. 4to. Año 1606. Con Privilegio, En Madrid Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles, librero del Rey nro señor

Cervantes Saavedra. Segunda parte del ingenioso cavallero Don Qvixote de la Mancha. Por Miguel de Ceruantes Saauedra, autor de su primera parte. Con privilegio. "Primera edición de la segunda parte, infinitamente mas rara que la de la primera. Navarrette observa que siendo esta la unica impresion que se hizo en vida del autor, es la sola de que él pud cuidar, y por consiguiente la que debe preferirse y adoptarse para arreglar á ella las ediciones sucessivas."—Salvá. Sm. 4to. En Madrid, Por Juan de la Cuesta, vendese en casa de Francisco de Robles, librero del Rey N.S. Año 1615

The two parts are uniformly bound in crushed red mor. ex., inside dentelles, g. e. by F. Bedford. Both parts have the original ex-libris of President Pellot inserted, with orig. inscription on fly-ll.: "De la Bibliothèque de Mgr. Pellot Premier President du Parlement de Normandie." They are both fine copies and extremely rare in this condition

Lot 1415 1,460 0 0

— **El ingenioso hidalgo Don Qvixote de la Mancha.** Compuesto por Miguel de Ceruantes Saauedra. Dirigido al Dvque de Beiar, Marques de Gibrleon, Conde de Barcelona, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burguillos. Con priuilegio de Castilla, Aragon, y Portugal, Primera parte, crushed red mor., ex. inside dentelles, g. e. by F. Bedford, fine copy. Excessively rare. This is shown very clearly by Señor Salva to be the 2nd genuine ed., of the first part of this famous book. It may readily be distinguished from the first by the words "de Castilla, Aragon, y Portugal," which follow the words "Con priuilegio" in the title to this edition,

£ s. d.

- but are not found in the first, the author having been led to solicit a privilege for the whole of the Peninsula by reason of the piracy of his book at Lisbon as soon as the first edition appeared. As to its rarity Señor Salvá observes, speaking of this and the preceding edition, "En punto á rareza no sé á cual dar la preferencia; ambas son difficilísimas de conseguir." Sm. 4to. En Madrid, Por Juan de la Cuesta, año 1605 Lot 1416 155 0 0
- Cervantes** El ingenioso hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra, crushed crimson mor., g. fleurons on back, centre g. ornaments, inside dentelles g. on m. e. by Lortic, fine copy. Title and preliminaries 16 ll., pp. 1-768. The two editions of Valencia, printed in 1605, are, according to Señor Salva, of equal rarity with those of Madrid in the same year. This is the one which reads "Al" as catchword to the second leaf, and the first page of text is marked "Fol. i.," while in the other Valencia edition of the same year it is not marked. Sm. 8vo. Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey, 1605. A costa de Iuseppe Ferrer mercader de libros, delante la Diputation Lot 1417 28 0 0
- El ingenioso hidalgo Don Qvixote de la Mancha. Compvesto por Miguel de Ceruantes Saauedra. Diriligo al Duque de Bejar, &c., primera parte (title and preliminaries, 12 ll.; pp. 1-592; four 11 not numbered). Sm. 8vo. En Brvsselas, Por Roger Velpius Impressor de sus Altezas, en l'Aguila de oro, cerca de Palacio, año 1607—Segunda parte del ingenioso cavallero Don Qvixote de la Mancha (8 prel. ll., including title, and pp. 687), En Brvselas, Por Huberto Antonio, 1616; both parts of the orig. Brussels eds., uniformly bound in mottled mor. ex., inside dentelles, g. on m. e. by Riviere, fine copies, very rare. "Debe ser la segunda edition de esta parte por cuanto el permiso para su impresion está fechado el 4 de febrero de 1616; por consiguiente es una reproduccion de la madreleña del año anterior, con solo la supresion de la aprobacion del licenciado Marquez Torres."—Salvá. 8vo. Lot 1418 35 0 0
- El ingenioso hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. Con privilegio de Castilla, Aragon, y Portugal, primera parte, crushed crimson mor. plain, inside dentelles, g. e. by Lortic, fine copy. It is the foundation Text of succeeding editions, and is extremely rare. Brunet describes this edition as consisting of only 227 ll., whereas it really has 12 preliminary ll., 277 ll. numbered, and 3 ll. of table unpagged. "Esta edicion hecha en presencia delautor contiene considerables adiciones, supresiones y correcciones, así es que ha servido de testo para las reimpressiones académicas, y ha sido siempre la mas buscada por nacionales y estrangeros. Por estas razones y por ser tan rara como las primitivas de Cuesta, tiene aun mayor valor que aquellas entre los bibliófilos."—Catálogo de la Biblioteca de Salvá. Sm. 4to. En Madrid, Por Juan de la Cuesta, año 1608 Lot 1419 22 0 0
- El ingenioso hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. All' Ill^{mo} Señor el Sig. Conde Vitaliano Vizconde, primera parte, crushed red mor. ex., full g. back, line sides, inside dentelles, g. e. by Capé, fine copy of a rare edition. "A pesar de ser la novena edicion de esta novela, se ha hecho mui difícil su adquisicion."—Salva. Sm. 8vo. En Milan Por el Heredero de Pedromartir Locarni y Juan Baustista Bidello, año 1610 Lot 1420 6 0 0
- [—] Avellaneda. Segundo tomo del ingenioso hidalgo Don Quixote de la Mancha, que contiene su tercera salida: y es la quinta parte des sus auenturas, red mor. ex., inside dentelles, g. e. by F. Bedford. Title and preliminaries, 4 ll.; A—Nn 7 in eights. This pretended second part of Don Quixote was published a year before Cervantes brought out the second part of his book. The name of Avellaneda is accounted merely a pseudonym. Very rare. Sm. 8vo. Con licencia. En Tarragona en casa de Felipe Roberto, 1614 Lot 1421 20 0 0
- El ingenioso hidalgo Don Quixote de la Mancha. Neuva edicion corregida por la Real Academia Española, Ibarra's finely printed ed., large paper, map and fine plates by Joseph del Castillo, 4 vol. old French green mor., full g. ornamental backs, line sides inside dentelles, g. e. by Derome le Jeune, with his ticket on title to vol. I., fine copy. 4to. En Madrid por Joaquin Ibarra, 1780 Lot 1422 52 0 0
- Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha, fine plates by Folkema, after Coypel's designs, 4 vol. old French red mor., full g. ornamental backs, line sides inside dentelles, g. e. (Padeloup), fine copy. Sm. 8vo. En Haia, P. Gosse y A. Moetjens, 1744 Lot 1423 15 0 0
- Don Quixote de la Mancha. Nueva edicion, corregida de nuevo, con neuvas notas, con neuvas estampas, con nuevo analisis, y con la vida de el autor nuevamente aumentada por D. Juan Ant. Pellicer, large and fine paper, fine plates after A. Navarro, 5 vols., polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Roy. 8vo. En Madrid, por D. Gabriel de Sancha, 1797-98 Lot 1424 5 10 0
- The History of Don Qvichote. The first parte. Printed for Ed. Blounte [n. d.]—The Second Part of the Valorous and witty Extravagant, Don Quixote of the Mancha. Written in Spanish by Michael Ceruantes: And now Translated into English [by Thos. Shelton]. Printed for Edward Blount, 1620; the two parts in 1 vol., two engraved titles, and a printed title to part II., crushed crimson mor. ex., inside dentelles, g. e. (engraved title to part I., and corner of last leaf of part II. very slightly repaired, otherwise good). Part I.—Engraved title, 1 leaf; Dedication to Lord Walden, 1 leaf; Preface and "Certain Sonnets," etc., 7 ll.; Table, 3 ll.; the Work, B—Oo in eights. Part II. A—Kk 3 in eights. The second portion is inscribed to the Duke of Buckingham by the publisher, and contains engraved title, printed title, 7 prel. ll., and pp. 504. 1st ed. of both parts together. The first part of Don Quixote was entered to Edward Blount and William Barret on the 19th January, 1611-12. See Arber's "Transcript," iii., p. 204. The second part was registered 5th December, 1615. *Ibid.* iii., p. 267. This was probably with the intention of

- securing the right to print it. The second part did not appear till five years after the registration, but the first was published in 1612, with a printed title and date. 4to. Lot 1425 51 0 0
- Cervantes** Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra (by Mary Smirke), embellished with engravings from pictures painted by Robert Smirke, Esq., R.A. Large paper, india proofs, 4 vols., straight-grained olive mor. ex., g. e. (C. Lewis), fine copy. 4to. Lot 1426 14 0 0
- Novelas exemplares de Migvel de Ceruantes Saavedra dirigido a Don Pedro Fernandez de Castro, Conde de Lemos, etc., crushed crimson mor. ex., with g. fleurons and blind stamped ornaments inside dentelles, g. e. by Hardy-Mennil, fine copy. "Primera Edición tan escesivamente rara que habiendo resuelto el impréssor Sancha no repetir la edicion de esta obra sin cotejarla con la primitiva, murió antes de haber podido conseguir un ejemplar de ella, á pesar de las activas diligencias hechas durante algunos años para lograrla."—Salvá. Extremely rare. Sm. 4to. En Madrid, Por Juan de la Cuesta. Año 1613 Lot 1428 13 0 0
- Novelas exemplares de Migvel de Ceruantes Saavedra [Segunda Edición], crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Of this extremely rare edition Salvá says that, notwithstanding the address both on the title and at the end of the book, he is inclined to think that it was printed at Lisbon by Antonio Alvarez, rather than at Madrid by Juan de la Cuesta. He adds, "La edición está ajustada á la primera y no vacilo en asegurar que la supera en rareza, pues no he visto de ella mas ejemplar completo que el mio." Sm. 4to. En Madrid, Por Juan de la Cuesta, 1614 Lot 1429 11 0 0
- Novelas exemplares de Miguel de Cervantes Saavedra, crushed red mor. with g. fleurons, inside dentelles, g. e. by Capé, fine copy. Title and preliminaries, 8 ll.; folios 1-391; colophon, 1 leaf. Brunet quotes two editions by the same printer, one in 1614, and another in 1617; but this of 1615 appears to have escaped his notice, nor does it appear to have been known to Salvá, as he omits all notice of it, though he speaks of an edition by the same printer, in 1614. Extremely rare. Cr. 8vo. En Pamplona, por Nicolas de Assiayn Impressor del Reyno de Nauarra, Año. 1615 Lot 1430 4 15 0
- Exemplarie Novells; in sixe books. The two Damosels. The Ladie Cornelia. The liberrall Lover. The force of bloud. The Spanish Ladie. The jealous Husband. Full of various accidents both delightfull and profitable. By Miguel De Cervantes Saavedra; one of the prime Wits of Spaine, for his rare Fancies, and wittie Inventions. Turned into English by Don Diego Pvede-Ser, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—Tt 2 in fours, A 1 blank. 1st ed. Dedicated "To the worthie (and worthily of all who know you to be much honoured) M^{rs} Susanna Strangewayes, Wife of Gyles Strangwayes Esquire, Sonne and Heire to Sir John Strangwayes Knight. The name of "Puede-Ser," given as that of the translator, is a miserable punning translation of the translator's real name, James Mabbe. Sm. fol. Printed by John Dawson, for R. M., and sold by Lawrence Blacklocke, at his shop at the Sugar-loafe next Temple Barre in Fleetstreet, 1640 Lot 1431 21 0 0
- Viage del Parnaso, compuesto por Miguel de Ceruantes Saavedra, dirigida a Don Rodrigo de Tapia, etc., russ., g. e. (C. Lewis). Title and preliminaries, 8 ll.; and folios 1-80. From Heber's library. "Primera edición, mui rara y desconocida á Nic. Antonio."—Salvá. This copy has the sonnet "El autor a su pluma" on the verso of the last preliminary leaf, which in some copies is omitted and replaced by a fleuron. Richard Ford's copy, with his autograph. Sm. 8vo. Con privilegio, En Madrid, por la viuda de Alonso Martin, 1614 Lot 1432 7 10 0
- Los Trabajos de Persiles, y Sigismvnda, Historia Setentrional. Por Migvl de Cervantes Saavedra. Dirigido á Don Pedro Fernandez de Castro Conde de Lemos, etc., crushed brown mor. ex., inside dentelles, g. e. by Capé (title and next leaf neatly repaired, otherwise fine). Title and preliminaries, 6 ll.; folios 1-226. At the back of the last leaf: "En Madrid. Por Juan de la Cuesta. Año M.DC.XVII." This first ed. was not in Salvá's collection. He gives the title of it, saying "Antes de ocuparme de las varias impresiones que se hicieron en el mismo año 1617, daré la descripcion de la primitiva de Cuesta, que he visto." Extremely rare. Sm. 4to. Con privilegio, En Madrid, Por Juan de la Cuesta, A costa de Juan de Villarroel mercader de libros en la Plateria (Año 1617). Lot 1433 11 5 0
- Los Trabajos de Persilés y Sigismvnda Historia Setentrional, olive mor. plain, inside dentelles, g. e. by Duru, fine copy. "Tambien esta rarissima edicion parece reimpression literal de la primera, pues contiene lo mismo que aquella."—Salvá. Contains 6 preliminary ll. unpagged, and text pagged 13-599. Sm. 8vo. Con licencia, En Pamplona, por Nicolas de Assiayn, Impressor de libros, y a su costa, 1617 Lot 1434 11 0 0
- The Travels of Persiles and Sigismvnda. A Northern History. Wherein amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland, are interlaced many witty Discourses, Morall, Politicall, and Delightfull. The first Copie beeing written in Spanish; translated afterward into French; and now last into English, straight-grained brown mor. ex., with doublures of the same, scovered with rich g. ornamental tooling in genmetrical compartments, g. on r. e. [specially bound for Mr. Hanrott by Chas. Hering Senr. at the cost of £12 12s., see Hanrott's note on fly-leaf], a very fine specimen. A, 3 ll., title on A 2; B—Cc in eights. 1st ed. of this Translation in English. The publisher, in his dedication to Philip, Lord Stanhope, states his ignorance of the translation, of which the MS. had fallen in his way. From the collections of Hanrott, Gardner, and Corser. Very rare. Printed by H. L. for M. L. and are to be sold at the signe of the Bishop's head in Paul's Church-yard, 1619 Lot 1438 39 0 0

£ s. d.

- Cervantes** Ocho Comedias, y ocho Entremeses nvevos, Nunca representados. Compvestas por Migvel de Ceruantes Saauedra. Dirigidas á Don Pedro Fernandez de Castro Conde de Lemos, etc. Thick paper, old russ. plain, g. e. Primera Edición; extremely rare. Copies on thick paper vary in the preliminary ll. from the issue on thin paper. Title and preliminaries, 4 ll.; folios 1-257 and a leaf of colophon. "El editor de la segunda edicion de 1749 dice, podia considerarse como obra neuva la que reimprimia por ser la primera rarísima y des conocida."—Salvá. Sm. 4to. En Madrid. Por la Viuda de Alonso Martin, etc. Año 1615 Lot 1442 16 10 0
- [—] The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, The Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated by many admirable Patterns of Heroic Resolutions in some persons of Chivalry and Honour; and by the Examples of Incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes; And exactly Translated into English, by R. C. (odrington) Gent., 1st ed., black letter (title and next 2 ll. stained), woodcut initials and ornaments, modern cf. A—M in fours, title on A 2. According to Hazlitt's "Handbook" 1867, p. 80, a book entitled "The troublesom and hard haentures in loue, with many fyne conceyted sonnectes and pretty poemes delightfull to the reader. Written in Turkey by R. C." was licensed to Thomas Creede in 1597. Whether that book had any connection with this now described, beyond the first line of the title, it is impossible to say; but it is tolerably clear that neither the one nor the other is really a translation of any work of Cervantes. Sm. 4to. Printed by B. Alsop, dwelling in Grubstreet near the Upper Pump, 1652 Lot 1443 8 0 0
- Cevallos** (Balthasar). Aqui se contiene vn caso gracioso, succedido en la ciudad de Constantinopola, entre vn Christiano, y vn hermano suyo, que en aquella ciudad estaua captiuo, naturales de la ciudad de lisboa, y los Iudios de Constantinopola. Compuesto por Balthasar Ceulalos, é impresso con licencia en Logroño, por Iuan de Mongaston, Año de 1606, new vellum. Four ll. In verse. Woodcut of a man with a cardinal's hat on each side of him is beneath this title. The text begins on the same page. Sm. 4to Lot 1444 4 0 0
- Cessolis** (Jacobus de). Incipit plogus fris Jacobi de Cessolis ordinis fratrū predicator⁴ sup libro que composuit sup. ludo Scacho⁴. [At p. 3] Tractatus pmus de inuencōe ludi scacho⁴ & sub quo rege inuentq est ludus, new thick board bound tract mor., covered with blind stamped ornaments, by F. Bedford. MS. of the early part of the 15th century, on vellum, probably written in England. It occupies 90 ll. (measuring 8½ by 5½ in.) written in gothic letters, long lines, 22 to a full page, red and black, with later marginal notes. Brunet goes at some length into the question as to the real name of the author of this treatise, and refers to March and ("Dict. Hist.," i, p. 179), who has written fully upon the subject, and to other authorities. It is, however, generally allowed that the author was a preaching friar who lived in the thirteenth century. The work is rather a moralization of the game of chess than a treatise upon it, but has a special interest from the fact that Caxton's "Book of the Chess," is an English version of it, translated from the French. The original work is said to have been based upon a treatise by Æginious Colonna, entitled "De regimine principum," which was also written in the 13th century. In Warton's "History of English Poetry," vol. ii., p. 260, ed. of 1840, is also found an account of Jacobus de Cessolis, who is brought into that work on account of Occleve having made use of this treatise in his book entitled "De regimine principum." Sm. 4to. Sæc. xv. Lot 1445 44 0 0
- [—] (Jacobus de). The Game of Chess Moralized. [On the verso of a i.] [D] It is di tafel van desen boeck dat men hiet dat scaecspel. [On the recto of A ii.] [H]ier beghint eē suuerlijc boec vanden tijtuerdrijf edelre heren ende vrouwen. als vandē scaecspul. daer nochtant een yghelijck mensche van wat staet dat hi si. vele scoenre en saliger leren wt nemē mach. nae welcken hi sijn leuen sal regieren tot profijt ende salicheyt sijnze sielen, lit. goth. double cols., 35 lines with signs, capitals rubricated, red painted initials, old cf., m. e. 68 ll., the last blank; sigs. A—G in eights; h six and i five ll. (the blank for i 6 is wanting). The earliest edition in the Dutch language of this celebrated book. Sm. fol. [Colophon.] Int i aer ons heren dusent vierhondert ende neghentseuentich. [1479] op ten anderden dach van october. soe is dit ghenoechlijcke boeck voleynt en ghemaect ter goude in hollant. by my gheært leeu. Lof heb god. [device of two shields] Lot 1446 91 0 0
- [—] (Jacobus de) [Caxton, c. 1481]. [The Game and Play of the Chess.] [The prologue begins on a ij, and the text on a iiij recto.] This first chappitre of the first tractate sheweth under what kyng the playe of the Chess was founden and maad. [The text ends on l vi recto, the verso being blank.] Thenne late euery man of what condycion he be that redyth or herith this litel book redde take therby ensample to amende hym, black letter, long lines, 29 to a full page with signs, woodcuts, old vellum g. a—i in eights; k—l in sixes; the first leaf blank. 2nd ed., printed about 1481. The present copy has A viii. supplied in facsimile. The text begins on the recto of A ii. Only two perfect copies are known, one at Trinity College, Cambridge, the other belonging to the Duke of Devonshire. See Blades, ii., 8 et seqq. and 95. Caxton's Chess book, it is there shown, was principally taken from Jean de Vignay's French version of J. de Cessolis. Blades gives a list of nine copies of the book, perfect and imperfect, being all that were then known. The present copy has been discovered since his list was compiled, and makes the tenth copy known. It is sound and clean, measuring 10 by 7½ in. Sm. fol. Explicit per Caxton [Westminster c. 1481] Lot 1447 400 0 0
- Chalcondylas** (Demetrius). [Erotemata synoptica octo partium orationis: Moschopuli erosemata de prosodia: Corinthus de dialectis; Græcā, editio princeps, brown mor. plain, inside dentelles, g. e. Contains 148 ll. without formal title; commencing on a. The collation given by Brunet is

- correct so far as the Chalcondylas and Moschopulous are concerned, but, though corrected in the Grenville catalogue, he still makes the Corinthus to have nineteen ll. instead of twenty, which every perfect copy should consist of. It is attributed to a Milanese press about 1493. Hain, 6093. Proctor assigns it to the Atelier of Bonus Accursius of Milan. Sm. fol. [sine ulla notâ] Lot 1448 15 0 0
- Chalkhill** (John). Thealma and Clearchus. A Pastoral History, in smooth and easie Verse. Written long since, by John Chalkhill, Esq.; an Aquapant and Friend of Edmund Spencer, 1st ed., crushed green mor., ex., inside dentelles, g. e. by F. Bedford, fine copy. A, 3 ll., title on A 2 (wanting blank for Aj); B—M 4 in eights. See Corser's "Collectanea," i., p. 16; and iii., p. 260. 8vo. Printed for Benj. Tooke at the Ship in S. Pauls Churchyard, 1683 Lot 1449 13 10 0
- [**Chalmers** (George)]. An Introduction to the History of the Revolt of the Colonies, russ. ex., t. e. g. other edges uncut, by J. Clarke. Suppressed. Printed without a title-page. From the libraries of Tutet and Samuel Prince. On the fly-leaf is the following explanatory MS. note by the former: "This Book was printed in the year 1782 for George Chalmers, Esq., the Author, who wrote an history of the Rise and Progress of the American Colonies, published in Quarto. Note.—The reader will think it extraordinary there is no title-page; but after the book was printed, the Author suppressed it—whether owing to the separation of the Colonies, which happen'd just at the season for publication, viz. December, 1782; or the prior cause in April antecedent, the dismission of a tory Administration, is only known to the Author, who is a Scotchman."—"E. Tutet, 1783." On the back of the same leaf Tutet has added: "This was to have made two volumes; the first only was printed, but never publish'd. A few copies only were preserv'd." Extremely rare. 8vo. 1782 Lot 1450 40 0 0
- Chamberlaine** (Robert). The Booke of Bvlls, Baited with two Centuries of bold Jestes and nimble Lies. Or, A Combat betweene Sence and Nonsense, being at strife who shall infuse most Myrth into the gentle Reader. A Treatise in variety of pleasure second to none ever yet printed in the English Tongue; wherein is contained nothing already published. Collected by A. S. Gent, brown mor. ex., g. e. A—F 11 in twelves; after which comes "The two last centuries of Bulls, Jestes, and Lies," a—f in twelves. Of the first set of signatures, A and A 2 are blank; A 3 is occupied by a woodcut head of a bull; and A 4 has the title; following which are separate addresses to the Blind Reader and the Discerning Reader; then there is a leaf with the head of a bull (different from the former), and another with some lines "to the Bull-Reader," signed R. C. Gent. The only copy known. From George Daniel's collection, with a note by him on fly-leaf. There was one, however, possibly the same copy, in Dodd's sale (1797). This work was entered at Stationers' Hall on the 6th April, 1636, to Francis Smith, as "a booke called 'New Bulls or ignorent Nonsense first and second partes,'" and on the 11th of the same month was assigned over to Daniel Frere. See Arber, iv., 333-4. Sm. 8vo. Imprinted for Daniel Frere, and are to be sold at the Bull in Little-Brittaine, 1636 Lot 1453 30 0 0
- (R.). A New Booke of Mistakes. Or, Bulls with Tales and Bvls without Tales. But no lies by any meanes (wants I 12), brown mor. ex., g. e. A, 6 ll.; the first blank; B—M 5 in twelves. The only copy known. From George Daniel's library, with a note by him on fly-leaf. Of this there was also a copy in Dodd's sale. On the title-page is a woodcut of Six Bulls. It may be noticed that at p. 37 there is a story which may illustrate the tract entitled "Westward for Smelts," printed in 1620. A large proportion of the contents of this and the preceding vol. is not to be found in any other collection of jests. 12mo. Printed by N. O. 1637 Lot 1454 30 0 0
- (R.). Nocturnall Lucubrations: Or Meditations Divine and Morall. Whereunto are added Epigrams and Epitaphs: Written by Rob: Chamberlaine, 1st ed., old russ. line tooled, g. e. A, 7 ll. title on A 2; B—H 7 in eights. The Lucubrations, occupying the first portion of this vol., are in prose, and are dedicated to Peter Balle, Esq., Solicitor-General to the Queen; the poems commence with a separate title on G 3, and have a separate inscription to Mr. William Balle, son of the preceding. The present copy has belonged to Isaac Reed, Heber, and Corser. It is noticed in "Collectanea," part iii., pp. 271-3. It is of extreme rarity. 12mo. Printed by M. F. for Daniel Frere, at the signe of the Red Bull in Little-Brittaine, 1638 Lot 1455 8 0 0
- (R.). Nocturnall Lucubrations. Whereunto are added Epigrams and Epitaphs (2nd ed.), crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. A, 5 ll., first blank; B—H in eights, the last leaf blank, with an extra blank at end. The only copy known. The Epigrams and Epitaphs begin with a separate title on G 3. This is the copy described by Hazlitt. It has not the dedication which accompanies the ed. of 1638; but perhaps that may have been omitted in the reprint. 12mo. Printed by T. F. for the use and benefit of Andrew Pennycuyke, Gent., 1652 Lot 1456 8 0 0
- (R.). The Swaggering Damsell. A Comedy. Written by R. C. (A—I in fours; title on A 2), orig. ed., hf. mor., r. lower e., rare. Sm. 4to. Printed by Tho. Cotes for Andrew Croke, and are to be sold at his Shop, at the Greene Dragon, in Pauls Church-yard, 1640 Lot 1457 19 0 0
- (R.). Jocabella, or A Cabinet of Conceits. Whereunto are added Epigrams and other Poems, by R. C.—juvat esse jocundum, atque animum lætis exhilarare jocis, orig. cf., plain edges, enclosed in a new green mor. slip case, in fine state. A 4 l.; B—K 5 in twelves, and a front. apparently engraved by Thomas Rawlins. Dedicated by Chamberlaine "to his much respected friend, Mr. John Wild." The poems occupy five ll. only, and are followed by two other ll. containing verses addressed to the author by C. G. Oxon, and T. R[awlins]. The present copy, from George Daniel's library, is believed to be unique. Sm. 8vo. Printed by R. Hodgkinson for Daniel Frere, and are to be sold at the signe of the red Bull in Little Brittain, 1640 Lot 1458 60 0 0

£ s. d.

- Chamberlaine** (William). *Love's Victory: A Tragi-Comedy.* By William Chamberlaine of Shaftsbury in the County of Dorset (A—M in fours), dedicated to Sir William Portman, Baronet), 1st ed. (some headlines shaved), vellum rare. Sm. 4to. Printed by E. Cotes, and are to be sold by Robert Clavell at the Stags-head neer St. Gregories Church in St. Pauls-church-yard, 1658 Lot 1459 3 3 0
- (W.). *Pharonnida: A Heroick Poem.* By William Chamberlaine of Shaftesbury in the County of Dorset, 1st ed., polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—R in eights; A—N in eights. With a port. by Hertochs. 8vo. Printed for Robert Clavell, 1659 Lot 1460 5 15 0
- Champlain** (Samuel Sieur de). *Voyages et decouvertes faites en la Nouvelle France, depuis l'année 1615 iusques à la fin de l'année 1618.* Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. vellum, r. e., very rare. Engraved title, printed title, and preliminaries, together 8 ll.; A—T in eights; V, 6 ll. Folding plates at p. 44 and p. 52, and three other plates printed on the letterpress. Sm. 8vo. A Paris, chez Claude Collet, 1620 Lot 1463 49 0 0
- Chapbooks** and Chapbook Garlands of Songs: A Collection of 780 Pieces in fifteen vols., uniformly bound in yellow mor. ex., by Riviere, with specially printed title-pages, all with woodcuts, some uncut and some cut, a few cut into. A very-interesting and valuable Collection, arranged in localities as follows:—
- I. & II. Chapbooks in Prose and Verse, printed in Aldermay Churchyard, Bow Lane, London.
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 - XI. Chapbook Garlands and Songs, printed in Edinburgh.
 - XII. Chapbook Garlands and Songs, printed in Falkirk.
 - XIII. Chapbook Garlands and Songs, printed in Glasgow.
 - XIV. Chapbook Garlands and Songs, printed in Stirling.
 - XV. Chapbook Garlands and Songs, printed in Birmingham, Darlington, Dunbar, Kilmarnock, Haddington, Penrith, Sheffield, Tewkesbury, Warrington, and Worcester.
- Sm. 8vo. Lot 1466 60 0 0
- Chapman** (George). *The Comedies and Tragedies of George Chapman now first collected, with Illustrative notes and a Memoir of the Author, large paper, 3 vols., green mor. ex., inside dentelles, g. e. by Riviere (Etruscan style), fine copy.* Roy. 8vo. John Pearson, 1873 Lot 1469 7 15 0
- (George). *Σκία Νυκτός.* *The Shadow of Night: Containing two Poetical Hymnes.* Devised by G. C. Gent. Versus mei habebunt aliquantum Noctis. Antilo. 1st ed., with woodcut ornaments, cf. g., g. e., fine, clean and perfect copy. A—E in fours. Dedicated "To my Deare and most worthy Friend Master Mathew Roidon." This was Chapman's first appearance in print. The present was Corser's copy, probably purchased at Bright's sale. It is excessively rare; no perfect copy is to be found in the Auction Records. Sm. 4to. Printed by R. F. for William Ponsonby, 1594 Lot 1470 62 0 0
- (G.). *The Blinde Begger of Alexandria, by George Chapman: Gentleman, 1st ed., crushed green mor. ex., inside dentelles, g. e. by Riviere. A—F 4 in fours. Excessively rare, and a fine perfect copy, except that the signature and catchword of F 2 are half cut. Sm. 4to. Imprinted for William Iones, dwelling at the signe of the Gun, neere Holbourne Conduict, 1598 Lot 1471* 62 0 0*
- (G.). *Al Fooles. A Comedy, Presented at the Black Fryers, And lately before his Maiesty.* Written by George Chapman, 1st ed. (inner margin of title mended, otherwise fine), crushed green mor. ex., inside dentelles, g. e. by F. Bedford. A—K in fours, title on A 2. There is no introductory matter except a prologue in verse. From Corser's library. The first two words of title are printed in large outline letters in black and white, and the S at the end of Fooles is reversed S. Extremely rare. Sm. 4to. Printed for Thomas Thorpe, 1605 Lot 1471 29 0 0
- (G.). *The Gentleman Usher.* By George Chapman, 1st ed., straight-grained blue mor., lined tooled, g. e. by Riviere, perfect copy, but 2 or 3 ll. cleaned. A—K 2 in fours. Extremely rare (from the Fontaine sale, 1902, since which no copy has occurred for sale). Sm. 4to. Printed by V. S. for Thomas Thorpe, 1606 Lot 1472 21 0 0
- (G.). *Monsievr d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers.* By George Chapman, 1st ed. (plain corner of title and leaf at end torn, some ll. slightly soiled), straight-grained mor., line tooled. A—H 3 in fours, besides a leaf after the title, with the names of the actors. From W. H. Ireland's pseudo-Shakespearian library, in his favourite green binding, with a fictitious autograph of Shakespeare on the title-page, and forged MS. notes. Extremely rare. Sm. 4to. Printed by T. C. for William Holmes, in Saint Dunstons Churchyard in Fleete-streete, 1606 Lot 1473 29 0 0
- (G.). *Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules, 1st ed. (title, last leaf, and two or three corners mended, otherwise perfect, large and good), crushed green mor. ex., inside dentelles, g. e. by F. Bedford (some r. lower edges. A—I in fours. Extremely rare. Sm. 4to. Printed for William Aspley, 1607 Lot 1474 19 0 0*
- (G.). *The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France.* Acted lately in two plays, at the Black-Friers. Written by George Chapman, 1st ed. (some headlines

- cut into), straight-grained green mor. ex., inside dentelles, g. e. by W. Pratt. A, 2 ll.; B—R 3 in fours. 4to. Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Church-yard, 1608 Lot 1475 27 0 0
- Chapman (G.).** *Evthymia Raptus; Or The Teares of Peace: With Interlocutions.* By Geo. Chapman, 1st ed., title within fine woodcut border (outer margin mended), and woodcut ornaments, modern russ., line tooled. A—F 2 in fours. In verse. Dedicated to Prince Henry. From the libraries of Sir F. Freeling and Corser. See Brydges' "Restituta," iv., p. 433, and "Bibliotheca Anglo-Poetica," No. 902. Excessively rare. Sm. 4to. Printed by H. L. for Rich. Bonian, and H. Walley: and are to be solde at the spread-eagle, neere the great North-door of S. Pauls Church, 1609 Lot 1476 63 0 0
- (G.). *May-Lay. A vvitty Comedie, diuers times acted at the Blacke Fryers.* Written by George Chapman (A—K 4 in fours), 1st ed. (lower plain margins of 2 ll. in E torn, a few headlines slightly shaved), hf. mor. by Riviere, rare. Sm. 4to. Printed for Iohn Browne, dwelling in Fleetstreete in Saint Dunstones Church-yard, 1611 Lot 1477 25 10 0
- (G.). *An Epicede or Funerall Song: On the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, etc., orig. ed., new vellum.* The "Epicede," A—E 2 in fours; the "Funerals," dated 1613, with a fresh title, A—C 1 in fours, title on A2 and a large folding plate, engraved by W. Hole, representing the hearse, with verses beneath in Latin by Hugh Holland, and in English by Chapman. The present copy is quite complete. Both Corser's and that in the "Bibliotheca Anglo-Poetica," wanted the plate. It is described in Corser's "Collectanea," part ii., pp. 293-6. The inner margin of the plate is cut close and guarded. Excessively rare, with the folding plate. Sm. 4to. Printed by T. S. for Iohn Budge, and are to be sold at his shop at the great south dore of Paules, and at Brittan's Bursse, 1612 Lot 1478 51 0 0
- (G.). *The Widovves Teares A Comedie.* As it was often presented in the blacke and white Friers. Written by Georg. Chap. (A, 2 ll.; B—L 2, in fours), 1st ed., hf. cf., plain edges, rare (Perkins copy). Sm. 4to. Printed for Iohn Bowne, and are to be sold at his shop in Fleet-street in Saint Dunstanes Church-yard, 1612 Lot 1479 20 0 0
- (G.). *The Revenge of Bussy D'Ambois. A Tragedie.* As it hath beene often presented at the pliuat Play-House in the White-Fryers. Written yb George Chapman, Gentleman (A, 3 ll., including title, A i blank wanting, B—K 4 in fours), 1st ed., russ., with arms of F. Perkins in gold on sides, g. e., rare. Sm. 4to. Printed by T. S. and are to be solde by Iohn Helme, at his shop in S. Dunstones Church-yard, in Fleetstreete, 1613 Lot 1480 19 10 0
- (G.). *The memorable Masque of the two honourable houses' or Innes of Court; the Middle Temple, and Lyncolnes Inne.* As it was performed before the King, at White-hall, on Shroue-Munday at night; being the 15, of Febr. 1613. By Geo. Chapman (A, 3 ll., A i blank (?) wanting; B—G 3 in fours), 1st ed., hf. bd., very rare. Sm. 4to. Printed by F. K. for George Norton, and are to be sold at his shop neere Temple-barre, [1613-14] Lot 1481 40 0 0
- (G.). *Pro Vere Avtvmni Lachrymæ.* Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier, Sir Horatio Vere, Knight: Besieged and distrest in Mainhem. Pers: Sat: iv. da verba & decipe neruos. By Geo: Chapman, 1st ed., blue mor. g. g. e. A—B in fours and a leaf of C. From the collections of George Steevens, Heber, Bright and Corser. It is a poetical tract of the greatest rarity. See Corser's "Collectanea," part iv., pp. 301-2. Sm. 4to. Printed by B. Alsop, for Th. Walkley, and are to be sold at his shop at the Signe of the Eagle and Child in Britaines Bursse, 1622 Lot 1482 42 0 0
- (G.). *Caesar and Pompey: A Roman Tragedy, declaring their Warres.* Out of whose euentis is enacted this Proposition. Only a iust man is a freeman. By George Chapman, 1st ed., hf. bd. A, 3 ll. (title on A 2, A j, a blank, wanting); B—K 2 in fours. Dedicated to "My exceeding good Lord, the Earl of Middlesex." Sm. 8vo. Printed by Thomas Harper, and are to be sold by Geoffrey Emondson, and Thomas Alchorne, M.DC.XXXI. Lot 1483 16 10 0
- (G.). *The Tragedie of Chabot Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane.* Written by George Chapman and James Shirly, 1st ed., hf. bd. A—I 3 in fours. A play called the "Fall of Chabot" appears to have been in existence before 1626. See Collier's "Memoirs of Alleyne," p. 147. Sm. 4to. Printed by Tho. Cotes, for Andrew Croke, and William Cooke, 1639 Lot 1484 10 10 0
- (G.). *Ovid's Banquet of Sence.* With a Coronet for his Mistresse Philosophy; and His Amorous Zodiack. Quis leget hæc? Nemo Hercule Nemo, vel duo vel nemo: Persius. 2nd ed., modern olive mor., uncut (the blank for a j cut down). A—D in eights, the first leaf blank. This is the uncut copy of the 2nd ed. of Chapman's poem, described in Corser's "Collectanea," part iv., pp. 289-90, as having been bought at Skeggs' sale. It omits the whole of the preliminary matter given in the edition of 1595. See "Collectanea," part iv., pp. 286-9. It is probably unique in this state. 8vo. Printed by B. A. and T. F., and are to be sold by R. Horseman at his shop in the Strand neere vnto Yorke House, 1639 Lot 1485 10 0 0
- (G.). *The Tragedy of Alphonsus, Emperour of Germany.* As it hath been very often Acted (with great Applause) at the Private house in Black-friers by his late Maiesties Servants. By George Chapman, Gent. (A, 2 ll.; B—K in fours), 1st ed. (several headlines cut into, otherwise good and clean), crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. Sm. 4to. Printed for Humphrey Moseley at the Princes-Arms in St. Pauls Church-yard, 1654 Lot 1486 11 0 0
- (G.). *Revenge for Honour. A Tragedie,* by George Chapman (A—H 4 in fours), 1st ed., hf. bd. (F. Perkins copy). Sm. 4to. Printed for Richard Marriot, in St. Dunstan's Church-yard, Fleet-street, 1654 Lot 1487 10 0 0

- Charles I.** The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland, into his auncient and royall City of Edinbvrgh, the fiftenth of Iune, 1633, orig. ed., red mor. ex., inside dentelles, g. e. by F. Bedford. A—E in fours, title on A 2. George Smith's copy. The last three ll. are occupied by Walter Forbes's Panegyric on the King, which had already been printed separately. Very rare. Sm. 4to. Printed at Edinbvrgh by Iohn Wreittoun, 1633. Lot 1510 5 15 0
- The bloody game of Cards. As it was played betwixt the King of Hearts, and the rest of his Suite, against the residue of the packe of cardes. Wherein is discovered where faire play was plaid, and where was fowle (4 ll.) [Woodcut of the King of Hearts within ornamental border], polished cf. ex., inside dentelles, g. e. by F. Bedford, unusually large copy, ? large paper, rare. Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaid in the open field, by the City-clubs, the Country Spade-men, Rich-Diamond men and Loyall Hearted men. Sm. 4to. No place or date. Lot 1516 5 15 0
- The Famous Tragedie of King Charles I. A.—G 2 in fours. This piece is in dramatic form, the actors being Fairfax, Ireton, Rainsborough, Peters, Bosvill, Cromwell, Pride, Sir Charles Lucas, etc., rare. Cf. Sm. 4to. Printed in the Year 1649. Lot 1522 11 5 0
- Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings; black mor., C.R. and crown in gold on sides, fine copy. A, 4 ll., including a leaf before the title-page with the royal arms; B—S 4 in eights. Ports. of Charles I. and Prince Charles, and folded plate of the king at his devotions. One of the copies issued in Holland by K. Charles II. for presents to his supporters. 8vo. No place or printer's name, 1649. Lot 1523 6 15 0
- Charles II.** Actes which Passed at the Meetings of the Privy Council between Charles II. and the Earl of Clarendon, 1660-1667; together with a few Letters, reproduced in Facsimile from the originals in the Bodleian Library. Edited by the Rev. W. D. Macray, club binding. Printed for presentation to the Roxburghe Club by the Earl of Rosebery. 4to. 1896. Lot 1530 4 10 0
- Charron** (Pierre le). De la Sagesse livres trois, première éd., old French red mor., full g. floreate back, line scroll frames with rich floral devices on sides, with the arms and monogram of H. du Fresnoy, g. e. (Du Sueil) with the ex-libris of the Abbé d'Orléans de Rothelin in cover. Besides the 772 pages of text, as described by Brunet, there are 10 ll. comprising the title and preliminary matter; and 4 ll. of index and errata. A fine and interesting copy. 8vo. à Bourdeaus, par Simon Millanges, 1601. Lot 1539 50 0 0
- Chartier** (Alain). Les faiz [dictes et ballades] maistre alain charetier, lettres bâtarde, double cols., 40 lines, 3 large woodcuts, a genealogical table, and Caron's device at end; brown mor., full g. back with monogram M.A., sides inlaid in blue and red geometrical scrolls with g. lines, doublé in red mor., with monogram M.A. in corners and the arms of Masséna Duc de Rivoli in centres, opposite, doublures of purple damask, silk joints, g. e. by Hardy-Mennil ("Marius Michel Doreur"), specially bound for the Duc de Rivoli, and a fine specimen of the modern Grolier manner. Printed in two parts. Part i., 66 ll., a, b and d in eights; c and e—k in sixes; and part ii., 62 ll.; A, B, D, and F in eights; C, E, and G—K in sixes. Brunet, in both instances, gives A—K iii. Very rare. Sm. fol. [Colophon] Finissent les faitz, dictes et ballades maistre Alain chartier. Imprimés a Paris par Pierre le caron marchand libraire demourant a paris en la rue de quiquépoit a lenseigne de la croix blâche ou au palais pres la premiere porte de l'entree [s. d.] Lot 1540 48 0 0
- (A.). Sensuyuet les faitz de maistre alai chartier cōtenant en soy douze liuers dōt les nōs sont en la table cy aps. Qui traitent de plusieurs choses touchāt les guerres faictes par les anglois, letters bâtarde, double cols., 40 lines, title in red and black with woodcut; 2 woodcuts, genealogical table, ornamental and grotesque initials; crushed crimson mor. ex., inside dentelles, g. e. by Trautz-Bauzonnet, fine copy of a rare edition. Sm. 4to. [Colophon] Imprimez a Paris par la veufve feuehan trepperel et Jehan iehannot [s. d.] Lot 1541 13 10 0
- Chastellain** (George). Histoire du bon chevalier Messire Iacques de Lalain, frere et compaignon de l'Ordre de la Toison d'or, escrite par George Chastellain Chevalier; mise nouvellement en lumière, engraved port. of Lalain, woodcut ornamental and figured initials, crushed crimson mor. ex., inside dentelles, g. on m. e. by Lortic, fine copy. From Southey's library, with a long note in his autograph, on the fly-leaf. Sm. 4to. Bruxelles chez la Vefue d'Hubert Anthoine Velpius, 1634. Lot 1544 8 5 0
- Chastising** of God's Children [Caxton, 1491?]. The prouffitable boke for manes soule/ And right comfortable to the body/ and speciyally in aduersitee & trybulacyon/ whiche boke is called The Chastysing of goddes Chyldern, Caxton, type, double cols., 36 lines to a full col., modern brown mor. covered with blind stamped antique ornaments, g. e. by F. Bedford. Title and table, 2 ll.; A—G in sixes; H, 4 ll. Though this piece is usually ascribed to the press of Caxton, Blades remarks: "The use of a title-page, a practice unknown to Caxton—the appearance of Type No. 7—and the adoption of signatures having 3 sheets only—all point to Wynken de Worde, rather than to Caxton, as the printer of this book, which was probably executed about 1491." [But some recent bibliographers still believe it to be printed by Caxton, chiefly in type 6, with some letters in type 7.] This copy is perfect, except a portion of some lines in the last two ll., which has been supplied in facsimile. Only five other perfect copies are known. Sm. fol. [No place, printer's name, or date] Lot 1545 330 0 0
- Chatsworth.** Catalogue of the Library at Chatsworth, the seat of the Dukes of Devonshire [compiled by J. D. Lacaita], 4 vols., illus., cf. ex., t. e. g. uncut, by Riviere. Copy No. 40, on small paper. Presented. Imp. 8vo. [Privately printed], Chiswick Press, 1879. Lot 1546 4 0 0

Chaucer (Geoffrey). [Caxton, c. 1478]. [Canterbury Tales], black letter, long lines, 29 to a full-page, without marks, large capitals painted in red, thick boarded brown mor., covered with blind stamped ornaments, g. e. by F. Bedford. The 1st ed. Only two perfect copies are known. The first and second ll. of this copy are in facsimile, as well as 8 ll at the end, and 6 elsewhere. The general condition of the vol. is fine, with good margins, measuring 10½ in. by 7 in. See Blades' Caxton, v. ii., p. 45. It contains 371 ll. including the 16 facsimiles; and wants a blank. It will be sold not subject to return. It is, of course, extremely rare. [See Ricci's Census]. Sm. fol. [Printed at Westminster by W. Caxton, about 1478]

Lot 1547 905 0 0

— (Geoffrey) Works. Canterbury Tales, etc., 1526. Here begynneth the boke of Caunterbury Tales/ diligently and truely corrected/ and newly printed, black letter, double, cols., 48 lines, woodcuts, some within borders, full page cut of arms at end of Canterbury Tales, modern boarded brown mor. with blind stamped antique ornaments, g. e. by F. Bedford. A—U in sixes, and x—y in fours; y 4 is occupied by the coat of arms. The "Canterbury Tales" are followed by a new title: "Here begynneth the boke of Fame/ made by Geffray Chaucer: with dyuers other of his workes." This portion includes, "The Assemble of Foules"; "La bell dame souns mercy"; "Morall prouerbes"; "The complaynt of Mary Magdaleyne"; "The letter of Dydo to Eneas"; "Prouerbes of Lydgate." a, 6 ll.; b, 4 ll.; c, 6 ll.; d, 4 ll.; e—f, 6 ll. each. Succeeding this, and forming part of the vol., is "Troilus and Cressida": "Here begynneth the boke of Troylus and Creseyde/ newly printed by a trewe cople." A—B in sixes; C, 4 ll.; D, 6 ll.; E, 4 ll.; F, 6 ll.; G, 4 ll.; H, 6 ll.; I, 4 ll.; K, 6 ll., the verso of the last leaf occupied by Pynson's large device. The present is a fine and perfect copy. This was the first attempt at a collection of Chaucer's writings. It is extremely rare in this fine state. Fol. [Colophon] Thus endeth the boke of Caunterbury tales. Imprinted in flete-strete by me Richarde Pynson/ printer vnto the kynges noble grace: and fynissed the yere of our lorde god a. M.CCC.CC. and .xxvi. the fourth day of June (with his device on reverse of last leaf)

Lot 1548 260 0 0

— (Geoffrey). The workes of Geffray Chaucer newlye printed, with dyuers workes which were neuer in print before: As in the table more playnly doth appere, black letter, double cols., 52 lines, title within woodcut border, woodcuts and ornamental initials, old signatures of "Tho. Rainolds," "Denys Rassingham," and "Thomas Churchar" on title, russ. ex., broad inside g. borders, joints, g. e. (C. Lewis), fine large copy (12½ by 8½ in.), but plain margin of last leaf mended. A, 4 ll., including title; B—Z in sixes, including a title to "The Canterbury Tales." Aa—Yy in sixes, including a title to "The Romaunt of the Rose"; no sign. Zz. Then follows a new set of signatures, AA—TT in sixes. The first leaf of this set of signatures is marked AAa. Edited by Wm. Thynne. One of the earliest editions which included "The Plowman's Tale." Fol. Cum priuilegio ad imprimendum Solum. Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde, 1542. [Colophon] Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde 1542

Lot 1549 60 0 0

— (Geoffrey). The Workes of Geffray Chaucer newly printed, with dyuers workes which were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio, black letter, double cols., woodcut titles within borders, and fine ornamental and figured initials, brown mor. ex., g. e. by F. Bedford. A perfect and generally fine copy. A, 8 ll., first and second leaf after the title (in this copy) both marked A ii; B—X 4 in sixes; "The Romaunt of the Rose," with a new title, Aa—Qqq in sixes, the last leaf blank (some head-lines in the Prologues shaved, bottom margins of title and 6 ll. at end repaired). This very rare edition differs considerably in arrangement from the Petit, Bonham and other editions of 1542. Fol. [Colophon] Thus endeth the workes of Geffray Chaucer. Imprynted at London by Thomas Petit, dwellyng in Paules church yearde at the signe of the Maydens heed. Cum priuilegio ad imprimendum solum, n. d.

Lot 1550 30 0 0

— (Geoffrey). The Workes of ovr Ancient and learned English Poet, Geffrey Chavcer, newly Printed (with Life and Additions), black letter, double cols., title within fine woodcut border, armorial port. of Chaucer, woodcuts, and woodcut initials and ornaments, crushed red mor., full g. floreate back and panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), very fine large copy. This is Speght's 2nd ed. Fol. Printed by Adam Islip, An. Dom. 1602

Lot 1551 16 15 0

— (Geoffrey). The Poetical Works of Geoffrey Chaucer. With Memoir by Sir Harris Nicolas, Pickering's orig. Aldine ed., printed upon vellum, port., 6 vols., citron mor. ex., full g. back and broad side borders, inside dentelles, g. e. by Hayday, fine copy; only two copies are said to have been thus printed. 8vo. W. Pickering, 1845

Lot 1552 38 0 0

Chauncey (Sir Henry). The Historial Antiquities of Hertfordshire, port., folding map and fine views by Savage and Drapentier, thick boarded russ. ex., inside dentelles, g. e. by F. Bedford, fine copy. Fol. B. Griffin, etc., 1700

Lot 1554 8 0 0

Chess. Des Altern Ritterlichenn spils des Schachzabels/ grüntlich bedeutung vnnd Klarer bericht,/ dasselbig künstlich zuziehenn vnnd spilen. Mit ein newenn ettlicher besonderen meisterstück,/ nach der Current,/ welschen art/ vn von Hütten/ dessgleichen ettlichenn besondern Regeln des Schachziehens/ vormalns nie aussgangen, lit. goth., spirited woodcut figures of the Pieces, and Situations on the board, green mor. g., inside dentelles, g. e. by Hering. A—Fiii in fours, including the title. Extremely rare. Written in prose and rhymed verse. fine copy. Sm. 4to. Gedruckt zu Franckfurt am Main, Bei Christian Egenolph, 1536

Lot 1560 52 0 0

Chettle (Henry). Kind-Harts Dreame. Containing fue Apparitions, with their Inuectives against abuses raining. Deliuered by seuerall Ghosts vnto him to be publisht, after Piers Penillesse Post had refused the carriage. Inuita Inuidia. by H. C., black letter, orig. ed., device on title, woodcut

- initials and ornaments, title neatly repaired, two or three head-lines cut close, otherwise perfect brown mor. ex., inside dentelles, g. e. by F. Bedford. A—G 3 in fours, title on A 2. From Lord Charlemont's library. The only other perfect copy known is that in the King's Library in the British Museum. There are imperfect copies in the Malone and Burton collections at Oxford. Sm. 4to. Imprinted at London for William Wright [1593] Lot 1562 20 0 0
- Chetille** (Henry). Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. Non Verbis sed Virtute. (somewhat soiled, but quite perfect), hf. mor. A—G 1 in fours. In prose and verse. 1st ed. The date 1603 is on the title of the second. See Hazlitt's "Handbook." Sm. 4to. Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder saint Peters Church in Cornhil [1603] Lot 1563 72 0 0
- (Henry). The Tragedy of Hoffman, or A Reuenge for a Father. As it hath been diuers times acted with great applause, at the Phenix in Drury-Lane (A, 2 ll.; B—K in fours), 1st ed., crushed green mor. ex., line tooled, t. e. g., other e. r., by Riviere, fine copy. Sm. 4to. Printed by I. N. for Hugh Perry, and are to be sold at his shop, at the signe of the Harrow in Brittaines-burse, 1631 Lot 1564 52 0 0
- Christine de Pisan.** [Caxton, c. 1489]. Here begynneth the booke of Fayttes or of Armes & of Chyualrye/ And the first chapitre is the prologue, in which Xprystyne of Pyse excuseth hir self to have dar enterpryse to speke of so hye matere as is conteyned in this sayd booke, black letter, long lines, 31 to a full page, thick boarded brown mor., covered with blind stamped antique ornaments, g. e. by Riviere, extremely rare. Table, 2 ll.; the work, A—R in eights; S in sixes, the last leaf blank. This copy was obtained at the Libri sale in 1862. It was sold to Libri by the Operatic Singer Mario. It is perfect and large; but some ll. have been washed and plain margins mended (measures 10½ in. by 7½ in.). See Blades' "Caxton," vol. ii, p. 205, and De Ricci, "Census of Caxtons." Sm. fol. [At end] "Thus endeth this boke whiche xpyne of pyse made and drewe out of the boke named vegecius de re militari & out of tharbyre of bataylles wyth many other thinges settin to the some requisits to werre and batalles, which boke beyng in frêshe was delyvered to me Wyllm. Caxton by ye most Cristê Kyng of England & of fraunce in his Palais of Westmestre the XXIII. day of Janyuare the IIII. yere of his regne & desired and willed me to translate this said boke & reduce it in to our english & natural tonge & put it in enprynte," etc. Amen. Per Caxton (1489) Lot 1570 440 0 0
- de Pisan. Here begynneth the boke of the Cyte of Laydes/ the which boke is deuyded in to .iiii. partes. Black letter, woodcuts and ornamental initials (2 or 3 ll. at end slightly wormed and stained, otherwise in excellent condition), crushed brown mor. ex., g. e. by F. Bedford, fine copy, evry rare. Aa—Pp in fours and sixes alternately; A—Y in sixes and fours alternately, and Z, 4 ll., the last occupied by the printer's device on the Trinity on the verso, the recto having the colophon surmounted by two female figures, enclosed in a woodcut border, with Pepwell's monogram in the lower margin. The woodcut at the back of the title is repeated three times in the book. Sm. 4to. [Colophon] Here endeth the thynde and the last partye of the boke of the Cyte of Ladyes. Imprinted at London in Poules Chyrchyarde at the sygne of the Trynyte by Henry Pepwell. In ye yere of our lorde .M.CCCC.xxi. The .xxvj. day of October. And the .xii. yere of the regyne of our souerayne lorde kynge Henry the .viii. Lot 1571 24 10 0
- Chronicles.** [Les Chroniques de France, dites Chroniques de St. Denis]. [French XIVth Century]. Richly illuminated MS. on vellum (375 ll. 17 by 12½ in.), finely written in French gothic letter, double cols., 54 lines, red rubrics, many hundred illuminated ornamental initials with marginal flourishes, 50 large square painted and illuminated miniatures (4 in.). connected with large ornamental initials, the centre margins decorated with flourishes of spiked ivy-leaves, some with grotesque endings; thick boarded old French red mor. g. e. (Derome), worn. Written in the Monastery of St. Denis, A.D. 1383-84. Large fol. Sæc. xiv. Lot 1577 1,650 0 0
- [German illuminated MS., XVth century]. "Hie hebt sich an die wibel vnd die Koranick, von erst wie got hymel vnd erd vnd allw dinck geschuf vnd darnach von allen haydenschn chunigen vnd chysern. Waz die wunders vnd landes habent gestift. und auch von allen pæbsten waz die in ire zeil habent getan," MS. on paper of the end of the 14th or very early 15th century, written in neat German gothic letter, red rubrics (16 by 11 in.), thick boarded brown mor. ex., g. e. by F. Bedford. Composed entirely in rhymed verses. It occupies 860 pages of two cols. each, and each col. has about forty or more lines, giving a total of nearly 70,000 verses. The MS. is illustrated with 204 extremely curious paintings in colours, of the quaintest design, but by no means destitute of artistic idea. The miniatures are generally square, measuring 3¼ in., but some are longer. Gold is only used for heightening details. They all have an outside plain border of pink; the colours used are numerous: pink, red, yellow, white, grey, black, and blue, etc. Large fol. Lot 1582 350 0 0
- Hie hebt ein tûtsche Cronica von anfang der welt vncz uff keiser fridrich Erste Ausgabe, lit. goth. long lines, 32 to a full page (36 ll.) without marks, woodcut border on first page, text rubricated, red painted capitals, russ. ex., g. on r. e., by F. Bedford, fine copy. This, according to Panzer, is the earliest printed chronicle in the German language. Sm. fol. [Colophon] Gedruckt ze Vlm von Johanne zainer vo Rütlingen, 1473 Lot 1583 26 0 0
- Chrysoloras** Erotemata [Græcè et Latinè]. brown mor. ex., inside dentelles, g. e. by Mackenzie, fine copy. This is said by Brunet to be the earliest book published in Spain with Greek characters; for though the New Testament of the Ximenes Polyglott was dated some months earlier than this vol., it was not published till 1517. Sm. 4to. Impressum in compluti academia ab. Arnaldo Guillelmo Brocario, 1514 Lot 1584 17 0 0

- Churchyard** (Thomas). The firste parte of Churchyardes Chippes, containyng twelue severall Labours. £ s. d.
Devised and published, only by Thomas Churchyard Gentilman, 1st ed., black letter and roman,
title within woodcut border, woodcut initials and ornaments, crushed green mor. ex., inside dentelles,
g. e. by Ramage, fine copy, very rare. Title and preliminaries, 4 ll.; A—O vi. in eights, except
sig. F, which has 9 ll., folio 49 being repeated. Sm. 4to. Imprinted in Flete streete neare vnto
Saint Dunstones Church by Thomas Marshe, 1575 Lot 1585 41 0 0
- (T.). A Lamentable and Pitifull Description of the wofull warres in Flanders, since the
four last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many
things does since that season, vntill this present yeare, and death of Don Iohn. Written by Thomas
Churchyarde, Gentleman, 1st ed., black letter and roman, green mor. ex., inside dentelles, g. e. by
Mackenzie, fine copy. A—K 2 in fours. Chiefly in prose. Corser's copy. It is described in
"Collectanea," part iv., pp. 364-6. See also Bibl. Anglo-Poetica, no. 106, and Bibl. Heber., part iv.,
no. 358. Extremely rare. Sm. 4to. Imprinted by Ralph Newberie, Anno 1578 Lot 1586 22 0 0
- (T.). A generall rehearsall of warres, called Churchyards Choise; 1st ed., black letter, title
within woodcut border (inlaid and mended), fine woodcut initials and ornaments, purple mor. ex.,
g. e. by F. Bedford. *, 4 ll.; **, 4 ll.; A—F in fours; G, 7 ll.; H—Ee in fours. This, like the
"Chippes," purports to be a First Book, but no more was printed. Sm. 4to. Imprinted by
Edward White, dwellyng at the little North-docke of S. Paules Church, at the signe of the Gunne,
1579 Lot 1587 16 0 0
- (T.). A light Bondell of liuly discourses called Churchyardes Charge, 1st ed., black letter
and roman, title within woodcut border (inlaid), woodcut initials and ornaments, green mor. ex.,
g. e. by Mackenzie. *, 4 ll.; **, 2 ll.; A—D in fours. From the collections of Skegg, Bright, and
Corser. See Bibl. Heber., part. iv., no. 365, and Corser's "Collectanea," part iv., pp. 368-71. Very
rare. Sm. 4to. Imprinted by Iohn Kynngston, 1580 Lot 1588 25 0 0
- (T.). The Worthines of Wales: Wherein are more then a thousand severall things rehearsed:
1st ed., black letter (a few headlines shaved), modern stamped cf., plaid e., good copy. Title and
dedication, 4 ll.; "To every louing and friendly reader," 2 ll.; B—N in fours. On the verso of the
last leaf a large coat-of-arms, with inscription: "Churchiarden Armes." From the library of
Ormerod, the historian of Cheshire. Sm. 4to. Imprinted by B. Robinson, for Thomas Cadman,
1587 Lot 1589 20 0 0
- (T.). Churchyards Challenge, 1st ed., black letter, woodcut initials and ornaments, straight-
grained brown mor. ex., full g. back and broad side borders, inside dentelles, joints, g. e. (Hering),
fine copy. A, 3 ll.; *, 1 leaf; **, 1 leaf; B—Aa 2 in fours; Bb—Nn in fours. From Corser's
collection. Sm. 4to. Printed by Iohn Wolfe, 1593 Lot 1590 41 0 0
- (T.). A Mvsicall Consort of Heauenly harmonie (compounded of manie parts of Musicke)
called Churchyards Charitie, 1st ed., 2 titles within fine woodcut ornamental borders, modern
purple mor., with blind stamped ornaments, and a g. figure of Fame in centres, g. e., fine copy.
A—G in fours. From the Bibl. Anglo-Poetica, and the libraries of Sir Mark Sykes, Bright, and
Corser. On sig. E 3 a fresh title begins, with "A Praise of Poetrie," in which the poet notices
some of his contemporaries, as well as those writers who had gone before. Sm. 4to. Imprinted by
Ar. Hatfield for William Holme, 1795 Lot 1591 45 0 0
- (T.). A Trve Discovrse Historicall, of the Svoceeding Governovrs in the Netherlands, and the
Ciull warres there begun in the yere 1565; 1st ed., black and roman letter (inner margin of title
mended, otherwise fine), mottled cf. ex., inside dentelles, g. e. by F. Bedford. A, 4 ll.; B, 2 ll.;
C—Y 2 in fours, the last leaf blank. From Craufurd's library. With the autograph of Bishop
White Kennel. Sm. 4to. Imprinted for Matthew Lownes, and are to be sold at his shop vnder
S. Dunstons Church in the West, 1602 Lot 1592 8 15 0
- (T.). Churchyards good will. Written by Thomas Churchyard, Esquire, orig. ed., crushed
blue mor., ex., inside dentelles, g. e. by F. Bedford, fine copy. A—B in fours, or 8 ll. Printed
on one side of the leaf only. It is dedicated to Dr. Bancroft, Bishop of London. See Collier's
Bibl. Cat., i., pp. 139-40, where the Bridgewater copy is described as unique. This appears to
be the only other copy which has occurred for sale. Sm. 4to. Imprinted by Simon Stafford,
dwelling in Hosier lane, neere Smithfield, 1604 Lot 1593 45 0 0
- Chute** (Anthony). Beawtie dishonouerd written vnder the title of Shores Wife. Chascun se plaist
ou il se trouue mieux. orig. ed., A—G3 in fours. Dedicated "To the Right Worshiptvll Sir Edward
Winckfield Knight." This copy, which is in the old cf. binding (enclosed in a new blue mor. case)
belonged successively to George Steevens, Bindley, Perry, Jolley, and George Daniel. The only other
one known is now in the British Museum, having formerly been in the collections of Jadis, Hibbert,
Bright, and Corser. It has James Bindley's ex-libris and an autograph note by him, and signature
of Thos. Jolley. Sm. 4to. Imprinted by Iohn Wolfe, 1593 Lot 1594 350 0 0
- Cicero** (Marcus Tullius). Marci Tullii Ciceronis Arpinatis. consulisq. romani. ac oratorum maximi.
Ad. M. Tullium Ciceronem filiū suum. Officiū, liber incipit, finely printed in roman letter, long
lines, 30 to a full page, without marks, thick boarded brown mor., with blind stamped antique
ornaments, inside dentelles, g. e. by R. Petit, fine copy of a rare edition. The vol. comprises, besides
the treatise "De Officiis," the "Paradoxa; de amicitia; de senectute; somnium Scipionis;
versus xii sapientium." [These two ll. following the colophon are sometimes wanting.] [Hain, *5257].
Sm. fol. [Colophon] Anno christi .M.CCCC.lxx. Die uero xiii. mēsis Augusti: Venetiis.
E spira nato Ciceronis opuscula quinque
Hec Bindelino formis impressa fuere.
[Venet. Vindelin de Spira, 1470] Lot 1606 42 0 0

£ s. d.

Cicero M. Tullii Ciceronis Arpinatis De officiis Liber Primus ad M. Ciceronem filiam, lit. rom., long lines 35 to a full page, with signs. painted ornamental initials with marginal flourishes, thick boarded brown mor., with blind stamped antique ornaments, g. e., fine copy of a rare edition. A—K in eights, except F and K, which have each ten ll. [Hain, *5245.] Sm. fol. [Colophon] Volumen hoc in quo continentur libri tres officior. Liber de ceneclute. Liber de amicitia: & paradoxa. M. Tullii Ciceronis. Impressit Mediolani Antonius Zarofus parmensis. 1476. 13 kallen. Nouembris

Lot 1607

19 0 0

— **Officia** M. T. C. Ein Buch so Marcus Tullius Cicero der Römer, zu seynem Sune Marco in Latein geschriben und von dem Herren Johanson von Schwartzener verteutscht, etc., lit. goth. large cut on title and numerous spirited German woodcuts in the text, and vignette ornaments, speckled cf. g., g. e. by F. Bedford. Sm. fol. [Colophon] Getruckt in Augspurg durch H. Steyner, 1531

Lot 1611

10 10 0

— **Epistolæ ad familiares**, lit. rom., long lines, 44 to a full page, without marks, red rubrics and capitals, thick boarded brown mor., with blind stamped antique ornaments, g. e. by Clark & Bedford, fine large copy. This is the 2nd ed. of 300 copies issued by the same printers in the space of four months, and it is said to be rarer than that which preceded it. [Hain, *5165.] Fol. M.CCCC.LXVIII. [Venet. Joannes de Spira]

Lot 1612

100 0 0

— **Epistolæ familiares**, editio Aldina prima, crushed crimson mor. ex., g. lines and fleurons, inside dentelles, g. e. by F. Bedford, fine copy. From the collection of Bililabd Pirckheimer. With a cut port. of him after Dürer, inserted coat-of-arms on a ii, stamp of Royal Society (Norfolk Gift) on fly-leaf. Sm. 8vo. [Colophon] Venetiis in aedib. Aldi, Mense Aprili, 1502

Lot 1613

10 10 0

— **Orationes**, lit. rom. long lines, 46 to a full page, without marks, ruled in red throughout, head titles and numerals written in red, large painted decorative initials, contemporary MS. notes in early margins, thick boarded brown mor. ex., with antique g. ornaments, g. e. by F. Bedford. M.CCCC.LXXI. Whether this ed. or that of Venice, printed in the same year, by Christopher Valdafer, is the editio princeps, appears to be uncertain. Brunet describes this as having 350 ll. of the text, making, with the preliminary ll., 356; but the two ll. which follow the preliminaries are blank, which this copy has, and the book is complete with 348 printed ll. of text. [Hain *5121.] A large and fine copy of this extremely rare editio princeps. Large fol. [Romæ ex domo P. et Fr. de Maximis, 1471]

Lot 1617

68 0 0

— **Orationes**, lit. rom., long lines, 37 to a full page without marks, text rubricated, capitals painted in red, modern brown mor. ex., broad inside ornamental borders, joints, g. e. (C. Lewis), fine copy. M.CCCC.LXXII. 296 ll. [Hain, *5123; Proctor, 4150.] Fine copy of a rare edition. Fol. [Venetiis, Adam de Ammergau, 1472]

Lot 1618

21 10 0

— **Orationes**. Editio Prima Aldina, 3 vols., green mor., plain, g. e. by C. Smith. 8vo. Venetiis in Ædib. Aldi et Andreæ Soceri, 1518

Lot 1619

4 0 0

— [Caxton, 1481]. [Treatises of Old Age & Friendship, with the Declaration of Noblesse, etc.] [On sig. 1, fol. 2] [Here begynneth the prohemye vpon the reducyng/ both out of latyn as of frensshe in to our englyssh tongue/ of the polytyque booke named Tullius de senectute, &c. [On the recto of 1 3] Thus endeth the boke of Tulle of olde age translated out of latyn in to frenshe by laurence de primo facto at the comaundement of the noble prynce Lowys Duc of Burbon/ and enprynted by me symple persone William Caxton in to Englysshe at the playisr solace and reuerence of men growyng in to old age the xii day of August the yere of our lord M.CCCC.lxxxi. [Then begins a new set of signatures. On a 1 recto] Here followeth the said Tullius de Amicitia, translated into our maternall Englissh tonge by the famous noble Erle, The Erle of Wurcestre sone and heyer to the lord typtoft. [On d 4 recto] Thus endeth this boke named Tullius de Amicitia. [On the verse of f. 8] Explicit Per Caxton, black letter, capitals rubricated, old russ. (18th century), (padded with 74 contemporary blank ll.). Sigs. 1 and a, 6 ll. each; b—i 3 in eights. The "De Amicitia," etc. a—f in eights. See Blades' "Caxton," vol. ii., p. 94. A fine clean, sound, and perfect copy. From J. O. Halliwell's sale in 1857, bought by Lilly for the late Henry Huth. Excessively rare.

Lot 1621

1,000 0 0

Cid. Cronica del famoso cauallero Cid Ruy diez campeador, lit. goth., double cols., title in red below a large woodcut of the Royal Arms of Spain, full page woodcut of the Arms of the Cid before fol. ciii, and woodcut initials, and large device of printer at end; title slightly mended, outer margins of first 6 ll. of Table stained, otherwise fine copy, purple mor. ex., antique style, g. e. by F. Bedford. Title and preliminaries, 13 ll.; folios I—CXVI. This is the earliest ed. of this full and complete Chronicle of the Cid, and is a distinct work from the popular history of the same hero printed at Seville in 1498. Señor Gallardo, in his "Bibliotheca Española," gives at length an account of the variations between this edition and that of 1593, which contains some passages not found in this. It is extremely rare. Sm. fol. [1512]. A Dios gracias

Lot 1622

80 0 0

— **Cronica del famoso & inuencible cauallero Cid Ruy Diaz campeador**. Agora nueuamente corregida y emendada, lit. goth. double cols., title in red and black within a woodcut ornamental border, with an Equestrian figure of the Cid, brown mor. antique, g. e. by F. Bedford, fine copy of a rare edition. Title, prologue, and table, 14 ll.; A—N in eights, the last leaf blank. Genealogia del Cid, AA, 8 ll.; BB, 6 ll., the last blank. En Medina del Campo, por Juan Maria de Terranoua, y Yacome de Liarcari. M.D.LII. Fol. [Colophon] Fenesce la Cronica del muy famoso/ esforçado & inuencible vencedor/ y nunca vécido cauallero Cid ruy diaz campeador. Que fue impressa en la muy noble villa de Medina del câpo/ en la emprêta de Francisco del câto impressor de libros. Acabose a veynte y quatro dias del mes d'Octubre. Año de M. D. lii.

Lot 1623

9 0 0

N 2

- Clark** (John). Ill Newes from New-England; Or a Narrative of New-Englands Persecution. By John Clark, Physician, of Rode Island in America, new vellum, with some r. e. A—M 2 in fours, and b, 2 ll., between B and C. This book was answered by Thomas Cobbet in the following year. It is not mentioned by Lowndes. Extremely rare, the last copy recorded as occurring for sale, in Livingston's Auction Prices, was that of Hailstone in 1891. Sm. 4to. Printed by Henry Hills living in Fleet-Yard next door to the Rose and Crown, in the year 1652. Lot 1640 26 0 0
- [**Clarke**, (William)]. [Covell (William)]. Polimanteia, Or, The meanes lawfull and vnlawfull, to iudge of the fall of a Common-Wealth, against the friuolous and foolish coniectures of this age. Modern green mor. g., g. e., orig. ed., fine and perfect copy, roman letter, woodcut initials and ornaments. A—Ff3 in fours. This copy has belonged to Bright, Bliss, and G. Smith. Sm. 4to. Printed by John Legate, Printer to the Vniuersitie of Cambridge, 1595, and are to be sold at the signe of the sunne in Pauls Church-yard. Lot 1641 40 0 0
- Claudianus**. Opera, ex recensione Barn. Celsani, editio princeps, lit. rom., long lines, 43 to a full page with signs., crushed green mor. ex., g. e. (bound by C. Lewis for H. Drury), fine copy, rare. Sm. fol. [Colophon] Finis operum Cl. Claudiani: quæ nō minus eleganter q̄ diligenter impressit Iacobus Dusenius Milesimo quadringentesimo octogesimo secūdo [1482] sex. cal. Iun. Vicentia. Lot 1643 13 0 0
- Clerk** (John). De mortvorvm Ressvrrctione, & extremo iuditio in quatuor linguis succinte conscriptum opusculum. Anno. M.D.XLVII, black and roman letter, double cols., title within woodcut ornamental border, woodcut initials (some margins slightly cut into), speckled cf. g. re. A—L 2 in fours. The four versions are printed in parallel columns. The four languages are English, Latin, Italian, and French. The only other copy known is in the British Museum. There was a former edition without the Conjugations in 1545, of which a copy is also in the Museum. From Inglis's library. Sm. 4to. [Colophon] Imprinted by John Herforde for Robert Toye, dwellynge in Paules church yard, at the signe of the Bell, 1547. Lot 1649 14 0 0
- [**Cleveland** (John)]. The Character of a London-Diurnall: With severall select Poems. By the same Author, polished cf. ex., t. e. g. fore and lower edges uncut, by F. Bedford. A—G 2 in fours. The Wolfreston copy. Sm. 4to. Printed in the Yeere 1647. Lot 1653 8 10 0
- (J.). Poems. By J. C. With Additions, 1st ed. in this form, yellow mor. g., uncut, by J. Wright, fine copy. ¶ 7 ll., title on ¶ 2; A—E 7 in eights, D 5 blank. This includes, at the end, the "Character of a London Diurnall," printed in 1644 and 1647. Sm. 8vo. Printed in the Year 1651. Lot 1654 12 0 0
- (J.). J. Cleaveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries, port., polished cf. ex., inside dentelles, g. e. by F. Bedford. A—K 4 in eights, title on A 2; including four ll. of advertisements at the end. 8vo. Printed for Nathaniel Brook, at the Angell in Corn-hill, 1659. Lot 1656 7 5 0
- Clutterbuck** (Robert). The History and Antiquities of the County of Hertford, large paper, 3 vols., map, and fine proof plates, thick boarded crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Roy. fol. Nichols, Son and Bentley, 1815-27. Lot 1661 21 0 0
- Cobbet** (Thomas). The Civil Magistrates Power in matters of Religion Modestly Debated. Together with a Brief Answer to a certain Slanderous Pamphlet called Ill Newes from New-England; or, A Narrative of New Englands persecution. By John Clark of Road-lland, Physician. By Thomas Cobbet, Teacher of the Church at Lynne in New-England, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy, very rare. A, 4 ll.; *, 2 ll.; a, 2 ll.; B—P 2 in fours; the Answer to Clark, and head-line, A—G 2 in fours. Dedicated to Oliver Cromwell. This work is not mentioned by Lowndes. Sm. 4to. Printed by W. Wilson for Philemon Stephens at the Gilded Lion in Paul's Churchyard, 1653. Lot 1664 12 0 0
- Cochleus** (Johannes). Tetrachordū Musice Joannis Coclei Norici Artiū Magistri: Nurnbergæ Editū: pro iuuētute Laurētiana in primis; dein pro ceteris quoq̄ Musarū Tryūculis (30 ll.), lit. goth., title in red and black, within woodcut ornamental border, musical notes, crushed crimson mor. ex., with antique g. tooling, g. e. by F. Bedford, fine copy, extremely rare. Sm. 4to. [Colophon] Finis Tetra-chordi Musices Nurnbergæ Impressi in Officina excusoria Foederici Peypus Anno salutis 1520. Lot 1666 30 0 0
- Cockaine** (Sir Thomas). A Short Treatise of Hunting: Compyled for the Delight of Noblemen and Gentlemen by Sir Thomas Cockaine, Knight, 1591. Presented to the Roxburge Club by [G. E. Cokayne, club binding. 4to. Nichols & Son, 1897. Lot 1672 5 2 6
- Cocker** (Edward). Cocker's Arithmetic. Being a plain and familiar Method suitable to the meanest capacity for the full understanding of that incomparable Art, as it is now taught by the ablest School-Masters in City and Countrey. Roger L'Estrange. New crushed brown mor. ex., inside dentelles, g. e. an excellent copy. Port., title, A, 4 ll.; B—P 11 in twelves. The excessively rare 1st ed., of which only 2 or 3 perfect copies are known. Sm. 8vo. Licensed Sept. 3, 1677. Printed for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark, and sold by C. Passinger, at the 7 stars in the New-Buildings upon London-Bridge, 1678. Lot 1673 36 0 0
- (Edward). Cocker's Arithmetick: Being A plain and familiar Method, suitable to the meanest Capacity, . . . This Impression is corrected and amended with many Additions throughout the whole . . . , polished cf. ex., inside dentelles, g. e. by Ramage. Port. and 5 ll.; B—K 12 in twelves. Sm. 8vo. Printed by J. R. for T. P. and are to be sold by John Back, at the Black-Boy on London-Bridge, 1694. Lot 1674 3 4 0

- Cocker** (Edward). Cocker's Morals, Or, The Muses Spring-Garden, polished cf. ex., g. e. by W. Pratt, good copy, rare. In verse. A, 2 ll.; B—H i in fours. Dedicated to Mr. Eleazar Wigan, writing-master, living at the Hand and Pen on Great Tower Hill. It was first printed in 1675. Sm. 4to. Printed for Thomas Lacy, at the Golden Lion near the Meal-Market in Southwarke, Stationer, 1694
Lot 1675 3 5 0
- Cockerell** (Sydney C.). The Gorleston Psalter A Manuscript of the Beginning of the Fourteenth Century in the Library of C. W. Dyson Perrins. Described in Relation to other East Anglian Books of the Period, 21 facsimiles in photogravure, one in chromo-lithography, new hf. vellum. Privately printed and presented by Mr. Perrins. Roy. fol. Chiswick Press, 1907
Lot 1676 2 4 0
- Cocles** (Barth.). A brief and most pleasant Epitomye of the whole art of Phisiognomie, gathered out of Aristotle, Rasis, Formica, Loxius, Phylemō, Palemō, Consiliator, Morbeth the Cardinal and others many moe, by that learned chyruugian Cocles: and englished by Thomas Hyll Londoner, black letter, woodcut physiognomical heads and ornamental initials, crushed crimson mor. ex., inside dentelles, g. e. by Ramage. Title and preface, 4 ll.; A—F iv in eights. Excessively rare. It was known to Ames and Herbert only through Maunsel's catalogue, and Lowndes appears to have taken the title from the same source, without having seen the book itself. No copy occurs in the Auction Records. Sm. 8vo. ¶ Imprinted at London by John Waylande [about 1550]
Lot 1677 11 0 0
- Coddington** (William). A Demonstration of True Love unto you the Rulers of the Colony of the Massachussetts in New England; crushed crimson mor. ex., inside dentelles, g. e. by W. Pratt, fine copy, very rare. A, 4 ll.; B, 2 ll.; C, 4 ll. [London] Printed in the Year 1674
Lot 1678 63 0 0
- Coffee**. The Manner of making of Coffee, Tea, and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their Vertues. Newly done out of French and Spanish [by John Chamberlain], polished cf. ex., inside dentelles, g. e. (W. Pratt). A—F io in twelves, sig. C omitted, and an extra leaf in A, with the dedication to Sir Thomas Clayton, Knight, Warden of Merton College. Sm. 8vo. Printed for Willam Crook at the Green Dragon without Temple Bar
Lot 1681 7 0 0
- Cokain** (Sir Aston). The Obstinate Lady: A New Comedy. Never formerly Published: The Scene London. Written by Sir Aston Cockanye (A 2 ll.; B—K 2 in fours), 1st ed., hf. green mor., r. e. Sm. 4to. Printed by W. Godbid for Isaac Pridmore, and are to be Sold at his Shop at the Signe of the Falcon, 1657
Lot 1685 3 5 0
- (Sir Aston). A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince: Written by S^r Aston Cockayne, russ. ex., full g. floreate back, festoon sides, g. e. by F. Bedford, fine copy, rare. A—Ll in eights, and a leaf of errata. The last two ll. of sig. T are blank. Title on A 2. With a port. of the author. Sm. 8vo. Printed by W. G. and are to be Sold by Isaac Pridmore at the Golden-Falcon near the New-Exchange, 1658
Lot 1686 28 0 0
- (Sir Aston). Poems; with the Obstinate Lady and Trappolin A Supposed Prince, by Sir Aston Cokain, Baronet. Whereunto is now added the Tragedy of Ovid Intended to be Acted shortly, bound in 2 vols. old purple mor. ex., with blind and g. ornaments, g. e. (Roger Payne). This ed. is the same as that of 1658 the title-page only having been reprinted. "The Tragedy of Ovid" which is an addition, contains A, 6 ll.; B—K 6 in eights. Sm. 8vo. Printed for Phil. Stephens junior, at the Kings-Arms over against Middle Temple Gate in Fleet-street, 1662
Lot 1687 27 0 0
- Colet** (Dr. John, Dean of St. Pauls). Absolutissimus de octo orationis partium constructione libellus, emendatus per Erasmus Roteradamū. Item Gerardi Listrii de constructionis octo figuris: Cui adheret (ne quis desideret) Sulpitius, 1st ed., title within woodcut border of natural flowers, etc., crushed brown mor. with antique g. tooling, g. e. by F. Bedford. A—D in eights. The printer's device on a separate leaf at end. Exceedingly rare (not in Lowndes). No copy recorded in Auction Sales. Sm. 8vo. Wynandus de Worde excudebat. Mense Martii. Anno 1533
Lot 1690 39 0 0
- Colganus** (Joannes). Acta Sanctorum veteris et maioris Scōtiæ seu Hiberniæ, sanctorum insulæ, partim ex parisi per Europam MS. Codd. exscripta, partim ex antiquis monumentis et probatis authoribus eruta et congesta; omnia notis et appendicibus illustrata, per R. P. F. Joannem Colganum in Conventu FF. Minor. Hibern. strictior. obseru. Louanii S. Theologiæ lectorem jubilatum. Nunc primū de eisdem actis juxtā ordinem mensium et dierum prodiit tomus primus, qui de sacris Hiberni antiquitatibus est tertius Ianuarius, Februarium et Martium complexens (hf. title, title, and preliminaries, 14 ll.; pp. 1-906). Lovanii, apud Everardum de Witte, 1645; Triadis Thaumaturgæ, seu divorum Patricii, Columbæ et Brigidæ, trium veteris et maioris Scōtiæ, seu Hiberniæ sanctorum insulæ communium patronorum acta, à variis, iisque pervetustis, ac sanctis authoribus scripta, ac studio Jo. Colgani, . . . ex variis bibliothecis collecta, scholiis et commentariis illustrata, et pluribus appendicibus aucta; complectitur Tomus secundus sacrarum eiusdem insulæ antiquitates, nunc primū in lucem prodians (hf. title, title, and preliminaries, 12 ll.; pp. 1-740; errata, 1 leaf), ib. apud Cornelium Coenestenum, 1647; together 2 vols. uniform blind stamped modern mor., lettered vol. I.-II., being all published by the Author in this form, the two vols. are very rarely found together and complete
Lot 1691 40 0 0
- Colijn** (Michiel). Oost-Indische ende West-Indische voyagien, Namelijck, De waerachtige beschrijvinghe vande drie seylagien, drie Jaren achtermalkanderen deur de Hollandsche ende Zeelandsche Schepen, by noorden Noorweghen, Moscovien ende Tartarien nae de Coninckrijcken van Caththay ende China ghedaen (10 separate Voyages with separate titles), with numerous plates, orig. eds., in 1 vol. speckled cf. ex., inside dentelles, g. e. by Riviere, fine copy, rare. A full collation and

- description of the contents of this vol. will be found in Muller, "Mémoire Bibliographique," pp. 8-9. Obl. 4to. Tot Amsterdam. By Michiel Colijn, Boeck-verkooper, op't Water, in't Huys-boeck, aen de Kooren-marckt, 1619 Lot 1693 30 0 0
- Colle** (Jo. Francisco). Refugio de povero gentilhuomo, composto a lo illustris. et excellentis. S. D. Alphonso Duca di Ferrara, title within fine Italian woodcut arabesque border, and another border round full page of text, woodcut ornamental initials, crushed green mor. ex., g. lines and fleurons, j.e. by F. Bedford, fine copy. Title, table, and dedication, 4 ll., and sigs. A—L in fours. The large woodcut represents, not one knife and fork, as mentioned by Brunet, but six carving knives of different shapes, and two forks. This forms the inset of sheet A. Sm. 4to. Stampato in Ferrara per Magistro Laurentio di Ruffi da Valètia, 1520 Lot 1694 9 0 0
- Collins** (Thomas). The Penitent Publian, His Confession of Movth. Contrition of heart. Vnfaired Repentance. And feruent Prayer vnto God, for Mercie and forgiuennesse, orig. ed., woodcut head ornaments, cf. g., g. e. (padded with 34 blank ll.). A—F in fours. In 7-line stanzas. From the libraries of Sir F. Freeling and Corser. Sm. 4to. Printed for Arthur Iohnson, dwelling in Paules Churchyard, at the signe of the white Horse, neere the great North doore of Paules Church, 1610 Lot 1699 11 10 0
- Collinson** (Rev. John). The History and Antiquities of the County of Somerset, collected from Authentic Records, and an Actual Survey made by the late Mr. Edmund Rack, map and plates, 3 vols. old straight-grained crimson mor., full g. ornamental backs, broad and rich side borders of baskets of flowers, urns, scrolls, etc., inside dentelles, joints, g. e., with ex-libris of John Vivian, fine copy. 4to. Bath, printed by R. Crutweh, 1791 Lot 1700 12 0 0
- Collop** (John). Poesis Rediviva: or Poesie Reviv'd, by John Collop, M.D., polished cf. ex., inside dentelles, g. e. by F. Bedford, rare. A—H 7 in eights, with 8 ll. of Humphrey Moseley's Publications at end. Dedicated to Henry, Marquis of Dorchester. Sm. 8vo. Printed for Humphrey Moseley, etc., 1656 Lot 1701 3 15 0
- Colman** (W.). La Dance Machabre or Deaths Duell, by W. C., orig. ed., engraved title by T. Cecill in compartments, and a full-length figure of Death before the Dedication, brown mor. ex., t. e. g. by Riviere. The present was Daniel's copy. From the Wolfreston collection. Other copies are in the Bodleian, at Bridgewater House, in the Dyce collection, and at Britwell. A sixth was sold among Corser's books. It is extremely rare. 8vo. Printed by William Stansby [1632] Lot 1702 10 0 0
- Columbus** (C.). Epistola Christofori Colom: cui etas nostra multū debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perqrendas octauo antea mense auspiciis & ere inuictissemor' Fernadi & Helisabet Hispaniar' Regū missus feurat: ad magnificum dnm Gabrielem Sanches eorundē serenissimor' Regum Tesaurariū missa; quā nobilis ac litteratus vir Leander de Cosco ab Hispa no idiomate in latinum cōuertit tertio kal's Maii, M.cccc.xciii. Pontificatus Alexandri Sexti Anno primo, editio princeps, lit. goth. long lines (outer plain margins stained; otherwise good copy). modern boarded russ. g., lettered. Four ll; thirty-three lines to the page. Major, in his treatise entitled "The Bibliography of the First Letter of Columbus," has shown very clearly that this must be the earliest ed. of the letter of Columbus, and by reference to other books, printed at Rome by Stephen Planck in 1493, he has proved that he was the printer of the letter. He specially instances a vol. of Benedictus de Nursia, which begins "Incipit libellus de conseruatione sanitatis secundum ordinem alphabeti distinctus per eximium doctorem magistrum Benedictum compositus." Impressum Rome per magistrum Stephanum Planck, Anno Domini mccccxiii, quarto nōn Maii. By Harisse this ed. is placed as the fourth, and it is stated by him to have only thirty lines to the full page. This statement is certainly incorrect, Brunet does not pretend to give any exact information on the subject. Excessively rare; only a few copies known. Sm. 4to. [s. l. et. a.] (1493) Lot 1705 210 0 0
- (C.). Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perquirendas octauo antea mense auspiciis & ere inuictissimorum Fernandi & Helisabet Hispaniar' Regū missus fuerat: ad Magnificū dnm Gabrielem Sanches eorundem serenissimorum Regum Tesaurariū missa: Quā generosus ac litteratus vir Leander de Cosco ab Hispano idiomate in lātinū cōuertit: tertio Kalen' Maii, M.cccc.xc.iii. Pontificatus Alexandri Sexti Anno Primo (Editio Secunda), lit. goth. long lines, yellow mor. ex., inside dentelles, g. e. by F. Bedford. 3 ll., 40 lines to the page. This Major shows to be the 2nd ed. By Harisse it is placed as the 3rd. It is excessively rare. Sm. 4to. [Colophon.] Impressum Rome Eucharius Argenteus (Silbur) Anno dñi. M.cccc.xciii (1493) Lot 1706 240 0 0
- (C.). Eyn schön hübsch lesen von etlichen inszlen die do in kurzen zyten funden synd durch dē künig von hispania. vnd sagt vō grossen wunderlichen dingen die in dē selbē inszlen synd, lit. goth. long lines 30 to a full page, spirited German woodcut on first page, repeated on reverse of last leaf, crushed green mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Eight ll (the last blank). Harisse, no 19. Of excessive rarity. Sm. 4to. [Colophon.] Getruckt zu strassburg vff gruneck vō meister Bartomess küstler ym iar M.CCCC.xcvii. vff sant Jeronymus tag (1497) Lot 1708 132 0 0
- [Columna** (Fr.). Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet. Atque obiter plurima scitu sane quam digna commemorat, editio princeps, with brilliant impressions of the numerous fine woodcuts attributed to Carpaccio and various other Italian masters; the Priapus uncut. This copy is in the orig. oak bds. with leather back, evidently its first binding. The paper is very crisp and fresh, never having been pressed. A very fine large and clean copy on

- thick paper ; probably unique in this state. Fol. [Colophon.] Venetiis Mense decembri. M.ID.
in ædibus Aldi manutii, accuratissime (1499) Lot 1709 290 0 0
- Columna** (Fr.). Hyperotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia. Soubz la fiction de quoy l'auteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matières profitables, et dignes de memoire, woodcut title, numerous fine woodcuts, as in the Editio Princeps (the Priapus unmutilated), and fine large ornamental initials, printer's device on separate leaf at end, polished French cf., line tooled, g. e. by Bauzonnet, fine copy. Fol. Paris, pour Jacques Kerver, 1561 Lot 1710 30 0 0
- (Jo. Paul). Psalmi ad Vesperas Musicis trium, quatuor, & quinque Vocum concentibus vnitis cum Sinphonijs ex obligatione, & cum alijs quinque partibus simul cum illis Canentibus ad placitum Excellentissimi D. Duci Medinæ Coeli, etc. . . . dicatis a Joanne Paulo Columna [Voces et Instrumenta], 15 parts complete, in 2 vols., each part with separate title and a full-page coat-of-arms of the Duc de Medina Coeli (to whom all the parts are dedicated), crushed crimson mor., with antique g. tooling, g. e. by F. Bedford, fine copy. Sm. 4to. Bononiæ, Typis Petri-mariæ de Montibus, 1694 Lot 1711 13 0 0
- Commelins** (Isaac). Begin ende Voortgang Vande Vereenigde Meederlandsche Geotroyeerde Oost-Indische Compagnie [t Erste Deel—Idem, vol. II., 't Tweede deel], 2 vols., numerous maps and plates, Dutch vellum. This is the 1st ed. of Commelins' Collection. It is not dated, but the first Vogaye is. Tiele says he has only seen one copy, which may be this. Some plates seem to be wanting. Obl. 4to. (Amsterdam, 1644) Lot 1715 88 0 0
- (Isaac). Begin ende Voortgangh, van de Vereenighde Nederlantsche Geotroyeerde Oost-Indische Compagnie, vervatende de voornaemste Reyssen, by de Inwoonderen der salver Provincien derwaerts gedaen, 2 vols., large paper, numerous maps and plates, polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Obl. 4to. Gedrukt in den Jaere 1646 Lot 1717 59 0 0
- Commines** (Philippe de). Cronique & hystoire Faicte et composee par feu Messire Philippe de Commines Cheualier seigneur Dargentun/ cōtenant les choses aduenues del regne du roy Loysvnziesme/ tant en France/ Bourgogne/ Fladres/ Arthois/ Angleterre/ que Espagne & lieux circonuozins. Nouuellement reueue et corree. Auec la table des chapitres contenuz en ladite cronique, lettres bâtarde, long lines, 37 to a full page, title within woodcut floral border with initials "P.G." crushed crimson mor. ex., inside dentelles, g. e. by R. de Coverly (title written on, but fine copy otherwise). This edition is altogether undescribed by bibliographers. It appears to be the 4th ed. of the work, as it would, reckoning the period at which the year began, be anterior to the edition of January, 1525, described by Brunet. Sm. 4to. [Colophon] Fin de Lhystoire & cronique du feu roy Loys vnziesme de ce nom Faicte & composee par feu messire Philippe de Commines cheualier/ seigneur Dargeton. Et fut achuee dimprimer le septiesme iour du moys de Nouembre mil cinq cens. xxv. (Paris, 1525) Lot 1718 6 15 0
- Compendiu** musices confectū ad facioliore instructionē cantum choralē discentiū : necnō ad introductiōē huius libelli : qui Cātorinus intitulator, lit. goth. red and black, with square musical notes, title in red with a woodcut border, 2 woodcut diagrams and ornamental initials, French green mor., line tooled, inlaid centre ornaments in black and gold, g. e. by Thomson (of Paris). Sm. 8vo. [Colophon] Venetiis per dnm. Lucantioniū de Giunta, 1513 Lot 1724 8 10 0
- Complaint.** Here begynneth a complaynt of a dolorous Louer, vpon sugred wordes/ & fayned countenance.
¶ I say in right is reason/ in truste is treason.
The loue of a woman/ doth laste but a season.
[This title is over a woodcut in 5 compartments of nude females, in the centre of which is printed only] "Robert wyer the prynter," black letter, straight-grained blue mor., line tooled, inside dentelles, g. e. Four ll. ; in 7-line stanzas. From the Caldecott and Daniel collections, and believed to be the only copy known. On the back of the title are two figures, supposed in this case to represent the dolorous lover and his fickle mistress, but employed in books of the time for a variety of purposes. The last page is occupied by the printer's usual device. It is in very fine condition. Sm. 4to. [Colophon] Imprynted by me Robert wyer, dwellynge at the sygne of saynt John Euangelyst/ in saynt Martyns parysshe, besyde charyng crosse, in norwytych rents, Cum priuilegio regali (about 1540) Lot 1725 100 0 0
- Concilium** Buch. [Council of Constance]. Hienach ist zu dem ersten verscriben wie die Cardinal und erczbischof fürsten vnd herrē gen costentz zu dem concilio einrittend [von Ulrich von Reichen-thal], lit. goth. double cols. 35 lines, without signs. Erste Ausgabe, numerous full-page spirited German woodcuts of Processions, Pageants, Ceremonies, and upwards of 1150 coats-of-arms, etc., thick boarded crushed brown mor. antique, g. e. by F. Bedford, fine copy. This is the earliest printed book with representations of armorial bearings. These are usually coloured ; but as the emblazoning differs in every copy, it can have no heraldic value. The present copy is in pure uncoloured state ; but it is very rarely in that condition. Brunet gives a full and accurate collation of the volume, which is seldom found complete. It contains the first Account of the Burning of Huss at Constance, of which Reichenenthal was an eye-witness. It is excessively rare in this state. Fol. [Colophon] Hie endet sich das Concilium buch geschehen zu Costencz. darinn man vindet wie die herren gaystlich vnd weltlich eingeritten seind. vn mit wieuēl personen. Auch ir wappen gemalet . . . Gedrukt . . . in Augspurg von Anthoni Sorg, 1483 Lot 1731 190 0 0
- Concordance.** A briefe and compendious table, in a manner of a concordance, opening the way to the principall histories of the whole Bible, and the moste cōmon Articles grounded and comprehended

- in the newe Testament and olde, in maner as doeth the great concordaunce of the Bible, Gathered and set furth by Henry Bollynger, Leo Jude, Thomas Pellicane, and by the other ministers of the church of Tygurie, And nowe first imprinted in Englysshe. M. D. L. The third boke of the Machabees a booke of the Bible also prynted vnto this boke which was neuer before Translated or prynted in any Englyshe Bible. The contents of this booke are conteyened in the next leafe, 1st ed., black letter, long lines, crushed brown mor. with antique g. tooling, g. e. by F. Bedford, fine large and clean copy. A—T 2 in eights. Dedicated by the publisher to Anne, Duchess of Somerset. This volume contains the first appearance of the Third Book of the Maccabees in English. Fully described in Lea Wilson's Catalogue of Bibles. Extremely rare. Sm. 8vo. [Colophon] Imprinted at London for Walter Lynne, dwellyng on Somers Keye, by Byllinges gate, In the yere of our Lorde M.D.L. ¶ And they are to be solde in Paules Church yearde, next the great Schole, at the sygne of the spreede Egle. Cum Priuilegio ad imprimendum solum Lot 1732 26 0 0
- Coney-catching.** The Defence of Conny catching. Or, A Confutation of those two iniurious Pamphlets published by R[obert] G[reene] against the practitioners of Many Nimble-witted and Mystical Sciences. By Cuthbert Cunny Catcher, Licentiate in Whittington Colledge. Qui bene luitit bene vixit, dominatur enim fraus in omnibus., 1st ed., black letter (preface in roman), some bottom margins cut into, crushed green mor. ex., inside dentelles, g. e. by F. Bedford, clean copy. A—E 2 in f. urs. With a woodcut of an armed coney on the title. Sm. 4to. Printed by A. I. for Thomas Gubbins, and are to be sold by John Busbie, 1592 Lot 1733 20 0 0
- The Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage She sav'd her selfe very handsomely from being cony-caught, cozened her old Father, her Bride-groome, Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock Marriage, was kept privately in London and is now published to the view of the World for Mirth sake. Together with a Sermon, preached by a pragmaticall Cobler at the aforesaid Wedding, comparing the Duties of Marriage to the Vtensils of his Trade, straight, grained green mor., line tooled. Four ll.; with two small cuts on the title, and three woodcuts on the back, all borrowed from other publications. From the libraries of Sir F. Freeling and Corser. Extremely rare. Sm. 4to. Printed by T. F. 1643 Lot 1734 26 0 0
- Confession of Augsburg.** Anziehung vnd bekantnus des Glaubens vnnnd der lere, so die adpellierenden Stende Key. Maiestat auff yetzigen tag zu Augspurg überantwort habend. M.D.XXX., Erste Ausgabe im Deutsch, lit. goth. (29 ll.), purple mor. antique, g. e. by F. Bedford. Sm. 4to. k. o. o. n. [Augsburg, 1530] Lot 1735 14 0 0
- of Augsburg. Confessio exhibitæ Cæsari in Comitibus Augustæ, Anno M.D.XXX. Psalmo 119. Et loquebar de testimoniis tuis in conspectu Begum, et non confundebam. editio prima, purple mor. ex., antique style, g. e. by F. Bedford. The genuine 1st eds. in German and Latin of the famous Augsburg Confession. [s. l. et a.] (1530) Lot 1736 10 0 0
- Congreve (W.).** The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory. By Mr. Congreve. Infandum Regina Jubes renovare dolorem! Virg. (A—C 2 in twos), 1st ed., hf. cf. g., r. e. Sm. fol. Printed for Jacob Tonson, at the Judge's Head near the Inner Temple Gate in Fleetstreet, 1694 Lot 1743 14 0 0
- (W.). Love for Love: A Comedy. Acted at the Theatre in Little Lincoln's-Inn Fields, by His Majesty's Servants. Written by Mr. Congreve. [Quot. Hor.] 1st ed., new vellum, y. e., clean copy. A, 4 ll.; a—a 4, B—N 2, in fours. Mezzotint port. after Kneller, by Bowles inserted. Sm. 4to. Printed for Jacob Tonson, at the Judges Head near the Inner-Temple-Gate in Fleetstreet, 1695 Lot 1744 2 8 0
- (W.). The Judgment of Paris: a Masque. Written by Mr. Congreve. Vincis utramque Venus. [Ov. Art. Am. L, i]. Set severally to Musick, by Mr. John Eccles, Mr. Finger, Mr. Purcel, and Mr. Weldon. [Quot. Virgil.] new vellum, clean copy. Fly title and title, A—B 4 in fours; the last leaf blank. 1st ed. Sm. 4to. Printed for Jacob Tonson, within Gray's-Inn-Gate next Gray's-Inn-Lane, 1700 Lot 1748 13 10 0
- Connecticut.** Acts and Laws of His Majesties Colony of Connecticut in New England (title and 240 pp.) New-London: Reprinted and Sold by Timothy Green, printer to his Honour the Governour and Council, 1715; the Charter granted by His Majesty King Charles II. to the Governour and Company of the English Colony of Connecticut in New-England in America (4 ll.), *ib.* 1718; in 1 vol., new vellum, uncut, fine copies, very rare. Sm. fol. Lot 1749 46 0 0
- Conrad (Oliver).** Le miroir des pecheurs (en vers), lettres bâtarde, "Redemptoris Mundi Arma" on title, 13 fine cuts in the text and ornamental initials (top margin of fol. iii. slightly defective, otherwise fine), straight grained purple mor. ex., g. e., very rare. 8vo. On les vent a Paris en la rue saint Jacques a lenseigne de lelephant [chez Fr. Regnault, vers 1530] Lot 1750 14 10 0
- Consolat.** Aci comença la taula del libre del consolat. [At head of first leaf of text: "Su qual manera los Cónsols son cascan any Eleto e lo Jutge de les 'Appellations'"], lit. goth., double cols. 35 lines, numerous fine large ornamental woodcut initials, crushed brown mor., with antique g. ornaments, g. e. by F. Bedford, fine copy. This is no doubt the earliest edition of this work, of which the 1st dated ed. was printed at Barcelona in 1494. Col. s. a. y. l. Lot 1752 30 0 0
- Cooke (John, of Gray's Inn).** Monarchy No creature of Gods making, &c., wherein is proved by Scripture and Reason, that Monarchicall Government is against the minde of God. And that the Execution of the late king was one of the fattest sacrifices that ever Queen Iustice had, etc., old cf. (rebacked). a—g in fours, and a leaf of h; A—I 4 in eights, first and last ll. occupied only by woodcut fleurons in four columns on one side. Cr. 8vo. Printed at Waterford in Ireland, by Peter le Pienne, in the yeare of our Lord God, 1651 Lot 1762 5 10 0

- Cooper** (Anthony). ΣΤΡΑΤΟΛΟΓΙΑ, Or the History of the English Civil Warrs, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratagems and Sieges in England. From the very first Original of our late Warres, till the Martyrdome of King Charles the First of blessed memory. By an Eye Witness of many of them, A. C., old blue mor. g., g. e. A, 4 ll.; B—N 4 in eights. Sm. 8vo. Printed for Joseph Crauford at the Castle and Lyon in St. Pauls Church-yard, 1662
Lot 1764 6 10 0
- Cooté** (Edward). The English School master, Teaching all his Scholars, of what age soever, the most easie, short, and perfect order of distinct reading and True Writing of our English-tongue, that hath ever yet been known or published by any; and further, also, teacheth a direct Course how any unskilfull person may easily both understand any hard English words, which they shall in the Scriptures, Sermons, or els-where hear or read. Devised for thy sake that wantest any part of this skill, by Edward Cooté Master of the Free-School in St Edmonds-Bury. Now the 32 time imprinted with certaine copies to write by added at the end of the Book/ black and roman letter, copper plate engraving of a school on reverse of title, mottled cf. g. by R. de Coverly, very large copy, quite uncut, very rare in this state. A—L 3 in fours. Sm. 4to. Printed by William Leybourne, for the Company of Stationers, 1663
Lot 1767 5 10 0
- Cope** (Anthony). The Historie of Two of the moste Noble Capitaines of the worlde, Anniball and Scipio, of theyr dyuers batailles and victories, excedyng profitable to reade, gathered and translated into Englishe, out of Titus Liuius, and other authoures, by Antonye Cope esquier. Anno. M. D. XLIII, 1st ed., black letter, title within fine Holbeinsque woodcut border of nude boys, figured and ornamental initials, speckled cf. ex., g. e. by W. Pratt, fine copy. Title and preface, 4 ll.; table, 2 ll.; A—Nn in fours. Sm. 4to. [Colophon] In ædibus Thomæ Bertheleti regii impressoris typis excusum. Anno Verbi Incarnati, M.D. XLIII. Cvm Privilegio
Lot 1768 9 0 0
- Copley** (Anthony). A Fig for Fortune. Recta Secutus. A.C., orig. ed., hf. mor. g., plain edges, with Wm. Harper's ex libris. A—M in fours, first and last two ll. blank (the first leaf has sign. A, with a fleuron). The present copy is from the libraries of Hamper and Daniel. Only three or four copies are known. Sm. 4to. Printed by Richard Iohnes for C. A. 1576
Lot 1771 115 0 0
- (Anthony). Wits, Fits and Fancies; Musica mentis, medicina Mæstus, black letter, crushed blue mor. plain, inside fillets, g. e. (good copy, but a few blank margins at beginning are slightly repaired). A, 2 ll.; B—Cc 2 in fours. This is a 2nd ed., with additions and omissions. The first was published in 1595, with the author's initials and motto on the title. [George Daniel's copy.] Sm. 4to. Printed by Edw. Alde, dwelling in little Saint Bartholomewes, neer Christ-Church, 1614
Lot 1772 36 0 0
- Coppier** (Guillaume, Lyonnais). Histoire et Voyage des Indes Occidentales, et de plusieurs autres Regions maritimes, et esloignées, front. cf. ex., inside dentelles, m. e. 8vo. Lyon, pour J. Huguetan, 1645
Lot 1774 6 6 0
- Corbet** (Bp. Richard). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich, 1st ed., straight grained blue mor. ex., t. e. g., other edges uncut, fine large copy. A—E 3 in eights, title on A 2; the additional poems, beginning at p. 55, A—B in eights (85 pp.). Very rare in this state. Sm. 8vo. Printed by R. Cotes for Andrew Crooke at the Green Dragon in Paules Churchyard, 1647
Lot 1777 15 0 0
- (Bp. Rich.). Poëtica Stromata, Or a Collection of Sundry Peices in Poetry; Drawne by the known and approved Hand of R. C., straight grained blue mor., line tooled, g. e. A, 2 ll.; B—I 6 in eights. 2nd ed. Sm. 8vo. [Printed at the Hague?], Anno 1648
Lot 1779 4 0 0
- Cornazano** (Ant.). Ad serenissimum Venetorum dominum: eivsque civitatis principem clariss. de fide: et vita Christi Antonii Cornazani Placentini vatis liber incipit (Italicè), prima edizione, lit. rom., long lines, 27 to a full page, without marks, illuminated initial to first page of text, painted capitals in blue and red, black mor. plain, inside fillets, g. e. by Hardy, fine copy. [Hain 5729], where the volume is assigned to the press of Nicolas Jenson [but see Proctor 7386]. Sm. 4to. [Colophon] Finis. M.CCC.LXXII
Lot 1783 13 5 0
- Coronel** (Hernando de los Rios). Sobre las Islas Filipinas, old French red mor., g. floreate back, line sides, with corner fleur de lis, with the arms of Madame Marie Adelaide, daughter of Louis XV. (Derome). A—Y iii in fours. The text begins without any title page. Sm. 4to. [Madrid, 1628]
Lot 1795 16 10 0
- Cortes** (Ferdinando). Historia de Neuva-España, aumentada con otros documentos, y notas por Don Fr. Ant. Lorenzana, front., maps and 32 plates of Mexican Antiquities, etc., polished cf. ex., inside dentelles, g. e. (F. Bedford), fine large copy. 4to. En Mexico en la Imprenta del Br. D. Jos. A. de Hogal, 1770
Lot 1796 5 15 0
- (Ferdinando). Præclara Ferdinādi Cortesii de Loua Maris Oceani Hyspania Narratio Anno Dni M.D.XXIII., editio prima latina, title within woodcut border, Imperial arms on reverse, port. of Pope Clement VII., etc. Title, dedication, etc., 4 ll., on the verso of the 4th a woodcut port. of Clement VII.; A—G in sixes, H, 8 ll., the last blank. "De rebus, et insulis nouiter repertis," aa and bb in sixes. After the four preliminary ll. is a large folding woodcut of the city of Mexico. [Colophon] Explicit secunda Ferdinandi Cortesii Narratio per Doctorem Petrum Sauorgnanum Foro Juliensem ex Hispano Idiomate in latinum Conuersa. Impressa in Celebri Ciuitate Norimberga. Cōuentui Imperiali presidente Serenissimo Ferdinando Hispaniarū Infāte, & Archiduce Austriæ Sac: Ro. Imp. Locūt. Generali Anno. Dñi M.D.XXIII.: Quar. No. Mar Per Fridericum Peypus. Arthimesius

Cortes. Tertia Ferdinādi Cortesii Sac. Cæsar. et Cath Maiesta, in Nova Maris oceani Hyspania generalis præfecti pclara Narratio, editio prima latina, head of Charles V. on title, Imperial Arms on reverse, woodcut ornamental initials. Title and preliminaries, 4 ll.; folios 1-51; "Erratula," 1 leaf. Fol. [Colophon] Impressum In Imperiali Civitate Norimberga. Per . . . Fædericū (Peypus) Arthesium, 1524

The three works bound in one vol., crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine and perfect copy, very rare Lot 1797

— (Fernando). La preclara Narratione di Ferdinando Cortese della Nuoua Hispania del Mare Oceano. Title within fine woodcut ornamental border, printer's device on separate leaf at end, old vellum. Title, dedication, etc., 4 ll.; A—Q in fours; R, 6 ll., the last bearing only the printer's mark. Then follows a large folding plan of the city of Mexico, copied from the Nuremberg ed. of 1524 (in fine state). The 1st ed. in Italian. Extremely rare with the original map. Sm. 4to. [Colophon] Stampato in Venetia per Bernardino de Viano de Lexona Vercelese. Ad instanciam de Baptista de Pederzani Brixiani. Anno domini m.d.xxiiii. Adi. XX Agosto Lot 1799

— (Martin). The Arte of Nauigation. Written by Martin Cortes Spanyarde. Englished out of Spanishe by Richard Eden. Black letter, title within woodcut ornamental border, woodcuts of spheres, etc., some with volvelles, globes, ornamental initials, etc. ¶, 8 ll.; A—L 4 in eights, not including a folding map in sig. H. The New World in included in the chart at fol. 61, frequently wanting. Printed at the charges of Richard Watkins, 1589

Bourne (William). The Arte of Shooting (A, 6 ll.; B—N in fours), black letter, woodcuts and ornamental initials. Imprinted by Thomas Dawson for Thomas Woodcocke. An. Dom. 1587

Garcie, dit ferrande (Pierre). Le Grand Routier, Pilotage et Ancrage de Mer: tant des Parties de France, Bretagne, Angleterre, que haut Alemaignes, etc., reveu & corrige de nouveau, woodcuts, a la Rochelle, pour Marin Villepoux, 1584

These three rare works are bound together in one vol., small 4to, in the orig. vellum, with the arms of the "Wizard" Earl of Northumberland on sides. They are all fine copies and very rare

Lot 1800

Coryat (Thomās). Coryats Crudities Hastily gobled vp in five Moneths trauels in France, Sauoy, Italy, Rhetia, comonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; 1st ed., engraved title by W. Hole, the author's port. in the lower part (margins cut close), lower corner and margin of printed title repaired, otherwise fine large copy, with all the plates, top and bottom margins of the Strasburg Clock cut, thick boarded crushed crimson mor. ex., inside dentelles, g. e. (J. Clarke). Engraved and printed titles, 2 ll.; a, 3 ll.; b, 4 ll.; then a leaf blank on the recto, and bearing on the verso a woodcut with the arms of the Prince of Wales; a 4 (continued from a 3 ante)—g in eights; h—l in fours; B—C in eights; D, 1 leaf; D (repeated), 3 ll.; D 2 (continued from D ante)—Ddd 6 in eights, the last leaf having only the errata. Besides two plates on the letterpress at Oo 5 verso and Bbb 3 verso, there are others detached at pp. 266, 311, 452 and 486. Sm. 4to. Printed by W[illiam] S[tansby], Anno Domini, 1611

Lot 1803

Coryate (T.). Coryats Crambe, Or His Colwort Twise Sodden, And Now serued in with other Macaronicke dishes, as the second course to his Crudities, 1st ed., title within woodcut ornamental border, woodcut ornaments and initials, crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine large and clean copy, but plain corner of title mended. A—B in fours; A (repeated)—C in fours; D—D 2, 2 ll.; 2 ll. unmarked; D 3—6, 4 ll.; E—H 3 in fours, G 4 and H 4 blank. Sm. 4to. Printed by William Stansby, 1611

Lot 1804

— (T.). The Odcombian Banqvæt: Dished forth by Thomas the Corial, and Serued in by a number of Noble Wits in prayse of his Crvdties and Crambe. Asinus portans Mysteria, 1st ed., plain corners of some ll. mended, old blue mor., g. frame sides, with corner crowns and sceptres. A—P in fours, title on A 2. From Sir W. Tite's library. On B 3 are anagrammatic verses on the author's name by Ben Jonson. Extremely rare. Sm. 4to. Imprinted for Thomas Thorp, 1611

Lot 1805

Cosmographiæ Introductio, cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis Insuper quatuor Americi Vespucii nauigationes. Vniuersalis Cosmographiæ description tam in solido qplano eis etiam insertis quæ Ptholomeo ignota a nuperis reperta sunt, woodcuts of spheres, and a folding one of the globe, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. A, 6 ll.; B, 4 ll.; a—d, eight ll. each; e, 4 ll.; f, 6 ll. A folding woodcut of a globe after C.ii. This is described as the 2nd ed. in Harris's "Bibliotheca Americana," No. 45, but other bibliographers regard it as the first. It is the first production of the printing press in this town. Sm. 4to. [Colophon, printed round three sides of the printer's mark] Vrbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit, & ipsa eadē Christo monimēta fauēte Tempore venturo cætera multa premet. Finitū, vii. kl'. Maii Anno supra sesquimillesimum, vii. [1507]

Lot 1807

—, Introductio cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Qespucii nauigationes. Vniuersalis Cosmographiæ descriptio tam in solido qplano, eis etiam insertis quæ Ptholomeo ignota a nuperis reperta sunt, woodcut diagrams of spheres, and the large folding cut of the globe, crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. A and B, 6 ll.; C and D, 4; A, 8; b and c, 4 each; d, 8; e and f, 4 each. This is No. 46 in Harris's "Bibliotheca," and is reckoned by him as the 3rd ed. printed in 1507. Sm. 4to. [Colophon, printed as in the previous ed.] Vrbs Deodate tuo clarescens nomine præsul Qua

£ s. d.

50 0 0

45 0 0

33 0 0

30 0 0

28 0 0

34 0 0

195 0 0

- Vogesi montis sunt iuga pressit opus Pressit, & ipsa eadē Christo monimēta fauēte Tempore venturo cætera multa premet. Finitū. iiii. kl' Septēbris Anno supra sesquimillesimū .vii. Lot 1808 73 0 0
- Cosmographiæ** introductio : cum quibusdam Geometrie ac Astronomie principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii nauigationes. Uniuersalis Cosmographie descriptio tam in solido qplano, eis etiam insertis que Ptholomeo ignota, a nuperis reperta sunt, lit. goth. diagrams of spheres, folding cut of the globe, figured and ornamental woodcut initials, new vellum. r. e. Brunet remarks that Mr. Lenox of New York has two copies of this ed (which by a slip of the pen he calls "of Nuremberg"), one of which has fourteen lines of text at the back of the large map, and the other fifteen. This copy has fourteen lines. No. 60 in Harris's "Bibliotheca." Sm. 4to. [Colophon] Pr essit apud Argentoracos hot opus Ingeniosus vir Joannes grūniger. Anno post natū saluatorē, 1509 Lot 1809 22 0 0
- Costlie** Whore (The). A Comickall Historie, Acted by the companie of the Revels, 1st ed., hf. mor. 3 ll.; B—H 4 in fours; A j a blank wanting. Dyce's copy. Sm. 4to. Printed by Augustine Mathewes for William Sheares and are to be sold at his shoppe in Brittaines Burse, 1633 Lot 1813 19 0 0
- Cotgrave** (John). Wits Interpreter: The 3rd ed. with many new Additions by J. C., polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—Mm 4 in eights, including a fine front., which contains small ports. of Shakespeare, Ben Jonson, Randolph, etc. The 1st ed. was in 1655, the 2nd in 1662. 8vo. Printed for N. Brook, at the Angel in Cornhill, and [sic] 1671 Lot 1814 7 10 0
- Cotton** (Charles). The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part. II., title with engraved monogram (outer margin cut close), orig. cf., m. e. fine clean copy, enclosed in a blue mor. slip case. 1st ed. From the libraries of Cotton, the Ordinary of Newgate (with his ex-libris), and Corser. This copy, in the orig. binding, belonged to John Evelyn, in whose autograph there is the following memorandum on the leaf before the title: "Catalogo J. Evelyni inscriptus. Meliora Retinette." Sm. 8vo. Printed for Richard Marriott and Henry Brome, 1676 Lot 1816 49 0 0
- (Roger). A Spirituall Song: containing an Historicall Discourse from the infancie of the world vntill this present time; straight-grained blue mor., line tooled, doublē with the same, with ornamental g. frame, joints, g. e. (C. Smith), fine copy. A—E 2 in fours, E 2 blank. From the libraries of Skegg and Corser. Extremely rare. It appears to be the only copy referred to in the Book Auction Records. Sm. 4to. Printed by G. Simson and W. White, 1596 Lot 1820 11 5 0
- (R.). An Armor of Proofoe, brought from the Tower of Dauid to fight against Spanyardes and all enemies of the trueth, by R.C., 1st ed., title within fine woodcut border, polished cf. g., inside dentelles, g. e. by F. Bedford, fine copy. A, 4 ll.; an address to the Christian Reader, followed by a blank, 2 ll.; B—D 2 in fours. In 6-line stanzas. Dedicated to Gilbert, Earl of Shrewsbury. Form the libraries of Skegg and Corser. Sm. 4to. Imprinted by G. Simpson and W. White, 1596 Lot 1821 8 0 0
- Court.** The Court of ciuill Courtesie. Out of the Italian by S. R. Gent., black letter, title within woodcut ornamental border (outer margin repaired), straight-grained purple mor. ex., inside dentelles, g. on r. e., by T. Finlay. A—E in fours. From the collections of Sir Gilbert Gordon, Sir Francis Freeling and Corser. The only perfect copy known of that impression seems to be that which was sold at the Roxburghe sale, but a very imperfect one occurred in an auction in 1877. It collates A—H 2 in fours. This and the two Heber copies, one of which was sold in 1830 and later at Sotheby's (in 1898), are believed to be the only perfect copies known. The second Heber copy is in the Britwell library. Sm. 4to. Imprinted by Richard Iohnes, 1591 Lot 1825 26 0 0
- Cowley** (Abraham). Poetical Blossomes. By A.C.—, fit surculus Arbor, crushed red mor. ex., line tooled, inside dentelles, g. e. by F. Bedford, very rare. A—H in fours, last leaf blank, including the port. of the author "ætatis suæ 13, anno 1633," by Ro. Vaughan [slightly mended, and title somewhat soiled, otherwise good], with six lines of verse beneath it by B. Masters. 1st ed. Sm. 4to. Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygres head in St. Pauls Church-yard, 1633 Lot 1835 36 0 0
- (A.). Poeticall Blossomes. The 2nd ed. enlarged by the Avthor.—fit surculus Arbor. orig. sheep, clean copy, rare. A—F in eights (3 separate titles). With a reduced port. after Vaughan, not signed. Below the port. and at the end, occurs the contemporaray autograph of Oliver Denham, 1636. Sm. 8vo. Printed by E. P. for Henry Seyle, at the Tygers head in S. Pauls, 1636 Lot 1836 2 0 0
- (A.). Navfragivm Iocvlare, Comoedia: Publice coram Academicis Acta, in Collegio SS. et individuæ Trinitatis, 4º. Nonas. Feb. An. Dom. 1638. Authore Abrahamo Cowley. [Quot. Mart.] 1st ed., orig. limp vellum g., g. e., fine clean copy. A, 4 ll.; G—G 8, in eights, the last four ll. blank. Sm. 8vo. Impensis Henrici Seile, 1638 Lot 1837 7 10 0
- (A.). The Guardian: a Comedie, Acted before Prince Charls His Highness At Trinity Colledg in Cambridge, upon the twelfth of March, 1641 (A—F 4, in fours), 1st ed. (fore edges cut into), new hf. cf., g. e. Sm. 4to. Printed for John Holden at the Anchor in the New Exchange, 1650 Lot 1838 2 18 0
- (A.). Poems: Viz. I. Miscellanies. II. The Mistress, or Love Verses. III. Pindarique Odes, and IV. Davideis, or, A Sacred Poem of the Troubles of David. Written by A. Cowley. [Quot. from Virg. Georg. 3.], polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. 1st collected ed. of Cowley's works. Fol. Printed for Humphrey Moseley, at the Prince's Arms in St. Paule's Church yarde, 1656 Lot 1839 5 7 6
- (A.). A Proposition for the Advancement of Experimental Philosophy. By A. Cowley

- (margins cut close), cf. ex., g. e. by Riviere. A—D 7 in eights, besides a leaf of dedication between A and A 2, marked A 2. 1st ed. Sm. 8vo. Printed by J. M. for Henry Harringman, etc. 1661
Lot 1841 4 5 0
- Cowley** (A.). Cutter of Coleman Street. A Comedy. The Scene in London, in the year 1658. Written by Abraham Cowley, 1st ed., (6 ll., B—K 4 in fours), hf. cf. Sm. 4to. Printed for Henry Herringman, at the Sign of the Anchor in the Lower walk in the New-Exchange, anno dom. 1663
Lot 1842 3 12 6
- (A.). Verses written upon Severall Occasions, by Abraham Cowley, 1st authorised ed., reduced port. after Vaughan inserted [in laid], cf. g., g. e. A—D in eights. Sir Francis Freeling's copy, afterwards Corser's. Sm. 8vo. Printed for Henry Herringman, and are to be sold at his Shop on the Lower walk in the New Exchange, 1663
Lot 1843 10 0 0
- Cox** (Robert). Actæon and Diana, With a Pastoral Story of the Nymph Cænone; Followed by the severall conceited humours of Bumpkin the Huntsman, Hobbinall, the Shepheard, Singing Simpkin. And John Swabber, the sea-man (A, 2 ll.; B—F in fours), new vellum, clean copy. Extremely rare. Sm. 4to. Printed by T. Newcomb, for the use of the Author Robert Cox [about 1655] Lot 1846 19 0 0
- Coxe** (Daniel). A Description of the English Province of Carolana, by the Spaniards call'd Florida, and by the French La Louisiane. Also of the Great and Famous River Meschacebe or Missisipi, the Five vast Navigable Lakes of Fresh Water, and the Parts adjacent, with an Account of the Commodities, etc., 1st ed., russ. ex., g. e. by Ramage. Title page, 1 leaf; B, 8 ll.; c—e 2 in eights; B (repeated)—H in eights; I, 4 ll.; K, 1 leaf. With a folded map. 8vo. B. Cowse in St. Pauls, 1722
Lot 1847 10 15 0
- (Archdeacon William). An Historical Tour in Monmouthshire; Illustrated with Views by Sir R. C. Hoare, Bart., large paper, map, views, plans of towns and castles, and 11 ports. and effigies, by Harding, 2 vols., crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Only 60 copies were issued on large paper. The orig. drawings of the 11 ports., by Harding, are inserted. Roy. 4to. Cadell & Davies, 1801
Lot 1848 28 10 0
- Cradocke** (Francis). An Expedient for taking away all Impositions and for raising a Revenue without Taxes. Humbly presented to His most Excellent Majesty King Charles the II. By Francis Cradocke, Merchant, new vellum. A—B in fours, or 8 ll. Sm. 4to. Printed for Henry Seile, 1660
Lot 1849 4 5 0
- Crainte**. La crainte du grant Jugement, édition originale (en vers), Jettres bâtarde, long lines, 30 to a full page, cut on title, 3 blocks on reverse and 2 blocks on reverse of last leaf, crushed brown mor., line tooled, g. e. by Riviere. Fivell. (signs. a—b), as described in Brunet, vol. II., col. 403. Extremely rare. Sm. 4to. s. l. et d. (c. 1495)
Lot 1852 19 0 0
- Cranach** (Lucas). Das Symbolum oder gemeine Bekenntnis der zwelff Aposteln, darinn der grund gelegt ist des christlichen glaubens, aufs kürze ausgelegt und erklert. Fur die Leyen vnd einfeltigen, mit schönen lieblichen Figuren, lit. goth. (A—E in sixes), with 12 spirited full page woodcuts by Lucas Cranach, crushed brown mor., ex., antique style, g. e. by F. Bedford, fine copy, rare. Sm. fol. Wittemberg, M.D.XXXIX. [Colophon] Gedruckt zu Wittemberg, durch Georgen Rhaw
Lot 1853 17 0 0
- Cranford** (James). The teares of Ireland. Crushed green mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—F in eights, first leaf blank, and two ll. marked *, between A and B. With copper plates, the impressions of which are very brilliant. Very rare. Sm. 8vo. Printed by A. N. for John Rothwell, and are to be sold at his Shop in Pauls Churchyard at the signe of the Sun, 1642
Lot 1854 16 10 0
- Crashaw** (Richard). Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order, olive mor. ex., inside dentelles, g. e. A, 6 ll.; B—G 11 in twelves. With front. by T. Cross. 1st ed. Sm. 8vo. Printed by T. W. for Humphrey Moseley in St. Pauls Churchyard, 1646
Lot 1860 35 0 0
- (Rich.). Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, the 2nd ed., front., In the Savoy, printed by T. N. for Henry Herringman, in the New Exchange, 1670; [also Poemata et Epigrammata Latina et Graeca, Editio secunda, Sm. 8vo. Cambridge, T. Hayes, 1670]; in 1 vol. cf. g., inside dentelles, g. e. by Clark & Bedford. A—O in eights, the last leaf blank. The 3rd ed. of the "Steps to the Temple" and "Delights of the Muses," and the 2nd of the "Carmen Deo Nostro." Sm. 8vo.
Lot 1861 4 0 0
- (Rich.). Carmen Deo Nostro, Te Decet Hymnvs. Sacred Poems, collected, argmented, Most humbly Presented tomy Lady the Countesse of Denbigh by her most deuouted Seruant, R. C. In hea[r]ty acknowledgment of his immortall obligation to her Goodnes & Charity, purple, mor. ex., inside dentelles, g. e. fine copy, rare. Title, etc., 4 ll.; A—R 2 in fours. With a series of 12 well executed copper plate engravings on the letterpress, by J. Messenger (wants front. according to Lowndes). 8vo. At Paris, By Peter Targa, Printer to the Archbishops of Paris, in S. Victors streete at the golden sunne, M.DC.LII
Lot 1862 15 0 0
- Crastonus** (Joannes). [Lexicon latino-græcum, cum prefatione Boni Accursii], lit. rom. double cols., with sigs., blue mor. ex. inside dentelles, g. e. Preface 2 ll.; A—X 4 in eights. [Hain, *no. 5815], where it is attributed to a Milanese press. [But see Proctor, 7178.] Sm. 4to. sine ulla nota [sed Vicenza D. Bertochus]
Lot 1867 9 10 0
- Creuxius** (Franciscus). Historiæ Canadensis, seu Novæ Franciæ libri decem ad annum usque Christi 1656, vellum, blue e., fine large copy. Title and preliminaries, 14 ll.: pp. 1-810. Table 3 ll. Folding

- map and 13 fine copperplate engravings, including the large folding one of Martyrdoms. 4to. £ s. d.
 Parisii, apud Seb. Cramoisy, etc. 1664 Lot 1879 30 0 0
- Cripps** (John). A true account of the Dying Words of Ockanickon, an Indian King. Spoken to Jakhursoe, his Brother's Son, whom he appointed King after him. Polished cf. ex., by W. Pratt. 4 ll. At the end are imitations of the signature marks of Ockanickon and four other Indians, with the names of the English witnesses, one man and four women, members of the Society of Friends. The piece is not described by Rich. Lowndes, or Hazlitt. Sm. 4to. Printed for Benjamin Clark, Bookseller, in George-Yard in Lombard-street, 1682 Lot 1880 165 0 0
- Croce** (Giovanni). *Mvica Sacra to Sixe Voyces*. Composed in the Italian Tongue by Giovanni Croce. Newly Englished, titles within woodcut borders, woodcut ornamental initials, crushed blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Six complete parts, each having A—C in fours. The only introductory matter is a preface signed "R.H.," "To the virtuous Louers of Musicke," in which it is stated that the words of the sonnets here harmonized were written by Francesco Bembo, and were so admired by Croce that he decided on setting them to music. Extremely rare. Sm. 4to. Printed by Thomas Este, the assigne of William Barley, 1608 Lot 1881 16 0 0
- Crofts** (Robert). *The Louer; Or, Nvptiall Love*. Written by Robert Crofts, to please himselfe. (some headlines cut into; small hole in title), mottled cf. ex., inside dentelles, g. e. by Ramage. A—F 5 in eights, title on A 2. With a front. by W. Marshall, containing two ports., apparently those of the author and his wife. This writer was possibly the same person who carried on the business of a publisher at the Crown in Chancery Lane, and brought out Billingsley's "Cosmographia," 1658, before which he has verses. The last leaf consists of the Imprimatur only. Rare. Sm. 8vo. Printed by B. Alsop and T. F. for Rich. Reighen, next to the middle Temple in Fleet-street, 1638 Lot 1883 20 0 0
- Crompton** (Hugh). *Poems by Hvgh Crompton, The Son of Bacchus, and God-son of Apollo*. Being a fardle of Fancies, or a medley of Musick, stewed in four Ounces of the Oyl of Epigrams. Aut prodesset volunt, aut delectaret Poetæ. orig. ed. (inner margin of last leaf repaired), russ., g. e. by C. Smith. A, 2 ll.; B—L 4 in eights. A port. of Crompton, "ætæt. suæ 18," is inserted. The vol. is dedicated "To my well affected, and no less respected friend and Kinsman, Colonell Tho. Crompton." From the libraries of Skegg and Corser. Only two copies are known. See Corser's "Collectanea," part iv., pp. 521-3. An imperfect copy was sold in the Bateman sale in 1893, but no other occurs in the Auction Records. Sm. 8vo. Printed by E. C. for Tho. Alsop, at the two Sugar loaves over against St. Antholins Church at the lower end of Watling street, 1657 Lot 1886 48 0 0
- (Hugh). *Pierides, Or the Muses Mount*. By Hugh Crompton, Gent., orig. ed., old cf., fine clean copy. A, 4 ll.; B—L 3 in eights. With a brilliant impression of the rare port. of the author. Dedicated to Mary, Duchess of Richmond and Lennox. From the collections of Bindley, Rice, and George Daniel, with Bindley's ex libris, and a note by G. Danie,. Only three copies are said to be known. This is the only copy recorded in Auction Prices; sold in Daniel's sale in 1684. Sm. 8vo. Printed by J. G. for Charles Webb, at the Golden Boars-head in Saint Paul's Church Yard, 1658 Lot 1887 55 0 0
- (Richard). A short declaration of the ende of Traytors, and false Conspirators against the state, & of the dutie of Subiectes to theyr souveraigne Gouvernour: and wythall, howe necessarie Lawes and execution of Iustice are, for the preservation of the Prince and Common wealth. Published by Richard Crompton an Apprentice of the common Lawes. Scene and allowed. [Quot. from Eccl. x.] (A—F in fours), black letter, title within fine woodcut ornamental border, polished cf. ex., g. e. by W. Pratt, rare. Not in Scott's Bibliography of Q. Mary. Sm. 4to. Printed by T. Charlewood, for Thomas Gubbins and Thomas Newman, 1587 Lot 1888 10 0 0
- Cromwell**. A Sad Sigh, with some Heart Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons, r. e., cf., padded with blanks. Four ll. in verse. G. Smith's copy. It is a severe invective against Cromwell, and must have been secretly printed, as he is mentioned in direct terms of abuse and contempt. Sm. 4to. Printed in the Year 1669 Lot 1889 8 5 0
- Crosse** (Henry). *Vertves Common-wealth: Or The High-way to Honovr*. *Haud curo Invidiam*; orig. ed., speckled cf., plain e., sound and perfect copy, with Jolley's ex libris and autograph. A, 3 ll.; B—V in furs. Dedicated to Robert Lee, Lord Mayor of London. Crosse, in his "Address to the Reader," deprecates unkind censure, for fear it might discourage "a young beginner, and turn my Alpha to Omega." This was Jolley's copy. At sig. Q recto is an allusion to players purchasing lands by "adulterous plays," which Mr. Halliwell thinks a reference to Shakespeare, as Alleyn had not at this time acquired his Dulwich estate. It is said in a note on fly leaf by J. O. Halliwell, that this is the only perfect copy known. No copy appears in the authentic Sale Records. Sm. 4to. Printed for Iohn Newbury, dwelling in Paules Church yard, at the Signe of the Ball, 1603 Lot 1890 50 0 0
- Cuesta** (Juan de la). *Libra y Tratado para enseñar leer y escriuir breuemente y con gran facilidad cõ rota pronunciaciõ y verdadela ortographia todo Romance Castellano, y de la distincion y diferencia que ay en las letras consonâtes de vna a otras en su sonido y pronunciaciõ*, out of Royal Arms of Spain on title and Calligraphic Examples, polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Four preliminary ll. and 65 numbered ll. Rare [not in Brunet]. Sm. 4to. En Alcalá, 1589 Lot 1922 8 0 0
- Curtis** (John). *British Entomology*; being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland; containing col. figures from nature of the most rare and beautiful species, and in many instances of the plants upon which they are found, 8 vols., hf. green mor. g., g. e., contents lettered. Imp. 8vo. Printed for the author, 1823-40 Lot 1932 14 10 0

- Curtius** (Quintus). En nom de nostre senyor deu. Aço es la taula o registre del present libre apellat la hystoria de Alexandre escrita de Quinto curcio ruffio, lit. goth., long lines, 34 to a full page, crushed crimson mor. ex., g. e. by F. Bedford, fine copy. Table of chapters, 10 ll.; sig. a, 9 ll. (the tenth was a blank leaf); sig. a, repeated, 10 ll.; b—t, 10 ll. ea ch. Of this vol. Brunet says, the National Library at Paris was able to procure only an inferior copy. Señor Salvá gives the title in a note; but the book was not in his collection. It is printed in the Catalan dialect, or "lengua Valenciana," as it is called in the colophon. It is of the utmost rarity. Sm. fol. [1481] Lot 1937 95 0 0
- Custos** (Raphael). Emblemata Amoris, consecrata Philippo Heinhoferi (title and preliminaries 6 ll. folios 1-50) engraved title and 50 fine oval copperplate engravings of emblems polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Sm. 4to. Aug. Vind. gedruckt durch Luca Schultes, 1622-3 Lot 1941 7 10 0
- Cyrrillus** Hierusalem. Buch der Natürlichen weiszheit, lit. goth., double cols., 36 lines, with signs., full page cut of philosophers on reverse of title, 67 crude outline woodcuts in the text and numerous fine ornamental woodcut initials, crushed brown mor. ex., antique style, g. e. by F. Bedford, fine copy. a—q in eights; r, 6 ll. (one blank); s (Register), 4 ll. This is a translation of the "Speculum Sapientiae," which was afterwards published under the title of "Apologi Morales," It is a totally different book from the "Buch der Weissheit der alten Weisen," which is a translation of Bidpai's Fables, though it is not unfrequently confounded with it. Extremely rare. Sm. fol. Augspurg von Anthonio Sorg. 1450 Lot 1945 59 0 0
- Cyville** and Vncyville Life. A discourse very profitable, pleasant, and fit to bee read of all Nobilitie and Gentlemen. orig. ed., black letter, title within woodcut, ornamental border (title scraped and slightly repaired; last 3 ll. slightly defective, the last leaf seriously so), crushed brown mor., ex., inside dentelles, g. e. by F. Bedford. A—N in fours. Dedicated by the printer to Sir Francis Walsingham. The only other copies known are that in the Douce collection, and an imperfect one which was sold among Corser's books. Sm. 4to. Imprinted by Richard Jones, and are to bee solde at his shop ouer agaynst Sainct Sepulchers Church, 1500 Lot 1946 23 0 0
- [— and Vncyville Life.] The English Courtier, and the Cūtre gentleman. Black letter, title within ornamental woodcut border, brown mor. g., g. e. A—N in fours. From the libraries of Jolley (with ex libris) and George Smith. This is exactly the same book as the preceding, with the exception of the title page. The running headlines read "Cyville and Uncivile life." No other copy than this appears to be recorded. Sm. 4to. Imprinted by Richard Iones: dwelling at the signe of the Rose and Crowne neere vnto Holborne Bridge, 1586 Lot 1947 25 0 0
- D.** (J.). The Knave in Graine, New vamt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent, orig. ed., hf. mor. g., g. e., good clean copy. A, 2 ll.; B—M 2 in fours. From Corser's collection. Rare. Sm. 4to. Printed by T. O. and are to be sold by John Nicholson at his Shop under St. Martins Church neare Ludgate, 1640 Lot 1949 8 5 0
- D.** (P.). The Meir of Collingtoun. Newly Revised. Being very delectable, pleasant, and inoffensive to any Reader. Compiled and Corrected by P. D., black letter, new vellum, uncut. A—B 4 in eights. In verse. The only copy known. 12mo. [Glasgow] Printed in the Year 1695 Lot 1950 6 0 0
- Dallaway** (Rev. James) and Edward Cartwright, History of the Western Division of the County of Sussex, including the Rapes of Chichester, Arundel and Bramber, with the City and Diocese of Chichester, 1st ed., maps, plans, ports, views, pedigrees, and armorial bearings (the latter emblazoned), etc., 3 vols., crushed crimson mor. ex., inside dentelles, g. e., fine copy. Roy. 4to. T. Bensley and J. B. Nichols. 1813-30-32 Lot 1954 31 10 0
- Damelval** (Elroy). Le liure de la deablerie [this title over a large woodcut]. première édition, lettres bâtardes, double cols., 48 lines, crushed red mor., inside dentelles, g. e. by F. Bedford, fine copy. A, 5 ll.; B—T in sizes; V, 4 ll.; X, 6 ll. The title is in facsimile. Brunet remarks that this work, written in verse, is not, as might be supposed from the title, a treatise of demonology, but a work of moral theology, in verse, written in the form of a dialogue between Satan and Lucifer. It is the only work by which the author is known. Extremely rare. Sm. fol. [Paris, Michel le Noir, 1508] Lot 1957 22 0 0
- Danaeus** (Lambertus). A Dialogue of Witches in foretime named Lot tellers, and now commonly called Sorcerers, orig. ed., black letter, polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—L in eights; A iv and the last two ll. blank; the blank for A 4 wanting; has orig. blanks for L 7, 8. Extremely rare. Sm. 8vo. Printed by R. [ichard] W. [atkins], 1575 Lot 1959 17 0 0
- Daniel** (George). An Elizabethan Garland; being a Descriptive Catalogue of Seventy Black Letter Ballads, printed between the years 1559 and 1597, in the possession of George Daniel of Canonbury; "Illustrated and Illuminated, with some Account of Ancient Black Letter Ballad Lore; to which are added Reminiscences Frolicksome and Festivous of Merrie England in the Olden Time," special illuminated title, and over 100 prints, drawings, ports., curious advertisements, many proofs on india paper, only 25 copies privately printed, green mor. ex., g. e. by Adlard. George Daniel's own copy illus. by himself. Many of the illus. are interesting and rare. 8vo. (bound Sm. 4to size), 1856 Lot 1967 24 10 0
- [— (S.). The Whole Workes of Samvel Daniel Esquire in Poetrie, woodcut ornaments and initials, russ. ex., inside dentelles, g. e. by F. Bedford, large and fine copy, very rare. Sm. 4to. Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Pauls Church-yard, at the Signe of the Crowne, 1623 Lot 1969 18 0 0

- Daniel** (S.). The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented, titles within woodcut figured borders, arms of Sir C. Blount, ornaments in the text (outer plain margins of 7 ll. repaired; otherwise fine), green mor. ex., inside dentelles, g. e. by C. Lewis. General title 1 leaf. Sm. 4to. Printed by P. Short for Simon Waterson, 1599 Lot 1970 40 0 0
- (S.). Certaine Small Workes heretofore divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented, Ætas prima canat, etc., blue mor. ex., inside dentelles, g. e. by Riviere (one or two headlines slightly cut into; otherwise fine clean copy). Sm. 8vo. Printed by I. W. for Simon Waterson, 1607 Lot 1971 25 0 0
- (S.). Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. Ætas prima, etc., sides of an old russ. binding, with centre g. ornament inlaid, mor. back and rims. A—Q 3 in twelves, the last leaf having the errata. George Smith's copy. Sm. 8vo. Printed by L. I. for Simon Waterson, 1611 Lot 1972 15 10 0
- (S.). Delia. Containing certaine Sonnets; with the complaynt of Rosamond. Ætas prima canat veneres postrema tumultus, 1592. 2 titles within woodcut architectural borders, that of "Rosamond" printed on the reverse of H4 (first sign.) woodcut ornaments in lower margins, polished cf. ex., inside dentelles, t. e. g., fine copy. Sm. 4to. Printed by J. C. (John Charlwood) for S. Watersonne (1592) Lot 1973 105 0 0
- (S.). Delia and Rosamond augmented. Cleopatra. By Samuel Daniel. Ætas prima, etc. 1594. 3 titles within architectural woodcut borders, woodcut ornaments in margins (a small hole in the first title mended). 12mo. Printed for Simon Waterson, and are to be sold in Paules Church-yarde at the signe of the Crowne. [Colophon]. Printed by Iames Roberts and Edward Alld for Simon Waterson, 1594 Lot 1974 50 0 0
- (S.). The First Fowre Bookes of the ciuile wars between the two houses of Lancaster and Yorke. By Samvel Daniel, Ætas prima . . . title within figured woodcut border, russ. ex., inside dentelles, g. e. fine copy. Sm. 4to. Printed by P. Short for Simon Waterson, 1595 Lot 1975 41 0 0
- (S.). The Ciuile Wares (sic) between the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honourable Priuie Chamber, Ætas prima . . . old cf. Sm. 4to. Printed for Simon Watersonne, 1609. 1st ed. of the complete work. A—C in fours; D—Q in eights; R, 4 ll. With an engraved title by Cockson, in the centre of which is a port. of the author (bottom margin cut into). Lot 1976 9 0 0
- (S.). Certaine Small Poems lately Printed; with the Tragedy of Philotas. Written by Samuel Daniel. Carmen amat, quisquis Carmine digna gerit. crushed brown mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. 8vo. Printed by G. Eld, for Simon Waterson, 1605—(1603) Lot 1977 25 0 0
- (S.). A Panegyrike congratulatory Deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire. By Samvel Daniel. Also certaine Epistles. With a Defence of Ryme, heeretofore written, and now published by the Author, Carmen amat . . . 1st ed., 2 titles within woodcut figured borders, with woodcut ornaments and initials, printed as usual with very wide margins, so as to appear like large paper, blue mor. g., inside dentelles, e. g. on the rough, by F. Bedford, fine copy, very rare in this state. Sm. fol. Printed by V. S. for Edward Blount [1603] Lot 1978 20 10 0
- (S.). The Qveenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the vniuersitie of Oxford in Christs Church, In August last, 1605. 1st ed. (somewhat stained; last 6 ll. mended, sold not subject to return), hf. bd. A, 2 ll.; B—K in fours, and a leaf of L. From the libraries of Sir Francis Freeling and the Rev. Burleigh James. Sm. 4to. Printed by G. Eld, for Simon Waterson, 1606 Lot 1979 13 0 0
- Danse** Macabre (La Grant). Lettres batardes, double col., 41 lines, grotesque calligraphic initial L on title, cut of the author in his study on reverse, and 64 spirited and singular woodcuts of Dances of Death, some in two compartments with a side figure of a skeleton playing musical instruments; others, smaller, of other subjects, green mor., line tooled, with corner fleurons, doublé with red mor., with broad and rich ornamental borders, joints, g. e. by Koehler, fine copy. a—d in sixes; e, 4 ll.; f, 6 ll.; g, 4ll. From the Yemeniz library. It is the copy quoted by Brunet as sold at the Cailhava sale. Extremely rare. Sm. fol. Lot 1982 270 0 0
- Macabre (La Grant). Lettres bâtarde, double col., 42 lines, title in red and black, with a small woodcut of a Dragon, and a large one of Four Skeletons playing musical instruments; cut of the author writing in his study on reverse; 63 large cuts of the Dances, and smaller Scriptural cuts, printer's device on reverse of last leaf, crushed brown mor., line tooled, inside dentelles, g. e., fine copy. a—k in fours. The woodcuts in the first part of this ed., "Danse Macabre des hommes," are from the same blocks as in the edition of Paris, 1491. In the latter part of the book, "Danse Macabredes femmes," some are from the same blocks as were used in the edition of Paris, 1492, but others are quite different. Brunet mentions an edition by the same printers without date, and also an edition of 1528 in 4to; but as he does not appear to have seen it, it is by no means improbable that he was mistaken as to the size. Extremely rare. Sm. fol. Lot 1983 220 0 0
- Dante**, Alighieri. [Divini Commedia]. [On folio 1]. Comincia la comedia di dante alleghieri di firenze nella qle tracta delle pene et punicioni de uicii et demeriti et premii delle uirtu, prima edizione, lit. rom., long lines, 30 to a full page, without marks (250 ll., including the 2 blanks), a fine painted and illuminated initial with marginal decoration to first page of the Inferno, thick boarded modern blue mor., richly g., g. e., fine copy. 1st ed. Excessively rare. Fol. [Foligno, 1472] Lot 1984 475 0 0

- Dante** [La Divina Commedia]. [Folio 1 begins]. Capitulo di columbino Veronese al Nobile e prestatissimo huomo philippo Nuuoloni, lit. rom. double cols., 41 lines (91 ll., without marks), 3 large and finely painted and illuminated ornamental scroll initials (the outer plain margins of the whole vol. are renewed, and a few letters supplied), Italian red mor., g. e. Sm. sq. fol. [Colophon]. MCCCCLxxII. Magister georgius & magister paulus teutonici hoc opus mantuæ impresserunt adiuuante Columbino ueronensi
Lot 1985 130 0 0
- [Divina Commedia] (plain margin of first l. mended), crushed crimson mor. ex., inside dentelles, g. e. by Bedford. The first book printed at Jesi, in the same year as the 1st ed. of the Divina Commedia of Foligno, and perhaps before the Mantua ed. of the same year. Undoubtedly this is the rarest of all editions of Dante, only six copies being known: the present, which has passed through the Maglione, Fumagalli, and Osterley Park libraries, is the only perfect copy known; one in the Trivulzio library, wanting the blank leaf, but perhaps otherwise perfect; one sold in 1900 from the Tessier library, formerly in the Colleoni library wanting two printed leaves and the blank leaf; one in the Spencer Lylands library, having the first, tenth and eleventh in facsimile; and one in the British Museum, which has the first leaf inlaid, and folios 205, 206, and 217 in facsimile; neither of these has the blank leaf, and both have been made up from another copy. Mr. Louis Fagan had another imperfect copy, which was presented to him by Sir Anthony Panizzi. 4to or sm. fol. [Colophon] Explicit . Liber . Dantis . Impressus . A . Magistro . Frederico . Veronensi . M.CCCC. LXXII. Qvintodecimo . [C]alendas . Avgvsti
Lot 1986 680 0 0
- [La Divina Commedia]. [On folio 1]. Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino, lit. rom. double col., with signatures (first few ll. very slightly wormed), thick boarded brown mor. ex., with broad and rich g. ornaments on back and sides, g. e. by F. Bedford, large and generally fine copy. This copy has brilliant impressions of all Baccio Baldini's engravings, after the designs of Sandro Botticelli, and the copy being unusually large, the first one is not cut into as is usually the case. M. Brunet has given a most elaborate and accurate collation of this edition, which contains only a trifling misprint. Large fol. Lot 1987 1,800 0 0
- [La Divina Commedia coi commenti di Cristoforo Landino], lit. rom. 2 types, spirited Italian full-page outline woodcuts, within arabesque borders in black and white, thick boarded russ. ex., inside dentelles, g. e. by F. Bedford, fine copy of a rare edition. From Sir Charles Price's collection. Fol. [Colophon]. Fine del Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Poeta excellentissimo. Et impresso in Bressa per Boninum de Boninis di Raguxi a di ultimo di Mazo. M.CCCC.LXXXVII
Lot 1988 130 0 0
- Le terze rime di Dante, editio prima aldina, crushed brown mor. ex., with interlaced geometrical lines in the Grolier manner, g. e. by F. Bedford, fine copy. [First portable ed. of Dante, and the first book with the Aldine Anchor. 8vo. [Colophon] Venetiis in ædib. Aldi. accuratissime. Men. Aug. 1502
Lot 1989 26 0 0
- Convivio di Dante Alighieri Fiorentino, prima edizione, lit. rom (2 types), old French yellow mor. g., inside dentelles, g. e. a—l 10 in eights, commencing on aj without formal title. Sm. 4to. [Colophon] Impresso in Firenze per ser Francesco bonaccorsi, 1490
Lot 1992 14 0 0
- Darius.** [Fleuron]. A pretie new En / terlude both pithie & pleasaunt / of the Story of Kyng Daryus / / Being taken out / of the third / and fourth Chapter of the / thyrd Booke of / Esdras. [Here follow the names of the 21 Players (Moralities)]. Syxe persons may easely play it. Orig. ed., black letter, cut of S. John in Patmos on reverse of last leaf (printer's device,) old straight grained red mor. line tooled, y. e. with the Roxburghe Arms, and the same stamped on back of title, fine copy A—H in fours. The Roxburghe copy, from George Daniel's collection. It is said that only five copies exist. The present is in very fine condition, with some rough ll. On the title-page is a fictitious signature of Shakespeare. (One of Ireland's forgeries.) Sm. 4to. Imprinted in Fletestreat beneath the Conduite, at the sygne of S. John Euangelyst by Thomas Colwell, anno Domini. M.D.LXV. in October [1565]
Lot 2000 85 0 0
- Dati** (Giuliano). Comincia il tractato di santo Joanni laterano composto per misser Giuliano Dati (8 ll.) lit. goth. double col., 40 lines without marks, crushed brown mor. ex., line tooled by F. Bedford. The recto of the first leaf is entirely occupied by a very fine woodcut in four compartments, representing the Sacrifying of a King by the Pope, within a border of arabesques, a dog hunting hares, and nude figures supporting a coat of arms, in black and white. Not in Hain; but see Proctor, No. 3916, who attributes it to Eucharius Silber of Rome. It is extremely rare. Sm. 4to. [Colophon] Finita la operetta della dedicatione sacra e ornamenti richeze reliquie & indulgentie e priuilegiu [sic] della prima chiesa del mondo composte in versi per missere Giuliano di doctore Fiorentino e penitentiere di papa in laterano. s. a. [1499-1500]
Lot 2002 14 10 0
- Davenant** (Sir Wm.). The Witts. A Comedie, Presented at the Private House in Blacke Fryers, by his Maiesties Servants, 1st ed. A—K in fours: A 1 is occupied by the Imprimatur, which states that the play may be printed "as it was acted without offence, not otherwise." Dedicated "To the Chiefly Belov'd of all that are Ingenious, and Noble, Endymion Porter, of his Majesties Bed-chamber." With commendatory verses by Carew. Printed for Richard Meighen, next to the Middle Temple in Fleetstreet, 1636
- The Platonick Lovers. A Tragacomedy. Presented at the private House in the Black-Fryers, by his Majesties Servants (A—A 3; B—L 1 in fours). Printed for Richard Meighen, next to the Middle Temple in Fleet street, 1636
- The Cruell Brother: A Tragedy as it was presented at the private House, in the Black-fryers; by His Majesties Servants, 1st ed. A—K in fours, title on A 2. Dedicated to Lord Weston, Lord

£ s. d.

High Treasurer of England. Imprinted by A. M. for John Waterson in Pauls Church-yard, 1630

The Tragedy of Albovine, King of the Lombardes, 1st ed. Printed for R. M. in Saint Dunstanes Church-yard, 1629.

These four plays of Sir Wm. Davenant's are from the Library of K. Charles I. and are bound in one volume, sm. 4to, in contemporary red mor., with g. lines, with a crowned interlaced æ (C) on back and at the corners of the frame sides.

Davenant (Sir Wm.). The Triumphs of the Prince d'Amovr. A Masque presented by His Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635, 1st ed., speckled cf. g., inside dentelles, g. e. by F. Bedford, fine copy, rare. A—C in fours. Davenant states, in a short preface, that this masque laboured under the disadvantage of having been hastily prepared for presentation to the Prince Elector. The leaf facing the title contains a jocular imprimatur, signed by the officer of the Prince of Love. Sm. 4to. Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet, 1635

Lot 2009 60 0 0

(Sir Wm.) and Inigo Jones. Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords on the Sunday after Twelfth-night, 1637. By Inigo Jones Surveyor of his Majesties workes and William Davenant his Majesties Servant, 1st ed., hf. mor. A—D in fours, D 4 blank. George Smith's copy. Sm. 4to. Printed by Iohn Haviland for Thomas Walkeley, and are to be sold at his shop at the flying Horse neere Yorke house, 1637

Lot 2011 21 0 0

(Sir Wm.). Madagascar: With other poems. By W. Davenant, orig. cf. A, 10 ll. the first blank; B—G in twelves, last leaf blank. 1st ed. With commendatory verses by Sir J. Suckling, T. Carew, W. Habington, and Endimion Porter. Sm. 8vo. Printed by John Haviland for Thomas Walkly at the Flying Horse neare Yorke house, 1638

Lot 2012 17 0 0

(Sir Wm.). The First Days Entertainment at Rutland House, by Declamation and Musick; After the manner of the Ancients. By Sr W. D., 1st ed., hf. cf., plain e. (perfect and large, but a few ll. slightly soiled. A—E in eights, title in A 2; F, 12 ll. the last blank. This is one of the rarest of Davenant's pieces. Sm. 8vo. Printed by J. M. for H. Herringman, and sold at his Shop at the Anchor, in the New Exchange, in the Lower Walk, 1657

Lot 2017 24 0 0

[— (Sir Wm.)]. The History of Sir Francis Drake. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. The First Part. Represented daily at the Cockpit in Drury Lane at Three Afternoon Punctually (A—E 4 in fours), 1st ed. (first 3 ll. slightly wormed), cf. with H. Perkins's arms. Sm. 4to. Printed for Henry Herringman, and are to be sold at his Shop at the Anchor in the Lower walk in the New Exchange, 1659

Lot 2019 8 0 0

Davenport (Robert). A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell, 1st ed., speckled cf. g., g. e. by W. Pratt. A—K 2 in fours. In a notice to the Reader, which follows the title, it is stated that this was a posthumous work, and that it had been often acted. Sm. 4to. Printed by Iohn Okes, for Humphrey Blunden, and are to be sold at his Shop in Corne-hill, next to the Castle Taverne, 1639

Lot 2025 6 15 0

[**Davidson** (Thomas)]. Cantus. Songs and Fancies, to severall Musically Parts. Both apt for voices and Viols. Woodcut initials and ornaments, old russ. g., plain ed., very rare. A—O in fours, besides the printed and woodcut titles. Corser's copy, Sm. obl. 4to. Aberdeen, printed by Iohn Forbes, Printer to the Ancient City of Bon-Accord, Anno Dom. 1682

Lot 2031 21 0 0

Davies (John, of Hereford) Microcosmos. The Discovery of the Little World, with the government thereof. [Quotation from Manilius.] By Iohn Davies, 1st ed., title within woodcut ornamental border, crimson mor. ex., inside dentelles, g. e. by J. Clarke, fine copy. A—Pp 2 in fours. In verse. Dedicated to James I. Extremely rare. Sm. 4to. At Oxford, printed by Ioseph Barnes, and are to be solde in Fleetstreete at the signe of the Turkes head by Iohn Barnes, 1603

Lot 2032 24 0 0

(J. of Hereford). Bien Venv. Greate Britaines Welcome to hir Greate Friendes, and Deere Brethren the Danes. 1st ed., woodcut ornament and device on title, and ornaments in top and lower margins, blue mor. ex., g. e. by C. Lewis, fine copy. A—C in fours. In 8-line stanzas. Dedicated by Davies, in verse, to Philip, Earl of Montgomery, Corser's copy. Sm. 4to. Imprinted for Nathaniel Butter, and are to be solde at his shoppe neere Saint Austens Gate, 1606

Lot 2033 40 0 0

(J. of Hereford.). Wittes Pilgrimage (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions. By Iohn Davies. Iucunda vicissitudo rerum., 1st ed., device on title, woodcut ornamental initials and sectional ornaments, green mor. ex., inside dentelles, g. e. by F. Bedford, very fine copy. A—X in fours. Dedicated to Philip, Earl of Montgomery. From Corser's collection. Sm. 4to. Printed for Iohn Browne, and are to be sold at his shop in Saint Dunstones Churchyard, in Fleet-street, n. d.

Lot 2034 30 0 0

(J. of Hereford). Humours Heau'n on Earth; With the Ciuile Warres of Death and Fortune. As also the Triumph of Death: Or, The Picture of the Plague, according to the Life; as it was in Anno Domini. 1603, 2nd ed., purple mor., line tooled, with centre g. device, g. e., very rare. A, 4 ll.; B—L 4 in eights. 8vo. Printed by A. I. 1609

Lot 2035 23 0 0

(J. of Hereford). The Scourge of Folly. Consisting of satyricall Epigramms, and others in honour of many noble and worthy Persons of our Land. Together with a pleasant (though discordant) Descant vpon most English Prouerbes: and others, 1st ed. (blank marked A; title, corners of next 3 ll. and several top plain margins at end mended; otherwise perfect and good), crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. A—S 4 in eights, the first leaf blank. Sm. 8vo. Printed by E. A. for Richard Redmer, sould at his shop at y^e west gate of Pauls [1610]

Lot 2036 31 0 0

- Davies** (J. of Hereford). The Myves Teares for the Losse of their Hope; 1st ed., crimson mor. ex., g. e. (J. Clarke), padded with blanks, fine copy. A—E in fours; E 4 blank. A port. of Prince Henry with a pike (by C. Pass) mounted on fly-leaf. Corser's copy. Very rare. Sm. 4to. Printed by G. Eld, for Iohn Wright, and are to be sold at his shop neere Christ-Church Dore, 1613
Lot 2037 22 0 0
- (J. of Hereford). A Select Second Hvsband for Sir Thomas Overbvries Wife, now a Matchlesse Widow, 1st ed., woodcut ornaments in top and bottom margins (small rust-hole in leaf of dedication; otherwise good), straight-grained blue mor., line tooled, g. e. by Ramage. A, 4 ll., the first blank; B—G 4 in eights. Dedicated in verse to William, Earl of Pembroke. From the libraries of Bright and Corser. The whole is in metre. Very rare. Sm. 8vo. Printed by Thomas Creede and Barnard Allsopp for Iohn Marriott; and are to be sold at his shop in the White Flower-deluce, neere Fetter Lane end in Fleetstreete, 1616
Lot 2038 18 0 0
- (J. of Hereford). A Scovrge for Paper-Persecutors, 1st ed. in this form, first title in red and black, straight-grained blue mor. g., g. e. by C. Smith. A—D 2 in fours, and A in fours. Sm. 4to. Printed for H. H. and G. G. and are to be sold at the Golden-Flower Deluce in Popes-head Alley, 1625
Lot 2039 18 0 0
- (Sir John). Nosce teipsum. This Oracle expounded in two Elegies: (1) Of Humane Knowledge; (2) Of the Soule of Man, and the immortalitie thereof; 1st ed. (title and 2 or 3 plain corners mended; otherwise good), straight-grained blue mor. ex., inside dentelles, g. e. [by Mackenzie, exlibris of T. D. C. Graham. Title, 1 leaf (on A 2); "To our most Gracious dread Soueraigne (Queen Elizabeth)," 1 leaf; the work, B—M in fours. Sm. 4to. Printed by Richard Field, for Iohn Standish, 1599
Lot 2040 10 0 0
- Davison** (Francis). A Poetical Rapsodie, Containing Diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other poems. A, 8 ll.; B—K 4 in twelves. The 3rd. ed. of this miscellany. 8vo. Printed by William Stansby for Roger Jackson, dwelling in Fleetstreet neere the great Conduit, 1611
Lot 2049 152 0 0
- (Francis). Davison's Poems, Or, A Poeticall Rapsodie. Deuided into sixe Bookes. . . . The fourth Impression, Newly corrected and augmented, and put into a forme more pleasing to the Reader (short copy, some catchwords shaved; otherwise good and clean), crushed blue mor. ex., with elegant g. tooling, inside dentelles, g. e. by W. Pratt. A—S in eights, the first leaf blank (want. ing). A reprint of the edition of 1611, with the contents arranged in a different and preferable manner. The edition of 1826 was taken from that of 1611. Dr. Farmer's copy, afterwards in Skegg's collection. Very rare. Cr. 8vo. Printed by B. A. for Roger Jackson, 1621
Lot 2050 46 0 0
- Day** (John). Humour out of breath. A Comedie Diuers times latelie acted, By the Children Of The Kings Reuells. Written by Iohn Day, 1st ed., crushed blue mor., line tooled, by Bradstreet's. Two ll.; B—H 2 in fours. T. J. McKee's copy. The names scribbled on title and reverse are said to be those of the orig. actors. Sm. 4to. Printed for Iohn Helmes, and are to be sold at his shop in Saint Dunstons Church-yard in Fleet-street, 1608
Lot 2054 30 0 0
- (John). Law-Trickes, or, who would have Thought it. As it hath been diuers times Acted by the Children of the Reuells. Written by Iohn Day (A—1 in fours), 1st ed. (some religious expressions run through with a pen), straight-grained brown mor., line tooled, with corner and centre g. ornaments, plain edges. Sm. 4to. Printed for Richard More, and are to be sold at his Shop in S. Dunstanes Church-yard in Fleete-streete, 1608
Lot 2055 29 0 0
- (John). The Parliament of Bees, With their proper Characters. Or, A Bee-hive furnisht with twelve Hony-combes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes student of Caius College in Cambridge. [Quot. from Ovid.] (2nd ed.), front. of beehive, polished cf. ex., inside dentelles, g. e. fine copy. A, 2 ll.; B—H 2 in fours. Dedicated to Mr. George Butler, whom the writer designates "professor of the Arts Liberall, and true Patron to neglected Poesie." Sm. 4to. Printed for William Lee, and are to be sold at his shop in Pauls Church-yard neere Pauls Chaine, 1641
Lot 2056 15 0 0
- (John). The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk Yeoman, as it was diuers times publicly acted by the Princes Servants. Written by John Day, 1st ed., crushed crimson mor. ex., inside dentelles, g. e. some bottom margins rough, by F. Bedford, fine copy. B—K 2 in fours, besides the title-page; orig. blank before title. This is the only early edition; but the drama was written and acted long before it was printed. Sm. 4to. Printed for R. Pollard and Tho. Dring, and are to be sold at the Ben Johnsons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstons Church, 1659
Lot 2057 19 0 0
- Deacon** (John). Tobacco Tortured, Or, The Filthie Fyme of Tobacco Refined, black and roman letter, panelled cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. *, 6 ll.; **, 4 ll.; A—Cc in fours, the last leaf blank. Dedicated to James I. Sm. 4to. Printed by Richard Feld dwelling in Great Woodstreete, 1616
Lot 2060 16 0 0
- Debat.** Le Debat du corps et de lame, lettres bâtarde, large woodcut calligraphic grotesque initial on title, red mor. ex., inside dentelles, g. e. by Bazouonnet-Trautz, fine copy, It was probably printed at Lyons, about 1500. Sm. 4to. [s. l. et d.]
Lot 2061 22 0 0
- De Bry.** Major and Minor Voyages in Latin and German. The collection of voyages, edited, translated, reprinted and illustrated by Theodore de Bry, his widow and two sons, John Theodore and John Israel, and his two sons-in-law, Matthew Merian and William Fitzer. The Series described here as America and India comprise:—

£ s. d.

1. The Voyages to America, in Latin, in thirteen parts.
2. The Voyages to America, in German, in fourteen parts.
3. The Voyages to the East Indies, in Latin, in twelve parts.
4. The Voyages to the East Indies, in German, in thirteen parts.

It will be seen that the Set comprises all the first and most of the latter editions, as well as some duplicate copies with variations.

- Decker, or Dekker (Thomas). The Pleasant Comedie of Old Fortunatus, 1st ed., black letter (a few head-lines slightly cut into; otherwise good), cf. g., g. e. by C. Murton. A—L 3 in fours. Corser's copy. This is probably the piece licensed to Aspley in 1599. It appears from Henslowe's Diary, edit. Collier, p. 64, that a second part was written; but it is not known. Excessively rare; no copy appears to have occurred for sale since 1903. Sm. 4to. Printed by S. S. for William Aspley, dwelling in Paules Church yard at the signe of the Tygers head, 1600 Lot 2062 825 0 0
- (T.). Satiromastix. Or The vntrussing of the Humorous Poet. Non recito ciquam nisi Amicis idq; coactus, 1st ed., crushed blue mor. ex., g. ornamental panel sides, inside dentelles, g. e. by F. Bedford, fine copy. A—M 3 in fours. This play is an answer to Jonson's "Poetaster," printed in the same year, where Dekker is introduced as Crispinus. Jonson is the young Horace of Dekker's piece. Excessively rare. Sm. 4to. Printed for Edward White, and are to bee solde at his shop, nere the little North doore of Paules Church, at the signe of the Gun, 1602 Lot 2065 70 0 0
- [— (T.)]. The Wonderfull yeare. 1603. 1st ed., black letter (some ll. at end stained), speckled cf. g., z. e. A—F in fours. Dedicated "To His Wel Respected Good friend, Mr. Cutbert Thuresby, Water Bayliffe of London." Sm. 4to. Printed by Thomas Creede, and are to be solde in Saint Donstones Church yarde in Fleet streete (1603) Lot 2066 65 0 0
- (T.). The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, 1st ed., red mor., line tooled, inside dentelles, g. e. by Clarke and Bedford, fine copy. A—I in fours, title on A 2. Sm. 4to. Imprinted by T. C. for Tho. Man the yonger, 1604 Lot 2067 36 0 0
- (T.). and John Webster. The Famoys History of Sir Thomas Wyat, 1st ed., (title soiled and slightly damaged; some head lines cut into), hf. mor. A—G iii in fours. There is, no introductory matter. Not more than three or four copies are known, all of which, including the present, are in indifferent condition. In the Devonshire collection is a copy of an impression, dated 1612 Sm. 4to. Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes head Pallace, nere the Royall Exchange, 1607 Lot 2069 74 0 0
- (T.). The Whore of Babylon. As it was acted by the Princes Servants. Vexat Censura Columbas. Written by Thumas Dekker, 1st ed., title in red and black (headlines of one leaf slightly cut; last leaf weak; otherwise good), polished cf. ex., inside dentelles g. e. by F. Bedford. A—L 1 in fours. Among the dramatis personæ is "Titania the Fairie Queene," "vnder whom is figured our late Queen Elizabeth." Excessively rare. Corser's copy. Sm. 4to. Printed for Nathaniel Butter, 1607 Lot 2070 68 0 0
- (T.). and John Webster. North Ward Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker and Iohn Webster, 1st ed., crushed blue mor. ex., g. ornamental panel sides, inside dentelles, g. e. by Clarke and Bedford, fine copy. A—H in fours. Excessively rare. Sm. 4to. Imprinted by G. Eld, 1607 Lot 2071 42 0 0
- (T.). and John Webster. West Ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho. Decker and Iohn Webster, 1st ed., crushed blue mor. ex., line tooled, g. e. by F. Bedford, fine copy (except title, which is slightly soiled). A—I 2 in fours. Excessively rare. Sm. 4to. Printed and to be sold by Iohn Hodgets dwelling in Paules Churchyard, 1607 Lot 2072 45 0 0
- (T.). A Knights Ccniuring. Done in earnest: Discouered in iest. By Thomas Dekker, citron mor. ex., broad g. ornamental side borders, doublé with red mor., with richly g. panel ornaments, jagged fore and lower edges, by Tuckett. A—L 1 in fours, title on A 2. Dedicated to Sir Thomas Glover, Knight. Sir W. Tite's copy. This is a curious piece, and is often cited for its incidental illustrations of old manners. It has been reprinted from this ed. for the Percy Society. It originally appeared in 1606, under the title of "News from Hell." It is excessively rare. The title is weak, but the copy is generally good. Sm. 4to. Printed by T. C. for William Barley, and are to be solde at his Shop in Gratiuous streete, 1607 Lot 2073 65 0 0
- (T.). The Dead Tearme. Or, Westminster Complaint for long Vacations and short Termes. Written in Manner of a Dialogue betweene the two Cityes London and Westminster. The Contentes of this discourse is in the Page following. By T. Dekker, 1st ed., black letter (title and next leaf somewhat soiled and mended, otherwise good), blue mor., line tooled, g. e. (padded with blanks), by Hayday. A—G 3, in fours. From Jolley's and Corser's libraries, with Jolley's ex libris. Extremely rare. Sm. 4to. Printed and are to be sold by Iohn Hodgets at his house in Paul's Churchyard, 1608 Lot 2074 20 0 0
- (T.). The Belman of London: Bringing to Light the most Notoriovs Villanies that are now Practised in the Kingdome. Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of houtholds, and all sorts of seruants, to marke, and delightfull for all men to reade, 1st ed., black letter, large woodcut on title, two holes in title and a plain corner repaired, otherwise a good sound copy, straight grained blue mor. ex., inside dentelles, g. e. (paded with blanks). A—I 2 in fours, the first leaf blank (wanting). With a large woodcut on the title of the bellman, with his lantern, dog, etc. Sm. 4to. Printed for Nathaniel Butter, 1608 Lot 2075 50 0 0

£ s. d.

- Decker** (T.). *Lanthorne and Candle Light*, or, *The Bell Mans second Nights-walke*. In which He brings to light, a Brood of more strange Villanies then ener (sic) were till this yeare discovered. The 2nd ed., newly corrected and amended, black letter (plain corners of title mended, otherwise fine), crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. A—L 3 in fours. Dedicated "To the verry worthy Gentleman Maister Francis Mustian of Peckam." A chapter on *Moone Men* (or *Gypsies*) begins on H j, and on H 2 is an allusion to Shakespeare's "Mad Hamlet." Excessively rare. Sm. 4to. Printed for John Busby, and are to be solde at his shop in Fleete streete, in Saint Dunstanes Church yard, 1609 Lot 2076 50 0 0
- (T.). *The Gvls Horne booke*:
Stultorum plena sunt omnia.
Al Sauió meza parola, Basta.
 By T. Dekar (sic), 1st ed., black letter (2 or 3 lower margins slightly cut into, title washed, last leaf soiled, otherwise fine), crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. A—F in fours, title on AA 2. Sm. 4to. Imprinted at London for R.S. 1609 Lot 2077 175 0 0
- (T.). *The Ravens Almanacke Foretelling of a Plague, Famine, and Ciuill Warre*, 1st ed., black letter, title in red and black, cl. bds., plain e., fine, clean and sound copy. A—H in fours. Corser's copy. Sm. 4to. Printed by E. A. for Thomas Archer, and are to be solde at his Shop in the Popes-head-Pallace nere the Royall Exchange, 1609 Lot 2079 52 0 0
- (T.). *Troia-Noua Triumphans*. London Triumphing, 1st ed., (title weak), hf. mor., plain e. A—D 1 in fours. Excessively rare. No copy is recorded as occurring for sale in Livingston's Auction Prices. Sm. 4to. Printed by Nicholas Okes, and are to be sold by John Wright dwelling at Christ Church gate, 1612 Lot 2080 64 0 0
- (T.). If it be not good, *The Diuel is in it*. A New Play, As it hath bin lately Acted, with great applause, by the *Queenes Maiesties Seruants*: At the Red Bull; Written by Thomas Dekker, 1st ed., hf. mor., plain e. A—M in fours, title on A 2 (the blank for A j wanting.) Dedicated by the author "To my Loving and Loved Friends and fellows the *Queenes Maiesties seruants*." Very rare. Sm. 4to. Printed for I. T. and are to be sold by Edward Marchant, at his shop against the Crosse in Paules Church-yarde, 1612 Lot 2081 35 0 0
- (T.). A Strange Horse-Race, At the end of which, comes in *The Catch Poles Masque*, 1st ed., black letter, signature of "Will^m Colborne" on title, and MS. notes in the same hand in margins (title weak, otherwise good and large), crushed blue mor. ex., inside dentelles, g. e. by F. Bedford. A—G 2 in fours. Dedicated to Thomas Walthal, Esquire. Extremely rare. Sm. 4to. Printed for Ioseph Hunt, and are to be sold at his Shop in Bedlem, neere Moore-field Gate, 1613 Lot 2082 46 0 0
- (T.). *The Honest VVhore*. With the Humours of the Patient Man, and the Longing Wife. Tho: Dekker (A—K 4 in fours) (3rd ed.) (some margins cut into). Printed by Nicholas Okes for Robert Basse, and are to be sold at his shop vnder S. Butolphes Church without Aldersgate, 1616
- The Second part of the *Honest Whore* (A—L 3 in fours), 1st ed. (title shorter than the text); both parts uniformly bound in hf. cf. The numerous allusions to Shakespeare's plays in these two pieces of Dekker's have frequently been pointed out. Sm. 4to. Printed by Elizabeth All-de, for Nathaniel Butter, An. Dom. 1630 Lot 2083 23 0 0
- (T.). A Tragi-Comedy: Called, *Match mee in London*. As it hath beene often Presented; First, at the Bull in St. Iohns-street; and lately, at the Priuate-House in Drvry Lane, called the Phoenix. Si non, his vtter Mecum. Written by Tho: Dekker, 1st ed., hf. mor., plain e., scarce. A, 2 ll.; B—K in fours. Dedicated "To the Noble Lover, (and deservedly beloved) of the Muses, Lodowick Carlell, Esquire." Sm. 4to. Printed by B. Alsop and T. Fawcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard, 1631 Lot 2084 15 10 0
- (T.). *The Wonder of a Kingdome*. Quad non Dant proceres, Dabit Histro. Written by Thomas Dekker (A—G in fours), 1st ed., crushed crimson mor. ex., inside dentelles, g. e. (some lower r. e.), by F. Bedford, fine copy, very rare. Sm. 4to. Printed by Robert Raworth for Nicholas Vavasour; and are to be sold at his Shop in the Inner Temple, neere the Church-doore, 1636 Lot 2085 13 0 0
- (T.). *English Villanies*. Black letter, lower and side margins cut into, hf. mor. A—M 4 in fours. Excessively rare. Sm. 4to. Printed by E[lizabeth?] P[urstow?] for Nicholas Gamage, and are to be sold at his shop at the signe of the three Bibles on London-Bridge, next the Gate (c. 1636) Lot 2086 29 0 0
- (T.). *English Villanies seven severall times Prest to Death by the Printers*. Black letter, russ. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—O in fours. Sm. 4to. Printed by M. Parsons, and are to be sold by Iames Becket, at the Inner-Temple Gate in Fleet-street, 1638 Lot 2087 30 0 0
- (T.). *The Dramatic Works of Thomas Dekker* now first collected with illustrative notes and a Memoir of the Author, 4 vols., large paper, crushed green mor. ex., g. e. (Etruscan style), by Riviere, fine copy. Roy. 8vo. John Pearson, York Street, Covent Garden, 1873 Lot 2088 6 5 0
- Declaration** (A) of the faourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitors, and of tortures vnjustly reported to be done vpon them for matters of religion, black letter, purple, mor. g., g. e. (padded with blanks). Four ll. Maskell's copy, with his autograph and ex-libris. Sm. 4to. [No place or printer's name], 1583 Lot 2089 2 10 0
- [**Dodekind** (Fr.)]. *The Schoole of Slovenrie*; Or, *Cato turnd wrong side outward*. Translated out of Latine into English verse, to the vse of all English Christendome, except Court and Cittie. By R. F. Gent, 1st ed., crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy, with the

first blank marked with a fleuron. ♣ 4 ll., the first leaf blank; a, 4 ll.; A—S in fours. Sm. 4to. Printed by Valentine Simmes dwelling on Adling hill neere Bainards castle at the signe of the white Swanne, 1605

£ s. d.

Lot 2098 16 0 0

[Dee (John)]. General and Rare Memorials pertayning to the Perfect Arte of Navigation: Annexed to the Paradoxal Cumpas in Playne: now first published: 24. yeres after the first Invention thereof, orig. ed., straight-grained light blue mor., g. rich. g. back, and ornamental borders inside and out, joints, g. e. (C. Lewis), fine large copy (but title inlaid). Sm. fol. Printed by Iohn Daye, Anno 1577. In Semtemb. Cum Priuilegio Regiæ Maiestatis

Lot 2099 26 10 0

[Defensorium inuolatræ perpetuæque virginitatis Mariæ. Per Fr. de Retza], lit. goth., long lines, 31 to a full page, without marks; text rubricated, 52 crude outline woodcuts, besides the full-page figure of the Virgin and Child in a nimbus on last leaf, brown mor., covered with blind antique ornaments, g. e. by F. Bedford, fine copy. Extremely rare. Sm. 4to. s. u. n.

Lot 2102 46 0 0

[— inuolatræ perpetuæque virginatatis Mariæ.] lit. goth., long lines, 32 to a full page, without marks, 52 crude outline cuts, besides the full-length figure of the Virgin and Child in a nimbus on separate leaf at end; initials rubricated, crushed green mor. ex., coronetted monogram in corners, inside dentelles, g. e. by Trautz-Bauzonnet (Gomez de la Cortina's copy). Sm. 4to. Excessively rare. s. u. n.

Lot 2103 34 0 0

Defensoriu inuolatræ perpetuæque virginitatis . castissime dei genitricis Marie. In quo adducuntur xlvii. naturalia et mirabilia exemplar clarorū scriptorū auctoritate roborata: et experiētia rerum conprobatā, etc., lit. goth., long lines, 28 to a full page, with signs., crushed crimson mor. plain, inside dentelles, g. e. by Duru, 1860, fine copy. Sm. 4to. s. u. n.

Lot 2104 30 0 0

Defoe. The Review, as follows (vols. I., II., III., IV., V. and VII. in panelled cf. ex., by Riviere; vols. VI. and VIII. in old cf. Sm. 4to.

Lot 2164 60 0 0

Mercurius Politicus: Being Monthly Observations on the Affairs of Great Britain; . . . By a Lover of Old England, vol. I., part 1, May, 1716; vol. I., part 2, June-Dec. 1716; vol. II., Jan.-Dec., 1717; vol. III., Jan.-Feb., 1718; vol. IV., Jan.-Oct. 1719; vol. V., Jan.-June, 1720; vol. VI., July-Dec. 1720, 8vo; also a previous issue: vol. I., June-Oct., 1705; vol. II., Oct.-Dec., 1705, 4to; together 5 vols., panelled cf. ex., inside dentelles, g. e. by F. Bedford, 1 vol. hf. bd., and several parts unbound (sold not subject to return). This previous issue is possibly the same journal as the above, but the Introduction to May, 1716, calls that "the beginning of the work." It is doubtful whether an absolutely perfect copy exists.

Lot 2240 32 0 0

The Life and Strange Surprizing Adventures of Robinson Crusoe, Of York, Mariner: Who lived Eight and Twenty years, all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoke; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself (front. ; 2 ll; B—aa 8, in eights; the 2 last ll. advertisements) [from the library of John Delaware Lewis], 1st ed., printed for W. Taylor at the Ship in Pater-Noster-Row, MDCCLXIX.

The Farther Adventures of Robinson Crusoe, being the Second and Last Part of His Life and of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself, 1st ed., front. and a Map of the Voyages (title and preface 2 ll.; B—aa in eights, the last 2 ll. advertisements,) ib. MDCCLXIX.; together 2 vols. uniform speckled cf. ex., inside dentelles, green e., by F. Bedford, fine copy. 8vo

Lot 2249 70 0 0

The Life and Strange Surprizing Adventures of Robinson Crusoe, 2nd ed., front., printed for W. Taylor, 1719.—The Farther Adventures of Robinson Crusoe, being the Second and Last Part, 1st ed., with a map, ib. 1719; 2 vols. uniform polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. 8vo.

Lot 2250 10 5 0

The Fortunes and Misfortunes of the Famous Moll Flanders, etc. Panelled cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Published in January 172½. A, 7 ll.; B—Ee 4 in eights. 8vo. Printed for, and Sold by W. Chetwood, at Cato's-Head, in Russel-street, Covent-Garden, etc. MDDCCXXI [sic]

Lot 2265 31 0 0

The Fortunate Mistress: Or, a History Of The Life And Vast Variety of Fortunes Of Mademoiselle de Beleau, Afterwards Call'd The Countess de Wintelsheim, in Germany. Being the Person known by the Name of the Lady Roxana, in the Time of King Charles II. (front. ; title and 2 ll.; B—dd 4 in eights), panelled cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. 8vo. Printed for T. Warner at the Black-Boy in Pater-Noster-Row, etc. 1724

Lot 2274 15 10 0

Conjugal Lewdness; or, Matrimonial Whoredom, title in red and black with verses beneath (A, 2 ll.; B—dd 3 in eights), panelled cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. 8vo. Printed for T. Warner, at the Black Boy in Pater-Noster-Row, M DCC XXVII

Lot 2285 8 5 0

[Deli (Andres)]. Tesoro de la passion sacratissima de nuestro redēptor, lit. goth., double col., 47 lines, large cut of the Crucifixion within ornamental border on title, and another of the same subject differently treated on reverse of fol. ii.; 79 spirited woodcuts of the Passion within ornamental borders, and numerous fine ornamental initials, brown mor. ex., with elegant g. scroll tooling, inside dentelles, g. e. by Hardy-Mennil, fine copy. Folios lxxxii., including title; table 3 ll. not numbered, Sm. fol. [Colophon] Fue impressa la presente obra en . . . Sevilla por Jacobo cromberger, 1517

Lot 2304 60 0 0

Deloney (Thomas). Thomas of Reading. Or, The sixe worthy yeomen of the West. Now the fourth time corrected and enlarged. By T. D., black letter, speckled cf. g., inside dentelles, g. e. by F. Bedford. A—K 2 in fours (lower margins of H i and K i cut in to). This is the earliest known

- edition, and is excessively rare; only one copy having occurred for sale apparently since the Gordonstoune. Sm. 4to. Printed for T. P. 1612 Lot 2307 25 0 0
- Deloney** (Thos.). *Thomas of Reading: Or, The Sixe worthie Yeomen of the West.* Now the sixth time corrected and enlarged by T. D., black letter, cf. g., g e. by Mackenzie. A—K 2 in fours. Corser's copy. Excessively rare. Sm. 4to. Printed by Eliz Alde for Robert Bird, 1632 Lot 2308 16 10 0
- (Thos.). *The Pleasant History of Thomas of Reading, Or, The six worthy Yeoman of the West.* Corrected and enlarged by T. D., black letter, purple mor. with elaborate g. intersected geometrical line scrolls, broad inside mor. borders, joints, g. e. by Chas. Lewis, good copy. A—K 2 in fours. This ed. printed on the coarsest paper, is far rarer than that of 1632. Sm. 4to. Printed for Robert Bird, 1636. Lot 2309 13 0 0
- (Thos.). *The Garland of Good-Will.* Black letter, printer's device on title (plain square piece of margin of title cut out), cf. A—H in eights. From the libraries of Heber and George Daniel. It is said the only other copy known is among Wood's books at Oxford. Daniel has written a long note on the fly-leaf. Sm. 8vo. Printed by J. Millet for T. Passenger, at the Three Bibles on London Bridge and J. Deacon at the Angel in Gilt-Spur-Street, without Newgate, 1685 Lot 2310 11 0 0
- De Malynes** (Gerard). *A Treatise of the Canker of England's Commonwealth.* (A, 4 ll. B—K 4 in eights; dedicated to Sir Robert Cecil), imprinted by Richard Field for William Iohnes printer, dwelling in Red-Crosse-Streete in ship Alie, 1601; England's View, in the Vnmasking of Two Paradoxes: (A—N 6 in eights, and an orig. blank for N 7), *ib.* 1603; the two works bound in 1 vol. polished cf. ex., inside dentelles, g. e. by F. Bedford. Sm. 8vo Lot 2315 30 0 0
- (G.). *Saint George for England, Allegorically described: By Gerard De Malynes Merchant, hf. mor., r. e. A—F 7 in eights.* Sm. 8vo. Imprinted by Richard Field, for William Tymme Stationer, and are to be sold at the signe of the Floure de luce and Crowne in Pater-noster Row, 1601 Lot 2316 13 10 0
- Demosthenes.** *Demosthenis orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem vita per Plutarchum. Editio princeps et Aldina* [2nd Issue], anchor on title, straight-grained French blue mor., full g. floreate back and broad leafy side borders, inside dentelles, pink silk doublures, by Simier, fine copy (from H. Drury's library). Sm. fol. Venetiis in ædib. Aldi. mense Novem, 1504 Lot 2319 21 10 0
- De Myst** (G.). *Verloren arbeyt ofte klaar en kortbondigh vertoogh van de Colonie in de Lanstreke Guiana, aan de vaste kuste van America op de revier Wiapoca.* Dessefs verkiesinge, bebouwinge, versterckinge, mitsgaders, oneenigh eden, disorders en verlies, etc., lit. goth., and roman, crushed blue mor. ex., inside dentelles, g. e. by F. Bedford for H. Stevens, fine copy. Fine engraved front, title, and preface, 3 ll.; pp. 1-60, two fine large folding plates of "Dutch America," with the Wiapoca River and Plantations, and the Plantation of "Orange." Extremely rare. Sm. 4to. L'Amsterdam by Pieter Timmers [1680] Lot 2321 15 10 0
- Depart** D'Amours. *Sensuyt le Depart et renôcemêt damoûrs; le quel est moult vtile et prouffitable pour ieunes gens qui se veulent garder de folle amour. nouuellement imprime a Paris. IIII (en vers), lettres bâtardez, double cols., 39 lines, title in red and black, with a woodcut and ornamental border, six crude cuts in the text, one repeated, crushed crimson mor. ex., inside dentelles, g. e. by Niedrée, fine copy. A—D 6 in fours, including title. Extremely rare. Sm. 4to. On les vèd a Paris en la rue neufue nostre Dame a lenseigne de lescu de France. [Colophon] Nouuellemêt imprime a Paris par la vefue feu Jenâ trepperel demourant en la rue neufue nostre Dame a lenseigne de lescu de France, s. d. (c. 1504) Lot 2332 25 0 0*
- [Desainliens].** *The Treasure of the French tong, title within ornamental woodcut border (bbb 2 slightly damaged), russ. ex., inside dentelles, g. e. (F. Bedford). ¶, 3 ll., the first blank wanting; A—Hhh i in fours. Dedicated to Mistress Anne Harrington. Rare. Contemporary signature of "Thomas Cury" on title. Sm. 4to. Imprinted by Henrie Bynneman. With special Priuilege. Anno Dom. 1580 Lot 2336 12 0 0*
- De Serres** (Olivier). *The Perfect Vse of Silke-Wormes, and their benefit, cut of Royal arms on reverse of title, full-page woodcuts, initials and ornaments; polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—Q 3 in fours. Sm. 4to. Imprinted by Felix Kyngston, and are to be sold by Richard Sergier and Christopher Purset, with the assignement of William Stallenge, 1607 Lot 2341 15 10 0*
- Desportes** (Philippe). *Rodomonths Infernall, or The Diuell conquered, device on title and on separate leaf at end (top word of title and some head titles cut very close, inner margins of title and several following ll. strengthened), hf. bd. Title and preliminaries, 4 ll.; B—E 2 in eights. Sm. 8vo. Printed by V. S. for Nicholas Ling, 1607 Lot 2343 14 0 0*
- Deutsch** *Marial unser liben Frawen gemacht auff ire hochwirdige syben fest.* [Horæ B. V. M. etc.] lit. goth., red and black, title entirely in red, long lines, 28 to a full page; 12 full-page German woodcuts of Scenes in the Life of the Virgin, one with engraver's mark \$ I, polished cf. ex., inside dentelles, g. e. by F. Bedford, fine copy. Title, calendar and woodcut, 8 ll.; b—bb in eights; cc, 9 ll. Sm. 8vo. [Colophon] Das buchlein hat gedruckt Melcher Lotter czu Leyptzk, im xvi. Jar, 1516 Lot 2344 31 0 0
- Devout** *Treatise.* A devout treatyse called the tree & xii frutes of the holy goost, black letter, crushed brown mor., with antique g. ornaments, g. e. by F. Bedford. Pt. 1, A—F iii in fours; pt. 2, a—v in fours. In two parts, each with a separate title within a woodcut border. Sm. 4to. [Colophon I] Here endeth y tree of the holy goost. Emprynted at London in the Fletestrete, at the sygne of

- the rose Garlande, by Robert Coplande. Anno dni m. ccccc xxxiii, [Colophon II] "Here endeth an epistle made and sent to a religyous woman of the xii. fruytes of the holy goost." Lot 2345 18 0 0
- De Vries** (D. P.). Korte Historiæ ende Journaels aenteyckeninge, van verscheiden Voyagiens in de vier deelen des Wereldts-Ronde, als Europa, Africa Asia ende Amerika gedaen, lit. goth., fine engraved port. of De Vries, by C. Visscher, and copperplate vignettes in the text, crushed blue mor. ex., inside dentelles, g. e. by Riviere, fine copy. 4 ll., including title; A—Aa in fours. The extremely rare orig. ed. Sm. 4to. t'Hoorn, voor David Pietersz. de Vries Artillerij-Meister Van't Nooder-quartier, 1655 Lot 2346 101 0 0
- Dowes** (Giles). An Introductory for to lerne to rede, to pronounce, and to speake Frenchie trewly, black letter (two types), two titles within woodcut borders, Royal arms on reverse of first title, with woodcut initials, crushed red mor. ex., line tooled, with fleurons, g. e. by F. Bedford, fine copy. A—V in fours, Aa—Dd in fours, and Ee, 6 ll. The 2nd ed. Sm. 4to. [Colophon] Thus endeth the seconde and laste booke of this Introduction. Printed by Nicholas Bourman for John Reyns in Poules churchyarde At the signe of the George. [About 1540] Lot 2347 20 10 0
- Dialogus** Creaturarum Moralisatus. [Folio 1 blank. On folio 2 recto] [P]refacio i librū qui dicitur dyalog' creaturarū moralizat' omni materie morali incūdo et edificatio modo applicabilis Incipit feliciter, lit. goth., long lines, 34 to a full page, with signs. text rubricated; a fine large painted ornamental initial Q with grotesque heads in margin on first page of Preface; woodcut ornamental border and fine initial to first page of text, 121 spirited outline woodcuts, and Leeu's large device on last leaf, crushed red mor. with g. fleurons, broad and rich inside dentelles, g. on m. e. by Trautz-Bauzonnet, fine copy. Preface and Table, 9 ll.; text a—m 6 in eights; a j, a blank wanting; leaf with device slightly mended. Editio princeps, very rare. Campbell "Annales," no. 560. One of the cuts in the Dialogues of Fishing represents a man fishing with angle and float. Sm. fol. [Colophon] Presens liber Dyalogus creaturarum appellatus iocundis fabulis plenus Per gerardum leeu in opido goudensi incept' munere dei finitus est Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tercia G. LEEV. Lot 2353 105 0 0
- The Dialogues of Creatures Moralsed. Applyably and edificatyfly/ to euery mery and iocounde mater/ of late trāslated out of latyn into our Englysshe tonge right profitable to the Gouvernaunce of man. ¶ And they be to sell/ vpō Powlys church ye, black letter (letteres bâtarde), orig. ed. in English, cut on title and on reverse, 124 cuts in the text within side ornamental borders, and numerous fine ornamental initials (title slightly mended, otherwise a good copy), modern russ. g., g. e. Sm. 4to. Title, preface and table, 4 ll.; A—X in fours; Aa—Tt in fours, including a leaf of woodcuts at the end after the colophon. From the libraries of Sir F. Freeling (with his ex-libris) and Corser. The vol. is of extraordinary rarity in a complete state. It was probably printed at Paris. In the catalogue of the British Museum the year 1520 is assigned to it as an approximate date, but it appears to be somewhat later than that. Sm. 4to. [Colophon] Thus endeth the Dialogus of Creatures Moralsed, etc. (as on title) Lot 2355 80 0 0
- Dibdin** (Thomas Frognal). Bibliomania; or Book Madness: A Bibliographical Romance in Six Parts. Illustrated with cuts, large and thick paper, two ports. of the author, and numerous facsimile and other woodcuts, 2 vols., crushed red mor. ex., inside dentelles g. e. (F. Bedford). fine copy. Only eighteen copies were printed in this form. Vol. I. has the clerical port. after Masquerier, by Freeman, of which only 28 impressions were taken and the plate destroyed; and vol. II., an etched port., and special separate title. Imp. 8vo. Printed for the Author by J. McCreery and sold by Messrs. Longman, 1811 Lot 2361 34 10 0
- (T. F.). Here begyneth a littel Tome and hathe to Name the Lincolne Nosegay: Beynge a Breve Table of certaine Bokes in the possession of Maister Thomas Frognall Dibdin Clerk. Which Bookes be to be sold to him who shal Gyue the moste for y^e same, russ. g., g. e. 8vo. (1814) Lot 2363 12 0 0
- (T. F.). Bibliotheca Spenceriana; large paper, together 7 vols., port. of Earl Spencer by Bartolozzi, and numerous fascimile woodcuts and engravings, some on india paper, crushed brown mor. ex., inside dentelles, g. e. by J. Clarke, fine copy. Only 50 copies were printed on large paper. Roy. 4to. 1814-23 Lot 2364 13 0 0
- (T. F.). The Bibliographical Decameron; Or Ten Days pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography, and Bibliography, large paper (only 50 copies printed), numerous ports. and facsimiles of early woodcuts, printer's marks, etc., 3 vols., brown mor. ex., g. e. (J. Clarke), fine copy. Super imp. 8vo. 1817 Lot 2365 10 10 0
- (T. F.). A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, numerous fine plates, some on india paper, facsimiles of early engravings, etc., large paper (100 copies printed), 3 vols., brown mor. ex., g. e. (J. Clarke), fine copy. Super imp. 8vo. 1821 Lot 2366 9 5 0
- (T. F.). Reminiscences of a Literary Life, with Index, port. and plates, large paper, 2 vols., russ. ex., g. e. (C. Lewis). Imp. 8vo Lot 2371 4 12 6
- (T. F.). Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, large thick paper, india proof plates and etchings, 3 vols., crimson mor. ex., full g. backs and broad ornamental borders inside and out, joints, vellum doublures, g. e. (F. Clarke), fine copy. Only 100 copies printed on large paper. The small paper impression is in two vols. Imp. 8vo. 1838 Lot 2372 11 0 0
- ctionary**. A New English Dictionary on Historical Principles, edited by Jas. A. H. Murray; A-R Complete; S to Scouring, and Si-Simple; and T-Tealt, 7 vols., hf. blue mor., g. e.; and 22 parts. Roy. 4to. Oxford, Clarendon Press, 1888-1911 Lot 2380 16 0 0

- Diez de la Calle** (Juan). Memorial informatorio al Rey nuestro Señor en su Real y Supremo Consejo de las Indias, Camara, y Junta de Guerra. En manos del Señor Iauun Baptista Saenz Nauarrete, . . . Contiene lo que su Magestad provee en su Cōsejo, y Junta, y por las dos Secretarías de la Nueva España, y Pirū, Eclesiastico, Secular, Salarios, Estipendios, y Presidios, su gente, y costa, y de que Cajas, y Hazienda Real se paga: valor de las Encomiendas de Indios, y otras cosas curiosas, y necessarias, crushed blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. Title and preliminaries, 12 ll.; second title, 1 leaf; folios 2-32. Though the "Memorial, y Noticias sacras" of 1646 is quoted by Antonia, Brunet, and Graesse, neither of these bibliographers seem to have known of the existence of this "Memorial informatorio." It is very rare. Sm. 4to. s. l. Año de 1645 Lot 2386 36 0 0
- **de la Calle** (Juan). Memorial, y Noticias sacras, y reales del Imperio, old Spanish cf., g., r. e. Half-title, title, and preliminaries, 14 ll.; folios. 1-183; errata, 1 leaf. Sm. 4to. [Madrid, 1646] Lot 2387 19 10 0
- Directory** for London. A Collection of the Names of the Merchants Living in and about The City of London. Very Usefull and Necessary. Carefully Collected for the Benefit of all dealers that shall have occasion with any of them; Directing them at the first sight of their name, to the place of their abode, new russ. ex., g. e. (name written on title). A, 4 ll., A j having the Imprimatur only; B—I 4 in eights. From the collections of Tyrrel and Sir W. Tite. This is the first attempt which was made to publish a London Directory. Under the letter P occurs the name and address of the father of Pope the Poet, a circumstance which has given the vol. a special interest. Excessively rare. Sm. 8vo. Printed for Sam. Lee, and are to be sold at his shop in Lombard-street, near Popes-head-Alley; And Dan. Major at the Flying Horse in Fleetstreet, 1677 Lot 2402 17 10 0
- Dobson** (George). Dobsons Drie Bobbes: Sonne and Heire to Skoggin. Full of mirth and delightful recreation, orig. ed., black letter (corners of title and next 2 ll. mended, leaf of table cut down and mounted and top corner slightly defective, otherwise in good state), straight-grained brown mor. ex., broad inside g. borders, and purple paper doublures, joints, g. e. (C. Lewis). A—O 3 in fours, title on A 2 (A j, a blank, wanting). From the collections of Sir Charles Talbot and George Daniel. The only other copy known is among Capell's books at Cambridge. Sm. 4to. Printed by Valentine Simmes, 1607 Lot 2412 36 0 0
- Doctor** Dodypoll. The Wisdome of Doctor Dodypoll. As it hath beene sundrie times Acted by the Children of Powles, orig. ed., new brown mor., with g. ornaments, plain e., with ex-libris of T. Jolley and Wm. Holgate, fine clean copy. A—H in fours; A j and H 4 blank, the blank for A j printed A. Written in blank verse, and not divided into acts or scenes. From the libraries of Jolley and Holgate. Excessively rare, not more than half a dozen copies known. Sm. 4to. Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane, 1600 Lot 2413 50 0 0
- [**Doctrinal** of Sapience]. [Caxton, 1489]. [On folio A l.] This that is written in this lytel boke ought the prestres to lerne and teche to theiyr parysshēs, etc., black letter, long lines, 33 to a full page, 2 fine outline woodcuts, crushed brown mor. ex., antique style, g. e. by F. Bedford. A—I in eights, K and L, 10 ll. each. This is one of the tallest copies known, measuring 10½ by 7½. The text is in the best possible condition, but two ll (L 1 and L 10) are in facsimile. It is one of the nine copies enumerated by Blades, though when he described it it was in another collection. Excessively rare. Sm. fol. [Colophon on fol. L 10] ¶ Thus endeth the doctrinal of sapience the whyche is ryght vtile and prouffitable to alle crysten men, whyche is translated out of Frenshe in to englysshe by Wyllyam Caxton at Westmester fynysshed the vii. day of may the yere of our Lord / M / cccclxxxix. Caxton me fieri fecit. Lot 2416 310 0 0
- Donne** (John, Dean of St. Paul's). The First Annuiersarie, 1st ed., the two parts in 1 vol., crushed blue mor. plain, g. e. by Riviere, fine copy, with black rulings. A—H 6 in eights, with the orig. blanks for D 8 and H 6. On sig. E i occurs a new title, as follows: "The Second Annuiersarie. Of The Progres of the Soule. Wherein: By occasion of the Religious Death of Mistress Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next, are Contemplated." Imprint as above, 1612. This is the 1st ed. of the two parts; but of the "First Anniversary" an ed. appeared in 1611. From Corser's collection. Extremely rare. Sm. 8vo. Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head, 1612 Lot 2430 27 0 0
- (Dean John). Poems. By J. D. With Elegies on the Author's Death, crushed blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—ff in fours, last leaf blank, and the title-page with a blank leaf before it. 1st collected ed., including a few Letters. Sm. 4to. Printed by M. F. for John Marriot, and are to be sold at his shop in St. Dunstans Church-yard in Fleet-street, 1633 Lot 2431 8 0 0
- (Dean J.). Letters to severall Persons of Honour: written by John Donne sometime Deane of St. Pauls, London. Published by John Donne Dr. of the Civill Law, large paper, brilliant impression, of the port. by Lombart, polished cf. ex., inside dentelles, g. e. by F. Bedford, very fine copy. A—Ss3 in fours, title on A 2. 1st ed. Sm. 4to. Printed by J. Flesher for Richard Marriot in Dunstan's Churchyard, 1651 Lot 2433 8 10 0
- Doolin** de Mayence. Sensuyt la fleur des batailles doolin de Mayence contenât les merueilleuses prouesses faites sur le roy de dannemarc et sur le roy de saxonne pous lois fidelles et turcz, p Charlemaigne, dooli & guerin de Montglaue. XVII. ¶ On les vent a Paris en la rue neufue nostre dame alenseigne de lescu de France, lettres bâtarde, double cols., 39 lines, title in red and black gothic with a woodcut and initial, 24 crude outline woodcuts in the text, ornamental initials and

£ s. d.

printer's device on reverse of last leaf; crushed crimson mor. ex., doublé with the same, inside dentelles, g. e. by Koehler, extremely rare. A, 4 ll.; B, 8 ll.; C—D, in fours; E, 8 ll.; F—K in fours; L, 8 ll.; M—P in fours; Q, 6 ll. Sm. 4to. [Colophon] Imprime a Paris, par Alain lotrian, et Denis ianot, s. d. [c. 1517]

Lot 2434 40 0 0

Dowland (John). The Second Book of Songs or Ayres, of 2. 4. and 5. parts: 1st ed., title within fine woodcut border, many figured fine woodcut initials, russ. ex., g. e. by F. Bedford, fine copy. A—N 1 in twos. Fol. Published by George Eastland, and are to be sold at his house neere the greene Dragon and Sword, in Fleetstreete. Printed by Thomas Este, the assigne of Thomas Morley, 1600

Lot 2441 85 0 0

— (John). Lachrimae, or, Seaven Teares Figvred in Seaven Passionate Pauans, 1st ed., woodcut ornaments on title and in preliminary ll. lower plain right-hand corners on title and some other ll. slightly mended; otherwise fine), russ. ex., g. e. by F. Bedford. A—N 2, in twos, the last leaf blank. Dedicated to Anne of Denmark, Queen of James I. Excessively rare. Fol. Printed by John Windet, dwelling at the Signe of the Cross Keyes at Povvles Wharfe, and are to be solde at the Authors house in Fetter-lane neare Fleet-street (1605)

Lot 2442 105 0 0

Downes (John). Roscius Anglicanus, or An Historical Review of the Stage, 1st ed., (title and "to the Reader," 2 ll.; B—E 2 in eights), a few MS. corrections and additions, polished cf. ex., inside dentelles, g. e. by F. Bedford. Sm. 8vo. Printed and Sold by H. Playford, 1708

Lot 2443 20 0 0

Drake (Sir Francis). Expeditio Francisci Draki Equitis Angli in Indias Occidentales A. M. D. LXXXV., Quâ vrbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagenæ, captæ fuere. Additis passim regionum locorumque omnium tabulis Geographicis quàm accuratissimis, prima editio Latina, cut of a ship on title, crushed red mor. ex., inside dentelles, g. e. by F. Bedford (padded blanks), fine copy. A—C 4 in fours, with orig. blank for C 4. Complete with the four large maps, col. Very rare. Sm. 4to. Leydæ, Apud Fr. Raphelengium, 1588

Lot 2448 470 0 0

— (Sir F.). Expeditio Francisci Draki in Indias Occidentales A. M. D. LXXXV., etc., editio prima Latina, polished cf. ex., inside dentelles, g. e. by F. Bedford. A—C in fours. This copy only differs from the preceding lot in having an ornamental woodcut in place of the ship on the title. It wants the maps. Sm. 4to. Leydæ, Apud Fr. Raphelengium, 1588

Lot 2449 11 0 0

— (Sir F.). A summarie and trve discovsr of Sir Francis Drakes West Indian Voyage. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine. With Geographically Mappes exactly describing each of the townes with their scituations, and the manner of the Armies approching to the winning of them, 1st ed. in English, straight-grained crimson mor. ex. inside dentelles, by Riviere. Title and dedication, 2 ll.; B—H ii in fours. Five maps, four of them with English letterpress pasted on at the foot. (The catchword is cut off H 1 and the signature partly off H 2.) Of this book there were three editions in the same year. Sm. 4to. Imprinted by Richard Field dwelling in the Blacke-Friars by Ludgate 1589

Lot 2450 700 0 0

— (Sir F.). A Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale, black letter, 1st ed. in English, polished cf. ex., inside dentelles, g. e. by F. Bedford. A, 2 ll.; B—L i in fours (title strengthened). This work has been reprinted entire by J. P. Collier, and it will be found reviewed in his "Bibl. Cat." i., 257-9. Very rare. Sm. 4to. Printed by Thomas Woodcock dwelling in Paules Churchyard, at the signe of the blacke Beare, 1589

Lot 2451 36 0 0

— (Sir F.). Ephemeris expeditionis Norreysii et Draki in Lusitaniam, orig. Latin ed., green mor. g., g. e. by Hayday. Title, 1 leaf, and pp. 1-34. Contemporary MS. notes in margins. Whether this or the English version was the earlier printed it is difficult to determine. Probably both appeared at the same time. Very rare. Sm. 4to. Impensis Thomæ Woodcocke, 1589

Lot 2452 30 0 0

— (Sir F.). Brevis & fida Narratio et continuatio rerum omnium à Drako et Norreysio (post felicem ex Occidentalibus insulis, reditum) in sua expeditione Portugallensi singulis diebus gestarum (A—D in fours, including the title), coats of arms on title, woodcut figure of Drake on reverse, new vellum (large fore and lower margins, but some head numerals cut into), rare. Sm. 4to. Francofurti Apud Paulum Brachfeldium, 1590

Lot 2453 45 0 0

— (Sir F.). Relation was der Capitan Drackh vnnnd Colonel Noriz welche Anno 1589 (A—D in fours), lit. goth., new vellum. Sm. 4to. Gedrucks zu München bey Adam Berg, k. j. (1589)

Lot 2454 20 0 0

— (Sir F.). Sir Francis Drake Reuiued. russ. ex., inside dentelles, g. e. by F. Bedford (3 headlines at end slightly cut into; and the inserted port. has a small hole in the left sleeve, otherwise fine and clean. A—N in fours, the last leaf occupied only by the errata. 1st ed. Sm. 4to. Printed by E. A. for Nicholas Burne dwelling at the South Entrance of the Royall Exchange, 1626

Lot 2455 102 0 0

— (Sir F.). The World Encompassed by Sir Francis Drake, (a few headlines cut into), russ., g. e. by C. Hering. A—M 3 in fours, title on A 2. Dedicated to Robert, Earl of Warwick, by Sir Francis Drake the younger. Small port. after Vaughan, inlaid (inserted?). Sm. 4to. Printed by E. P for Nicholas Bourne at the Royall Exchange, 1635

Lot 2456 25 0 0

— (Sir F.). Sir Francis Drake Revived. port. by R. Vaughan, straight-grained blue mor. g., inside dentelles, joints, g. e. "First Voyage," A—M in fours. Sm. 4to. Printed for Nicholas Bourne, dwelling at the South entrance of the royall Exchange, 1653

Lot 2457 50 0 0

— (Francis, F.R.S., etc.). Eboracum: Or The History and Antiquities of the City of York. In two Books, mezzotint port., after N. Drake, by Val. Green, col. maps, and 67 views and other

- engravings, thick boarded russ. ex., full g. back, rich g. panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), fine copy. Imp. fol. Printed by William Bowyer for the Author, 1736
 Lot 2461 9 0 0
- Drant** (Thomas). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englished accordyng to the prescription of saint Hierome. Episto. ad Ruffin.
 Quod malum est, muta.
 Quod bonum est, prode.
 The Wailings of the Prophet Hieremiah, done into Englishe verse. Also Epigrammes. T. Drant. Perused and allowed, etc., 1st ed., black letter, red mor. ex., inside dentelles, g. e. by Clarke and Bedford, good sound copy. a, 4 ll.; A—M 4 in eights; (should have 2 ll. of Errata at end). Sm. 4to. Imprinted in Fletestrete by Thomas Marshe, M.D.LXVI. Lot 2466 22 0 0
- Drayton** (Michael). The Tragical Legend of Robert, Duke of Normandy (title split and mended, 3 or 4 letters in two top lines supplied in MS. facsimile, otherwise sound and good), crushed green mor. ex., inside dentelles, g. e. The only other copies said to be known are those in the British Museum (formerly Bright's) and at Britwell (formerly Heber's). See Bibl. Heber. part iv., No. 626. A, 4 ll.; P—B 4, in eights. 12mo. Printed by Ia. Roberts for N. L. and are to be solde at his shop at the West doore of Paules, 1596 Lot 2468 135 0 0
- (M.). Poems Lyrick and pastoral. Odes, Eclogs, The man in the Moone. By Michael Drayton Esquier, device on title, woodcut ornaments in text (lower plain margin of title repaired, a few head lines cut close, otherwise good), crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. A, 4 ll.; B—I in eights, with the orig. blank marked A. Cr. 8vo. Printed by R. B. for N. L. and I. Flasket, [1606?] Lot 2469 34 0 0
- (M.). The Legend of the Great Cromwel. By Michael Drayton Esquier, 1st ed., (writing on title, bottom margins of prel. ll. stained, and some writing in margins, otherwise in good state), blue mor. g., inside dentelles, g. e. 25 ll. A—Gi in fours. This poem was much altered in the ed. of 1609. Extremely rare. Sm. 4to. Printed by Felix Kyngston, and are to be sold by I. Flasket in Paules Churchyard, at the Signe of the black Beare, 1607 Lot 2470 38 0 0
- (M.). Poems by Michael Drayton Esquier. Collected into one Vol. Newly Corrected, crushed blue mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. A—X in twelve, including the original blank "A." Sm. 8vo. Printed for John Smethwick, 1637 Lot 2473 12 0 0
- (M.). The Myses Elizivm, (plain corners of last 3 ll. mended, otherwise good and large), blue mor. ex., centre g. ornaments, inside dentelles, g. e. by Winstanley. A—Dd in fours, title on A 2, with the original blank for Ai. From the libraries of Bright and Craufurd. Sm. 4to. ¶ Printed by Thomas Harper, for Ion Waterson at the Crowne in Pauls' Churchyard, 1630 Lot 2474 21 0 0
- (M.). Poly-Olbion. By Michael Drayton Esqr. [Book One], engraved title, port. of Prince Henry, and 18 maps, woodcut ornaments and initials, orig. limp vellum g., mor. rims, plain e., large and fine copy, with brilliant impressions of the title, port. and maps. Engraved title by W. Hole, and "Vpon the Frontispiece," 2 ll. in verse, dedication to Prince Henry, and port. of the Prince (a full-length), 2 ll.; then A, 4 ll.; B—Dd 2 in sixes. Sm. fol. Printed for M. Lownes, I. Browne, I. Helme, I. Busbie, 1612 Lot 2475 29 0 0
- (M.). [Poly-oblion, Two parts]. Printed by Augustine Mathewes for Iohn Marriott, 1622; the two parts in 1 vol. with engraved title, port. of Prince Henry and 30 maps, brown mor. ex., ornamental panel sides, inside dentelles, g. e. by Clarke and Bedford (Harleian style), fine large copy. Part I. The collation is the same as the preceding vol., except that a letterpress title and 4 ll. of table are added to the preliminary matter. Part II. Title, dedication to Prince Charles, Preface "To any that will read it," together 3 ll.; commendatory verses, 2 ll.; B—Y, in fours. To the first part there are 18 maps, to the second part 12, being a map to each book. Sm. fol. Lot 2476 20 0 0
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- Windsor-Drollery. Being a more Exact Collection of the Newest Songs, Poems, and Catches, Now in Use, Both in City and Country, then any yet Extant. With Additions. Collected by a Person Person of Quality. Russ. g., g. e. (good copy). A—H 7 in twelves; I, 5 ll. of table, besides the title-

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- Drouin** (Daniel). *Sieur de bel'Endroit, Loudunois. Le miroir des rebelles, traitant de l'excellence de la Majesté, Royale, & de la punition de ceux que se sont coleuez contre icelle, etc., bound in old French black mor., the sides richly tooled in g. compartments and impressed with the monograms of Louis XIII. and Anne of Austria. (Du Seuil). A Tours, par Claude de Monstro'eil, & Jean Richer, 1592* Lot 2486 120 0 0
- [Drue** (Thomas)]. *The Life of the Dv'tches of Svffolke. As it hath beene divers and sundry times acted with good applause, orig. and only ed., polished cf. ex., inside dentelles, g. on r. e. by F. Bedford. A—I in fours, title on A 2. A j, a blank wanting. From the Wolfreston collection. Imprinted by A. M. for Iasper Emery, at the Flowerdeluce in Paules-Church-yard, 1631* Lot 2487 9 5 0
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- Floures** of Sion, by William Drummond of Hawthorne-denne. To which is adjoyned his Cypresse Groue, 1st ed., large paper, title within woodcut ornamental border. Title; A—O in fours; having 3 ll. only, H 4 being probably blank. The leaf of errata at end for O 4 is shorter than the rest of the book and the inner margin is mended. Excessively rare. 4to. Eden-Bourgh. Printed by John Hart, 1630. In 1 vol. crushed red mor. ex., inside dentelles, g. e. by F. Bedford, fine copy. 4to. Lot 2488 82 0 0
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- *Albion and Albanus: an Opera. Perform'd at the Queens Theatre, in Dorset Garden, new vellum, t. e. g. fore and lower e: uncut (padded with blanks). Five ll., including title; B—I 2 in twos. 1st ed.; rare in this state. Sm. fol. Printed for Jacob Tonson, at the Judge's Head in Chancery Lane, near Fleet Street, 1685* Lot 2516 9 0 0
- *King Arthur: or, The British Worthy. A Dramatick Opera. Perform'd at the Queen's Theatre by Their Majesties Servants, new vellum, t. e. g. Two ll., comprising half-title and title; A—H 2 in fours. 1st ed. Sm. 4to. Printed for Jacob Tonson, at the Judge's Head in Chancery Lane near Fleet Street, 1691* Lot 2519 6 5 0
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- (Sir William). *Monasticon Anglicanum, 1st ed., numerous fine engraved views, plates, of religious costumes, etc., by W. Hollar and D. King, 3 vols. bound in 5, old French straight grained*

- red mor., full g., floreate backs, line sides, inside dentelles, g. e. (Derome), very fine copy. Fol. R. Hodgkinsonne, 1655, Alice Warren, 1661, and R. Scott, 1683 Lot 2538 16 10 0
- Dugdale.** The Antiquities of Warwickshire illustrated; fine impressions of the port. and plates, by W. Hollar, folded map by Vaughan, etc., crushed crimson mor., full g. backs and ornamental panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), fine copy. 1st ed. The present copy belonged to Elias Ashmole, and has an autograph inscription on the title: "Ex dono Authoris, 40. Dec. 1656." Ashmole gave it away to some one who has written below: "Ex dono Eliæ Ashmole, Armⁱ. Mar. 8, 168½." Fol. Printed by Thomas Warren, 1656 Lot 2540 21 0 0
- The Antiquities of Warwickshire, the 2nd ed., large paper, numerous fine ports., maps and plates, by W. Hollar, etc., 2 vols. crushed red mor. ex., full g. floreate backs, line sides, inside dentelles, g. e. by F. Bedford, fine copy. Imp. fol. J. Osborn and T. Longman, 1730 Lot 2541 25 0 0
- The History of St. Pauls Cathedral in London, 1st ed., port. and fine plates by W. Hollar, inner margins of the double views guarded, crushed blue mor. ex., inside dentelles, g. e. (Harleian style), fine copy. Fol. Printed by Tho. Warren, in the year of our Lord God, 1658 Lot 2542 1 14 0
- Du Guesclin** (Bertrand). "Cy commence le romât Bertrâd de Gluesquin Jadis conestable de France et nez de la naçon de Bretagne, etc., crushed red mor. ex., inside dentelles plain e., by Capé. MS. of the beginning of the 15th century, written on 104 ll. of vellum, in neat cursive lettres bâtarde, long lines, 34 to a full page, red rubrics, and illuminated and pen ornamental initials, with marginal flourishes. Sm. 4to Lot 2550 86 0 0
- Dumont** (Abbé H.). Motets à deux voix, avec la Basse-continue. De Mr. H. Dumont, Abbé de Silly, & Maistre de la Musique de la Chapelle du Roy. [Tenor, vel Cantus, Altus, vel Superius. Bassus-continuus], title within ornamental woodcut borders, fine large woodcut initials of classical subjects, etc., 3 vols. black mor. line tooled, lettered in gold on upper covers, inside dentelles, g. e. by Holloway, fine large copy. Tenor: title, etc., 3 ll.; A—G 2 in fours. Altus: title, etc., 3 ll.; A—I 2 in fours. Bassus: title, etc., 3 ll.; A—K i in fours. Extremely rare. Not in Brunet. Sm. 4to. A Paris, par Robert Ballard. Seul imprimeur du Roy, pour la musique, 1668 Lot 2552 38 0 0
- [Dupont** (Gratian). Seigneur de Drusac]. Côtroverses des sexes masculin et foemenin, numerous small woodcuts and ornamental initials (title mended, otherwise good), crushed green mor. ex., inside dentelles, g. e. by J. Wright. Folios 1-264, including title. This edition contains "La requête du sexe masculin," which is omitted in some. Sm. 8vo. On les vend a Paris en la rue neuve nostre Dame, a l'enseigne saint Nicolas par Pierre sergêt, 1541 Lot 2555 8 0 0
- Dupuis** (Rémy). La tryumphant et solemnelle entree faicte sur le nouuel et ioyeux aduenement de treshault trespuissant et tresexcellent prince Monsieur Charles prince des Hespaignes. Lettres bâtarde, long lines, 40 to a full page; grotesque calligraphic initial and Gourmont's device on title, 33 spirited woodcuts, 28 of which are full-page, and fine ornamental woodcut initials, crushed green mor., line tooled, with centre and corner g. ornaments, inside dentelles, g. e. by F. Bedford, fine copy (but title strengthened and plain corner mended. A—G iii. in sixes, including title. This vol. is the earliest pageant printed with engravings. and it is believed that three copies only are known of it. One in the Royal Library at Brussels, the present, which was formerly in M. Paelinck's collection and was afterwards sold in the Van der Linde sale in 1864, and a third (with two leaves in facsimile) in the British Museum. Sm. fol. [Paris] Gilles de Gourmont [1515] Lot 2556 500 0 0
- [D'Urfe]**. Apollo's Feast: Or, Wits Entertainment, 1st ed. (A, 4 ll.; B—1 2 in twelves), red mor. plain, g. e. rare. Cr. 8vo. Printed for H. Playford and Sold by J. Nutt near Stationers Hall, 1703 Lot 2584 10 15 0
- Wit and Mirth: Or Pills to p rge Melancholy; orig. ed., port. of D'Urfe by Vertue inserted, 6 vol. red mor. ex., inside dentelles, g. e. by J. Mackenzie, fine copy. Cr. 8vo. Printed by W. Pearson for J. Tonson at the Shakespear's Head in the Strand, 1719-20 Lot 2588 7 15 0
- Dympna** (Saint). Legêda scê dypnpe virginis et martyris filie regis hybernie Incipit feliciter, editio prima, lit. goth., long lines, 31 to a full page, crushed red mor., centre g. ornament, inside dentelles, by Lortic. Six ll. The title has a large woodcut both on the recto and verso. (Campbell, 1098). Extremely rare. Sm. 4to. [Colophon] Impressum ântwepie (sic) per me Go. Bac. Anno dñi Mille-simo. cccc° nonagesimo sexto [1496] Lot 2596 51 0 0

Grand Total of Sale, £30,169 15s. 6d.

SOTHEBY, WILKINSON & HODGE.

June 20th, 21st and 24th, 1912.

A Miscellaneous Collection.

- Ainsworth** (W. H.). Tower of London, 1st ed., plates by Geo. Cruikshank, orig. cl. 1840 Lot 970 4 15 0
- America.** [Cluny (A.)]. The American Traveller, or Observations on the Present State, Culture and Commerce of the British Colonies in America, front., 1769—Bollan (W.). The Importance of the Colonies of North America considered, 1766—Constitutional Considerations on the Power of Parliament to levy Taxes on the North American Colonies, 1766; etc., in 1 vol., hf. bd Lot 174 7 5 0

	£	s.	d.
Arabian Nights' Entertainments. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Explanatory Notes, and a terminal Essay, by Sir Richard F. Burton, 10 vols., Benares, printed by the Kamashastra Society, for private subscribers only (vol. V. wants pp. 279-80), 1885—Supplemental Nights, with Notes, by Sir R. F. Burton, 6 vols. <i>ib.</i> 1886; together 16 vols., orig. cl. 1885-86			Lot 616 22 0 0
Archdall (M.). Monasticon Hibernicum, map and plates, russ. g., y. e. 1786			Lot 994 2 12 0
Audubon (John James). The Birds of America, from Drawings made in the United States, and their Territories, 7 vols., with numerous beautiful plates (wants no. 285) in colours, presentation copy, with inscription: "His Excellency Major General Sir Gaspard Le Marchant, Govt. House, Halifax, Nova Scotia, 1855," hf. mor. g., g. e. Roy. 8vo. New York, published by J. J. Audubon, 1840-44			Lot 612 31 0 0
[Barker (M. H.)]. Greenwich Hospital, a Series of Naval Sketches illustrative of a Man-of-War's Man by an Old Sailor, with duplicate set of the plates, plain and col. by G. Cruikshank, hf. blue levant mor. g., t. e. g. 1826			Lot 181 4 2 6
Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle. Full of Mirth and Delight, crimson mor. g., g. e. fine copy. Printed by N. O. for I. S. 1635			Lot 190 4 0 0
Beckford (P.). Thoughts on Hunting, 1st ed., front. by Cipriani and Bartolozzi, russ. Sarum, 1781			Lot 841 5 15 0
Behn (Mrs. A.). The Widdow Ranter, or the History of Bacon in Virginia. 1st ed. 2 ll. slightly repaired. Printed for J. Knapton, 1690			Lot 200 4 7 6
Bible. Bibliorum Sacrorum Latine Versiones Antiquae, seu Vetus Italica, opera et studio D. Petri Sabatier, 3 vols., cf. Paris, 1751			Lot 573 19 0 0
— Old and New Testaments with the Apocryphal Books, made from the Latin Vulgate by J. Wycliffe, edited by J. Forshall and Sir F. Madden, 4 vols., Oxford, 1850			Lot 495 4 0 0
Brant (Seb.). Stultifera Navis, qua omnium mortalium narratur stultitia. . . An Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with divers other workes adjoined unto the same very profitable and fruitfull for all men translated out of Latin into Englishe by Alexander Barclay, Priest, black letter and roman, cut on title, and numerous woodcuts, ending on sign. X x 4 (completing the Ship of Fooles, but wanting eclogues, etc.), brown mor. ex., black panelled side with large centre fleurons and corners, inside dentelle borders, g. e. fine copy. J. Cawood, 1570			Lot 351 9 0 0
[Brewer (A.)]. Lingua, or the Combate of the Tongue and the five Senses for Superioritie, title mended and a few lines cut, blue mor. ex., inside dentelle borders, g. e. rare. Augustine Mathewes for S. Waterson, 1622			Lot 205 4 0 0
Buckingham (Duke of). The Rehearsal, as it was Acted at the Theatre Royal, 1st ed., title mounted, with defective blank margin. 1672			Lot 210 1 13 0
Bunbury (H.). Annals of Horsemanship, 1791; An Academy for Grown Horsemen, last leaf defective, 1787; in 1 vol. plates by H. Bunbury, with 2 orig. sketches by him inserted, cf.; sold not subject to return			Lot 352 2 10 0
— (R.). The Anatomy of Melancholy, what it is, with all the kinds, causes, symptoms, Prognosticks and several cures of it, 5th ed., engraved title-page, sign. A 2 slightly defective, panelled cf. g., red e. Oxford, H. Cripps, 1638			Lot 353 2 8 0
Burns (R.). Poems, chiefly in Scottish Dialect, earliest issue of the 1st Edinburgh ed., port. By Beugo, after Nasmyth, orig. bds. (back gone), entirely uncut, in cloth wrapper and case, fine copy, with the errors "Duke of Boxburgh," "stinking ware," etc. Edinburgh, 1787			Lot 18 16 0 0
Catlin (G.). North American Indian Portfolio, 31 large lithographic plates (complete), no title, hf. mor., label on side. n. d.			Lot 595 9 5 0
Caxton (W.). Book named the Royal, black letter, woodcuts, imperfect, and every leaf damaged by fire. Wynken de Worde, 1507			Lot 213 4 0 0
Cervantes. Life and Exploits of Don Quixote, translated by Chas. Jarvis, 2 vols., plates by Coypel and Vanderbank, cf. ex., y. e. 1742			Lot 1008 5 15 0
Chapman (G.). Ben Jonson and J. Marston, Eastward Hoe, as it was play'd in the Black-friers, by the Children of her Maiesties Revels, cut, blue mor. g., g. e.; sold not subject to return. Printed for W. Aspley, 1605			Lot 214 7 0 0
— (G.). May Day: a Witty Comedie divers times acted at the Blacke Fryers, 1st ed., slightly cut, russ. g., g. e. by Zaehnsdorf. Printed for John Browne, 1611			Lot 216 4 2 6
Chaucer (G.). Woorkes, newly printed with divers additions whiche were never in printe before; with the siege and destruction of the worthy cite of Thebes, compiled by Jhon Lidgate, Monke of Berie, black letter, a few headlines shaved, and a few minor defects, otherwise a fine copy, in russ. g., g. e. but sold not subject to return. Jhon Kyngstone for Jhon Wight, 1561			Lot 355 6 10 0
Chronicon Nurembergense. Libri Chronicarum cum figuris et ymaginibus ab inicio mundi (autore Hartmanno schedel), lit. goth., edition prima, numerous spirited German woodcuts, by Wolgemuth and Pleydenwurff, a few marginal repairs, otherwise a good and tall copy, in old Dutch vellum. Nurembergae, A. Koburger, 1493			Lot 357 19 10 0
Claude le Lorrain. Liber Veritatis, executed by R. Earlom in the Manner and Taste of the Drawings, 3 vols., port. and plates, hf. red mor. g., g. e. Boydell, n. d.			Lot 358 5 0 0
Cokain (Sir Aston). Small Poems of Divers Sorts, modern port. inserted, cut close, and some lines shaved, red mor., g., g. e. W. Godbid, 1658			Lot 32 5 5 0
Collins (Wilkie). Orig. MS. of the Dramatic Version of "The Evil Genius," on 72 ll. much scored and altered, hf. blue mor. 1885			Lot 218 6 15 0

	£	s.	d.
Combe (W.). The Dance of Life, a Poem, col. plates by W. Rowlandson, (one plate wanting, one leaf defective, and some plates stained, cf. (rebacked). Ackermann, 1817	Lot 37	3	12 6
Congreve (Wm.). Works, 3 vols., port. and plates by Hayman, cf. g. Roy. 8vo. Birmingham, J. Baskerville, 1761	Lot 871	7	10 0
Costume. Contadini Toscani, a series of thirty-six beautiful plates in colours, representing the Peasants of the various Districts, by Ant. Picci, orig. wrapper. Oblong. n. d.	Lot 554	9	5 0
Cruikshank. Defoe's Robinson Crusoe, with Introductory Verses by Bernard Barton, 2 vols., large paper, front. and woodcuts by G. Cruikshank, uncut. J. Major, 1831	Lot 705	3	15 0
Damascenus (Johannes). Liber gestorum Barlaam et Josaphat, lit. goth., 78 ll. (first blank), 36 lines to a full page (Hain, *5914), initials painted red, crushed red levant mor. ex., centre fleuron on sides, g. e. by L. Broca, fine copy. Absque ulla nota [?Spira P. Drach, 1473)	Lot 360	11	15 0
Daniell (W.) and R. Ayton. Voyage round Great Britain in 1813 commencing from the Lards-Erd, Cornwall, nos. 1-17, beautifully col. plates of Coast Scenery, in the orig. wrappers. 1814-15	Lot 556	4	4 0
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Dickens (C.). Life and Adventures of Nicholas Nickleby, 1st ed., the orig. parts bound in 2 vols. with the wrappers and advertisements, numerous plates by "Phiz," with a number of extra character plates inserted, hf. green mor., uncut. 1839	Lot 53	3	15 0
— (C.). A Christmas Carol, 1st ed., first issue, col. plates and woodcuts by J. Leech, green end papers, 1843; The Chimes, 1st ed., illus. 1845; The Cricket on the Hearth, 1st ed., illus., 1846; The Battle of Life, 1st ed., third issue, illus., 1846; The Haunted Man, 1st ed., illus., 1848	Lot 54	8	17 6
— (C.). Bleak House, 1st ed., in the orig. 20 parts in 19, numerous plates by H. K. Browne, with all the orig. wrappers and advertisements (a few wrappers neatly mended), in cl. case. 1853	Lot 60	2	12 0
Digges (L. and T.). A Geometrical Practise named Pantometria divided into three Bookes: Long-Dilettanti Society. Antiquities of Ionia, published by the Society of Dilletanti, in four parts, numerous plates, bds., uncut. 1821, 1797, 1840, 1881	Lot 549	4	10 0
Fabris (Salvator). De lo Schermo, overo Scienza d'Arme, engraved title, with coat-of-arms at back, ports. and numerous illustrative copperplate engravings, fine copy, in green mor. ex. Copenhagen, Henr. Waltkirch, 1606	Lot 589	4	15 0
Feuilles Detachées et Misons de la Suisse, a series of 32 beautifully col. views on cardboards, arranged in panoramic form, by Locher, Schilbach, Kenig, and others, enclosed in a leather case. Oblong. Berne, etc., n. d.	Lot 559	38	0 0
Fielding (Henry). Journal of a Voyage to Lisbon, 1st ed., cf. g. 1755	Lot 959	1	18 0
Ford (John). The Ladies Triall, acted by both their Majesties Servants at the private house in Drury Lane, 1st ed., hf. green mor., fine copy. Printed by E. G. for H. Shephard, 1639	Lot 245	10	0 0
unitra, Planimetra and Sterometria, black letter, woodcuts, that on title col., slightly stained, orig. sheep, broken, rare. H. Bynneman, 1571	Lot 227	3	3 0
Furber (Robt.). Flower Garden Display'd in above 400 representations of the most beautiful Flowers, plates coloured, cf. g. 1732	Lot 996	3	3 0
Gainsborough and his Place in English Art, by W. Armstrong, 62 photogravures and 10 lithographic facsimiles in col. 1898	Lot 369	4	15 0
Galerie du Musée de France, publiée par Filhol, graveur, et rédigée par Joseph Lavallée, XI vol. port. of Filhol, and numerous illust., hf. crimson mor. Roy. 8vo. Paris, chez Filhol, 1814, etc.	Lot 466	5	0 0
Gallery. La Galerie du Palais du Luxembourg, peinte par Rubens, the complete series of 25 large and beautiful engravings by Vermeulen, Audran, etc., from the paintings by Rubens, orig. cf., g. e. Paris, 1710	Lot 607	3	0 0
Gentleman's Calling (The), 1st ed., front. engraved title, and 2 plates, blue mor. g., g. e. T. Garthwait, 1660	Lot 75	1	12 0
Gibbon (E.). History of the Decline and Fall of the Roman Empire, edited by W. Smith, 8 vols., ports., cf. g. 1862	Lot 76	3	2 6
Goldsmith , (O.). Citizen of the World, 2 vols., 1st ed., cf. g. J. Newbery, 1762	Lot 979	2	18 0
Hakluyt (Richard). The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or overland, to the remote and farthest distant quarters of the earth, at any time within the compass of these 1000 yeeres. . . and lastly, the memorable defeat of the Spanish huge Armada Anno 1588, and the famous victorie atchieved at the Citie of Cadiz, 1596, are described, 3 vols. in 2, 1st ed., facsimile of the large map of the World mounted on linen, no map in vol. III., green crushed levant mor., centre ornament on sides, deep inside borders, g. e. by W. Pratt. Fine copy, with orig. impression of "The Voyage to Cadiz." 1598-99-1600	Lot 370	24	0 0
Harris (Capt. W. Cornwallis). Portraits of the Game and Wild Animals of Southern Africa, delineated from Life in their Native Haunts, during a hunting Expedition in 1836 and 1837, with Sketches of the Field Sports, numerous large col. plates and other illus., hf. crimson mor. g. e., fine copy. 1840	Lot 596	13	15 0
Hawkesworth (J.). Voyages in the Southern Hemisphere, by Byron, Wallis, Carteret and Cook, 3 vols., maps and plates, cf. g. 1773	Lot 1003	2	14 0
Hayley (W.). National Hostility, a Poem, the orig. MS. on 21 ll., cf. g. 1791	Lot 253	2	5 0
Heaton (J. A.). Furniture and Decoration in England during the Eighteenth Century; Facsimile Reproductions of the Choicest Examples from the Works of Chippendale, Sheraton, Heppelwhite, etc., 2 vols., numerous large plates, hf. mor., g., g. e. 1889	Lot 602	5	15 0

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Hugo (Victor). <i>L'homme qui rit</i> , 4 vols., 1st ed., orig. wrappers. On the half title of the 1st vol. is pasted a half sheet of note paper with the inscription: "A George Sand Victor Hugo," in the autograph of the author. Paris, 1869	Lot 88	2	7 6
— (Victor). <i>Histoire d'un Crime</i> , 2 vols., 1st ed., presentation copy with autograph inscription, "A Jules Simon Victor Hugo," hf. cf. Paris, 1877	Lot 89	2	0 0
India , Ancient and Modern, descriptive literature by J. W. Kaye, splendid col. lithographs by W. Simpson, hf. mor., g. top. Imp. fol. 1867	Lot 1039	4	6 0
Jones (Owen). <i>The Grammar of Ornament</i> , illustrated by examples from various styles of Ornament, 100 large plates, drawn on stone by F. Bedford, and printed in colours. 1856	Lot 606	3	12 6
Jonson (Benjamin). <i>Works</i> [vol. I.], engraved title by W. Hole (wanting port., also pp. 825-6), old cf. W. Stansby, 1616	Lot 620	20	0 0
Lecky (W. E. H.). <i>History of the Rise and Influence of Rationalism in Europe</i> , 2 vols., 1st ed., orig. cl., uncut. 1865	Lot 421	2	12 0
Lilly (John). <i>Euphuës and his England</i> , black letter, 1584—Greene (Robt.) <i>Menaphon</i> , black letter, 1605, imperfect; in 1 vol., cf. (sold not subject to return)	Lot 1015	10	10 0
Lisle (W.). <i>The Faire Æthiopian</i> , 1st ed., hf. cf. 1631	Lot 1018	8	5 0
Ludolphus de Saxonia. <i>Dat Boeck van den Leven ons Heren Jhesu Cristi</i> , black letter, numerous fine woodcuts, imperfect at beginning and end and some ll. mended, vellum, c. 1495; Another ed., imperfect, old cf. (c. 1495), lot sold not subject to return	Lot 266	20	0 0
Malefactors' Register, or New Newgate and Tyburn Calendar, 5 vols., plates, hf. cf. g. Alex. Hogg (1778-80).	Lot 897	3	5 0
Marmyon (S.). <i>A Fine Companion</i> , acted before the King and Queene at White-Hall, 1st ed., text cut, cf., with the Perkins arms on sides. A. Mathewes for R. Meighen	Lot 267	2	10 0
Massinger (P.). <i>The Bond Man</i> , an Antient Storie, 1st ed., title stained and mended, otherwise a good copy in hf. cl. E. Alde for J. Harison and E. Blackmore, 1624	Lot 268	8	5 0
— (P.). <i>The Bond-Man</i> , an Ancient Storie, sprinkled cf., fine copy. J. Raworth for J. Harrison, 1638	Lot 269	3	10 0
— (P.). <i>The Picture: a Tragedy</i> , 1st ed., text of some ll. cut into, sheep g. J. N. for T. Walkley, 1630	Lot 271	3	3 0
— (P.). <i>The Maid of Honour</i> , as it hath beene often presented with good allowance at the Phoenix in Drurie Lane, by the Queenes Majesties Servants, 1st ed., signature L 3 slightly defective, otherwise a fine copy in hf. cf. J. B. for R. Allot, 1632	Lot 272	3	0 0
— (P.). <i>The Tragedy of Nero</i> , 1st ed., hf. cf. Anonymous, but usually attributed to Massinger. Printed by A. Mathewes for T. Jones, 1633	Lot 274	3	3 0
— (P.). <i>A New Way to Pay Old Debts</i> , a Comedie, as it hath beene often acted at the Phoenix in Drury Lane, by the Queenes Maiesties servants, 1st ed., many lines cut into, blue levant mor. ex., g. e. by Zaehnsdorf. E. P. for Henry Seyle, 1633	Lot 275	3	3 0
— (P.). <i>The Great Duke of Florence</i> , a Comicall Historie, 1st ed., hf. russ. Printed for John Marriot, 1636	Lot 276	4	4 0
— (P.). <i>The Duke of Millaine</i> , a Tragedy, blue mor. g., g. e. J. Raworth for E. Blakemore, 1638	Lot 277	3	10 0
— (P.) and N. Field. <i>The Fatall Dowry</i> , a Tragedy, written by P. M. and N. F., 1st ed., a few headlines shaved, otherwise a good copy in hf. russ. J. Norton for F. Constable, 1632	Lot 278	4	0 0
May (T.). <i>The Heire</i> , a Comedie, as it was Acted by the Company of the Revels, 1620, headlines cut, hf. cf. A. Mathewes for T. Jones, 1633	Lot 279	4	0 0
— (Thomas). <i>The Old Couple</i> , a Comedy, 1st ed., last leaf mended, with a few letters in facsimile, brown mor. g., g. e. J. Cottrel for S. Speed, 1658	Lot 280	3	3 0
Middleton (T.). <i>A Mad World, My Masters: a Comedy</i> last leaf mounted and mended, hf. cf. Printed for J. S. 1640	Lot 280A	1	18 0
Milton (John). <i>Paradise Lost</i> , a Poem in Ten Books, 1st ed., first title (title and several other ll. damaged and mended, corners of ll. mended throughout, but many ll. are good and sound), sold not subject to return, new cf. The title bears initials "D. G." "M. G." and "J. M." (?Milton's). Sm. 4to. Printed, and are to be Sold by Peter Parker, under Greed Church near Aldgate, etc., 1667	Lot 282	10	0 0
— (J.). <i>Del Paradise Perduto</i> , libri sei parte prima, tradotti da P. Rolli, printed on large blue paper, port. inserted, hf. vellum, earlier than any recorded ed., not in the British Museum. 1729	Lot 381	3	0 0
Nash (Joseph). <i>The Mansions of England in the Olden Time</i> , the four series complete, 4 vols., with numerous large tinted plates, hf. mor. T. M'Lean, 1839-49	Lot 597	6	10 0
Naval Achievements of Great Britain, from 1793 to 1817—<i>The Martial Achievements of Great Britain</i>, from 1799 to 1815; 2 vols., col. plates, hf. cf. Roy. 4to. 1814, etc.	Lot 842	13	10 0
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Orme (E.). <i>An Essay on Transparent Prints, and on Transparencies in General</i> , plates and illus., autograph letter of E. Orme inserted, hf. russ. 1807	Lot 384	2	0 0
Ortelius (A.). <i>Theatrum Orbis Terrarum</i> , engraved title and maps, stained, hf. cf. Antverpiæ, 1571.	Lot 386	3	5 0
Ovid . <i>Les Metamorphoses d'Ovide en Latin et en François</i> , de la traduction de M. l'Abbé Banier, avec des			

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explications historiques, 4 vols. numerous fine plates after Eisen, Gravelot, Monnet, Moreau, and others, and vignettes by Choffard, cf. g., tooled sides, worn. Paris, Delalain, etc., 1767-71 Lot 827	28	0	0
Paris. Plan de la Ville de Paris, dessiné par Louis Bretez, et gravé par Claude Lucas, 20 sheets, cf. ex., arms of the City of Paris and fleurs-de-lis in corners on sides, g. e. Atlas fol. Paris, 1734-39 Lot 762	4	7	6
Picturesque Views in North Wales , 20 col. plates, hf. mor. Oblong. McLean, 1822. Lot 728	2	14	0
Pope (A.). The Rape of the Lock, an Heroi-Comical Poem, in five Cantos, 1st ed., one leaf imperfect, plates, 1714, etc., in 1 vol., cf. Lot 125	5	2	6
Powell (Th.). Tom of all Trades, or the Plaine Path Way to Preferment, being a Discovery of a Passage to Promotion in all Professions, Trades, Arts and Mysteries, leaf A mounted, a few headlines shaved, and somewhat stained, rare. B. Alsop and T. Fawcett for B. Fisher, 1631 Lot 292	4	10	0
Prentice (Andrew N.). Renaissance, Architecture, and Ornament in Spain, a series of examples selected from the purest Works, executed between the years 1500-1560, 60 large plates, g. buckram, uncut, t. e. g. Batford, 1893 Lot 598	4	7	6
Raleigh (Sir W.). The Prince, or Maxims of State, 1st ed., wanting port. hf. cf. g. 1642. Lot 296	2	2	0
Randolph (T.). A Pleasant Comedie entituled Hey for Honesty, Down with Knavery, translated out of Aristophanes his Plutus, hf. cl. Printed in the year 1651 Lot 297	2	0	0
Richardson (Geo.). Book of Ceilings, 48 plates, cf. Imp. fol. 1776 Lot 757	5	0	0
Robertus (Momachus) (sic) Bellum Christianorum Principum, Praecipue Gallorum, contra Saracenos Anno Salutis M. LXXXVIII. Carolus Verardus de expugnatione regni Granatae, &c. Christophorus Colom de prima insularum in mari Indica sitarum, lustratione, quae subrege Ferdinando Hispaniarum facta est, &c., &c., library stamp erased from back of title and blank of last two ll., otherwise very fine, large, clean and sound copy, complete with the leaf containing the printer's device at end, polished green levant mor. ex., g. e. by Pratt. Basiliae, H. Petrus, 1533 Lot 394	7	5	0
Seven Champions. Famous History of the Seven Champions of Christendom, 3 parts in 2 vols., black letter, cf. g. 1670-85 Lot 1014	2	16	0
Shakespeare (Wm.). Comedies, Histories, and Tragedies published according to the true Originall Copies, the 2nd impression, port. by Droeshout on title, sigs. A 2 and 4 defective, wanting A 3, otherwise a large copy in old cf., rebounded; sold not subject to return. Tho. Cotes for John Smethwicke, 1632 Lot 395	29	0	0
— (W.). The first part of the true and honorable history of the Life of 'Sir John Old-castle, the good Lord Cobham, 1st ed., wanting last 3 ll. signatures of "Ffra. North" and Mary North on title, blue mor. ex., g. e. Printed for T. P. (avier), 1600 Lot 308	6	5	0
— (W.). The Tempest, or the Enchanted Island, a-Comedy, with Preface by J. Dryden, 1st ed., a few head-lines shaved blue levant mor. ex., centre fleuron on sides, g. e. by L. Broca. J. M. for H. Herringman, 1760 Lot 309	6	0	0
— (W.). Works, with an Account of the Life and Writings of the Author by N. Rowe, 7 vols., ports. and plates, cf. g., rebounded, fine copy. 1709-10 Lot 146	18	0	0
— Acts from Winter's Tale, Macbeth, Romeo and Juliet, King John, Hamlet, and Merry Wives of Windsor, marked copy, with a few corrections and some passages erased, printed in a large type, with inscription on fly-leaf, "Henry Irving, 15A, Grafton St. Bond St." buckram. The orig. copy used by Sir Henry Irving when giving private readings Lot 562	15	0	0
— Dramatic Works, revised by Geo. Steevens, Boydell's splendid edition, printed in large and beautiful type by Bulmer, plates by Stothard, Westall, Smirke and others, 9 vols., Bulmer, 1802. Set of the Engraver's unfinished proofs of the plates in the first state, bound in 1 vol.; together 10 vols., red mor. ex., broad borders of gold on sides, joints, g. e. contents lettered Lot 857	21	0	0
Shannon and the Chesapeake. Four Views to illustrate this Naval Action, 4 lithographs by Haghe on india paper, orig. wrapper. Imp. fol. 1830 Lot 1038	13	0	0
Sheridan (R. B.). The Critics, or a Tragedy Rehearsed, 1st ed., wanting half title, modern bds. 1781 Lot 154	1	16	0
Shirley (J.). The Wittie Faire One, a Comedie, as it was presented at the Private House in Drury Lane, by Her Maiesties Servants, 1st ed., hf. cf. Printed by B. A. and T. F. for W. Cooke, 1633 Lot 320	2	5	0
— (J.). The Example, as it was presented by her Majesties Servants at the private House in Drury Lane, 1st ed., hf. roan. John Norton for A. Crooke and W. Cooke, 1637 Lot 321	2	0	0
— (J.). The Gamester, as it was Presented by Her Majesties Servants at the private House in Drury Lane, 1st ed., hf. black cf. J. Norton for A. Crooke and W. Cooke, 1637 Lot 322	2	0	0
— (J.). The Royall Master, as it was acted in the new Theater in Dublin, 1st ed., headlines cut, and stained, hf. mor. T. Cotes, 1638 Lot 323	2	0	0
— (J.). Loves Crueltie, a Tragedy, 1st ed., hf. cf. T. Cotes for A. Crooke, 1640 Lot 324	2	0	0
Smollett (T.). Adventures of Ferdinand Count Fathom, 2 vols., 1st ed., cf. g. 1753 Lot 953	3	15	0
— (T.). Adventures of Sir Launcelot Greaves, 2 vols. in 1, 1st ed., cf. g. 1762 Lot 956	19	10	0
— (T.). History and Adventures of an Atom, 2 vols., cf. 1769 Lot 957	1	7	0
Spenser (Ed.). The Faerie Queene, disposed into twelve books, fashioning XII Morall vertues, Part I, 1st ed. (made up at end from 2nd ed., a few marginal mendings, printed for Wm. Ponsonbie, 1590; The Second Part of the Faerie Queene, 1st ed., <i>ib.</i> 1596; together 2 vols. russ. g., in cl. case; sold not subject to return Lot 327	25	5	0
— (Ed.). Colin Clouts Come Home Againe, by Ed. Spenser (sic), last 2 ll. in facsimile, crimson mor. g., g. e. Printed for William Ponsonbie, 1595 Lot 328	4	0	0
Sutrees (R. S.). Life of John Mytton, col. plates, mor. ex., tooled sides, g. e. 1851 Lot 656	4	2	6

		£	s.	d.
Swift (J.). Travels into several Remote Nations of the World, 4 parts in 2 vols., 1st ed., separate pagination, port. and maps, 1726; Vol. III. (not by Swift), in 2 parts, 1727; uniform mottled cf. g., y. e. fine copy	Lot 162	12	5	0
Swift (J.). Travels into several Remote Nations of the World, vol. I. in 2 parts, 1st ed., continuous pagination, port. and map, cf. 1726	Lot 162A	3	5	0
Tate (N.). Poems, 1st ed., with License leaf, one letter cut from title-page, red cf. g., g. e. 1677	Lot 165	2	0	0
Temple (R.). Eight large and beautifully coloured Views of the Mauritius, comprising the Positions of the British Army, under Majr. Genl. J. Abercrombie, Nov. and Dec., 1810, also the Town and Harbour of Port Louis, orig. bds., uncut with paper label on side. Oblong. 1813	Lot 563	4	10	0
— (R.). Sixteen large and beautifully coloured Views of Places in the Persian Gulph, taken in the Years 1809-10, of the Proceedings of the Forces employed on the Expedition sent against the Arabian Pirates, orig. bds., uncut, with paper label on side. Oblong. 1813	Lot 564	4	10	0
Thackeray , (W. M.). Vanity Fair, 1st ed., numerous plates and illus., including the Marquis of Steyne, name on title and a few pencil marks, hf. cf. 1848	Lot 167	2	6	0
— (W. M.). The History of Samuel Titmarsh, and the Great Hoggarty Diamond, 1st ed., with illus. by the author, orig. white bds., with an illus. (rebacked) in a cl. case. 1849	Lot 435	4	6	0
Theatre contenant la Description de la Carte générale de tout le Monde, col. maps by Sanson, 2 vols., hf. russ. Atlas fol. Paris, 1628-40.	Lot 1040	8	10	0
Tour of Paris, col. front. and 21 beautifully col. plates, with Text, edges of some of the illus. and text frayed, loose in the orig. illustrated cover (broken). Oblong. William Sammes, 1824	Lot 609	6	0	0
Valentyn (Fr.). Oud en Nieuw Oost-Indien (Collection of Voyages to the East Indies, in Dutch), 5 vols., maps and plates, russ. Dordrecht, 1724-26.	Lot 753	8	15	0
Vanbrugh (Sir J.). The False Friend, a Comedy, 1st ed., red mor. g., g. e. fine copy. J. Tonson, 1702	Lot 338	1	10	0
Van Dyck (A.). Icones Principum Virorum Doctorum, Pictorum, Chalcographorum, etc., engraved title and 108 fine ports., vellum. Antverpiæ, G. Hendricx, n. d.	Lot 402	8	5	0
Views of the Rhine and Frankfort, a series of 21 beautifully col. large views, like drawings by A. Radl, mounted, in a leather album. Large oblong. (1818)	Lot 560	71	0	0
Vigon (John). The most excellent workes of Chirurgery. . . translated into Englishe. Whereunto is added an exposition of straunge termes and unknownen symples, belongyng unto the arte, black letter, title and a few preliminary ll. damaged, old oak bds. covered with stamped leather. Edwarde Whytchurch, 1550	Lot 586	4	9	0
Voogt (Nicholas Jansz.). La Nueva y Grande Relumbrante Antorcha de la Ma; todas las Costas Meredionales, y Septentrionales, Ingalatierra, Escocia, Irlanda, Costa, Rico, Florida, Carolina, Virginia, etc., numerous large folding and other maps, contemporary cf. (rebacked). Amst. Joannes van Keulen (1698-1700).	Lot 588	5	0	0
Voyage dans l'Oberland Bernoise, a series of 46 beautifully col. views on cardboards arranged in panoramic form, by Schilbach, Frey and others enclosed in a leather case. Oblong. Berne, etc., n. d.	Lot 558	63	0	0
Whitman (Walt.). Leaves of Grass, ports., presentation copy to "Ford Madox Brown, from the Author" hf. cf. Camden, New Jersey, 1876	Lot 172	3	5	0
Yosy (A.). Switzerland 2 vols., 50 col. plates of costume, hf. cf. g. Sq. 8vo. 1815	Lot 793	2	0	0
Total of Sale, £2,509 3s. 6d.				

PUTTICK & SIMPSON.

June 24th and 25th, 1912.

A Miscellaneous Collection.

Alken (H.). The National Sports of Great Britain, 50 col. engravings, hf. mor., border and numbering of some plates cut into. McLean, 1825	Lot 199	15	0	0
Angas (George French). South Australia Illustrated, col. plates, in the orig. 10 parts, with covers. 1847	Lot 622	8	5	0
Chapman (Geo.). Homer, Prince of Poets, translated according to the Greek, in twelve Bookes of his Iliads, engraved title by Hole (erasure in centre), vellum. At London, printed for Samuel McLean, n. d. (1611)	Lot 223	21	0	0
Combe (W.). Tours of Dr. Syntax, full-page col. etchings by T. W. Rowlandson, 3 vols., full polished cf. ex. (1st ed. of the Third Tour) 1819-21	Lot 394	7	0	0
Freer (Miss). Historical Works: comprising, Life of Marguerite d'Angouline, 2 vols., 1852—Jeanne d'Albret, 2 vols., 1855—Elizabeth de Valois, 2 vols., 1857—Henry IV. and the League, 2 vols., 1860—Henri IV. and Marie de Medici, 2 vols., 1861—Last Decade of a Glorious Reign, 2 vols., 1863—Anne of Austria, both series, 4 vols., 1864-66, together 19 vols., 1st eds., orig. cl. uncut. Lot 198		23	0	0
Gerning (Baron Von). Picturesque Tour along the Rhine, map and 24 col. engravings by Schuetz, hf. mor. Ackermann, 1820	Lot 522	3	5	0

	£	s.	d.
Historic Military and Naval Anecdotes of Personal Valour and particular Incidents which occurred to the Armies of Great Britain and her Allies in the War terminating with the Battle of Waterloo, 38 col. plates, hf. mor. Orme, 1819			
			Lot 252 4 10 0
History of Madeira, with 27 col. engravings, illustrative of the Costumes, Manners, and Occupations of the Inhabitants, hf. mor. Ackermann, 1821			Lot 495 2 2 0
Isle of Wight (The). Illus. in a Series of col. Views from drawings by Calvert, cl. 1846			Lot 539 1 17 6
Reinhardt. Collection de Costumes Suisses, 28 col. plates, with descriptions, hf. levant mor., g. top 1822			Lot 494 3 7 6
Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, the 3rd impression, wanting the title with port. thereon, but otherwise believed to be quite perfect, old cf., sold not subject to return. The rare 1st issue of the third folio, without the seven spurious plays, a clean tall copy measuring 12½ in. by 8 in. Printed for Philip Chetwynde. Commencing with dedication A 2; there are 8 preliminary ll., including the verses by Digges and those by Ben Johnson (sic) and J. M. S.—Epitaph leaf, Names of the Principal Actors and Catalogue of all the Comedies, Histories and Tragedies contained in this Book (36 plays), pp. 887 of text with the usual errors in pagination. (1663)			Lot 613 29 0 0
Strutt's Sports and Pastimes of the People of England, col. engravings, full mottled cf. 1801			Lot 543 2 17 6
Surtees (R. S.). Hawbuck Grange, 8 full page etchings by Phiz., cl. Longmans, n. d. (1847)			Lot 404 4 7 6
— (R. S.). Ask Mamma, full page col. etchings by Leech, 1st ed. orig. cl. 1858			Lot 405 4 7 6
Swinburne (A. C.). The Queen-Mother; Rosamund. Two plays, 1st ed., with errata slip, but wants half-title, Library stamp on title and page 1, blank margins of title and some part of text wormed with white ant, publisher's cl., uncut. Pickering, 1860			Lot 171 4 4 0
Williamson (G. C.). Andrew and Nathaniel Plimer, Miniature Painters, their Lives and Works, limited ed., with hand-coloured plates (undistinguishable from miniature paintings), bound in handloom linen, g. top. 1903			Lot 547 12 15 0

SOTHEY, WILKINSON & HODGE,

June 27th and 28th, 1912.

A Miscellaneous Collection.

Ackermann (R.). The Microcosm of London, 3 vols., numerous finely col. plates after Rowlandson and Pugin, hf. green mor., uncut. R. Ackermann, 1808			Lot 142 17 15 0
Ackermann's Hunting Sketches. A Series of thirty-six col. plates, engraved by J. Harris, after H. Alken, etc., hf. cf. ex., g. e. Obl. 4to. 1850-1861			Lot 149 3 15 0
Ackermann's Costumes of the British Army, a Series of 15 Coloured Costume Plates of Various Regiments, hf. cf. ex., g. e. Ackermann, 1856, 1858			Lot 221 4 15 0
Ackermann's Repository of Arts, Literature, Commerce, Manufactures, Fashions, etc., three series, several hundred col. plates of views in Great Britain and the Continent, costumes, etc., 40 vols. (all published), hf. mor. Wanting one leaf in July, 1826, three col. plates, ten needlework patterns, and some pieces of textile fabrics. Roy. 8vo. Ackermann, 1809-28			Lot 258 59 0 0
Alken (Henry). Collection of Sporting and Humorous Designs, comprising a variety of Entertaining Works, solely executed by Henry Alken, illustrative of the Manners, Customs, Sports and Pastimes of England, comprising British Sports, Symptoms of being Amused, Moments of Fancy, Tutor's Assistant, Comparative Meltonians, Hunting Tutor's Assistant, and several other Sets of Sporting Illustrations, 309 plates in all, of various sizes from 8vo to fol., neatly inlaid or mounted, with g. borders, 3 large vol. full crimson mor. ex. g. backs and sides, rare. One of the very few copies of sets made up by Thomas McLean, the publisher, and includes many rare plates. Imp. fol. 1824			Lot 348 350 0 0
America. A Declaration of the State of the Colony and Affaires of Virginia, with the Names of the Adventurers and Summes Adventured in that Action By His Majesties Council for Virginia, 22 Jun. 1620 (collation A to N in fours), this copy wants the two blank ll., viz., A 1 and N 4, and there is a small defect on pp. 25 and 26, printed by T. Snodham, 1620—Wood (William). New England's Prospect. A true, lively and experimental description of that part of America commonly called New England, Discovering the state of that Country, both as it stands to our new-come English Planters: and to the Native Inhabitants, folding woodcut map of "The South Part of New England," shaved on one side affecting the T of "The" and the single border line which should continue down this side, otherwise a most excellent copy (collation A to O in fours, and the map), the extremely scarce 1st ed., T. Cotes for J. Bellamie, 1634—Wilson (Samuel) An Account of the Province of Carolina in America, the 2nd ed. corrected, inserted (?) at end is a map. "Carolina Newly Described by John Seller," and there are a few interesting notes relative to the colony by a former owner added (collation A to D 2 in fours), bound in a vol. with two others (see note below), old bds., printed by G. Larkin, 1682. The orig. ed (1634) of Wood's New England is of the utmost rarity indeed, that we are unable to trace the sale of another copy by auction in this country within the last twenty-five years; the late Mr. R. Hoe had only the 2nd ed. (1635). It is not in the Huth Library catalogue.			Lot 323 162 0 0

£ s. d.

- Antiphonale.** [Italian 16th Century]. Nine ll. from a large and beautifully decorated MS. Antiphonale on vellum (3 ft. by 3 ft.), each leaf surrounded by a rich border of decorative flower scroll-work; with 10 large and beautifully painted and illuminated Initial Miniatures, eight of which are historiated and two decorative, those historiated measuring generally 7 by 6½ in., those decorated 7¼ by 2¾ in. Lot 383 104 0 0
- Audubon** (J. J.). and J. Bachman. The Quadrupeds of North America, 3 vols., numerous col. plates, black mor. Imp. 8vo. New York, 1851-54 Lot 17 6 10 0
- (J. J.). The Birds of America, from Drawings made in the United States and their Territories, 7 vols., numerous col. plates (a few missing), vol. IV. and V. with many ll. from a shorter copy, hf. blue roan, sold subject not to return. Imp. 8vo. *ib.* 1840-44 Lot 18 14 0 0
- Aurora** Australis. Published at the Winter Quarters of the British Antarctic Expedition, 1907, during the Winter Months of April, May, June, July, 1908, illus. with lithographs and etchings, by George Marston. The first book ever printed in the Polar Regions, edited by E. H. Shackleton. The covers of the book are made from the wood of the packing cases which contained the provisions. Only 90 copies were printed, the majority of which are in the hands of members of the party. 1908 Lot 180 5 7 6
- Australia.** The Australian Sketch Book, by S. T. G. printed in cols., 25 plates (including pictorial title). Obl. fol. Hamel & Ferguson, Melbourne Lot 222 6 12 6
- Baker** (Sir Richard). Cato Variegatus, or Catoes Moral Distichs: Translated and Paraphrased with variations of expression, in English verse, 1st ed., large copy, with blank leaf forming a 1, and the errata leaf o 4, scarce. Sm. 4to. A. Griffin, 1636 Lot 173 31 0 0
- Barker** (T.). The Art of Angling, wherein are discovered many rare secrets, contemporary green mor. ex., sides neatly tooled in geometrical gold lines, dolphins with trident in centres, the back having designs of creels, etc., a very nice example of T. Gosden's binding, with his book-plate inside cover. [1651], reprinted 1820 Lot 111 11 0 0
- Bewick.** A History of British Birds, 2 vols. Imperial paper, the numerous beautiful figures engraved on wood by T. Bewick, with the exception of margins of a few ll. being torn, and two ll. somewhat soiled, a fine uncut copy in the orig. bds. (loose), with most part of the paper labels at back. A most interesting 4to signed A.L. of Thomas Bewick, dated Newcastle, 18 April, 1806, accompanies the work (the letter is addressed to Mr. Isaac Taylor, senr. Engraver, Hampstead): "After the slipping away of nearly 29 years . . . it may be supposed that I have forgotten you . . . I was then in the hey-day of youth, compleatly like a wild colt . . . regardless of money making, and fearless as to the future. . . . I now beg your acceptance of these two volumes of British Birds, . . . the greater part of the cuts were done by candle light. . . . I have abused my sight so much, that I cannot now continue long at Engraving. . . . Newcastle, 1805 Lot 257 10 10 0
- Binding.** Petit Souvenir Calendrier Portatif, pretty col. engravings representing the various sports, etc., for each month, enclosed in an elaborate binding formed of mother-o'-pearl, mounted in embossed brass g., and inlaid all round with blue turquoises. A most uncommon specimen of dainty binding, measuring only 3 ins. by 2¼ ins. Paris, 1820 Lot 22 13 10 0
- Bonapatre** (Charles-Marie). Husband of Letitia Ramolino, and father of Napoleon I., Auto. MS. in Latin, being a philosophical or metaphysical treatise, with diagrames, 36 pp. sm. 4to. signed on title "Carolus Bonaparte," and dated May 8, 1764, bound in straight-grained green mor. ex. The rarest of the Bonaparte family autographs Lot 306 10 10 0
- Boydell's Shakespeare Gallery.** A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the artists of Great Britain, 2 vols., in 1, ports. of King George III. and Queen Charlotte, 2 vignettes, and 95 (should be 96) large and beautiful engravings, wanting plate 34 of vol. II., and plate 48 of vol. II. is inserted in vol. I. (cut round and mounted), orig. binding covered with American cl. (the "Seven Ages" is bound up in the middle of vol. I.); sold not subject to return. J. and J. Boydell, 1803 Lot 232 10 0 0
- Browning** (Elizabeth Barrett). A Selection from the Poetry. Proof Sheets, with the careful and numerous corrections, additions, alterations and excisions, mostly in the autograph of Robert Browning, who prepared the vol. for press. Chapman & Hall, 1866 Lot 252 26 0 0
- Browning** (Robert). Poetical Works, 1st eds., with inscriptions by the author: Sordello, with inscription on fly-leaf: "Miss Haworth, from R. B.," russ., watered silk-linings, g. e., Moxon, 1840—Men and Women, 2 vols., with inscription on fly-leaves: "E. Fanny Haworth, from Robert Browning," orig. cl., uncut, Chapman & Hall, 1855—Dramatis Personæ, with inscription on half-title: "E. Fanny Naworth, from her affectionate friend, Robert Browning, London, June 9, '64," orig. cl., uncut, *ib.* 1864—Dramatic Idylls (first series), with inscription on half-title: "Fanny Haworth, from hers affectionately ever R. B., April 26, '79," orig. cl. uncut, Smith, Elder, 1879 Lot 254 61 0 0
- Burney** (Frances, Madame D'Arblay). Camilla: or a Picture of Youth, 1st ed., 5 vols., uncut, fine clean copy. Very scarce in uncut state. 1796 Lot 86 4 0 0
- Burns** (Robert). A Leaf from the Official Diary of Robert Burns in his handwriting, containing Accounts and a signed Report by the Poet, written in his best style, folded and worn, and a few letters missing
"Honorable Sirs, The Collector attended and the whole collection of Fourth Round in this

£ s. d.

District as properly carried on. The duties were all placed forward in their several Legers, and copies of arrears, properly attested by Collector and Supervisor were left with each officer.

"I have the honour to be with the most grateful respect

"Your most obedient & very humble servant

"ROBT. BURNS."

- On the reverse page is a very appreciative and favourable report justifying his appointment as Collector of Customs, signed by his superior, Mr. John Mitchell, 1791. Referred to and described on page 141 in the January, 1912, number of the "Burns Chronicle and Club Directory." Lot 393 35 0 0
- Byron** (Lord). Hours of Idleness, 1st ed., large paper, orig. bds., uncut. Unusually fine copy with the half-title. Newark, 1807 Lot 250 24 10 0
- Campan** (Madame). A collection of twelve A.L.s. and six A.L., in all about 40 pp. Autograph Letters, Paris, 1779-1821, with other letters from members of her family, all bound in 1 vol. fol., old red mor., richly gold and blind tooled, blue silk end papers Lot 308 17 0 0
- Carriages**. A Fourth Book containing Twelve Imitations of Drawings of Modern Carriages on a half-inch scale to a foot, 12 col. plates, orig. wrapper, with name G. Wolffs in stencil. Obl. R. Ackermann, 1797 Lot 155 5 0 0
- Chippendale** (Thomas). The Gentleman and Cabinet-Maker's Director, a Collection of the most Elegant and Useful Designs of household Furniture, in the Gothic, Chinese and Modern Taste, . . . and other Ornaments, 1st ed., 161 plates, the no. xxv. repeated (wanting plate LIX), a portion of text of the lower portion of title defaced, and several ll. soiled, else a large and sound copy, in the orig. rough cf. (sold not subject to return). 1754 Lot 344 12 10 0
- Cicero**. Officiorum Libri III Paradoxa. Versus XII. Sapientum, etc. [On recto of fol. 1, in red]: "Marci Tullii Ciceronis Arpinatis ?sulisq. Romani ac oratorū maximi. Ad M. Tuliū Ciceronem filiū suū. Officiorz. liber incipit," lit. goth., parva, long lines, 27 to a full page (80 ll.), without marks, headings of sections and colophon in red, text rubricated, capitals painted in red (some plain margins stained and a few slightly wormed, otherwise very large and sound, measuring 10¼ by 6½ in.) some old MS. interlinear and marginal notes. Editio princeps of the first printed classic writer, also the first book in which Greek type was used. This copy has the last line in red on verso of fol. 85, "Marci Tullii Ciceronis Paradoxa finit," not printed in all copies. All the ll. are of the genuine 1465 ed., and not made up with ll. from the 1466 ed., as some are. No paper copy appears to have occurred for sale by auction within the record period. This ed. was issued without the double shield in the colophon. Excessively rare. [Colophon] "Presens Marci tullii clarissimū opus. Johannes fust Mogūtinus Civis. nō atramēto. plumālī cāna neq. aerea. Sed arte quadam perpulcri. Petri manu pueri mei feliciter effeci finitum. Anno. MccccLxv." Lot 391 600 0 0
- Vincentius Bellovacensis. De Morali Principis Institutione; De Nobilibus Puerum Eruditione; De Contolatione Specialibus de Morte Filii, editio princeps, lit. goth., long lines, 40 to a full page (149 ll.) without marks, some plain margins wormed (not in Hain, Copinger or Protcor, but see Reichling 358); [Absque ulla nota; sed Rostochii, fratres domus Horti Viridi ad Sanctum Michaelē, c. 1476], extremely rare. These two editiones principes are bound together in the orig. German binding of oak bds. and leather with diagonal lines and small circular stamps of rosettes and fleur-de-lis, with clasp catches (well-preserved)
- Clemens V. Papa**. Constitutiones, una cum Apparatu Jo. Andreae, lit. goth. (two types), text in centre in two cols., surrounded by the Apparatus, the text having 27 lines to a col., the gloss 79 lines, without marks, rubricated in blue and red, the first page decorated with two painted and illuminated initials (one with a head of the Pope crowned), with a coat-of-arms in lower margin, hf. bd., large margins, measuring 19 by 13 in. Editio princeps, and probably the 2nd book printed at Mentz with a date. Printed upon vellum. Imperfect, containing 39 ll. only wanting ll. 9-14 inclusive, 22, 35, 36, 49, and the 2 ll. containing "The Excerable Constitution of Pope John XXII." and the "Regula S. Francisci." It has the original pin-holes used in fixing the sheets. It was the Sunderland copy, sold in December, 1881, and no other copy has occurred for sale by action since. Enclosed in a new russ. open case. Imp. fol. [Colophon (in red)] . . . "Artificiosa ad invētion imprēmēdi ac caracterizandi, absq. ulla Calami sic effigiatus . . . per Johannez fust civē Moguntin et Petri Schoiffher de Gernsheim Clericū . . . Anno domini m.cccc Sexagesimo xxv die Mensis Junii" (1460) Lot 385 200 0 0
- Clowes** (W. L.), etc. The Royal Navy, a History from the Earliest Times to the Present, 7 vols., with photogravures and many full-page and other illus., maps, charts, etc., buckram, uncut, t. e. g. 1897-1903 Lot 166 5 15 0
- Coleridge**. A Moral and Political Lecture [on the principles of freedom], delivered at Bristol by S. T. Coleridge, of Jesus College, Cambridge, modern mor. g., g. e., very scarce (title and last leaf mounted), some MS. corrections appear to have been made on pp. 13-18. This varies materially, both in omissions and additions, from the ed. in 12mo. called "Conciones ad Populum," published in 1795. Some interesting MS. memoranda inserted. n. d. (1795) Lot 75 8 5 0
- Costume**. Collection d'Habillements Moderne et Galants, dessinē par Desrais, Le Clerc, Watteau, etc., gravē par Deny, Dupin, etc., 117 plates (not consecutive) of ladies' costumes, head-dresses, etc., beautifully col., unbound, very rare à Paris, chez Basset, rue St. Jacques, A. P. D. R. n. d. (1770) Lot 392 285 0 0
- Cruikshank** (R.). Going to a Fight: the Sporting World in all its variety of Style and Costume along the Road, from Hyde Park Corner to Moulsey Hurst, a finely col. ribbon picture, 13 feet long by 2½ in. wide, in the orig. glazed wooden cylinder Lot 95 14 0 0

£ s. d.

- Cyrrillus** Archiep. Alexandrini. Liber que appellatur Thesaurus adversus hereticos, quod filius et spiritus sanctus unus deus cum patre sunt, ad fratrem suum Nemesinum petentem conscriptus à Georgio Trapezuntio traductus (ad Alphonsum Regem Aragonum, etc.), MS. on vellum (130 ll. 13 by 9 in.), written in very neat roman letters, long lines, 34 to a full page, by an Italian scribe, the first page surrounded by a finely decorative border of involved scrolls, white and red with triple gold lines, with a coat-of-arms below, and a large and finely painted and richly illuminated initial B at the head of the text; 87 finely printed and richly illuminated decorative initials in the text of various sizes (apparently wants something at the end as the last leaf has the catchword "dei"); a woodcut of a Cardinal's Arms impressed on reverse of the first leaf, and on the opposite page in the lower margin is written: "Mons. Montis Morcini prope Augustam Perusiam," old cf. Sæc. xv. The illuminated border and initials in this MS. are of great beauty, and in the best style of the Italian Renaissance. Lot 386 63 0 0
- Durér** (Albert). Wood Engravings, *viz.*: Apocalipsio cum Figuris (1511), 16 plates, including engraved title; The Greater Passion, 12 plates, including engraved title; The Last Supper; The Holy Family, with three rabbits; The Galloping Rider, etc.; in all 34 large woodcuts, mounted in scrap-book and bound in vellum, with clasps Lot 350 57 0 0
- Dutuit** (E.). Manuel de l'Amateur d'Estampes, Introduction, première partie, Ecoles Flamande et Hollandais, vol. I., II., III. and 4to vol. of facsimiles (all published), 5 vols., plates. Imp. 8vo. Paris, 1881-5 Lot 35 4 6 0
- Fashion** and Folly: or the Buck's Pilgrimage, a finely col. picture roll, 20 feet long by 4½ in. wide, in the orig. glazed wooden cylinder. William Sams, 1822 Lot 94 9 15 0
- Fielding** (Henry). Amelia, 1st ed., 4 vols., orig. cf. A. Millar, 1752 Lot 13 3 15 0
- Fraser's** Magazine for Town and Country, from its commencement in 1830 to 1882 (Old Series, 80 vols., New Series, 26 vols.) with numerous ports. by D. MacIles, etc., hf. cf. Lot 84 4 0 0
- Gainsborough** (Thos.). Engravings from his Works, vol. I., 100 plates, engraved by Scott, Every, Sanders and others, india paper, hf. mor. g., g. e. Roy. fol. Graves, n. d. Lot 203 7 0 0
- Galerie** du Musée de France publiée par Filhol et redigée par Lavallée, 10 vols. 720 plates, hf. red mor., uncut. Imp. 8vo. Paris, 1814 Lot 183 4 4 0
- Germ** (The), being Thoughts towards Nature in Poetry, Literature and Art, 4 nos., 4 etchings, with the "Art and Poetry" slips pasted over "The Germ" on covers of nos. 1 and 2, as issued. This copy is the property of Miss Tupper, the daughter of G. F. Tupper, of Clement's Lane, Lombard Street, who printed the work. 1850 Lot 249 48 0 0
- Goldsmith** (Oliver). The Vicar of Wakefield, a Tale supposed to be written by himself, 2 vols., crushed crimson mor. plain, inside dentelles, g. e., fine copy. The exceedingly rare earliest issue of the 1st ed., with the misprint "Waekfield" on p. 95, and the erroneous pagination 165 for 159, both errors occurring in vol. two. Salisbury, printed by B. Collins for F. Newbery in Pater-Noster-Row, London, 1776 Lot 248 68 0 0
- Goldsmith** (Oliver). The Vicar of Wakefield: a Tale. Supposed to be Written by Himself, vol. II., 1st ed., part of a figure of pagination torn off on page 23, a sound and clean copy, in mottled cf. g., y. e. Salisbury, printed by B. Collins, 1766 Lot 16 13 0 0
- Goya** y Lucientes (Francisco, Pintor). [Bizarre Subjects with Port.], 80 fine plates, including port., brilliant orig. impressions, old Spanish cf. g., very rare. (No imprint) [Madrid, c. 1799] Lot 322 76 0 0
- Harcourt**, (Robert). A Relation of a Voyage to Guiana: describing the Climat, Scituation, Fertilité, Provisions and Commodities of that Country, containing Seven Provinces and other Signiories within that Territory; together with the manners, customs, behaviours and dispositions of the people, etc. (with Harcourt's Patent), orig. ed. (A—L in fours, plain inner margins of last 2 ll. torn; no text injured), old tree-cf. g., y. e. The blank verso of the last leaf is filled with contemporary MS. notes (perhaps by the author) giving particulars of the time taken up by the Voyage, the Climate, the Productions, etc. "This is a general rule for all men that shall travel hereafter the Indies where poisoned arrows are used, that they must abstain from drink," etc. Very rare. Sm. 4to. Printed by John Beale for W. Welby in Pauls Churchyard at the signe of the Swan, 1613 Lot 259 12 0 0
- Henry VIII.** Assertio septem sacramentorum adversus Martin Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hybernici Henrico eius nominis octauo, title within woodcut border, with the figures of Mutius and Porsenna at foot, with the initials H. H. copied from a border by Hans Holbein, roman letter, russ. g. Collation, 4 ll. unsigned, b—t⁴, v². 1st ed. of the book which gained for our Sovereigns the title of "Fidei defensor." Large clean copy, some wormholes throughout, title guarded. Bound in after the title is an apparently contemporary copy of the answer made in Latin by the Pope on receiving the book, beginning, "Librum hunc omni alacritate atque hilaritate suscipimus." Richard Pynson, July 12, 1521. [Colophon] Apud inclytum urbem Londinum in ædibus Pynso- nianis. AN. M. D. XXI. quarto idus Iulii/ Cum privilegio a rege indulto Lot 327 22 0 0
- Hipkins** (A. J.). Musical Instruments; Historic, Rare, and Unique, with Introduction and Descriptive Notes, illus. by a series of 50 plates in cols., drawn by William Gibb, impression limited, hf. crimson mor., g. e. Imp. 4to. Edinb. 1888 Lot 165 3 18 0
- Horæ** B. V. M. ad Usum Parisiensem? [French, XVth century]. Illuminated MS. on thin vellum (124 ll. 4½ by 3 in.), written in neat lettres bâtarde, long lines, 18 to a full page, Calendar in French in red, blue and gold; 12 finely painted and illuminated miniatures of the usual subjects, within borders of decorative flower scrolls, 16 small square miniatures of Saints, Evangelists, etc., and

- numerous ornamental capitals, etc., old Lyonnese brown cf., with inlayings of pink, white and red, with g. line scrolls and grotesque figures, silver clasps, g. e. (well preserved). Sæc. xv. Lot 265 75 0 0
- Horae** Beatae Mariae Virginis ad Usum Romanum, cum aliis Officiis, Proprium Sanctorum, etc., cum Calendario [French, late XVIth century]. Illuminated MS. on vellum (107 ll., $6\frac{3}{4}$ by $4\frac{1}{4}$ in.), written in neat lettres bâtarde, long lines, 31 to a full page, full calendar in French, in brown and blue, 65 painted and illuminated miniatures, 31 of which are nearly full page with architectural and landscape backgrounds, measuring 5 by $2\frac{3}{4}$ in. and 34 are smaller ($3\frac{3}{4}$ by 3 in.), representing saints and their emblems and the life of the B. V. M., all without borders (22 ll. are either wanting or damaged, and 2 or 3 of the miniatures are slightly damaged, but they are generally good), bound in old Lyonnese brown mor. (17th century), covered with rich g. tooled ornaments of pellets, leafy scrolls, points with ornamental design in oval centres (very well preserved), with an Indian silk scarf wrapper. Sæc. xv. Lot 274 126 0 0
- Beatae Mariae Virginis ad usum Romanum, cum Calendario. Italo-Flemish (early XVIth century). Richly illuminated MS. on vellum (151 ll. 7 by 5 in.), written in bold gothic letter, long lines, 18 to a full page, with catchwords, calendar in gold, blue and red, gold and red rubrics, numerous beautiful large and small illuminated ornamental initials and decorative details, 17 full-page miniatures (some modern), within rich arabesque and architectural borders, with opposite borders of elaborate floreate scrolls, interspersed with birds, grotesques, insects, natural flowers, etc., and 9 smaller miniatures of saints within architectural borders, old French red mor. (17th century), sides elaborately tooled, full g. back, g. e. (Eve). An illuminated MS. of the late period of the Italian Renaissance with some older borders by a Flemish artist. Sq. 8vo. Sæc. xv.-xvi. Lot 275 155 0 0
- Beatae Mariae Virginis ad usum Romanum, cum Calendario. [Officia: Septem Psalmi Penitentiales, Orationes, Litanias, Sanctorum, Cantica, Credo, etc.] Italian XVth century. Richly illuminated MS. on vellum (162 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.), written in Italian gothic letter, long lines, 16 to a full page, calendar in blue and gold, rubrics in gold letters, text decorated with ornamental initials, flowers and floreate scrolls, with occasional figures of animals, a cat and mouse, peacock and other birds, eleven full-page miniatures (some modern), the opposite pages to each surrounded by rich decorative borders introducing a variety of figures, a few ll. are soiled and some portions of the text erased, the text probably wants two or three ll., but the miniatures, though cut close in the margins and some re-margined outside, are intact, and in good condition, without text on reverse, modern boarded blue velvet with silver-gilt clasps. Sq. 8vo. Late XVth century. Lot 276 95 0 0
- Beatae Mariae Virginis ad Usum Romanum, cum Calendario. French XVth century, illuminated MS. on stout vellum, (123 ll. $8\frac{1}{2}$ by $5\frac{3}{4}$ in.), written in bold gothic letter, long lines, 16 to a full page, calendar in red and black, red rubrics, many hundred large and small illuminated initials and decorations, three initial figures of Evangelists, and thirteen full-page painted and illuminated miniatures (some modern) within architectural and floral borders of various designs, modern boarded red velvet. An interesting MS. with miniatures of unusual size, design, treatment and colouring. Sm. 4to. Sæc. xv. Lot 277 60 0 0
- Horn-Book.** A Brass A.B.C. with a hole in the handle for hanging in a children's country school, $5\frac{1}{2}$ by $2\frac{1}{2}$ in., with an inscription on back, partly illegible, but in which the word "School" and date 1729, can be read; very rare. Lot 357* 25 0 0
- Hortus Botanicus Vindobonensis;** seu Plantarum Rariorum quae in Horto Botanico Vindobonensi coluntur, centuriae tres, cura et sumptibus N. J. Jacquin, 300 finely col. plates, 3 vols. old hf. cf. g. uncut. Rare, only 162 copies were printed, all numbered. Vindobonae, 1770-76. Lot 283 180 0 0
- Irene Triumphant:** the British Muse's Congratulatory Poem on the Peace [in English and Latin], contemporary black mor., with a large coat-of-arms on the sides, 1713. Lot 208 2 0 0
- Japanese** (A) Collection, made by Michael Tomkinson, 2 vols. with numerous beautiful plates, on india paper, and a port., one of 200 numbered copies, vellum, uncut, t. e. g. by Mansell. Roy. 4to. George Allen, 1898. Lot 168 22 10 0
- Jonson** (Ben.). The Workes of Benjamin Jonson, 1st collected ed., with all the genuine pieces belonging to it, port. by Ro. Vaughan, and engraved title by W. Hole in vol. I. (an old reprint of the port. published by W. Humble inserted); Vol. II. has Allot's title to "Bartholomew Fayre," dated 1631, and other separate titles, this vol. has been made up from the 2nd ed., a few ll. slightly defective. 2 vols. speckled cf. ex., inside dentelles, g. e. by F. Bedford. Printed for W. Stansby and are to be sold by Rich. Meighen, 1616—Printed for Richard Meighen, 1640. Lot 282 33 0 0
- Keats** (John). Endymion: a Poetic Romance, "The Stretched Metre of an Antique Song," 1st ed., a fine uncut copy, in the orig. bds., with the paper label; a list of the publications of Taylor and Hessey at end (has the leaf of Erratum; autograph signature of H. F. Cary, English translator of Dante, on fly-leaf.) Printed for Taylor and Hessey, 1818. Lot 73 41 0 0
- Lafayette.** A Collection of rare Ports. of the Marquis, accompanied by Autograph Letters written either by or to Lafayette, 1775-1830, all bound in 1 vol. fol., brown mor., line borders on sides, tooled back, red silk linings and fly-ll., g. e. Lot 311 20 0 0
- Le Brun.** Galerie des Peintures Flamands, Hollandais et Allemands, 3 vols. plates (wants titles to vols. II.-III.), hf cf.; sold not subject to return. *ib.* 1792. Lot 194 5 15 0
- Lescarbot** (Marc). Histoire de la Nouvelle France; contenant les navigations découvertes, & habitations faites par les François es Indes Occidentales. & Nouvelle-France, souz l'aveu & autorité de noz Rois Tres-Chrétiens, etc. [avec. Les Muses de la Nouvelle France], première édition, with the 3 orig. maps, newly mounted on linen (title and last leaf soiled; otherwise good), crushed green mor. ex. inside dentelles, g. e. by Zahnedorf, rare. Paris, Jean Millot, 1609. Lot 260 46 0 0

- Louis XIV.** Secret Correspondence of the King of France and his Minister, Hugues de Lionne, regarding the Marriage of Prince Charles and the Mission of Count Furstemberg from the Court of Bavaria in relation to the same, 29½ pp. fol. The series of Six Letters, showing the progress of this famous Court intrigue, are all in the handwriting of De Lionne, with his signature Lot 300 49 0 0
- Louis XV.** A.L.s. ½ p., 4to., St. Hubert, June 27, 1771, addressed to the Duchesse de Brancas: "Ma Cousine,—Je vous ay dit ce que le C. de Provence m'a dit, et je n'en scay pas davantage. Dans les deux cas il est plus prudent de faire gras a la Comtesse de provence, mais auparavant raisonnons en avec la Faculté. Louis." Holograph letters of Louis XV are rare. Lot 305 7 0 0
- Marie Antoinette** (Queen of France), guillotined in 1794, Doc. s. (twice), 1 p. folio, Versailles, July 1, 1783, ordering her Treasurer to pay her maître d'hôtel two hundred livres to pay for the officers' uniforms Lot 307 6 5 0
- Marriage Contract.** The Original Contract for the Marriage of Henri de Troubleau and the Demoiselle Magdelaine de Vauvure, 21 pp. folio, in blue silk case, Paris (1650). The Contract bears the signature of Anne of Austria, wife of Louis XIII., mother of Louis XIV, and Regent during his minority; also the rare autograph of François de la Rochefoucauld (the author of the famous "Maximes"), François de Lospital, Philippe de la Tremouille, and many others. A document of great historical interest Lot 301 18 10 0
- Contract. The Original Marriage Contract solemnised between Louis François Armand due Plessis de Richelieu (afterwards Marshal of France) and Anne Marie de Noailles in the Palace of Versailles in the presence of Louis XIV. and his family and Court, 13 pp. folio, in blue silk case, Versailles, 1702. Among the signatures to the Contract are those of Louis XIV., Louis le Grand Dauphin (his son), Louis Duc de Bourgogne, Marie Adelaide Duchesse de Bourgogne, Charles Duc de Berry, Elizabeth Charlotte Duchesse d'Orléans, Marie Françoise de Bourbon (wife of the Regent), François Louis, Prince de Conti, Armand Jean du Plessis de Richelieu, the Cardinal Archbishop of Noailles, and many other members of the Royal Family, the Court, the Noailles and Richelieu families, etc., in all about sixty signatures Lot 302 30 0 0
- Contract. The Original Contract of the Marriage of François Henrion (Treasurer of France) and the Demoiselle Marie Clotilde Daumont de Joucy, 12 pp. folio, in silk case, Versailles, 1729. The marriage was celebrated at Versailles before the Court of Louis XV. and bears his signature and those of Cardinal Fleury, the Duc d'Aumont, Phelippeaux (the King's minister), and numerous others Lot 303 17 0 0
- Contract. The Original Marriage Contract of Sean Louis Félicité de Bruères Chalabre (Comte de Bruyères) and Anne Françoise Bouret d'Erigny, 24 pp. folio, in silk case, Paris, 1784. The ceremony was performed at Paris before the Court, and the Contract bears the signatures of Louis XVI. Marie Antoinette, Louis Stanislas, Xavier (Afterwards Louis XVIII.) and his wife, Marie Josephine Louise, Charles Philippe (afterwards Charles X.), Marie Thérèse, the three daughters of Louis XV. (Madame Elizabeth, Madame Adelaide and Madame Victoire), the Duc d'Angoulême, and the Duc de Berry. A remarkable collection of the autograph signatures of Louis XVI. and his family. Lot 304 36 0 0
- [Meredith (George)]. Violin Schule von Hubert Ries, Leipzig, 1840. The inside of the back cover has been used as a commonplace book by George Meredith, and is covered with aphorisms and sayings in Meredith's own hand, many of them very characteristic, e.g.:
 "Nature punishes nothing so severely as want of sense."
 "Do we not know ourselves? Ay! so well that we one and all determine to know somebody else instead."
 "The highest mountain in Britain—the mountain of Accumulated Humbug!" Lot 354 7 0 0
- Milton (John).** The Reason of Church-Government urg'd against Prelaty, 1st ed., small hole in sig. G, and the first 4 ll. and the last page are cut into in lower lines, printed for J. Rothwell, 1641—An Apology against a Pamphlet called a modest Confutation of the Animadversions upon the Remonstrant against Smetcymnuus, 1st ed. (very scarce), *ib.* 1642—The Doctrine and Discipline of Divorce: Revised and much augmented, Errata on last page is a little cut into, 1645—Colasterion: A Reply to a nameless Answer against the Doctrine and Discipline of Divorce, 1st ed., tiny rust-hole in pp. 25-6, 1645—Tetrachordon: Expositions upon the four chief Places in Scripture which treat of Marriage, 1st ed., 1645—Eikōnoklastēs: In Answer to a Book Intitl'd Eikōn Basilikē, the Portrature of his sacred Majesty in his Solitudes and Sufferings, 1st ed., M. Simmons, 1649—The Tenure of Kings and Magistrates, 1st ed., *ib.* 1649; bound in a vol., contemporary cf. A remarkable collection of Milton's Prose Tracts in orig. state, with the exception of the few trifling blemishes stated above, and a few corners being stained, the whole are in very fine condition, with blank ll., etc. Sm. 4to Lot 330 45 0 0
- (John). Paradise Lost. A Poem in Ten Books, 1st ed. (Fourth Title, with five-line Address, Argument and Errata, first added with this issue), orig. cf., fine clean and perfect copy, with orig. blanks at beginning and end (2), making up the sheet of 4's for Vv, rare in this fine state. Sm. 4to. Printed by S. Simmonds, and are to be Sold by S. Thomson at the Bishops-Head in Duck-Lane, etc., 1668 Lot 331 56 0 0
- (John). Paradise Lost. A Poem in Ten Books, 1st ed. (Seventh Title, with five-line Address, Argument and Errata), title slightly soiled and some ll. stained, but text perfect (no blanks), old MS. notes in margins, old cf. Sm. 4to. Printed by S. Simmonds, and are to be Sold by T. Helder at the Angel in Little Britain, 1669 Lot 332 15 0 0

- Milton** (John). *Paradise Lost* as above], 1st ed. (Seventh Title, with five-line Address, Argument and Errata), violet mor. antique., g. e. by Zaehnsdorf, large copy, but title backed and slightly mended, last page soiled, plain margin of a leaf of Argument mended, otherwise good (with ex-libris of Joseph Knight). Sm. 4to. (imprint as above), 1669 Lot 333 10 10 0
- (John). *Paradise Regain'd*, a Poem, in IV. Books; to which is added Samson Agonistes, 1st ed. (printed on stouter paper than usual), orig. cf., fine and perfect, with the two orig. blanks to complete sheet A. 8vo. Printed by J. M. for John Starkey at the Mitre in Fleetstreet near Temple-Bar, 1671 Lot 334 16 10 0
- (John). *Paradise Lost*, a Poem in Ten Books, the Author J. M. Licenced and Entred according to Order, 1st ed., with the third title-page; address of the Printer to the Reader, three lines, lower margin of title slightly torn, a few margins stained, else a sound copy, in the orig. cf. Printed, and are to be sold by Peter Parker, etc. 1668 Lot 174 24 10 0
- Napoleon III.** A Collection of Autograph Letters of the Emperor and his family, accompanied with scarce ports. Paris, 1822-1872, 4to. dark green levant mor., arms of the Emperor in gold in the centre of each cover, green silk linings and fly-ll., g. e. by Thierry Lot 312 18 0 0
- Niel.** *Portraits des Personnages Français les plus illustres du 16^e siècle avec notices* par P. G. N. Niel, 2 vols., 48 delicately col. ports., hf. mor. Imp. fol. *ib.* 1848 Lot 198 3 10 0
- Palmistry**, the Treatment of Horses, Astrology, etc., XVth century MS. in English and Latin, dealing with these subjects. Altogether eight pages are taken up with directions as to the treatment of the ills of horses (a transcript of two pages accompanies the lot). This is probably one of the earliest English veterinary MSS. in existence. Many of the remedies are most curious. The dictionary of Latin and English names of plants is also of considerable importance, as also some of the palmistry treatises Lot 324 15 10 0
- Paris.** *Picturesque Views of Public Edifices in Paris*, by Messrs. Segard and Testard, aquatinted in imitation of the Drawings by Mr. Rosenberg, 20 plates, beautifully col., orig. bds. (rebacked), uncut, scarce. 1814 Lot 172 5 15 0
- Parkinson** (John). *Paradis in Sole Paradisus Terrestris*; a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, etc., 1st ed., with full-page woodcut title, and numerous woodcuts, a sound and clean copy, in the orig. cf. H. Lownes and R. Young, 1629 Lot 207 13 10 0
- Pepys** (Samuel). *Memoirs in the Reigns of Charles II. and James II.*, comprising his Diary from 1659 to 1669, and a Selection from his Private Correspondence, edited by Richard, Lord Braybrooke, 2 vols., ports. and engravings, mor. ex., g. e. by Riviere. Thick paper, one of twelve copies only printed for presentation. An orig. and interesting autograph letter of Samuel Pepys to his friend John Evelyn of Wotton is inserted in vol. II. Correspondence, page 119, also a note to the publisher, from Lord Braybrooke, the editor, at the end of the Preface. Proof impressions of the plates from Evelyn's Diary, and also from Burton's Diary, are also added. Roy. 4to. Colburn, 1825 Lot 329 23 0 0
- Prior** (Mat). *Poems on Several Occasions*, the orig. subscription ed., with list of subscribers, front. and vignettes, old cf. Presentation copy, with inscription signed by Prior himself on the fly-leaf, "To Mr. Twybell by his faithfull friend and humble servant, M. Prior." Presentation copies of Prior's Poems are exceedingly rare. Jacob Tonson, 1718 Lot 234 12 0 0
- Ptolemaeus** (Claudius). *Geographiae Opus, novissima traductione e Graecorum Archetypis castigatissime pressum*; caeteris ante lucubrationum multo praestantius (per Jacobum Angelum) [duo partes], 48 fine woodcut maps (including some of America) with contemporary colouring (inner margins guarded) some ll. of text wormed, and 1 or 2 maps slightly, otherwise fine, large and clean, contemporary German binding of oak bds., and stamped leather, with metal rims and bosses and clasp catches, rare ed. Large fol. Pressus Argentinae, Joannes Schottus, 1513 Lot 226 44 0 0
- Rembrandt.** *The Complete Work of Rembrandt*; history, description and reproduction of all the Master's pictures, with a study of his Life and Art, by W. Bode and H. De Groot, 8 vols., 600 plates, hf. mor., g. t., front portions of the orig. covers bound up. Paris, 1897-1906 Lot 197 72 0 0
- Rowlandson.** *Loyal Volunteers of London and Environs, Infantry and Cavalry*, in their respective Uniforms, representing the whole of the Manual, Platoon, and Funeral Exercise, in 87 beautifully col. plates, heightened with gold, designed and etched by T. Richardson, with descriptive text, presentation copy, with inscription on title, hf. cf. R. Ackermann (1799) Lot 321 16 5 0
- Rubens** (Peter Paul, Painter). Autograph Letter signed, in Italian, 3 pp. fol., dated from Brussels, 18 Feb. 1627, headed "molto illustre sign^r mio osservand^a." Lot 356 60 0 0
- Rudder** (Sam). *New History of Gloucestershire*, map and fine views of seats, hf. cf., large and clean copy. Cirencester, S. Rudder, 1779 Lot 225 3 3 0
- Ruskin** (John). *Complete Works*, "Library Edition," edited by E. T. Cook and Alexander Wedderburn, 39 vols., with numerous beautiful illus. and facsimiles, buckram, uncut, limited issue (with two Index vols.). Imp. 8vo. George Allen, 1903-12 Lot 72 21 0 0
- Schatzbehalter** (Der) oder Schrein der waren reichthümer des heils und ewyger seligkeit genant, lit. goth., double cols., 41-42 lines with sigs., 95 spirited full-page German woodcuts, old MS. notes in margins, some ll. very slightly wormed, but a large and round copy, old bds. and hf. leather. A very rare book, with remarkable spirited woodcuts, attributed to Wolgemut, the Master of Albert Dürer, depicting Scenes from the Old Testament the Life of Christ, etc. Commences with "Die erste Vorrede" on a ii; the sigs. are a—z 6 in sixes, ab—ae 8 in sixes, A—Z in sixes, and Aa—Hh 9 in sixes; there is a duplicate of sheet Hh, containing 8 ll. only, in the centre of the vol. It contains the correct number of ll., according to Hain *14507, and a j was probably blank. Mr. Pollard draws

	£	s.	d.
special attention to the extraordinary cut of Samson destroying the Philistines. Nurmberg durch Anthonien Koberger Ausgedruckt, 1491	Lot 388	90	0 0
Seelen-Wurtz-garten. Das Buch der Selen Wurtz gartē genant, das ist gar kurtzweilig zelesen geistlichen und weltlichen menschen mit seinen Figuren und Exempeln, lit. goth., long lines, 47 to a full page, xci. folioed ll. including title, 4 ll. of Register at end, unpagcd, followed by an orig. blank; sigs. A—Q in sixes, Q 6 being blank; title in large red and black gothic letter with a woodcut beneath, 93 large and spirited German woodcuts in the text (two full-page), some within floreate borders; old white boards, a large and generally fine and clean copy with r. e., but a few ll. are very slightly wormed and stained. An exceedingly rare ed., of this moral work, with very remarkable woodcuts of the block-book character. It is not recorded in Brunet, and no copy has apparently occurred for sale for many years. Getruckt und Volendet in der Fryen Statt Straszburg durch Matheis Hupfuf; In dem Jahr nach der Geburt unsers Herren M.D.c. un xi. (1511)	Lot 389	40	0 0
Seigne (Mme. de, Author of the famous "Letters" to her daughter). Very fine and characteristic A. L. s., 6 pp. 4to. Paris, Vendredi, 8 Mars (about 1670), red mor. ex. silk linings	Lot 299	36	0 0
Shakespeare (Wm.). Mr. William/ Shakespeare's/ Comedies/ Histories, and/ Tragedies./ Published according to the true Originall Copies./ The second Impression./ [Droeshout port.], bound in red mor. super ex., Harleian gold tooling on sides, richly tooled backs, inside dentelles, g. gauffred e., by C. Lewis. The 2nd folio, size 13 ³ / ₁₆ by 8 ¹ / ₁₆ in., title and verses guarded, the penultimate page edged, and last leaf neatly mended, and portions of rulings restored in facsimile, otherwise a very good copy, in good condition and genuine throughout. London/ Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe/ of the Blacke Beare in Paule's Church-Yard, 1632./ [At end]: Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632	Lot 378	139	0 0
Shakspear (Wm.). Mr. William Spakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the 4th ed., port. by Droeshout cut and mounted, title and dedication to the Earl of Pembroke in facsimile, last leaf cut and mounted, and sigs. E 3, K 6, Gg 2, I i 4 and Fff 5, slightly defective, cf. (rebaked). Although all known imperfections are mentioned, the book will be sold not subject to return. Printed for H. Herringman, E. Brewster and R. Bentley, 1685	Lot 379	10	0 0
Shelley (P. B.). Poems, overseen by F. S. Ellis, 250 copies printed, in red and black, with borders and initials, 3 vols., vellum, uncut. Kelmscott. 8vo. 1894-95	Lot 128	10	0 0
Stevenson (R. L.). An Inland Voyage, 1st ed., orig. cl. 1878	Lot 79	4	15 0
Surtees (Robert). History and Antiquities of the County Palatine of Durham, 4 vols., ports, plates and pedigrees, uncut. 1816-40	Lot 346	10	15 0
Swinburne (Algernon C.). Atalanta in Calydon, a Tragedy, 1st ed. in the orig. cl., uncut, rare. Moxon, 1865	Lot 175	6	6 0
Thackeray (W. M.). Works: Vanity Fair, with autograph inscription on the fly-leaf: "P. Fraser with the author's kind regards, October 11, 1855," 1848—The Newcomes, 2 vols. with autograph inscription on the fly-leaf of vol. I.: "P. Fraser with the author's kind regards," 1855—History of Pendennis, 2 vols., 1st ed., 1849-50—The Virginians, 2 vols., 1st ed., 1858-59; with illus. on steel and wood by the author and R. Doyle, hf. cf. g., m. e., uniform	Lot 253	290	0 0
Thackeray (W. M.). Flore et Zephyre, Ballet mythologique dédié à, par Théophile Wagstaff, Shumorous plates by Thackeray lithographed by Edward Morton, printed on india paper, in orig. buff paper, pictorial cover, 9 illus. in all, very rare. With pencil note on wrapper: "By W. M. Thackeray. Given by him to John Leech." From the collection of the late Henry Silver, collaborator on "Punch" with Thackeray and Leech. London, published March 1st, 1836, by J. Mitchell, 33, Old Bond Street; à Paris, chez, Rittner & Goupil, Boulevard Montmartre	Lot 349	250	0 0
Tissot (J. James). La Vie de Notre Seigneur Jesus Christ, trois cent soixante-cinq compositions d'après les quatre évangiles, avec des notes et des dessins explicatifs, édition sur grand vélin, des Papeteries du Morais avec une double suite des Planches hors texte (No. 75), 2 vols., Art canvas, uncut. Roy, fol. Tours A. Mame, 1896	Lot 218	9	5 0
Tudor Translations, edited by W. E. Henley: Adlington's Apuleius; Florio's Montaigne, 3 vols.; North's Plutarch, 6 vols.; Urquhart and Le Motteux Rabelais, 3 vols.; The English Bible, 6 vols.; and Boccaccio's Decameron, 4 vols.; together 23 vols. as issued. D. Nutt, 1893-1909	Lot 141	12	10 0
Wood (William). New England's Prospect. A true lively and experimental description of that part of America, commonly called New England, discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old inhabitants, etc. [2nd issue], with the very rare orig. woodcut map of "The South part of New-England as it is planted this yeare, 1635" (in fine state), (title and last leaf strengthened and slightly mended; otherwise very good), modern blue mor. g., g. e., very rare. Sm. 4to Printed by Thos. Cotes for John Bellamie at the three Golden Lyons in Cornhill, 1635	Lot 261	28	0 0
World (The) in miniature, edited by Frederic Shoberl, 37 vol. (one odd), with numerous beautifully col. plates, orig. bds., uncut. R. Ackermann. n. d.	Lot 14	10	2 6

PERSONAL RELICS OF QUEEN VICTORIA.

Fores' Coronation Procession of Queen Victoria. A long Panoramic Coloured Engraving in one continuous strip, 58 ft. long, and 4½ in. wide in a cylindrical wooden box, the top of carved mother- o'-pearl, the bottom of a flat disc of mother-o'-pearl, and engraved with the Royal Arms. A special copy expressly made for Queen Victoria by Fores in 1838	Lot 367	10	5 0
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	£.	s.	d.
Queen Victoria's First Parasol, made of blue silk, lined with white silk, ivory tip, and ivory terminals to the ribs			
Lot 358	5	5	0
Workbox when Princess Victoria; attached to the box is a small silver disc, engraved with the words "Princess Victoria"; also enclosed is a Letter certifying these relics to be genuine (the workbox contains beads, reels of silk, wool, purse, etc.)			
Lot 360	4	5	0
Queen Victoria's Copy of Letts' Diary for the year 1835, with numerous entries in Her Majesty's autograph: On the inside of the front cover is the inscription, "For Her Royal Highness the Princess Victoria, St. Leonards"; all the entries refer to letters received: "Received a letter from Dss. of Northumberland," "Received a letter from Aunt Louisa," etc.			
Lot 362	8	15	0
Two Original Pencil Drawings, by Queen Victoria: No. 1: "An Italian Swiss Scene: Peasants with Mules, signed in Her Majesty's autograph, "P.V. F(ecit), Oct. 21st 1832, Chatsworth.—No. 2: Grisi in the Character of "Elvira," signed with inscription in Her Majesty's autograph, "Mdle. G. Grissi as Elvira in S. Puritani in Her First Dress, Victoria Del., Aug. 14th, 1835"			
Lot 361	7	0	0

THE PROPERTY OF THE UNITED KINGDOM ALLIANCE.

Burns (Robert). To Mr. Graham of Fintry, requesting a favour, Auto. Verses, 97 lines, on 3½ pp. fol. dated 1788, a fine MS. and in good condition. It is interesting to note that the date of this MS. confirms the conjecture of Messrs. Henly and Henderson that this poem is the one Burns refers to in a note to Miss Chalmers, of Sep. 16, 1788, as being "in the manner of Pope's Moral Epistles. It is only a short essay, just to try the strength of my Muse's opinion in that way." It begins:

"When Nature her great masterpiece designed,
And framed her last best work—the Human Mind;
Her eye intent on all the mazy plan,
She formed of various parts the various man.—"

In the opening lines, and throughout the poem, there are slight differences from the printed version; at the end is a signed inscription by J. G. Burns, the poet's son, to the effect that the MS. was presented to Dr. McCulloch, Feb. 21, 1838; by him it was given to the U. K. Alliance in 1856, to be sold at a bazaar held in that year for the benefit of their funds. It remained unsold, however, and has ever since been kept in the office of the U.K.A. either in Manchester or London. A typed extract from the Alliance Weekly News of Feb. 16, 1856, containing a copy of Dr. McCulloch's letter presenting the MS. accompanies the lot

Lot 394 135 0 0
(R.). Auto Verses, 22 lines on 1 p. fol., headed "To Miss Jenny Cruikshank," written in the blank leaf of a Song book, laid down, very slightly defective at one of the joints. These verses which were first published in the Edinburgh ed. of 1793, were addressed to the daughter of the poet's friend, Mr. William Cruikshank, of the High School, Edinburgh. The first two lines read in the MS.:

"Beauteous rosebud, young & gay,
Blooming on the early day."

The second line is now printed:

"Blooming on thy early May."

Another MS. of this poem, the property of the late George Seton Veitch, Esq., was sold in these rooms on July 26, 1910. It is thought that this MS. was presented to the U. K. Alliance by Dr. McCulloch at the same time as the preceding lot.

Lot 395 36 0 0

THE PROPERTY OF MISS GILCHRIST CLARK.

Burns (Robert). Poems, chiefly in the Scottish dialect, straight-grained green mor. back and sides tooled with gilt and blind straight line, g.e., a fine and clean copy, size 8 by 5 in. The extremely rare orig. Kilmarnock ed. Kilmarnock: printed by John Wilson, 1786

Lot 396 490 0 0

(R.). Poems, chiefly in the Scottish Dialect, port. after Nasmyth by Beugo, straight-grained green mor., uniform with the last lot, g. e., fine copy. The 1st Edinburgh ed., and a copy of the issue which has the word skinking on p. 263. Some bibliographers say that this is the 2nd issue; but Messrs. Henry & Henderson believed that it was earlier than the "stinking" reading, and therefore the first issue of this ed. On the title-page of this copy is written the name of a former owner, Ad. Rolland, which has been shaved by the binder. Edinburgh; printed for the Author, and sold by William Creech, 1787

Lot 397 13 10 0

[— (R.). Young (Edward), The Complaint, or, Night-Thoughts on Life, Death, and Immortality, orig. cf. Presentation copy from Robert Burns, with autograph inscription on the fly-leaf: "To Mrs. McIlhose (sic) this Poem, the sentiments of the heirs of immortality, told in the numbers of Paradise, and is respectfully presented by Robt Burns." Beneath this the recipient has written "Mrs. McIlhose presents this Book to Mr. Calpatrick Sharp (sic) as a small return for all his kindness." On another page Mr. Sharpe has written "on the 2d of Octr 1839 Mrs. M. sent me this book. C. K. S." It is unnecessary to dilate on the extraordinary interest of this vol., presented by Burns to his Clarinda (the lady to whom he addressed "Ae fond kiss, and then we sever," and so many other passionate lyrics), and by her given to Charles Kirkpatrick Sharpe, the well-known Edinburgh antiquary and friend of Scott, more than forty years after the poet's death, and only two years before she herself died. 1788

Lot 398 355 0 0

FORMERLY THE PROPERTY OF MAJ.-GEN. EDWARD RENOUDARD JAMES, R.G.S.,
AND NOW THE PROPERTY OF MISS JAMES.

- Assises.** The Abridgment of the Boke of Assises, lately pused over & corrected & now newlye imprinted by Rycharde Tottle ye last daye of Septēber An. Do. 1555, cum Privilegio, black letter, title within woodcut border, mottled cf. ex., inside dentelles, g. e. by Riviere. Roger Ascham's copy, who has written beneath the title, in Anglo-Saxon, four lines of an ancient Saxon Law in favour of Christianity and against heathenism, signed "Roger Ascham, 15. October, 1556" 8vo. R. Tottell, 1555 £ s. d.
10 10 0
- Bacon** (Lord). *Essaies. Religious Meditations. Places of Perswasion and disswasion.* [Of the Colours of good and evill, a fragment]. Seene and allowed, modern cf. g., r. e. The third impression; probably only a pirated reprint of the 2nd ed., 1598. Contains A—G in 8's, but wanting the blank in A and G to complete the sheets. A tall copy; extremely rare. Sm. 8vo. Printed by John Jaggard, dwelling in Fleete Streete at the hand and Starre neere Temple-barre, 1606 Lot 405 63 0 0
- Biblia** Sacra Latina, versio Vulgata cum Prologis S. Hieronymi [English Sac. xiii.], MS. on vellum (292 ll. 15 by 9½ in.) finely written in neat and regular gothic letter, red and black, in double col. of 61 lines; a long illuminated strap initial F with a miniature of S. Jerome seated in a chair writing on first leaf; 115 large finely painted and richly illuminated decorative and historiated initials of involved scroll-work, some with grotesque figures, with strap marginal elongations, mostly in red, pink, white and blue, on rich gold grounds (four initials have been cut out and four ll. are loose; a leaf between the Prologue and the text of Genesis is missing), oaken boards, upper cover new, under cover original. A finely written and generally well-preserved codex of the Vulgate, by an English Scribe, and originally belonging to the Monastery of the Virgin of the Praemonstratensian Order in Norwich. There are many nearly contemporary notes in an English hand in the margins, and at the end is a long note, evidently written by William Cyrlen, Abbot of the said Monastery. Sæa. xiii Lot 450 93 0 0
- Bunyan** (John). *The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream, etc.* "The Fourth ed. with Additions," port. signed R. W. f. with Ponder's imprint beneath (a few headlines and marginal notes slightly cut into, H 2 slightly mended, injuring three numerals and two letters in the margin; otherwise sound, clean and perfect, with one or two rough bottom margins), crushed red mor. ex., g. e. by F. Bedford, enclosed in new mottled cf. flap case. The genuine 4th ed., of great rarity. The port. by White is inserted from the 3rd ed., and of course there are no plates, which only began to appear in the "5th ed." Sm. 8vo. Printed for Nathaniel Ponder at the Peacock in the Poultry near the Church, 1680. Lot 410 27 0 0
- Cocker** (Edward). *Cocker's Arithmetick, being a plain and familiar Method suitable to the meaneest Capacity for the full understanding of that incomparable Art, as it is now taught by the ablest Schoolmasters in City and Countrey . . . perused and published by John Hawkins, Writing Master near St. Georges Church in Southwark, by the Authour's correct copy, etc., Licensed Sept. 3, 1677, Roger L'Estrange brilliant port. (outer margin cut close), orig. sheep (slightly repaired, with new end papers), plain e., a sound and clean copy, enclosed in a new wooden and calf-lined box, with catch. A perfect copy of the excessively rare 1st ed., of which not more than half a dozen copies are known. This copy contains six preliminary ll., including port., and B-P in twelves; P 12 being occupied by Passinger's Advertisements. (This leaf is nearly always wanting.) It has also an original blank at beginning and end. 8vo. Printed for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark. And sold by C. Passinger, etc., at the 7 Stars in the New Buildings upon London Bridge, 1678 Lot 411 (8 0 0)*
- [Coleridge]** (S. T.) and Wm. Wordsworth]. *Lyrical Ballads, with a few other Poems, 1st ed., 2 vols., mottled cf. ex., y. e. The 1798 vol., in which the "Ancient Mariner" first appeared, contains an additional Stanza to that Poem, an alteration of two lines in another stanza and a note on the sailor's superstition about a star dogging the moon in S. T. Coleridge's handwriting [see pp. 18-19]. 8vo. Bristol, Biggs & Cottle for T. N. Longman, etc., 1798-1800 Lot 417 91 0 0*
- Dante.** *Le Terze Rima, edizione prima d'Aldo, old vellum g., r. e. Venetiis in Ædib. Aldi. 1502 Lot 415 10 10 0*
- Dennis** (John). *Britannia Triumphans; or the Empire Sav'd and Europe Delivered by the Success of her Majesties Forces under the Duke of Marlborough, a Poem, orig. ed., old blue mor., full g. back and panel sides, g. e. (Sunderland copy). 8vo. Printed for J. Nutt, 1704 Lot 402 .5 0 0*
- Galilei** (Galileo). *Sidereus Nuncius Kagna, longueque admirabilia Spectacula pondens, suspiciendaque proponens unicuique, praesertim vero Philosophis atq Astronomis, quae à Galileo Galileio perspicilli, etc. . . . atque Medicea Sidera nuncupandos decrevit, editio prima, large paper, copper-plate engravings and woodcut diagrams, etc. orig. limp vellum (some ll. stained), enclosed in a new brown mor. flap case. Presentation copy from the author, with autograph inscription "Al M. illre Sig. Gabriel Chiabrera; Galileo Galileij." Gabriel Chiabrera was a celebrated Italian lyric poet contemporary with Galileo [b. 1552, d. 1637]. Thos. Pope Blount notices this work in his "Censura Celebrium Authorum," 1690. Very rare. Specimens of Galileo's handwriting are extremely scarce. 4to. Venetiis apud Thomam Baglionum, 1610 Lot 437 70 0 0*
- Glareanus.** [D. Henrici Glareani Poetae Lauratei de Geographia liber unus], neatly written orig. MS. on paper, 45 ll., followed by 2 blank ll., with numerous diagrams in the text, together with seven full-page beautifully executed col. world-maps (after the manner of Waldseemüller and other cartographers, as described below), which may be classed as amongst the very earliest known on which the delineations of the new world are actually named America (c. 1510-1513 ?)—Glareanus.

		£	s.	d.
De Asse Compendium, another orig. MS. by the same author, in similar form to the foregoing, 10 ll. 3 + blank ll.; the two MSS. in 1 vol., old hf. vellm. F ^c ap. fol.	Lot 400	510	0	0
Herbert (George). The Temple; Sacred Poems and Ejaculations, 2nd ed., the first really published, title within woodcut ornamental border (title and last 2 ll. weak and slightly mended; some headlines and fore-e. slightly cut into), crushed blue mor. ex., inside dentelles, g. e. by W. Pratt. Sm. 8vo. Cambridge, printed by Thom. Buck and Roger Daniel, 1663	Lot 422	5	15	0
Kelmscott Press . Caxton. The Golden Legend, edited by F. S. Ellis, 2 full-page woodcuts by E. Burne-Jones, ornamental borders and initials (with the slip of instructions to the binder, loose), 500 copies printed, 3 vols. half buckram, uncut. Large 4to. Hammersmith, printed by Wm. Morris, Sept. 12, 1892	Lot 438	5	2	6
Milton (John). Poems; both English and Latin, composed at several times; printed by his true copies . . . printed and publish'd according to Order, 1st ed., port. by Marshall (backed and margins slightly defective; two or three ll. soiled, some head numerals cut close and two or three cut into; otherwise perfect but sold not subject to return); blue mor. ex., g. e. very rare. Sm. 8vo. Printed by Ruth Raworth for Humphrey Moseley . . . at the Princes Arms in S. Pauls Churchyard, 1645	Lot 423	71	0	0
— (J.). Considerations touching the likeliest means to remove Hirelings out of the Church. Wherein is also discours'd of Tithes, Church-fees, Church-revenues; and whether any maintenance of ministers can be settl'd by law. The Author J. M. small hole burnt in title injuring the last "s" in "Considerations," orig. sheep. 1st ed., excessively rare. A perfect copy, with all the orig. blanks to complete sheets A and H. Contains A-H 6 in 12's, the title being on A 2. 12mo. Printed by T. N. for L. Chapman at the Crown in Popes-head Alley, 1659	Lot 424	26	0	0
— (J.). Accedence Commenc't Grammar, supplied with sufficient Rules, for the use of such as, Younger or Elder, are desirous, without more trouble than needs, to attain the Latin Tongue; the elder sort especially, with little teaching, and their own industry, J. M. straight grained crimson mor. line tooled, g. e. by F. Bedford, fine copy. 1st ed.; it is noted by Lowndes that Todd states it was first printed in 1661, but no copy with this date appears to be recorded. Contains A-C xi in 12's; C xii was a blank and is wanting. Exceedingly rare. 12mo. Printed by S. Simmons next door to the Golden Lion in Aldersgate Street, 1669	Lot 426	15	10	0
— (J.). Paradise Regain'd, a Poem in IV. Books. To which is added Samson Agonistes, 1st ed. (a few headlines slightly cut into), otherwise perfect, with the ll. of Licence and Errata, sprinkled cf. ex., g. e. 8vo. Printed by J. M. for John Starkey at the Mitre in Fleet street near Temple-Bar, 1671	Lot 428	9	0	0
— (J.). Paradise Lost, a Poem in Ten Books, the Authour John Milton, 1st ed. (fourth title-page; with 3 lines Address, Argument and Errata), brown mor. ex., inside dentelles, g. e. by Holloway, fine copy. Sm. 4to. Printed by S. Simmons and to be sold by S. Thomson at the Bishops Head in Duck Lane, H. Mortlack at the White Hart in Westminster Hall, etc., 1668	Lot 429	29	0	0
[— (J.)] [Comus]. A Maske presented at Ludlow Castle, 1634; On Michaelmass night, before the Right Honorable John Earle of Bridgewater, Viscount Brackley, Lord President of Wales and one of his Majesties most honourable Privie Counsell, crushed crimson mor. ex., inside dentelles, g. e. by F. Bedford. 1st ed. of Milton's Comus, exceedingly rare. Published with a Preface by Henry Lawes. Contains A 2 ll. (comprising title and dedication) and B-F 2 in 4's, B 3 wrongly marked A 3. The title and last leaf are cracked, but it is perfect, and otherwise a very good copy. Sm. 4to. Printed for Humphrey Robinson at the Signe of the Three Pidgeons in Pauls Church-yard, 1637	Lot 430	520	0	0
— (J.). Areopagitica; a Speech of Mr. John Milton for the Liberty of Unlicensed Printing. To the Parliament of England, 1st ed. (contains A-F 2 in 4's, including title; with the orig. blank for F2), mottled cf. gt. plain e. Large copy, extremely rare. Sm. 4to. Printed in the yeare 1644. Lot 431	29	0	0	
[— (J.)] [Lycidas.] Justa Edovardo King Naufrago ad Amicis moerentibus, amoris & <i>μυειας</i> <i>χαριν</i> ; [with a second title] Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638; blue mor. ex., inside dentelles, g. e. by Clarke & Bedford, fine andp erfect copy, except that a small piece of the plain left top corner is neatly repaired. Excessively rare; containing the first appearance of Lycidas in print; being the last of the "Obsequies" in English. The volume contains for the Latin portion A-E 6 in 4's, and for the English, F-I 2 in 4's, including titles. Among the other contributors in English are Sir John Beaumont, John Cleveland, Henry King, Isaac Olivier, W. Hall, Samson Briggs, etc. Sm. 4to. Cambridge, Tho. Buck & R. Daniel, printers to the Universitie of Cambridge, 1638	Lot 432	400	0	0
— (J.). The Doctrine and Discipline of Divorce; restored to the good of both sexes, from the bondage of the Canon Law, etc. . . . Now the second time revis'd and much augmented, in Two Books, imprinted in the yeare 1645; Colasterion: a Reply to a nameles Answer against The Doctrine and Discipline of Divorce . . . by the former author J. M. 1st ed., rare, <i>ib.</i> 1645; Tetrachordon: Expositions upon the four chiefe places in Scripture which treat of Mariage, or nullities in Mariage, by the former author J. M. 1st ed., rare, <i>ib.</i> 1645; in 1 vol. mottled cf. g., sprinkled e. On the back of the title of the first piece are thirteen lines of a written account of Milton, probably in the handwriting of Horace Walpole. Sm. 4to	Lot 433	19	10	0
More (Sir Thos.). A Fruteful and Pleasaunt Worke of the beste State of a Pul'l'ique Weale and of the newe Yle called Utopia; translated into Englyshe by Raphe Robynson, Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe, Citezein and Haberdasher of the same Citie, black letter, woodcut ornamental initials, crushed crimson mor. ex., g. e. by Riviere, fine and perfect copy. The 1st ed. of the English translation of Utopia. Extremely rare, especially				

- in this fine state. 8vo. Imprinted by Abraham Vele dwelling in Paul's Churcheyarde at the Sygne of the Lambe, anno 1551 Lot 406 39 0 0
- Napier** (John, of Merchistoun). A Description of the Admirable Table of Logarithmes; with a Declaration of the most plentiful ease and speedy use thereof in both kinds of Trigonometry; as also in all Mathematical Calculations, translated into English by Edward Wright; with an addition of the Instrumentall Table to finde the Part Proportionall described by Henrie Briggs, etc., diagrams etc. (some marginal notes slightly cut into), cf. ex., g. e., very rare (not in Lowndes). 8vo. Printed for S. Waterson, 1618 Lot 420 11 0 0
- Pascal** (Blaise). Lettres à un Provincial, écrites par un de ses Amis; et aux Pères Jesuites, the complete series of 18 letters as originally issued, without printer's name or place of printing, with a "Refutation de la Réponse à la douzième Lettre"; in 1 vol. new vellum, line tooled, with centre g. ornament g. e. rare. 4to. Paris, Janvier, 23, 1656-Mars 14, 1657 Lot 434 5 5 0
- Reformers**. A fine Collection of Original Letters and Transcripts of Letters from celebrated German, French and other Reformers, chiefly of the XVIth century, including an Original A.L. in Latin, unsigned, by Ulrich Zwingli, and other Papers relating to him; A.L.s. 1 p., 4to, of Theodore Beza; Disputation on the necessity of the Holy Eucharist by Martin Bucer; L. sub. and s. by Rodolphus Gualterus, the Swiss reformer, 3 pp. fol., 24 January, 1578; A.L.s. of J. Celarius, J. Buztorfius Junin, J. J. Brielinger, J. N. Zimmermann, and numerous others; also Copy of a Letter by Erasmus, and Treatises on Theological Subjects in Latin, Greek and Hebrew. Many of the Letters are dated from the Churches at Basle, and from other centres of the Reformation in Switzerland, stitched together in a vol. fol. Lot 399 55 0 0
- Shakespeare** (William). Poems: / Written / by / Wil. Shakespeare, / Gent./ brilliant impression of the port. by W. Marshall, w.m. sculpsit (top margin cut close to the oval as usual; wants the undated title for A. J., otherwise perfect, genuine and sound throughout), old cf., m. e. (18th Cent.). The first collected ed. of Shakespeare's Poems; extremely rare. Sm. 8vo. Printed by Tho. Cotes, and are to be sold by John Benson dwelling in St. Dunstan's Church-yard, 1640 Lot 403 146 0 0
- [Walpole** (Horatio)]. A Letter to the Editor of the Miscellanies of Thomas Chatterton, 1st ed., crushed crimson mor. ex., inside dentelles, g. e. (by Riviere). Horace Walpole's own copy, with notes and corrections in his own hand. Strawberry Hill, printed by T. Kirgate, 1779 Lot 404 5 0 0
- Walton**. [Cotton (Charles)]. The Compleat Angler; Being Instructions how to Angle for a Trout or Grayling in a Clear Stream. Part II., 1st ed. of Cotton's continuation of Walton (outer curve of the c in the monogram cut close, otherwise perfect and clean), orig. sheep, very rare. Sm. 8vo. Printed for Richard Marriott and Henry Brome in St. Paul's Churchyard, 1676 Lot 408 10 0 0
- (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, with some Letters of George Herbert and Dr. Donne, 4 ports., Donne by Lombart, Wotton and Hooker by W. Dolle, and Herbert by R. White (the word misprinted "framed" for "famed" on p. 39 of Wotton's life has been correct by erasing the letter "r"). On the blank reverses of the first three titles are written resumé of the contents in a later hand, orig. cf., fine large copy, enclosed in a new slip red mor. g. case. 1st ed. Presentation copy, with autograph inscription on top plain margin of the port. of Donne, "for my Honord Lady Margaret Countes of Salisbury, Iz: WA:" 8vo. Printed by Tho. Newcomb for Richard Marriott, 1670. Lot 409 60 0 0

Total of Sale £9,528 17s. 6d.

OBJECTS OF ART.

- Sword, English Basket-Hilted, of Charles I., period, the guard with original russet surface, gilt, and chiselled with medallion heads, masks and dolphins, and with the original shagreen grip and buff leather lining. Puttick & Simpson, June 21st 22 1 0
- Rapier, the cup hilt chiecy pierced and engraved with flowers, scrolls and arabesques, also with inner pierced shell and finely tapered blade, marked Pedro del Monte, en Toledo, 16th Century. Puttick & Simpson, June 21st 73 10 0
- Rapier, with boldly chased cup guard, chiselled with two bands and rope turnover, straight quillions, terminating in spiral scrolls, the blade inscribed Tomas Ayala, 16th century. Puttick & Simpson, June 21st 25 4 0
- Rapier, fine, with Swept Hilt, and double pierced shell guard, the pommel formed of a chiselled head, the guard interlaced with balls of chain form, 16th century. Puttick & Simpson, June 21st 22 1 0
- Handandahalf Sword, with quillions twelve inches in width, double ring guards, and broad blade, 33 in. long, inscribed with armourer's mark, "The Three Kings of Cologne," and inscribed "Johanni me fecit, on both sides, the pommel fluted, and inlaid with silver. Puttick & Simpson, June 21st 18 18 0
- Helmet, Charles I. Officer's, of lobster tail form, with finely fluted skull, decorated with steel rosettes, nose and ear pieces, the interior contains the original padding. Puttick & Simpson, June 21st 27 6 0
- Armour, English Cap-a-Pie Suit of bright steel, consisting of a closed helmet, with visor and beaver, the latter pierced with circular holes, gorget of three plates with rope turnover, breast-plate with prominent tapul in centre, and V-shaped decorations, back-plate, taces formed of three plates, tassets of fourteen plates to the knee and completed with jambs and solerets, and a pair of full arms with gauntlets, temp., middle of 16th century, armourer's mark on breast-plate. Puttick & Simpson, June 21st 105 0 0

<i>By or attributed to</i>				<i>£</i>	<i>s.</i>	<i>d.</i>
Allingham, H.	..	A Roadside Cottage: Spring-time, 12 × 9 $\frac{3}{4}$, w.	Christies	Lot 1	27	6 0
Alma Tadema, Sir	..	"Autumn," 6 × 23. Knight, Frank & Rutley, June 21st		Lot 105	273	0 0
"	..	The Picture Gallery, 86 $\frac{1}{2}$ × 65 $\frac{1}{2}$. Engraved by A. Blanchard.	Christies,			
		June 28th		Lot 119	1,575	0 0
Ambros, R. (1887)	..	The Guard, 18 $\frac{3}{4}$ × 12, panel.	Christies, June 28th	Lot 120	50	8 0
Andreotti, F.	..	An Interlude, 40 $\frac{1}{2}$ × 30.	Christies, 28th June	Lot 36	115	10 0
"	..	The Finishing Touch, 15 $\frac{1}{4}$ × 12.	Christies, June 28th	Lot 38	42	0 0
"	..	The Volunteer, 40 × 20 $\frac{1}{2}$.	Christies, June 28th	Lot 37	47	5 0
Barber, C. Burton (1885)	..	Mischief, 17 $\frac{1}{2}$ × 13 $\frac{1}{2}$.	Christies, June 17th	Lot 4	23	2 0
Beechey, Sir W., R.A.	..	Port. of George Chapple Norton, Esq., of Elton, Nottingham, and port. of Mrs. Norton seated near a window, 51 × 40, pair.	Christies, July 12th	Lot 34	168	0 0
Bega, C. P.	..	An Interior, with peasants regaling, 16 × 14, panel.	Christies, June 7th	Lot 97	22	1 0
"	..	An Interior with a peasant and a peasant-woman seated at a table after a repast, 12 $\frac{1}{2}$ × 10 $\frac{1}{4}$, panel.	Christies, July 12th	Lot 28	50	8 0
Beichorst, J. B.	..	Erythraa: A lady in white dress with a lamb, 39 × 31.	Christies, July 19th	Lot 17		
Berkheyden, J.	..	A Canal in a Dutch Town, with boats and figures, 11 $\frac{1}{2}$ × 17 $\frac{1}{2}$, panel.	Christies, June 10th	Lot 93	21	0 0
"	..	The Interior of a Church, with figures, signed and dated, 1667, 41 $\frac{1}{2}$ × 51.	Christies, June 7th	Lot 84	147	0 0
"	..	The Jewel Merchant. An interior with figures purchasing jewels from a merchant, 43 × 63.	Christies, July 19th	Lot 98	24	3 0
Billet, Pierre (1884)	..	Waiting the Return of the Fishing Boats, 17 $\frac{1}{4}$ × 23.	Christies, June 28th	Lot 39	25	4 0
"	(1888)	Gathering Bait, 26 $\frac{1}{2}$ × 20 $\frac{1}{2}$.	Christies, June 28th	Lot 122	35	14 0
Blommers, B. J.	..	Grief, 11 $\frac{1}{2}$ × 16, w.	Christies, June 24th	Lot 1	63	0 0
"	..	The Sabot-Maker, 17 $\frac{1}{4}$ × 21, w.	Christies, July 26th	Lot 23	157	10 0
Bogdani, J.	..	Flowers in a Glass Vase; and Flowers in a Sculptured Bowl, 26 $\frac{1}{2}$ × 22, pair.	Christies, June 7th	Lot 77	52	10 0
"	..	Flowers in a Vase, 33 $\frac{1}{2}$ × 54 $\frac{1}{2}$.	Christies, June 17th	Lot 78	32	11 0
Boilly	..	Sous le Directoire, 8 × 6 $\frac{1}{2}$, panel.	Christies July 26th	Lot 30	21	0 0
Bonheur, Rosa	..	Roedeer, 17 $\frac{1}{4}$ × 21.	Christies, June 24th	Lot 11	42	0 0
"	..	Chamois in the Alps, 29 $\frac{1}{2}$ × 35 $\frac{1}{2}$.	Christies, July 26th	Lot 93	27	6 0
Bonington, R. P.	..	Palais de Justice; and S. Patrice, Rouen, 7 × 4 $\frac{3}{4}$, panel, pair.	Christies, June 14th	Lot 71	52	10 0
"	..	On the Coast, near Calais, with fishermen and stranded boats, 7 $\frac{3}{4}$ × 10 $\frac{1}{4}$, w.	Christies, June 28th	Lot 82	37	16 0
Bonvin, F. (1865)	..	A Choice Bouquet, Roses in a glass goblet, 15 × 12.	Christies, June 14th	Lot 93	57	15 0
"	(1855)	Still Life; a brass pan, a jug, some eggs and other objects on a table, 12 $\frac{1}{2}$ × 9 $\frac{1}{2}$.	Christies, June 14th	Lot 94	78	15 0
"	..	A Salad, 5 $\frac{1}{2}$ × 7 $\frac{3}{4}$, panel.	Christies, June 14th	Lot 95	63	0 0
Bosboom, J.	..	Arnhem Cathedral, a view in the side aisle, with the pulpit, and numerous figures, 40 × 30 $\frac{1}{2}$.	Christies, June 14th	Lot 12	483	0 0
"	..	The Interior of a Church, with a congregation listening to a preacher, 15 × 11 $\frac{1}{2}$, w.	Christies, June 14th	Lot 1	162	15 0
"	..	The Organ-Loft in a Dutch Church, 4 $\frac{3}{4}$ × 11, w.	Christies, July 26th	Lot 24	68	5 0
"	..	An Interior, with figures around a table, 8 × 11 $\frac{1}{4}$, w.	Christies, July 26th	Lot 25	68	5 0
Botticelli, Sandro	..	The Angel of the Annunciation, in red dress, with white surcoat, leaning on a pedestal, with an open book, 24 $\frac{1}{2}$ × 11, panel.	Christies, June 21st	Lot 130	63	0 0
Boucher, F.	..	A Shepherdess, seated, in a landscape, with Cupids and goats, 37 × 31 $\frac{1}{2}$.	Christies, June 7th	Lot 78	39	18 0
"	..	Music; three Cupids, with musical instruments, and doves, in the clouds, 19 × 52.	Christies, June 21st	Lot 131	136	10 0
Boudin, E. (1870)	..	On the Sands, Trouville, a number of ladies and gentlemen, near some bathing machines on the shore, 10 $\frac{3}{4}$ × 17 $\frac{1}{2}$, panel.	Christies, June 14th	Lot 97	105	0 0
"	..	Les Laveuses, a river scene, with a number of peasant women washing clothes on the bank of a river; some buildings and a bridge beyond, 7 $\frac{3}{4}$ × 11, panel.	Christies, June 14th	Lot 98	54	12 0
"	(1889)	Environs de Dunkerque, 15 $\frac{1}{2}$ × 21 $\frac{1}{4}$.	Christies, June 28th	Lot 95	49	7 0
"	(1867)	The Jetty, Trouville; numerous people at the end of the jetty watching some fishing-boats going out; windy weather, 24 $\frac{3}{4}$ × 36.	Christies, June 14th	Lot 96	178	10 0

<i>By or attributed to</i>				£	s.	d.
Bough, Sam, R.S.A.	..	A Harbour Scene, low tide: Moonlight, $17\frac{1}{2} \times 23\frac{3}{4}$.	Christies, June 24th	Lot 12	31	10 0
Boughton, G. H., R.A.	(1881)	Unshared Sorrow, $28\frac{1}{2} \times 20$.	Christies, June 21st	Lot 69	21	0 0
Brakenburgh, R.	..	A Card-Party: Figures seated round a table playing cards, $13\frac{1}{2} \times 11\frac{1}{2}$.	Christies, June 7th	Lot 3	78	15 0
Brekelenkam, Q.	..	A Lady Spinning: an interior, with a lady seated at her spinning-wheel, talking to her maid-servant, who stands by her side holding a pail. Signed with initials, $12\frac{1}{2} \times 15$, panel.	Christies, July 7th	Lot 4	136	0 0
Breughel, Van Balen and Van Kessel	..	Fire; a landscape with Venus, Vulcan, Cupid and numerous birds and objects of still life, $24 \times 37\frac{1}{2}$, panel.	Christies, July 19th	Lot 121	44	2 0
Brett, J., A.R.A. (1877)	..	The Lizard Head, $27\frac{1}{2} \times 47\frac{1}{4}$.	Christies, July 26th	Lot 13	31	10 0
British School, Early	..	Port. of Jonathan Oldbuck, Sir Walter Scott's Antiquary, $34 \times 26\frac{1}{2}$.	Christies, July 19th	Lot 73	199	10 0
Bronzino	..	Port. of a Lady, in black dress; with her young son, in blue dress, 37×50 .	Christies, July 26th	Lot 127	25	4 0
Brouwer, A.	..	The Village Doctor, $12\frac{1}{2} \times 10\frac{1}{2}$, panel.	Christies, June 10th	Lot 142	68	5 0
"	..	Two Boors and a Peasant-Woman, smoking and drinking, $13\frac{1}{2} \times 10\frac{1}{2}$, panel.	Christies, June 16th	Lot 18	861	0 0
Buck, Adam (1803)	..	Port. of a Lady, in white dress with red scarf, in a landscape, 15×11 , w.	Christies, June 21st	Lot 85	22	1 0
Burne-Jones, Sir E. (1878)	..	Head of a Girl, $8 \times 6\frac{3}{4}$, pencil.	Christies, June 21st	Lot 6	21	0 0
"	(1885)	A Study, for a head in "Arthur in Avalon" $7\frac{1}{2} \times 6$, pencil.	Christies, June 21st	Lot 4	21	0 0
"	(1878)	Head of a Young Girl, $9\frac{1}{2} \times 7\frac{1}{2}$, pencil.	Christies, June 21st	Lot 5	24	3 0
"	(1885)	A Study, for the head of the Queen, in "Arthur in Avalon," $9\frac{1}{2} \times 6$, w.	Christies, June 21st	Lot 2	21	0 0
Calderon, P. H., R.A.	(1885)	Enone, 44×36 .	Christies, June 28th	Lot 15	39	18 0
Cameron, Hugh, R.S.A.	(1883)	The Pride of her Heart, $25\frac{1}{2} \times 17$.	Christies, June 28th	Lot 16	84	0 0
"	(1882)	Ride-a-Cock-Horse, $20\frac{1}{2} \times 14\frac{1}{2}$.	Christies, June 28th	Lot 17	81	18 0
Campidoglio	..	A Youth, playing a violin, with fruit on a slab, 31×49 .	Christies, July 19th	Lot 135	35	14 0
Canaletto, A.	..	A View on the Grand Canal, Venice, with numerous gondolas and figures, $21\frac{1}{2} \times 30\frac{1}{2}$.	Christies, June 7th	Lot 81	147	0 0
"	..	A Fête Day, Venice; the entrance to the Grand Canal, with the Doge's Palace and the Dogana, 62×85 .	Christies, June 21st	Lot 140	126	0 0
"	..	The Courtyard of the Doge's Palace, Venice, with the Procession of the Papal Legate, 62×85 .	Christies, June 21st	Lot 141	89	5 0
"	..	The Piazza of St. Mark's and The Mouth of the Grand Canal, Venice, $51\frac{1}{2} \times 65\frac{1}{2}$.	Christies, July 19th	Lot 44	504	0 0
"	..	The Entrance to the Grand Canal, Venice, with gondolas and figures, 28×43 .	Christies, July 19th	Lot 75	84	0 0
Canaletto, B.	..	A View of Dresden, with the English Catholic Church, $20\frac{1}{4} \times 31$.	Christies, June 7th	Lot 56	99	15 0
"	..	An Italian Harbour Scene, with buildings, boats, and figures, 41×59 .	Christies, July 19th	Lot 45	262	10 0
" School	..	The Entrance to the Grand Canal, 15×23 .	Christies, June 21st	Lot 109	60	18 0
Carpenter, M.	..	Port. of the Artist, $29\frac{1}{2} \times 24\frac{1}{2}$.	Christies, July 12th	Lot 27	26	5 0
Catena, V.	..	The Madonna and Child, with Saint John, Saint Catherine, and Saint Peter, $20\frac{3}{4} \times 25\frac{1}{2}$, panel.	Christies, July 12th	Lot 53	54	12 0
Cazin, M.	..	The Sea Coast near Boulogne, 18×27 .	Christies, June 28th	Lot 100	54	12 0
"	..	The Old Vicarage, Uckfield, 18×23 .	Christies, June 28th	Lot 101	50	8 0
"	..	An Old Farm, $21\frac{1}{4} \times 27$.	Christies, June 28th	Lot 102	50	8 0
"	..	A Farm on the Coast, $18\frac{1}{4} \times 27$.	Christies, June 28th	Lot 103	58	16 0
Clausen, G., R.A. (1897)	..	The Old Barn, the interior of a barn, with three labourers; the sunlight streams in through the door on the right, $41\frac{1}{2} \times 33$.	Christies, June 14th	Lot 72	241	10 0
"	..	Holiday Time, A peasant-girl fishing in a stream, $23\frac{1}{2} \times 17\frac{1}{2}$.	Christies, June 14th	Lot 73	63	0 0
"	..	Little Hay-Makers, North Holland, $13\frac{1}{2} \times 9\frac{1}{2}$.	Christies, June 14th	Lot 74	44	2 0
Clays, P. J.	..	Dutch Fishing-Boats, getting under weigh, $15 \times 24\frac{1}{2}$, panel.	Christies, June 14th	Lot 14	75	12 0
"	..	Sailing-Vesels on a Dutch River, 26×36 .	Christies, June 28th	Lot 43	168	0 0
"	..	Fishing-Boats in a Calm, $28\frac{3}{4} \times 23$, panel.	Christies, June 28th	Lot 44	103	19 0
Clouet, Francis	..	Mary, Queen of Scots, three-quarter length port., painted in mourning during her year of widowhood, 34×28 .	Sotheby, July 8th	Lot 19	49	0 0

<i>By or attributed to</i>			£	s.	d.
Cole, Vicat, R.A., (1860)	Young Corn and Clover, 25 × 39.	Christies, June 3rd	Lot 145	33	12 0
Collier, T.	Richmond Castle and the Vale of York, with figures and a flock of sheep in the foreground, 23 × 35, w.	Christies, June 14th	Lot 64	220	10 0
"	Fenland, 9½ × 13½, w.	Christies, June 14th	Lot 67	33	12 0
"	A View on the Downs, with a flock of sheep, 13¼ × 20¾, w.	Christies, June 14th	Lot 65	50	8 0
"	The Estuary of a River, with a peasant-woman driving cattle along a moorland road in the foreground, 11 × 18¼, w.	Christies, June 14th	Lot 66	50	8 0
Constable, J., R.A.	Hampstead Heath, a cart and two horses in a sand-pit on the left; in the distance is a house; a pool in the valley; stormy sky, 11½ × 13½.	Christies, June 14th	Lot 75	210	0 0
"	A Common Scene, with two trees in the foreground, 5½ × 7½, panel.	Christies, June 14th	Lot 76	36	15 0
Cooper, T. S., R.A. (1888)	Five Sheep in the Snow, 11 × 15½.	Christies, June 28th	Lot 19	37	16 0
Constant, Benjamin	Before the Cadi at Tetuan, 28½ × 34½.	Christies, June 28th	Lot 125	110	5 0
"	Constantin and his Councillors, 23½ × 33½.	Christies, June 28th	Lot 126	63	0 0
Cornelisz an Amsterd- dam, J.	Saint Jerome; the Saint, dressed in red robes, is seated in his study with his finger resting on a skull. Dated 1528, 15 × 11, panel.	Christies, July 12th	Lot 56	105	0 0
Corot, J. B. C.	Souvenir d'Italie: a peasant-woman stands with outstretched arms beside a tree on the right; a sandy hillside on the left, upon which is a thick clump of trees, 26 × 18½.	Christies, June 14th	Lot 15	8,820	0 0
"	Rouen; the town and the river are visible in the distance beyond an undulating pasture; a peasant-woman, cows and two trees in the foreground, 15¾ by 27½.	Christies, June 14th	Lot 22	357	0 0
"	Le Soir; two peasant-women, one standing, the other bending down, by the side of a shallow pool; bright evening sky, with rain-clouds, 17¾ × 23½.	Christies, June 14th	Lot 16	3,465	0 0
"	The Vista; through an opening in the trees are seen a building and some water; two figures before a high bank on the right, 9 × 12½.	Christies, June 14th	Lot 24	493	10 0
"	Nantes; the grey roofs and the church of the old town are seen on a hill in the distance; a river flows to the foreground; a bridge and a boat on the left, 10 × 16.	Christies, June 14th	Lot 23	399	0 0
"	In the Woods; a clearing, with a peasant-woman driving a cow in the foreground; high trees with overhanging branches on the right, 14¼ × 17½.	Christies, June 14th	Lot 18	1,470	0 0
"	Le Boiteux; Down a forest glade, in which are large boulders, flows a shallow stream; on the left stands a peasant; in the distance, on a hill, appears a large building with a square tower, 23 × 17½.	Christies, June 14th	Lot 19	1,260	0 0
"	Gathering Primroses; a peasant woman, kneeling on a bank beneath some old willow trees, 10½ × 18, panel.	Christies, June 14th	Lot 99	1,008	0 0
"	Saintry; the junction of two shady roads, with two peasants and a cow in the foreground, 14 × 21½.	Christies, June 14th	Lot 100	966	0 0
"	The Angler, a shallow river, with tall trees on the left; buildings and an old tower stand on the opposite bank; a man holding a fishing-rod in the foreground, 12¼ × 17¾.	Christies, June 14th	Lot 20	945	0 0
"	The Avenue; a sandy path through tall beech-trees, with a glimpse of sunlight in the distance; a peasant-woman, with two children, in the foreground, 28¼ × 20¾.	Christies, June 14th	Lot 21	630	0 0
"	The Mill; a landscape, with tall trees round a pool; a cottage and a wind-mill beyond, 8 × 10¼, panel.	Christies, June 14th	Lot 28	441	0 0
"	Fanchette; the Artist's nurse; port. of a woman, in brown dress and white top; inscribed "Amicus Amico," 11¼ × 9.	Christies, June 14th	Lot 29	162	15 0
"	The River; a winding river on the left, overhung by dark trees; at the foot of a tree near some reeds in the foreground is a woman, 19 × 23½.	Christies, June 14th	Lot 17	2,310	0 0
"	The Three Figures; an open stretch of grass-land, with three figures conversing in the foreground; in the distance on the left are some high trees with an old castle, 10¼ × 15¼.	Christies, June 14th	Lot 26	966	0 0
"	The Gate; a wooden fence with an old gate by the side of a road; a meadow and a row of cottages beyond, 8½ × 14.	Christies, June 14th	Lot 27	399	0 0
"	A Flessels; a path through the village, with a row of cottages on the left; a pool shaded by tall trees on the right; three peasant-women conversing in the foreground, 15½ × 14¼.	Christies, June 14th	Lot 101	819	0 0
"	Chemin de l'Eglise à Semur: cote d'or, 17½ × 12¼, panel.	Christies, June 28th	Lot 112	199	10 0

<i>By or attributed to</i>			<i>£</i>	<i>s.</i>	<i>d.</i>
Cotes, F., R.A.	..	Port. of — Barwell, Esq., in blue coat and plum-coloured vest with gold-braid trimmings Signed and date. 1764, 35 × 27. Christies, June 7th			
			Lot 124	651	0 0
"	..	Port. of — Barwell, Esq., in crimson coat with brass buttons, and green vest with gold braid. Signed, and dated 1764, 35 × 27. Christies, June 7th			
			Lot 125	651	0 0
"	..	Port. of Miss Hastings, in white dress, and straw hat with blue riband; black cloak over her arm, 40½ × 39½. Christies, July 12th			
			Lot 10	99	15 0
Cotman, J. S.	..	Accol Flats and Marshes, near Norwich, with windmills and cattle, 9¾ × 15¼, w. Christies, June 20th			
			Lot 85	44	2 0
"	..	The Meadow. A group of trees on the side of a hill; some cattle on the right, and an old tower in the distance, 12½ × 18¾, panel. Christies, June 14th			
			Lot 17	120	15 0
Courbet, G.	..	The Ravine, 23 × 28½. Christies, June 28th			
			Lot 97	168	0 0
"	..	Pomegranates. A basket of the fruit standing on the ground beneath a tree, 17 × 22¾. Christies June 28th			
			Lot 102	357	0 0
Cox, D.	..	A River Scene, with two boys fishing; a peasant with farm-horses, and some cows beyond, 10½ × 14¼, w. Christies, June 21st			
			Lot 7	183	15 c
"	..	Gleaners Returning, 10 × 15, w. Christies, June 21st			
			Lot 8	84	0 0
"	..	A Coast Scene, with fishermen and ponies, 6¾ × 8¾. Christies, June 21st			
			Lot 60	23	2 0
Cranach	..	A Lady, in rich jewelled dress, with her infant son in red dress trimmed with ermine, 22½ × 16¾, panel. Christies, June 17th			
			Lot 75	136	10 0
Crivelli, Carlo	..	A Bishop, in green cope and jewelled mitre, holding a crosier, 22 × 15, panel, arched top. Christies, June 7th			
			Lot 72	99	15 0
Crofts, Ernest, R.A. (1883)	..	The Morning of the Battle of Waterloo, 20 × 30½. Christies, June 28th			
			Lot 20	86	2 0
"	..	The Evening of the Battle of Waterloo, 20 × 30½. Christies, June 28th			
			Lot 21	81	18 0
Crome, J.	..	A View of St. Martin's Gate, Norwich. Cottages standing on the bank of the river; the old city gate seen in the distance, 19 × 14¾, panel. Christies, June 14th			
			Lot 78	735	0 0
"	..	The Edge of a Forest, with a stream and bridge, 38½ × 31½. Christies, June 14th			
			Lot 79	21	0 0
"	..	A Landscape, with old cottages by a road, near a pool, 11 × 13½. Christies, June 14th			
			Lot 80	84	0 0
Cruikshank, Robert	..	Bartholomew Fair, 9 × 13, w. Sotheby, July 23rd			
			Lot 423	28	0 0
Cuyp, A.	..	A Landscape, with a herdsman seated with his dog, tending two cows and some sheep; two peasants and some cattle on a hill to the left, 18½ × 28, panel. Christies, June 7th			
			Lot 112	94	10 0
"	..	A Landscape, with cattle, 10¼ × 14, panel. Christies, June 7th			
			Lot 119	31	10 0
Cuyp, B.	..	Port. of a Girl, in black and brown dress, with white apron and collar; holding some flowers, 26½ × 28½, panel. Christies, June 7th			
			Lot 90	157	10 0
"	..	A Landscape, with Herdsmen and Cattle, and Christ with His Disciples going to Emmaus, 43 × 58. Christies, July 12th			
			Lot 38	378	0 0
"	..	A Toper, holding a jug, 9 × 7½, panel. Christies, June 17th			
			Lot 113	22	1 0
"	..	The Adoration of the Shepherds, 35 × 28, panel. Christies, July 19th			
			Lot 19	48	6 0
Dabos, L.	..	A Girl, in red bodice, and striped skirt, seated in a cottage with a book on her lap; utensils and still life behind her and a stove in the background. Signed, and dated 1780, 14½ × 12. Christies, June 7th			
			Lot 6	78	15 0
Daddi, B.	..	The Madonna and Child Enthroned; Saints on either side, 15½ × 9, panel. gothic top. Christies, July 12th			
			Lot 51	105	0 0
Dagnan-Bouveret, P. A. J.	..	Religieuse. A peasant-girl, seated, with her hands folded on her lap, crayon, 12 × 9, w. Christies, June 14th			
			Lot 2	35	14 0
"	..	Le Grand Pardon. A procession of figures bearing lighted candles, 16 × 12, panel. Christies, June 14th			
			Lot 30	246	15 0
Daubigny, C. F.	..	Vue d'Aumale. Beyond a meadow stands the village and church among trees, crayon, 7 × 17½, w. Christies, June 14th			
			Lot 3	25	4 0
"	..	Les Laveuses. A wide stretch of river, on the bank of which two peasant-women are engaged in washing clothes, 9¼ × 17½, panel. Christies, June 14th			
			Lot 31	1890	0 0
"	..	The Apple-Orchard. Numerous trees in full blossom; two peasant-women at a spring on the right, 21½ × 37. Christies, June 14th			
			Lot 32	735	0 0
"	..	A French Village. A view, looking over some rough ground towards a village. 14½ × 26½. Christies, June 14th			
			Lot 33	157	10 0
"	..	Château Gaillard. On high ground overlooking the river stands the ruined castle; stormy sunset, 16¼ × 28½, panel. Christies, June 14th			
			Lot 103	336	0 0

<i>By or attributed to</i>			£	s.	d.
De Blaas, Eugene (1886)	Flirtation, 23½ × 35. Christies, June 28th	Lot 40	194	5	0
"	Head of Peasant-Boy, 10 × 8, panel. Christies, June 28th	Lot 41	35	14	0
De Bock, Th. ..	A Grey Day, 12 × 18½. Christies, June 28th	Lot 123	26	5	0
"	On the Scheldt, 10½ × 15½, panel. Christies, June 28th	Lot 124	32	10	0
"	A Canal Scene near Amsterdam, 5¼ × 4½, panel. Christies, July 26th	Lot 74	25	4	0
Decker, C. ..	A River Scene, with a group of buildings among trees; figures and a boat in the foreground, 32 × 42. Christies, July 19th	Lot 24	78	15	0
De Hoog, Bernard ..	Meal-Time, 25 × 19. Christies, June 24th	Lot 20	63	0	0
De Keyser, T. ..	Port. of a Magistrate, in black robes and skull cap, 8 × 7, panel. Christies, June 17th	Lot 120	31	10	0
De Konnick, P. ..	A Peasant, seated, holding a paper, and pointing to a man who is entering at the door; another peasant behind. Signed, 15¼ × 11½. Christies, June 7th	Lot 16	105	0	0
"	A Peasant Filling his Pipe, 10 × 9, panel. Christies, July 19th	Lot 118	31	10	0
De Vos, Marten ..	The Adoration of the Magi. The Virgin, seated, holds the Infant Saviour; the king kneels and presents his offering; Saint Joseph and shepherds behind, 25 × 35, panel. Christies, June 7th	Lot 37	23	2	0
De Wint, P. ..	A River Scene, with two cows watering near a bridge, 11½ × 17½, w. Christies, June 24th	Lot 94	35	14	0
"	Near Tring, 11¼ × 18¼, w. Christies, June 24th	Lot 56	50	8	0
Defaux, A. ..	A Courtyard, with a peasant-woman feeding chickens, 36 × 28. Christies, July 26th	Lot 92	37	16	0
Del Mazo, J. B. ..	The Piazza del Popolo, Rome, with numerous figures, 68 × 99. Christies, June 7th	Lot 74	39	18	0
Diaz, N. ..	The Forest. A wet road, with overhanging trees on each side; a peasant-woman in the middle distance; bright sunlight falling among a clump of trees beyond, 10 × 15½, panel. Christies, June 14th	Lot 34	451	10	0
"	The Winding Stream. A landscape, with a clump of trees on the bank of a stream; stormy sky, 9 × 12½. Christies, June 14th	Lot 35	315	0	0
"	The Storm Breaking. A landscape, with a peasant-woman walking by the edge of a stream towards some trees, 10½ × 14½, panel. Christies, June 14th	Lot 36	714	0	0
"	The Pool. A Landscape, with a pool in the centre; trees and a peasant-woman beyond, 9¼ × 12½, panel. Christies, June 14th	Lot 37	504	0	0
"	The Bathers. A group of female figures reclining under some trees; beyond are three figures near a river, 8 × 10½, panel. Christies, June 14th	Lot 38	157	10	0
"	A Forest Scene. The light reflected on the trunk of a tree with broken branches, 13¼ × 10¾. Christies, June 14th	Lot 39	189	0	0
"	The Old Nurse, 17¼ × 13¼. Christies, July 26th	Lot 31	84	0	0
Dietricy, C. W. E. (1738)	A Jewish Rabbi, seated, 49½ × 39½. Christies, July 19th	Lot 137	36	15	0
Dolci, Carlo ..	The Madonna, offering cherries to the Infant Saviour, 34½ × 28. Christies, July 19th	Lot 46	44	2	0
Dow ..	A Lady, seated at a spinet; two small dogs before her, 20¾ × 15, panel. Christies, July 19th	Lot 74	94	10	0
Downman, J., A.R.A. ..	Port. of Mrs. Fairbrother, in white mob-cap, 8 × 6½, oval. Christies, June 7th	Lot 50	99	15	0
"	A Scene from "The Agreeable Surprise." Including ports. of Mr. Edwin and Mrs. Wells in the characters of "Lingo" and "Cowslip," 56½ × 73. Christies, June 7th	Lot 110	357	0	0
"	The Grape-House. "Five Nymphs the mansion of Eudoxus bred, Who every sense possess'd; by virtue led, Engag'd in elegant and useful arts; But most their grape-house produce won all hearts." 56 × 72. Christies, June 7th	Lot 111	241	0	0
" (1785)	Port. of Miss Elizabeth Ford, daughter of Sir Francis Ford; married Lord Colville of Culrose, 1790, 14¼ × 10, w., oval. Christies, July 19th	Lot 68A	735	0	0
" (1781)	Port. of Major-General George Churchill, young, 7¾ × 6, oval. Christies, July 26th	Lot 27	35	14	0
"	Port. of Major-General Horatio Churchill, when young; 8 × 6, oval. Christies, July 26th	Lot 28	31	10	0
Drummond, J., R.S.A. (1853)	The Reformers' House, Edinburgh, 33 × 50. Christies, June 28th	Lot 22	84	0	0
Duck, Jan ..	Two Figures Asleep, and a woman about to arouse them, 10 × 8, panel. Christies, June 7th	Lot 8	31	10	0
Dupre, Jules ..	A Woody Landscape. A peasant-woman on a winding road, leading to a cottage in the distance; the edge of a wood seen on the left, 13½ × 18. Christies, June 14th	Lot 105	756	0	0

<i>By or attributed to</i>			£	s.	d.
Dutch School	..	A Cookmaid. A servant, in red bodice and grey skirt, scouring a pan. Signed with initials P. L., $14\frac{1}{2} \times 11$, panel. Christies, June 7th	Lot 104	189	0 0
"	..	Port. of a Lady, in black dress with whitelace collar and jewels. In an oval, $27\frac{1}{2} \times 22$, panel. Christies, June 10th	Lot 40	35	14 0
"	..	Port. of Drummond the Poet, holding a scroll, $25\frac{1}{2} \times 19$, panel. Christies, July 19th	Lot 154	29	8 0
Edridge, H., A.R.A.	(1807)	Port. of the Duchess of Newcastle, in a landscape, 13×9 . Christies, June 17th	Lot 35	39	18 0
Elias, N.	..	Ports. of a Gentleman and a Lady, pair, $47\frac{1}{2} \times 35$, panel. Christies, July 12th	Lot 67	1,995	0 0
English School, Early	..	Port. of a Lady, in white dress with blue ribbons; powdered hair. $29 \times 24\frac{1}{2}$, oval. Christies, June 7th	Lot 96	89	5 0
"	..	A Lady, with her two children, $10 \times 8\frac{1}{2}$, oval. Christies, June 7th	Lot 38	42	0 0
"	..	Two Young Girls, in a landscape, $23\frac{1}{2} \times 19\frac{3}{4}$. Christies, June 7th	Lot 60	24	3 0
"	..	Port. of Dr. Bromfield, in red coat and vest, seated, holding a snuff-box, $35\frac{1}{2} \times 27\frac{1}{2}$. Christies, June 21st	Lot 100	22	1 0
"	..	Port. of a Lady, in blue dress, holding a squirrel, 29×24 . Christies, June 10th	Lot 91	39	18 0
"	..	Port. of a Lady, holding a book, $29 \times 23\frac{1}{2}$. Christies, July 19th	Lot 123	21	0 0
"	..	Children playing Ghosts, $11\frac{1}{2} \times 13\frac{1}{2}$. Christies, July 19th	Lot 152	73	10 0
"	..	A Gentleman, in riding costume, seated at a table, with his dog before him, 24×29 . Christies, July 19th	Lot 162	152	5 0
"	..	A Boy and Girl, in a landscape, decorating a lamb, 37×47 , oval. Christies, July 26th	Lot 124	194	5 0
"	..	Port. of a Young Lady, in yellow dress, with large hat and feather, $29\frac{1}{2} \times 24\frac{1}{2}$. Christies, July 26th	Lot 115	39	18 0
Faed, T., R.A. (1881)		The Fruit-Seller, $21\frac{1}{2} \times 14\frac{1}{4}$. Christies, June 28th	Lot 23	89	5 0
Fantin-Latour, H.	..	The Robbing of Venus. The goddess seated on the ground, attended by two Cupids. $8\frac{1}{2} \times 11\frac{3}{4}$. Christies, June 14th	Lot 106	199	10 0
"	..	Eastern Ladies. Two ladies reclining, attended by a woman holding a tray, $8\frac{1}{2} \times 10$. Christies, June 14th	Lot 107	220	10 0
"	(1879)	A Bunch of Flowers, $9\frac{3}{4} \times 9$. Christies, June 14th	Lot 108	99	15 0
"	(1873)	White Roses in a Glass, 12×12 . Christies, June 21st	Lot 26	299	5 0
"	(1873)	White Lilac, $11\frac{1}{2} \times 10$. Christies, June 21st	Lot 27	136	10 0
"	(1872)	White Blossom and Mauve Lilac in a Glass Vase, $17 \times 11\frac{1}{2}$. Christies, June 28th	Lot 72	162	15 0
"	(1872)	White Cluster-Roses and Pear-Blossom in a Glass Vase, 15×11 . Christies, June 28th	Lot 73	173	5 0
"	(1871)	Tulips, Pansies, and Pink Hyacinths on a Table, $9\frac{1}{2} \times 11\frac{3}{4}$. Christies, June 28th	Lot 74	162	15 0
"	(1873)	Daffodils in a Glass Vase, $12 \times 8\frac{1}{2}$. Christies, June 28th	Lot 75	89	5 0
"	..	Spring Flowers, $8\frac{1}{2} \times 8$. Christies, June 28th	Lot 76	105	0 0
"	..	White Chrysanthemums, $9\frac{1}{2} \times 7\frac{3}{4}$. Christies, June 28th	Lot 77	131	5 0
"	..	White Roses in a Glass, $7\frac{3}{4} \times 9\frac{1}{2}$. Christies, June 28th	Lot 78	115	10 0
"	..	A Wood Nymph, $7 \times 9\frac{1}{2}$. Christies, June 28th	Lot 96	52	10 0
Ferneley, J. (1826)	..	A Hunting Scene: Portraits of Squire Osbaldeston on "Assheton," Sir Harry Goodrich on "Dr. Russell," and Holyoake on "Crossbow," $45\frac{1}{2} \times 71\frac{1}{2}$. Christies, July 26th	Lot 140	178	10 0
Fielding, C. (1856)	..	Vessels at Spithead, Squally Weather, $9\frac{3}{4} \times 13\frac{3}{4}$, panel. Christies, June 14th	Lot 81	50	8 0
"	(1843)	Lynmouth, North Devon, 7×10 , w. Christies, June 21st	Lot 86	57	15 0
"	(1832)	The Lake of Geneva, with a sailing-boat; the Dent du Midi in the distance, $6\frac{3}{4} \times 10\frac{1}{2}$, w. Christies, June 21st	Lot 61	31	10 0
"	(1832)	A View near Ambleside, Westmorland, with cows near some trees, 7×9 , w. Christies, June 21st	Lot 62	42	0 0
"	(1830)	A Coast Scene, with fishermen and a boat; Squally weather, $7\frac{1}{4} \times 10\frac{1}{2}$. Christies, June 21st	Lot 63	44	2 0
"	(1842)	Rivaux Abbey, $21\frac{3}{4} \times 30\frac{1}{4}$, w. Christies, June 21st	Lot 9	504	0 0
"	..	A River Scene, with buildings, and cattle watering, $5\frac{1}{2} \times 8$, w. Christies, June 24th	Lot 39	23	2 0
Fildes, Sir Luke, R.A. (1882)		A Girl in White, $28 \times 17\frac{1}{2}$. Christies, June 21st	Lot 28	168	0 0
Flemish School, Early	..	Saint Gerome and Saint Augustine. Two wings of a triptych, in one frame, $19\frac{1}{2} \times 6\frac{1}{4}$, panel. Christies, June 7th	Lot 106	44	2 0
"	..	Saint Sebastian; and Saint Christopher, pair, $18\frac{1}{2} \times 5\frac{1}{2}$, panel. Christies, June 17th	Lot 95	78	15 0
"	..	Port. of Edward Stafford, Duke of Buckingham, $19\frac{1}{2} \times 14$. Christies, July 12th	Lot 54	315	0 0

<i>By or attributed to</i>				£	s.	d.
Fondevilla, Mas Y.	..	On the Bay of Naples, 17½ × 24½, panel.	Christies, June 28th	Lot 130	21	0 0
Fortuny, M.	..	The Benediction. A priest with a number of acolytes on a mountain road, 10 × 13¾.	Christies, June 14th	Lot 4	35	14 0
Foster, Birket	..	On the Ouse, 8 × 10¾, w.	Christies, June 3rd	Lot 98	67	4 0
"	..	Tending Sheep, 4½ × 5¾, w.	Christies, June 3rd	Lot 99	42	0 0
Fragonard	..	The Garden of a Palace, with figures by a fountain, 39½ × 32.	Christies, June 10th	Lot 136	294	0 0
Francucci da Imola,		The Madonna and Child enthroned with Saints. Signed on a cartellino, and dated 1527, 96 × 73, panel.	Christies, July 19th	Lot 48	115	10 0
Innocenzo						
French School	..	Port. of a Lady, in blue dress, leaning her arms upon a table, 29½ × 24½.	Christies, June 17th	Lot 49	26	0 0
"	..	Blind Man's Buff, 24½ × 29½.	Christies, June 21st	Lot 111	35	14 0
"	..	Head of a Young Lady, with white and blue dress, and white hat with blue ribands, 16½ × 13, p.	Christies, July 12th	Lot 6	304	10 0
Frere, Ed.	(1854)	Sous Bois. Three ladies seated under a tree conversing, 8 × 10½, panel.	Christies, June 14th	Lot 109	68	5 0
"	(1880)	Making Jam, 17½ × 14½, panel.	Christies, June 28th	Lot 46	75	12 0
"	(1856)	Rustic Toilet, 14½ × 11, panel.	Christies, June 28th	Lot 47	33	12 0
"	(1870)	Bed-Time, 17 × 13¾, panel.	Christies, June 28th	Lot 48	33	12 0
"	(1866)	The Favourite Doll, 9¼ × 7¼, panel.	Christies, June 28th	Lot 49	28	7 0
Frith, W. P., R.A.	(1869)	Sir Roger de Coverley and the Perverse Widow, 16½ × 20¾.	Christies, June 3rd	Lot 131	22	1 0
Gainsborough, T., R.A.		Port. of a Lady, in blue dress and lace fichu; powdered hair, 29¼ × 24½.	Christies, June 17th	Lot 85	168	0 0
"	..	Port. of Sir William Lynch, K.C.B., Ambassador to the Court of Turin, M.P. for Webley 1776, 29¼ × 24¼, oval. And the Engraving by S. W. Reynolds.	Christies, June 7th	Lot 113	262	10 0
"	..	Port. of Charles Bouchier, Esq., Governor of Madras, 29¼ × 24¼.	Christies, July 12th	Lot 64	567	0 0
"	..	Port. of Sir Paul Pechell, Bart., in scarlet military coat with gold epaulettes, 29 × 24½.	Christies, July 12th	Lot 83	4,620	0 0
Gandy, J.	..	Van Dyck with his Wife and Child, 45 × 35½.	Christies, June 7th	Lot 108	68	0 0
Gardner, D.	..	Port. of a Young Gentleman, in maroon coat, with lace cravat, 10 × 8½, w., oval.	Christies, July 12th	Lot 4	42	0 0
"	..	Port. of a Lady, in pink dress, resting her head upon her left hand, 11 × 8¾, w.	Christies, July 12th	Lot 2	63	0 0
"	..	Port. of a Lady, in yellow dress; her hands crossed on her lap, 10 × 8½, w., oval.	Christies, July 12th	Lot 3	29	8 0
Gerrard, Mark	..	Port. of William Cecil, Lord Burghley, in black dress and cap, wearing the Chain of the Garter, 21¾ × 16½, panel.	Christies, July 12th	Lot 23	78	15 0
Girtin, T. (1800)	..	Ripon Cathedral from the River, 10¾ × 17, w.	Christies, June 3rd	Lot 84	50	8 0
Gobaud, J., (1775)	..	Port. of the Comtesse de Flahault, in white dress, seated, sketching, 13¾ × 12.	Christies, June 17th	Lot 29	29	8 0
Goodall, Frederick, R.A.		The Flight into Egypt, 84 × 144.	Knight, Frank & Rutley, July 4th	Lot 73	34	0 0
Govaerts, A.	..	Bacchus, Pomona, Satyrs, and Cupids, in a landscape, 28 × 40¾, panel.	Christies, July 19th	Lot 148	52	10 0
Goya, F.	..	Port. of a Boy, in Hussar's Uniform, holding a sabre; a dog by his side, signed and dated 1806, 48½ × 35.	Christies, July 12th	Lot 14	273	0 0
Graham, Peter, R.A. (1900)		"Ocean's Surge, white as the Sea-Bird's Wing," 27½ × 41½.	Christies, June 28th	Lot 107	357	0 0
Graham-Gilbert, J., R.S.A.		Port. of Mrs. Matthew Perston (<i>nee</i> Strang). In white satin dress cut low at the neck; her blue cloak lined with ermine is spread over the chair on which she is seated; red curtain and landscape background, 50 × 40.	Christies, June 7th	Lot 76	231	0 0
Greuze	..	Port. of Benjamin Franklin, in grey coat and vest, 26 × 21½.	Christies, June 7th	Lot 115	34	13 0
"	..	Bust port. of a Young Man, 8 × 6½ diam., oval.	Sotheby, July 8th	Lot 84	28	0 0
Grimshall, Atkinson, (1875)		Ladies in a Garden, 19½ × 29½.	Christies, June 3rd	Lot 153	23	2 0
Guardi, F.	..	The Piazza of St. Mark's, Venice, with booths and numerous figures, 16 × 20.	Christies, June 14th	Lot 90	78	15 0
"	..	A View near Venice, with a ruined archway on a quay, boats and figures, 16 × 26.	Christies, June 17th	Lot 52	25	4 0
"	..	Canal Scenes in Venice, with the Campanile and other buildings, gondolas and figures, pair.	Sotheby, July 8th	Lot 116	180	0 0
Hamilton, H. D., R.H.A.		Port. of Captain Harvey, in brown coat with fur collar, pastel, 10 × 8½, oval.	Christies, June 7th	Lot 45	65	2 0
"	..	Port. of a Gentleman, in yellow coat, white vest, and buff breeches; standing by some trees, pastel, 34¼ × 24½.	Christies, June 7th	Lot 55	99	15 0

<i>By or attributed to</i>		<i>£ s. d.</i>	
Hardy, Fredk. Daniel	(1861) "Early Sorrow," 25 × 39. Knight, Frank & Rutley, June 21st	Lot 59	49 7 0
Hardy, J., Jun.	.. After the Day's Sport, 36 × 28½. Christies, June 28th	Lot 25	63 0 0
Harlamoff, A. (1883)	A Russian Girl, in a peasant's cloak, which she draws round her, 23½ × 17½. Christies, June 14th	Lot 42	60 18 0
"	.. A Flower-Girl, 49 × 30. Christies, June 28th	Lot 50	63 0 0
"	.. A Beggar-Girl, 23 × 18½. Christies, June 28th	Lot 51	48 6 0
"	.. (1886) A Siesta, 14½ × 21½. Christies, June 28th	Lot 52	36 15 0
"	.. Head of a Girl, with red dress, 11½ × 9½. Christies, June 28th	Lot 53	23 2 0
Harpignies, H. (1906)	L'Allier A Herison, a landscape with tall trees on the bank of a river; hills seen beyond, 25 × 31½. Christies, June 28th	Lot 113	735 0 0
Hart, Solomon A., R.A.	The Captivity of Eccelino, the Tyrant of Padua, 60 × 77. Christies, June 3rd	Lot 155	50 8 0
Hayes, E., R.H.A. (1857)	Antwerp from the New Pier, 35½ × 53½. Christies, June 28th	Lot 26	27 6 0
Hayman, F.	.. Port. of a Lady in rich dress, walking in a garden, 37½ × 32½. Christies, June 21st	Lot 124	39 18 0
Heda, W. C.	.. Oysters, Chestnuts, and Still Life on a Table, 16 × 22, panel. Christies, July 26th	Lot 33	31 10 0
Heffner, K.	.. A Village on a River, 14 × 22½. Christies, June 21st	Lot 78	22 1 0
Henderson, C. Cooper	.. A Stage Coach: Winter; and The Calais Mail, 12½ × 23½, pair. Christies, July 26th	Lot 76	42 0 0
Herring, J. F., Sen. (1839)	Port. of "Don John," 26½ × 35. Christies, June 24th	Lot 131	441 0 0
"	(1838) Port. of "Industry," 27 × 35½. Christies, June 24th	Lot 132	336 0 0
"	(1839) Port. of "Charles XII," 27 × 35½. Christies, June 24th	Lot 133	367 10 0
"	.. Port. of "Attila," 27 × 35½. Christies, June 24th	Lot 134	325 10 0
"	(1834) Port. of "Foig a Ballagh," 27 × 35½. Christies, June 24th	Lot 135	294 0 0
"	(1845) Port. of "The Merry Monarch," 27 × 35½. Christies, June 24th	Lot 136	210 0 0
"	.. Port. of "Matilda," 21 × 29½. Christies, June 24th	Lot 137	110 5 0
"	(1826) Port. of "Memnon," 21 × 29. Christies, June 24th	Lot 138	178 10 0
"	.. Port. of "Tarrare," 13½ × 18½. Christies, June 24th	Lot 139	105 0 0
"	(1839) Port. of "Charles XII," 7½ × 9½, panel. Christies, June 24th	Lot 140	84 0 0
"	(1832) Port. of "St. Giles," 7½ × 9½, panel. Christies, June 24th	Lot 141	68 5 0
"	(1838) Port. of "Don John," 7½ × 9½, panel. Christies, June 24th	Lot 142	63 0 0
"	(1842) Port. of "Attila," 7½ × 9½, panel. Christies, June 24th	Lot 143	57 15 0
"	(1838) Port. of "Industry," 7½ × 9½, panel. Christies, June 24th	Lot 144	78 15 0
"	(1825) Port. of "Memnon," 7½ × 9½, panel. Christies, June 24th	Lot 145	84 0 0
"	(1829) Port. of "Rowton," 7½ × 9½, panel. Christies, June 24th	Lot 146	78 15 0
"	(1835) Port. of "Mundig," 7½ × 9½, panel. Christies, June 24th	Lot 147	84 0 0
"	(1821) Port. of "Gustavus," 7½ × 9½, panel. Christies, June 24th	Lot 148	78 15 0
"	(1834) Port. of "Plenipotentiary," 7½ × 9½, panel. Christies, June 24th	Lot 149	57 15 0
"	(1828) Port. of "The Colonel," 7½ × 9½, panel. Christies, June 24th	Lot 150	78 15 0
"	(1836) Port. of "Bay Middleton," with jockey up, 8½ × 11½. Christies, July 26th	Lot 82	25 4 0
"	(1829) Port. of "Frederick," with jockey up, 8½ × 11½. Christies, July 26th	Lot 83	23 2 0
Hicks, G. E.	(1875) Hark at the Lark at the Gates of Heaven Singing! 29½ × 24½. Christies, June 3rd	Lot 158	25 4 0
"	(1877) Head of a Girl, 16½ × 13½. Christies, June 21st	Lot 30	26 5 0
Hobbema, M.	.. A River Scene, with an island in the centre, 13 × 16½, panel. Christies, July 12th	Lot 89	651 0 0
"	.. A Woody Road Scene, with three figures and a dog, 10½ × 13, panel. Christies, July 19th	Lot 88	73 10 0
Holbein School	.. Port. of a Gentleman, in dark coat and cap with ermine robe, wearing an order, 23 × 18, panel. Christies, June 7th	Lot 80	29 8 0
Holbein, H.	.. Port. of Sir Anthony Wingfield, Lord Chamberlain to Henry VIII., 34 × 27½, panel, Christies, July 12th	Lot 41	1,071 0 0
Holland, J.	(1845) Santa Maria della Salute, Venice. A view, looking along a side canal towards the church, 23½ × 19½. Christies, June 14th	Lot 82	283 10 0
Home, R.	.. Port. of Mrs. Elizabeth Fraser Tytler (<i>nee</i> Colvin), 29½ × 25½. Christies, July 12th	Lot 29	31 10 0
Hondecoeter	.. The Gardens of a Palace, with an eagle attacking poultry, 40 × 54. Christies, June 7th	Lot 102	89 5 0
"	.. Poultry and Pheasants, 46½ × 56. Christies, June 21st	Lot 125	48 6 0
"	.. A Peacock, Pheasants and Poultry, in a landscape, 46 × 51. Christies, July 19th	Lot 78	89 5 0
Hoppner, J., R.A.	.. Port. of Miss Lucy Clark. Daughter of Mr. Clark, banker; married John Addison, Esq., 1789, 29½ × 24. Christies, July 12th	Lot 48	999 10 0
"	.. Port. of Miss Home, daughter of Sir Everard Home, Bart., first President of the Royal College of Surgeons, 30 × 25. Christies, July 12th	Lot 61	693 0 0

<i>By or attributed to</i>				£	s.	d.
Hoppner, J., R.A.	..	Port. of Miss Charlotte Cruttwell, of Bath, sister of Sir Thomas Cruttwell, 29" x 24. Christies, July 12th	Lot 74	357	0	0
"	..	Port. of a Gentleman. In blue naval coat with brass buttons and gold epaulette, 29½ x 24½. Christies, July 12th	Lot 97	693	0	0
Hudson, T.	..	Port. of a Gentleman, in grey coat and white embroidered vest, resting his right hand on his hip, 49 x 40. Christies, June 7th	Lot 94	168	0	0
"	..	Port. of a Lady, in white dress lined with pink, seated, holding a book, 49 x 45. Christies, June 21st	Lot 126	21	0	0
Huet, J. B.	..	A Landscape, with a shepherd, a shepherdess and animals, 18½ x 27½. Christies, July 19th	Lot 100	32	11	0
Hunt, W. Holman (1877)	..	Nijmi—a Bethlehemite Woman. A study for the Virgin's head in the "Triumph of the Innocents," 21 x 14½, p. Christies, June 21st	Lot 16	37	16	0
Israels, J.	..	Returning from the Fields, 10½ x 17, w. Christies, June 24th	Lot 3	152	5	0
Isabey, E.	..	The Return to Port, Honfleur, 16½ x 24½. Christies, June 21st	Lot 89	73	10	0
Italian School	..	A Triptych, with the Madonna and child in the centre; Saint Peter and Saint John the Baptist on either wing; centre panel 38 x 17½, panel. Christies, July 26th	Lot 114	42	0	0
Jacque, Ch. (1893)	..	The Shepherdess. A peasant-girl standing by the door of a shed, out of which are coming some sheep, black and white chalk, 18½ x 15. Christies, June 14th	Lot 5	63	0	0
"	..	The Farmyard. Farm buildings, with a peasant, horses and poultry, 12 x 16½, panel. Christies, June 14th	Lot 43	252	0	0
"	..	Domestic Poultry, 5½ x 8, panel. Christies, June 14th	Lot 44	105	0	0
"	..	Morning: leaving the Stall. A shepherd in blue smock stands at the door of shed, watching his flock of sheep coming out; his dog by his side, 21 x 17½. Christies, June 14th	Lot 110	924	0	0
"	..	The Farmyard. Poultry near an old well in the farmyard, 5½ x 8, panel. Christies, June 14th	Lot 111	173	5	0
"	..	Head of a Lady, with white cloak, 21½ x 18. Christies, June 28th	Lot 54	27	6	0
"	..	Romanticism, 30½ x 23½. Christies, June 28th	Lot 132	63	0	0
Janssens, C.	..	Port. of a Gentleman, in black dress with slashed sleeves; deep white lace collar. Signed with initials, and dated 1635, 29 x 24½. Christies, July 12th	Lot 16	37	16	0
"	..	Port. of a Lady, in black dress with slashed sleeves, deep white lace collar and white bows. Signed and initials, and dated 1630, 29½ x 24½, panel. Christies, July 12th	Lot 17	68	5	0
Janssens, H.	..	A Garden Fête: A numerous company of cavaliers and ladies, with musicians, attendants and dogs, in the gardens of a palace, 39½ x 47. Christies, June 7th	Lot 14	29	8	0
Jordaens, J.	..	A Mother and Child. A peasant-woman, reading a book and nurturing her young child, 38 x 28½, panel. Christies, July 12th	Lot 98	57	15	0
Kaulbach, F. A.	..	Wandering Thoughts, 26½ x 14½. Christies, June 28th	Lot 55	152	5	0
Kever, W.	..	The Young Mother. An interior, with a peasant-girl, seated, nursing her young brother, 20 x 17½. Christies, June 14th	Lot 45	73	10	0
"	..	The Interior of a Rustic Cottage, with a peasant-woman, and two children, 16 x 20. Christies, June 14th	Lot 46	120	15	0
Keyser, E.	..	At the Brook, 20 x 14½. Christies, June 28th	Lot 56	68	5	0
Kiesel, Conrad	..	Meditation, 35½ x 21½. Christies, June 28th	Lot 57	71	8	0
"	..	Saint Cecilia, 17½ x 14. Christies, June 28th	Lot 133	21	0	0
Kneller, Sir G.	..	Port. of a Gentleman, in brown cloak, with white cravat and flowing wig, 28½ x 24, oval. Christies, June 10th	Lot 161	28	7	0
"	..	Port. of Henry Pye, Esq., of Faringdon, in blue coat, with powdered wig; and Port. of his Wife, Anne, daughter of Sir Benjamin Bathurst, in white satin dress, 49 x 39½. Christies, June 17th	Lot 119	210	0	0
"	..	Port. of a Lady holding dog. Puttick & Simpson, July 26th	Lot 102	39	18	0
"	..	Port. of William III., in Garter robes, 29 x 23½. Christies, July 19th	Lot 77	31	10	0
Knyf, Wouter	..	A River Scene, with a château, boats and figures, 14½ x 23½, panel. Christies, July 19th	Lot 76	58	16	0
Koedyk, N.	..	A Lacemaker. An interior, with a girl, seated making lace at a table on which are some vegetables; a boy by her side, and an old woman beyond, 13½ x 11, panel. Christies, June 7th	Lot 15	110	5	0
Kosler, Franz (1896)	..	A Market Scene, Cairo, 24 x 39. Christies, June 28th	Lot 134	52	10	0
Laisement, H.	..	Le Cardinal au Bouquet, 23½ x 19, panel. Christies, June 28th	Lot 135	29	8	0
Lambinet, E.	..	Près de la Ferme, Vallée de Chevreux (Siene et Oise). Farm buildings by the side of a stream, with peasants and ducks, 9½ x 12½, panel. Christies, June 14th	Lot 112	78	15	0
Lancret	..	Five Children on the Ice, 15½ x 12½. Christies, June 7th	Lot 19	37	16	0

<i>By or attributed to</i>					<i>£</i>	<i>s.</i>	<i>d.</i>
Largilliere, N.	..	Port. of a Child, in a garden, holding a tulip, and wearing a richly brocaded dress, 47 × 39½. Puttick & Simpson, July 26th	Lot 61	21	0	0	
Lawrence, Sir T.	..	Head of a Child, with white frock, 17 × 13½. Christies, June 7th	Lot 57	126	0	0	
"	..	Port. of Count Simon Waronzofo, in brown coat, 29½ × 24½. Christies, June 17th	Lot 118	50	8	0	
"	..	"The Red Boy," port. of Master Frank Hall Standish, 36 × 27½. Knight, Frank and Rutley, June 21st	Lot 69	903	0	0	
"	..	Port. of the Countess of Surrey, 29½ × 24. Christies, July 12th	Lot 84	1,995	0	0	
Lawrence, School of	..	Port. of Miss Agnes Dick of Paisley. Knight, Frank & Rutley, June 21st	Lot 38	73	10	0	
Lawson, Cecil G.	..	A Rough Road, by the side of a field, 19½ × 13½. Christies, June 14th	Lot 83	52	10	0	
"	(1874)	Barges of an Embankment, 15½ × 23. Christies, July 26th	Lot 142	25	4	0	
"	(1872)	Low Water on the Thames, with coal barges and figures, 15½ × 23½. Christies, July 26th	Lot 143	28	7	0	
Leader, B. W., R.A.	(1875)	The River Llugwy, below Capel Curig, 25½ × 43. Christies, June 3rd	Lot 162	141	15	0	
Le Brun, Madame Vigée	..	Port. of Madame de Beon, 35 × 27½, oval. Christies, June 7th	Lot 42	1,627	10	0	
Leighton, Lord, P.R.A.	..	The Arcadian Shepherd, 23½ × 19½. Christies, June 28th	Lot 28	136	10	0	
Lely, Sir P.	..	Port. of a Lady, in brown dress with slashed sleeves, and grey scarf, seated; curtain and landscape background, 49 × 40. Christies, June 7th	Lot 93	283	10	0	
"	..	Port. of a Lady, in brown and white dress, and blue cloak, 29½ × 24½. Christies, June 7th	Lot 58	63	0	0	
"	..	Port. of the Duchess of Richmond, in red dress, with blue scarf, 49½ × 39½. Christies, July 12th	Lot 8	33	12	0	
"	..	Port. of the Countess of Cork and Orrery, in brown dress, the sleeve lined with blue; a grey shawl over her right arm; seated in a landscape, 44½ × 35½. Christies, July 12th	Lot 13	204	15	0	
Lemoine	..	Fire and Water; a pair of over-doors, with Nymphs and Cupids, pair 36 × 49. Christies, June 7th	Lot 86	105	0	0	
Leonardo De Vinci (after)	..	Mona Lisâ, 31 × 21½, panel. Christies, July 19th	Lot 130	110	5	0	
Lepine, J.	..	Sous Bois: an old house stands among trees, on the edge of a stream, 9 × 12½. Christies, June 14th,	Lot 113	63	0	0	
"	..	Rue de Village. The entrance to a village, with figures, 6½ × 9½. Christies, June 14th	Lot 114	44	2	0	
"	..	Rue Saint Vincent, Montmartre, 20½ × 12¾. Christies, June 28th	Lot 108	39	18	0	
"	..	A Sand-Pit, outside a town, 6 × 8¾, panel. Christies, June 28th	Lot 109	21	0	0	
"	..	Canal au Claire du Lune, 17½ × 20¾. Christies, June 28th	Lot, 136	121	15	0	
Lesrel, A. A.	(1907)	Le Chasseur, 13½ × 9½, panel. Christies, June 28th	Lot 137	30	9	0	
Leyden School	..	The Crucifixion, 12½ × 9½, panel. Christies, June 10th	Lot 159	21	0	0	
Leyster, Judith	..	Two Children with a Bird. The elder boy, in brown coat and red cap, holds on his finger a bird, 22 × 20, panel. Christies, July 12th	Lot 15	215	5	0	
Lhermitte, L.	..	The Vintage. A number of figures are engaged picking grapes in a vineyard on the side of a hill; two peasants are carrying a basket to a cart standing at the edge of a road; a donkey beyond, 20 × 28½, p. Christies, June 14th	Lot 6	420	0	0	
"	..	Les Laveuses. Three peasant-women, one standing and two kneeling by the edge of a stream, are engaged in washing clothes; beyond, in full sunlight, is a row of tall trees, some red-roofed cottages are visible in the distance on the left, 20½ × 15½, p. Christies, June 14th	Lot 7	378	0	0	
"	..	Haytime. Three peasants are piling the hay into haycocks, 8¾ × 11¾, p. Christies, June 14th	Lot 8	162	15	0	
"	..	The Anglers. On a high bank at the edge of a river is seated a peasant fishing; before him stands a woman holding a young child on her arm, and behind him is a man in a blue blouse; beyond are a high clump of trees and a boat; warm sunlit landscape in the distance, 25½ × 22. Christies, June 14th	Lot 47	1,470	0	0	
"	..	The Wayfarer. A peasant-boy, carrying a bottle and a sack, walks along a rough road coming from a town, 20½ × 15½. Christies, June 14th	Lot 48	861	0	0	
"	..	La Rentrée au Village: Le Soir. A peasant-woman, a man on a white horse, and two other figures on a path leading to some cottages, 12¾ × 17, p., w. Christies, June 14th	Lot 91	178	10	0	
"	..	Les Ruines d'Armentières. A woman and a child watching a man who is fishing in a stream on the left; the buildings seen through trees beyond, 12¾ × 16, p., w. Christies, June 14th	Lot 92	210	0	0	

By or attributed to			£	s.	d.
Lingelbach, J.	..	A View on the Dunes, with a cart, figures and horses. Signed, and dated 1658, 30 × 38½. Christies, June 7th	Lot 109	94	10 0
Lombard, Lambert	..	The Last Supper, 23½ × 31½, panel. Christies, July 19th	Lot 24	46	4 0
Longhi, P.	..	A Courtier, paying his addresses to a lady, who is seated, spinning; an old woman and a child on the left, 16 × 14. Christies, June 7th	Lot 21	84	0 0
Lucas, J. Seymour, R.A.	(1874)	A Difference of Taste, 35 × 27½. Christies, June 21st	Lot 70	94	10 0
Lucidel, N. (Style of)	..	Port. of a Lady, in dark cape and white head-dress, holding a book, 21½ × 15½, panel. Christies, June 10th	Lot 55	63	0 0
Luini, B.	..	Saint Catherine of Siena. In blue dress, with crimson cloak; carrying a book and a palm-branch in her right hand, and resting her left upon the wheel, 24½ × 13½, panel. Decoration for an altar, by order of the Torriani di Mendrisio Family. Christies, June 7th	Lot 67	504	0 0
Lusurier, Catherine	..	Port. of a Girl, in pink and white dress, 28 × 23, oval. Christies, June 10th	Lot 131	73	10 0
Mabuse, Jan de	..	Saint Catherine of Alexandria, and Saint Barbara; the wings of a triptych, pair. Christies, July 12th	Lot 58	136	5 0
"	..	Ecce Homo, 21 × 17, panel. Christies, July 19th	Lot 125	262	10 0
McTaggart, W., R.S.A.	(1889-97)	The Sounding Sea, 14½ × 23½. Christies, June 24th	Lot 22	178	10 0
Macwhirter, J., R.A.	..	The Falls of Tummel, 24 × 37. Christies, July 26th	Lot 109	68	5 0
Maes, N.	..	Port. of a Lady, in black dress, with white lace fichu and white cuffs. Signed and dated 1655, 28½ × 23½. Christies, July 12th	Lot 43	189	0 0
"	..	Port. of a Lady, in black dress, with deep white collar, 11½ × 9½, panel, oval. Christies, July 12th	Lot 19	23	2 0
Madrazo, R.	..	Preparing for the Masquerade, 28 × 22½, panel. Christies, June 28th	Lot 58	63	0 0
"	..	La Belle Rose, 37 × 22½. Christies, June 28th	Lot 138	43	1 0
Malton, J.	(1790)	The Bank of Ireland and Trinity House, Dublin, with figures and carriages, 19 × 25. Christies, June 7th	Lot 51	37	16 0
Marchetti, L.	(1883)	Going to the Front, 23½ × 17, panel. Christies, June 28th	Lot 59	42	0 0
Maris, J.	..	The Mouth of a River, with boats, 13½ × 19. Christies, June 28th	Lot 99	136	10 0
Maris, W.	..	A White Cow, 6½ × 8½. Christies, July 26th	Lot 26	31	10 0
Mason, G. H., A.R.A.	..	Watering Horses. A view in the Campagna, with a peasant watering two horses at a trough; other figures beyond, 15 × 30. Christies, June 14th	Lot 84	50	8 0
Mauve, A.	..	Winter. Two old cottages by the edge of a road, covered with deep snow, along which is a peasant advancing; sunset sky, 21 × 17. Christies, June 14th	Lot 9	378	0 0
"	(1862)	Returning from the Fields. An ox drawing a waggon, and a peasant on a rough road, 6¾ × 8½, panel. Christies, June 14th	Lot 49	183	15 0
"	..	A Group of Three Cows and Two Calves, with a milkmaid, by a stream, 33 × 49. Christies, July 26th	Lot 125	504	0 0
Meerhout, J.	..	A Fortified Town, on the bank of a river, 16 × 20, unframed, panel. Christies, July 19th	Lot 126	23	2 0
Meissonier, J. L. E.	..	Cavalier: Louis XIII., 7¼ × 3¼, panel. Christies, July 26th	Lot 34	78	15 0
Melis, H. Y.	..	A Girl Knitting, 17 × 11½. Christies, July 26th	Lot 22	26	5 0
Menzler, W.	..	Going to Church in the Sixteenth Century, 30½ × 18½. Christies, June 28th	Lot 61	42	0 0
Mesdag, H. W.	..	Off Scheveningen: Fishing-boats at anchor, 20½ × 29, w. Christies, June 28th	Lot 90	52	10 0
"	..	A Fishing Village, 21 × 29½, w. Christies, June 28th	Lot 91	56	14 0
"	..	Fishing-Boats Anchored near the Beach, 17 × 10½, w. Christies, June 28th	Lot 92	31	0 0
Metzu, G.	..	A Man in red dress, holding a glass, 12½ × 10½, panel. Christies, June 17th	Lot 69	65	2 0
"	..	A Lady, handing a glass of wine to a cavalier; seated by a table on which is a plate of fruit, 14 × 12, panel. Christies, July 12th	Lot 90	168	0 0
Michel, G.	..	The Windmill. A landscape with a road winding round the base of a hill on which stands the windmill; stormy sky, 22½ × 30½, panel. Christies, June 14th	Lot 51	131	5 0
Miel, Jan	..	An Interior, with figures at a repast, 13½ × 17½. Christies, June 17th	Lot 94	23	2 0
Mierevelt, M. J.	..	Port. of a Youth, in brown doublet with slashed sleeves, and lace collar, 27 × 22, panel. Christies, July 12th	Lot 45	78	15 0
Mignard	..	Port. of Lady Culpe, in brown dress, and embroidered blue cloak, 31¾ × 24½, oval. Christies, June 17th	Lot 67	50	8 0
Millais, Sir J. E., P.R.A.	(1880)	Diana Vernon. Three-quarter figure of a lady, in a riding dress of the 18th century, seated to the left in a landscape, 50 × 38. Christies, June 21st	Lot 90	525	0 0

<i>By or attributed to</i>			£	s.	d.
Millet, J. F.	..	Ædipus taken down from the Tree. The infant Ædipus having been discovered by a shepherd, is being lowered from a tree into the arms of a young woman; behind her crouches a man ready to assist, and above the shepherd is holding the white cloth by which the child is suspended; 52 × 29½. Christies, June 14th	Lot 52	2,415	0 0
Molenaer, J. M.	..	Peasants Seated round a Table, playing cards; objects of still life in the foreground, 27 × 35½. Christies, July 12th	Lot 91	89	5 0
"	..	An Interior, with a peasant and his wife seated at a table, 9½ × 8, panel. Christies, June 17th	Lot 7	21	0 0
Monticelli, A. T. J.	..	The Entry of Charles V. into Antwerp. A composition of numerous figures, with the King riding a white horse in the centre, 15 × 24½, panel. Christies, June 14th	Lot 117	294	0 0
Moore, H., R.A.	..	An Azure Sea, 19½ × 29½. Christies, June 28th	Lot 29	141	15 0
Moreelse, P.	..	Two Cavaliers Playing Backgammon; two ladies behind looking on, 56 × 71½. Christies, June 7th	Lot 64	47	5 0
Morgan, Fred	..	Wild Roses, 35½ × 23½. Christies, June 28th	Lot 30	50	8 0
Morland, G.	..	A Peasant and Pigs. A peasant, with his daughter and his dog, is standing near a trough, out of which a white and a black pig are feeding; a tree and farm buildings behind, 17 × 23½. Christies, June 14th	Lot 85	399	0 0
"	..	Rocky Coast Scene, with a group of sailors watching the approach of two cutters, 33 × 43. Christies, June 21st	Lot 152	304	10 0
"	..	A Coast Scene, with fishermen, soldiers, dogs and boats, near a high cliff, 27½ × 35½. Christies, June 21st	Lot 153	220	10 0
"	..	The Return, 11½ × 9½. Christies, June 21st	Lot 154	31	10 0
"	..	Port. of Hubert Day, Esq., holding in his hand the picture of "The Gipsies," 29½ × 24½. Christies, July 12th	Lot 62	304	0 0
"	..	The Fruit-Seller, 49½ × 39½. Christies, July 19th	Lot 156	23	2 0
"	..	The Sleeping Seamstress, 29½ × 24½. Christies, July 19th	Lot 10	42	0 0
Mosnier, J. L.	..	Port. of Mrs. Beckett, wife of William Beckett, Esq., 30 × 24½. Christies, July 12th	Lot 26	714	0 0
Moucheron	..	A Woody Landscape, with a stag hunt, 42 × 57. Christies, July 19th	Lot 25	29	8 0
Muller, W.	..	A Welsh Village. A peasant-woman riding a horse along a road, towards a village, 7½ × 6½, panel. Christies, June 14th	Lot 86	23	2 0
Mytens, J.	..	Port. of a Lady, in white satin dress, 52½ × 40. Christies, July 12th	Lot 31	54	12 0
Nasmyth, A.	..	A Family Group in a Landscape. Portrait of a gentleman, in military costume standing, leaning his arm on the back of his charger; his wife and his young daughter stand beside him, 43 × 59. Christies, June 7th	Lot 40	39	18 0
"	(1829)	Yews, near Turner's Hill, East Grinstead, Sussex. Peasants under the trees in the centre; cottages on either side, 7½ × 12½, panel. Christies, June 14th	Lot 87	168	0 0
"	..	A Landscape, with a cottage and a man fishing, 8½ × 13½, panel. Christies, June 21st	Lot 155	25	4 0
"	..	Near East Grinstead, Sussex, 11½ × 15½, panel. The original pencil sketch sold with the picture. Christies, July 12th	Lot 81	336	0 0
"	..	A Forest Scene in Sussex, 11½ × 15½, panel. A pencil study for some of the trees sold with the picture. Christies, July 12th	Lot 82	294	0 0
Netscher, B.	..	Port. of a Lady, in blue, yellow and white dress, seated in a garden. Signed, and dated 1689, 20½ × 17½. Christies, June 17th	Lot 68	30	9 0
Netscher, Gaspar	..	William and Mary, a pair of ports., each 19½ × 16. Signed and dated. Sotheby, July 8th	Lot 44	48	0 0
"	..	Port. of a Lady, seated at a table; a page offering some fruit, 21 × 17. Christies, July 19th	Lot 26	325	10 0
"	..	Port. of William III., and Port. of Queen Mary, seated in a garden, 30½ × 24½, pair. Christies, July 19th	Lot 134	60	18 0
Neuhuys, A.	..	Reading the News, 18 × 25, w. Christies, June 24th	Lot 6	157	10 0
"	(1875)	Minding Baby, 18½ × 12½. Christies, June 28th	Lot 98	121	15 0
Neuville, A. de	(1879)	Rorke's Drift, 23 × 39. Christies, June 28th	Lot 62	63	0 0
Nicholson, W.	(1901)	The Morris Dancer, 20½ × 14. Christies, June 28th	Lot 104	31	10 0
Nicol, Erskine, A.R.A.	(1854)	The Ferry-Boat, 12 × 20. Christies, June 21st	Lot 73	35	14 0
"	..	Setting a Night Line, 17½ × 23½. Christies, June 21st	Lot 79	30	9 0
"	..	A Flaw in the Lease, 25½ × 19½. Christies, June 21st	Lot 82	81	18 0
Niemann, E. J.	(1858)	Recollections of Nottingham, 24½ × 44½. Christies, June 28th	Lot 31	33	12 0
"	(1860)	Richmond, Yorkshire, 22½ × 42. Christies, June 21st	Lot 39	68	5 0
Northcote, J., R.A.	..	Port. of Francis Wills, Esq., 28 × 24, oval. Christies, June 10th	Lot 114	29	8 0
"	..	The Market Girl, 50 × 39½. Christies, July 12th	Lot 9	21	0 0

<i>By or attributed to</i>			£	s.	d.
Nuremberg School	..	Port. of a Gentleman, in brown dress with slashed sleeves, and red cap, $5\frac{3}{4} \times 4\frac{1}{2}$, w. Christies, July 12th	Lot 1	110	5 0
"	..	Port. of a Lady in white dress, with gold cap and embroidery, $16 \times 12\frac{3}{4}$, panel. Christies, June 7th	Lot 121	693	0 0
O'Neill, G. B.	..	Mischief, $19\frac{1}{2} \times 17$. Christies, July 9th	Lot 11	29	8 0
Opie, J., R.A.	..	A Cottage Countess, $34\frac{1}{2} \times 27\frac{1}{2}$. Christies, June 21st	Lot 157	21	0 0
Orcagna, Andrea	..	Christ Crowning the Virgin; Angels with musical instruments below, $34\frac{1}{2} \times 25\frac{1}{2}$, unframed, panel. Christies, July 12th	Lot 50	168	0 0
Ostade, A. Van	..	An Old Man, in red coat with grey sleeves and grey cap, leans out of a window holding a jug in his hand, $10\frac{1}{2} \times 8\frac{3}{4}$, panel. Christies, June 7th	Lot 27	682	10 0
"	..	The Village School. An interior, with a schoolmaster surrounded by his young pupils, and a peasant-woman bringing in her young son, $15\frac{1}{4} \times 20$, panel. Christies, July 12th	Lot 32	210	0 0
Ostade, I. Van	..	Heads of Peasants, $5\frac{3}{4} \times 4\frac{3}{4}$, pair, panel, oval. Christies, July 12th	Lot 44	420	0 0
Padua, School of	..	Saint Sebastian, in a landscape, $25 \times 21\frac{1}{2}$, panel. Christies, June 7th	Lot 73	94	10 0
Palamedes, A.	..	A Party of Ladies and Gentlemen, with attendants in an apartment, 17×21 , panel. Christies, June 7th	Lot 28	99	15 0
Palmer, Sutton (1882)	..	A View in Windsor Park, with deer, $13\frac{1}{4} \times 20\frac{1}{4}$, w. Christies, July 26th	Lot 37	23	2 0
Pater	..	A Camp Scene, with numerous figures, $10\frac{1}{4} \times 12\frac{1}{2}$, copper. Christies, July 19th	Lot 153	44	2 0
Peppercorn, A. D.	..	A Sunny Meadow, A view over a meadow, with a church-tower in the distance, $9\frac{1}{2} \times 17\frac{1}{2}$. Christies, June 14th	Lot 88	21	0 0
Perugino, School of	..	Ecce Homo, panel; and Head of the Virgin, by Carol Maratti, from the Collection of the King of Holland. Christies, July 19th	Lot 53	35	14 0
Philips, Herman	..	Pandora, $45\frac{1}{2} \times 34\frac{1}{2}$, panel. Christies, June 21st	Lot 57	32	11 0
Philippeau	..	An Italian Peasant Family, $13\frac{1}{2} \times 17\frac{3}{4}$, panel. Christies, June 21st	Lot 36	33	12 0
Pieterszen, A.	..	The Interior of a Kitchen, with a cook, a little girl, and utensils, $28\frac{1}{2} \times 46\frac{1}{2}$. Christies,	Lot 147	27	6 0
Plassan, A. E.	..	The Cup of Chocolate, $12\frac{1}{2} \times 9$, panel. Christies, June 21st	Lot 37	52	10 0
Ponte, Johannes	..	A Triptych, with the Adoration of the Magi in the centre; four scenes from the life of the Virgin on the wings. Mounted as a screen. Signed, and dated 1477, $61 \times 33\frac{1}{2}$, panel, centre panel. Christies, June 7th	Lot 66	304	10 0
Poussin, N.	..	A Bacchanalian Sacrifice, $78\frac{1}{2} \times 58\frac{1}{2}$. Christies, June 21st	Lot 104	52	10 0
Pradilla, F.	..	Feeding the Pigeons, $9\frac{3}{4} \times 15$, panel. Christies, June 28th	Lot 64	33	12 0
Raeburn, Sir H., R.A.	..	Port. of Mrs. Helen Colvin (<i>nee</i> Renny). In blue dress with lace frill at the neck; a yellow shawl with embroidered edge drawn round her shoulders and tied in front, $29\frac{1}{2} \times 23\frac{1}{2}$. Christies, June 7th	Lot 39	2,152	10 0
"	..	Port. of George Crawford, Esq. In grey green coat and yellow vest, with white stock, $28\frac{1}{2} \times 24\frac{3}{4}$. Christies, June 7th	Lot 41	152	5 0
"	..	Port. of Mrs. Balfour seated knitting, in white cap, red shawl, etc., 34×26 . Knight, Frank & Rutley, June 21st	Lot 102	577	10 0
"	..	Port. of Hugh Smyth Mercer, Esq.; W. S. In grey coat, with white stock; powdered hair, $26\frac{1}{2} \times 21$. Christies, June 24th	Lot 31	110	5 0
"	..	Port. of John Wauchope, Esq., W.S. 28×24 . Christies, July 12th	Lot 60	210	0 0
"	..	Port. of Count Horace Saint Paul, of Ewart Park, Northumberland, Soldier and diplomat, $29 \times 24\frac{1}{2}$. Christies, July 12th	Lot 63	567	0 0
"	..	Port. of Agnes Law, Wife of Captain Makgill, of Cupar, Fife, N.B., $35 \times 26\frac{1}{2}$. Christies, July 12th	Lot 75	4,095	0 0
"	..	Port. of Captain George Makgill, of Kembach, Cupar, Fife, N.B., $35 \times 26\frac{1}{2}$. Christies, July 12th	Lot 76	787	10 0
"	..	Port. of Miss Macartney, 29×24 . Christies, July 12th	Lot 77	3,360	0 0
"	..	Port. of Mrs. Carter, $29 \times 24\frac{1}{4}$. Christies, July 12th	Lot 78	44	2 0
"	..	Port. of Lord Newton. Charles Hay, of Newton, probably known as "The Mighty," called to the bar in 1769, became Lord of Session in 1806, $49\frac{1}{2} \times 39\frac{1}{2}$. Christies, July 12th	Lot 80	7,140	0 0
"	..	Port. of Miss Janet Law, afterwards Mrs. Berry, of Tayfield, Fife, $34\frac{1}{2} \times 26\frac{1}{2}$. Christies, July 12th	Lot 85	5,040	0 0
"	..	Port. of Mrs. Duncan (<i>nee</i> Miss Catherine Melville), $29\frac{1}{2} \times 24\frac{1}{2}$. Christies, July 12th	Lot 87	3,360	0 0
"	..	Port. of a Lady, $49\frac{1}{2} \times 39\frac{1}{2}$. Christies, July 12th	Lot 94	3,990	0 0
"	..	Port. of Kirkman Finlay, Esq., M.P., for Glasgow, 1812; Lord Rector of Glasgow University, 1819, $34\frac{1}{2} \times 26\frac{1}{2}$. Christies, July 12th	Lot 99	882	0 0
"	..	Port. of Lady Isabella Sinclair, daughter of William, tenth Earl of Caithness, and sister of Lady Janet Traill. Christies, July 12th	Lot 101	2,940	0 0
Raeburn School	..	Port. of an Officer, 93×57 . Christies, July 12th	Lot 69	60	18 0
Reggianini, V.	..	The Story; and The Spinnet, 20×14 , pair. Christies, June 21st	Lot 51	71	8 0

<i>By or attributed to</i>				£	s.	d.
Rembrandt	..	Head of a Youth, with brown coat and cap, $7\frac{1}{2} \times 6\frac{1}{2}$, panel. Christies, June 7th	Lot 65	23	2	0
"	..	The Disgrace of Haman Before Esther and Ahasuerus, pen and sepia, 7×11 . w. Christies, June 7th	Lot 44	37	16	0
"	..	The Angel Instructing Joseph to Fly into Egypt, sepia, $6\frac{3}{4} \times 8\frac{1}{4}$. w. Christies, June 7th	Lot 43	84	0	0
"	..	Isaac Blessing Jacob, $12\frac{1}{2} \times 17$, panel. Christies, June 10th	Lot 150	39	18	0
"	..	Port. of the Mother of Rembrandt, $8\frac{3}{4} \times 7$, panel, oval. Christies, July 12th	Lot 30	60	18	0
"	..	Port. of Adriaen, the brother of Rembrandt, $30\frac{1}{2} \times 25\frac{1}{2}$. Christies, July 12th	Lot 88	6,090	0	0
Reynolds, Sir J.	..	A Girl with a Bird-Gage, $29 \times 24\frac{1}{2}$. Christies, June 10th	Lot 115	39	18	0
"	..	Port. of Mrs. Beresford, in white dress and pink cloak, $23\frac{1}{2} \times 19\frac{1}{2}$. Christies, June 17th	Lot 109	84	0	0
"	..	Robinetta, $21 \times 17\frac{1}{2}$, glazed. Sotheby, July 8th	Lot 57	50	0	0
"	..	Port. of the Rev. Zachariah Mudge, D.D., Canon of Exeter, $29\frac{1}{2} \times 24\frac{1}{4}$. Christies, July 12th	Lot 66	735	0	0
"	..	Port. of Miss Anne de Crespigny. Daughter of Philip Champagne de Crespigny; married firstly Captain Bonouvrier Glover, R.N., and secondly James Vernon, Esq., $29\frac{1}{4} \times 24\frac{1}{2}$. Christies, July 12th	Lot 79	682	10	0
"	..	Ports. of two Gentlemen, seated at a table, with jewellery, and designs for same, $41 \times 50\frac{1}{2}$. Puttick & Simpson, July 26th	Lot 64	26	5	0
Riviere, Briton, R.A. (1902)	..	An Intruder, 29×21 . Christies, June 28th	Lot 117	94	10	0
"	..	(1889) Retribution, $11 \times 8\frac{1}{4}$. Christies, June 28th	Lot 33	31	10	0
Roberts, D., R.A. (1862)	..	The Doge's Palace, Venice, with gondolas and figures, 27×45 . Christies, June 21st	Lot 68	63	0	0
Roelofs, W.	..	The Watering-Place, a herd of cattle standing at the edge of a wide river, $16\frac{1}{2} \times 27\frac{1}{2}$. Christies, June 14th	Lot 11	73	10	0
Romano, Giulio	..	Alexander the Great, holding a figure of Victory in his right hand, 54×43 , panel. Christies, July 19th	Lot 55	94	10	0
Rombouts, Th.	..	Three Figures playing Cards, 43×56 . Christies, July 19th	Lot 27	44	2	0
Romney, George	..	Three-quarter length ports. of a Lady and Gentleman, said to be Mr. and Mrs. Robert Raikes, 50×40 , glazed. Sotheby, July 8th	Lot 95	205	0	0
"	..	Port of Daniel Scott Norton, Esq., of Uxbridge, in dark brown coat with white stock; powdered hair, $29 \times 24\frac{1}{4}$. Christies, July 12th	Lot 25	27	6	0
"	..	Port. of Philip Harding, Esq., in red coat with white stock, $9\frac{1}{2} \times 24\frac{1}{4}$. Christies, July 12th	Lot 46	63	0	0
"	..	Port. of the Hon. R. B. Jenkinson, afterwards second Earl of Liverpool; First Lord of the Treasury, 1812 to 1827, 29×24 . Christies, July 12th	Lot 93	441	0	0
Roslin.	..	Port. of Anna, Empress of Russia, in rich dress, $30\frac{3}{4} \times 24\frac{1}{4}$, oval. Christies, June 17th	Lot 110	25	4	0
Rothwell, Richard, R.H.A.	..	Port. of Lady Howard de Walden, in white dress, seated; and Port. of a Lady, in yellow dress. Christies, June 17th	Lot 107	52	10	0
Rousseau, Th. . .	..	La Petite Vallée des Rouars; a view on the outskirts of the Forest of Fontainebleau; a peasant-woman carrying a faggot, 16×25 , panel. Christies, June 14th	Lot 55	304	10	0
"	..	The Barbizon Plain; an open common, across which a peasant-woman and a child are advancing along a rough road; a pool on the left, and cottages among trees in the distance, $11\frac{1}{2} \times 21\frac{1}{4}$, panel. Christies, June 14th	Lot 56	787	10	0
"	..	Evening; a woody river scene, with figures in a boat, $5\frac{3}{4} \times 10\frac{1}{2}$, panel. Christies, June 14th	Lot 57	115	10	0
"	..	A Sketch in Fontainebleau Forest, 7×9 , panel. Christies, June 14th	Lot 58	99	15	0
Rowlandson, T.	..	Miss Farren, seated, with a book on her lap, 11×12 , w. Christies, June 3rd	Lot 78	63	0	0
"	..	Contemplation, 10×8 , w. Christies, June 24th	Lot 51	37	16	0
"	..	(1802) The King's Head at Roehampton, Surrey, $10\frac{3}{4} \times 16\frac{1}{4}$, w. Christies, July 19th	Lot 71	22	1	0
Roybet, F.	..	Strolling Players, 19×26 . Christies, July 26th	Lot 35	33	12	0
Rubens, P. P.	..	The Adoration of the Magi, $96\frac{1}{2} \times 120$. Christies, July 12th	Lot 70	325	10	0
Rubens School	..	Achilles among the Daughters of Lycomedes, 23×30 , panel. Christies, June 10th	Lot 60	73	10	0
Russell, J., R.A.	..	Port. of George IV., in blue coat, with white stock wearing the Star of the Garter, powdered hair, dated 1780, $29 \times 24\frac{1}{2}$, p. Christies, June 7th	Lot 46	420	0	0
"	..	(1801) Port. of the Rev. T. W. King, $23\frac{1}{2} \times 17\frac{1}{2}$, p. Christies, July 12th	Lot 7	23	2	0

<i>By or attributed to</i>			£	s.	d.
Russell, J., R.A.	(1802)	Port. of George Sydenham, Esq., in green coat, with white stock, $23\frac{1}{2} \times 17\frac{1}{2}$, p. Christies, June 7th	Lot 53	44	2 0
..	(1794)	Port. of a Youth, in blue coat, with white kerchief, $23\frac{1}{2} \times 17\frac{1}{2}$, p. Christies, June 7th.	Lot 54	105	0 0
..	(1802)	Port. of Benjamin Sydenham, Esq., in scarlet military coat; powdered hair; $23\frac{1}{2} \times 17\frac{1}{2}$, p. Christies, June 17th	Lot 52	39	18 0
Ruysdael, J. Van	..	The Castle of Bentheim, 43×56 . Christies, July 12th	Lot 40	60	18 0
..	..	A Woody Stream; a landscape, with a stream falling over rocks on the left; two anglers in the foreground, by J. Lingelbach, 38×47 . Christies, July 19th	Lot 110	325	10 0
Ruysdael S. Van	..	A Woody Landscape, with Philip baptizing the Eunuch, $29\frac{1}{2} \times 38$. Christies, June 7th	Lot 89	94	10 0
..	..	Fishermen drawing a Net; a river scene, with a church and buildings among trees on the farther bank; two boats with fishermen drawing a net; some sailing boats in the distance, $19\frac{3}{4} \times 32\frac{1}{2}$, panel. Christies, June 7th	Lot 98	840	0 0
..	..	The Ferry; a river-scene, with peasants and cows under some trees on the right; a ferry-boat, conveying carts and figures, towards the left; a sailing-boat beyond; a windmill and a church in the distance, $34\frac{1}{2} \times 51$. Christies, June 7th	Lot 107	966	0 0
..	..	A River Scene, with figures and boats; a ruin and some cattle in the distance on the right, signed with initials and dated, $18\frac{1}{2} \times 25$, panel. Christies, June 7th	Lot 139	409	10 0
..	..	A Woody River Scene, with figures on a road, $19\frac{1}{2} \times 26$. Christies, June 21st	Lot 115	283	10 0
..	..	A River Scene, with farm buildings among trees; a group of peasants in the centre, and boats beyond, $13\frac{1}{2} \times 26$, panel. Christies, July 12th	Lot 18	157	10 0
..	..	A View on the Rhine, a town and church seen in the distance beyond some undulating ground; signed, and dated 1652, $28 \times 43\frac{1}{2}$. Christies, July 12th	Lot 86	1,365	0 0
Sartorius, J. N.	..	Huntsmen before an Inn, $25\frac{1}{2} \times 47\frac{1}{2}$. Christies, June 10th	Lot 83	63	0 0
..	(1811)	A Gentleman, riding a white horse, followed by his dog, 24×29 . Christies, June 24th	Lot 107	33	12 0
Schaleken, G.	..	An Interior, with an old man, seated, holding a miniature; a lady in red dress, behind, $13\frac{1}{2} \times 11\frac{1}{2}$, panel. Christies, June 17th	Lot 9	105	0 0
Schelfhout, A. (1856)	..	A Frozen River Scene, with a cottage, peasants and sledges, $28\frac{1}{2} \times 37$, panel. Christies, June 24th	Lot 126	25	4 0
Schroder, A. (of Munich),	(1886)	The Smoker, $10\frac{1}{2} \times 7\frac{3}{4}$, panel. Christies, June 21st	Lot 52	35	14 0
Seisenegger, J.	..	Port. of Queen Mary of England, aged 14, in black dress with slashed sleeves, and black hat with white feather, 10×8 , panel. Christies, June 7th	Lot 69	31	10 0
Shayer, Wm.	..	Selsey Beach; low water, with shipping, figures, horses, etc., $19 \times 30\frac{1}{2}$. Knight, Frank & Rutley, June 21st	Lot 60	69	6 0
Simoni, G. (1883)	..	The Gate of the Mosque, $41\frac{1}{2} \times 29\frac{1}{4}$, Christies, June 28th	Lot 67	71	8 0
Smith, J. R.	..	Port. of Frances, daughter of William Barwell, Esq., of Chertsey Abbey; married Charles Coles, Esq., of Ditcham, 50×40 . Christies, June 7th	Lot 129	54	12 0
Solomon, Solomon J., R.A., (1892)	..	The Infant Bacchus, $29\frac{1}{2} \times 24\frac{1}{2}$, oval. Christies, July 26th	Lot 85	27	6 0
Sorgh	..	A Peasant-Woman and Two Men, seated round a table, $10 \times 9\frac{3}{4}$, panel. Christies, June 17th	Lot 79	22	1 0
Spanish School	..	A Fête Champêtre, $15\frac{3}{4} \times 11\frac{1}{4}$. Christies, June 17th	Lot 89	21	0 0
Stanhope, R. Spencer	..	Love in Peril, $32 \times 21\frac{1}{2}$, w. Christies, June 28th	Lot 93	21	0 0
Stark, J.	..	A Wood Scene; a path through a wood, along which are walking a woman and a child, the former carrying a basket, $11\frac{1}{4} \times 15\frac{1}{2}$. Christies, June 21st	Lot 96	105	0 0
..	..	A River Scene, with ell-bucks and anglers, $11 \times 18\frac{3}{4}$, panel. Christies, June 21st	Lot 159	26	5 0
Steele, E.	..	Port. of Lawrence Sterne, in dark dress, with white stock; grey wig, 29×24 . Christies, June 7th	Lot 60	21	0 0
Steen, Jan	..	A Twelfth Night Feast; a company of persons assembled around a table at the conclusion of a repast; among them is a little boy who appears to be the King of the Feast; signed and dated 1662, $51 \times 63\frac{1}{2}$. Christies, June 7th	Lot 31	2,152	10 0
..	..	A Merry Party, 17×22 . Christies, June 10th	Lot 118	50	8 0
Stevaerts, Palamedes	..	A Cavalry Engagement, $16 \times 29\frac{1}{2}$, panel. Christies, July 19th	Lot 30	33	12 0

<i>By or attributed to</i>		£	s.	d.
Storek, A.	A View in Amsterdam, with boats and figures, 24 × 33. Christies, July 19th	Lot 31	37	16 0
Stothard, T., R.A. (1795)	The Gipsy Fortune-Teller; and the Engraving, by B. Granger, 11½ × 14½, w. Christies, June 28th	Lot 86	60	18 0
Strozzi, B.	Port. of a Bishop, in robes, holding his hat and a book, 47 × 36. Christies, July 19th	Lot 84	21	0 0
Swan, J. M., R.A.	A Lioness and Cubs, 22 × 32, w. Christies, June 28th	Lot 12	262	10 0
Swoboda, Rudolph L.	The Carpet-Seller, 37 × 21¼, Christies, June 28th	Lot 68	31	10 0
Tambourini, G.	A Monk Reading, 11 × 9. Christies, June 28th	Lot 69	24	3 0
Tassi, A.	An Italian Seaport, with a ship under repair, 41 × 54½. Christies, July 19th	Lot 56	39	18 0
Teniers, D.	Performing Monkeys, 10 × 13½, on copper. Christies, June 7th	Lot 32	33	12 0
"	A Prisoner, with an Officer and a Guard, near the fortifications of a town; a cannon on the right, 31½ × 45½. Christies, June 7th	Lot 141	189	0 0
"	An Interior, with three smokers, 13¼ × 11, panel. Christies, June 21st	Lot 118	21	0 0
"	The Acts of Charity; a village scene, with a burgomaster and his wife distributing food and clothing to a number of peasants, 24½ × 33½, panel. Christies, July 12th	Lot 100	31	0 0
"	A Landscape, with a chateau, herdsman and goats, 32 × 46. Christies, July 19th	Lot 32	42	0 0
"	Peasants playing Bowls, 13½ × 19, panel. Christies, July 19th	Lot 129	23	2 0
Thorne-Waite, R.	A Hayfield, Danbury, Essex, 13¼ × 21, w. Christies, June 24th	Lot 91	23	2 0
Tiepolo, G. B.	The Unfruitful Fig-Tree, Christ with five of the Apostles before the tree, 33 × 74½. Christies, July 12th	Lot 68	84	0 0
Titian School	Port. of Rovellius, in dark dress, holding his gloves, 40 × 33. Christies, July 19th	Lot 85	31	10 0
Tocque, L.	Port. of Louis XV., 28 × 22. Christies, July 12th	Lot 65	84	0 0
Topham, F. W. (1849)	The Fisherman's Home, 23¼ × 31¼, w. Christies, June 24th	Lot 95	23	2 0
Tournieres, R.	A Bacchante, on a terrace, holding some grapes, 47 × 30. Christies, July 19th	Lot 33	27	6 0
Troyon, C.	The Flock; a peasant and his dog are advancing along a road, followed by his sheep and a goat; a clump of trees on the left, and two figures in the distance, 12½ × 15½. Christies, June 14th	Lot 59	1,417	10 0
"	Going to Market; a peasant-woman riding on a donkey, with the panniers full of vegetables; two peasants working in the field beyond, 12 × 9½, panel. Christies, June 14th	Lot 60	546	0 0
"	Oxen; two draught oxen yoked together by the horns, approaching across a meadow, 14½ × 17¾, panel. Christies, June 14th	Lot 61	304	0 0
"	La Bergère; an old peasant-woman carrying a lantern, with some sheep; moonlight, 9 × 12½. Christies, June 14th	Lot 118	168	0 0
Turner, J. W. M., R.A.	Clare College and King's Chapel, Cambridge, from the river, 8 × 10½, w. Christies, June 3rd	Lot 82	44	2 0
"	A Swiss Mountain Scene, with a glacier and a waterfall, 9½ × 13½, w. Christies, June 14th	Lot 69	115	10 0
"	St. Goar on the Rhine, 5¼ × 7¼, w. Christies, June 14th	Lot 70	157	10 0
"	A Windmill, with a wagon, horses, and figures, 10½ × 12½, w. Christies, June 28th	Lot 84	26	5 0
"	The Inner Harbour, Dover, 8 × 10¼, w. Christies, June 28th	Lot 88	37	16 0
"	A View of Mount Blanc, after J. Cozens, 9 × 14¾, w. Christies, June 28th	Lot 87	21	0 0
Unknown	Port. of Jane Shore, 33 × 24, panel. A similar port. of Jane Shore hangs in the Provost's Lodge, at Econ College. Sotheby, July 8th	Lot 114	26	0 0
"	Port. of Algenon Percy, Earl of Beverley, 14½ × 14½. Painted by an artist of Geneva about 1800. Christies, July 19th	Lot 116	33	12 0
Unterberger, F. R.	Via Appia, Rome, 27 × 45. Christies, June 21st	Lot 57	20	9 6
"	Amalfi, Gulf of Salerno, 31½ × 27. Christies, June 21st	Lot 58	42	0 0
"	Canale Osmarin, Venice, 31½ × 27. Christies, June 21st	Lot 59	43	1 0
Van Aelst, W.	A Dead Hare, Cock, and Other Birds; signed and dated 1661, 32½ × 25¼. Christies, July 19th	Lot 133	63	0 0
Van Coninxlo, Cornelis (School of)	The Madonna and Child, with Saint Anne; the Madonna and Saint Anne are seated on a throne, with the Infant Saviour between them, 28½ × 22¼, panel. Christies, July 12th	Lot 52	420	0 0
Van de Velde, W.	A Calm; numerous boats and figures off the coast, 30 × 42. Christies, June 21st	Lot 148	52	10 0
"	A Sea-Piece, with shipping in a calm, 15½ × 18½. Christies, July 12th	Lot 21	136	10 0
Van der Eechout, G.	The Continence of Scipio. Signed and dated 1653, 53½ × 66½. Christies, June 7th	Lot 9	262	10 0

<i>By or attributed to</i>			£	s.	d.
Van der Banck, J.	..	Port. of Charles, First Viscount Moore, in Peer's robes, 48½ × 40. Christies, July 19th	Lot 59	22	1 0
Van der Helst, B.	..	Port. of Peter Hoass, 43 × 33. Christies, July 19th	Lot 22	525	0 0
Van der Heyden, J.	..	A Country Mansion, with cavaliers and figures near a pool in the foreground; trees on the right, 13 × 15½, panel. Christies, June 7th	Lot 136	472	10 0
Van der Neer, A.	..	A River Scene, with two figures angling near a rustic bridge; a town in the distance; moonlight, 9½ × 9½, panel, circular. Christies June 17th	Lot 66	35	14 0
"	..	A Town on the River, 21½ × 27½, panel. Christies, June 17th	Lot 98	157	10 0
"	..	A River Scene, with boats and fishermen, 13½ × 19, panel. Christies, June 17th	Lot 115	52	10 0
"	..	A River Scene, with a town and figures: Moonrise, 33½ × 43. Christies, June 21st	Lot 119	388	10 0
Van Dyck, Sir A.	..	Port. of a Lady, in rich dress with lace collar and cuffs, grisaille, 9½ × 7½, panel. Christies, June 10th	Lot 54	33	12 0
"	..	Port. of a Gentleman, in black dress, with a palm-branch, at his devotions, 25½ × 21. Christies, July 12th	Lot 42	52	10 0
"	..	Port. of Charles I., 53½ × 40½. Christies, July 19th	Lot 34	33	13 0
"	..	The Magdalen at her Devotions, 44½ × 37. Christies, July 19th	Lot 35	110	5 0
"	..	The Infant Saviour Embracing the Infant Saint John, 27½ × 23½. Christies, July 19th	Lot 87	39	18 0
Van Essen, J.	(1901)	A Silent Pool, 31½ × 40. Christies, June 28th	Lot 129	31	10 0
Van Goyen, J.	..	A Landscape, with a group of peasants on a mound; a view of extensive country beyond, 13½ × 22, panel. Christies, July 12th	Lot 49	168	0 0
Van Hoogstraaten, S.	..	The interior of a kitchen, with a lady plucking a fowl; objects of still life on the floor, 25 × 31. Christies, July 12th	Lot 39	54	12 0
Van Huysum, J.	..	Flowers in a Sculptured Vase on a Marble Slab, 30½ × 24. Christies, July 19th	Lot 23	278	5 0
Van Marcke, E.	..	Milking-time. An orchard near the coast with a peasant milking a cow, and conversing with a woman who stands by his side; two other cows and a sheep near them, 35 × 51½. Christies, June 14th	Lot 115	1,785	0 0
"	..	Normandy Pastures. Two cows coming down to drink at a pool in the foreground; other cattle with a peasant beyond, 16½ × 27. Christies, June 14th	Lot 116	504	0 0
Van Musscher, M.	..	A Peasant at a Window, holding a jug and a pipe, 14 × 11½, panel. Christies, June 10th	Lot 70	25	4 0
Van Orley, B.	..	Saint Jerome in the Desert. The Saint, in grey habit, holding a stone in his right hand, kneels in adoration before the crucifix, 24½ × 20½, panel. Christies, July 12th	Lot 55	441	0 0
Van Schendel, P.	..	A Market Scene, with figures buying fish at a stall: Candlelight, 30 × 34½, panel. Christies, July 19th	Lot 29	42	0 0
Van Schoorel, Jan	..	The Madonna, in blue dress and red robe lined with fur, holding the Infant Saviour on her left arm, 19 × 13½, panel. Christies, July 12th	Lot 57	89	5 0
Van Streek, J.	..	A Lobster, Delft Bowl and Vase, with oranges and still life on a table, 43½ × 44½. Christies, June 7th	Lot 85	52	10 0
Van Stry, J.	..	A Dutch River Scene with boats, figures and cattle, 38½ × 48. Christies, June 21st	Lot 40	27	6 0
Van Thulden, T.	..	The Madonna and Child in Glory. The Virgin, holding the Infant Saviour, is seated in the clouds surrounded by Cherubs; a landscape below, 30 × 19½, panel. Christies, June 7th	Lot 33	60	18 0
Van Vliet, W.	..	Port. of the Countess de Souvigny, in black dress trimmed with white lace; white lawn collar, 27½ × 22 in. Christies, June 7th	Lot 103	231	0 0
Veneziano, School of		Ports. of Two Ladies, in rich red and blue dresses, near a window through which a landscape is seen, 13½ × 9½, panel. Christies, July 12th	Lot 22	26	5 0
Verboeckhoven, E.	(1842)	A View in the Roman Campagna, with a herdsman, cows, sheep and goats, 27½ × 37, panel. Christies, July 19th	Lot 13	23	2 0
"	(1863)	Sheep in the Highlands, 27½ × 39, panel. Christies, June 28th	Lot 146	136	10 0
Vernet, C. J.	..	A View of the King's Palace at Pausilipo, with figures in the foreground, 23 × 37. Christies, July 19th	Lot 89	73	10 0
Verschuring, H.	..	A Company of Mounted Troops, at the ruined gateway of a town; camp followers and animals on the right. Signed, and dated 1668, 19 × 25, panel. Christies, June 7th	Lot 36	24	3 0
Vickers, A.	..	The Ferry at Shrewsbury, 15½ × 23½. Christies, June 24th	Lot 122	23	2 0
Villegas, J.	(1889)	Barufa Fragondalei, Venice, 16½ × 24½, panel. Christies, June 28th	Lot 147	24	3 0
Vincent, G.	..	A View in Norwich. A hay-waggon and peasants crossing a bridge; a barge on the river; the Cathedral seen in the distance, 24 × 29, panel. Christies, June 14th	Lot 89	89	5 0

<i>By or attributed to</i>				£	s.	d.
Visseher	.. ..	A Peasant-Family, seated round a fire, 17 × 13½, panel.	Christies, July 19th	Lot 36	23	2 0
Vollon, Alexis	.. ..	La Filandiere, 40½ × 35.	Christies, July 26th	Lot 75	35	14 0
Vraneks, Sebastian	.. ..	A Battle Scene, 23½ × 44, panel.	Christies, July 19th	Lot 37	25	4 0
"	.. ..	A Cavalry Engagement, with a convoy of waggons; a town in the distance, 28½ × 40½, panel.	Christies, July 19th	Lot 38	46	4 0
Watson, G., P.R.S.A.	.. ..	Port. of a Gentleman, seated, 50 × 38½.	Christies, July 12th	Lot 59	29	8 0
Weenix, J. B.	.. ..	The Flight into Egypt. The Holy Family resting under a tree on the right; sheep and goats on the left. Signed, 22 × 31½, panel.	Christies, June 7th	Lot 38	35	14 0
"	.. ..	Still Life in a Garden. A dead hare, pheasant and partridges, with a gun and other implements of the chase near a sculptured vase, 43½ × 36.	Christies, July 12th	Lot 36	157	10 0
Weiland, J.	(1879)	Mending the Toy-Boat, 34½ × 46½.	Christies, June 24th	Lot 35	73	10 0
"	.. ..	Pancake Day, 25½ × 19½.	Christies, June 28th	Lot 94	39	18 0
Weissenbruch, J. H.	.. ..	The Road to the Village, with a peasant and horses, 21¼ × 17.	Christies, June 28th	Lot 106	79	16 0
"	.. ..	A Landscape, with a peasant and sheep, 15 × 11.	Christies, July 26th	Lot 19	46	4 0
Westphalia, School of	.. ..	The Crucifixion, 38½ × 44, panel.	Christies, June 7th	Lot 63	210	0 0
Wheatley, F., R.A.	.. ..	Tenderness [persuading Reluctance at the School Door, 13½ × 10¼, w. Knight, Frank & Rutley, June 21st		Lot 28	105	0 0
"	.. ..	Companion Drawing—Cottage Interior with figures of a girl and children, w. Knight, Frank & Rutley, June 21st		Lot 29	99	15 0
Whood, J.	.. ..	Port. of a Lady, in blue dress edged with white fur; and Port. of a Gentleman, in green coat, with brown scarf, and flowing wig, 48½ × 39, pair.	Christies, June 21st	Lot 128	25	4 0
Wilkie, Sir D., R.A.	(1834)	The Spanish Mother, 39½ × 49½.	Christies, June 28th	Lot 118	588	0 0
"	(1837)	Port. of King William IV. In dark coat and white vest, wearing the Riband and Star of the Garter, 29½ × 24½.	Christies, July 12th	Lot 7	147	0 0
Williams, E., and W. Shayer, Sen.,	(1836)	A River Scene, with cattle, 29½ × 50.	Christies, June 3rd	Lot 169	27	6 0
"	(1851)	A Roadside Inn, near Russiton, Sussex, 29½ × 49½.	Christies, June 28th	Lot 35	33	12 0
Wilson, R., R.A.	.. ..	The Villa of Hadrian, with figures, 16½ × 20½.	Christies, June 10th	Lot 107	25	4 0
Wimperis, E. M.	(1900)	A Yorkshire Moor, with cattle, 9½ × 14, w.	Christies, June 3rd	Lot 91	27	6 0
"	(1888)	On the South Coast, 11¼ × 20¼, w.	Christies, June 24th	Lot 100	36	15 0
Wingate, J. Lawton, R.S.A.	.. ..	Summer Time, 17½ × 13½.	Christies, June 24th	Lot 36	29	8 0
"	.. ..	Loch Ranza, Arran, 9 × 13½.	Christies, June 24th	Lot 37	27	6 0
Wissing, J.	.. ..	Port. of Sir Thomas Windham, in flowered coat; and Port. of the Second Earl of Warrington, with flowing wig, ovals.	Christies, June 10th	Lot 154	8	18 6
Wolgemut	.. ..	The Magdalene and St. Margaret, gilt background, 49 × 29, panel; on the reverse, The Annunciation, 49 × 29.	Sotheby, July 8th	Lot 20	49	0 0
Wolstenholme, D.	.. ..	Huntsmen, with Hounds in a Cover, 24¼ × 20¼.	Christies, June 17th	Lot 57	36	15 0
Wolter, H. J.	.. ..	Morning; and Evening: Views in Dutch Towns, 37 × 53½, pair.	Christies, June 21st	Lot 71	26	5 0
Wouvermans	.. ..	Horses and Cows in a Pasture, 15½ × 21, panel.	Christies, July 12th	Lot 92	3	3 0
Wynants, J.	.. ..	A Landscape, with figures and horses before an inn. 39 × 56.	Christies, June 7th	Lot 143	420	0 0
Xapranoba	.. ..	The Apple Girl, 25 × 18¾.	Christies, June 28th	Lot 70	63	0 0
Ziem, F.	.. ..	On the Lagoon, Venice. A gondola approaching a red tower, 14½ × 20¾, panel.	Christies, June 14th	Lot 62	210	0 0
Zoffany, J., R.A.	.. ..	Port. of Robert, First Lord Clive, 39½ × 48½.	Christies, June 7th	Lot 101	52	10 0
"	.. ..	Ports. of the Misses Priscilla and Mary Armstrong, in rich dresses, with musical instruments, 29 × 35½.	Christies, June 21st	Lot 129	75	12 0
Zuber, Julius	(1888)	The Old Campaigner's Story, 21¾ × 29¾.	Christies, June 28th	Lot 71	37	16 0

CHRISTIE, MANSON & WOODS,

July 5th and 8th, 1912.

Collection of Drawings by J. M. W. Turner, R.A., Works by Old Masters, and Modern Pictures and Drawings, formed by the late John Edward Taylor, Esq.

<i>By or attributed to</i>		INDIAN AND ITALIAN ILLUMINATIONS.	£	s.	d.
Indian	.. ..	Benares; a Royal Procession, with a chief on horseback attended by a numerous retinue on elephants, on horses and on foot, $20 \times 27\frac{3}{4}$	Lot 1	99	15 0
..	.. ..	Lucknow; A courtyard of the Palace, with figures, trees and fountains, $20\frac{1}{4} \times 27\frac{3}{4}$	Lot 2	36	15 0
..	.. ..	Hunting Party Reposing. A group of figures, seated upon a carpet, attended by servants, grooms, and falconers, $15 \times 9\frac{1}{2}$	Lot 3	75	12 0
..	.. ..	A Reverie by Night; a lady standing against a pillar at the entrance of a building; an inscription on the reverse, $15\frac{1}{4} \times 11$	Lot 4	42	0 0
Florentine	.. ..	An Illuminated Capital Letter "B"; in the centre the Annunciation; a town in the distance, $7\frac{3}{4} \times 8$	Lot 6	105	0 0

DRAWINGS BY OLD MASTERS.

Don Giulio Clovio	A Pieta; the Madonna is seated at the foot of the Cross; with arms extended; between her knees the dead Christ rests, supported on each side by two "puti"; the crown of thorns lies on the ground in front, gouache, $5\frac{1}{2} \times 4\frac{1}{2}$	Lot 7	37	16 0
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ITALIAN SCHOOL.

Fra Angelico	The Annunciation, in two panels; the first panel represents the angel Gabriel in red robes, with uplifted hands; the second panel represents the Madonna in red dress and blue mantle, holding a book, $12 \times 9\frac{3}{4}$, panel. From the Hamilton Palace Collection, 1882	Lot 11	1,785	0 0
Bassano	.. ..	Port. of a Gentleman, in dark slashed dress with white ruff; holding his sword and his gloves; green curtain background, 38×30	Lot 12	57	15 0
Bellini, Giacomo	.. ..	Saint Domenic restoring to Life the young Lord Napoleon, $13 \times 16\frac{3}{4}$, panel. A panel apparently belonging to the same altar-piece is in the Oxford University Gallery	Lot 13	1,365	0 0
Bronzino, Angiolo	.. ..	Port. of a Young Man; in black silk doublet, with black braided bands over a white surcoat showing slashed sleeves; white lace cuffs and white hose; holding his gloves in his left hand, and in his right a small medallion; 45×33 , panel. From the Pourtales and Seillère Collections	Lot 14	11,340	0 0
..	.. ..	Port. of a Young Man; full-face, with short brown beard and slight moustache, wearing a dark purple dress and a blue cape over his shoulders; small white figured collar and purple cap with white ostrich feather; resting his hands on the gold hilt of his sword, $32\frac{1}{2} \times 26\frac{1}{2}$, panel.	Lot 15	6,090	0 0
Bronzino, Alessandro	.. ..	Port. of a Lady of the Cornaro Family; in rich crimson dress with white embroidered sleeves; white lace collar and pearl ornaments; holding a fan and a medallion inscribed "Ludovi Cornaro," $33\frac{1}{2} \times 26$, panel.	Lot 16	346	10 0
Conegliano, Cima da	.. ..	The Virgin and Child, with Saint Francis and Saint Anthony of Padua; a lunette; according to Dr. G. Ludwig, this lunette formed part of the altar-piece once in the church of St. Rocco at Mestre, near Venice, of which the central panel, representing "Saint Catharine of Alexandria," is now in the Wallace Collection. The wings, depicting "Saint Sebastian" and "Saint Roch," are now in the Museum at Strasburg. In the Albertina is a print of the altar-piece complete, $16 \times 22\frac{1}{2}$, panel. The altar-piece is illustrated in Reinach's "Repertoire de Peintures," Vol III., p. 668	Lot 17	2,100	0 0
Costa, Lorenzo	.. ..	Saint George and Saint Sebastian; two wings of a triptych in one frame; Saint George is in armour standing to the left, holding a broken spear in his left hand, while the dead dragon lies at his feet; Saint Sebastian, standing to the right, wears a loin cloth and holds a sword and two arrows; both figures appear under architectural canopies, which are			

By or attributed to

£ s. d.

		surmounted by Amorini holding palms and crowns, $13\frac{3}{4} \times 10$, panel.			
		From the Hamilton Palace Collection, 1882	Lot 19	441	0 0
Florentine School	..	Port. of Laura Petrarch; inscribed "larva petrarchæ," $13\frac{1}{2} \times 10\frac{3}{4}$, panel.			
		From the Manfrini Collection. Copied from the miniature in the			
		Laurentian Library at Florence	Lot 20	199	10 0
Forlì, Ansuino da	..	Port. of a Knight of the Visconti Family; in profile to the right; wearing			
		armour and showing a chainmail shirt at the neck; $9 \times 7\frac{1}{4}$, panel	Lot 21	136	10 0
Francesca, Piero dello	..	Port. of a Lady; in green dress edged with fur; red cup and white muslin			
(Style of)		veil, $18 \times 12\frac{3}{4}$, panel	Lot 22	378	0 0
Francia, Francesco	..	The Madonna and Child, with Saints, 29×22 , panel. From the Collection			
		of Prince Sciarra	Lot 23	4,725	0 0
Greek School	..	The Crucifixion; Saint John, with the Virgin and the Magdalen at the			
		foot of the Cross; on the reverse is Saint Helena discovering the True			
		Cross; in frame, carved with Amorini and Dolphins	Lot 24	27	6 0
Guardi, F.	..	Island near Venice; ruins of an old Temple on the right; two figures in the			
		foreground; in the distance are buildings and a church, $7\frac{1}{2} \times 6$, panel	Lot 25	210	0 0
Mantegna, Andrea	..	Judith and Dido; pair; grisaille heightened with gold; in tempera, on			
		lined, $25 \times 11\frac{3}{4}$ each	Lot 26	1,627	10 0
Rosa, Salvator	..	Landscape; $12\frac{1}{2} \times 22$. From the Hamilton Palace Collection	Lot 27	33	12 0
Salviati, Francesco	..	Port. of a Gentleman; almost full face, with red hair and beard, wearing a			
		richly embroidered black doublet fastened with small gold buttons			
		down the front; the sleeves and hose of thin white ribands cross-woven			
		with braid; $46\frac{1}{2} \times 35\frac{1}{2}$	Lot 28	3,780	0 0
Titian	..	The Lace-Maker; a young girl, in rich white dress, cut low at the neck,			
		seated, making lace on a red cushion which rests on her lap; a basket			
		and a dog by her side, 31×26 . Exhibited at the Art Treasures'			
		Exhibition, Manchester, 1857. Exhibited at the British Institution,			
		1862. Exhibited at Burlington House, 1873. From the Collection			
		of R. Baxter, Esq., 1881	Lot 29	3,780	0 0
"	..	Cupid, with a Dove; Cupid turns to the left and holds the dove in his hands,			
		$9\frac{1}{2} \times 13\frac{3}{4}$. From the Hamilton Palace Collection, 1882	Lot 30	52	10 0
Torbido, F.	..	A Lute-Player; a man in figured green dress and dark cap, playing a lute,			
		$7\frac{1}{2} \times 6\frac{1}{2}$, panel	Lot 31	27	6 0
Veronese	..	Christ in the House of Simon the Pharisee; a sketch for the large picture			
		Painted for the family of Durazzo at Genoa, $15 \times 20\frac{3}{4}$. From the			
		"Stourhead Heirlooms" Sale, 1883	Lot 32	220	10 0
"	..	The Holy Family, with four Saints, 24×14 . From the Hamilton Palace			
		Collection, 1882	Lot 33	336	0 0
"	..	Historical Subject; a Knight standing before a Doge, who is seated on a			
		throne to the left attended by his court; on the right are a horseman			
		and soldiers; a drawing by Paolo Veronese of this subject is in the			
		British Museum, $11\frac{1}{2} \times 22$	Lot 34	52	10 0

DUTCH, FLEMISH AND GERMAN SCHOOLS.

Bruyn, B.	..	Ports. of a Donor and his Wife (two wings of a triptych); $25\frac{1}{2} \times 8\frac{1}{2}$ each,			
		panel, arched top	Lot 35	525	0 0
Clouet	..	Port. of a Lady; in rich red dress, with white cap and strings of pearls.			
		$11\frac{1}{2} \times 8\frac{1}{2}$, panels	Lot 36	147	0 0
Cranach, Lucas	..	Port. of a Lady; in scarlet dress, with puffed sleeves, embroidered bodice			
		and white apron; grey head-dress over a white veil; signed with			
		monogram, and dated 1561, $11\frac{1}{4} \times 9$, panel. From the Hamilton			
		Palace Collection, 1882	Lot 37	504	0 0
Memling, Hans	..	Port. of a Young Gentleman; nearly full face, with his long hair fair falling			
		on to his shoulders, in a black dress, and showing a white linen shirt,			
		13×9 , panel.	Lot 38	3,990	0 0
More, Sir A.	..	Head of a Gentleman, with black dress and small white ruff, $7\frac{1}{2} \times 6$, panel.			
		From the Hamilton Palace Collection, 1882	Lot 39	94	10 0
Rembrandt	..	Head of a Boy; with dark brown dress and red cap, $8\frac{1}{4} \times 7$, panel. From			
		the Hamilton Palace Collection, 1882	Lot 40	54	12 0
Ysenbrant, Adrian	..	Triptych; in the centre the Madonna is seated, holding the Infant Saviour			
		on her lap; while on her right appears Saint Joseph, and on her left			
		an Angel offering fruit to the Infant Saviour; on the dexter panel is			
		Saint Catherine, holding a book and a ring; on the sinister panel is			
		Barbara, holding a book and a palm-branch; landscape backgrounds.			
		$8\frac{1}{2} \times 6\frac{1}{2}$, panel, centre panel. From the Hamilton Palace Collection,			
		1882	Lot 41	546	0 0

<i>By or attributed to</i>		<i>£ s. d.</i>	
Turner, J. M. W., R.A.	Longships Lighthouse, Land's end; a wild sea dashing on the cliffs to the left; a cloud of seagulls on a crag; wreckage in the foreground; in the far distance is seen the lighthouse; stormy sky; $11\frac{1}{4} \times 17\frac{1}{4}$, w. From the Collection of H. A. J. Munro, Esq., of Novar, 1878. Exhibited at Burlington House, 1891. From the Collection of F. Craven, Esq. Exhibited at the Guildhall, 1899. Engraved by W. R. Smith, 1836, for "England and Wales"	Lot 42	1,680 0 0
"	Derwentwater, or Keswick Lake; the lake broadens out to the left; some figures about to embark in a boat in the foreground; hills beyond; with the falls of Lodore in the middle distance; late afternoon; rain clearing off; a rainbow reflected in the lake; $10\frac{3}{4} \times 17$, w. From the Collection of J. Ruskin, Esq. Exhibited at the Burlington Fine Arts Club, 1871. Exhibited at Burlington House, 1886. Exhibited at the Guildhall, 1899. Engraved by W. Radclyffe, 1837, for "England and Wales"	Lot 43	2,310 0 0
"	Carisbrooke Castle; ladies and gentlemen on horseback conversing on the bridge leading to the Gothic gateway; a distant view on the right, with a thunderstorm and rainbow; three goats are feeding on a bank to the left, $11\frac{1}{2} \times 16\frac{1}{2}$, w. Exhibited at Moon's Gallery, 1833. From the Collection of B. G. Windus, Esq. From the Collection of J. Ruskin, Esq. Engraved by C. Westwood, 1830, for "England and Wales"	Lot 44	1,995 0 0
"	Off Beachy Head; a squally sea, with a barque in full sail, a Dutch galliot, and two smaller boats; the cliffs seen in the distance; signed "J. M. W. Turner, R.A.," $15\frac{1}{2} \times 27$. Exhibited at Burlington House, 1891	Lot 45	892 10 0
"	The Rigi at Sunrise; Lake of Lucerne ("Blue Rigi"); the sun rising behind the mountain, with a morning star above; yellow dawn to the right; boats on the left; some birds in the foreground, $11\frac{3}{4} \times 17\frac{3}{4}$. From the Collection of E. Bicknell, Esq., 1863, for whom it was painted. Exhibited at Burlington House, 1886. Exhibited at the Guildhall, 1899. See Epilogue to Ruskin's Notes, Fine Art Society, 1878	Lot 46	2,835 0 0
"	The Rigi at Sunset; Lake of Lucerne ("Red Rigi"); 12×18 . From the Collection of H. A. J. Munro, Esq., of Novar, 1877, for whom it was painted. From the Collection of J. Ruskin, Esq. Exhibited at Burlington House, 1886. Exhibited at the Guildhall, 1899. See Epilogue to Ruskin's Notes, Fine Art Society, 1878	Lot 47	2,100 0 0
"	Llanthony Abbey, Monmouthshire, $11\frac{3}{4} \times 16\frac{1}{4}$, w. From the Collection of J. Ruskin, Esq. Exhibited at the Burlington Fine Arts Club, 1871. Exhibited at Burlington House, 1886. Exhibited at the Guildhall, 1899. Engraved by J. T. Willmore, 1836, for "England and Wales"	Lot 48	2,100 0 0
"	Lonely Dell near Wharfedale, $11 \times 15\frac{3}{4}$, w. Exhibited at Burlington House, 1886	Lot 49	504 0 0
"	Fountains Abbey, $11 \times 15\frac{1}{2}$, w. From the Farnley Hall Collection, 1890	Lot 50	294 0 0
"	Falls of the Tees: High Force, $11 \times 15\frac{1}{2}$, w. Exhibited at the Burlington Fine Arts Club, 1871. From the Collection of C. S. Beale, Esq., 1881. From the Collection of the Hon. Francis Baring, 1893. Engraved by E. Goodall, 1827, for "England and Wales"	Lot 51	630 0 0
"	The Refectory, Kirkstall Abbey, $16\frac{1}{4} \times 21\frac{1}{2}$, w.	Lot 52	346 10 0
"	Sisteron, Basses Alpes, $7\frac{1}{2} \times 11$, w. Exhibited at Burlington House, 1891	Lot 53	1,050 0 0
"	Arthington Hill, near Farnley Hall, $10\frac{3}{4} \times 15\frac{1}{4}$, w. Engraved by J. C. Allen, but never published	Lot 54	294 0 0
"	York, $20 \times 28\frac{1}{4}$, w. Exhibited at Burlington House, 1891	Lot 55	945 0 0
"	Ehrenbreitstein and Coblenz: Sunset, $9 \times 11\frac{1}{4}$, w.	Lot 56	1,312 10 0
"	Mainz: Effect of Sunset, $8\frac{3}{4} \times 14$, w. Exhibited at Burlington House, 1891	Lot 57	1,207 10 0
"	Lausanne, 9×13 , w.	Lot 58	2,625 0 0
"	The Transept of Tintern Abbey, Monmouthshire, $13\frac{1}{2} \times 10$, w. Exhibited at the Royal Academy, 1705. Exhibited at Burlington House, 1887	Lot 59	399 0 0
"	Geona, vignette, circa, $4\frac{3}{4} \times 8$, w. Engraved by E. Finden for Murray's "Byron," Vol. XV.	Lot 60	735 0 0
"	Malmesbury Abbey; signed "Turner, 1794," 14×10 , w. Exhibited at Burlington House, 1887	Lot 61	168 0 0
"	Lowestoft, $6\frac{3}{4} \times 10$. Exhibited at Burlington House, 1891. Etched by J. C. Allen, for the proposed "East Coast of England," but never published	Lot 62	199 10 0

<i>By or attributed to</i>		<i>£</i>	<i>s.</i>	<i>d.</i>
Turner, J. M. W., R.A.	Aosta, $9\frac{3}{4} \times 10\frac{3}{4}$, w.	Lot 63	1,470	0 0
"	Lausanne; the cathedral and town on the left; the lake of Geneva in the middle distance; figures in the foreground, 9×13 , w.	Lot 64	1,732	10 0
"	The Grand Canal, Venice; gondolas in the foreground; buildings on either side reflected in the water, $8\frac{3}{4} \times 12\frac{1}{2}$, w.	Lot 65	3,780	0 0
"	Lausanne; view of the town and cathedral; evening light, $9\frac{1}{2} \times 12$, w.	Lot 66	735	0 0
"	Venice: Sunset; a view on the Grand Canal, with numerous gondolas and figures, near the Doge's Palace; the church of San Giorgio Maggiore on the left, $8\frac{3}{4} \times 12\frac{1}{2}$, w.	Lot 67	1,365	0 0
"	Abbotsford, vignette, circa, $4\frac{1}{2} \times 4\frac{1}{4}$, w. Engraved by W. Miller, in the Library Edition of Scott's Poetical Works, 1841	Lot 68	325	10 0
"	Mainz, vignette, circa, $3\frac{1}{2} \times 3\frac{1}{2}$, w. Exhibited at Burlington House, 1892. Engraved by W. Miller, 1834, for Scott's "Life of Napoleon"	Lot 69	157	10 0
"	Newark Castle, Selkirk, vignette, circa, $4\frac{1}{2} \times 4$, w. Exhibited at Moon's Gallery, 1833. Exhibited at Burlington House, 1892. Engraved by W. J. Cooke, for Scott's "Lay of the Last Minstrel"	Lot 70	178	10 0
"	Thun; the town seen in the middle distance, with the lake and mountains beyond; figures in the foreground, $9 \times 11\frac{1}{2}$, w.	Lot 71	1,417	10 0
"	View on the Rhine; a view along the river, with buildings on both banks; snow-clad mountains in the distance, $9\frac{3}{4} \times 14$	Lot 72	1,365	0 0
"	Glencoe, vignette, circa, $4\frac{1}{2} \times 3$, w. Exhibited at Burlington House, 1892	Lot 73	178	10 0
"	Brienz; the lake extends to the Alps, seen in the distance, $9\frac{3}{4} \times 14\frac{1}{2}$, w.	Lot 74	1,417	10 0
"	Bemmersyde Tower on the Tweed, vignette, circa, $4\frac{1}{2} \times 3\frac{1}{2}$, w. Exhibited at Moon's Gallery, 1833. Exhibited at the Art Treasures' Exhibition, Manchester, 1857. From the Collection of J. Miller, Esq., 1858. Engraved by J. Horsburgh, for Scott's "Sir Tristram"	Lot 75	220	10 0
"	Llanthony Abbey, Monmouthshire; signed "Turner," $8\frac{1}{2} \times 11\frac{1}{4}$, w. Drawn for Sir H. Englefield. Exhibited at the Burlington Fine Arts Club, 1871. From the Collection of C. S. Bale, Esq., 1881. Exhibited at Burlington House 1887. From the Collection of Dr. Percy, 1890. Engraved in aquatint, coloured by G. Hunt, in "Scenery of South Wales"	Lot 76	420	0 0
"	Sea Piece, with Gurnets; sunset effect; two large fish in the foreground to the left; on brown paper, $8\frac{1}{2} \times 11\frac{1}{4}$, w.	Lot 77	546	0 0
"	Calais Harbour, vignette, circa, 6×5 , w. Engraved by J. Horsburgh, in Scott's "Tales of a Grandfather"	Lot 78	588	0 0
"	Andernach; a view of the town seen from the Rhine; hills beyond, $9 \times 11\frac{1}{4}$, w.	Lot 79	1,575	0 0
"	Luxembourg; the fortifications extend across the centre; evening light, chiefly body colour on blue paper, $5\frac{1}{2} \times 7\frac{1}{2}$	Lot 80	336	0 0
"	On the Moselle; probably the "crook" of the river at Marienberg; the river winding along a deep valley, with the town in the middle distance; body colour on blue paper, $5\frac{1}{4} \times 7\frac{1}{4}$. Exhibited at the Burlington Fine Arts Club, 1871	Lot 81	378	0 0
"	Forest Road; rough road through a wood, with a waggon and two figures, $5\frac{3}{4} \times 10$, w.	Lot 82	57	15 0
"	On the Medway; fishing boats in a calm, with a castle beyond; a rainbow on the right, $9\frac{1}{4} \times 14\frac{1}{2}$, w. A sketch for a mezzotint engraving, probably intended for "The Rivers of England," but never finished	Lot 83	252	0 0
"	Sunset: a flat stretch of coast, with the setting sun reflected in the wet sand, $8\frac{3}{4} \times 11\frac{1}{2}$, w. Mezzotinted on steel by the artist, and printed in black; not published	Lot 84	714	0 0
"	The Rainbow; a view over a flat country, with a tower in the distance; fiery sky, $9\frac{1}{4} \times 11\frac{3}{4}$, w.	Lot 85	609	0 0
"	The Alps; a view looking up a valley, with a glacier on the left, $7\frac{1}{4} \times 10\frac{1}{2}$, w.	Lot 86	367	10 0
"	An Alpine Valley; a view looking up a deep valley, with a road ascending to the distance; high mountains beyond. Possibly the ascent of the Tête Noire, $7\frac{1}{4} \times 10\frac{1}{2}$. Engraved in mezzotint by Sir Frank Short, R.A.	Lot 87	1,417	10 0
"	Kilburn Church; a view of the church from the south-west; some tall trees and a grave-digger on the left, $9\frac{3}{4} \times 13\frac{3}{4}$, w.	Lot 88	199	10 0
"	The Castle of Eltz; the castle stands on a height in the centre; mountains in the distance; body colour on grey paper, $6\frac{1}{4} \times 9$, w.	Lot 89	283	10 0
"	A Landscape, with Cattle; a woody landscape, with cattle by a stream; the tower of a building in the distance; $8\frac{1}{2} \times 10\frac{1}{2}$, w.	Lot 90	78	15 0

<i>By or attributed to</i>			£ s. d.		
Turner, J. M. W., R.A.	Stronehenge: Daybreak; $7\frac{1}{2} \times 10\frac{1}{2}$, w.	Engraved in mezzotint by the artist for The "Liber Studiorum," No. 81; unpublished plate	Lot 91	136	10 0
"	"	Dinant: Roches a Bayard; the river Meuse extends away in the centre, with a cottage and a road in the foreground; high cliffs on the left; body colour on blue paper, $5 \times 7\frac{1}{4}$, w.	Lot 92	399	0 0
"	"	Mountain Scene; an extensive view over a mountain range, with a valley on the right; $9\frac{1}{2} \times 11\frac{3}{4}$, w.	Lot 93	840	0 0
"	"	River in Spate; a wooded river scene, with a torrent in the foreground; a group of animals on the left, $14\frac{1}{2} \times 19\frac{1}{2}$, w.	Lot 94	52	10 0
"	"	Mountain Gorge; a deep crevice, with a glacier, $8\frac{3}{4} \times 11\frac{1}{4}$, w.	Lot 95	504	0 0
"	"	Building in Italy; an old building, with a round tower on the opposite side of the river; three figures and a boat in the foreground, $12\frac{1}{2} \times 9$, w.	Lot 96	42	0 0
"	"	A Wood Scene; a peasant with his dog and some sheep under tall trees, 11×9 , w.	Lot 97	262	10 0
"	"	A Gorge; a mountain torrent rushing down among rocks, $13\frac{1}{2} \times 9\frac{1}{2}$, w.	Lot 98	220	10 0
"	"	A Valley Scene; a rustic cottage and some cows on the right; buildings in the middle distance; $6 \times 9\frac{1}{4}$	Lot 99	126	0 0
"	"	A View, near the Coast; a rough road near some trees in the foreground; a town on the edge of a bay beyond, $6 \times 9\frac{1}{4}$	Lot 100	157	10 0
"	"	Knockholt Park, Kent; a wood scene, with a peasant and felled timber, $9\frac{1}{2} \times 6$	Lot 101	84	0 0
"	"	Honour Park, Kent; a forest scene, with a pool of water in the foreground, $6\frac{1}{2} \times 9\frac{1}{2}$	Lot 102	105	0 0
"	"	Landscape, a wooded slope on the left; an extensive view beyond, $7 \times 10\frac{1}{4}$	Lot 103	52	10 0
"	"	Storm; a rough sea, with a ruined castle on the cliffs beyond; monochrome, $5\frac{3}{4} \times 8$	Lot 104	105	0 0
"	"	Merton College, Oxford, $10 \times 15\frac{3}{4}$, w., framed	Lot 105	52	10 0
"	"	River Scene: Evening; a hilly river scene, with a bridge and cottage; through some trees on the left, the moon is reflected in the water, $8\frac{1}{2} \times 12\frac{3}{4}$, w., framed	Lot 106	220	10 0
"	"	Mountainous Landscape; a town seen in a valley, in the middle distance, $9\frac{1}{4} \times 10\frac{1}{4}$, w., framed	Lot 107	1,155	0 0
"	"	Mountain Stream; flowing over rocks in the foreground; hills beyond, $8\frac{1}{2} \times 13$, w., framed	Lot 108	168	0 0
"	"	Path to a Village; a figure on a path, among trees; below, on the right, is seen a village and a church, $6\frac{1}{2} \times 9\frac{1}{4}$, w., framed	Lot 109	110	5 0
"	"	Brown and Dandie Dinmont riding Duple, vide "Guy Mannering," chap. xxiii.; a mountainous landscape, with the figures and horse in the foreground, 3×5 , w., framed. An unengraved illustration to Scott's Novels	Lot 110	199	10 0
"	"	Head of a Gurnet; a sketch in brilliant colours; on blue paper; signed, "J. M. W. Turner," $7\frac{1}{4} \times 10\frac{3}{4}$, w., framed	Lot 111	50	8 0
"	"	Near Brighton: A Barque on the Shore; a view looking west along the coast towards the Old Chain Pier; a stranded barque in the middle distance; $5\frac{1}{4} \times 7\frac{1}{2}$, body colour, on blue paper, framed	Lot 112	110	5 0
"	"	Autumn in Surrey; an extensive view over a valley; Autumn foliage in the foreground, $8\frac{3}{4} \times 14$, w., framed	Lot 113	73	10 0
"	"	A Lake Scene; a deep blue lake with orange sunset, $8\frac{1}{2} \times 10\frac{1}{2}$, w., framed	Lot 114	178	10 0
"	"	A Ship Surrounded by Icebergs; the vessel is seen in front of a towering berg; on the right is the setting sun, vignette, circa, $5\frac{1}{2} \times 4\frac{1}{2}$, w., framed	Lot 115	68	5 0
"	"	A Ship among Icebergs; the black sails stand out against the white background; stormy sky, vignette, circa, $5\frac{1}{2} \times 4\frac{1}{2}$	Lot 116	73	10 0
"	"	Sunset; a deep blue sea, with a fiery sunset; $9 \times 11\frac{1}{2}$, w., framed	Lot 117	178	10 0
"	"	Studies of Crosses, Whalley Abbey; designs for three crosses, two brasses, and three sedilia, on one mount, $10\frac{1}{4} \times 7\frac{1}{4}$, w., framed. From the Collection of J. Ruskin, Esq., 1869; From the Collection of W. Harrison, Esq., 1881. Exhibited at Burlington House 1887. Engraved by J. Basire in Whittaker's "History of the Parish of Whalley"	Lot 118	52	10 0
"	"	The Rats Castle and Tower; the town of Bingen in the distance, on the far bank of the Rhine. A similar drawing on the reverse, $7 \times 9\frac{1}{4}$, w., framed	Lot 119	33	12 0
"	"	Mountain Pass; a view looking up a gorge, with a castle in the distance, vignette, circa, 5×4 , framed	Lot 120	52	10 0

<i>By or attributed to</i>			£	s.	d.
Turner, J. M. W., R.A.	A View on the Rhine; a castle in the distance: moonlight; $5\frac{1}{4} \times 9$, body colour on blue paper, framed	Lot 121	25	4	0
"	Dead Blackcock; signed, "J. M. W. Turner, R.A.," $10\frac{1}{4} \times 9$, w., framed. Presented by the Artist to Miss Fawkes. Exhibited at the Guildhall, 1899	Lot 122	31	10	0
"	Dead Grouse; signed "J. M. W. Turner, R.A.," $10\frac{1}{4} \times 8\frac{3}{4}$, w., framed. Presented by the Artist to Miss Fawkes. Exhibited at the Guildhall, 1899	Lot 123	27	6	0
"	Mackerel and Prawns; $10\frac{1}{4} \times 5\frac{1}{2}$, body colour on grey paper, framed	Lot 124	35	14	0
"	The Rainbow; a hilly landscape, with two towers; a rainbow on the right, $6\frac{1}{4} \times 8\frac{3}{4}$, w., framed	Lot 125	54	12	0
"	Sea-piece; a rough sea, with a squall passing off, $6\frac{1}{4} \times 11$, w., framed	Lot 127	65	2	0
"	Port. of the Artist; the artist when an old man, standing by the side of a spinet, holding a cup of tea; $12\frac{3}{4} \times 8\frac{3}{4}$, black and red chalk, framed	Lot 128	21	0	0
"	Landscape; trees on the right; a hill in the distance, $7\frac{1}{2} \times 9\frac{1}{2}$, w., framed	Lot 130	105	0	0
"	Sea-piece; an agitated sea, with a steamboat making for port; stormy sky; $5\frac{1}{4} \times 7\frac{1}{4}$, chiefly body colour on grey paper, framed	Lot 131	162	15	0
"	Winding River; hills on the right; a rainbow reflected in the water; chiefly body colour on brown paper, $5\frac{1}{4} \times 7\frac{1}{4}$, framed	Lot 132	31	10	0
"	Mountain Study; a stream in the foreground; high hills beyond; Evening $9\frac{1}{2} \times 15\frac{3}{4}$, w. framed	Lot 133	42	0	0
"	Pool; the banks covered with foliage; a mansion seen among trees in the middle distance, 9×14 , w., framed	Lot 134	131	5	0
"	The Falls of Schaffhausen; on grey paper, $8\frac{3}{4} \times 11\frac{1}{4}$, w., framed	Lot 135	23	2	0
"	Iceberg; the berg in the centre; a sinking ship on the left, $8\frac{1}{4} \times 12\frac{1}{2}$, w., framed	Lot 136	241	10	0
"	River Scene; a barge and a sailing-boat in mid-stream; $8 \times 10\frac{1}{2}$, w., framed	Lot 137	110	5	0
"	The Castle, Dieppe, $10\frac{1}{2} \times 16\frac{1}{4}$, w., framed	Lot 138	47	5	0
"	Stourton Park, Wiltshire, $9\frac{1}{2} \times 15\frac{1}{2}$, w. and pencil, framed	Lot 139	22	1	0
"	Canal: buildings on the left bank, with a bridge in the distance, $6 \times 4\frac{1}{2}$, oval, w., framed	Lot 140	126	0	0
"	Thunderstorm, $8 \times 10\frac{1}{2}$, w., framed. A sketch for "Catania, Sicily," one of the "Sequels to the Liber Studiorum"	Lot 141	262	10	0
"	A Rough Sea; a fishing boat in a heavy squall, $8\frac{3}{4} \times 11$, w., framed. A sketch for the "Ship and Cutter," one of the "Sequels to the Liber Studiorum"	Lot 142	136	10	0
"	Study; the sun setting at sea; a sketch on the reverse, $6\frac{1}{2} \times 9$, w., framed	Lot 144	94	10	0
"	A Mackerel, $5\frac{1}{2} \times 10\frac{1}{4}$, w., framed	Lot 146	27	6	0
"	Head of a Blackcock; signed "J. M. W. Turner, R.A.," $5\frac{1}{4} \times 4\frac{3}{4}$, w., framed	Lot 147	22	1	0

ENGLISH DRAWINGS.

Bonington, R. P.	Street Scene; a view looking down a street, with a high tower and numerous figures, $7\frac{1}{2} \times 4\frac{3}{4}$, framed	Lot 178	162	15	0
Burne-Jones, Sir E.	Two Figures; two female figures in loose white drapery, seated side by side, 12×9 , brown and white chalk on red ground, framed. From the Collection of Lord Leighton, P.R.A., 1896	Lot 179	46	4	0
"	(1865) Head of a Lady; a study of a young lady's head, with classic costume; $18 \times 10\frac{1}{2}$, red chalk, framed. Exhibited at the Burlington Fine Arts Club, 1899	Lot 180	42	0	0
Calcott, Sir A. W., R.A.	A view on the Italian coast	Lot 150	35	14	0
Constable, J., R.A.	Extensive Landscape; a river in the middle distance: stormy sunset; $4\frac{1}{2} \times 8\frac{3}{4}$, framed	Lot 183	110	5	0
Cosway, R., R.A.	Venus emerging from the sea	Lot 151	52	10	0
Cotman, J. S.	On the Yare; two barges lying against the bank of the river, $6\frac{1}{4} \times 8$, panel	Lot 217	68	5	0
"	Dutch Passage-Boat; a view on a Dutch river, with a passage-boat and other vessels, $4\frac{1}{4} \times 7\frac{3}{4}$	Lot 218	37	16	0
Cox, D.	Mill, near Gravesend, $6\frac{1}{4} \times 9\frac{1}{4}$, framed	Lot 184	31	10	0
Cox, D. (1855)	Lancaster Sands; peasants on horseback, and a market-cart crossing the sands, $11 \times 15\frac{1}{4}$, panel	Lot 219	57	15	0
Dyce, W., R.A.	The Knights of the Round Table about to Depart on the Quest of the Saint Greal, $9 \times 17\frac{1}{4}$, framed	Lot 185	21	0	0

<i>By or attributed to</i>			<i>£</i>	<i>s.</i>	<i>d.</i>
Dyce, W., R.A.	..	John Knox Administering the Sacrament, 15 $\frac{1}{4}$ × 23 $\frac{1}{2}$	Lot 223	39	18 0
"	..	Scene in Arran; peasant children with washing-tub playing at the edge of a stream; a cottage on the right, 13 $\frac{1}{2}$ × 19 $\frac{3}{4}$. Painted for James Brand, Esq., father-in-law of the artist	Lot 224	246	10 0
Early English School	..	Port. of a Girl; in white frock with blue sash, seated, caressing a black and white spaniel; landscape background, 29 $\frac{1}{2}$ × 24 $\frac{1}{2}$	Lot 225	178	0 0
Edridge, H., A.R.A.	..	Port. of J. M. W. Turner, R.A.; black chalk; before his easel, holding a palette, and a brush; inscribed "W. Turner, by Henry Edridge, taken November 4, 1819." 10 $\frac{3}{4}$ × 8 $\frac{1}{2}$, framed	Lot 188	31	10 0
"	(1817)	Rouen, 15 $\frac{1}{2}$ × 10 $\frac{1}{4}$, monochrome, framed	Lot 189	42	0 0
Elmore, A., R.A. (1863)	(1863)	Lucretia Borgia, 17 × 10 $\frac{3}{4}$, framed	Lot 190	44	2 0
Gainsborough, T., R.A.	..	The Ford; a landscape, with a flock of sheep at a stream; 9 $\frac{1}{4}$ × 12 $\frac{3}{4}$, black and white chalk, on blue paper, framed	Lot 191	63	0 0
Hilton, W., R.A.	..	The Dance in Comus; a lady seated in the enchanted chair, while Comus, attended by his rabble crew, holds up a glass in front of her, 10 $\frac{3}{4}$ × 16 $\frac{1}{2}$	Lot 226	39	18 0
Hogarth, W.	..	Port. of a Lady; in pink dress, with white cuffs, fichu and cap, pulling on her glove; a negro page and a chair-bearer behind, 24 × 17 $\frac{1}{2}$	Lot 227	110	5 0
Holland, J. (1853)	..	Venice; fishing-boats in the foreground; a church on the right; figures in a boat at a quay on the left, 10 × 13 $\frac{1}{4}$, panel. Exhibited at the Royal Jubilee Exhibition, Manchester, 1887	Lot 228	136	10 0
Hunt, W.	..	The Young Artist, 15 × 11, framed	Lot 194	78	15 0
Liverseege, H. (1836)	..	The Page; a girl in red cloak, delivering a sealed letter, 11 × 9, panel	Lot 233	29	8 0
Millais, Sir J. E., P.R.A.	..	The Foolish Virgins	Lot 165	73	10 0
"	..	The Huguenot; a study for the celebrated picture; 7 $\frac{1}{4}$ × 4, Indian ink, framed	Lot 197	39	18 0
Muller, W. (1841)	..	Illustrations to "Francois I."; an archway in a garden; a view of a gallery, with Francois I. and other figures; and a state apartment with two ladies and a page. Exhibited at the Müller Exhibition, Birmingham, 1896	Lot 198	21	0 0
"	..	Side Canal, Venice; a view in a narrow canal, with gondolas and figures, 21 $\frac{1}{2}$ × 18	Lot 239	60	18 0
"	..	The Entrance to Venice, 11 × 17 $\frac{1}{4}$	Lot 240	52	10 0
"	(1841)	The Slave Market at Cairo; two merchants standing before a group of negro slaves, in a courtyard, 14 × 10 $\frac{1}{4}$, panel	Lot 241	35	14 0
"	(1841)	The Slave Market; two merchants standing near an archway, giving alms to a beggar, 10 $\frac{1}{2}$ × 14 $\frac{3}{4}$, panel	Lot 242	31	10 0
Mulready, W., R.A.	..	The Bather; A girl seated on some rocks; other figures in the distance, 18 $\frac{1}{4}$ × 12 $\frac{1}{2}$, p.	Lot 201	25	4 0
Newton, G. S., R.A.	..	Meditation; a Turkish lady, seated on a couch, holding a rose, 17 $\frac{1}{4}$ × 13 $\frac{1}{2}$	Lot 244	42	0 0
Prout, S.	..	The Porch of a Cathedral; a group of figures before some richly sculptured columns; houses in the distance, 16 $\frac{3}{4}$ × 11 $\frac{1}{2}$	Lot 206	68	5 0
"	..	Rouen, 16 $\frac{1}{2}$ × 10 $\frac{3}{4}$	Lot 207	94	10 0
Reynolds, Sir J., P.R.A.	..	Contemplation; port. of a lady, said to be Lady Crewe, in yellow dress, leaning forward and resting her head upon her right hand, 29 $\frac{1}{4}$ × 24 $\frac{1}{4}$. From the Collection of Charles Meigh, Esq., 1855	Lot 245	504	0 0
Robson, G. F.	..	Highland Landscape, 22 $\frac{3}{4}$ × 32 $\frac{3}{4}$	Lot 209	29	8 0
Stothard, T., R.A.	..	Scene from "The Decameron"; a party of ladies and gentlemen in a forest glade, 10 $\frac{3}{4}$ × 8	Lot 210	36	15 0
Ward, E. M., R.A. (1834)	(1834)	The Last Sleep of Argyll, 12 × 14	Lot 213	78	15 0
Westall, W., A.R.A.	..	Richmond Bridge; a view up the river, with numerous boats and figures, 17 × 10 $\frac{1}{2}$	Lot 214	36	15 0
Wilson, R., R.A.	..	An Italian Landscape; a view overlooking a river with an old bridge; two figures in the foreground; a tower on a height, 9 × 11 $\frac{1}{2}$	Lot 253	39	18 0
Total: £8,485 16s. for 256 Lots.					

OBJECTS OF ART.

Armour, English Demi-suit of bright,*consisting of a closed helmet with visor and beaver, gorget with finely roped neck guard, a pair of full arms with gauntlets, breast-plate of peascod form, back-plate and tassets of eight plates, mounted on dummy, with a pair of old leather boots, and holding sword, 16th century. Puttick and Simpson, June 21st

Armour, English three-quarter Suit of bright steel, comprising an open casque and buff, with falling beaver gorget, a pair of full arms with gauntlets, breast-plate of peascod form, channelled with lines, and completed with broad tassets reaching to the knee, back-plate, 16th century. Puttick & Simpson, June 21st

52 10 0

63 0 0

Sept., 1912.—Sale Prices. ENGRAVINGS. 427

<i>By or attributed to</i>			£	s.	d.
Abbott	..	Bridport (Admiral Lord), by V. Green; and Sir John Duckworth, after Beechey, by G. Clint. Christies, June 27th	Lot 6	11	11 0
	..	Hood (Admiral Lord), by V. Green. Christies, June 27th	Lot 31	7	7 0
	..	Nelson (Vice-Admiral Lord Viscount), by W. Bernard. Christies, June 27th	Lot 51	37	16 0
	..	Nelson (Rear Admiral Lord), by R. Earlom. Christies, June 27th	Lot 52	17	17 0
	..	Admiral Sir Peter Parker, by V. Green. Christies, June 27th	Lot 56	8	18 6
Affleck, A. F.	..	Linlithgow Palace. Christies, June 11th	Lot 8	12	12 0
	..	Edinburgh Castle. Christies, June 11th	Lot 9	10	10 0
	..	Rose Window, Notre Dame. Christies, June 11th	Lot 10	3	3 0
	..	Old Well, San Giamignano. Christies, June 11th	Lot 11	5	5 0
	..	Cathedral Porch, Siena. Christies, June 11th	Lot 12	11	11 0
	..	Beauvais. Christies, June 11th	Lot 13	9	9 0
	..	The Loggia. Christies, June 11th	Lot 14	1	1 0
	..	The Venetian Set: A series of six plates, with the title to the set, and notes by F. Wedmore, in a portfolio. Christies, June 11th	Lot 15	13	13 0
Alken	..	Fox Hunting, by Sutherland, set of four a., in colours. Puttick & Simpson, June 28th,	Lot 211	7	17 6
	..	English Dressing Room, and French Dressing Room, by Tomkins, proofs, in brown, pair. Puttick & Simpson, June 28th	Lot 203	15	4 6
Barenger	..	The Earl of Derby's Stagounds, by Woodman, proof in colours. Christies, June 27th	Lot 126	6	6 0
Baxter, G.	..	The Launch of H.M.S. Trafalgar. Puttick & Simpson, July 12th	Lot 363	48	6 0
	..	The Launch of the Trafalgar, a fine impression of this very rare print (see "Courtney Lewis," ed. 1911, no. 132); the print is not in the British Museum; published in 1842 and unsigned. Sotheby, July 25th	Lot 52	45	0 0
Beechey, Sir W.	..	Admiral Viscount Exmouth, by C. Turner, o. l. p. Christies, June 27th	Lot 21	8	8 0
	..	Darby (Captain Henry d'Esterre), by R. Earlom, o. l. p. Christies, June 27th	Lot 15	10	10 0
	..	St. Vincent (Admiral Lord), by C. Turner. Christies, June 27th	Lot 71	22	1 0
	..	Miss Mellon, by C. Turner. Sotheby, July 22nd	Lot 25	11	0 0
	..	Admiral Sir George Cockburn, burned Washington, 1812, by W. Say, e. l. p. Sotheby, July 22nd	Lot 96	6	10 0
Bigg	..	John Earl of St. Vincent, by C. Turner, e. l. p., on strainer. Sotheby, July 30th	Lot 253	8	10 0
	..	Sunday Morning, by Tomkins, printed in colours. Christies, June 27th	Lot 112	17	6 6
	..	Job and his Friends, engraving, by W. Blake, 17½ x 21½. Christies, June 17th	Lot 236	21	0 0
	..	Chaucer's Canterbury Pilgrims, 13¼ x 37. Christies, June 17th	Lot 238	8	8 0
	..	Christ intercedes for the Magdalen, tempera 10 x 15. Christies, June 17th	Lot 240	71	0 0
Blake, W.	..	Guardian Angel and Child, 10½ x 9. Christies, June 17th	Lot 241	5	0 0
	..	Ezekiel, by W. Blake, 17½ x 21½. Christies, June 17th	Lot 237	21	0 0
	..	La Crainte mal fondée, by Allais, in colours. Puttick & Simpson, June 28th	Lot 197	5	5 0
Bone, Muirhead	..	St. John's Wood, dry point. Christies, June 11th	Lot 52	42	0 0
	..	The Same, dry point. Christies, June 11th	Lot 53	39	18 0
	..	The Masts, Lincoln, dry point. Christies, June 11th	Lot 54	37	16 0
	..	Hove, dry point. Christies, June 11th	Lot 55	25	4 0
	..	Demolition of St. James's Hall, the exterior, etching by Muirhead Bone. Christies, June 11th	Lot 112	60	18 0
	..	Stirling Castle. Christies, June 11th	Lot 113	42	0 0
	..	Heath Brow, Hampstead (C. D. 200). Sotheby, July 22nd	Lot 199	31	0 0
	..	Culross Roofs, fine early impression, signed. Sotheby July 22nd	Lot 200	43	0 0
	..	A Portfolio of fifty drawings; and an Original Etching of the Old Court House, published by Macklehouse. Sotheby, July 22nd	Lot 201	19	0 0
	..	Clare Market (Campbell Dogdson, No. 147), dry-point, twenty impressions only printed, a presentation print, signed, fine. Sotheby, July 22nd	Lot 187	66	0 0
	..	A Building (C. D. 163), dry-point, a fine impression of an early state, presentation print, signed, fine. Sotheby, July 22nd	Lot 188	71	0 0
	..	Etchings of Glasgow (D. 43-48), a series of five etchings, with the Title to the Set. Christies, July 24th	Lot 69	90	0 0
	..	The Masts, Lincoln, by Muirhead Bone (D. 183). Christies, July 24th	Lot 70	38	0 0
	..	Cambridge Midsummer Fair, by the Same (D. 152). Christies, July 24th	Lot 71	21	0 0
	..	Ship-builders, Whiteinch, first state, signed. Sotheby, July 30th	Lot 392	26	0 0
	..	Dry-dock, Glasgow, signed. Sotheby, July 30th	Lot 393	21	0 0
	..	Ship-smiths, Finnestown, signed. Sotheby, July 30th	Lot 394	21	0 0
Bowyer, R.	..	Mitchell (Admiral Sir Andrew), by G. Dawe, engraver's proof. Christies, June 27th	Lot 47	10	10 0
	..	Admiral Sir Andrew Mitchell, by G. Dawe. Sotheby, July 22nd	Lot 105	5	10 0
Boze, J.	..	Marie Antoinette and Louis XVI., pair, in brown. Sotheby, July 22nd	Lot 142	9	0 0
Brangwyn, Frank	..	The Monument. Christies, June 11th	Lot 71	13	13 0

<i>By or attributed to</i>			<i>£</i>	<i>s.</i>	<i>d.</i>
Brangwyn, Frank	The Monument e., first state, signed, fine.	Christies, June 17th	Lot 30	10	10 0
"	The Rialto (Shaw Sparrow, No. 60), printed by Goulding, signed.	Sotheby, July 22nd	Lot 202	8	10 0
"	Hammersmith (S. S. 3), signed.	Sotheby, July 22nd	Lot 203	17	0 0
"	Nôtre Dame, signed.	Sotheby, July 22nd	Lot 204	12	12 0
"	London Bridge, No. 2, by F. Brangwyn.	Christies, July 24th	Lot 36	10	10 0
"	The Market Place, Bruges.	Christies, July 24th	Lot 91	5	5 0
"	The Monument, an e., first state, signed, fine.	Sotheby, July 30th	Lot 349	6	10 0
Brown, M.	Neale (Admiral Sir H. B.), by C. Turner, p. b. anyl.	Christies, June 27th	Lot 50	8	18 6
Buck, Adam	"My Dear Little Shock," and companion print, by Agar and Bluck, printed in colours, Christies, June 27th		Lot 132	18	18 0
"	Come, Father's Hope, by Bate; and another, printed in colours.	Christies, July 24th	Lot 109	11	11 0
"	Sophia Western, by P. Roberts and J. C. Stadler, printed in colours, very fine.	Sotheby, July 29th	Lot 62	80	0 0
"	"Give Me a Kiss," by P. Roberts and J. C. Stadler, printed in colours, very fine	Sotheby, July 29th	Lot 63	30	0 0
"	Olivia Primrose, by P. Roberts and J. C. Stadler, in colours, rare.	Sotheby, July 30th	Lot 389	36	0 0
Bunbury, H.	Modern Graces, by E. Scott, circle, printed in colours.	Sotheby, July 30th	Lot 423	31	0 0
"	Love and Honour, by Bartolozzi, finely printed in colours.	Christies, June 27th	Lot 84	23	12 0
"	The Mouse's Petition, in colours.	Puttick & Simpson, July 12th	Lot 341	9	19 6
Burchmann, F. T.	Admiral De Ridder van Kinsbergen, by C. H. Hodges.	Sotheby, July 22nd	Lot 103	3	0 0
Bushey	Pasley (Admiral Sir Thomas), by C. Towneley, proof.	Christies, June 27th	Lot 57	6	6 0
Callet	Louis XVI., by Bervic.	Christies, June 17th	Lot 14	7	0 0
Cameron, D. Y.	The Gateway of Bruges (R. 387).	Christies, June 11th	Lot 26	52	10 0
"	La Roche (R. 388).	Christies, June 11th	Lot 27	25	4 0
"	La Maison Noire Bruges (R. 389).	Christies, June 11th	Lot 28	37	16 0
"	The Meuse, Dinant (R. 390).	Christies, June 11th	Lot 30	102	18 0
"	Damme (R. 391).	Christies, June 11th	Lot 31	46	4 0
"	Sketch on the Tay (R. 404).	Christies, June 11th	Lot 21	22	1 0
"	Pluscarden (R. 380).	Christies, June 11th	Lot 22		
"	St. Merri, Paris (R. 379).	Christies, June 11th	Lot 23	21	0 0
"	The Old Revenge, large plate (R. 50).	Christies, June 11th	Lot 24	15	15 0
"	Dieppe Castle (R. 274).	Christies, June 11th	Lot 25	31	10 0
"	The Belfry of Bruges, (R. 392).	Christies, June 11th	Lot 33	47	5 0
"	Old La Roche (R. 393).	Christies, June 11th	Lot 34	37	16 0
"	Notre Dame Dinant (R. 394).	Christies, June 11th	Lot 36	99	15 0
"	Dinant (R. 395).	Christies, June 11th	Lot 37	65	2 0
"	A Valley of the Ardennes (R. 396).	Christies, June 11th	Lot 38	44	2 0
"	The Sycamore (R. 372).	Christies, June 11th	Lot 39	16	16 0
"	Still Waters (R. 381).	Christies, June 11th	Lot 40	48	6 0
"	The Belgian set: A series of ten plates (R. 387-396,) by the Same.	Christies, June 11th	Lot 41	462	0 0
"	The Workshop (R. 369).	Christies, June 11th	Lot 65	42	0 0
"	Robert Lee's Workshop (R. 375).	Christies, June 11th	Lot 66	47	5 0
"	Pluscarden (R. 380).	Christies, June 11th	Lot 67	18	18 0
"	Still Waters (R. 381).	Christies, June 11th	Lot 68	50	8 0
"	Berwick-on-Tweed (R. 382).	Christies, June 11th	Lot 69	6	16 6
"	Craigievar (R. 402).	Christies, June 11th	Lot 70	73	10 0
"	A Thames Wharf (R. 63); and Sketch on the Tay (R. 404).	Christies, June 11th	Lot 74	17	17 0
"	Holyrood (R. 231).	Christies, June 11th	Lot 75	31	10 0
"	The Chimera of Amiens (R. 415).	Christies, June 11th	Lot 76	26	5 0
"	Ben Ledi (R. 424).	Christies, June 11th	Lot 77	135	0 0
"	A Street in Cairo (R. 414).	Christies, June 11th	Lot 78	60	8 0
"	Berwick-on-Tweed (R. 382).	Christies, June 11th	Lot 79	7	17 6
"	Laroche (R. 388).	Christies, June 11th	Lot 80	30	9 0
"	Little Devil of Florence, signed.	Sotheby, June 17th	Lot 22	9	15 0
"	Ponte del Trinita, Florence, signed.	Sotheby, June 17th	Lot 23	11	10 0
"	The Desert, signed.	Sotheby, June 17th	Lot 24	24	0 0
"	Holyrood, signed.	Sotheby, June 17th	Lot 26	28	0 0
"	Sketch on the Tay, signed.	Sotheby, June 17th	Lot 27	10	0 0
"	The Old Revenge, signed.	Sotheby, June 17th	Lot 28	13	0 0
"	Berwick-on-Tweed (R. 382).	Sotheby, July 22nd	Lot 191	10	0 0
"	Dumbarton (R. 40), printed by Goulding, only 22 impressions printed, signed.		Lot 192	8	0 0

By or attributed to			£	s.	d.
Cameron, D. Y...	Clyde at Symington (R. 32), printed by Goulding, only 22 impressions printed, signed. Sotheby, July 22nd	Lot 193	14	0	0
"	Holyrood in 1745 (R. 231), on Japanese vellum, signed; framed. Sotheby, July 22nd	Lot 194	29	0	0
"	Stirling Town, first published state. Sotheby, July 22nd	Lot 195	14	10	0
"	Beauvais (R. 412), only 39 impressions printed. Sotheby, July 22nd	Lot 196	36	0	0
"	Porte della Trinita (R. 325), first state, after the bridge was re-etched; exhibited at the Society of Twelve, 1907, No. 27. Sotheby, July 22nd	Lot 197	14	0	0
"	Little Devil of Florence (R. 401), first state, before the work on the right hand. Sotheby, July 22nd	Lot 198	15	0	0
"	St. Merri, by D. Y. Cameron (R. 379). Christies, July 24th	Lot 72	24	3	0
"	Hôtel de Sens, (R. 363), by the same. Christies, July 24th	Lot 73	29	8	0
"	Tillietudlem (R. 33); and Bothwell (R. 34), by the same. Christies, July 24th	Lot 78	18	18	0
"	A Lady of Genoa (R. 217), by the same. Christies, July 24th	Lot 79	6	6	0
"	Hôtel de Sens (R. 363), by the same. Christies, July 24th	Lot 80	27	6	0
"	The Meuse, Dinant (R. 390). Christies, July 24th	Lot 83	73	10	0
"	A Border Tower (R. 196). Christies, July 24th	Lot 89	39	18	0
"	Holyrood (R. 231), framed and glazed. Sotheby, July 30th	Lot 342	6	0	0
"	The Turkish Fort (R. 409), signed, fine impression. Sotheby, July 30th	Lot 344	15	0	0
"	Little Devil of Florence (R. 401), signed. Sotheby, July 30th	Lot 347	10	0	0
"	By Frank Rinder, an illustrated Catalogue with introductory Essay, proofs of illustrations on Japanese vellum, No. 196 of the first 200 copies. Sotheby, July 30th	Lot 372	17	10	0
Canot ..	Louisberg Harbour, Burning of the Prudent, by Canot, and Engagement of the Serrapir and Bonne Home Richard, by Paton. Puttick & Simpson, July 12th	Lot 175	9	19	6
Catherwood	New York Taken from the North-West Angle of Fort Columbus, Governor's Island, by Pappis, in colours. Puttick & Simpson, July 12th	Lot 164	6	16	6
Chamberlain, M.	Benjamin Franklin, by E. Fisher. Christies, July 24th	Lot 113	19	19	0
Chandler	Smith (Sir William Sidney), by E. Bell, first state. Christies, June 27th	Lot 68	31	10	0
Cipriani, J. B. ..	Cupids, by F. Bartolozzi, set of four, printed in colours. Sotheby, July 30th	Lot 391	26	0	0
Constable (John) R.A.	Collection of Engravings from the Works of J. Constable, R.A., consisting for the greater part of the complete series of celebrated m. by David Lucas, published under the title of "Landscape, characteristic of English Scenery," and of the series of Fourteen Plates issued by Lucas after Constable's death; but also including the large engraving of Hadleigh Castle, by Lucas; Leathes Water, by H. Dawe, and several others in m. or in line by different engravers. Nearly all the engravings in the collection are trial proofs, showing progressive states of the plates, the greater number being in the finished or nearly finished state just previous to publication. The whole forming a Collection of 151 Engravings arranged and mounted in four fol. vols., half bound morocco gilt. Christies, June 17th	Lot 40	400	0	0
"	Hadleigh Castle, by D. Lucas, engraver's proof. Christies, June 27th	Lot 120	8	8	0
Copley	The Victory of Lord Duncan, by J. Ward, o. l. p. Christies, June 27th	Lot 19	16	5	6
Cosway	Mrs. Fitzherbert, by J. Condé, printed in colours. Christies, June 27th	Lot 95A	10	10	0
"	Lady Heathcote and Mrs. Duff, by J. Agar, pair, printed in colours. Christies, June 27th	Lot 95B	65	2	0
"	George, Prince of Wales, and The Duke of York, both printed in colours. Christies, June 27th	Lot 131	3	3	0
Cotes, F.	Major General Phillips, by V. Green. Sotheby, July 22nd	Lot 81	9	0	0
"	Lady Catherine Beauchlerk, by F. Bartolozzi, oval, printed in colours. Sotheby, July 30th	Lot 422	6	5	0
Currier	The Life of a Fireman, old lithograph, coloured. Puttick July 12th	Lot 163	5	15	6
Danloux	Admiral Lord Duncan by J. R. Smith, Christies, June 27th	Lot 18	14	3	6
"	Admiral Lord Duncan, by J. R. Smith, printed in colours. Christies	Lot 86	67	4	0
Davis ..	Thomas Penn, by Martin. Sotheby, July 22nd	Lot 80	11	15	0
Dayes, E.	Earl Harrington, Inspecting the Honble. Artillery Company, by J. Mitán and Pickett, a., finely printed in colours. Puttick & Simpson, July 12th	Lot 327	10	10	0
"	View of Grosvenor Square, by R. Dodd and R. Pollard, o. l. p. Sotheby, July 29th	Lot 120	10	15	0
De Troy, F.	Adrien Maurice, Duc de Noailles, by Drevet. Sotheby, July 25th	Lot 220	7	5	0
Dodd, R.	The Engagement of "The Chesapeake" and "The Shannon," pair, in colours. Sotheby, July 30th	Lot 451	5	15	0
Dorival, J.	Battle of the Thames, October, 1815, coloured lithograph. Puttick & Simpson, July 12th	Lot 174	7	0	0
Downman	Hood (Sir Samuel, K.B.K.S.F.), by C. Turner, e. l. p. Christies, June 27th	Lot 33	10	10	0
Dufroe	Marie Antoinette, by Curtis, printed in colours. Sotheby, July 25th	Lot 63	10	15	0
Duncan, E.	Pheasant, Partridge, Wild Duck and Woodcock Shooting, by and after. Sotheby, July 25th	Lot 72	9	5	0

<i>By or attributed to</i>				£	s.	d.
Durer, A.	..	St. Jerome in his Study. Christies, June 17th	Lot 208	21	0	0
"	..	The Little War-horse. Christies, June 17th	Lot 209	15	0	0
"	..	Melancolia. Christies, June 17th	Lot 210	5	5	0
"	..	St. George and the Dragon. Christies, June 27th	Lot 233	7	15	0
"	..	The Coat-of-Arms with the Skull (B. 100). Christies, July 24th	Lot 92	27	6	0
"	..	St. Christopher (52), fine, with large margin. Sotheby, July 22nd	Lot 354	10	10	0
"	..	The Prodigal Son. Sotheby, July 29th	Lot 151	30	0	0
Edy	..	Plains of Abraham and Part of the Town of Quebec, large a., in colours. Puttick & Simpson, July 12th	Lot 172	13	2	6
Etching Club	..	A Selection of Etchings by the Etching Club, 12 plates by Millais, Samuel Palmer, Holman Hunt, Seymour Haden and others, proofs on india paper, in portfolio, fol. 1865. Christies, July 24th	Lot 9	11	10	0
Fitton, Hedley	..	Roslyn Chapel, near Edinburgh. Christies, June 11th	Lot 16	16	16	0
"	..	Pont St. Etienne, Limoges. Christies, June 11th	Lot 17	9	19	6
"	..	Church of the three Kings, St. Emilion. Christies, June 11th	Lot 18	8	8	0
"	..	St. Hilaire, Poitiers. Christies, June 11th	Lot 19	7	17	6
"	..	La Tour de l'Horloge, Tours. Christies, June 11th	Lot 20	13	13	0
"	..	The Monument. Christies, June 11th	Lot 43	12	1	6
"	..	St. Martin's Church. Christies, June 11th	Lot 44	23	2	0
"	..	Smithfield Gateway. Christies, June 11th	Lot 45	8	8	0
"	..	Borgo S. Jacopo, Florence. Christies, June 11th	Lot 46	26	5	0
"	..	Portal del Compo Zaccaria, Venice. Christies, June 11th	Lot 47	23	2	0
"	..	Hôtel de Ville, Paris. Christies, June 11th	Lot 48	30	9	0
"	..	Winchester Cross. Christies, June 11th	Lot 49	26	5	0
"	..	Pulteney Bridge, Bath. Christies, June 11th	Lot 50	25	4	0
"	..	London Bridge. Christies, June 11th	Lot 51	52	10	0
"	..	Advocate's Close. Christies, June 11th	Lot 56	11	11	0
"	..	Church of the Three Kings, St. Emilion. Christies, June 11th	Lot 57	11	11	0
"	..	Pont St. Etienne, Limoges. Christies, June 11th	Lot 58	10	10	0
"	..	Rue Hôtel Barquette, Paris. Christies, June 11th	Lot 59	8	8	0
"	..	St. Andrew's Castle. Christies, June 11th	Lot 60	18	18	0
"	..	St. Bartholomew's Gateway. Christies, June 11th	Lot 61	7	7	0
"	..	St. Hilaire, Poitiers. Christies, June 11th	Lot 62	9	9	0
"	..	The Shrine of Edward the Confessor, Westminster. Christies, June 11th	Lot 63	15	15	0
"	..	La Tour de l'Horloge, Tours. Christies, June 11th	Lot 64	14	3	6
"	..	Juliet's House, Verona. Christies, June 11th	Lot 111	12	12	0
"	..	St. Merri, signed. Sotheby, July 22nd	Lot 205	21	0	0
"	..	— Sotheby, July 22nd	Lot 205*	20	0	0
"	..	Bernard Shaw, signed, framed. Christies, July 22nd	Lot 206	6	0	0
"	..	Advocate's Close. Christies, July 24th	Lot 58	13	0	0
"	..	Borgo S. Jacopo, Florence. Christies, July 24th	Lot 59	20	0	0
"	..	Church of the Three Kings, St. Emilion. Christies, July 24th	Lot 60	10	0	0
"	..	Pont St. Etienne, Limoges. Christies, July 24th	Lot 61	8	15	0
"	..	Ditto. Christies, July 24th	Lot 62	8	15	0
"	..	St. Andrew's Castle. Christies, July 24th	Lot 63	16	16	0
"	..	St. Etienne, Beauvais. Christies, July 24th	Lot 64	14	14	0
"	..	La Tour de l'Horloge, Tours. Christies, July 24th	Lot 65	12	0	0
"	..	The Founder's Tomb, Winchester Cathedral. Christies, July 24th	Lot 66	18	0	0
"	..	St. Hilaire, Poitiers. Christies, July 24th	Lot 67	7	15	0
Freilshien, P.	..	Charles Henri Comte d'Estaing, by and after, finely printed in colours, rare. Sotheby, July 22nd	Lot 58	14	0	0
Gainsborough, Sir T.	..	Rodney (Admiral, Lord), by G. Dupont. Christies, June 27th	Lot 60	32	11	0
"	..	Howe (Richard, Viscount), by J. Watson. Christies, June 27th	Lot 36	12	12	0
"	..	Vernon (Admiral), by McArdell, first state. Christies, June 27th	Lot 72	6	6	0
Gerard, F.	..	Napoleon, by A. B. Desnoyers, Christies, June 17th	Lot 15	7	0	0
Grassi	..	Thaddeus Kosciuszko, by C. Josi, printed in colours, cut close. Sotheby, July 22nd	Lot 67	8	8	0
Grignion, C.	..	Captain George Farmer, by J. Murphy. Christies, June 27th	Lot 22	11	11	0
Haden, Sir F.	..	Seymour Purfleet. Christies, June 11th	Lot 72	1	11	6
"	..	Kensington Gardens (D. 26). Christies, July 24th	Lot 85	16	16	0
"	..	Challow Farm (D. 158). Christies, July 24th	Lot 86	6	16	0
"	..	A Sunset in Ireland (D. 44). Christies, July 24th	Lot 87	71	8	0
"	..	Egham Lock, first state, e. Sotheby, July 29th	Lot 29	4	5	0
"	..	View of Old Chelsea from Whistler's Window, first state. Sotheby, July 29th	Lot 30	5	5	0
"	..	Shere Mill Pond, the small plate (H. 37), first state, signed. Sotheby, July 30th	Lot 272	10	10	0
"	..	Challow Farm (H. 175), first state, signed. Sotheby, July 30th	Lot 273	7	7	0
"	..	Egham Lock (H. 16), first state, signed. Sotheby, July 30th	Lot 274	5	10	0

Sept., 1912.—Sale Prices. ENGRAVINGS.—*contd.* 431

By or attributed to

By or attributed to			Lot	£	s.	d.
Haden, Sir F. S.	Out of Study Window (H. 18), signed.	Sotheby, July 30th	Lot 275	3	10	0
"	Kensington Gardens (H. 12), third state, signed.	Sotheby, July 30th	Lot 276	8	8	0
"	A Lancashire River (H. 215), second state, signed.	Sotheby, July 30th	Lot 277	10	5	0
Haig, A. H.	Tarragona Cathedral.	Christies, June 11th	Lot 116	11	11	0
"	St. Edmund's Chapel, Westminster, e.	Christies, June 11th	Lot 114	6	16	6
"	Interior of Toledo Cathedral.	Christies, June 11th	Lot 119	30	9	0
Hamilton, W.	The Months, by Bartolozzi and Gardiner, the set of twelve, six o. l. p.	Christies, June 27th	Lot 111	52	10	0
"	Ariadne, by J. Clarke, printed in colours.	Sotheby, July 23rd	Lot 324	13	0	0
"	Sheep-Shearing; and Faggot-Gathering (two of the Months), by Bartolozzi and Gardner, printed in colours, w.	Christies, July 14th	Lot 103	75	12	0
Harding, S.	The Birth of American Liberty, by J. Ogborn, o. l. p., in red.	Sotheby, July 22nd	Lot 47	3	5	0
Hickel, A.	William Pitt, by P. M. Alix.	Sotheby, July 22nd	Lot 28	14	15	0
Hill, J.	New York. West Point, in colours.	Puttick & Simpson, July 12th	Lot 160	5	5	0
"	New York Military Academy at West Point.	Puttick & Simpson, July 12th	Lot 161	5	5	0
Hoare, W.	Arthur Dobbs, Governor in Chief, and Vice-Admiral of the Province of North Carolina, by J. McArdell, in the very rare early state before the publication line.	Sotheby, July 22nd	Lot 59	15	10	0
Hodges	The Death of the Roebuck, by Alken and Reeve, in colours.	Christies, June 27th	Lot 128	9	9	0
Hogarth	Marriage à la Mode, by Earlom, m., a set of six.	Puttick & Simpson, June 28th	Lot 170	8	8	0
Hoppner, J.	Miranda (whole length), by Scott Bridgwater, a. p.	Christies, June 11th	Lot 147	15	4	6
"	Keith (Admiral Lord), by S. W. Reynolds.	Christies, June 27th	Lot 40	26	5	0
"	Sophia Western (Mrs. Hoppner), by J. R. Smith, proof, with the title in etched letters.	Christies, June 27th	Lot 76	231	0	0
"	Mrs. Young (Eliza), by J. Young, first state.	Christies, June 27th	Lot 77	231	0	0
"	Duncan (Rt. Hon. Adam), by J. Ward.	Christies, June 27th	Lot 17	10	10	0
"	Hood (Sir Samuel), by G. Clint, proof.	Christies, June 27th	Lot 32	54	12	0
"	Seymour (Admiral Lord Hugh), by S. W. Reynolds.	Christies, June 27th	Lot 65	11	11	0
"	The Duchess of Bedford, by S. W. Reynolds, o. l. p.	Christies, July 24th	Lot 116	13	13	0
"	Lady Caroline Lamb, by R. Smythe, printed in colours, signed proof.	Sotheby, July 29th	Lot 225	4	10	0
"	Mrs. Jerminham, by H. Meyer, printed in colours.	Sotheby, July 30th	Lot 419	70	0	0
Jackson, J.	Lady Georgina Herbert, by W. Ward, o. l. p.	Sotheby, July 22nd	Lot 41	3	0	0
Janinet, F.	Benjamin Franklin, printed in colours.	Sotheby, July 22nd	Lot 61	7	0	0
Jefferys, J.	Orgar and Elfrida, by R. Marcuard, p. b. l., printed in colours.	Sotheby, July 23rd	Lot 322	12	0	0
Kauffman, A.	Lady Rushout and Daughter, by Burke, oval, in red.	Puttick & Simpson, June 28th	Lot 190	17	17	0
"	Venus attired by the Graces, by Bartolozzi, fine oval, in red.	Puttick & Simpson, July 12th	Lot 358	11	11	0
"	"Ludit Amabiliter," by W. W. Ryland, in brown.	Sotheby, July 23rd	Lot 332	3	5	0
"	Cupid and Cephisa, by T. Burke, in red.	Sotheby, July 29th	Lot 71	8	15	0
"	Abelard and Eloisa discovered, and The Parting of Abelard and Eloisa, by Scordomoff, pair, circles, printed in colours.	Sotheby, July 30th	Lot 404	11	0	0
Keenan	St. Vincent (Lord), by W. Barnard.	Christies, June 27th	Lot 70	25	4	0
Kneller, Sir G.	John Duke of Marlborough, by G. Vertue.	Christies, June 17th	Lot 31	4	10	0
Kosciuszko, T.	Thomas Jefferson, by M. Sokolnicki, printed in colours, fine and rare.	Sotheby, July 22nd	Lot 66	28	0	0
Lane	Broke (Captain Sir Philip), by C. Turner, o. l. p.	Christies, June 27th	Lot 7	37	16	0
Largilliere, N. de	Joannes Antonius de Mesmes, by C. Vermeulen.	Sotheby, July 25th	Lot 214	6	0	0
Lavrance, N.	"Le Coucher des Ouvrières en Modes," by Dequevauviller, and "Le Lever des Ouvrières en Modes," untrimmed margins.	Christies, June 17th	Lot 193	15	0	0
Lawrence, Sir T.	Miss Fanny Kemble, by T. G. Appleton, ditto.	Christies, June 11th	Lot 139	5	15	6
"	Lady Castlereagh, by Greenhead, a. p.	Christies, June 11th	Lot 146	14	14	0
"	Miss Farren, by F. Bartolozzi, printed in colours.	Christies, June 27th	Lot 97	136	10	0
"	Pope Pius VII., by S. Cousins, p. b. l.	Christies, June 27th	Lot 123	5	5	0
"	Lady Acland and Children, by S. Cousins, R.A.	Christies, July 24th	Lot 114	60	18	0
"	Miss Croker, by S. Cousins, R.A.	Christies, July 24th	Lot 116	8	8	0
"	Lady Acland and Children, by Samuel Cousins.	Sotheby, July 30th	Lot 447	55	10	0
Le Brun, Mdma.	Marie Antoinette, by J. Watson.	Sotheby, July 22nd	Lot 141	8	15	0
Le Gros	General Berthier, served at Yorktown, by P. M. Alix, printed in colours.	Sotheby, July 22nd	Lot 56	19	0	0
Leighton, Lord	Moretta, by Cousins, engraver's proof.	Christies, June 11th	Lot 131	11	11	0
Lely	Bartley (Admiral Sir William), and Sir Joseph Jordan, by R. Thompson; and Sir J. Hollis, by A. Brown.	Christies, June 27th	Lot 3	9	19	6

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By or attributed to			£ s. d.		
Masquerier	...	"La Disense de bonne aventure," by A. Cardon, printed in colours. Sotheby, July 29th	Lot 113	9	0 0
Meissonier, A. L.	..	Post Horses, by A. Monzies, remarque proof. Christies, June 11th	Lot 96	10	10 0
"	..	Le Voyageur, by A. Boulard, remarque proof. Christies, June 11th	Lot 97	10	0 0
"	..	Le Guide, by A. Jacquet, remarque proof. Christies, June 11th	Lot 122	26	5 0
"	..	Partie Perdue, by F. Bracquemond, remarque proof. Christies, June 11th	Lot 123	26	5 0
"	..	Generals in the Snow, by E. Boilvin, remarque proof. Christies, June 11th	Lot 124	21	0 0
"	..	Napoleon, 1814, by J. Jacquet, a. p. Christies, June 11th	Lot 125	8	8 0
"	..	Jéna, by J. Jacquet, remarque proof. Christies, June 11th	Lot 128	15	15 0
"	..	Generals in the Snow, by E. Boilvin, remarque proof. Christies, June 11th	Lot 129	19	19 0
"	..	"1814," by J. Jacquet, a. p. Christies, June 11th	Lot 130	6	6 0
Meryon, Charles	..	La Morgue (Delteil, No. 36, fourth state), framed. Sotheby, June 21st	Lot 187	11	0 0
"	..	Tourelle, Rue de la Tixeranderie (W. 13), Christies, July 24th	Lot 74	5	15 6
"	..	St. Etienne-du-Mont (W. 14), Christies, July 24th	Lot 75	7	17 6
"	..	La Galerie de Notre Dame (W. 10), Christies, July 24th	Lot 76	5	5 0
"	..	Le Stryste (W. 7), and Ministère de la Marine (W. 26), Christies, July 24th	Lot 77	11	11 0
"	..	Le Petit Pont (W. 8), second state. Sotheby, July 30th	Lot 267	20	0 0
"	..	La Pompe Notre Dame (W. 15), first state. Christies, July 30th	Lot 268	23	0 0
"	..	Le Pont Neuf (W. 17), second state. Sotheby, July 30th	Lot 269	18	0 0
"	..	La Rue des Toiles à Bruges (W. 35), first state. Sotheby, July 30th	Lot 270	17	0 0
"	..	Le Pont au Change (W. 18), second state. Sotheby July 30th	Lot 271	16	0 0
Milbourn, J.	..	Courtship and Matrimony, pair, printed in colours. Christies, July 24th	Lot 108	42	0 0
Millais	..	Yes or No; and No, by Cousins, a. p. Christies, June 11th	Lot 132	5	5 0
Morland, G.	..	Children Gathering Blackberries; and Childish Amusement, by P. Dawe and W. Dickinson, printed in colours. Christies, June 27th	Lot 85	48	6 8
"	..	The Industrious Cottager; and Idle Laundress, by Blake, one in colours/ Christies, June 27th	Lot 108	8	18 6
"	..	The Industrious Cottager; and The Idle Laundress, by W. Blake printed in colours. Christies, June 27th	Lot 103	52	10 0
"	..	The Horse-Feeder, by J. R. Smith, printed in colours. Christies, June 27th	Lot 106	25	4 0
"	..	Milkmaid and Cowherd, by J. R. Smith, printed in colours. Christies, June 27th	Lot 107	5	5 0
"	..	Travellers and Villagers, by J. Young, a pair, o. l. p., m. Puttick & Simpson, June 28th	Lot 188	23	2 0
"	..	Girl and Calves, and Girl and Pigs, by W. Ward, pair of m., in colours. Puttick & Simpson, June 28th	Lot 201	5	5 0
"	..	A Visit to the Child at Nurse, and Visit to the Boarding School, by W. Ward, m., pair. Puttick & Simpson, June 28th	Lot 196	29	8 0
"	..	The Weary Sportsman, by Bond, in colours. Puttick & Simpson, July 12th	Lot 364	6	5 0
"	..	Dogs quarrelling, by P. Dawes, printed in colours. Sotheby, July 22nd	Lot 160	5	10 0
"	..	Tom Jones taking Molly Seagrim from the Constable, by E. Scott, finely printed in colours. Sotheby, July 23rd	Lot 321	93	0 0
"	..	Constancy, by W. Ward; and Variety, by the same, cut, pair, in brown. Sotheby, July 23rd	Lot 329	26	9 0
"	..	Children Playing at Soldiers, by G. Keating, printed in colours. Christies, July 24th	Lot 107	84	0 0
"	..	Morning, or The Higlrs preparing for Market; and Evening, or The Post Boy's Return, by D. Orme, pair, finely printed in colours. Sotheby, July 25th	Lot 66	128	0 0
"	..	The Woodcutters, by W. Ward, and The Shepherd's Boy, by and after the same, both slightly damaged. Lot 67	6	15 0	
"	..	The Gipsies' Tent, by J. Grozer; and The Travellers, by W. Ward, both damaged. Sotheby, July 25th	Lot 68	3	10 0
Mytens, D.	..	Charles, I., by J. Delph. Sotheby, July 22nd	Lot 122	5	5 0
Nanteuil, R.	..	John Evelyn, early state. Sotheby, July 29th	Lot 56	8	5 0
Newhouse, C. B.	..	The Express Extraordinary, by C. Hunt, set of six, in colours, fine impressions. Puttick & Simpson, June 28th	Lot 210	0	0 0
Northeote	..	Hood (Admiral Lord), by H. Kingsbury, e. l. p., unknown to Chaloner Smith. Christies, June 27th	Lot 34	31	10 0
"	..	Saxton (Admiral Sir Charles), by S. W. Reynolds, p. b. l. Christies, June 27th	Lot 62	5	15 6
"	..	Graves (Rear-Admiral Sir Thomas), by S. W. Reynolds, e. l. p. Christies, June 27th	Lot 25	29	8 0
"	..	Napoleon on Horseback, by S. W. Reynolds, printed in colours, rare. Sotheby, July 30th	Lot 390	68	0 0
Orchardson	..	The Young Duke, by Laguillermie, signed proof. Puttick & Simpson, July 12th	Lot 312	8	8 0
"	..	Judge Sir John Nichols, by H. Meyer, p. b. all l. Sotheby, July 22nd	Lot 119	5	10 0

Sept., 1912.—Sale Prices. ENGRAVINGS.—*contd.* 433

<i>By or attributed to</i>			£	s.	d.
Peel	..	General Green, by V. Green, o. l. p., slightly damaged, framed. Sotheby, July 22nd	Lot 63	4	15 0
"	..	George Washington, standing by his horse, m., by V. Green, o. l. p., slightly damaged. Sotheby, July 22nd	Lot 87	12	10 0
"	..	General Washington, by D. Edwin, printed in colours. Sotheby, July 22nd	Lot 88	17	0 0
Pelligrini	..	Colpoys (Vice-Admiral), by R. Earlom. Christies, June 27th	Lot 12	7	17 6
Penny, E.	..	General Wolfe, by R. Houston, the Capture of Quebec in the background. Sotheby, July 22nd	Lot 92	10	0 0
Peters, Rev. W.	..	"Belinda" (Miss Bamfylde), by R. Dunkarton, m. Puttick & Simpson, June 28th	Lot 198	10	10 0
"	..	Music (Frances and Emma Hinchliffe), by H. Hudson, p. b. l. Sotheby, July 30th	Lot 247	20	10 0
Phillips	..	Saumarez (Vice-Admiral Sir James), by W. Say, e. l. p. Christies, June 27th	Lot 63	71	8 0
Pierson, J.	..	Gay's "Shepherd's Week," a set of six, printed in colours. Christies, June 27th	Lot 100	29	8 0
Plimer	..	Lady Northwick, by T. Burke, finely printed in colours. Christies, June 27th	Lot 91	50	8 0
"	..	The Same, in bistre, with untrimmed margin. Christies, June 27th	Lot 92	13	13 0
"	..	The Same, in bistre. Christies, June 27th	Lot 93	11	0 6
"	..	Lady H. Rushout, by T. Burke, printed in colours. Christies, June 27th	Lot 94	10	10 0
"	..	Lady Northwick; and the Three Ladies Rushout, in bistre. Christies, June 27th	Lot 95	67	4 0
Pocock, N.	..	Barham (Admiral Lord), by C. Picart; and Sir J. B. Warren, after Drummond by J. Stone. Christies, June 27th	Lot 1	6	6 0
Pocock, N.	..	The Engagement between the Java and the Constitution, by R. and D. Havell, a., a set of four, fine, with large margins. Puttick & Simpson, June 28th	Lot 140	27	6 0
Pocock, J.	..	The Cottage Child, by T. Hodgetts, e. l. p. Sotheby, July 22nd	Lot 183	4	0 0
Poilly, N.	..	Louis XIV. when a young man, life-size. Sotheby, July 25th	Lot 205	6	0 0
Pollard	..	George IV. travelling, View of Hyde Park, by M. Dubourg, c.a. Sotheby, July 29th	Lot 227	4	15 0
"	..	Elephant and Castle, and Peacock Tavern, Islington, c.a., pair. Sotheby, July 30th	Lot 427	12	0 0
Porter, R. K.	..	William Pitt, by S. W. Reynolds, p. b. l. Sotheby, July 22nd	Lot 109	7	10 0
Pugin, C. A.	..	View of Twickenham on the Thames, by J. Hill, c.a. Sotheby, July 29th	Lot 129	6	5 0
Radge, B.	..	The Bedford Times Coach, by B. Radge, col. lithograph. Sotheby, July 29th	Lot 208	3	0 0
Raeburn, Sir H.	..	Dawe (Captain George), by G. Dawe, o. l. p. Christies, June 27th	Lot 16	48	6 0
"	..	Sir Walter Scott, by W. Walker, damaged. Sotheby, July 30th	Lot 378	9	0 0
Ramsay	..	Boscawen (Hon. Edward), by Faber; Hon. William Rowley, by the Same; and Sir C. Wager, by G. White. Christies, June 27th	Lot 4	4	4 0
"	..	Sir Peter Halkitt, killed in the action near River Monangahela, July, 1755, by J. McArdell. Sotheby, July 22nd	Lot 64	9	10 0
Reinagle	..	Grouse Shooting, by Lewis and Nichols, c.a. Puttick & Simpson, July 12th	Lot 194	4	15 0
Rembrandt	..	Ephraim Bonus, second state. Christies, June 17th	Lot 204	55	0 0
"	..	View of Amsterdam. Christies, June 17th	Lot 217	7	10 0
"	..	The Canal with an Angler and two Swans. Christies, June 17th	Lot 218	8	15 0
"	..	Landscape with Sportsman and two Dogs. Christies, June 17th	Lot 219	21	0 0
"	..	Landscape, with a Mill-sail seen above a Cottage. Christies, June 17th	Lot 220	21	0 0
"	..	Jan Lutma. Christies, June 17th	Lot 225	13	10 0
"	..	Abraham with his son Isaac (B. 34). Sotheby, July 30th	Lot 293	8	15 0
"	..	Rembrandt's Mother (B. 348), second state. Sotheby, July 30th	Lot 294	11	10 0
"	..	The Windmill (B. 233). Sotheby, July 30th	Lot 295	81	0 0
"	..	Landscape with an artist drawing (B. 219); from the Rutson Collection. Sotheby, July 30th	Lot 296	10	0 0
"	..	Utenbogardus, and The Gold Weigher. Sotheby, July 30th	Lot 408	7	10 0
Reynolds, Sir J.	..	The Age of Innocence, by Cousins, engraver's proof. Christies, June 11th	Lot 81	15	15 0
"	..	Simplicity, by Cousins, engraver's proof. Christies, June 11th	Lot 82	6	16 6
"	..	The Hon. Miss Bingham, by Cousins, a. p. Christies, June 11th	Lot 83	17	17 0
"	..	Countess Spencer, by Cousins, engraver's proof. Christies, June 11th	Lot 84	13	13 0
"	..	Lavinia, Countess Spencer, by Cousins, engraver's proof. Christies, June 11th	Lot 85	2	2 0
"	..	Miss Bowles, by Cousins, a. p. Christies, June 11th	Lot 86	6	6 0
"	..	Miss Penelope Boothby, by Cousins, a. p. Christies, June 11th	Lot 87	9	19 6
"	..	Lady Anne Fitzpatrick, as "Sylvia," by Cousins, a. p. Christies, June 11th	Lot 88	5	5 0
"	..	The Strawberry Girl, by Cousins, a. p. Christies, June 11th	Lot 89	7	17 6
"	..	Lady Caroline Montague; and Muscipula, by Cousins, a. p. Christies, June 11th	Lot 90	2	2 0
"	..	Countess Spencer and Lord Althorp, by Cousins, engraver's proof. Christies, June 11th	Lot 91	2	2 0

By or attributed to			£	s.	d.
Reynolds, Sir J.	The Duchess of Devonshire, by Cousins, engraver's proof.	Christies, June 11th			
		Lot 92	8	18	6
"	The Duchess of Rutland, by Cousins, engraver's proof.	Christies, June 11th			
"		Lot 93	9	9	0
"	The Age of Innocence, by Cousins, a. p.	Christies, June 11th			
"		Lot 133	17	6	0
"	Penelope Boothby, by Cousins, a. p.	Christies, June 11th			
"		Lot 134	14	14	0
"	Countess Spencer, by Cousins, a. p.	Christies, June 11th			
"		Lot 135	9	19	0
"	Hon. Anne Bingham, by Cousins, a. p.	Christies, June 11th			
"		Lot 136	17	17	0
"	The Strawberry-Girl, by Cousins, a. p.	Christies, June 11th			
"		Lot 137	14	14	0
"	Fortune-Teller, by J. R. Smith. Knight, Frank & Rutley, June 14th				
"			41	10	0
"	Boscowen (Admiral Hon. Edward), by McArdell. Christies, June 27th	Lot 5	10	10	0
"		Barrington (Admiral Samuel), by R. Earlom, second state; and Another.			
"	Christies, June 27th		Lot 2	7	17	6
"	Hood (Rear-Admiral Lord), by J. Jones, first state. Christies, June 27th	Lot 30	32	11	0
"		Rodney (Sir George Bridges), by J. Watson. Christies, June 27th	Lot 61	8	18	6
"	Hughes (Admiral Sir Edward), by J. Jones, second state. Christies, June 27th				
"		Lot 39	15	15	0
"	Keppel (Admiral Augustus), by W. Doughty, first state. Christies, June 27th				
"		Lot 43	26	5	0
"	Keppel (Hon. Augustus), by E. Fisher. Christies, June 27th	Lot 44	15	15	0
"		Manners (Rt. Hon. Lord Robert), by W. Dickinson. Christies, June 27th	Lot 46	35	14	0
"	Lady Bampfylde, by T. Watson, engraver's p. b. any l. Christies, June 27th				
"		Lot 78	1,522	0	0
"	The Ladies Waldegrave, by Valentine Green, first state. Christies, June 27th				
"		Lot 79	861	0	0
"	Lady Sarah Bunbury, by G. Fisher. Christies, June 27th	Lot 117	10	10	0
"		Mrs. Abington as "Roxalana," by Sherwin, p. b. any l. Christies, June 27th	Lot 118	5	5	0
"	Meditation (Mrs. Stanhope), by C. Watson, p. b. any l. Christies, June 27th				
"		Lot 119	6	16	6
"	Hon. Mrs. Parker, by T. Watson. Christies, June 27th	Lot 124	5	15	6
"		This Misses Crewe, by J. Dixon. Christies, June 27th	Lot 125	5	15	6
"	Lady Smyth and Children, by Bartolozzi, in bistre. Christies, June 27th		Lot 96	5	5	0
"		Lord Henry and Lady Charlotte Spencer, after Reynolds, by J. Jones, printed in colours. Christies, June 27th	Lot 99	52	10	0
"	Hon. George Seymour Conway, by E. Fisher. Christies, June 27th		Lot 122	10	10	0
"		Lady Taylor, by W. Dickinson, m., a fine impression, with good margin. Puttick & Simpson, June 28th	Lot 184	42	0	0
"	Miss O'Brien, by J. Dixon, m. Puttick & Simpson, June 28th		Lot 195	7	10	0
"		Elizabeth, Countess of Ancrum, by J. Spilsbury, brilliant p. b. all l, m. Puttick & Simpson, June 28th	Lot 207	10	10	0
"	Lady Sarah Bunbury, by E. Fisher, fine impression, with large margins, second state. Puttick & Simpson, June 28th		Lot 192	5	5	0
"		Lady Melbourne and child, by T. Watson, m., fine. Puttick & Simpson, June 28th	Lot 193	5	5	0
"	The Cottagers, in colours. Puttick & Simpson, July 12th		Lot 340	17	6	6
"		Admiral Lord Hood, by J. Jones. Sotheby, July 22nd	Lot 98	12	0	0
"	Admiral Sir Edward Hughes, by J. Jones, o. l. p. Sotheby, July 22nd		Lot 100	12	15	0
"		Mrs. Matthews, by W. Dickinson, fine, early impression, but cut close. Sotheby, 23rd July	Lot 346	21	0	0
"	Dr. Goldsmith, by J. Marchi. Christies, July 24th		Lot 111	6	6	0
"		Edmund Burke, by J. Watson. Christies, July 24th	Lot 112	31	10	0
"	A Lady and Her Children (Lady Rushout), by T. Watson. Sotheby, July 29th		Lot 75	7	0	0
Romney		Head of Lady Hamilton, by Greenhead, a. p.; and Another. Christies, June 11th	Lot 138	6	6	0
	Lot 142		17	6	0
"	Lady Hamilton, by T. G. Appleton, a. p. Christies, June 11th	Lot 27	39	18	0
"		Hardy (Admiral Sir Charles), by W. Dickinson. Christies, June 27th	Lot 42	44	2	0
"	Keppel (Admiral Augustus), by W. Dickinson, first state. Christies, June 27th		Lot 80	945	0	0
"		Henrietta, Countess of Warwick, by J. R. Smith, first state. Christies, June 27th	Lot 65	11	0	0
"	David Hartley, negotiated with Franklin the terms of the American Independence, by J. Walker, p. b. l. Sotheby, July 22nd		Lot 84	10	0	0
"		General Stuart, by C. H. Hodges, p. b. all l. Sotheby, July 22nd	Lot 101	21	0	0
"	Admiral Keppel, by W. Dickinson, p. b. l. Sotheby, July 22nd		Lot 163	8	5	0
Rowlandson, T.		The Syrens, in brown. Sotheby, July 22nd	Lot 102	16	16	0
Russell ..	Children Feeding Chickens, by Tomkins, printed in colours. Christies, June 27th				

Sept., 1912.—Sale Prices. ENGRAVINGS.—*contd.* 435

<i>By or attributed to</i>			£	s.	d.
Sartorius	..	Fox Hunting: Breaking Cover, by Pollard; and Full Cry, by and after Pollard, c. a., o.l.p. Sotheby, July 29th	Lot 206	23	0 0
Savage E.	..	George Washington, by E. Savage. Christies, June 17th	Lot 178	25	0 0
"	..	George Washington, by E. Savage, o. l. p. Puttick & Simpson, July 12th	Lot 328	8	8 0
"	..	George Washington, whole length, m., by E. Savage, large folio. Sotheby, July 22nd	Lot 86	18	10 0
Schœngauer, M.	..	St. Michael and the Dragon. Christies, June 17th	Lot 234	7	5 0
"	..	The Passion of Our Lord, by Adrien Huber. Sotheby, July 29th	Lot 54	8	5 0
Singleton, H.	..	Lingo and Cowslip, by E. Scott, finely printed in colours. Sotheby, July 23rd	Lot 320	40	0 0
"	..	Vernon (Admiral), by J. Jones. Christies, June 27th	Lot 73	6	6 0
"	..	Howe (Earl), by S. W. Reynolds. Christies, June 27th	Lot 35	13	2 6
"	..	Lady Carrying a Lamp, and Lady Carrying a Dove, by A. Cardon, finely printed in colours, pair. Puttick & Simpson, June 28th	Lot 212A	11	0 6
"	..	The West-end of the Town and the East-end of the Town, by R. Pollard, pair, one o. l. p. Sotheby, July 23rd	Lot 330	17	0 0
"	..	The Farm-yard and the Ale-house Door, by Nutter, pair, in brown. Sotheby, an July 23rd	Lot 331	10	0 0
Smith, J. R.	..	Dance (Commodore Sir Nathaniel), by J. R. Smith. Christies, June 27th	Lot 14	7	7 0
"	..	Palliser (Sir Hugh), by J. R. Smith, o. l. p. Christies, June 27th	Lot 55	13	13 0
"	..	A Visit to the Astrologer, by Bartolozzi, printed in colours. Christies, June 27th	Lot 101	9	19 6
"	..	Miss Thompson, by Jane Thompson. Sotheby, July 22nd	Lot 40	3	12 6
"	..	Benjamin Thompson, by J. R. Smith, finely printed in colours. Sotheby, July 22nd	Lot 85	5	0 0
"	..	A Lecture on Gadding; and The Moralist, by Bartolozzi and Nutter, printed in colours. Christies, July 24th	Lot 106	136	10 0
Stothard, T.	..	The Gipsy-Fortune-teller, and The Presentation Fulfilled, or the Wedding-Day, by G. Branger, pair, printed in colours. Sotheby, July 29th	Lot 118	29	0 0
"	..	Sweet Poll of Plymouth, by C. Knight, in red. Sotheby, July 30th	Lot 383	7	0 0
Stroekling	..	Cochrane (Captain Lord), by C. Turner. Christies, June 27th	Lot 9	28	7 0
Stuart, G.	..	Harvey (Captain John), by J. Murphy, o. l. p. Christies, June 27th	Lot 29	11	11 0
"	..	George Washington, by W. Nutter, printed in colours. Christies, June 27th	Lot 130	24	3 0
"	..	George Washington, by W. Nutter, stipple, the face slightly coloured, cut. Sotheby, July 23rd	Lot 391	18	10 0
Tanner	..	Macdonough's Victory on Lake Champlain, 1814. Puttick & Simpson, July 12th	Lot 176	29	8 0
Thaulow, Fritz	..	Steamer in a heavy sea, signed, coloured e. Sotheby, July 30th	Lot 395	5	0 0
Tischbein, F.	..	The Empress of Russia and her sister, by L. Schiavonetti, p. b. l. Sotheby, July 30th	Lot 420	17	0 0
Turner, C.	..	Collingwood (Admiral Lord), second state. Christies, June 27th	Lot 11	23	2 0

J. M. W. TURNER'S LIBER STUDIORUM, with one or two exceptions, all in the First State.

(The numbers in parentheses refer to Mr. W. G. Rawlinson's Catalogue.)

Turner, J. M. W.	..	The Frontispiece (1), first state. Sotheby, June 17th	Lot 41	3	5 0
"	..	The Bridge and Cows (2), first state. Sotheby, June 17th	Lot 42	7	10 0
"	..	The Woman and Tambourine (3), first State. Sotheby, June 17th	Lot 43	3	5 0
"	..	Flint Castle: Vessels unloading (4), first state. Sotheby, June 17th	Lot 44	7	0 0
"	..	Basle (5), first state. Sotheby, June 17th	Lot 45	7	5 0
"	..	Jason (6), first state, spotted. Sotheby, June 17th	Lot 46	3	17 6
"	..	The Straw Yard (7), first state. Sotheby, June 17th	Lot 47	3	5 0
"	..	The Castle above the Meadows, (8), first state. Sotheby, June 17th	Lot 48	9	0 0
"	..	Mount St. Gothard (9), first state. Sotheby, June 17th	Lot 49	8	10 0
"	..	The Same, early engraver's proof before the snow was added. Sotheby, June 17th	Lot 50A	10	0 0
"	..	Ships in a Breeze (10), first state. Sotheby, June 17th	Lot 51	3	5 0
"	..	Holy Island Cathedral (11), first State. Sotheby, June 17th	Lot 52	8	0 0
"	..	Pembury Mill, Kent (12), first state. Sotheby, June 17th	Lot 53	3	5 0
"	..	The Bridge in middle distance (13), first state, spotted. Sotheby, June 17th	Lot 54	8	10 0
"	..	Dunstanborough Castle (14), first state. Sotheby, June 17th	Lot 55	10	5 0
"	..	Lake of Thun (15), first state. Sotheby, June 17th	Lot 56	12	10 0
"	..	The Fifth Plague of Egypt (16), first state. Sotheby, June 17th	Lot 57	3	5 0
"	..	The Farmyard with the Cock (17), first state. Sotheby, June 17th	Lot 58	3	5 0
"	..	Falls of the Clyde (18), first state. Sotheby, June 17th	Lot 59	14	5 0
"	..	Little Devil's Bridge over the Russ (19), first state. Sotheby, June 17th	Lot 60	21	0 0
"	..	The Leader Sea-piece (20), first state. Sotheby, June 17th	Lot 61	9	5 0

<i>By or attributed to</i>			<i>£</i>	<i>s.</i>	<i>d.</i>
Turner, J. M. W.	Morpeth, Northumberland (21), first state. Sotheby, June 17th	Lot 62	5	10	0
"	Juvenile Tricks (22), first state. Sotheby, June 17th	Lot 63	3	5	0
"	The Hindoo Worshipper (23), first state. Sotheby, June 17th	Lot 64	14	0	0
"	The Same, second state, "Brilliant and rare; perhaps the finest state of the plate" (Rawlinson). Sotheby, June 17th	Lot 65	9	5	0
"	Coast of Yorkshire, state between Rawlinson's first and second. Sotheby, June 17th	Lot 66	5	0	0
"	Hind Head Hill (25), first state. Sotheby, June 17th	Lot 67	10	10	0
"	London from Greenwich (26), first state. Sotheby, June 17th	Lot 68	9	15	0
"	Windmill and Lock (27), first state, stained. Sotheby, June 17th	Lot 69	5	0	0
"	Junction of Severn and Wye (28), first state. Sotheby, June 17th	Lot 70	10	0	0
"	Marine Dabblers (29), first state. Sotheby, June 17th	Lot 71	2	0	0
"	Near Blair Athol, Scotland (30), first state. Sotheby, June 17th	Lot 72	12	10	0
"	Lauffenbourg on the Rhine (31), first state. Sotheby, June 17th	Lot 73	5	0	0
"	Young Anglers (32), first state. Sotheby, June 17th	Lot 74	2	5	0
"	St. Catherine's Hill, near Guildford (33), first state. Sotheby, June 17th	Lot 75	5	0	0
"	Martello Towers, near Bexhill, Sussex (34), first state, spotted. Sotheby, June 17th	Lot 76	2	10	0
"	Inverary Pier, Loch Fyne (35), second state, according to Rawlinson, slightly damaged by a defect in the printing. Sotheby, June 17th	Lot 77	2	15	0
"	From Spenser's Fairy Queen (36), first state. Sotheby, June 17th	Lot 78	2	5	0
"	Water Mill (37), very early impression of the first state, before slight alterations. Sotheby, June 17th	Lot 79	3	10	0
"	Woman at a Tank (38), first state. Sotheby, June 17th	Lot 80	9	5	0
"	Crypt at Kirkstall Abbey (39), first state. Sotheby, June 17th	Lot 81	9	15	0
"	The Mildmay Sea-piece (40), first state. Sotheby, June 17th	Lot 82	3	7	6
"	Procris and Cephalus (41), first state. Sotheby, June 17th	Lot 83	10	5	0
"	Wilchelsea, Sussex (42), first state. Sotheby, June 17th	Lot 84	9	0	0
"	The Bridge and Goats (43), first state. Sotheby, June 17th	Lot 85	3	5	0
"	Calm (44), first state. Sotheby, June 17th	Lot 86	5	0	0
"	Peat Bog, Scotland (45), first state. Sotheby, June 17th	Lot 87	29	0	0
"	Rispah (46), first state. Sotheby, June 17th	Lot 88	3	5	0
"	Hedging and Ditching (47), first state. Sotheby, June 17th	Lot 89	4	5	0
"	River Wye (48), first state. Sotheby, June 17th	Lot 90	10	10	0
"	Chain of Alps from Grenoble to Chambrey (49), first state. Sotheby, June 17th	Lot 91	7	0	0
"	Mer de Glace—Valley of Chamouni (50), first state. Sotheby, June 17th	Lot 92	6	0	0
"	Rivaux Abbey, Yorkshire (51), first state. Sotheby, June 17th	Lot 93	8	0	0
"	Solway Moss (52), first state. Sotheby, June 17th	Lot 94	14	10	0
"	Solitude (53), first state. Sotheby, June 17th	Lot 95	4	4	0
"	Mill near the Grand Chartreuse, Duphiny (54), first state. Sotheby, June 17th	Lot 96	8	0	0
"	Entrance to Calais Harbour (55), first state. Sotheby, June 17th	Lot 97	5	0	0
"	Dumblane Abbey (56), first state. Sotheby, June 17th	Lot 98	5	0	0
"	Norham Castle on the Tweed (57), early impression of the first state before slight alterations; a small damage in the sky. Sotheby, June 17th	Lot 99	11	5	0
"	Raglan Castle (58), first state. Sotheby, June 17th	Lot 100	12	5	0
"	Ville de Thun, Switzerland (59), first state. Sotheby, June 17th	Lot 101	5	0	0
"	The Source of the Arveron in the Valley of Chamouni, Savoy (60), first state. Sotheby, June 17th	Lot 120	12	0	0
"	The Tenth Plague of Egypt (61), first state. Sotheby, June 17th	Lot 103	3	15	0
"	Watercress Gatherers (62), first state. Sotheby, June 17th	Lot 104	3	10	0
"	The Same, in the same state. Sotheby, June 17th	Lot 105	3	15	0
"	Twickenham—Pope's Villa (63), first state. Sotheby, June 17th	Lot 106	17	0	0
"	Bonneville, Savoy (64), first state. Sotheby, June 17th	Lot 107	6	5	0
"	Inverary Castle and Town (66), first state, slightly spotted. Sotheby, June 17th	Lot 108	6	0	0
"	Aesacus and Hesperie (66), third state. Sotheby, June 17th	Lot 109	14	0	0
"	East Gate, Wilchelsea (67), first state. Sotheby, June 17th	Lot 110	7	0	0
"	Isis (68), first state. Sotheby, June 17th	Lot 111	7	5	0
"	Ben Arthur, Scotland (69), first state, extremely rare. Sotheby, June 17th	Lot 112	19	0	0
"	Interior of a Church (70), first state. Sotheby, June 17th	Lot 113	3	5	0
"	Christ and the Woman of Samaria (71), first state. Sotheby, June 17th	Lot 114	5	5	0
"	Frank Short: Copies of Twelve Subjects from the Liber Studiorum, with a Facsimile of part of the Frontispiece, all signed by the engraver. Sotheby, June 12th	Lot 123	8	0	0
Vandyck, Sir A...	James Stuart, Duke of Richmond, by R. Earldom, first state. Sotheby, July 23rd	Lot 270	7	15	0

Sept., 1912.—Sale Prices. ENGRAVINGS.—*contd.* 437

<i>By or attributed to</i>				<i>£</i>	<i>s.</i>	<i>d.</i>
Velde ..	Oliver Cromwell, in a. and line. Sotheby, July 22nd	Lot 133		18	10	0
Walker, J. ..	Oliver Cromwell, by F. Bartolozzi, p. b. l. Sotheby, July 22nd	Lot 135		8	15	0
Walton, Henry ..	The Walton Family, by J. R. Smith. m. Puttick & Simpson, June 28th	Lot 185		12	12	0
Ward, J. ..	Outside of a Country Ale-House, by W. Ward, printed in colours. Christies, June 27th	Lot 133		68	0	0
" ..	The Cottager's Favourite, by S. W. Reynolds, m., in colours. Puttick & Simpson, July 12th	Lot 365		8	18	6
" ..	Outside a Country Ale-house, by W. Ward, m. in colours. Puttick & Simpson, June 28th	Lot 199		24	3	0
" ..	Rustic Felicity, by J. Ward, p. b. all l. Sotheby, July 25th	Lot 69		23	0	0
Ward, W. ..	The Cyprian Votary, by W. Ward. Christies, June 27th	Lot 83		16	16	0
" ..	Louisa, in bistre, by W. Ward. Puttick & Simpson, June 28th	Lot 200		6	6	0
Westall ..	Hay Makers, and Hop Pickers, by Bonnefoy, in colours. Puttick & Simpson, June 28th	Lot 175		9	0	0
Wheatley, F. ..	Rustic Benevolence; and The Companion, by W. Ward. Christies, June 7th	Lot 87		9	9	0
Wheatley, F. ..	The Cries of London; set of thirteen plates, by T. G. Appleton, printed in colours. Sotheby, June 25th	Lot 183		12	10	0
" ..	Lovers; and The Jealous Rival, by Eginton, pair, printed in colours. Christies, June 27th	Lot 104		17	17	0
" ..	Mrs. Wheatley, by R. Stainer, Sotheby, July 22nd	Lot 26		26	0	0
" ..	The Affectionate Daughter, by J. Eginton, printed in colours. Sotheby, July 23rd	Lot 323		20	0	0
" ..	The Affectionate Daughter and Filial Piety, by J. Eginton, pair, printed in colours. Sotheby, July 23rd	Lot 314		35	10	0
Whistler, J. M. ..	Speke Hall, e., first state, rare. Christies, June 17th	Lot 38		37	0	0
" ..	Soup à trois Sous; and Longshoremen. Christies, July 24th	Lot 81		5	5	0
" ..	La Retameuse; and La Mère Gérard, Christies, July 14th	Lot 82		5	5	0
" ..	En plein Soleil; and Drury Lane, Christies, July 24th	Lot 83		16	16	0
" ..	Bibi Valentin; and Bibi Lalouette. Christies, July 24th	Lot 84		6	16	6
" ..	Ponte del Piovan. Christies, July 28th	Lot 90		28	7	0
Wilson, B. ..	Admiral Barrington, by R. Earlom. Sotheby, July 22nd	Lot 95		5	10	0
Wolstenholme ..	Death of Tom Moody, c. a. Puttick & Simpson, June 28th	Lot 247		6	6	0
" ..	Coursing, by Reeve, set of four fine c. a. Puttick & Simpson, July 12th	Lot 197		42	0	0
" ..	Fox-Hunting: Going Out, Breaking Cover, Running, and The Death, by T. Sutherland, a set of four c. a. Sotheby, July 25th	Lot 71		44	0	0
Woolley ..	General Washington, port. in oval, surrounded by emblematical figures, in colours, on strainer, slightly damaged. Sotheby, July 22nd	Lot 89		4	0	0
Yeager ..	Battle of New Orleans, coloured; and Another, with engravings on both sides of paper, showing alteration. Puttick & Simpson, July 12th	Lot 169		25	4	0
Zoffany ..	Man with Hare, by Earlom, m., proof. Puttick & Simpson, July 12th	Lot 362		6	16	6
" ..	The Porter and Hare, by R. Earlom, p. b. l. Sotheby, July 29th	Lot 223		9	0	0
Zorn, A. L. ..	Wet. Christies, June 11th	Lot 42		8	18	6

CHRISTIE, MANSON & WOODS, July 15th and 16th, 1912.

Collection of Engravings after J. M. W. Turner, R.A., and others formed by John Edward Taylor, Esq.

Romney ..	Mrs. Jordan, as "The Romp," by J. J. Ogborne, o. l. p.	Lot 3	13	13	0
Van Dyck ..	James, Duke of Richmond, by R. Earlom, proof	Lot 5	25	4	0
" ..	Lords John and Bernard Stuart, by J. McArdell	Lot 6	16	16	0
" ..	Henrietta Maria, by P. v. Gunst	Lot 7	18	18	0
" ..	Children in the Wood, by J. Watson	Lot 8			
Reynolds, Sir J. ..	Garrick, between Comedy and Tragedy, by E. Fisher	Lot 10	10	10	0
" ..	The Misses Crewe, by J. Dixon	Lot 11	11	11	0
" ..	Viscount Malden and Lady Eliz. Capel, by C. Turner	Lot 12	44	2	0
" ..	Mrs. Siddons, as "The Tragic Muse," by F. Haward, second state	Lot 13	25	4	0
" ..	The Same, ditto	Lot 14	14	14	0
" ..	The Countess of Carlisle, by J. Watson, first state	Lot 15	178	10	0
" ..	The Age of Innocence, by C. Turner, p. b. any l.	Lot 16	46	4	0
" ..	Miss Penelope Boothby, by S. Cousins, R.A., a. p.	Lot 17	12	12	0

<i>By or attributed to</i>				<i>£</i>	<i>s.</i>	<i>d.</i>
Turner, J. M. W.,	R.A.	The Shipwreck, by C. Turner, first state	Lot 27	63	0	0
"	"	The Liber Studiorum: a complete set of the seventy-one published plates, all in the first published state, with the possible exception of "The Entrance of Calais Harbour" (R. 55), fine impressions, many with broad uncut margins, in three solander cases. The states of the plates are as described in Mr. W. G. Rawlinson's Catalogue, Second Edition, 1906	Lot 28	420	0	0
"	"	Liber Studiorum, additional plates:—				
"	"	The Frontispiece (R. 1): The Etching, the centre blank; and a Pen Drawing	Lot 29	7	7	0
"	"	The Same, with the picture in centre etched, but before outline of castle	Lot 30			
"	"	The Same, the castle added in dry-point	Lot 31	4	4	0
"	"	The Same, engraver's proof, before the words "Liber Studiorum"	Lot 32	54	12	0
"	"	The Same, first state	Lot 33	11	11	0
"	"	The Same, second state; and another Impression	Lot 34			
"	"	The Bridge and Cows (R. 2): The Etching; and an unfinished engraver's proof	Lot 35	23	2	0
"	"	The Same, engraver's proof, from the Clarke Collection	Lot 36	22	1	0
"	"	The Same, two impressions, unfinished	Lot 37	2	12	6
"	"	The Same, second state, and a late Impression	Lot 38			
"	"	The Woman and Tambourine (R. 3): The Etching; and two unfinished engraver's Proofs	Lot 39	10	10	0
"	"	The Same, touched engraver's proof, signed by Charles Turner	Lot 40	6	6	0
"	"	The Same, unfinished engraver's proof; and two other Impressions, second and third states	Lot 41	6	6	0
"	"	Flint Castle; Vessels unloading (R. 4): The Etching; and a touched Engraver's Proof	Lot 42	24	3	0
"	"	The Same, advanced engraver's proof, signed by C. Turner	Lot 43	21	0	0
"	"	The Same, second and third states	Lot 44	2	12	6
"	"	Basle (R. 5): The Etching; and two Engraver's Proofs	Lot 45	42	0	0
"	"	The Same, touched engraver's proof, signed by C. Turner	Lot 46	16	16	0
"	"	The Same, first published state	Lot 47	21	0	0
"	"	The Same, second and three subsequent states	Lot 48	1	1	0
"	"	Jason (R. 6): The Etching; two Impressions, one with notes, and signed by C. Turner	Lot 49	15	15	0
"	"	The Same; two unfinished Engraver's Proofs, signed	Lot 50	86	2	0
"	"	The Same, second and third states	Lot 51	1	10	0
"	"	The Strawyard (R. 7): The Etching; and an Impression of the second state	Lot 52	2	14	6
"	"	The Same, early proof	Lot 53	22	1	0
"	"	The Castle above the Meadows (R. 8): The Etching; and an Engraver's Proof	Lot 54	54	12	0
"	"	The Same, second and two subsequent states	Lot 55	4	4	0
"	"	Mount St. Gothard (R. 9): The Etching; and a touched Proof	Lot 56	6	6	0
"	"	The Same, engraver's proof, drawn upon, and with Turner's instructions to the engraver	Lot 57	131	5	0
"	"	The Same, fine engraver's proof	Lot 58	52	10	0
"	"	The Same	Lot 59	1	11	6
"	"	Ships in a Breeze (R. 10): The Etching; and Impressions of the second and third states	Lot 60	5	15	6
"	"	The Same, touched engraver's proof, signed by C. Turner	Lot 61	63	0	0
"	"	Holy Island Cathedral (R. 11): The Etching; and an Engraver's Proof	Lot 62	17	17	0
"	"	The Same, second and third states	Lot 63	2	2	0
"	"	Pembury Mill, Kent (R. 12): The Etching—two Impressions, one with Turner's instructions to the engraver	Lot 64	12	12	0
"	"	The Same, touched engraver's proof; and another	Lot 65	2	12	6
"	"	The Same, finished engraver's proof, before the title	Lot 66	10	10	0
"	"	The Same, second and third states; and two other Impressions	Lot 67	1	1	0
"	"	The Bridge in the Middle Distance (R. 13): The Etching; and an unfinished Engraver's Proof	Lot 68	44	2	0
"	"	The Same, engraver's p. b. all l.	Lot 69	42	0	0
"	"	The Same, second, third and fourth states	Lot 70	2	12	6
"	"	Dunstanborough Castle (R. 14): The Etching; and a touched Engraver's Proof, with Turner's remarks	Lot 71	162	15	0
"	"	The Same, second and third states	Lot 72	3	3	0
"	"	Lake of Thun, Swiss (R. 15): The Etching, two Impressions, one touched on and with remarks by Turner	Lot 73	33	12	0
"	"	The Same, fine engraver's proof, before the title, touched by Turner, and with long marginal note in his handwriting	Lot 74	99	15	0

Sept., 1912.—Sale Prices. ENGRAVINGS.—*contd.* 439

<i>By or attributed to</i>			£	s.	d.
Turner, J. M. W.	The Same, early engraver's proofs; and Impressions of the second and third states	Lot 75	15	15	0
..	The Fifth Plaque or Egypt (R. 16): The Etching, two impressions, one touched	Lot 76	18	18	0
..	The Same, first state, touched and with marginal note	Lot 77	2	2	0
..	The Same, second state: and two Impressions of the third state	Lot 78	2	2	0
..	The Farmyard with the Cock (R. 17): The Etching; and an early touched Proof, with marginal notes by the painter	Lot 79	7	7	0
..	The Same, early engraver's proof. From the Clarke Collection	Lot 80	3	3	0
..	The Same, touched engraver's proof, b. all l., with marginal note	Lot 81	3	3	0
..	The Same, second state; and another Impression	Lot 82	2	12	6
..	Clyde (R. 18): The Etching; and Impressions of the second and third states	Lot 83	7	7	0
..	The Same, unique state, before the words "Drawing of the," and with the three figures in the foreground white. From the Clarke Collection	Lot 84	39	18	0
..	The Same—touched proof, with the words "Drawing of the," in Turner's writing	Lot 85	26	5	0
..	Little Devil's Bridge over the Russ (R. 19): The Etching; and an Impression of the second state	Lot 86	15	15	0
..	The Same, two unfinished engraver's proofs, one touched by Turner	Lot 87	39	18	0
..	The Same, touched engraver's proof, b. all l., signed by C. Turner; and another Engraver's Proof	Lot 88	39	18	0
..	The Same, finished engraver's proof, with the spelling "Alldorft"	Lot 89	31	10	0
..	The Leader Sea Piece (R. 20); The Etching; and a touched Impression of the second state	Lot 90	4	14	6
..	The Same, first published state	Lot 91	10	10	0
..	The Same, second and third states	Lot 92	3	13	6
..	Morpeth, Northumberland (R. 21): The Etching; and a touched engraver's proof, with marginal note by Turner	Lot 93	52	10	0
..	The Same, second and third states	Lot 94	2	2	0
..	Juvenile Tricks (R. 22): The Etching; and Impressions of the second and third states. Two from the Clarke Collection	Lot 95	2	2	0
..	The Same, engraver's p. b. any l. From the Clarke Collection	Lot 96			
..	The Hindoo Worshipper (R. 23); The Etching; and Impressions of the third and fourth states	Lot 97	8	8	0
..	The Same, touched engraver's p. b. all l. From the Clarke Collection	Lot 98	5	5	0
..	The Same, second state	Lot 99	8	18	6
..	The Coast of Yorkshire (R. 24): The Etching; and an Impression of the third state	Lot 100	5	5	0
..	Hind Head Hill (R. 25): The Etching; and Impressions of the second and third states	Lot 101	26	5	0
..	The Same, engraver's p. b. all l.	Lot 102	39	18	0
..	London from Greenwich (R. 26): The Etching; and Impressions of the second and third states; and Another	Lot 103	10	10	0
..	The Same, engraver's proof, touched by Turner, and with marginal note	Lot 104	68	5	0
..	The Same, touched engraver's proof	Lot 105	33	12	0
..	The Same, engraver's p. b. any l.	Lot 106	27	6	0
..	Windmill and Lock (R. 27): The Etching; and Impressions of the second and third states	Lot 107	7	7	0
..	The same, engraver's p. b. all l. From William Say's Collection	Lot 108	21	0	0
..	Junction of the Severn and Wye (R. 28): The Etching; and Impressions of the second and third states	Lot 109	15	15	0
..	The same, engraver's p. b. any l.	Lot 110	15	15	0
..	Marine Dabblers (R. 29): The Etching; and an Impression of the third state	Lot 111	5	5	0
..	Near Blair Athol, Scotland (R. 30), the Etching; and impressions of the second and third states	Lot 112			
..	The Same, engraver's p. b. all l.	Lot 113	30	9	0
..	The Same, first published state	Lot 114	11	11	0
..	Lauffenbourg on the Rhine, R. 31): The Etching; and two others	Lot 115	4	4	0
..	Young Anglers (R. 32): The Etching; and Impressions of the second and third states	Lot 116	5	5	0
..	The Same, engraver's p. b. all l.	Lot 117	5	5	0
..	St. Catherine's Hill, near Guildford, (R. 34): The Etching; and Impressions of the second and third states	Lot 118	5	5	0
..	The Same, engraver's proof, with the title in scratched letters	Lot 119	12	12	0
..	Martello Towers, near Bexhill, Sussex (R. 33): The Etching; and Impressions of the second and third states	Lot 120	4	14	6
..	The Same, touched engraver's proof with the title in scratched letters	Lot 121	5	5	0

<i>By or attributed to</i>			£	s.	d.
Turner, J. M. D.	The Same, engraver's proof. From William Say's Collection	Lot 122	19	19	0
"	Inverary Pier, Loch Fyne: Morning (R. 35); The Etching; and Impressions of the second, third and fourth states	Lot 123	21	0	0
"	The Same, engraver's proof, with "Inverary Pier" in scratched letters. From the Clarke Collection	Lot 124	50	8	0
"	The Same, early state before the bird over the water. From the Clarke Collection	Lot 125	52	10	0
"	The Same, before the bird and the two white sails on right	Lot 126	21	0	0
"	The Same, before the bird, with sail on left changed from white to dark	Lot 127	48	6	0
"	From Spenser's Fairy Queen, (R. 36); The Etching; and Impressions of the second and third states	Lot 128	5	5	0
"	The Same, engraver's p. b. all l.	Lot 129	2	12	6
"	Water-Mill (R. 37): The Etching; and an Impression of the third state	Lot 130	21	0	0
"	The Same, engraver's p. b. all l. From the Clarke Collection	Lot 131			
"	The Same, engraver's p. b. all l.	Lot 132	23	2	0
"	The Same, first published state	Lot 133	3	3	0
"	Woman at a Tank (R. 38): The Etching; and Impressions of the second and third states	Lot 134	15	15	0
"	Crypt of Kirkstall Abbey (R. 39): The Etching; and three m. Impressions	Lot 135	11	11	0
"	The Same, engraver's p. b. any l.	Lot 136	10	10	0
"	The Mildmay Sea Piece (R. 40): The Etching two Impressions, in different states; and Impressions of the second and third states	Lot 137	5	5	0
"	The Same, engraver's proof. From the Clarke Collection	Lot 138	75	12	0
"	Procris and Cephalus (R. 41): The Etching; and an Impression of the second state	Lot 139	10	10	0
"	Winchelsea, Sussex (R. 42): The Etching; and an Impression of the second state	Lot 140	11	11	0
"	The Bridge and Goats (R. 43); The Etching; and an early Engraver's Proof	Lot 141	5	5	0
"	The Same, engraver's p. b. all l.	Lot 142	78	15	0
"	The Same, second and three subsequent states	Lot 143			
"	Calm (R. 44): soft ground Etching, unique state. From the Clarke Collection	Lot 144	252	0	0
"	The Same, early engraver's proof. From the same Collection	Lot 145	21	0	0
"	The Same, engraver's p. b. all l., and before the birds. From the same Collection	Lot 146	35	14	0
"	The Same, first published state	Lot 147	4	4	0
"	The Same, fourth state	Lot 148	4	4	0
"	The Same, the three subsequent states	Lot 149			
"	Peat Bog, Scotland (R. 45): The Etching; and an Impression of the third state	Lot 150	12	12	0
"	The Same, engraver's proof with the title in scratched letters	Lot 151	39	18	0
"	Rispah (R. 46): The Etching; and Impressions of the second and third states	Lot 152	6	6	0
"	The Same, touched engraver's p. b. all l.; and Lupton's Reproduction	Lot 153	6	6	0
"	Hedging and Ditching (R. 47): The Etching (two Impressions); and the second and third states	Lot 154	5	5	0
"	River Wye (R. 48); The Etching (two Impressions); and two later states of the plates	Lot 155	7	7	0
"	The Same, engraver's proof (a) with "Chepstow Castle" in scratched letters	Lot 56	173	10	0
"	The Same, engraver's proof (b)	Lot 157	73	10	0
"	The Same, engraver's proof (c)	Lot 158	11	11	0
"	Chain of Alps from Grenoble to Chamberi (R. 49): The Etching; and an Impression of the second state	Lot 159	11	11	0
"	Mer de Grace, Valley or Chamonix, Savoy (R. 50): The Etching; and Impressions of the second and third states	Lot 160	4	14	6
"	The Same, engraver's proof b. all l. From the Clarke Collection	Lot 161	6	6	0
"	The Same, engraver's p. before the birds	Lot 162	6	6	0
"	The Same, first state. From the Clarke Collection	Lot 163	12	12	0
"	Rivaulx Abbey, Yorkshire (R. 51); The Etching; and Impressions of the second and third states	Lot 164	6	6	0
"	The Same, engraver's p. b. all l. From the Clarke Collection	Lot 165	12	12	0
"	The Same, engraver's p. b. all l.	Lot 166	26	5	0
"	Solway Moss (R. 52); The Etching; and the second state	Lot 167	11	11	0
"	The Same, touched engraver's proof. From the Clarke Collection	Lot 168	110	5	0
"	Solitude (R. 53): The Etching (two Impressions); and the second and third states	Lot 169	6	6	0

Sept., 1912.—Sale Prices. ENGRAVINGS.—*contd.* 441

<i>By or attributed to</i>			£	s.	d.
Turner, J. M. W.	Mill near the Grand Chartreuse (R. 54); The Etching; and an Impression of the third state	Lot 170	6	6	0
"	The Same, touched engraver's proof	Lot 171	42	2	0
"	Entrance to Calais Harbour (R. 55). third and fourth states	Lot 172	4	4	0
"	Dumblain Abbey Scotland (R. 56): The Etching; and an Impression of the second state	Lot 173	5	5	0
"	The Same, early engraver's proof (a)	Lot 174	5	15	6
"	The Same, touched engraver's p. b. all l.	Lot 175	6	6	0
"	The Same, engraver's p. b. all l.	Lot 176	10	10	0
"	Norham Castle on the Tweed (R. 57): The Etching; and a touched Engraver's Proof	Lot 177	48	6	0
"	The Same, second and third states; and a touched Impression of a late state	Lot 178	22	1	0
"	Raglan Castle (R. 58); The Etching; an Impression of the third state; and Lupton's Reproduction	Lot 179	22	1	0
"	The Same, engraver's p. b. all l., before the bird	Lot 180	31	10	0
"	The Same, engraver's p. b. all l.	Lot 181	65	2	0
"	Ville de Thun, Switzerland (R. 59): The Etching; and the second and third states	Lot 182	9	19	6
"	The Same, early engraver's proof, with "Thun" in scratched letters	Lot 183	8	8	0
"	The Same, finished engraver's proof, with the same lettering	Lot 184	8	8	0
"	The Source of the Arveron (R. 60): The Etching (two impressions); and one of the third state	Lot 185	26	5	0
"	Tenth Plague of Egypt (R. 61): The Etching; and an Impression of the third state	Lot 186	5	15	6
"	The Same, engraver's p. b. all l. From William Say's Collection	Lot 187	10	10	0
"	The Same, first published state	Lot 188	4	4	0
"	Watercress Gatherers (R. 62): The Etching; and an Impression of the third state	Lot 189	8	18	6
"	The Same, two touched Engraver's Proofs, one from the Clarke Collection	Lot 190	9	9	0
"	The Same, engraved p. b. all l.	Lot 191	11	11	0
"	The Same, finished engraver's p. b. all l.	Lot 192	5	5	0
"	The Alcove, Isleworth (R. 62); The Etching	Lot 193	10	10	0
"	The Same, engraver's proof before the reflection of the church	Lot 194	11	11	0
"	The Same, first published state. From William Say's Collection	Lot 195	12	12	0
"	Bonneville, Savoy (R. 64): The Etching; and an Impression of the second state	Lot 196	10	10	0
"	The Same, engraver's p. b. all l. From the Clarke Collection	Lot 197	56	14	0
"	Inverary Castle and Town (R. 65): The Etching; an Impression of the third state; and an early Engraver's Proof	Lot 198	16	16	0
"	The Same, touched engraver's p. b. all l. From the Clarke Collection	Lot 199	22	1	0
"	The Same, early engraver's proof	Lot 200	39	18	0
"	The Same, two unfinished engraver's proofs	Lot 201	5	5	0
"	Æscuus and Hesperie (R. 66): The Etching; and an Impression of the fourth state	Lot 202	6	6	0
"	The Same, early engraver's proof	Lot 203	89	5	0
"	East Gate, Winchelsea, Sussex (R. 67); The Etching; and two m. Impressions	Lot 204	15	15	0
"	Isis (R. 68): The Etching; and two m. Impressions	Lot 205	10	10	0
"	Ben Arthur Scotland (R. 69); The Etching; The third state, touched; and an early Engraver's Proof	Lot 206	25	4	0
"	The Same, first published state	Lot 207	35	14	0
"	Interior of a Church (R. 70): Two soft-ground Etchings. From the Clarke Collection	Lot 208	31	10	0
"	The Same, engraver's proof (c); and another Proof, with the daylight effect	Lot 209	10	10	0
"	The Same, two engraver's proofs (d.), with the lettering and date 1816. From the Clarke Collection	Lot 210	6	6	0
"	The Same, engraver's proof (e). From the Clarke Collection	Lot 211	8	18	6
"	The Same, fourth published state	Lot 212			
"	Christ and the Woman of Samaria (R. 71): The Etching; and the third state	Lot 213	21	0	0
"	The Unpublished Plates:				
"	Apuleia in Search of Apuleius (R. 72); The Etching; and an unfinished engraver's proof	Lot 214	31	10	0
"	The Same, engraver's p. b. all l. From the Clarke Collection	Lot 215	32	11	0
"	Glaucus and Scylla (R. 73); The Etching and an engraver's proof, from the Clarke Collection	Lot 216	42	0	0

<i>By or attributed to</i>			£	s.	d.
Turner, J. M. W.	Sheepwashing Windsor (R. 74): The Etching; and early engraver's proof	Lot 217	16	16	0
"	The Same, engraver's proof. From the Clarke Collection	Lot 218	21	0	0
"	Dumbarton Rock (R. 75); The Etching; and a proof of the Reprint	Lot 219	22	1	0
"	The Same, original proof, printed in black	Lot 220	35	14	0
"	Crowhurst, Sussex (R. 76): The Etching; two impressions, in different states	Lot 221	21	0	0
"	The Same, engraver's proof, only four known	Lot 222	163	10	0
"	The Temple of Jupiter in the Island of Ægina (R. 77): The Etching; two impressions	Lot 223	13	13	0
"	The Same, engraver's proof, only four known	Lot 224	21	0	0
"	Swiss Bridge, Mont St. Gothard (R. 78): The Etching	Lot 225	11	11	0
"	Ploughing: Eton (R. 79): The first Etching by Turner; and another	Lot 226	5	15	6
"	The Same: The Second Etching; and engraver's proof of third plate	Lot 227	17	17	0
"	Pan and Syrinx (R. 80): The Etching, only three known	Lot 228	17	17	0
"	Stonehenge at Daybreak (R. 81), engraver's proof b. all l., only three known.	Lot 229	78	15	0
"	From the Clarke Collection	Lot 230	99	15	0
"	The Felucca (R. 82), engraver's p. b. all l.	Lot 231	52	10	0
"	The Same, engraver's p. b. all l. From the Clarke Collection	Lot 232	9	9	0
"	The Stork and the Aqueduct (R. 83): The Etching	Lot 233	136	10	0
"	The Same, engraver's p. b. all l., only four known	Lot 234	52	10	0
"	Narcissus and Echo (R. 90); The original soft-ground Etching, presented to Eliz. Phillips by Turner at Petworth (see back)	Lot 235	57	15	0
"	Another Impression of the Same. From the Clarke Collection. Only one other impression of this subject is known	Lot 236	68	5	0
"	Sandbank with Gipsies (R. 91): The original soft ground e. From the Clarke Collection	Lot 237	68	5	0
"	Another Impression of the Same. Only one other impression of this subject is known	Lot 238	99	15	0
"	Moonlight on the Medway at Chatham (R. 86), original engraver's proof, only four known	Lot 239	189	0	0
"	Catania, Sicily: The Ship and Cutter; The Evening Gun; Shield's Lighthouse; and Others, engraved by Turner, and known as the "Sequels" to the Liber Studiorum (two duplicates)	Lot 240	8	8	0
"	Reprints of some of the above plates	Lot 241	94	10	0
"	Engravings of Subjects from the unpublished part of Turner's Liber Studiorum	Lot 242	26	5	0
"	Sir F. Short, R.A., a set of fourteen fine proofs; with the e. of ten subjects	Lot 243	5	5	0
"	The Via Mala and Another, by Sir F. Short; Stonehenge, and Two others, by Lupton, &c.	Lot 244	32	11	0
"	Charles Turner's MS. Prospectus of the Liber Studiorum, with portions of two of the original covers; and a Letter from J. M. W. Turner to Lady Eastlake, conveying New Year's Greetings	Lot 245	33	12	0
"	Plates from the Rivers and Harbours of England, touched engraver's proofs	Lot 246	12	12	0
"	Plates from the Rivers of France, engraver's touched proofs, in folio	Lot 247	5	5	0
"	Illustrations to Campbell, Milton and Moore, proofs, in a folio	Lot 248	10	10	0
"	Illustrations to Finden's Bible, engraver's proofs, in a folio	Lot 249	10	10	0
"	Nemi Oberwesel, engraver's proofs; and Heidelberg, ditto	Lot 250	12	12	0
"	Oxford, by E. Goodall, p. b. l. (2); The Eddystone Lighthouse, etc.	Lot 251	12	12	0
"	Miscellaneous Line Engravings, in various proof states	Lot 252	22	1	0
"	A similar lot	Lot 253	78	15	0
"	The Harbours of England, with illustrative text by John Ruskin (unbound), 12 plates by Lupton, after Turner, proofs on India paper—The Southern Coast of England, 78 plates, after Turner (2 wanting), mostly in two, three and four states (no letterpress), the former in red morocco portfolio, and the latter loose in a red morocco scrap-book, with clasps	Lot 254	54	12	0
"	Collection of over 150 Engravings, mostly in proof state, but many in two or three states, contained in 2 portfolios	Lot 255	44	2	0
"	Collection of 182 Engravings, mostly in proof state, and some with the e. contained in 2 portfolios, uniformly bound	Lot 270	12	10	0
"	Collection of the Engravings for Byron's Works, Scott's Works, The Rivers of France, Roger's Poems, and the Annuals, proofs on India paper (some in two or more states), each set contained in a separate morocco portfolio	Lot 372	78	15	0
"	Costume. Townsend's Quarterly [and Monthly] Selection of French Costumes, &c., several hundred coloured plates with descriptions, 9 vol. (sold not subject to return), 1822, &c.				
"	Original Drawings. The Series of forty-nine Coloured Drawings of the Costume of China, Views of the Junks, etc., by William Alexander, Draughtsman to Macartney's Embassy to China, on mounts in two portfolios				

SOTHEBY, WILKINSON AND HODGE.

June 19th, 1912.

Etchings forming the greater portion of the Collection of Sir Frederick Wedmore, with a few of his other engravings.

<i>By or attributed to</i>		ETCHINGS—BRITISH AND AMERICAN	Lot	£	s.	d.
Affleck, Andrew	Ca d'Oro; trial proof, practically finished		Lot 42	6	0	0
Bone, Muirhead	The Shot Tower (Campbell Bodgson, 160)		Lot 35	62	0	0
"	Ayr Prison (C. D. 179)		Lot 36	100	0	0
"	Leeds Warehouses (C. D. 182)		Lot 37	48	0	0
"	Rye From Camber (C. D. 205)		Lot 38	50	0	0
"	Hampstead Heath (C. D. 199)		Lot 39	40	0	0
"	St. John's Wood (C. D. 208)		Lot 40	46	0	0
"	Liberty's Clock; undescribed		Lot 40A	66	0	0
Brangwyn, Frank,						
R.A.	Meat Market, Bruges, framed		Lot 32	5	0	0
"	The Fron Field, Montreuil, framed		Lot 33	4	8	0
Cameron, D. Y.,						
R.S.A., R.W.S.	Storm at Sunset (Wedmore, 45)		Lot 23	17	10	0
"	The Wine Fram (W. 89)		Lot 24	32	0	0
"	Angers (W. 147)		Lot 25	25	0	0
"	Chinon (W. 148)		Lot 26	31	0	0
"	St. Gervais (Rinder, 364)		Lot 27	28	0	0
"	The Avenue (R. 373)		Lot 28	21	0	0
"	Robert Lee's Workshop (R. 375)		Lot 29	50	0	0
"	The Five Sisters of York (R. 397)		Lot 30	250	0	0
"	Beauvais (R. 412)		Lot 31	42	0	0
Geddes, Andrew	Near Halliford on Thames		Lot 2	3	5	0
"	Peckham Rye		Lot 3	7	10	0
Goff, Col. Robert	Norfolk Bridge, Shoreham		Lot 17	2	10	0
Haden, Sir Francis	His Terminus Hæret (Hazeby Harrington, 43); early impression, in two colours.					
Seymour	Later ones were in black only		Lot 4A	1	14	0
"	Little Calais Pier (N. H. 98)		Lot 5	2	15	0
"	Windmill Hill: No. 1 (N. H. 163), with Sir F. Seymour Haden's dedication to Frederick Wedmore		Lot 7	12	0	0
"	Breaking up to the Agamemnon (N. H. 145). A particularly fine trial proof, on the verge of completion		Lot 8	34	0	0
Hall, Oliver	The Edge of the Forest		Lot 41	2	10	0
Hartley, A.	Rustic Interior, framed		Lot 20	1	15	0
Holroyd, Sir Charles	Classical Landscape (Medici Gardens); Sir Frederick's private plate: 30 impressions		Lot 22	3	5	0
MacLaughlan, D.S.	Low Tide (the Thames)		Lot 34	8	5	0
Palmer, Samuel	Classical Landscape, framed		Lot 4	4	10	0
Short, Sir Frank,						
R.A., P.R.E.	Morning, Whitby (Strange, 50)		Lot 18	2	10	0
"	The "Patience," Bosham (S. 64)		Lot 19	2	17	6
Stone, Mulready	A Window in Soho		Lot 43	1	5	0
Syngé, E. M.	Etchings in Spain: the Complete set of Ten Proofs, in a portfolio		Lot 44	8	10	0
Watson, C. J.	Mill Bridge, Bosham		Lot 21	1	18	0
Whistler,						
J. McNeill	Liverdun (Wedmore, 4); early impression		Lot 9	3	15	0
"	The Kitchen (W. 19)		Lot 10	60	0	0
"	Thames Warehouses (W. 35); early impression		Lot 11	10	15	0
"	Little Venice (W. 149)		Lot 13	69	0	0
"	Ponte del Piovan (W. 179)		Lot 14	21	0	0
"	Cottage Door, Cumberland (W. 204); rare		Lot 15	12	10	0
"	The Fruit Shop (W. 210); rare		Lot 16	4	0	0
Wilkie, Sir David	Searching for the Receipt		Lot 1	2	5	0

ETCHINGS OF THE FRENCH SCHOOL.

Appian	Avant, Orlage, près Monaco	Lot 66	5	5	0
Bracquemond,					
Felix	Le Haut d'un Battant de Porte	Lot 54	7	10	0
"	Les Saules de Mottiaux; first states; only twenty-five impressions	Lot 55	1	15	0
"	Le Pont des Saints-Pères; vellum proof	Lot 56	4	5	0

<i>By or attributed to</i>			£	s.	d.
Bejot, Eugene ..	Le Pont Marie	Lot 74	2	14	0
Fragonard, Honore	Bacchanale	Lot 46	12	10	0
Gellee, Claude (<i>dit</i> "Claude Lorrain")	Le Bouvier (Robert Dumesnil, 12)	Lot 45	55	0	0
Helleu, Paul ..	Jeune Fille: vue de Profil	Lot 73	3	12	0
Jacque, Charles	La Vachère	Lot 59	9	0	0
Jacquemart, Jules	Porcelaine	Lot 57	2	2	0
" ..	Vase antique en Sardoine; early proof	Lot 58	3	15	0
Legrand, Louis..	La Paresseuse	Lot 71	1	12	0
" ..	Danseuse	Lot 72	2	5	0
Legros, Alphonse	Souvenirs des Funambules	Lot 63	1	3	0
" ..	Le Géographe; early impression on Japanese paper	Lot 64	3	3	0
" ..	La Vallée des Dunes	Lot 65	6	0	0
Lepere, Auguste	Le Quartier des Gobelins	Lot 68	9	15	0
" ..	Le Moulin de la Chapelle	Lot 60	2	15	0
" ..	Amiens: L'Inventaire	Lot 70	8	15	0
Meryon	The Arms of Paris (Wedmore, 5); on thin brownish paper	Lot 47	2	5	0
" ..	La Galerie de Notre Dame (W. 10); first state	Lot 48	47	0	0
" ..	St. Etienne du Mont (W. 14); first state, on green paper	Lot 49	70	0	0
" ..	La Petite Pompe (W. 16); an impression of the only published state	Lot 50	2	0	0
" ..	La Morgue (W. 20); second state	Lot 51	48	0	0
" ..	L'Abside de Notre-Dame de Paris (W. 22); second state, on thin ivory-white paper, preferred by Méryon for this subject	Lot 52	330	0	0
" ..	Partie de la Cité de Paris vers la fin du XVII ^{me} Siècle (W. 31); first state, very rare	Lot 53	22	0	0
Ribot, Theodule	Les Eplucheurs	Lot 60	1	2	0
" ..	La Leçon du Chef; India paper proof	Lot 61	1	18	0
" ..	La Prière	Lot 62	9	0	0
Steinlen	Le Bouge	Lot 67	3	0	0

ETCHINGS OF DUTCH AND OTHER SCHOOLS.

Bauer ..	The Cathedral of Amiens	Lot 97	2	15	0
Bega ..	Mère allaitant son Enfant (B. 30)	Lot 76	2	2	0
" ..	La Jeune Cabaretière caressée (B. 34)	Lot 77	2	16	0
Canaletto	Les Deux Piliers en ruine (V. 25); first state	Lot 93	5	0	0
" ..	Le Pilier isolé (V. 28); first state	Lot 94	4	15	0
Hollar ..	The Five Muffs (Parthey, 1011)	Lot 91	3	0	0
" ..	London from the top of Arundel House	Lot 92	9	10	0
Rembrandt	Rembrandt with curly hair (Bartsch, 26; Wilson, 26); second state	Lot 81	8	5	0
" ..	The Circumcision (B. 47; W. 52); first state	Lot 82	5	5	0
" ..	The Supper at Emmaus (B. 87; W. 92); second state	Lot 83	15	0	0
" ..	The Landscape with a Ruined tower and clear foreground (B. 223; W. 220); third state	Lot 84	67	0	0
" ..	The Landscape with the Obelisk (B. 227; W. 224)	Lot 85	77	0	0
" ..	Clement de Jonghe (B. 272; W. 274); first state	Lot 86	580	0	0
" ..	Jan Lutma (B. 276; W. 278); second state	Lot 87	155	0	0
" ..	La Mère de Rembrandt au voile noir (B. 343; W. 339); second state	Lot 89	84	0	0
" ..	Rembrandt's Wife and Five other Heads (B. 365; W. 359)	Lot 90	9	5	0
Van der Velde, A.	Les Deux Vaches dans un Pré	Lot 79	4	5	0
Van Ostade, Adrian	The Doorway (Bartsch, 9)	Lot 75	1	1	0
Waterloo	Les Deux Ponts	Lot 78	1	5	0
Zorn ..	Port. of Renan (Loys Delteil, 72)	Lot 95	38	0	0
" ..	L'Eté (L. D. 210)	Lot 96	15	0	0

LINE ENGRAVINGS.

Mantegna	Dance of Damsels. From a design of Zoan Andrea's	Lot 99	6	10	0
Nanteuil	Deslandes, very fine	Lot 98	10	10	0

MEZZOTINTS.

Lucas, David	From Constable's "English Landscape";—				
" ..	A Sea Beach: Brighton (Wedmore, 11); India paper; first published state	Lot 100	1	1	0
" ..	Old Sarum (W. 14); first published state	Lot 101	1	16	0
" ..	Weymouth Bay (W. 18); engraver's proof	Lot 102	7	7	0
" ..	A Mill (W. 17); first published state	Lot 103	1	18	0
" ..	Mill near Brighton (W. 37); engraver's proof	Lot 104	3	5	0
" ..	Mill near Brighton (W. 37); the published state	Lot 105	1	5	0

Total of Sale, £3,011 9s. 6d.

ABBREVIATIONS: a. aquatint; a. p., artist's proof; c. a., coloured aquatint; e. etching; e. l. p., etched letter proof; m., mezzotint; o. l. p., open letter proof; p. b. l., proof before letters.

Sept., 1912.—Sale Prices. JAPANESE PRINTS. 445

ENSHI (Angiusai), c. 1780.

£ s. d.

Uyeno Temple and Grounds. Triptych; signed Ensbi. Sotheby, July 2nd	Lot 141	12	0	0
Gakutei: A Procession of Tayu. Pentaptych. Five of the principal Courtesans of different houses passing along before the New Year Kadamatsu with Kamuro or Shinzo, the green blinds of the houses in the background: from right to left Suyehiro of Ogi ya, Koromode of Wakana-ya, Chitose or Tsuru-ya, Togane of Matsuba-ya and Hitofude of Tama-ya; very elaborate printing in colours, metal and gauffrage; publisher's seal of Shugyokudo; signed Gakutei Teiko. Sotheby, June 5th	Lot 362	17	10	0
Gakutei: Hisakata-ya Furuichi Odori, "The Furnichi Dance at the house of Hisakata," otherwise the ondo Odori as danced at the Bizen House, Furnichi, Province of Ise; complete set of five sheets, showing ten female dancers arranged in a row on the balcony of a house under red circular lanterns, with cherry and pine-trees outside against a black sky; printed in colours, metal and gauffrage; signed Gakutei Teiko. Sotheby, June 5th	Lot 363	14	0	0

HARUNOBU.

Hashirakake: An Oiran seated within the cage of a Yoshiwara house writing, and two hooded men peering through the bars at her from the black night outside. Sotheby, June 3rd	Lot 22	8	0	0
Soga no Goro Tokimune pulling the kusazuri off the armour of Asahina Saburo Yoshihide; a large size sheet, 16 in. by 11½ in., printed in pink and green, and very strongly in the style of the Torii School. Sotheby, July 2nd	Lot 20	22	0	0
Hashirakake: A Girl, nude to the waist, kneeling before a mirror dressing her hair, and a youth pushing open the shoji and looking in at her; on the floor beside her, a partly unrolled letter. Sotheby, July 2nd	Lot 22	9	5	0
Hashirakake: A Girl in a chrysanthemum garden walking to left, carrying in her hand a large piece of cotton-wool rendered in gauffrage only; parts of the patterns in her dress in gauffrage. Sotheby, July 2nd	Lot 25	7	0	0

HOKKEI.

Hokkei: Hanami Goban tsuzuki. "A Series of five, Flower Viewing"; for the Goat year, 1823; each signed Kokkei. Sotheby, July 4th	Lot 395	19	10	0
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HOKUSAI.

Hokusai: Spring time, three girls in a garden, with cherry trees in blossom, a pond, and a stone lantern, two are holding hands, but looking the reverse way, one is pointing in one direction, and the third in the opposite direction; long narrow form; signed Hokusai. Very fine print. Sotheby, June 5th	Lot 344	10	5	0
Shika Sha-shin Kyo: "The Imagery of the Poets." Rihaku or Li Peh, gazing in admiration at the cascade of Luh, while his two boyish attendants, with clasped hands, seek to prevent their aged master from losing his balance and falling down the chasm, as he was generally under the influence of intoxicated inspiration; signed Hokusai, changing to I-itzu. A very fine full-size copy. Sotheby, July 3rd	Lot 223	10	5	0
Shika Sha-shin Kyo. Hakuraku, was sent by the Emperor of China in quest of a perfect horse, and before departing on his mission he sought the advice of the Chinese sage Kiang Tsze Ya, whom he found fishing. In a cryptic manner the sage directed Hakuraku, but it was not till he had voyaged to many parts of the world that he found what was wanted; signed Hokusai, changing to I-itzu. Sotheby, July 3rd	Lot 224	9	5	0
Hokusai: Jikoku; signed Gwakio Rojin Manji, "81 years old" in box. Sotheby, July 4th	Lot 410	22	0	0

MASANOBU.

Kakemono-ye: An Oiran seated with her arms round her Kamuro, who is holding a love letter in both her hands; signed Hogetsudo Okumura Bunkaku Masanobu. Sotheby, July 2nd	Lot 4	31	0	0
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SHARAKU (Toshiusai), worked c. 1775-1810.

Soga no Goro and Goshō no Goromaru. The former, after helping his brother to avenge their father's murder on his slayer, Kudo Suketsune, had almost cut his way to the presence of Yortomo to appeal for protection, when he was tripped up from behind by the wrestler Goromaru, disguised as a woman; small size, upright; on yellow ground; signed Sharaku. Sotheby July 2nd	Lot 125	9	10	0
Osagawa Tsuneyo in female character, bust portrait on a silver ground the hair showing through a pale tortoiseshell comb; full-size, upright; signed Toshiusai Sharaku. Sotheby, July 2nd	Lot 126	20	0	0

SHUNSHO (Katsugawa), 1724-1792.

Nanyeki no Shu-fu, "Autumn Wind at Shinagawa." Two Courtesans on the balcony of a house overlooking the sea, one standing pulling her Shikake over her shoulder, the other seated leaning against the balustrade and resting her hand on her pipe as a stick, with a full moon on the edge of clouds: full size, upright. Sotheby, July 2nd	Lot 42	37	0	0
U-tsuki, "Hare Month." Fourth Month. At the top Hotogisu, "Cuckoo," night scene, a young lady standing in the doorway of the corner of a house watching the flight of the first cuckoo of spring; below, Fuji-mi, two women looking at the racemes of wistaria hanging from a trellis over water; signed Katsugawa. Sotheby, July 2nd	Lot 54	8	0	0

446 Japanese Prints.—contd. Sale Prices.—Sept., 1912.

SORI.

Surimono, long narrow form : Evening Cooling on the bed of the Kamo river at Kyoto ; signed Hya-
kurin Sori. Sotheby, July 3rd £ s. d.
Lot 217 14 10 0

TOYOHARU.

Yayoi, "The Awakening of Nature." Third Month. At the top Shiohi, "Ebb-tide," with people on the beach gathering shell fish ; below, Hina Matsuri, "Festival of Dolls," a young lady seated before a doll seated on top of its box and her maid bringing in a toy norimon ; outside the darkness of night with flowers around the chozu bachi ; signed Utagawa Toyoharu. Sotheby, July 2nd Lot 53 8 10 0
Kami-na-zuki. "The Month without Gods." The Tenth Month. At the top Ebisu Ko, "Festival of Ebisu," the merchants' feast day, a party of five men enjoying themselves at night-time, and offerings before Ebisu ; below, Momiji Gari, "A Maple Party," a girl standing by a wind screen under a maple tree, looking at a youth reclining against a tree ; signed Utagawa Toyoharu. Sotheby, July 2nd Lot 60 8 0 0
Mi-na-zuki, "Month without rain." Sixth Month. At the top Gion-e, the Gion temple Festival, the procession carrying a shinto car ; below, Suzumi, "Evening Cooling," on the bank of a river, a night scene, with two girls and a little boy on a low bench under a willow. Sotheby, July 2nd Lot 56 9 0 0
Ha-zuki, "Falling leaf Month." Eighth Month. At the top Tsuki-mi, "Moon Viewing," ladies in a house, beside a table, with offerings to the Moon god, looking at the full moon in a black sky ; below, Hagi, "Bush Clover," a girl standing on the engawa behind a youth seated, about to fill his pipe, and the clover beside a stream ; signed Utagawa Toyoharu. Sotheby, July 2nd Lot 58 9 5 0

TOYOHIRO.

A Spring Performance. Triptych, full-size, upright. Sotheby, July 2nd Lot 146 7 7 0

TOYOKUNI.

The Procession of Ornaments : Triptych, full-size, upright ; signed Toyokuni. Sotheby, July 3rd Lot 152 18 10 0

TOYONOBU (Ishikawa), 1710-1785.

Hashirakake : A Woman lightly clad coming from the bath, facing to the left, holding her robe up with her right hand and placing a hair-pin in her hair with the other hand. Sotheby, July 2nd Lot 9 10 10 0

UTAMARO.

The Awabi-shell Divers of Ise : A Modern Reprint of Utamaro's most famous Triptych, the flesh outlines in flesh tints. Sotheby, July 2nd Lot 103 42 0 0
Yama Uba suckling Kintoki: Half-length only of the foster-mother, the child in red lying in her arms, his hand playing with his mother's right nipple ; full-size, upright, without background. Sotheby, July 2nd Lot 96 7 0 0

YEISHI (Hosoda), worked c. 1780-1805.

A Princesses' Music Party. Pentaptych. Sotheby, July 2nd Lot 127 23 0 0

OBJECTS OF ART.

Violin, by Antonius Gragnani, 1780, in case. Puttick & Simpson, June 14th 50 0 0
Viola, by S. A. Forster (No. 11), in perfect preservation, with original label and signatures, in case. Puttick & Simpson, June 14th 40 0 0
Violin, by Nicolaus Lupot, with original label, dated 1799. Puttick & Simpson, June 14th 160 0 0
Violoncello, by Nicolaus Gagliano, 1761, Stradiarius Model, orange-brown varnish. The head has been cut open on the back, which peculiarity is the work of the maker, in excellent preservation, with bow, by Dodd, in case. Puttick & Simpson, June 14th 360 0 0
Violin, by Giuseppe Antonio Rocca, of Turin. Puttick & Simpson, June 14th 60 0 0
Violoncello, by Grancino, and case. Puttick & Simpson, June 14th 60 0 0
Violin, by J. F. Pressenda, of Turin. Puttick & Simpson, June 14th 115 0 0
Violin, by Jacobus Stainer, 1678, with bow, in case, a very fine example ; with Messrs. W. E. Hill & Sons' and Mr. Georges Chanot's guarantees. This instrument has been in the present owner's family from the time it was purchased by the Rev. Gervas Holmes in the year 1801. There is a tradition that the instrument was saved from the fire that destroyed Old Drury Lane Theatre. Puttick & Simpson, June 14th 145 0 0
Violoncello, by J. B. Guadagnini, and case. Puttick & Simpson, June 14th 175 0 0
Violin, by Antonius Stradiarius, with two silver-mounted bows by Lupot and Dodd, in a shaped leather case. Puttick & Simpson, June 14th 400 0 0
Violin, by Nicolaus Amati, bearing label, dated 1681. Puttick & Simpson, June 14th 175 0 0
Violin, by Francesco Ruggerius, labelled Nicolas Amati, 1664. Puttick & Simpson, June 14th 185 0 0
Violin, by Alessandro Gagliano, of Naples. Puttick & Simpson, June 14th 58 0 0

CHRISTIE, MANSON & WOODS.

July 1st, 2nd, 3rd and 4th, and July 9th and 10th.

Collection of Works of Art chiefly of the Mediæval and Renaissance Times, Greek and Roman Antiquities, French 18th Century Furniture and old Chinese Porcelain formed by the late John Edward Taylor, Esq.

£ s. d.

- Bronzes.**—Bell, 6½ in. high, by Joseph di Levi, signed, Veronese, third quarter of the 16th century. Decorated with friezes of arabesque foliage, small figures and coats-of-arms in circular medallions, honeysuckle ornament round the border Lot 1 33 12 0
- Inkstand, formed as a crab, 1¾ in. high, 7 in. wide, Paduan, 16th century Lot 2 42 0 0
- Pair of Bracket Candle-Holders, 12 in. high, School of Sansovino, Venetian, 16th century. Formed as winged caryatid female figures terminating in strapwork, supporting on their heads circular vases decorated with fruit, the upper rim of the vases forming the wax-pans Lot 4 189 0 0
- The Crouching Venus, 13 in. high, School of G. di Bologne, Florentine, early 17th century. This is the well-known model after the Antique figure in the Vatican; Venus is crouching, seated upon a tortoise, her left hand holding her hair which falls in curls upon her left shoulder, and with her right hand pulling her drapery around her Lot 5 42 0 0
- The Spinario, 8 in. high, School of Riccio, Paduan, early 16th century. This is a copy of the celebrated Antique figure in the Museum of the Capitol, representing a youth seated, extracting a thorn from his left foot; the figure in this example is seated upon a triangular pedestal chiselled with masks and scrollwork upon each face; this in turn rests upon a triangular plinth, the panels of which are treated in like manner with trophies-of-arms, strapwork cartouches, and figures of sea-horses. From the Goldschmidt Collection, Paris. Illustrated in "Italian Bronze Statuettes of the Renaissance," by W. Bode Lot 7 1,680 0 0
- Octagonal Plaque, by Vincenzo Daddi, 6½ in. high, 9 in. wide, Florentine, 16th century. Modelled in high relief and partly in full relief with The Holy Family and The Story of the Miraculous Cure of the Robber's Child; buildings and rockwork in the background Lot 8 131 5 0
- Candlesticks, pair of Pricket, 16½ in. high, School of Sansovino, Venetian, 16th Century. These are designed as vases decorated with Cherubs' heads and caryatid busts in relief, the lower part of the vases supported by figures of three Cupids; these rest upon triangular bases with winged figures at the angles, terminating in foliage and claws, whilst between the figures are shields charged with a Cardinal's coat-of-arms supported by masks. From the Spitzer Collection, 1893 Lot 9 378 0 0
- Candlesticks, pair, 10 in. high, by Sansovino, Venetian, 16th century. Formed as nude figures of boys, supporting behind their heads fluted vases, which form the nozzles for the candles, and standing upon triangular bases chased with Cherubs, with sea-horses in full relief at the angles; the feet modelled as acanthus-leaves connected by strapwork. Lot 10 1,365 0 0
- David, 10 in. high, by Bartolommeo Bellano, Paduan, second half of the 15th century. He is represented standing on the severed head of Goliath, holding a sword in his right hand, the point of which rests upon the matted locks of the dead Philistine; his left arm rests upon his hip, and over his right shoulder are hung the sling and bag of stones; on ebonised plinth Lot 11 1,942 10 0
- The Farnese Hercules, 16 in. high, Florentine, 17th century Lot 12 33 12 0
- Bacchus, 18 in. high, Florentine, 17th century Lot 13 52 10 0
- Mortar, 8 in. high, 7 in. diam. of lip, German, first half of the 16th century. It is of nearly cylindrical shape; round the centre is a broad band decorated in relief with figures of musicians and horsemen in classical costume; above this runs a frieze of arabesque foliage, amongst which are introduced medallion heads of Emperors, supported by Amorini. Round the base of the mortar is a narrow band, decorated in relief with boar-hunting scenes, Amorini, birds, clasped hands and the monogram WM. The handles formed as dolphins enriched with foliage Lot 14 588 0 0
- Candlesticks, pair of tripod, 7¾ in. high, School of Sansovino, Venetian, 16th century Lot 15 294 0 0
- Candlestick, 12½ in. high, School of Donatello, Florentine, 15th century. Designed as a nude figure of a youth, supporting upon his head a circular tray which forms the wax-pan, from the centre of which issues a nozzle of quatrefoil section; he stands upon a plinth formed as an escallop shell Lot 16 1,575 0 0
- Inkstand, triangular, 9¾ in. high, by Riccio, Paduan, circa 1500. The three faces of the inkstand are formed of plaquettes, by Moderno, depicting Hercules capturing the oxen of Geryones in Erythia, Hercules fighting the Centaurs, and Hercules and Cacus; at each angle, finely modelled in full relief, is the figure of a Satyr, his hands bound behind his back, and seated above horned masks, which form the feet of the inkstand; connecting these are festoons of laurel foliage supporting escallop shells. The cover decorated with three acanthus-leaves in relief, and with a circular pedestal rising from the centre, upon which is seated Marsyas bound to a tree. On green marble pedestal. From the Burghley House Collection, 1888 Lot 17 3,255 0 0

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Bronzes. —Casket, oblong, forming an inkstand, 4 in. high, $8\frac{1}{4}$ in. long, 5 in. wide, North Italian, circa 1500	Lot 18	168	0 0
The Laocoon, $13\frac{1}{2}$ in. high, $9\frac{1}{2}$ in. wide, Florentine, late 16th century. A small copy of the well-known group in the Vatican, representing Laocoon and his two sons strangled by serpents	Lot 19	73	10 0
Triton riding a Sea-horse, 10 in. high, $13\frac{1}{2}$ in. long, by François Duquesnoy (Il Fiamingo), Flemish, 17th century. Representing a youthful Triton blowing a conch-shell and seated upon a sea-horse, holding with his right arm the tail of the monster	Lot 20	315	0 0
Inkstand, $13\frac{1}{2}$ in. high, by Riccio, Paduan, late 15th or early 16th century. It is designed as a celestial sphere, with the sun and stars, in low relief, on a matted ground; upon the top stands a nude figure of a boy whilst the lower half is chiselled with acanthus foliage. The sphere is supported by a crouching figure of Atlas, with upturned face; he kneels upon a triangular base, the upper surface of which is decorated with vine-branches, while round the sides runs a frieze of scroll foliage and honeysuckle ornament. At one corner of the base stands a partly fluted vase and cover, decorated with leafage and forming a receptacle for the ink. The whole rests upon three claw feet attached to the corners of the plinth by acanthus-leaves. From the Spitzer Collection, 1893. Illustration in "Italian Bronze Statuettes of the Renaissance," by W. Bode	Lot 21	3,255	0 0
Marcus Aurelius: An equestrian statuette, $8\frac{3}{4}$ in. high, Italian, 16th century. From the Spitzer Collection, 1893	Lot 22	99	10 0
Equestrian Group, $7\frac{3}{4}$ in. high, Milanese, 16th century. From a design by Leonardo da Vinci for the proposed Francesco Strozzi monument. The figure of Strozzi is represented in Roman armour in the act of striking a prostrate warrior, who has fallen beneath the rearing horse. On ebonised pedestal	Lot 23	3,465	0 0
Bust of a Pope, 9 in. high, Italian, 17th century. On green marble pedestal	Lot 24	157	10 0
Triangular Inkstand, $11\frac{3}{4}$ in. high, School of Sansovino. It has a vase-shaped body, decorated with musical and military trophies, head of a Doge, and Lion of Saint Mark; round the neck are three lions' masks, and three handles formed as terminal figures of Cupids; the cover surmounted by a group of two children with a lion and emblems. The inkstand is supported by three seated figures of men resting upon a triangular base, with a recumbent figure of a lion at each corner. On green marble plinth	Lot 25	525	0 0
Virtue Overcoming Vice: A group, $10\frac{1}{2}$ in. high, by Benvenuto Cellini, Florentine, second quarter of the 16th century. An allegorical group represented by a nude female figure holding a club, and standing upon the prostrate figure of a winged demon. On oblong green marble pedestal. This group is nearly similar to that which surmounts the famous Borghese "Cellini" inkstand	Lot 26	3,255	0 0
Saint Mark, 7 in. high, Venetian, 16th century	Lot 27	315	0 0
Bust of Peter Vischer, attributed to himself, $4\frac{1}{2}$ in. high, Nuremberg, early 16th century	Lot 28	336	0 0
Bracket, supported by a bull's head, $6\frac{1}{4}$ in. high, Paduan, first half of the 16th century. From the Whitehead Collection	Lot 29	252	0 0
Triangular Lamp, $9\frac{3}{4}$ in. high, Paduan School, circa 1500. The three faces are decorated with masks in circular panels upon a ground of scroll foliage, with matted surface; at each angle is a caryatid figure of a woman supporting upon her head an animal's mask with open mouth. The lamp is supported on a tall stem chased with foliage, and terminating below in a bird's claw. The cover of the lamp is designed as a figure of a boy seated upon a dolphin, the modelling of which suggests the influence of Donatello or his pupil Verrocchio. From the Collection of Sir E. J. Dean Paul, 1896. Illustrated in "Italian Bronze Statuettes of the Renaissance," by W. Bode	Lot 30	735	0 0
Knockers, pair of small, Italian, late 16th century. Formed as two dolphins and a female mask, and issuing from a male mask at the top, which forms the door-plate	Lot 31	94	10 0
Andromeda, 9 in. high, by Riccio, late 15th or early 16th century. A female figure probably intended to represent Andromeda; finely modelled, slightly draped and seated on a rock her head slightly turned towards her right shoulder, her left leg crossed over her right knee, and her left hand resting upon the rockwork. On hexagonal plinth with border of ivy foliage on a matted ground, supported by three ball feet; at one corner of the plinth is a conch shell to form an inkstand	Lot 32	3,885	0 0
Inkstand, $7\frac{1}{2}$ in. high, early 17th century. Formed as a figure of a lion standing beside a vase, which is decorated with masks and festoons of flowers in relief, on octagonal plinth	Lot 33	357	0 0
Mercury and Prometheus; and Apollo and Marsyas: a pair of groups, 17 in. and 24 in. high, by Bernini, Florentine, 17th century. Prometheus is represented being chained to a rock by Mercury, and attacked by the eagle, a flaming torch lies at his feet. In his companion group, Marsyas is bound to a tree by Apollo, a lyre at his feet. Both groups bear the inscription "DONNE PAR COSME III. DUC DE MEDECIS ET GRAND DUC DE TOSCANE A M. RIGAUD EN 1716"	Lot 34	1,890	0 0
Venus and Cupid, 9 in. high, Flemish or Italian, late 16th century. The group represents Venus teaching the infant Cupid to walk; on oblong plinth	Lot 35	756	0 0
Hercules and the Cretan Bull, 7 in. high, Italian, 16th century. Hercules is represented standing with one foot on the bull, the head of which he is holding with his left hand	Lot 36	735	0 0
The Spinario, 7 in. high, School of Riccio, Paduan, early 16th century. A copy of the Antique figure in the Museum of the Capitol, representing a youth in the act of removing a thorn from his right foot; on giallo marble plinth	Lot 37	1,575	0 0
Monster, $1\frac{1}{2}$ in. high, $5\frac{1}{2}$ in. long, School of Bellano, Paduan, early 16th century	Lot 38	42	0 0
Nessus and Dejanira: a group, $16\frac{3}{4}$ in. high, Italian, 17th century. The group is the well-			

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known model of the Centaur Nessus carrying off Dejahira, whose arms are outstretched. On oblong ebonised pedestal	Lot 39	420	0 0
Casket, oblong, forming an inkstand, 4½ in. high, 9½ in. wide, 5½ in. deep, Milanese, end of the 15th century	Lot 40	57	15 0
Ceres searching for Proserpine: a statuette, 21½ in. high, by Michel Anguier, period Louis XIII. She is represented robed in loose drapery, her hair wreathed with wheatears, her right arm extended holding a flaming torch in her hand; with her left hand she is lifting the drapery from beneath which a monster is crawling; on square plinth chiselled with leafage. From the Spitzer Collection, 1893	Lot 41	1,627	10 0
Group of Two Angels, 9½ in. high, Italian, late 16th or early 17th century. They are formed as appliqués modelled in the highest relief, supporting above their heads a square plinth, to which is mounted an octagonal watch-case of rock-crystal, with silver mounts	Lot 42	42	0 0
Group of Three Boys, 18½ in. high, Italian, 16th century. They are grouped back to back, slightly draped, with a triangular socket in the centre, which probably formed the stem for a fountain; standing on circular base	Lot 44	630	0 0
Mars and Bellona: a pair of statuettes, 21 in. high, Venetian, late 16th century. Bellona is depicted holding a torch, the head of which rests upon a helmet at her feet. Mars wears Classical armour with helmet, and carries in his left hand a spear. From the Seillière Collection	Lot 45	1,050	0 0
Andirons, pair of large, 35 in. high, Venetian, 16th century. They are surmounted by statuettes of Apollo and Mercury, the former playing the lyre, and the latter wearing the winged helmet, with drapery falling from their shoulders behind. The figures stand upon octagonal plinths, supported by tall pedestals, formed as caryatid female figures, with a Satyrs' mask in the centre, above which is a shield-of-arms of bronze gilt. On oblong metal plinths, and pedestals covered with red velvet and appliqué embroidery. From the Spitzer Collection, 1893. Illustrated in "Italian Bronze Statuettes of the Renaissance," by W. Bode, and ascribed by him to Alessandro Vittoria	Lot 46	9,660	0 0
Boreas, 12 in. high, Florentine, 17th century. Seated on a rock, with flowing beard and hair, attended by two children as Winds; the head of a third child behind the rock	Lot 48	36	15 0
Bust of a Fawn, of bronze and alabaster, 20½ in. high, Florentine, 16th century. The head of bronze slightly turned towards the right, with drapery round the shoulders sculptured in Oriental alabaster, on marble socle. From the Goldschmidt Collection, Paris	Lot 51	273	0 0
Bust of a Lady, of bronze and porphyry, 10 in. high, Italian, 17th century. The head is of bronze, wearing a diadem, the shoulders of sculptured porphyry, on white marble socle	Lot 52	33	12 0
Fragment, 4½ in. high, Italian, 16th Century. Depicting Elijah seated beneath a juniper tree, with the angel approaching him; on giallo marble stand	Lot 55	136	10 0
Group of a Boy and Dolphin, 3½ in. high, Italian, 16th century. The boy is blowing a conch-shell and riding a dolphin, on plinth formed as waves	Lot 58	73	10 0
Mediæval Champlevé Enamels. —Navette, of copper and champlevé enamel, 3½ in. high, 7½ in. wide, French, 13th century	Lot 59	39	18 0
Circular Shallow Bowl, of copper and champlevé enamel, 8½ in. diam., French (Limoges), 12th century	Lot 60	68	5 0
Pricket Candlestick, of copper-gilt and champlevé enamel, 7 in. high, 13th or 14th century. From the Collection of Baron Pichon	Lot 61	378	0 0
Plaque, oblong, of copper-gilt and champlevé enamel, 3½ in. high, 5 in. wide, by Friedericus of Cologne, 12th century. The plaque represents Saint Paul let down in a basket from the walls of Damascus; the figures, basket and building engraved in the metal on a ground of green enamel slightly enriched with other colours; along the top runs the inscription "AFRIBVS DIMISSVS.E.IIN. SPORMTA"	Lot 62	1,365	0 0
Crosier-head, of copper-gilt and champlevé enamel, 12 in. high, French (Limoges), 13th century. From the Spitzer Collection, 1893	Lot 63	262	10 0
Crosier-head, of copper-gilt and champlevé enamel, 10½ in. high, French (Limoges), 13th century	Lot 64	105	0 0
Pyx, of copper-gilt and champlevé enamel, 7 in. high, 7½ in. diam., of base, French (Limoges), 13th century. It is formed as a dove, with engraved plumage, the wings and tail enamelled; the receptacle in the back of the bird has a hinged cover, engraved beneath with an arm upheld in blessing. The feet of the bird rest upon a circular disc, engraved with leafage on a ground of turquoise enamel; this is fixed in the centre of a circular bowl, with cylindrical rim, to the outer edge of which are applied eight castellated turrets. From the Castellani Collection, Rome, 1884	Lot 65	3,255	0 0
Ciburium, of copper-gilt and champlevé enamel, 11½ in. high, French, late 13th century	Lot 66	136	10 0
Pricket-Candlesticks, pair, of copper-gilt, and champlevé enamel, 9 in. high, French, 13th century. The bases are triangular, resting on mask feet; the upper surface divided into three shaped panels decorated with winged nondescript monsters engraved in the metal, on a ground of turquoise and dark blue enamel. The stems cylindrical engraved with overlapping scale-pattern, with nearly spherical knobs enamelled with three swan-like birds in blue, green and red; the wax-pans formed as discs with slightly sunk centres and enamelled borders. From the Spitzer Collection, 1893.	Lot 67	525	0 0

- Medieval Champeve Enamels.**—Plaque, of copper-gilt and champevé enamel, $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in., French (Limoges), 13th century. Lot 69 89 5 0
 Plaque (probably the cover of a missal), of wood, overlaid with copper-gilt and champevé enamel, $11\frac{3}{4}$ in. high, $7\frac{1}{4}$ in. wide French (Limoges), first half of the 13th century. The plaque depicts Christ Crucified, with figures of the Blessed Virgin and Saint John beside the Cross, and two Angels above; the heads of the figures in high relief, and the details of the costumes, &c., engraved. The background enamelled dark blue with turquoise bands and enrichment in other colours, and the Cross in shades of green. The plaque is mounted on a wood panel, the borders of which are overlaid with narrow bands of copper-gilt and champevé enamel, decorated with figures of Angels and scroll foliage terminating in ivy-leaves. Lot 70 999 10 0
 Chasse, of wood overlaid with plaques of copper-gilt and champevé enamel, 8 in. high, 9 in. wide, French (Limoges), first half of the 13th century. From Lord Hastings' Collection, 1888. Lot 71 420 0 0
- Ivories.**—Diptych, of ivory, opening 7 in. by 7 in., French, 14th century. It is divided into four panels carved in high relief, with The Death of the Virgin, The Coronation of the Virgin, The Adoration of the Magi, The Crucifixion. Each subject represented beneath three crocketed arches carved with Gothic foliage. Lot 80 441 0 0
 Diptych, of ivory, in "intarsia" frame, opening 15 in. wide, 10 in. high, Milanese, circa 1400. The wings are each divided into six compartments, pierced à jour, and minutely carved with scenes from the Life of Christ. Each composition is represented beneath three pointed arches pierced with Gothic oriels and tracery; behind the figures is a blue background gilt with stars and scroll foliage. The subject panels are divided by vertical bands pierced with architectural forms and carved with figures of the Twelve Apostles and Angels in niches. The frame is inlaid both inside and out with geometrical patterns in white and coloured ivories and various woods. One wing illustrated in Waring's "Art Treasures at Manchester," sculpture, pl. 5. Exhibited at South Kensington, 1862. From the Debruges Collection. From the Collection of George Field, Esq., 1893. Lot 81 3,675 0 0
 The Volute of a Crosier, of ivory, $5\frac{1}{2}$ in. high, $4\frac{1}{2}$ in. wide, French, 14th century. It is carved with ivy-leaves and terminates in formal foliage; within the volute are two groups back to back, one carved to represent the Virgin and Child attended by two Angels, and the other Christ Crucified, with the Blessed Virgin and Saint John at the foot of the Cross. Lot 82 1,155 0 0
 Saint Margaret of Antioch: a statuette of ivory, $5\frac{1}{2}$ in. high, French workmanship, 16th century. She is represented standing on a dragon, holding in her left hand a chain attached to the neck of the monster, her right hand raised. Lot 84 120 15 0
- Ecclesiastical Objects.**—Portable Altar, of eglomisé and silver-gilt, $13\frac{1}{4}$ in. high, $13\frac{3}{4}$ in. wide, Italian, circa 1500. It is composed of two plaques of eglomisé, divided into eight panels, the subjects represented being scenes from the Life of Christ. The framework of silver-gilt, formed as an architectural façade, supported by three pilasters with Corinthian capitals, the centre one dividing the two plaques; these support an entablature chased with leafage, surmounted by an oval eglomisé plaque painted with The Annunciation, above which are cornucopie of fruit and a figure of a Cherub holding a scroll; on either side is a scroll support chased with foliage and rosettes, the latter enamelled. The frieze, panels of the pilasters, and the base are set with enamel plaques painted with Cherubs and medallion heads, and gilt with scroll foliage on dark blue ground. The base is further enriched with two eglomisé plaques painted with Saints, and two kite-shaped shields charged with coats-of-arms. Lot 85 388 10 0
 Pax, of copper-gilt and silver, 11 in. high, 6 in. wide, Italian, 15th century. The centre is formed of a nielloed silver plaque divided into two compartments, the lower depicting The Death of the Virgin surrounded by numerous figures, and the upper panel showing The Assumption of the Virgin, surrounded by Angels. The framework, of copper-gilt, formed as an arch, the border pierced with foliage, and with corded edge; to the top are applied elaborate strapwork ornaments terminating in cones. To the base of the frame are applied two shields, enamelled with the Arms of the Florentine families of the Pandolfini and the Neroni. The back of the frame engraved with foliage on a matted ground, with handle chased as a bifurcated branch. From the Castellani Collection, Paris, 1884. From the Stein Collection. From the Spitzer Collection, 1893. From the Leguillon Collection. Lot 87 441 10 0
 Monstrance, of silver-gilt, 19 in. high, German, 15th century. From the Heckscher Collection, 1898. Exhibited at the Burlington Fine Arts Club, 1901. Lot 88 178 10 0
 Reliquary, of silver-gilt and rock-crystal, 15 in. high, German, 15th century. From the Spitzer Collection, 1893. Lot 89 63 0 0
 Ciborium, of silver-gilt, and translucent enamel, $15\frac{1}{4}$ in. high, 7 in. diam. of foot, Italian 14th century. The receptacle is shaped as a hexagonal casket with slightly ridged cover, with reeded and moulded borders, surmounted by a spire, with knop engraved and enamelled with heads of Saints; to the sides, cover and base of the ciborium are applied triangular and trefoil-shaped silver plaques engraved with scenes from the Life of Christ, on a background of translucent coloured enamels. The ciborium is supported on a tall hexagonal stem with compressed knop, decorated with applied leafage and with six quatrefoil bosses engraved with Saints; on spreading hexagonal foot with beaded edge, and three silver and enamel plaques applied to the upper surface. Exhibited at the Burlington Fine Arts Club, 1901. Lot 90 1,417 10 0
 Chalice, of silver parcel-gilt, 8 in. high, 4 in. diam. of cup, $5\frac{1}{4}$ in. diam. of foot, Sienese or Florentine 14th century. From the Spitzer Collection, 1893. Lot 91 52 10 0

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Ecclesiastical Objects. —Chalice, of silver-gilt, 9½ in. high, 5½ in. diam. of lip, 8½ in. diam. of foot, Luneberg, early 16th century; and a Paten, 7¾ in. diam. Exhibited at the Burlington Fine Arts Club, 1901	Lot 92	94	10 0
Italian Majolica. —Sauce-boat, Urbino double, 3 in. high, 7¼ in. wide. From the Fountaine Collection, 1884	Lot 100	110	5 0
Saltcellar, Urbino triangular, 2½ in. high, 6½ in. wide. From the Fountaine Collection, 1884	Lot 101	78	15 0
Dish, Deruta Small, 8½ in. diam. From the Grindley Collection, 1887.	Lot 102	31	10 0
Plate, Faenza (Casa Pirota), 9½ in. diam.	Lot 103	115	10 0
Pharmacy-Jars, pair of Urbino, 7¼ in. high. From the Spitzer Collection, 1893	Lot 104	63	0 0
Saltcellars, pair of Urbino boat-shaped, 8 in. high, 8 in. wide. From the Spitzer Collection, 1893	Lot 105	62	0 0
• Caffaggiolo, or Siena Dish, 9½ in. diam. The deeply sunk centre painted with Cupid holding a bow and arrow, standing in a chariot drawn by two Amorini, in pale blue and green on siena ground; the well decorated with formal design in bianco-sopra-bianco. The wide rim nearly flat, painted with musical trophies, dolphins, birds, a caryatid bust, cornucopiæ and flowers, in pale blue, green, yellow and siena on dark blue ground. From the Spitzer Collection, 1893	Lot 106	735	0 0
Dish, Castel-Durante, 9 in. diam.	Lot 107	126	0 0
Dish, Faenza (Casa Pirota), 11 in. diam. A similar dish is in the Salting Collection	Lot 108	36	15 0
Tazza, Castel-Durante Low, 1¼ in. high, 8½ in. diam. From the Fau Collection	Lot 109	173	5 0
The Companion Tazza, 1¼ in. high, 8½ in. diam. From the Same Collection	Lot 110	252	0 0
Gubbio Plaque, 11 in. by 9 in., in Florentine carved walnut-wood frame of the 16th century, 35 in. by 22½ in. The plaque is finely painted in green, blue, and lustrated ruby and brown with Saint Francis receiving the Stigmata; the Saint is seen on the left on one knee before a cave hewn in a rock, whilst on the right is the reclining figure of a monk, and in the distance the sea, from which rises a castle. The frame is of walnut-wood, finely carved on either side with a caryatid female figure, beneath which is a lion's mask; the pediment formed as two Cupids supporting a mask, and the lower part of the frame designed as acanthus-leaves	Lot 111	682	10 0
Pharmacy Jar, last quarter of the 15th century (probably Faenza), 14¾ in. high. It is of globular shape, with short nearly-cylindrical neck. The decoration is divided generally into three horizontal sections, divided by dark blue and siena lines, each division being painted with a design of scrollwork and small formal flowers in blue on a dotted ground. On the front of the jar is a panel of irregular outline, painted with a green laurel-wreath, supported on either side by a figure of a nude boy; within the wreath is a kite-shaped shield, charged with a coat of arms. On the reverse is painted the Badge of the Hospital for which the jar was made, enclosed within a circular panel bordered by a wreath of spiral leafage in blue, siena and green. A jar from the same "botega," and bearing a similar coat-of-arms, is in the Victoria and Albert Museum	Lot 112	945	0 0
Pharmacy Vases, pair of Faenza tall, 15¼ in. high. Of pear-shape, with long necks, painted with busts of a lady and gentleman turned respectively to their right and left, in panels on a dark blue and brown ground decorated with foliage; below are inscribed the names of the drugs; the reverse painted with scrollwork in blue on white ground. The handles are shaped as elongated scrolls, of trefoil section, the outer surface of which is painted yellow with chevron decoration in blue, and the inner dark blue.	Lot 114	420	0 0
Pharmacy-Ewers, pair of Faenza, 9 in. high	Lot 115	37	16 0
Pilgrim Bottle, Faenza, 13¾ in. high. The whole of the bottle and the cover spirally fluted, and decorated with bands of scroll foliage and dolphins, on alternate dark blue and sienna ground; the handles formed as green branches. From the Spitzer Collection, 1893	Lot 116	262	10 0
Pharmacy-Bottle, Faenza, 19 in. high. From the Castellani Collection, Rome	Lot 117	157	10 0
Vase, Urbino two-handled, 16 in. high. The body oviform, painted on one side with a figure of Justice standing beneath an arch, the pillars of which are clasped by two Cupids, and on the other side, with Neptune drawn by sea-horses, also viewed through an archway; the ground painted with birds, arabesques, winged figures and small medallions. The neck is similarly treated to the groundwork of the vase, and the lip is attached to the shoulders by two bifurcated scroll handles, modelled with masks, and below these are female masks; the foot circular, painted with arabesques and rosettes on dark blue ground. Above the figure of Justice is a shield, inscribed "CHRISTOFAN DI M." From the Spitzer Collection, 1893	Lot 118	504	0 0
The Companion Vase, 16½ in. high. With a very similar design to the preceding. In this vase, on one side is depicted The Judgment of Paris, and on the other Jupiter appearing to Danaë transformed into a shower of gold; both enclosed within circular panels, on either side of which are Cupids; the neck is painted with a dark blue hand and spiral gadrooning, and the foot with geometrical patterns. From the Same Collection	Lot 119		
Vase, Deruta two-handled, 9¼ in. high	Lot 120	131	5 0
Vase, Urbino, 14 in. high. From Lord Hastings' Collection, 1888	Lot 121	52	10 0
Vase, Urbino, 17 in. high. From the Spitzer Collection, 1893	Lot 122	152	5 0
Pilgrim Bottle, Urbino, 13½ in. high. From the Fountaine Collection, 1884	Lot 124	42	0 0

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Italian Majolica. —Another, 14 in. high. From the Fontaine Collection, 1884	Lot 125	220	10	0
	Pharmacy-Jar, 13½ in. high.	Lot 128	52	10
	Vase, Della-Robbia two-handled, 12½ in. high	Lot 132	99	15
	Plaque, Della-Robbia oblong, 14 in. high, 20 in. wide. Modelled in high relief with a Cherub's head, cornucopie of fruit, birds and arabesque foliage terminating in flowers, in white on blue ground. In gilt frame	Lot 133	651	0
Medici Porcelain. —Water Vessel, 11½ in. high, mark, F and the Cathedral of Florence, painted in blue beneath the vessel. It is shaped as an oviform vase, with two short sprouts rising from the shoulders and attached to them by fluting; on either side between the spouts is a handle, formed as a loop, beneath which is modelled in relief a winged female bust; the shoulder modelled with a band of formal leafage, and the base of the vase with vertical straps in low relief; the neck short, with out-curved lip, with gadrooned upper surface. The centre of the vase is painted with four formally-arranged groups of flowers in shades of blue; these are divided from the shoulder by a slightly raised rib, 1½ in. deep, which is painted with draped festoons and scrollwork in blue, and with a small medallion portrait of a lady beneath each spout. The details of the foliage, fluting, handles and spouts are outlined with blue. From the Castellani Collection, Rome. This is believed to be one of the largest specimens in existence of this rare, and the earliest of all, European porcelains, the "bottega" of which was established in the Boboli Gardens in Florence by Francesco I. (De Medicis), Grand Duke of Tuscany, about 1570, and which was brought to perfection about ten years later	Lot 134			
	Ewer, 8 in. high, mark, F and the Cathedral of Florence, painted in blue beneath the base. Of oviform shape, the neck concave with out-curved lip, surmounted by a loop handle shaped as open scrolls, with a straight short spout of tapering hexagonal section, spreading into formal foliage where it is attached to the shoulder of the vase. The decoration consists of delicately arranged sprays of flowers and foliage entirely enveloping the surface of the ewer. Painted in shades of blue, whilst beneath the spout is a Classical figure standing upon scrollwork terminating in gryphons' heads, which support flaming torches. From the Drake Collection	Lot 135	1,995	0
	Limoges Enamels. —Vases, pair of small, in the manner of Jean Courtois, 5½ in. high. From the Spitzer Collection, 1893	Lot 136	1,312	10
	Saltcellar, by Jean Courtois, signed with initials, 4 in. high, diam. of base 3½ in.	Lot 137	273	0
Plate, by Penicaud III., 7¾ in. diam. From the Magniac Collection, 1892	Lot 138	173	5	0
	Candlestick, tall, by Jean Courtois, signed with initials, 11½ in. high, 8 in. diam. of base. The stem is long and tapering, painted with rosettes in blue, green and mauve, and a fine strapwork design in white on a ground of small gilt scrollwork. The lower part of the stem is bell-shaped merging into a large circular base. Around the upper surface of the base are twelve oval lobes, finely painted with five of the Labours of Hercules, and figures of Hercules, Jupiter, Venus, Diana, Minerva, Adonis, and Juno, in translucent colours on a ground gilt in similar manner to the stem. From the Magniac Collection, 1892	Lot 139	330	15
	Saltcellars, pair of oval, by Penicaud III., 3¾ in. high, 4½ in. wide. The receptacles for the salt are painted with busts of Minerva and Juno and four masks, in grisaille, flesh tints and gold. The sides of the saltcellars painted with Abraham Sacrificing, and a view in the Garden of Eden with The Temptation, and Adam and Eve gathering fig-leaves, while beneath the lips are friezes of Satyrs' and Cherub's masks and gilt arabesques. The feet spreading, and decorated with drapery festoons suspended from the Cherub's heads. From the Magniac Collection, 1892	Lot 140	4,305	0
	Triptych, by Pierre Raymond, signed with initials, and dated 1538, centre panel 7¾ in. by 6½ in.; wings 7¾ in. by 2¾ in. The centre panel is painted with "A Pieta," after Raphael, a composition of eight male and female figures around the dead body of the Saviour, depicted in a rocky landscape with a view of Calvary in the distance beneath a star-lit sky; the whole finely painted in colours, flesh tints and gilding. The wings painted with Daniel and an aged Saint holding inscribed ribands, in colours on a brown ground, with architectural canopy enriched with gilding. Exhibited at South Kensington, 1862. From the Hamilton Palace Collection, 1882	Lot 141	546	0
Oblong Plaque, by Nardon Penicaud, 2½ in. high, 8½ in. wide, in metal-gilt frame. Painted with four Angels kneeling in adoration, on blue background gilt with stars. From the Tollin Collection	Lot 142	1,365	0	0
	Henri D'Albret, King of Navarre, by Leonard Limousin, a small, upright portrait plaque, 3½ in. by 2¾ in. The King is represented three-quarter face, turned to his right, wearing black velvet cap with white ostrich feather, black doublet, striped with gold and white frill round the edge of the collar; in blue ground, and with a turquoise strip across the lower edge. In carved wood frame with strapwork border, partly gilt. From the Strawberry Hill Collection. From the Magniac Collection, 1892	Lot 143	441	0
	Plate, by Jean Courtois, signed with initials, 7¾ in. diam. It has a slightly sunk flat centre, painted in translucent colours with Joseph making himself known to his brethren, and buildings in the background; the border painted with masks and arabesques and enriched with translucent enamel to represent jewels. The back of the plate painted with Satyr's masks in flesh tints, and strapwork in grisaille, on a ground of gilt scrollwork, with laurel-wreath border. From the Spitzer Collection, 1893	Lot 144	1,732	10
	Ewer, by Jean Courtois, signed with initials, 10 in. high. With oviform body, bisected by a rib, the shoulders painted with a portrait of Henri II., and four other heads in oval medallions out-	Lot 147	756	0

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- lined in white, on a ground of gilt scroll ornamentation; the lower part of the body painted with a combat of nude men on horseback in flesh tints, grisaille and gold on black ground. The neck painted with vertical acanthus-leaves; the handle formed as a plain loop; the foot spreading and decorated with Satyr's masks, acanthus-leaves and strapwork in egg- and tongue border. From the Spitzer Collection, 1893 Lot 146 472 10 0
- Tazza and Cover, by Pierre Raymond, signed with initials, and dated 1554, 9½ in. high, 7½ in. diam. of tazza. The interior of the bowl painted with The Worship of the Brazen Serpent by the Israelites, and the exterior with masks, fruit and formal strapwork; the stem and foot spreading and decorated with swags of fruit suspended from lions' masks, medallions heads, Cherubs and a coat-of-arms. The cover painted with a Biblical camp scene, and men in 16th century costume playing a drum, and carrying a banner; the under-surface decorated with four Classical medallion-heads in laurel-wreath border. The whole of the decoration painted in grisaille and flesh tints heightened with gold. From the Debruges Collection. From the Soltikoff Collection. From the Seillière Collection Lot 147 483 0 0
- Tazza and Cover, by Pierre Raymond, signed with initials, and dated 1552, 10½ in. high, 7½ in. diam. of tazza. The interior of the bowl painted with Jupiter and Juno feasting, with numerous attendants bearing dishes, and a musician playing a harp; the under-surface decorated with masks, strapwork and laurel festoons. The stem painted with swags of fruit suspended from lions' masks; on spreading foot painted with seated figures, foliage and small cartouches of Classical subjects. The cover decorated with a triumph of Diana, and the interior with Cupid's playing musical instruments in four oval panels; surmounted by a small copper-gilt statuette of Venus. The whole of the decoration painted in grisaille and flesh tints heightened with gilding. From the Seillière Collection Lot 148 546 0 0
- Plate, by Susanne Court, signed with initials 9½ in. diam. The centre is concave and finely painted in translucent colours with a subject from the Book of Genesis, chapter xxvi., representing a landscape with sheds and flocks of sheep, &c., and the servants of Isaac re-digging the wells which had been filled with earth by the Philistines shortly after the death of Abraham; the edge of the centre gilt with a band of strapwork, and the border of the plate painted with masks, gryphons, sirens, masks and vases in translucent colours, grisaille and gilding on a black ground, with white edge. The back of the plate painted with caryatid figures, vases of fruit and strapwork, in grisaille and flesh tints on a ground of gilt scrollwork. From the Spitzer Collection, 1893 Lot 149 1,470 0 0
- Plaque, oblong, with rounded ends, by Jean Courtois, 4½ in. by 12 in., in ebonised frame. From the Goldschmidt Collection Lot 150 115 0 0
- Plaque, oblong, by Pierre Courtois, signed P. Ovrteys, 6¾ in. by 9¼ in., in gilt wood frame, with enamel plaques Lot 151 378 0 0
- Mirror Case, oval, French work, last quarter of the 16th century, 5½ in. by 3¾ in. From the Spitzer Collection, 1893 Lot 152 283 10 0
- Mirror-Case, French work, last quarter of the 16th century, 4¾ in. by 3½ in. From the Spitzer Collection, 1893 Lot 153 262 10 0
- Ewer, by Pierre Raymond, signed with initials, 10¼ in. high. The body of the ewer is oviform, and painted in flesh tints and grisaille with the Birth and five of the Labours of Hercules; the shoulders painted with Cherubs, strap-work, swags of fruit and lions' masks, and the neck and foot with formal acanthus-leaves. The outer edge of the handle decorated with a band of guilloche ornament, and the under surface gilt with fleurs-de-lys. Lot 156 441 0 0
- Dish, large oval, by Jean Courtois, signed with initials, 20 in. wide. The centre sunk, and painted with "The Feast of the Gods," after Raphael, in flesh tints and grisaille; the well, gilt with a band of arabesque foliage; the border painted with gryphons, caryatid figures, masks and strapwork. The back of the dish painted with a strapwork design in grisaille and masks and caryatid figures in flesh tints; the rim gilt with a laurel wreath. From the Seillière Collection Lot 157 966 0 0
- Tazza and Cover, by Pierre Raymond, 10 in. high, 6¾ in. diam. of tazza. The interior of the bowl finely painted with Pharaoh's Dream in the centre, Joseph interpreting the Dream, and Joseph as Lord of Egypt, seated in his chariot; the exterior painted with formal strapwork, fruit and masks; on vase-shaped stem and circular foot, decorated with Neptune, Amphitrite, mermaids and dolphins. The cover painted with Joseph and his Brethren, and the Brethren returning home laden with corn; the under-surface decorated with Cupids playing musical instruments, in four oval panels. The whole of the decoration executed in grisaille, flesh tints and gilding. The cover surmounted by a silver knob formed as an armillary sphere Lot 158 388 10 0
- Saltcellar, circular, probably by Penicaud II., 3¼ in. high, 3¾ in. diam. of top Lot 159 220 10 0
- Upright Plaque, by Susanne Court, 3½ in. by 2¾ in., in wood frame with chased metal-gilt border Lot 160 204 15 0
- Plaque, by Penicaud I., 8½ in. by 7½ in., in ebonised frame. The entire surface of the plaque is covered with a representation of The Crucifixion, finely painted in colours and gold. At the foot of the Cross is a kneeling figure of Mary Magdalene; on one side the Holy Mother with Saint John, Mary the sister of Lazarus, a Roman soldier offering Christ the sponge dipped in vinegar, and another soldier piercing His side with a spear; on the other side is a group of equestrian figures; above the crosses of the two thieves are an Angel and a Devil receiving their spirits, and over the central Cross the sun and the moon; in the background is a distant view of Jerusalem Lot 161 420 0 0

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Stained Glass. —Panel of Stained Glass, 18 in. by 16½ in., Swiss, 16th century. Representing two men in slashed costume, a coat-of-arms in the centre; beneath is a tablet with the date 1546			
	Lot 169	157	10 0
Another, 18½ in. by 16½ in., Swiss, 16th century. Representing two Landsknecht soldiers, with a coat-of-arms in the centre in colours; a landscape with figures at the top; on either side, Corinthian columns supporting a cornice			
	Lot 170	136	10 0
Upright Panel, 27½ in. by 21½ in., Swiss, 16th century. Representing a lady, wearing green dress and ermine-lined cloak, holding arrows; and a gentleman, wearing full armour, with a two-handled sword, and holding a lance			
	Lot 171	420	0 0
Panel, 16½ in. by 13 in., Swiss, early 17th Century, signed, "J. LINGER." With a coat-of-arms in the centre, and figures of Saints on either side; at the top are Faith, Hope, Charity and other figures, and beneath, emblematic figures and a tablet inscribed with the name "H. JOHAN JACOB MEYER," and the date 1631			
	Lot 172	73	10 0
Upright Panel, 12½ in. by 8½ in., Swiss, late 16th century, signed, G.S.			
	Lot 174	89	5 0
Another, 13 in. by 8½ in., Swiss, second half of the 16th century			
	Lot 175	89	5 0
Objects of Art. —Knife and Fork, of steel, with chased silver handles; the knife, 9½ in. long; the fork, 8½ in. long; probably by Theodore de Bry, Flemish, 16th century			
	Lot 180	152	5 0
Ewer and Dish, of bronze, the ewer, 12¾ in. high; the dish, 18¾ in. diam; Venetian, 16th century			
	Lot 184	168	0 0
Candlesticks, pair of Dinanderie, 14½ in. high, probably by Peter Vischer, Nuremberg, 16th century. Formed as caryatid figures of men, supporting on their heads strapwork nozzles to hold the candles, the lower part of the stems composed of tapering fluting, from which protrude the men's feet; the plinths formed as circular discs with moulded ridges. From the Piot Collection			
	Lot 188	315	0 0
Saint Leonard: a Dinanderie statuette, 22 in. high, Flemish, circa, 1400. He wears a monastic costume, and carries a book and the central portion of a crosier, the volute and the lower part of the staff of which are missing; on hexagonal base. From the Church of Léau, Belgium			
	Lot 190	1,312	10 0
Saint Leonard: a statuette of carved wood, 22 in. high, Flemish, circa 1400			
	Lot 191	115	10 0
Saint Agnes: a wood statuette, 25½ in. high, 15th Century. Carrying a lamb and book, her hair bound with a diadem and falling in long ringlets down her back			
	Lot 192	162	15 0
Groups, pair of alabaster, 26½ in., and 22 in. high, English (School of Nottingham), 14th century. One group represents the fainting figure of the Virgin, supported by Saint John. The companion group probably illustrates Peter the Hermit preaching the Crusade, his right arm raised, his left hand resting upon the pommel of a sword; behind him is a man wearing bassinet and ringed hauberk, and grasping in his left hand the hilt of a sword; in the background is a third figure, wearing a war-hat and ringed hauberk. Certain details of the armour and costumes are indicated by gilding. On tall wood pedestals. Formerly in the Collegiate Church of Huy, Belgium			
	Lot 195	1,417	10 0
Bowl, of rock-crystal, with silver-gilt mounts, 3½ in. high, 7½ in. wide, Italian or German, late 16th century			
	Lot 197	273	0 0
Bowl, a Verre Eglomisé, 3 in. high, 10¾ in. diam., Italian, early 16th century			
	Lot 199	294	0 0
Table Clock, in copper-gilt case, 18½ in. high, German, early 17th century			
	Lot 201	357	0 0
Lady Jane Grey and the Princess Elizabeth, 8¼ in. by 6½ in. Two enamel portraits by H. P. Bone, R.A., after pictures formerly at Melton Constable			
	Lot 205	147	0 0
Silversmith's Work. —Spoon, of rock-crystal and silver-gilt, 6¾ in. long, Italian, 16th century			
	Lot 216	56	14 0
Cup and Cover, of rock-crystal and silver-gilt, 14¾ in. high, Nuremberg, early 17th century. The cup is formed of a cylinder of rock-crystal, to which are applied three openwork panels, chased with a coat of arms and figures in scroll borders; the lip and base of the bowl of silver-gilt, and engraved with fruit and strapwork on a matted ground. The domed cover of rock-crystal decorated with applied panels in a similar manner to the bowl, and surmounted by a figure of a king. The stem composed of a rock-crystal cylinder, with four open scroll handles of silver-gilt, resting on a circular foot, chased with Juno, Pomona, Jupiter, and Neptune in strapwork panels, divided by Cherubs' heads and fruit			
	Lot 227	357	0 0
Standing Cup and Cover, of silver-gilt, 13½ in. high, German (Strassburg), 16th century; maker's mark, GA. The centre of the cup is cylindrical, chased with busts in full relief, caryatid figures holding cornucopie and strapwork on a matted ground; the lip spreading, engraved with strapwork, and the lower part of the cup embossed with ribs on a matted ground. The stem shaped as a vase resting on a circular-domed foot, chased with vines on a matted ground. The cover slightly domed, chased with masks, fruit and strapwork and surmounted by a vase upon which stands a small figure of a Classical warrior. Inside the cup is engraved the arms of Lloyd impaling Montague, and a Welsh inscription. Exhibited at the Burlington Fine Arts Club, 1906			
	Lot 230	525	0 0
Cup, of silver, 6¼ in. high, 6¼ in. diam. of lip, French, or German, 15th century; mark, a hunting horn, possibly that of a member of the Jaeger Family. From the Zschille Collection			
	Lot 231	84	0 0
Ecclesiastical Objects. —The Virgin and Saint John: a pair of statuettes, of silver, parcel-gilt, 7 in. high, South German, late 15th century, mark BC, and a female head in profile with a veil. The Virgin is amply draped, her hands folded across her breast, and Saint John is wearing a long robe, and his hands are clasped; they stand upon octagonal pedestals decorated with arches. From the Spitzer Collection, 1893. Exhibited at the Burlington Fine Arts Club, 1901 and 1906			
	Lot 233	577	10 0
Morse, of gold and enamel, 5 in. diam., attributed to Caradosso, Milanese, circa 1500. In the centre is a representation of the Holy Trinity, depicting God the Father supporting in His hands Christ Crucified, whilst above the Cross hovers the Holy Dove; surrounding the central motive are four			

- Angels and clouds; the whole of the composition exhibits the most delicate workmanship, and is finely enamelled in brilliant colours. Encircling the group is the Crown of Thorns chased in gold. The whole is set in a circular gold frame with hexafoil outline, delicately pierced and chased with two bands of formal leafage, whilst around the central group is a wreath of foliage and branches, enamelled in natural colours and set with six pearls. Said to have belonged to Roderic Borgia, Pope Alexander VI. £ s. d.
- Diptych, of silver-gilt and translucent enamel, opening, $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in., French, 14th century. The panels of the interior are chased with The Annunciation and The Nativity beneath Gothic arches, in full relief, on a background of dark blue and green translucent enamel; the borders of silver-gilt, decorated with quatrefoil ornament. The exterior of the diptych illustrates The Crucifixion and The Resurrection of Christ, part of the design being reserved in the metal, and the remainder executed in translucent colours on a dark blue background; the borders treated in a similar manner to the interior Lot 234 4,410 0 0
- Small Reliquary, $2\frac{3}{8}$ in. by 2 in., French, 15th century. Formed of a silver-gilt plaque enamelled in translucent colours, with Saint Catherine enthroned, holding a palm-branch and wheel; the plaque is mounted in an openwork frame of silver-gilt, chased with foliage and rosettes, the back being set with a crystal plaque which encloses the relic Lot 235 1,785 0 0
- Diptych, of translucent enamel on silver, opening, $5\frac{1}{2}$ in. by $8\frac{1}{4}$ in., North Italian, end of the 15th century, in silver-gilt frame. Composed of two plaques beautifully enamelled with The Nativity and The Adoration of the Magi; compositions of numerous figures represented in rocky landscapes with buildings in the background; the sky dark blue, showing an engraved trellis ground beneath the enamel and gilt with stars. The silver-gilt framework has a quatrefoil panel on each face; the centre and spandrels chased with dolphins and arabesques on a matted ground, and with reeded mouldings round the borders. From the Tollin Collection Lot 236 546 0 0
- Miniature Book, of gold and translucent enamel, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. German, 15th century. The cover and three leaves are delicately engraved with scenes from the Life of Christ. The background of the engraving is filled with black enamel, and the sky is represented by crimson translucent enamel; beneath each scene is a Latin inscription. Exhibited at the Burlington Fine Arts Club, 1906 Lot 237 6,930 0 0
- Monstrance, of silver gilt, $20\frac{3}{4}$ in. high, 8 in. diam. of foot, Italian or Spanish, 16th century. From the Ducatel Collection. Exhibited at the Burlington Fine Arts Club, 1901 Lot 238 1,050 0 0
- Italian Majolica.**—Urbino Fluted Tazza, 3 in. high, $10\frac{3}{4}$ in. diam. The centre slightly raised and painted with Venus and Cupid in a landscape, surrounded by two bands of caryatid figures and Raffaell-esque ornament Lot 241 672 0 0
- Urbino Tazza, $9\frac{1}{2}$ in. diam. On short foot, the whole of the surface covered with a drab-coloured glaze, and the upper surface painted with two Classical figures holding a bow and arrow and staff, and standing in a landscape. From the Fontaine Collection, 1884 Lot 243 63 0 0
- Saltcellar, Urbino oblong, 3 in. high, $5\frac{1}{2}$ in. wide. The receptacle, for the salt, painted with a figure of Minerva holding a shield and spear on dark blue ground enclosed within a green laurel-wreath; the sides painted with river-gods, allegorical of the Nile and the Tiber, and with a coat-of-arms at one end and green acanthus-leaves at the corner; supported on four claw feet. From the Hamilton Palace Collection, 1882 Lot 244 31 0 0
- Plate, Caffaggiolo, $9\frac{1}{4}$ in. diam. The wide flat rim painted with birds, scroll foliage terminating in birds' heads, a vase of fruit and masks, in green and yellow on dark blue ground; the centre slightly sunk, and painted with a coat-of-arms and the initials GA on white ground; the back painted with scroll foliage in blue Lot 246 110 5 0
- Tazza, Caffaggiolo, $1\frac{1}{4}$ in. high, $8\frac{1}{2}$ in. diam. Painted with two Cherubs seated on dolphins, supporting a shield-of-arms, with the initials BR; above is a Cherub's head and cornucopias of fruit; the design executed in blue, green, yellow and brown on dark blue ground Lot 247 462 0 0
- Dish, Gubbio, $11\frac{1}{4}$ in. diam. The wide flat rim is painted with a formal design of scroll work and honeysuckle-ornament in lustred brown, green and red on dark blue ground; the centre sunk and painted with a child clinging to a tree; a broad band of lustred yellow round the well Lot 248 126 0 0
- Dish, Gubbio, $14\frac{1}{4}$ in. diam., signed with initials, and dated 1524. The sunk centre painted with a shield-of-arms in lustred dark blue, yellow and ruby, and with landscape background; the well lustred brown; the wide rim painted with a bold design of arabesque foliage in lustred brown, green and ruby on shaded blue ground. The back pencilled with scroll foliage in lustred brown and ruby. From the Seillière Collection. From the Debruges Collection. From the Soltikoff Collection Lot 248 462 0 0
- Saltcellar, Caffaggiolo, Triangular, 3 in. high, $6\frac{1}{4}$ in. wide. The receptacle decorated in bianco-sopra-bianco, and the rim painted with Cherubs, cornucopias and the Arms of the Crescenti on dark blue ground; the sides painted with winged monsters on dark blue ground, and the angles modelled with green acanthus-leaves in high relief, supported on three claw feet Lot 250 2,835 0 0
- Pilgrim-Bottle, Faenza, $13\frac{3}{4}$ in. high. The neck is spirally fluted and painted with bands of scroll-work on alternate blue, green and brown ground; on each side of the bottle is a circular medallion painted with the portrait of a lady; beneath these are modelled acanthus-leaves in low relief; the handles modelled as masks, and the stopper surmounted by a circular handle pierced with a fleur-de-lys Lot 251 131 5 0
- Saltcellar, Urbino Triangular-shaped, $2\frac{1}{2}$ in. high, $6\frac{3}{4}$ in. wide. The centre painted with Amphitrite standing on a dolphin, with two Amorini in clouds above; the exterior modelled with oak branches in low relief, coloured yellow on dark blue ground. From the Fontaine Collection, 1884 Lot 252 283 10 0
- Lot 253 168 0 0

	£	s.	d.
Plate, Faenza (Casa Pirota), 9½ in. diam. A dish from the same service is in the Victoria and Albert Museum	Lot 254	168	0 0
Another (Casa Pirota), 9½ in. diam.	Lot 255	136	10 0
Vase, Deruta two-handled, 11 in. high	Lot 256	220	10 0
Vase, Deruta two-handled, 11¼ in. high	Lot 257	210	0 0
Plaque, large upright, probably Faenza, 24 in. by 19½ in. In carved wood frame	Lot 258	315	0 0
Dish, Faenza (Casa Pirota), 10½ in. diam. The centre painted with two Cupids with bows and arrows and a cornucopia in yellow, green and brown, on dark blue ground; surrounding the centre panel is a narrow band of running foliage and a wider band decorated in bianca-sopra-bianca, slightly enriched with V-shaped sienna ornaments. The broad border decorated with a band of arabesques, dolphins and masks in blue and white on yellow ground, and among the design is introduced the date 1520; the back painted with petals in blue shaded with brown. From the Spitzer Collection, 1893.	Lot 259	1,470	0 0
Plate, Caffaggiolo small, 8 in. diam.	Lot 260	168	0 0
Saucer-dish, Gubbio, by Maestro Georgio, signed with initials, 7½ in. diam. In the centre is a pear-shaped panel painted with a head of a Saint with nimbus, in lustred ruby and yellow on dark blue ground; the sloping border painted with dolphins, a basket of fruit, mask and arabesques terminating in flowers, in lustred ruby and pale blue on yellow ground	Lot 261	892	0 0
Dish, Deruta, 16½ in. diam. With sloping centre and nearly flat rim, entirely painted with panels of bold scroll foliage in lustred brown on shaded blue ground	Lot 262	357	0 0
Dish, Deruta or Pesaro, 15½ in. diam. With sloping centre and narrow nearly flat rim, painted with a kite-shaped shield-of-arms, two horned caryatid monsters, two cornucopias of fruit and scroll foliage, in lustred brown and blue	Lot 263	378	0 0
Pharmacy Bottles, pair of Faenza pear-shaped (Casa Pirota), 8½ in. high	Lot 265	89	5 0
Pharmacy Jars, pair of Faenza cylindrical, 12½ in. high	Lot 266	105	0 0
Pharmacy Jug, Caffaggiolo large, 19½ in. high. With trefoil lip; the front painted with a shield charged with a coat-of-arms, above which is a tablet dated 1538, and suspended from a Cherub's head on the lip; on either side is a large cornucopia of fruit and scroll foliage, boldly painted in polychrome on white ground; the handle coloured green and yellow, and below it is the badge of a hospital. From the Bardini Collection, 1899	Lot 267	315	0 0
Dish, Caffaggiolo, 12 in. diam. From the Bardini Collection, 1899	Lot 268	44	2 0
Cistern, Urbino Circular, 13½ in. high, 21 in. diam. The interior painted with a Triumph of Amphitrite, a composition of numerous figures, with a view of buildings near the coast in the background; the exterior painted with Neptune, Amphitrite and marine deities, and modelled in high relief with swags of fruit. The bowl of the cistern is supported by three nondescript monsters with lions' head and claws and foliated bodies; on triangular base	Lot 269	525	0 0
Ewer, Pesaro, 8½ in. high. Of compressed spherical form; the upper part painted with scrollwork and foliage in blue, yellow and brown, and the lower with fluting and concentric lines in blue	Lot 270	36	15 0
Busts of Children, pair of Savona white, 6½ in. high. They are represented with their heads turned to their left and right, with curling hair. On gilt wood plinths	Lot 278	430	10 0
Wood Work. —Eight Panels, 21½ in. high, 10½ in. wide, French (School of Auvergne), first half of the 16th century. Each panel is carved in high relief with a bust in a circular medallion, while above and below are variously-designed sprays of scroll foliage, terminating in masks and monsters' heads. From the Chateau d'Assier	Lot 279	441	0 0
Panels, pair, 15½ in. by 8½ in., French, 16th century. Carved with a Satyr's mask supporting a vase, gryphons, scroll foliage and Cherub's head	Lot 281	257	5 0
Oak Panel, 17½ in. by 13¼ in., French, 16th century. Carved with a satyr's mask in high relief, which holds in its mouth the stems of two sprays of scroll foliage, from among the branches of which issue two figures and two monsters' heads; supported by the satyr's mask is a canopy, beneath which are two gryphons' heads, while above the top appears a child	Lot 283	241	10 0
Panel of Walnut-Wood, 42 in. high, 21 in. wide, Ile-de-France, middle of the 16th century. From the Bonnaffé Collection	Lot 284	441	0 0
Walnut-wood Panel, 21½ in. by 33 in., German, early 16th century, attributed to Tilman Riemen-schneider. In partly gilt frame, with columns at the sides	Lot 289	735	0 0
Walnut-Wood Panels, four, French, 16th century. Mounted as a door, 7 ft. 2 in. high, 3 ft. 4 in. wide	Lot 290	141	10 0
Tapestry. —Panel of Tapestry, 85 in. high, 66 in. wide, Flemish, 15th century. The panel represents the Repose in Egypt; in the foreground are the Virgin and Child and Saint Joseph, beneath a tree, in the branches of which are Cherubs; an extensive landscape in the background, buildings and bridge in the middle distance, and figures harvesting. The border composed of entwined branches of flowers, grapes and other fruit, among which are introduced birds. The whole is woven in coloured silks and gold thread; the border has a black ground. From the Spitzer Collection, 1893	Lot 291	8,190	0 0
French Furniture of Oak and Walnut-Wood. —Table of walnut wood, 28 in. by 27 in., French (School of Lyons), 16th century. It is supported on five legs formed as Ionic columns wreathed with vine foliage, two legs being placed at either end connected by architectural forms, the fifth leg in the centre of the table; the various borders are carved with conventional leafage	Lot 294	483	0 0

- Table, small square, of walnut-wood, 25 in. square, French, 16th century. It is supported by five legs formed as turned balusters, carved at the top with foliage and architectural forms, and splayed feet similarly decorated. Lot 295 262 10 0
- Table, Serving, of walnut-wood, 46 in. wide, French (School of Lyons), 16th century. The ends are supported by figures of sphinxes, which in turn rest upon seated lions holding shields-of-arms, the central support is formed as an escutcheon, with caryatid birds on either side and a mask in the centre Lot 296 1,050 0 0
- Open Cabinet, of chestnut-wood, 55 in. high, 46 in. wide, French (School of Lyons), 16th century, in the style of Ducerceau. The front is formed as an open arch, beneath which is a rectangular cupboard, which in turn rests on a support with drawer, flanked by tapering legs; the centre panel carved with a river goddess, and the spandrels of the arch with gryphons in low relief. Lot 297 714 0 0
- Coffer, of walnut-wood, 65 in. wide, French, temp Francois I. The front panel carved with a central wreath, enclosing a profile portrait bust of a man; this is flanked on either side by figures which terminate in spiral foliage; across the top are S-shaped arrangements of leafage introducing medallion portraits; the ends are carved with linen-fold pattern. Lot 298 567 0 0
- Credence, of walnut-wood, 58 in. high, 41 in. wide, French (School of Lyons), 16th century. It has two doors and two drawers, the panels carved with masks and architectural forms, strapwork, fruit and flowers, likewise Cherubs, satyrs, masks, and lions' heads supporting swags of fruit; the upper frieze is painted with scrollwork to represent ivory inlay. The Credence is supported by two winged caryatid figures, and the back carved with two panels of strapwork and interlaced foliage Lot 299 1,102 0 0
- Credence, of walnut-wood, 56 in. high, 50 in. wide, French (School of Auvergne), 16th century. It has three doors in the upper part, beneath which are three drawers, the panels carved with vases, tendrils and Amorini, and those on the drawers with fruit and birds; the panels of the upper part are divided by engaged balusters, the legs of the cabinet being similarly decorated Lot 300 210 0 0
- Credence, of walnut-wood, 57 in. high, 48 in. wide, French (School of Lyons), third quarter of the 16th century. It has two doors in the upper part, two drawers in the centre and open shelf below. The panels of the doors carved with Judith with the head of Holofernes, and David with the head of Goliath, flanked by caryatid figures issuing from cornucopias of fruit. Between the doors is a figure of Mars, and at the angles Satyrs in high relief holding swags of flowers; the frieze round the centre carved with formal leafage and shell ornament. The upper part of the cabinet is supported in the front by two seated figures of winged Sphinxes, which rest upon an oblong plinth, carved with a rosette and riband pattern frieze. From the Gavet Collection Lot 301 1,470 0 0
- Credence, of oak, 59 in. high, 44 in. wide, Northern French or Flemish, temp. Francois I. It has three doors in the front, splayed ends and open shelf below, the panels carved with medallion busts in relief on a ground of scroll foliage, and with columns at the angles Lot 302 241 10 0
- Buffet, of walnut-wood, 66 in. high, 77 in. wide, French (School of Auvergne), temp. Francois I. It has two doors in the centre, four small drawers at the sides and three drawers below; the panels carved with medallions in high relief on a ground of foliage. The top open, with high back, carved with medallion heads, Amorini and scrolls, terminating in monster's heads. Lot 303 525 0 0
- Italian Furniture.**—Chairs, pair, Venetian, 16th century. The backs are fan-shaped with terminal figures, and pierced à-jour with scrollwork; the stands carved with caryatid figures supporting a shield and Satyrs' mask; portions of the carving gilt. From the Seillère Collection Lot 306 346 10 0
- Bellows, pair, with bronze nozzle, 30 in. long, Venetian (School of Sansovino), 16th century. The front is boldly carved, in high relief with a figure of Mars, Amorini, festoons and strapwork, and the back with a mask. The bronze nozzle decorated with masks and caryatid figures, terminating in an animal's head Lot 309 147 0 0
- Arm-Chairs, pair of X-Shaped, Florentine, 16th Century. The borders and arms carved with rosettes and overlapping scale-pattern, the back terminating in Satyrs' masks, the legs carved with C-shaped scrolls, female masks and a lion's mask in the centre. With crimson satin cushion seats with appliqué embroidery of coats-of-arms and flowers in coloured silks and gold thread. From the Gavet Collection Lot 311 703 10 0
- Arm-Chairs, pair, Italian, 16th century. The arms and borders carved with scrolls and foliage, the arms supported by caryatid female figures, the stretcher interlaced, carved with running foliage, and enclosing recumbent nude male figures. The seat and back covered with crimson and silver cut velvet. Lot 313 346 10 0
- Cassone, of walnut-wood, 28 in. high, 72 in. wide, Italian, first half of the 16th century. The front panels carved in high relief, with two scenes from the life of Caesar, divided in the centre with a shield-of-arms supported by figures of Victory, at the four angles are upright figures of Phrygian slaves in chains, the lower border carved with a Satyr's mask and gadrooning; supported at the angles by four crouching figures of monsters. Certain details of the carving and the background of the panels gilt Lot 319 1,890 0 0
- German, Flemish, and other Furniture.**—Table, oblong, of walnut-wood, 54 in. wide, Flemish, late 16th century. The ends supported by two fluted columns carved at the top with Cherubs' masks, and brackets formed as caryatid monster; the centre of the table supported on three turned columns resting on a central stretcher Lot 325 493 10 0
- Panels, five, of walnut-wood, German, 16th century. Lot 326 105 0 0
- Cabinet, lower portion of, walnut-wood, 36 in. high, 61 in. wide, Flemish 16th century Lot 327 115 10 0
- Cabinet, lower portion of, walnut-wood, 36 in. high, 56 in. wide, French, 16th century Lot 328 131 5 0

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Venetian Glass. —Cup and Cover, cylindrical, 10 in. high, 16th century. From the Magniac Collection, 1892	Lot 336	99	15 0
Dish, 10½ in. diam., 16th century. From the Seillière Collection	Lot 337	78	15 0
Bowl, Tazza-shaped, of ruby glass, 5½ in. high, 8½ in. diam., 15th century	Lot 338	84	0 0
Goblet, of green glass, 8 in. high, 5½ in. diam., 15th century. From the Seillière Collection	Lot 339	304	10 0
Ewer, 10½ in. high, late 15th century. From the Gavet Collection	Lot 340	89	5 0
Tazza, 2½ in. high, 9 in. diam., late 15th century. From the Gavet Collection	Lot 341	39	18 0
Tazza, 3 in. high, 10½ in. diam., early 16th century. From the Spitzer Collection, 1893	Lot 342	31	10 0
Dish 9½ in. diam., 16th century	Lot 343	67	4 0
Pilgrim Bottle, 12 in. high, late 15th century. From the Gavet Collection, 1893	Lot 344	73	10 0
Pilgrim-Bottle, 15 in. high, late 15th century	Lot 345	57	15 0
Goblet, 6½ in. high, late 15th century. From the Spitzer Collection, 1893	Lot 346	86	2 0
Ewer and Tall Goblet, 7½ in. and 11¼ in. high, 16th century	Lot 347	44	2 0
Vase and Cover, and Bottle, 11 in. and 7½ in. high, 16th century	Lot 350	35	14 0
Ewer and two small Bottles, 11 in. and 4¾ in. high, 16th century	Lot 351	25	4 0
Vases, pair, of green glass, with copper-gilt mounts, 13 in. high, late 16th century	Lot 352	199	10 0
Pilgrim Bottles, pair, of white glass, with copper-gilt mounts, 18 in. and 16 in. high, Venetian, late 16th century	Lot 353	52	10 0
Bottles, pair, of white glass, with copper-gilt mounts, 15½ in. high, Venetian, late 16th century	Lot 354	73	10 0
Bottles, pair, with silver-gilt mounts, 13½ in. high, German, early 17th century	Lot 355	84	0 0
Goblet, of dark blue glass, 7¼ in. high, Spanish, 15th century	Lot 357	152	5 0
Antique Bronzes. —Seilonos, 3½ in. high, probably Ionic Attic work of the end of the 6th century, B.C.	Lot 358	241	10 0
Group of three youths, 5 in. high, Italo-Greek, first half of the 5th century, B.C. Exhibited at the Burlington Fine Arts Club, 1903	Lot 359	152	5 0
Aphrodite, 2½ in. high, Praxitilian type. Exhibited at the Burlington Fine Arts Club, 1903	Lot 360	283	10 0
Mirror-Case, 7½ in. diam., Greek, second half of the 5th century, B.C.	Lot 361	147	0 0
*Hercules, 17¼ in. high, Gallo-Roman. Found at Vienna, in 1866. A Drawing published in the Gazette Arch., 1887, p. 308. Vide Revue Celtique I. p. 4, Musée Archéol. 1877, pl. I.; Melusine I. p. 353; Rev. Arch. 1885, II. p. 168; 1888, I. p. 274. From the Wills Collection, 1894	Lot 364	1,627	10 0
Hydria, 15½ in. high, acquired in Rhodes, probably from the Island of Chalke, Greek, middle of the 5th century, B.C. The form is that of the so-called "Kalpis." The upper handle, fluted, terminates above in a rosette, and below it takes the form of the forepart of a Siren, of which the head and the upper part of the recurved wings stand free above the shoulders of the vase. The two side handles have attachments similar to the upper part of the top handle, and are deeply fluted	Lot 367	493	10 0
Hydria, 19 in. high, from the Island of Chalke, near Rhodes, Greek, middle of the 5th century, B.C. Around the lip is a moulded egg-and-tongue pattern, each of the eggs having a fluted centre, surmounted by a narrow beading; the handles deeply fluted. The two side handles are attached to circular plates decorated with rosettes, and the upper handle is connected to the vase at the lower extremity by a relief in repoussé work representing Boreas carrying off Orithyia	Lot 368	651	0 0
Antique Silver. —Apollo: a Statuette, 4½ in. high, Roman. Exhibited at the Burlington Fine Arts Club, 1901	Lot 371	183	10 0
Disc, circular Repoussé, 3½ in. diam., Roman. Embossed in high relief with a bust of Ariadne, viewed nearly full face, slightly turned towards her right, winged, and her hair wreathed with ivy, wearing a chiton fastened on her left shoulder. Exhibited at the Burlington Fine Arts Club, 1901	Lot 372	147	0 0
Persian Faience. —Ewer, 8½ in. high. With tapering spout and wide lip, painted with peacocks and foliage, lusted brown	Lot 402	199	10 0
Ewer, 14 in. high	Lot 403	73	10 0
Deep Dish, 14½ in. diam.	Lot 405	71	8 0
Bowl, 8½ in. diam.	Lot 408	50	8 0
Bowl, 6½ in. diam.	Lot 409	63	0 0
Jug, 11 in. high. Decorated with figures and birds reserved in white on lusted brown ground, and divided into oval and petal-shaped panels by blue lines	Lot 417	157	10 0
Bowl, 7 in. diam.	Lot 419	71	8 0
Saucer-Dish, 8¼ in. diam.	Lot 426	60	18 0
Bottle, pear-shaped, 8¾ in. high. With blue ground painted with bands of foliage and scroll-work in lusted brown	Lot 427	273	0 0
Vessel, Compressed oviform, 11 in. high. With blue glaze with spiral groups of ferns and peacocks in lusted brown; with bronze cover, incised with arabesque ornaments and inlaid with inscriptions in gold	Lot 428	44	2 0
Pharmacy Jar, 13½ in. high. Of cylindrical form with compressed centre, painted with cone ornaments in turquoise and dark blue in duplicated divisions on a groundwork of foliage, with iridescent deposit	Lot 431	65	2 0
Vase, 12 in. high. With dark blue glaze, the lower part unglazed, the shoulder decorated, with scrollwork in low relief, and the neck incised with fluting; mounted with powder-flasks for handles	Lot 432	73	10 0

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Bowl, 11 in. diam. With incurved lip, both the exterior and interior decoration is in low relief, and takes the form of the Chinese Ho-Ho-bird,	Lot 434	147	0	0
Bowls, two shallow, 4½ in. and 4¾ in. diam. Decorated with fish and scroll designs on a ground with dark blue glaze	Lot 436	168	0	0
Rosewater Ewer, 13 in. high. With dark blue glaze, and melon-shaped body with oval panels pierced à-jour with scrollwork; mounted with engraved metal cover and spout	Lot 440	210	0	0
Jar, cylindrical, 12 in. high. With turquoise glaze, pencilled with foliage in black, with slightly raised panels	Lot 441	399	0	0
Bowl, 16 in. diam.	Lot 443	52	10	0
Rose-water Ewer and a Jar, 14 in. and 11 in. high. The ewer has a yellow glaze, and is mounted with a metal neck, cover and spout; the jar decorated with willow-leaves reserved in white on blue ground	Lot 445	44	2	0
Tiles, three. Two star-shaped and one cross-shaped, decorated with arabesque foliage, reserved in white on lusted brown ground, with inscriptions round the borders	Lot 456	54	12	0
Ewer, 8½ in. high, Turkish, probably from Kutahai. With long neck and scroll handle, painted with formally-arranged sprays of flowers and foliage in shades of blue and turquoise	Lot 460	162	15	0
Dish, Rhodian, 11 in. diam. With a true arabesque design reserved in white, heightened with red and dark blue on a turquoise blue ground	Lot 462	60	18	0
Another, 12 in. diam. With a cone-shaped panel in the centre, with tulips and other flowers reserved in white on a turquoise blue ground, bordered by sprays of bluebells	Lot 463	63	0	0
Nankin. —Jars and Covers, pair of oviform, 21½ in. high. Painted with flowering cherry-trees and baskets of peonies, in four panels, divided by bands of trelliswork; with lambrequin panels round the shoulders and feet, enclosing formal peonies, vases and utensils; Van Dyck panels on the covers	Lot 516	672	0	0
Chinese Enamelled Porcelain. —Bottle, 8 in. high, Yung-Ching. With pear-shaped body and bulbous neck, enamelled with birds perched on the branches of a double-flowering peony; the ground white	Lot 523	46	4	0
Plate, egg-shell, 8 in. diam., Kien-Lung. Enamelled in the centre with a procession of a Mandarin; the border gilt with dragons on blue diaper ground; the back enamelled with flower-sprays in blue	Lot 524	147	0	0
Saucer-Dish, egg-shell, 7¾ in. diam., Kien-Lung. The entire centre of the dish is occupied by a seated figure of a lady holding a peony, beside her are vases and utensils, and to her right two figures of children; narrow green trellis border. The back coloured ruby	Lot 529	126	0	0
Figures of Falcons, pair, 10½ in. high, Kien-Lung. They are perched upon rocks, their plumage delicately enamelled in natural colours, and with gilded beaks. From Blenheim Palace	Lot 532	336	0	0
Bowls and Cover, pair of famille-verte, 4½ in. high, 6 in. wide, Kang-He.	Lot 533	73	10	0
Vases, pair of famille-verte, mounted with ormolu 16 in. high, Kang-He. They are of globular shape with short necks, and enamelled with branches of flowering peonies, pheasants and rocks; round the shoulders are two bands, one enamelled with butterflies in panels on a trellis ground, and the other decorated with scrollwork reserved in white on coral coloured ground.	Lot 534	441	0	0
Vase and Cover, famille-verte, 19 in. high, Kang-He. It is of inverted pear-shape, divided into eight panels in two tiers, enamelled with peonies, flowering prunus-trees, chrysanthemums and other flowers, rocks and birds, with green lambrequin panels round the shoulders enriched with formal flowers, and coral bands round the borders with conventional lotos reserved in white; the neck enamelled with utensils, and the cover with flower sprays and a butterfly	Lot 535	141	15	0
Dish, famille-verte, 22 in. diam., Kang-He. The centre enamelled with a balustrade, rocks, and birds perched on a prunus-tree; the sloping well of the dish has eight petal-shaped panels containing, alternately, flowers, utensils and landscapes; these panels are upon a coral-coloured ground enriched with conventional asters in green	Lot 536	325	10	0
Vase and Cover, famille-rose octagonal, 38½ in. high, Kien-Lung. The body is decorated with eight sunk panels enamelled with flowering branches and birds on white ground; the ground of the vase coral colour, pencilled with design of minute scroll foliage in gold, and enriched with flying cranes and other birds in colour; the neck decorated with small panels of river scenes on a floral groundwork. The cover decorated in a similar manner to the vase, and surmounted by a gilt figure of a kylin.	Lot 537	485	0	0
Vase, famille-verte, 19 in. high, Kang-He. Of square shape, tapering somewhat towards the base, with beaker neck; each side enamelled with a group of flowers emblematic of the four seasons in green and aubergine on a yellow ground; the neck apple-green, decorated with branches of flowering prunus reserved in white and with stems in aubergine; the shoulders enamelled with spring flowers on green ground. From the Lyne-Stephens Collection, 1895	Lot 538	7,245	0	0
Japanese Porcelain. —Bottles, pair of Hizen, 9½ in. high. Square shaped with long necks, each face painted with alternate sprays of prunus and chrysanthemums; mounted with silver stoppers and feet	Lot 539	147	0	0
Vases, pair of Imari, 18½ in. high. Of inverted pear-shape, with beaker necks, painted with river scenes and flowers in variously shaped panels on dark blue ground, with chrysanthemums in coral-colour and bamboo in gold	Lot 541	152	0	0
French Decorative Objects. —Perfume Burners, pair of Louis XVI, of agate and ormolu, 13 in. high. Formed as tripod altars, the bowls of striated agate, mounted with or-molu necks pierced with running arabesques, and on fluted supports, surmounted by goats' heads and terminating in				

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hoof-feet; the covers of ormolu, pierced with foliage, and with cone-shaped knobs. On ormolu plinths			
Perfume-Burner, Louis XVI, of ormolu, 13 in. high. Formed as a vase, with tall neck pierced and chased with flowers and leafage, and with a rosette and riband-pattern band round the centre. The vase is supported by two figures of swans, which hold in their bills festoons of flowers. On circular plinth, with beaded border	Lot 543	325	10 0
Vases and Covers pair of Louis XVI., 18 in. high. Mounted with ormolu bands, and chased dolphin handles, the covers surmounted by cone-tops of ormolu. On square ormolu plinths. From the double Collection.	Lot 544	735	0 0
Vases and Covers, pair of Louis XVI., 7½ in. high. Formed of bowls of turquoise Sevres porcelain, mounted with pierced ormolu covers, and ormolu rims, handles and stems, chased with foliage	Lot 545	325	0 0
Vases, pair of Louis XVI., of Sevres porcelain and ormolu, 17 in. high. They are formed of gros-bleu Sevres bottles, mounted with ormolu handles chased as swans' heads issuing from foliage; with ormolu lips chased with foliage and fluting, and ormolu stems attached to the vase by acanthus-leaves and branches. On ormolu plinths chased with oak-leaves and bound by ribands and palm-leaf borders	Lot 546	945	0 0
Clock, Louis XVI., 15 in. high. With enamel dial, showing day of the week and month; the movement contained in a case of biscuit porcelain, with figures of river goddesses at the sides standing on shells. On white marble pedestal, set with a blue and white biscuit plaque in ormolu border, and white marble plinth painted with formal flowers and leafage, and inscribed in gold "MANUFACTURE DE M ^{rs} LE DUC D'ANGOULEME A PARIS"	Lot 547	945	0 0
Vases, pair, of Chinese porcelain, with Louis XVI., ormolu mounts, 9½ in. high. The vases are of celadon porcelain of the Kang-He period, painted with birds, chrysanthemums and bamboo in blue, rouge-de-fer and white. The ormolu mounts consist of handles and rim formed as cords and festooned with laurel; on ormolu plinths with fluted borders	Lot 548	210	0 0
Vases, set of three, of Chinese porcelain, with Louis XVI. ormolu mounts, 13 in. and 10½ in. high. The vases of celadon porcelain of the Kang-He period, painted with chrysanthemums, prunus and bamboo, in blue, rouge-de-fer and white. The mounts consist of out-curved lips chased with foliage and fluting, a pierced band round the centre, to which are attached handles formed as loops, chased with foliage and masks; on short-fluted stems and rectangular plinths circled by a laurel wreath	Lot 549	840	0 0
Candelabra, pair of Louis XVI, of bronze and ormolu 19½ in. high. Formed as bronze figures of youthful Bacchanals holding ormolu cornucopiae, from which issue branches for three lights, each chased with grapes. On red marble pedestals	Lot 550	3,150	0 0
Clock, Louis XVI., by Corniquet, Faubourg St. Honoré. With enamel dial and centre hand showing day of week; the movement contained in drum-shaped case, surmounted by a vase which is encircled by an enamel revolving dial showing day of the month. On one side of the clock is seated a bronze figure of a Nymph and on the other is a figure of Cupid holding a sun dial. On plinth of white marble with semicircular centre mounted with chased ormolu frieze	Lot 551	189	0 0
Vases and Covers, pair of Louis XV., of marble and ormolu, 17½ in. high. They are of oviform shape composed of striated brown marble, mounted with ormolu handles chased with figures of children emblematic of Painting and Poetry, seated on scrolls terminating below in acanthus-leaves; the covers mounted with ormolu beaded borders surmounted by cone-shaped knobs. On rectangular ormolu plinths with beaded and riband border	Lot 552	714	0 0
Clock, Louis XVI., by Imbert L'ainé, 19 in. high. In ormolu drum-shaped case surmounted by a figure of a cock, and with a Cupid seated on clouds at either side; a festoon of oak foliage beneath the dial. The plinth of ebony, mounted with an ormolu frieze, chased with rosettes and ribands	Lot 553	1,050	0 0
Candelabra, pair of Louis XIV., of ormolu, 16 in. high. They have circular plinths, chased with lions' masks, and borders of foliage and flaming torches on a matted ground, the stems square, fluted and tapering to the base; with vase-shaped nozzles supporting branches for three lights each, chased with medallion heads, shells and acanthus-leaves, with cone-shaped ornaments in the centre	Lot 554	1,050	0 0
Clock, Louis XVI., 19 in. high. The movement contained in pedestal-shaped ormolu case chased with rosettes of foliage at the corners, and surmounted by a vase festooned with garlands of laurel, the ends of which hang down on either side and rest upon the plinth. On red marble base	Lot 555	535	10 0
Vases and Covers, Louis XVI., 17½ in. high. Of Oriental grey granite. Mounted with ormolu handles formed as twisted cords and supported by Satyrs' masks festooned with grapes; supported on ormolu stems and rectangular plinths chased with formal foliage; the covers surmounted by cone-shaped knobs	Lot 556	105	0 0
Clock, Louis XVI., 20½ in. high. It has an enamel dial with open centre showing the movement, which is contained in a drum-shaped ormolu case surmounted by an eagle with fulmen; the case is supported by a square ormolu pedestal chased with two Cupids, while on either side are seated bronze figures of Nymphs emblematic of Reading and Writing. On white marble plinth with ormolu frieze chased with Amorini and masks	Lot 557	546	0 0
Candelabra, pair of Louis XVI., of bronze and ormolu, 29 in. high. Formed as bronze figures of Nymphs, modelled after Falconet, and loosely draped, supporting ormolu cornucopiae, from which	Lot 558	336	0 0

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issue branches for three lights each, with a caduceus in the centre. On green marble pedestals mounted with laurel festoons of ormolu, and bronze plinths	Lot 559	294	0 0
Wall-Lights, pair of Louis XVI., of ormolu, 13½ in. high. Formed as caryatid figures of children, their hair wreathed with ivy, and holding in their hands reeded branches with vase-shaped nozzles for two lights each	Lot 560	105	0 0
Sculpture. —La Baigneuse: a Terra-Cotta Figure, by Falconet, 17½ in. high. A girl standing upon a rock, about to bathe. At her left side is a tree-stump, with foliage growing at the base; with her left hand she holds her drapery to her breast, and with her right she draws it from behind her; the folds of the drapery fall upon the tree at her side. Her hair is parted in the middle in front and drawn back from her forehead in long curls which fall over her shoulders, and are plaited in a wreath on the crown. On fluted grey marble pedestal	Lot 568	3,150	0 0
French Furniture. —Table, Louis XV. small lacquer, 21 in. wide. It has three drawers, and is constructed of oak, entirely lacquered with Chinese landscapes in black and gold, mounted with ormolu corners and handles, and surmounted by a Brescia marble slab	Lot 570	294	0 0
Etagere, Louis XV., 24 in. wide. Veneered with tulip-wood and king-wood borders, with one drawer and two shelves below; with ormolu corners and feet chased with foliage, the top covered with leather and with ormolu border. From the Cavendish Bentinck Collection, 1891	Lot 571	420	0 0
Table, Louis XV. parqueterie, 25½ in. long. It has a drawer or sliding top, enclosing a writing slide, constructed of oak-veneered with tulip-wood and inlaid with panels of cube pattern. Mounted with ormolu borders and cornermounts	Lot 572	546	0 0
Card Table, Louis XVI. parqueterie. It is of oblong shape, with sliding top enclosing a drawer, the sides inlaid with cubes in tulip- and king-wood; the top inlaid with a vase in marqueterie in a circular medallion, on rosette and trellis-pattern ground; with or-molu corner-mounts chased with masks and oak foliage	Lot 573	157	10 0
Table, Louis XVI. small parqueterie, 18 in. wide, stamped J. L. Cosson ME. It has a sliding-top enclosing a writing-slide, and tambour-panel below enclosing two drawers. The front and ends inlaid with rosette with trellis-pattern panels in satin- and hare-wood, the top with rosette, trellis and cube pattern, and the frieze with key pattern. Mounted with ormolu beadings and gallery	Lot 574	756	0 0
Table, Louis XVI., 32½ in. wide. Of mahogany, with one drawer, mounted with an ormolu frieze chased with vertical fluting and foliage, and ormolu gallery with rounded corners	Lot 576	126	0 0
Commode, Louis XV. small marqueterie, 27 in. wide, stamped I. DUBOIS ME. It has two drawers, constructed of oak, veneered with tulip- and king-wood, the front and ends inlaid with sprays of formal foliage in marqueterie; mounted with an ormolu frieze chased with leafage and ribands, and corner-mounts and handles chased with laurel wreaths, surmounted by a black and white marble slab	Lot 577	1,365	0 0
Tables, pair of Louis XV. small, 16 in. wide. Of pedestal shape, with three drawers, the top one fitted with a writing slide, and shelf below. The panels inlaid with cube pattern in tulip- and king-wood, and with mahogany borders; mounted with ormolu borders, and corner-mounts chased with masks and foliage. From the Cavendish-Bentinck Collection, 1891	Lot 578	1,522	10 0
Fire-Screen, Louis XVI., 41 in. high. Containing a panel of Beauvais Tapestry, with a bouquet and festoons of flowers in colours in green borders; the framework of gilt wood, carved with ribands and flowers	Lot 579	525	0 0
Table, Louis XVI. small parqueterie, 18½ in. wide. With one drawer, the sides inlaid with rosettes in annular panels, and with a rosette and diamond panel on the top; mounted with ormolu gallery	Lot 580	315	0 0
Secrétaire, Louis XV. dwarf parqueterie, stamped J. F. OEBEN. It has a fall-down front enclosing writing slide and six drawers, and two doors below. The front and ends inlaid with large panels of rosettes and trellis work on satin-wood ground with tulip-wood borders. With ormolu corners, escutcheons, and feet, chased with formal foliage and scrollwork. Surmounted by a Brescia marble slab. From Viscount Clifden's Collection	Lot 581	4,200	0 0
Commode, Louis XVI., 46 in. wide, stamped F. BURY, ME. Of semi-circular shape, with two drawers in the centre, three small drawers in the frieze, and a cupboard at each end. Veneered with tulip-wood, the centre inlaid with an oval panel of trellis-work in marqueterie, and a band of cube pattern round the frieze; above the legs are vertical bands of mahogany; mounted with ormolu borders chased with formal foliage, and appliques chased with vases and entwined laurel foliage; surmounted by a Brescia marble slab	Lot 582	630	0 0
Commode, Louis XV. parqueterie, 38 in. wide, stamped D. DE LOOSE, ME. It has two drawers, and is constructed of oak veneered with tulip- and king-wood, the panels inlaid with rosette and trellis-work in various coloured woods. Mounted with ormolu frieze, chased with running scrolls and leafage, masks at the angles and rosette ornaments at the corners of the panels; on short cabriole legs, mounted with ormolu straps chased with laurel and acanthus foliage; surmounted by a fleur-de-peche marble slab	Lot 583	997	0 0
Commode, Louis XVI., 59 in. wide, stamped C. C. SAUNIER, ME. Of oak, veneered with tulip-wood, banded with mahogany, and inlaid with narrow strips of mahogany bordered by satin-wood lines. It has two drawers in the centre, a cupboard at each end, and three small drawers in the frieze. Mounted with ormolu borders chased with formal foliage, corner-mounts formed as Satyrs' masks, and straps on the legs formed as overlapping scales; round the frieze is a band of running scrolls and foliage, with a coat-of-arms in the centre; surmounted by a dark red marble slab	Lot 584	5,040	0 0

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Commode, Louis XVI. parqueterie, 57 in. wide, stamped M. G. CRAMER, ME. It has two long drawers, in the frieze, the panels inlaid with rosettes and trellis-work on tulip-wood ground, with narrow king-wood borders. Mounted with ormolu borders chased with overlapping scale pattern, inner and leg-mounts chased with laurel festoons and acanthus leaves, and resting on claw feet; round the top is an ormolu frieze pierced and chased with running scroll-work and leafage	Lot 585	2,100	0 0
Writing-table, Louis XVI., 64 in. wide. It is of oblong shape with five drawers, the borders veneered with tulip-wood, and the panels inlaid with zig-zag lines on hare-wood ground. Mounted with ormolu handles chased with lions' masks holding laurel wreaths, enclosing escalloped-shells, which form the escutcheons; the borders of the panels mounted with ormolu reeded bands; at the angles are corner-mounts chased with drapery festoons. Supported on four tapering legs, inlaid with fluting in satin- and king-wood. The top covered with leather	Lot 586	3,780	0 0
Commode, Louis XVI., 48 in. wide. Of semi-circular shape, of oak, veneered with mahogany, with two drawers in the centre, a small drawer above and a cupboard at each end, mounted with ormolu borders, those round the frieze being chased with narrow bands of acanthus leaves, and ormolu corner mounts chased with musical trophies suspended by ribands; surmounted by a fleur-de-pêche marble slab	Lot 587	546	0 0
Fauteuils, Four Louis XVI. The frameworks of gilt-wood, carved with riband friezes, rosettes, and acanthus leaves, the seats and backs stuffed and covered with panels of amatory trophies and flowers, on pale green ground festooned with flowers	Lot 588	997	0 0
Fauteuils, six Louis XVI. The frameworks of gilt-wood, carved with foliage and beading, the seats and backs stuffed, and covered with Beauvais tapestry with bouquets and garlands of flowers and festoons	Lot 589	2,310	0 0
Canape, Louis XVI., 51 in. wide, stamped G. JACOB. The framework gilt and carved with riband friezes and acanthus leaves, the seat and back stuffed, and covered with flowered pink silk brocade	Lot 590	273	0 0
Chairs, three Louis XVI. The frameworks carved with flowers, foliage and ribands, gilt on a painted white ground; the seats and backs stuffed, and covered with appliqué embroidery, with bouquets of flowers in scroll borders, in coloured silks on cream satin	Lot 591	105	0 0
Fauteuil, Louis XVI., stamped J. DE LAUNAY. The framework gilt and carved with riband friezes, the arms carved with acanthus leaves; the seat and back stuffed and covered with striped and flowered pink silk brocade	Lot 592	168	0 0
Chinese Enamelled Porcelain. —Plate, eggshell deep, 8½ in. diam., Kien-Lung. The centre delicately enamelled with a lady and two boys in a large reserved leaf-shaped panel in seven borders of variously coloured diapers, intercepted at intervals with compartments of flowers. With brilliant ruby back	Lot 600	189	0 0
Another, 8½ in. diam., Kien-Lung	Lot 601	71	8 0
Saucer-Dish, eggshell, 8 in. diam., Kien-Lung. From the Bale Collection, 1881	Lot 602	86	2 0
Vase, oviform, 7½ in. high, Yung-Ching, of egg-shell porcelain	Lot 603	65	2 0
Vases, pair of famille-verte, 6½ in. high, Kang-He	Lot 604	75	12 0
Vase and Cover, famille-verte oviform, 9½ in. high, Kang-He. Divided into four panels enamelled with flowers emblematic of the four Seasons, on stippled green ground enriched with blossoms	Lot 605	94	10 0
Bottles, pair of powdered-blue, 8½ in. high, Kang-He. Of triple gourd shape enamelled with flowering branches and birds in famille-verte in mirror and fan-shaped panels, the ground pencilled with formal flowers in gold	Lot 606	115	10 0
Vases, pair of powdered-blue, 10 in. high, Kang-He. Of cylindrical shape, with beaker necks, enamelled with ladies on a terrace in famille-verte, in elongated panels, the ground pencilled with dragons in gold. From Blenheim Palace	Lot 607	378	0 0
Bowl and Cover, powdered-blue, 6½ in. high. Of cylindrical shape, enamelled with flowering trees and a fence in famille-verte, and with fan and fruit-shaped panels on the cover	Lot 608	60	18 0
Lantern, hexagonal, 12 in. high, Kien-Lung. Of eggshell porcelain, shaped as a barrel, the six sides pierced with various diaper ornaments, and enamelled with figures and landscapes in small circular medallions; the remaining surface of the lantern enriched with geometrical and diaper pattern in turquoise pink, and white, on white ground	Lot 609	273	0 0
Beakers, pair of famille-verte, 19 in. high, Kang-He. They are of nearly cylindrical shape, widening towards the lips and bulging in the centre. Enamelled with kylin and other animals, flowering plants, and rocks, in variously shaped panels, on white ground enamelled with dragons and butterflies. Round the borders are bands of various diaper ornaments	Lot 613	399	0 0
Dish, famille-verte, 24 in. diam., Kang-He. Enamelled with an audience of a mandarin in the courtyard of a palace. In a diaper-pattern border enriched with panels of Ho-Ho birds	Lot 615	273	0 0
Vases, pair of famille-verte, 10½ in. high, Kang-He. Enamelled with flowers emblematic of the Four Seasons, in large petal-shaped panels with narrow stippled green borders enriched with prunus blossom. Mounted with ormolu necks and plinths chased with bamboo	Lot 616	131	5 0
Vase and Cover, famille-rose, 24½ in. high, Kien-Lung. It is of oviform shape, the centre enamelled with four baskets of flowers; the shoulder and cover decorated with shaped panels of green marbling and red scrollwork enriched with prunus and peony blossoms, and outlined with black and gold scrolls	Lot 617	210	0 0
Vases and Covers, pair of famille-rose, 23 in. high, Kien-Lung. Finely enamelled with a river scene			

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with figures in boats, and mandarin ducks swimming among lotos plants. At one side is a building, on the balcony of which is a Mandarin with a lady and attendants, and on the other a terrace with two figures beneath a willow and prunus tree. Round the lower edge of the vase is a band of rosette ornament on pink ground. The shoulders and covers decorated with blue lambrequin panels enriched with pink peonies, and medallions with gilt dragons on black ground; the covers have marbled pink borders	Lot 618	735	0	0
Cistern, famille-rose, 17 in. high, 23 in. diam., Kien-Lung. The exterior is enamelled with peonies and other flowers, birds and rocks, in borders of foliage and insects; the rim pencilled with small river scenes in grisaille on a ground of diaper ornament, and the interior enamelled with fish and aquatic weeds	Lot 619	315	0	0
Chinese whole coloured Porcelain. —Ewer and Cover, 11½ in. high. Of turquoise crackle, with lip of irregular outline, and short spout. Mounted with silver	Lot 624	81	18	0
Vases and Covers, pair of hexagonal, 12½ in. high. Of turquoise crackle, incised with formal flowers and foliage; mounted with Louis XVI. ormolu rims and plinths chased with foliage	Lot 629	651	0	0
Bottles, pair, 14 in. high. Of turquoise crackle, with open lips, and elephant's-head handles	Lot 631	126	0	0
Bottle, turquoise, mounted with ormolu, 16½ in. high. It is of globular shape, with long neck, covered with turquoise glaze; mounted with ormolu rim and plinth chased with leafage, on four claw feet	Lot 632	52	0	0
Bottles, pair of celadon, 17 in. high. Pear-shaped, with long necks, modelled with formal flowers and foliage in slight relief	Lot 634	65	2	0
Wedgwood. —The Birth of Cupid: a blue jasper Plaque, after Flaxman, 5 in. by 12 in., framed	Lot 635	21	0	0
Apollo and Four Muses: a dark blue jasper Plaque, 5½ in. by 15½ in., framed	Lot 636	14	14	0
The Tambourine-Player: a blue jasper Plaque, 10½ in. by 8½ in., framed.	Lot 637	11	11	0
The Choice of Hercules: a Plaque, 7 in. by 12 in.	Lot 638	23	2	0
Classical Subject: a Plaque, by Wedgwood and Bentley, 7½ in. by 14½	Lot 640	35	14	0
Mercury: a black Basalt Bust, 19 in. high	Lot 648	29	8	0
Bronzes. —Perseus Slaying Medusa, 15½ in. high, French, 17th century	Lot 661	162	15	0
Louis XIV.: an Equestrian Statuette, 16½ in. high, 16½ in. long, French, 18th century	Lot 663	231	0	0
Boreas, 11 in. high, period of Louis XIV. Seated, drawing his drapery around him with his left hand, his right arm resting on a pair of bellows. Mounted on a triangular pedestal of alabaster, sculptured with terminal figures of winged lions, interlaced scrollwork and honeysuckle ornament	Lot 664	367	0	0
Decorative Objects and Furniture. —Chandeliers, pair of rock-crystal and ormolu, 52 in. high. The branches of ormolu, chased with foliage in the Louis XVI. taste, with nozzles for twelve lights each; to the branches are attached numerous pear-shaped drops of crystal and connecting festoons of the same, whilst in the centres are pendant balls	Lot 689	441	0	0
Chandelier, of ormolu and rock-crystal, 52 in. high. With ormolu branches for six lights, and numerous pendants of rock-crystal carved as pears and bunches of grapes, the centre representing a vase of flowers	Lot 690	199	10	0
Persian Rugs. —Rug, Persian silk, 8 ft. by 5 ft. 5 in. With a quatrefoil green panel in the centre on pink ground, with green border and pink edge	Lot 705	5,250	0	0

OBJECTS OF ART.

Oblong panel, depicting a triumphal procession, in border composed of flowers, fruit, emblematic and caryatid figures and cartouches of landscapes, 11 ft. high, 20 ft. 3 in. wide; late 16th century, and a small portion of a panel of the same set. Christies, June 13th	420	0	0
Oblong Panel, depicting a scene emblematic of the months September and October; 10 ft. 10 in. high, 14 ft. 6 in. wide; Flemish, 17th century. Christies, June 13th	1,155	0	0
Oblong Panel, depicting a scene from the Trojan War: the combat between Hector and Ajax Telamon in the foreground; 11 ft. 3 in. high, 20 ft. 8 in. wide; French, 17th century. Christies, June 13th	1,575	0	0
Brussels Tapestry, oblong panel, showing Ceres sending Triptolemus to instruct mankind in the practice of agriculture; bearing the Brussels mark and the initials of D. Leyniers; 11 ft. 6 in. high, 13 ft. 9 in. wide. Christies, June 13th	1,102	10	0
Panel of Tapestry, depicting a view of an extensive landscape, 13 ft. 4 in. high, 8 ft. 5 in. wide; Brussels, 17th century. Christies, June 25th	525	0	0
Panel of Tapestry, representing the Annunciation, The Nativity, and The Adoration of the Magi, and with figures, flowers and fruit round the borders on yellow ground, 5 ft. 5 in. high, 14 in. wide; Scandinavian, 17th century. Christies, July 17th	273	0	0
Panel of Tapestry, depicting a pastoral scene with figures haymaking and cottages in the background, in border of flowers and foliage, 7 ft. 7 in. high, 8 ft. 4 in. wide; probably Mortlake, 17th century. Christies, July 17th	220	10	0
Brussels Tapestry, panel, depicting a woody landscape, with Europa seated on the bull in foreground, surrounded by numerous nymphs and amorini, borders of birds, fruit, scrolls and foliage, 120 in. by 180 in. Knight, Frank & Rutley, July 18th	1,875	0	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

A.L.s.—Autograph letter signed, one entirely in the handwriting of the signer.

L.s.—Letter signed, the signature only in the handwriting of the sender.

A.D.s. } As above, reading document for letter.

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- America.** "Mr. Richard Widdows' Share" in Smith's Voyage to Virginia, a printed Doc. on paper (mounted), with seal 26 0 0
- Baxter** (Richard), Author of the "Saints' Everlasting Rest," A.L.s., 1 $\frac{3}{4}$ pp., folio, June 24th, 1670, to the Earl of Lauderdale 35 0 0
- Beardsley** (Aubrey), A.L.s., 3 $\frac{1}{2}$ pp., Sm. 8vo, Bournemomch, n.d., with envelope dated Oct. 19th, 1896, to L. Smithers, thanking him for the Dryden; mentions Ingoldsby, Pierrot's Death, "The Woman in White"; speaking of "my candle sketch . . . to be used thus" (with a diagram in the margin), rare 4 2 6
- Beaufort** (Henry), Cardinal, d. 1447. Doc. on vellum s. by him and by Richard Beauchamp, Earl of Warwick, d. 1440, and John, Lord Tiptoft, d. 1443, an Order for payment of 100 "Salluz d'or" to the "Celestines de Mante" for supplying wine to the King of England, *Donné à Rouen soubz nos sceaux le 19^e jour de Novembre lan mil CCCC et trente*. The date of this warrant shows it to have been signed at Rouen, when Joan of Arc was a prisoner there, and by those very lords, who a few weeks after sat in judgment on the heroine 16 0 0
- Beethoven** (L. van) Composer, Signature to a Receipt, l. p., oblong 8vo, Wien, 14 Dec., 1826, with envelope and portrait 4 2 6
- Browning** (Mrs. E. B.). Elegy on the Death of Sir Uvedale Price, Bart., Auto., MS. s. with initials, 3 pp., 4to, 71 lines 26 10 0
- (R.). A.L.s., 2 pp., 8vo., New Cross, Tuesday, no year, to Miss Flower, thanking her for some music, etc. 2 10 0
- (R.). A.L.s., 1 p. 8vo, 19, Warwick Crescent, Nov. 18, 1866, to Lewis 1 16 0
- Burke** (Edmund). A.L.s., 2 $\frac{1}{2}$ pp., 4to, Beaconsfield, Sept. 3rd, 1777, to Garrett 4 0 0
- Byron** (Lord). A.L.s., 2 $\frac{1}{2}$ pp., 4to, Missolonghi, March 8th, 1824, to Sir F. Storer at Zante. Written a little over a month before his death, on behalf of some prisoners during the Greek Revolution; not printed in Mr. Prothero's edition 51 0 0
- (Lord). A.L.s., "N.B." 1 full p., 4to, Pisa, July 21st, 1822, to Captain Roberts, R.N., an extremely interesting letter on Shelley's death 255 0 0
- Burns** (R.). Fragment containing 10 lines in his autograph, including a complete stanza 15 5 0
- (Robert). A.L.s., 1 p., 4to [April, 1794], to John Clark, Esq., Lockerwoods, slightly stained, with address and seal; Sonnet "on the death of Robert Riddell, Esq. : of Glenriddell," MS. 14 lines, on 1 p. 4to, smudged by the writer, but in splendid condition. These manuscripts have been in the possession of Mr. Clark's family ever since they were written, and are now sold by his great-grandson, who recently found them among some old letters 190 0 0
- (R.). Autograph Verses "To Miss Ferrier, enclosing the Elegy on Sir J. H. Blair," 4 stanzas of four lines each 55 0 0
- (R.). Poem in his Autograph, "On the Death of the late Lord President," 2 pp., 4to, containing forty lines and an A.L.s. from Burns, 1 p. 4to. undated, addressed to Charles Hay, Advocate 85 0 0
- (R.). Autograph Verses "On a Scotch Bard gone to the West Indies," 2 pp. folio, containing ten stanzas of six lines each 152 0 0
- Carlyle** (T.). A.L.s., 3 pp., 4to, Addiscombe Farm, 5 Sept., 1855 to Hannay. An extremely interesting letter on Duffy, the Irish agitator 8 8 0
- (Thomas). Four A.L.s., 15 pp., 4to and 8vo, to Alexander Gilchrist, the biographer of Blake, March-July, 1856, with three addressed envelopes, and a Bill for books supplied to Gilchrist, with four lines and signature (initials) by Carlyle, for whom the books were apparently bought 27 0 0
- Charles I.** (King of England). A.L.s., 5 pp., folio, from Sir Francis Windebank, his Secretary of State, Westminster, October 7th, 1635, to Charles I., with his Majesty's answer to the various points written in the margin in his own hand, s. with initials C.R. and sent back the next day from Hampton Court where the king then resided; with a printed transcript of the letter from "The Evening Advertiser" of January 30th, 1755 49 0 0
- Colden** (Cadwallader), b. 1688, d. 1776, American Botanist and Loyalist, author of "History of the Five Indian Nations of Canada," series of four A.L.s. covering 8 pp., folio and 4to, written from New York between 1753 and 1766 to Peter Collinson, the botanist 37 0 0
- Coleridge** (S. T.). A.L.s., 1 $\frac{3}{4}$ pp., 4to, Grove, Highgate, 21 August, 1831, to C. Stutfield 3 17 6
- Cromwell** (Oliver). Holograph letter, s. in full "Oliver Cromwell," 1 p., folio, closely written, undated, but written from Cambridge about the end of January, 1643, addressed to "My noble freinds Sir Willm. Springe, Knight, and Maurice Barrowe, Esq." 310 0 0
- Cruikshank** (George). A.L.s. 1 p. 8vo, Oct. 29/26, to T. J. Pettigrew, respecting some plates and sending proofs; with a small sketch in the margin 3 3 0
- Darwin** (C.). A.L.s., 3 pp., 8vo, 12, Upr. Gower St. 30th Nov. (1840), thanking his correspondent for some papers on Red Sandstone Formations 2 10 0
- Dickens** (C.). A.L.s., 1 $\frac{1}{2}$ pp., 4to, 1, Devonshire Terrace, 10th March, 1840, to Dr. A. Diezmann, of Leipzig, in reply to a proposal for a German translation of his works 6 11 0
- (C.). A.L.s. (in full), 3 pp., 8vo, 48, Doughty St., Saturday (no year), to J. P. Harley 9 5 0

Dickens (C.). A.L.s., 1½ pp., 8vo, Windsor, 17th November, 1841, to G. Shury, with addressed envelope, in reference to Barnaby Rudge and the Gordon Riots	£	s.	d.
— (C.). A.L.s. (initials), 3 pp., 8vo, Broadstairs, 7th August, 1842, to his brother Frederick	9	10	0
— (C.). A.L.s., 3 pp., 8vo, Household Words Office, 29th October, to T. Crofton Croker, with one of Dickens's Bookplates	5	7	6
— (C.). A.L.s., 4 pp., 8vo, Chateau de Molineaux, Boulogne, 24th June, 1853, to Peter Cunningham	6	0	0
— (C.). A.L.s., 2½ pp., 8vo, Dover, 2nd May, 1856, to J. T. Gordon, on the latter's illness, etc.	11	5	0
— (C.). A.L.s., 2 pp., 8vo, 22nd January, 1844, to Mrs. Procter, a very amusing letter	9	15	0
Dumas (Alexandre, Père). Auto. MS. 7½ pp. large 4to, closely written: "Le Comte Edmonde de Boerwerk"	8	5	0
Elizabeth's Privy Council, Letter s. by Robert Dudley, Earl of Leicester, Lord Burghley, Sir C. Hatton, Earl of Sussex, Sir F. Walsingham, and others, 1 p. folio, 25th March, 1579, granting leave to certain Scottish gentlemen to proceed to Scotland for the "despatche of certaine their private affaires,"	2	0	0
Elizabeth (Queen of England). Holograph Letter, t. Elizabeth R., ½ p., folio, 23rd July [1563?], to Sir Nicholas Throckmorton, relating to the town of Le Havre, which had been placed by the Huguenots in the hands of the English	7	10	0
— (Queen of England). L. sub. and s. "Your lovinge frende Elizabeth R." 1 p., folio, 22nd August, 1572. "To our right trusty and right welbeloved cousin the Earl of Marre, Regent of Scotland"	215	0	0
Garrick (David). A.L.s., 3 pp., 4to, Decr. 24th, 1771, to Madame Riccoboni, the Italian actress. A.L., third person, 1 p., 4to, from Mrs. Garrick, to which Mr. Garrick adds a postscript. A.L.s. 1 p., 8vo, from Mrs. Garrick at the age of 92, Admission Order s. by her, and a Letter from Lacy addressed to Garrick, with Garrick's endorsement, portraits	75	0	0
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James I. (King of England). L.t. sat the age of 13, as King of Scotland, 1 p., 4to, Stirling, 3rd July, 1579, giving safe conduct to James Murray, who is being sent to "our dearest sister the queene"	2	8	0
James I. (King of England). L. s. when King of Scotland, with Holograph Postscript of 6 lines, 1 pp. folio, Falkland, 15th July, 1586, to Sir John Maitland, of Thirlestane, the Vice-Chancellor of Scotland, respecting a dispute with the Master of Glamis	12	0	0
Johnson (Dr. S.). A. L. s., 1 p., 4to, April 8th, 1775, to Dr. Bentham	32	0	0
— (Dr. S.). A. L. s., 1 p., 4to, undated (probably 1784), to Mr. Cadell	11	0	0
Jordan (Dora), Actress. A. L. s., 1½ pp., 4to, Cadogan Place, Saturday (May 16th, 1812), with mezzotint Portrait of Mrs. Jordan, by J. Jones, after Hopper	17	10	0
Kean (Edmund), Actor. A. L. s., 1 pp., 4to, March 7th, 1823, to H. Segell, with seal	8	10	0
— (E.). A. L. s., 1 p., 4to, October 18th, 1815, with seal	4	6	0
Lamb (C.). Concluding portion of an A. L. s. (with initials), 1 pp., 8vo, to T. Hood: also a few words in his autograph on a scrap of paper	3	16	0
— (Charles). Two brief Auto Communications, both signed, one initials only, to Miss F. M. Kelly, the actress and singer, one of the wrapper of a letter, and the other accompanying a quaint and ill-spelt note from a watchman at Drury Lane; with another from Mary Lamb	7	5	0
— (Charles). A. L. s. (initials), to Judge Cresswell, with Auto Verses 11 lines, being an acrostic on Sarah Thomas, laid down and badly damaged. Another quite different acrostic on the same lady's name is published by Mr. Lucas	18	10	0
— (C.). A. Note s. (with initials), 1 p., 12mo. Barry Cornwall will be with me on Saturday at 6 to Tea. Will you come and meet him?	7	15	0
— (C.). A. L. s., 1 pp., 4to, Enfield, Wedny (no year) to Miss Fryer	5	10	0
	18	10	0

Leicester (Robert Dudley, Earl of). Deed of Assignment between the Earl on the one part and Maurice apRobert of Co. Denbigh and others, dated 26th February (?) 11th Q. Elizabeth, s. "R. Leicester," and with his fine seal attached	£ s. d.
— (Robert Dudley, Earl of). Fine Signature to a Deed on vellum, with drawing of the bear and ragged staff in initial letter at commencement	5 7 6
Longfellow (H. W.). A. L. s., 3½ pp., 8vo, Cambridge, September 30th, 1848	7 0 0
— (H. W.). A. L. s. 4 pp., 8vo, 1851, to Miss Hays, thanking her for some Spanish moss, and for "Fadette," "the fascinating book"	2 6 0
Lowell (J. R.). American Poet. A. L. s., 4 pp., 8vo, Cambridge, Massachusetts, July 7th, 1871, to Lewis, a most charming letter	2 10 0
Marie de Medici (Queen of France), wife of Henry IV. A. L. s., 1 full p., 4to (undated) to her son the Duc d'Anjou, with seals and silk, speaking of her improved health, and referring to Cardinal Richelieu	4 5 0
Mary Queen of Scots , 1542-87. Doc. s. April 30th, 1586, from the Manor of Chartley, granting the Captaincy of the Castle of Wassy to the Sieur de la Montaigne, steward to the Duke of Guise, signed Marie R. in a large bold hand, and countersigned by Nau, the Queen's secretary, with portrait and transcript reproduction, etc.	25 0 0
Napoleon I. Doc. s. (Bonaparte) as First Consul, 1801, granting a military pension, with engraved heading	205 0 0
— I. L. s. "Bonaparte," 1 p., 4to, July 13th, 1800, with vignette by Roger, to the Minister of Finances; the letter is in Bourrienne's hand, and asks that there may be sent on the 26th, by an officer of the general staff, one million in gold destined for the army of Italy	4 4 0
— I. Important L. s., "Nap," 2 pp., 4to, Saint Cloud, September 16th, 1806, to Monsr. Champagny, ordering him to write to Monsr. Nardon to mind his own business	8 10 0
Nelson (Lord). A. L. s., 1½ pp., 4to, "Victory," August 3rd, 1804, to Lieutenant Hamilton	18 0 0
— (Lord). A. L. s., 2 pp., 4to, "Victory," August 6th, 1804, to the same	30 0 0
— (Lord). L. s., 1 p., folio, "Victory," Gulph of Palma, August 6th, 1804, to the same, giving him his discharge from the "Amazon" to return to England. The above three letters are accompanied by a certification s. by a descendant of the recipient	
Priestley (Dr. Joseph). A. L. s., 3 pp., folio, Colne, February 10th to James Keir, Esq., a letter of extreme interest giving an account of his early researches on the properties of oxygen, which he then termed dephlogisticated air	5 5 0
Randolph (Thomas). Queen Elizabeth's Ambassador in Scotland. A. L. s., 1½ pp., folio, Edinburgh, the last of March, 1565, to Robert Dudley, Earl of Leicester. Letter in which he sends information of Mary Queen of Scots' intention to wed Lord Darnley at the time when Leicester was a suitor for her hand	300 0 0
Rossetti (D. G.). Ten A. L. s. (one with envelope), 72 pp., 8vo, to the same March-July, 1861. Fine series of letters, in excellent state, on matters of literary, artistic and biographical interest	31 0 0
Rousseau (J. J.). A. L. s., 1 pp., 4to, Montmorenci, 31st July, 1762, in reference to the production of one of his books	8 10 0
Ruskin (J.). Art Critic, a Series of Nine A. L. s. and Draft of a Preface for "Praeterita," together covering about 18 pp., 8vo, addressed to Mr. Jowett, including a very interesting one from Florence, 20th August, 1874, alluding to his "Fors Clavigera," Professor Tyndall, etc.	12 2 6
Scott (Sir Walter). A. L. s., 3¼ pp., 4to, Abbotsford, April 27th, 1825, to T. Crofton Croker	7 15 0
— (Sir W.). A. L. s., 3½ pp., 4to, Edinburgh, June 26th, 1812, to Miss Edgeworth	10 15 0
Shelley (P. B.). A. L. s., ½ p., 4to, 26 Marchmont Street, Saturday (no year); also A. L. s. from Sir Peter Shelley	20 10 0
Sheridan (R. B.). A. L. s., 2 pp., 4to, Orchard Street, January 12th, 1776, to Mr. Crespin, relative to his acquiring Garrick's share in Drury Lane Theatre	5 0 0
Swinburne (A. C.). 1837-1900. A. L. s., 4 pp., 8vo, closely-written, dated January 11th, 1867, to Capt. Burton, i.e. Sir Richard F. Burton, translator of the Arabian Nights	13 0 0
Thackeray (W. M.). A. L. s., ½ p., 8vo., September 6th, to Hannay: "I have sent off your note, body and bones, to the Editor of the Q. R." etc., Pen-and-ink Drawing of a Man smoking, signed "William Makepiece Quackery," and three other Sketches on the same sheet of paper. Thackeray (Anne) A. L. s., 1 p., 8vo	31 0 0
— (W. M.). A. L. s., 1 p., 8vo, from 3, Randolph Crescent, Edinburgh	11 5 0
Voltaire (F. M. Arouet de). A. L. s., 1 p., 4to, Ferney, 14 Octobre, respecting a robbery committed on him by three Savoyards and a German, two portraits	4 10 0
Wagner (Richard). Entirely unpublished A. L. s. in French, Paris, December 29th, '59, 3¼ pp., 8vo, very closely written	19 10 0
Warwick (Ambrose Dudley, Earl of), brother of the favourite Leicester. A. L. s., 1½ pp., sm. folio, May 27th, 1563, in French, to the Count de Kingrosse	5 0 0
Wilde (Oscar). Relics of his schooldays at Portora: Two Sets of Auto Latin Verses, in all seven lines, both signed; a Translation from Thucydides, 19 lines, signed three times and dated 1870; and a Letter to the Rev. B. Moffat, June 2nd, 1871, signed by Wilde, among others, protesting against the severity of a punishment. These interesting relics are the property of the Rev. B. Moffat, who was Classical Master at Portora School from 1867 to 1871	10 5 0
Wordsworth (W.). A. L. s., 1 p., 8vo, Rydal Mount, April 30th (no year), on his intended visit to Colleton and London	1 12 0
— (W.). Auto Lines s. Rydal Mount, August 24th, '40. Auto Lines s. August 16th, 1844	4 5 0

SOTHEBY, WILKINSON & HODGE,

July 16th, 17th, 18th and 19th, 1912.

Collection of Egyptian Antiquities formed by the Late H. Martyn Kennard, Esq., of Lowndes Square.

	£	s.	d.
Canopic Vases and Covers, set of, in alabaster, varied heights, 16½ in. to 13 in. ; made for a priest named Heru-utcha, son of Seshet	Lot 27	21	0 0
Head of a king, wearing the united crowns of Upper and Lower Egypt with a uraeus in front ; a very fine specimen worked in a hard close-grained green stone, 10 in. high ; the neck and bust restored, mounted on a circular stand of serpentine and ebonized wood	Lot 33	88	0 0
Head of Useratesen III., a fine coloured relief in stone ; a fragment of a very large figure from a mural decoration ; the face coloured red, the eyebrows blue ; remains of a painted collar around the neck, and an ankh symbol in field to right ; found at Illahun by Professor Petrie ; in glazed ebonized frame	Lot 34	21	0 0
Ushabti Figure, in dark steatite, 6½ in. high ; the figure wears a short-sleeved tunic and an ample garment folded around the body and projecting in front of the legs ; the hands hold the usual hoe and plough, and from the shoulder hangs a basket ; the head is covered with a long wig, and upon the breast is placed the " Ba " bird, or Soul of the deceased ; the name of the deceased is given as " The Great Lady Thii " ; the lower part wanting	Lot 48	75	0 0
Figure of Heru-pa-Chrât, large bronze ; a nude standing figure, the right index finger placed upon the lips, the head covered with the royal head-dress with uraeus in front and heavy braided lock of hair attached to the right side ; the head-dress composed of three lotus sceptres with discs at top and feather and uraeus on each side ; the whole supported on a pair of twisted horns, height 15 in. ; remains of gilding, on moulded wood stand	Lot 101	32	0 0
Figure of a nude woman, probably a Queen or Princess ; the hair bushed out and arranged in short curls ; on the head a broad diadem with traces of enamel, a disc set on the top edge in front ; around the neck a narrow cord or necklet ; the feet protected by sandals ; the arms of the figure (separately made) are wanting ; height 8½ in. ; this bronze was found by Professor Petrie in a tomb of the XXIII. Dynasty at thebes, 1896	Lot 143	26	0 0
Faience Vase, two-handled, with globular body and wide neck, 6 in. high ; blue glazed pottery, with design in black of papyrus flower and buds within a collar of petal-like pattern and beads ; one of the handles missing ; repaired	Lot 301	42	0 0
Pectoral Amulet, 4 in. long by 3½ in. high ; pylon shaped, the front with a painted figure of the jackal of Anpu lying along the top of a tier, a table of offerings in front and an inscription above ; the back with the sceptre, tat, and buckle symbols ; very fine deep blue glazing with design in black	Lot 336	20	0 0
Necklace of sard, amethyst, garnet, paste, faience and gold beads, with a number of gold pendants attached ; the pendants shaped as vases, the horns amulet, seated ape, bee, hawk with double crown, two uraei on discs, two hippopotami holding the buckle ornament, Thoueris, double crown and " neb," crocodile, fish, etc. ; the whole found on the mummy of a lady named Ausetnefert ; XVIII dynasty	Lot 403	21	0 0
Necklet, of irregular shaped beads in matrix of emerald linked together with gold wire ; on the chain is a loose bar or slide ornament, formed as two rings with plasma and pearl beads ; at the end is an open-work medallion	Lot 421	30	0 0
Armlet of gold, exceedingly fine, of unusually large size ; the band formed by a tight coil of hollow reeds, spirally twisted together and capped at the ends ; to the caps is hinged a central ornament formed of two lions' heads, joined together by a large ball fastened to the lower jaw of each head ; Greek period ; an extremely rare and very fine specimen	Lot 427	40	0 0
Massive Armlet, formed as a serpent, the head and tail very finely chased ; late Greek or Roman period	Lot 430	39	0 0
Pendant ornament, small, in the form of a human-headed hawk with outstretched wings—the " Ba " bird, or soul of a deceased person ; of gold, 2½ in. long ; the upper side of the wings with small delicately-made cloisons, shaped to represent the feathers of the bird, and finely inlaid with pieces of lapis, turquoise, paste, etc. ; the under side shows the head, body and tail of the bird and has two loops attached to the ends of the wings	Lot 464	92	0 0
Scarabæus, small, in gold ; hollow ; the base with design of four uraei, the tails joined by an ornamental knot ; XVIII dynasty ; found at Damanhur	Lot 469	19	10 0
Scarab, smaller, in gold ; hollow ; the base inscribed " Lady of the House, Emdek " ; found at Dashur	Lot 470	52	0 0
Long bead of faience with violet glazing, capped at the ends with gold, 2½ in. long ; on the front, the name and titles of Ra-ma-neb (Amenophis III.), slightly inlaid in black enamel or paste	Lot 485	37	0 0
Standing figure of a nude man, small, an official—finely carved in a close-grained wood, 7½ in. high. The head is shaved and appears to have been stained or tinted ; the eye-brows and pupils of the eyes are painted black. The right arm hangs by the side, the hand holding the remains of a bow ; the left is bent forwards, the hand holding a long staff (original, as found). Around the waist is wrapped the			

- usual pleated shenti; the left leg is slightly advanced. The arms and the forepart of each foot are separately made and attached with wooden pins; Beni-Hasan; XII dynasty. This figure was found by Professor Garstand in his excavations of 1904. It is very carefully made; the anatomical features are thoughtfully, but conventionally, expressed; it is unquestionably one of the finest known specimens of wood-carving of the very early period to which it belongs—about 2300 B.C. Lot 500 42 0 0
- Sepulchral Figure, carved in hard wood, 8 in. high; the arms crossed upon the breast; wearing a sleeved garment and a long vestment with projecting fold in front; the heavy wig carefully worked Lot 501 43 0 0
- Mask, large, from a Sarcophagus, finely carved and finished from a single piece of wood; height 18 in.; width at bottom 19 in.; a beard attached to a chin; traces of tempera colouring Lot 517 43 0 0
- Trial-piece of an artist, a maker of amulets and inlayer of stone in wood; a large wooden panel, about 15½ in. long by 9½ in. high, with representations of various amulets arranged in four long rows. Most of the symbols are filled in with a kind of stucco or cement and covered with thin gold leaf—the last, in most cases, very imperfectly shaped to the symbol; others are inlaid with lapis, felspar, green jasper (?), sard and chalcedony; in the field over each of these inlays the name of the stone is given in hieroglyphs; at the end of the last line is an imperfect inscription (signature of the artist?) Ra-men- . . . ; from the Grenfell collection; in glazed case Lot 530 40 0 0
- Toilet-bok, small oblong, of wood, 2¾ in. by 4 in. long; the top and sides inlaid with thin plates of ivory, bordered with ebony (?); a wooden button at one end of both box and cover. And a Kohl Box of wood, 2¾ in. high; square, inlaid with ivory and ebony and pierced with four deep holes for the kohl or stibium; the cover missing; XI.-XII. dynasty; from Beni Hasan; both very good pieces Lot 537 71 0 0
- Pair of Double Pipes, or Flutes, identified by able authorities as the “Gingros,” or “Aulos Gingrianos” of Graeco-Egyptian writers. They are made of the reed called Arundo-Donax, still found in Egypt; each is about 17 in. long; one has four finger-holes, the other three. They were played with straw reeds fashioned as is the model in the case which was prepared by — Finn, Esq., R.A.M., who fitted up the pipes as they now are, and played upon them, when they were exhibited at a meeting of the Royal Academy of Music in 1890. These objects, dating back to at least B.C. 600, were found in a large reed case (included in the lot) in the tomb of a lady named Maket, at Beni-Hasan; in glazed case. A long and very learned article on these identical specimens appeared in the “Musical Times,” of Dec. 1st, 1890 Lot 539 70 0 0

PAINTINGS, PORTRAIT PANELS, Etc.

- Port. Bust of a Youth, painted in coloured wax on panel; the eyes large, the nose small and aquiline, the chin long and pointed, the hair short and dark; the bust draped with a tunic and mantle of white material, a dove-coloured band passed over the right shoulder; size about 9½ in. by 17 in. high; in glazed frame with gilt mount Lot 540 30 0 0
- Port. Bust of a Youth, in coloured wax on panel as preceding; the hair dark and curly; the face long and pointed, the features delicate and well-expressed; the bust draped with a white tunic and toga; a broad band of crimson material passed over the right shoulder; size about 8 in. by 15½ in. high; in glazed frame with gilt mount Lot 541 140 0 0
- Port. Bust of a Lady, similarly painted; the face finely rounded, the brows arched; the hair over the forehead and ears arranged in a series of small curls, the long ends appear to be coiled around the top of the head and are fastened with a large pin; beaded rings in the ears, three (?) gold and bead chains around the neck; size 9½ in. by 15 in. high; in glazed frame with gilt mount Lot 542 102 0 0
- Port. Bust of a Lady, similarly painted on panel; the face broad and finely outlined; the eyes large and pointed; the nose aquiline; the mouth somewhat large but well-shaped; the hair puffed out around the head, four short curls over the centre of the forehead; pearls (?) in the ear shown (the left); a chain of gold and stone beads around the neck; bust draped with a tunic, drawn together at the neck with a narrow cord, and a mantle, both of a dull crimson colour; size 9½ in. by 16½ in. high; in glazed frame with gilt mount Lot 543 152 0 0
- Port. Bust of a Lady, similarly painted on panel; the face of long oval form with well-shaped eyes; a somewhat thin nose and large mouth; the hair arranged in curls and bound with a wreath, gilt; pearl earrings and two chains of pearl and stone beads or gilt filigree around the neck; the tunic and mantle of dull reddish brown; size 16 in. by 9 in. high; in glazed frame with gilt mount Lot 544 150 0 0
- Painting on stone—A Funeral Feast—part of the decorations from the tomb of an Egyptian official in Phœnicia; about 18½ in. long, by 7¾ in. high. On the right, figures of the deceased and his wife seated to left, an attendant by the side of each throne and a group of three women (daughters of the deceased) approaching from the front. To the left are shown two groups of figures representing the family of the deceased—arranged in separate registers; in the upper, seven women (the daughters) seated to the right; before them, three female attendants, one playing a harp, another a guitar, and the third sprinkling perfume from a vase. In the lower register are shown the four sons, also seated to the right, and attended by three females; in front, a man carrying a large wine jar, and two lightly robed women dancing together. The figures are delicately drawn and carefully painted on a yellow background; the men are coloured red, the women a dull yellow. This unique and most interesting specimen of mural painting is regarded as belonging to the XVIII dynasty,

	£	s.	d.
and was discovered near to Beyrout. It was originally in the collection of M. Peretier of Beyrout, and was brought over to England in 1887, by the well-known traveller and collector, the Rev. J. Greville Chester (see labels at back of frame). It was exhibited at the Exhibition of Egyptian Art, in the rooms of the Burlington Fine Arts Club in 1895			
Specimen of the celebrated Historical Scarab of King Amenophis III., recording the killing, by the king's own hands, of one hundred and two lions during the first ten years of his reign; the inscription, arranged in eight lines, also gives the honorific titles, prenomen and name of the king, and the name of his queen, Thi; steatite, 2½ in. long by 1½ in. wide; fine mottled blue glazing	Lot 545	1,071	0 0
Blue-glazed Scarab with cartouche of Nefer-cheperu-Raua-en-Ra; Amenophis IV. (Khuenaten); from Tel-el-Amarna	Lot 609	36	0 0
Scarab in green glazed steatite, the wing-cases inlaid with yellow and blue paste; in inscription on the base; from Tel-el-Amarna	Lot 612	20	10 0
Scarab with excellent blue-green glazing; on the base a design of conjoined lotus or papyrus plants, symbolizing the union of Upper and Lower Egypt	Lot 620	41	0 0
Figure of Thoueris, in ivory, 5½ in. high; an erect figure of a hippopotamus with the arms and breasts of a woman	Lot 621	20	10 0
	Lot 652	24	10 0
Total of sale,	£5,220	19s.	6d.

OBJECTS OF ART.

Brussels Tapestry, panel, Venus discovering Adonis asleep in a wood, with amorini holding hunting dogs, to the left, chateau in background, 106 in. by 180 in. (cut to fit in recess). Knight, Frank & Rutley, July 18th	225	15	0
Panels of Tapestry, two small, representing groups of fruit; signed, Max Ista, 1800 and 1801; 13 in. by 17 in.; framed. Christies, July 24th	63	0	0
Oblong panel, with a peacock, turkey and other birds in a landscape, in border of flowers and foliage, 8 ft. 4 in. high, 13 ft. 6 in. wide; Flemish, 17th century. Christies, July 24th	131	5	0
Oblong panel, with the Queen of Sheba's visit to King Solomon, in border of small figures, flowers and fruit, 8 ft. high, 13 ft. 4 in. wide; Flemish, early 17th century. Christies, July 24th	136	10	0
X-shaped Stool, carved with a coat-of-arms and foliage, on ball-and-claw feet, the seat covered with Flemish tapestry, 36 in. wide; 17th century. Christies, June 6th	63	0	0
Flounce, of old Flemish guipure. The principal motive is an eagle resting on a pedestal, with an Imperial crown above, the whole beneath a Berainesque drapery canopy, the ends of the drapery being held by flying Cupids, who also hold crowns; the remainder of the design consists of flowers and fern-leaves. Beneath the principal motive, along the lower edge of the flounce, is introduced the monogram ADC and VI. several times repeated, whilst on either side of the canopies is the Insignia of the Golden Fleece, 4 yd. 15 in. long, 27 in. wide. This flounce was presented to the King of Rome, son of Napoleon, by an Archduchess of Austria, whose initials the monogram is considered to bear. Christies, June 12th	360	0	0
Flounce, Point Argentan, the principal motive of the design consisting of two parrots seated on a pole outside their cage, which is suspended from flowering wreaths; this is repeated and alternates with a scroll-riband ornament enclosing a bunch of grapes, 3 yd. 30 in. long, 24 in. deep. Christies, June 12th	150	0	0
Bridal Dress of the Empress Marie Louise, of fine old Brussels gold and thread lace; embroidered with vertical lines of laurel leaves separated by rows of detached bees; with scalloped and flower border, 2¾ yd. long at the bottom, 43 in. deep. Christies, June 12th	150	0	0
Flounce, Venetian gold and thread lace, of a curious, straight design, from which branches flow; a gold fringe round the lower edge, 3 yd. 27 in. long, 15 in. deep. From the Badia at Messina. Christies, June 12th	150	0	0
Sleeves, pair of ditto, of finer quality, with figures of stags and dogs; from the same. Christies, June 12th	28	0	0
Robings, two fine Italian Rose-point, 1 yd. 12 in. long, 9 in. deep at end, 3¾ in. at top; and two pieces garniture, en suite, each 1 yd. 17 in. long, 4 in. wide. Christies, June 12th	105	0	0
Ditto Lace, 1 yd. 14 in. long, 4 in. wide; and ditto, 2 yd. 12 in. long, 3¾ in. wide. Christies, June 12th	99	15	0
Flounce, fine point-Gaze, deep, of floral design, 3 yd. 29 in. long, 30 in. deep. Christies, June 12th	23	2	0
Mirror, in frame of Charles II. embroidery, worked with figures, animals, and flowers in coloured silks, 26¾ in. by 22½. Christies, June 6th	30	9	0
Small panel of German tapestry, Christ and the Woman of Samaria, early 17th century. Puttick & Simpson, June 28th	35	14	0
Another, The Flight into Egypt, with floral border worked with inscription. Puttick & Simpson, June 28th	33	12	0
Panel of Charles II. Petit-Point Needlework, King Ahazuerus and Esther, wearing pearl crowns, their dresses also partly embroidered with pearls, in a landscape with an equestrian figure, man on a gibbet, animals, birds and flowers, 10 in. by 14 in. Puttick & Simpson, July 19th	30	9	0
Charles II. Petit-Point Picture, illustrating the story of Hagar and Ishmael, in a landscape, with a building in the background, a pond with fishes in the foreground and with a fine border, composed of animals, birds and flowers, 17 in. by 25 in. Puttick & Simpson, July 19th			

	£	s.	d.
Apostle-spoon, the nimbus moulded with the Saint Esprit, Hull, maker's mark, IB, probably James Birkby. Christies, June 18th	all at	30	9 0
Apostle-spoon, with figure of St. Matthew, the nimbus pricked with the initials AH.RP and the date 1634; marks, AB and a castle, thrice repeated, probable Newcastle. Christies, June 18th	all at	15	15 0
Apostle-spoon, with figure of the Master, similar marks. Christies, June 18th	all at	18	18 0
Argyle, plain cylindrical, with beaded borders, 1775, 10 ozs. 1 dwt. Christies, June 18th	per oz.	2	6 0
Apostle-spoon, Charles I., with figure of Saint Bartholomew with rayed nimbus, the bowl pricked "PS.EA, 1640," 1634. Christies, July 22nd	all at	21	0 0
Apostle-spoon, Charles I., with figure of Saint Peter, the bowl pricked with the initials "HE," 1628. Christies, July 22nd	all at	22	0 0
Apostle-spoon, Charles I., the figure of the Apostle surmounted by a nimbus moulded with the Saint Esprit, the bowl pricked "HB.II, 1668," 1634; maker's mark RC, with three pellets above and cinquefoil and two pellets below. Christies, July 22nd	all at	20	0 0
Apostle-spoon, Charles I., with figure of Saint Paul, the nimbus moulded with the Saint Esprit, 1635; maker's mark RC, with three pellets above and a cinquefoil and two pellets below. Christies, July 22nd	all at	24	0 0
Apostle-spoon, with figure of Saint John, with rayed nimbus, the bowl pricked "MP.FA, 1653" Exeter, maker's mark, E over A. Christies, July 22nd	all at	17	0 0
Apostle-spoon, with figure of Saint Paul with rayed nimbus, the bowl pricked "PR.IR, 1654," Exeter, maker's mark, E over A. Christies, July 22nd	all at	13	10 0
Apostle-spoon, with figure of Saint Paul with rayed nimbus; mark, an escallop shell, probably Poole. Christies, July 22nd	all at	18	0 0
Basin, plain circular, 7 in. diam., by Thomas Williamson, Dublin, 1730, 13 ozs. 15 dwts. Christies, June 18th	per oz.	1	8 0
Basin, George I. plain, 4½ in. diam., 1719, 4 ozs. 5 dwts. Christies, June 18th	per oz.	3	10 0
Basin, George I. plain, 3½ in. diam., 1718, 3 ozs. 12 dwts. Christies, June 18th	per oz.	5	10 0
Basin, plain circular, 4½ in. diam., by William Fleming, 1720, 5 ozs. Christies, June 18th	per oz.	6	10 0
Basin, plain circular, 4½ in. diam., by George Cooper, Aberdeen, circa 1725, 4 ozs. 18 dwts. Christies, June 18th	per oz.	4	5 0
Basin, plain circular, 4½ in. diam., by John Langlands, Newcastle, circa 1760, 6 ozs. Christies, June 18th	per oz.	2	15 0
Basin and cover, 1719, chased at a later date with flowers and fluting, 5 ozs. 10 dwts. Christies, June 18th	per oz.	1	13 0
Beaker, Charles II. plain, slightly widening towards the lip, and with a moulded band round the foot, 3½ in. high, 1671, maker's mark, TA with two pellets in a heart, 5 ozs. 9 dwts. Christies, June 18th	per oz.	6	15 0
Beaker, with moulded lip and foot, engraved "MR. JNº ORD BAILIF HEXHAM 1740," by George Bulman, Newcastle, 1738, 4 ozs. Christies, June 18th	per oz.	2	8 0
Beaker, Irish plain, widening towards the lip, with moulded foot, 3 in. high, marks, a harp uncrowned, GH crowned, date letter R, circa 1690, 3 ozs. 14 dwts. Christies, June 18th	per oz.	2	6 0
Beakers, pair, William III., embossed with spiral fluting and foliage round the lower part, and three ball feet, 1698, 8 ozs. 11 dwts. Christies, June 18th	per oz.	4	15 0
Beaker, Charles II., embossed with a laurel wreath, acanthus and palm leaves, and with reeded foot, 3½ in. high, maker's mark, SD with two pellets, 3 ozs. 16 dwts. Christies, June 18th	per oz.	3	5 0
Beaker, with reeded lip and foot, engraved with a coat-of-arms, and "Stanton Limestone Quarry Plate 1733," 4½ in. high, Newcastle, 1732. 5 ozs. Christies, June 18th	per oz.	3	5 0
Beaker, Charles II., embossed with tulips and daffodils, the lip pricked with initials EA, and the date 1680, on reeded foot, 4 in. high, 1679, maker's mark, a waterfowl, in dotted circle, 4 ozs. 10 dwts. Christies, July 22nd	per oz.	9	15 0
Book-cover, parcel-gilt, engraved with scenes from the Life of Joseph, flowers and foliage, 17th century, Christies, July 23rd	all at	41	0 0
Bowl, circular fluted, and cover, 1805, 13 ozs. 10 dwts. Christies, June 4th	per oz.	1	0 0
Bowl, George I., two-handled, incised with lines and with reeded scroll handles, 3½ in. diam, by J. Young-husband, Newcastle, 1717, 2 ozs. 15 dwts. Christies, June 18th	per oz.	6	0 0
Bowl, Charles II. small, with shaped sides, embossed and chased with large flowers and foliage, with wire handles formed as simple scrolls, 1½ in. high, 3¼ in. diam., 1664, maker's mark RL, with cinquefoil below, 1 oz. 18 dwts. Christies, June 18th	per oz.	18	0 0
Bowl and cover, plain circular two-handled, Amsterdam, 45 ozs. Christies, July 22nd	all at	48	0 0
Bread-basket, oval, with pierced trellis sides embossed with drapery festoons, with beaded edge and handle, engraved with the Royal Arms and the arms of Sir John Henslow, 1777, 28 ozs. 17 dwts. Christies, June 26th	per oz.	2	10 0
Bread-basket, oval, decorated with shells and scrollwork in flat chasing, the border pierced with trelliswork and diapers, and with shell and scroll edge, by Peter Archambo, 1735, 60 ozs. 10 dwts. Christies, June 26th	per oz.	2	9 0
Bread-basket, oval, the sides pierced and engraved with interlaced scrollwork, and with beaded edge and handle, 1782, 24 ozs. 4 dwts. Christies, June 26th	per oz.	1	7 0
Bread-basket, oval, embossed with flowers and foliage, and with pierced and beaded borders, 1769, 18 ozs. 12 dwts. Christies, July 22nd	per oz.	1	7 0

	£	s.	d.
Cake-basket, George III., pierced, by Burrage Davenport, with laurel wreath and festoon ornamentation, 1776, 30 ozs. 19 dwts. Knight, F. & R., June 7th			per oz. 1 13 0
Candlesticks, pair, George I. plain table, with fluted stems, and faceted octagonal plinths, 1715, 34 ozs. Christies, June 4th			per oz. 1 6 0
Candlesticks, pair of Queen Anne plain table, with baluster stems, and moulded octagonal plinths, by John Ruslen, 1704, 23 ozs. 8 dwts. Christies, June 18th			per oz. 2 4 0
Candlestick, plain chamber, with straight handle, 1729, engraved beneath "ALDERMAN BECKFORD, HIS STRICK, 1730," 7 ozs. 15 dwts. Christies, June 18th			per oz. 2 8 0
Candlestick, chamber, the nozzle supported by a figure of Cupid reclining on a scroll plinth chased with flowers, by Paul Crespin, 1746, 11 ozs. 16 dwts. Christies, June 26th			per oz. 2 2 0
Candlesticks, pair of table, the stems chased with caryatid figures of children supporting the nozzles, on circular plinths chased with lions' masks and branches of flowers, in scroll borders, the nozzles chased with leaves, by Thomas Gilpin, 1749, 48 ozs. 18 dwts. Christies, June 26th			per oz. 1 15 0
Ditto, pair, the stems chased as caryatid female figures wreathed with flowers, supporting on their heads vases which form the nozzles, on circular plinths chased with flowers and wave-pattern, by W. Cripps, 1752, 61 ozs. 10 dwts. Christies, June 26th			per oz. 1 10 0
Candlesticks, set of four George II., with removable nozzles, with fluted baluster stems and the bases with bold gadrooning intersected with pectens, London Hall-mark, 1739, and maker's mark of "I.G." with a star, 71 ozs. 3 dwts. ("Removable nozzles are sometimes found on candlesticks of the reign of George II., but not often."—Cripps' "Old English Plate," p. 340). Sotheby, July 11th			all at 56 0 0
Candlesticks, pair of George I. plain table, with baluster stems and moulded hexagonal plinths, 1716, 22 ozs. 5 dwts. Christies, July 22nd			per oz. 1 3 0
Casket, Irish oval, the cover engraved with a coat-of-arms in scroll mantling, with moulded borders, and small rectangular feet, 7 in. wide, Dublin, 1736, 20 ozs. 5 dwts. Christies, June 4th			per oz. 4 12 0
Casters, pair of Queen Anne, cylindrical, with moulded and gadroon borders, the tops pierced with foliage partly engraved, surmounted by cut card-work, 6½ in. high, by George Garthorne, 1703, 60 ozs. 17 dwts. Christies, June 4th			per oz. 8 0 0
Caster, William III. cylindrical, with moulded and gadrooned borders, the top pierced with foliage and slightly engraved, 6 in. high, by Christopher Canner, 1701, 5 ozs. 4 dwts. Christies, June 18th			per oz. 8 5 0
Caster, Queen Anne plain octagonal, 6½ in. high, 1712, 8 ozs. Christies, June 18th			per oz. 3 8 0
Caster, George I. plain vase-shaped, with moulded borders, 7 in. high, by C. Adam, 1714, 7 ozs. 10 dwts. Christies, June 18th			per oz. 3 10 0
Caster, small plain, 4½ in. high, Newcastle, 1745; and a small cylindrical dredger, with ring handle, by Langlands and Robertson, circa 1785, 4 ozs. 11 dwts. Christies, June 18th			per oz. 2 10 0
Casters, pair of William III. cylindrical, the tops pierced with foliage and surmounted by cut card-work, with gadrooned border, 1701, chased at a later date with flowers, 4 ozs. 17 dwts. Christies, June 26th			per oz. 1 14 0
Casters, three plain octagonal, by C. Adam, 1718, 21 ozs. 4 dwts. Christies, June 26th			per oz. 3 8 0
Caster, plain vase-shaped, the top pierced with diapers and scroll foliage, 6 in. high, 1755, 8 ozs. 5 dwts. Christies, July 22nd			per oz. 1 14 0
Saltcellar, plain circular trencher, 1797, 3 ozs. 13 dwts. Christies, July 22nd			per oz. 1 15 0
Casters, three vase-shaped, spirally fluted and chased with foliage, 8½ in. and 7 in. high, 1764, 23 ozs. 17 dwts. Christies, July 22nd			per oz. 2 0 0
Casters, pair of plain vase-shaped, the tops pierced with scroll foliage, 6 in. high, 1727, 12 ozs. 4 dwts. Christies, July 22nd			per oz. 2 15 0
Communion Chalice from a church at Limerick, dated 1763, with long inscription and the name of the donor, 15 ozs. 14 dwts. Sotheby, July 11th			all at 35 6 0
Chocolate-pot, plain, with moulded borders, and short spout chased with a shell, by Isaac Cookson, Newcastle, 1731, 24 ozs. 18 dwts. Christies, June 18th			per oz. 3 6 0
Chocolate-pot, George I. plain, with dome cover, faceted spout and moulded borders, by James Morson, 1721, 12 ozs. 3 dwts. Christies, July 22nd			per oz. 6 15 0
Coffee-jug, chased with festoons of flowers and scrolls, and with faceted spout, by Peter Arcambo, 1741, 30 ozs. 8 dwts. Christies, July 22nd			per oz. 1 2 0
Coffee-pot, plain octagonal, with dome cover and moulded borders, by Thomas Falkingham, 1720, 21 ozs. 10 dwts. Christies, June 4th			per oz. 3 10 0
Coffee-pot, small plain, the spout moulded with a leaf, by Isaac Cookson, Newcastle, 1752, 14 ozs. 2 dwts. Christies, June 18th			per oz. 2 1 0
Coffee-pot, George I. plain, with dome cover and faceted spout, by C. Canner, 1716, 20 ozs. 7 dwts. Christies, June 18th			per oz. 2 5 0
Coffee-pot, Queen Anne plain, with moulded borders and fluted cover, by William Denny, 1706, 22 ozs. 10 dwts. Christies, June 18th			per oz. 3 10 0
Coffee-pot, George I. plain, with domed cover and faceted spout, by Jacob Margas, 1719, 26 ozs. 5 dwts. Christies, July 22nd			per oz. 2 0 0
Cream-boat, plain, with moulded borders and scroll handle, 1766, 4 ozs. 17 dwts. Christies, July 22nd			per oz. 1 0 0
Cream-ewer, chased silver, 3-legged, 3 ozs. Knight, Frank & Rutley, June 7th			per oz. 2 11 0
Cream-jug, plain, on three feet, 1735, 3 ozs. 5 dwts. Christies, June 4th			per oz. 2 14 0

		£	s.	d.
Cream-jug, plain, on round reeded foot, 1741, 3 ozs. 9 dwts. Christies, June 4th	per oz.	2	16	0
Cream-jug, formed as a cow, 1755, 4 ozs. 10 dwts. Christies, June 4th	per oz.	4	15	0
Cream-jug, plain octagonal, with scroll handle, and three feet, 1729, 5 ozs. 11 dwts. Christies, June 18th	per oz.	8	5	0
Cream-jug, plain, on moulded foot, 1766, 7 ozs. Christies, June 18th	per oz.	3	18	0
Cream-jug, plain, on round foot, Newcastle, 1732, 3 ozs. Christies, June 18th	per oz.	4	0	0
Cream-jug, chased with flowers on a matted ground, by Samuel Walker, Dublin, circa, 1750, 3 ozs. 18 dwts. Christies, June 26th	per oz.	2	10	0
Cream-jug, small plain, 1781, 2 ozs. 2 dwts. Christies, July 22nd	per oz.	2	8	0
Cream-jug, silver-gilt, formed as a cow, 1831, 5 ozs. 5 dwts. Christies, July 22nd	per oz.	2	10	0
Sugar-basket, oval, pierced, with diapers and embossed with formal flowers and foliage, with beaded borders, 1766, 4 ozs. 5 dwts. Christies, July 22nd	per oz.	4	0	0
Another, embossed with laurel-festoons, 1772, 3 ozs. 16 dwts. Christies, July 22nd	per oz.	3	10	0
Cream-jug, larger, nearly similar, 4 ozs. 8 dwts. Christies, June 18th	per oz.	1	15	0
Another, by Isaac Cookson, Newcastle, 1746, 2 ozs. 10 dwts. Christies, June 18th	per oz.	1	15	0
Another, with escalloped lip, Newcastle, 1745, 3 ozs. 11 dwts. Christies, June 18th	per oz.	3	2	0
Cup, two-handled, embossed and chased with birds and scrolls, Newcastle, 1749, 7 ozs. 15 dwts. Christies, June 4th	per oz.	1	10	0
Cup and cover, silver-gilt, two-handled, chased with branches of oak-foliage, scroll-work and palm-leaves, and a horse-race in two oval panels, 18 in. high, 1769, 110 ozs. 9 dwts. Christies, June 4th	per oz.	1	19	0
Cup, plain two-handled, 2 $\frac{3}{4}$ in. high, by Isaac Cookson, Newcastle, 1752, 5 ozs. 13 dwts. Christies, June 18th	per oz.	1	18	0
Cup, plain two-handled, with reeded rib and borders, 7 in. high, by Isaac Cookson, Newcastle, 1732, 21 ozs. 7 dwts. Christies, June 18th	per oz.	1	17	0
Cup, plain two-handled, with harp-handles, and a reeded rib round the centre, the lip engraved with a coat-of-arms, 8 $\frac{1}{2}$ in. high, by John Taylor, Dublin, 1733, 41 ozs. 12 dwts. Christies, June 26th	per oz.	2	18	0
Cup and cover, George I. two-handled, with scroll handles, and a rib round the centre, 1718, chased at a later date with flowers and shields, 9 $\frac{1}{2}$ in. high, 32 ozs. 12 dwts. Christies, June 26th	per oz.	2	12	0
Cup, silver-gilt, with beaker lip, engraved with a coat-of-arms enclosed by chased wheat-ears, the lower part fluted and decorated with applied hop-branches, the stems of which form four handles, on fluted stem and circular foot, 11 $\frac{1}{2}$ in. high, by Philip Rundell, 1819, 48 ozs. 8 dwts. Christies, June 26th	per oz.	1	14	0
Cup and cover, two-handled, partly fluted and chased with festoons of flowers, rosettes, and borders of foliage, 17 in. high, 1794, 75 ozs. 8 dwts. Christies, July 22nd	per oz.	2	3	0
Cup and cover, Elizabethan, formed of a polished cocoanut, mounted with silver-gilt lip, cover, straps, stem and foot, the whole of the mounts delicately engraved with formal flowers and running scroll foliage; the foot and cover enriched with bands of egg-and-tongue ornament, and the latter surmounted by radiating fan ornament and a small baluster; beneath the foot is engraved "S. I. M. 1590 Cromes," 11 in. high, 1590 and 1591, maker's mark, IG, monogram, in shaped shield. Christies, July 22	all at	700	0	0
Cup, German parcel-gilt, of cylindrical shape, engraved with Cupids, terminal beasts and arabesque foliage, on foot chased with masks and strapwork, 4 ozs. 5 dwts. Christies, July 23rd	all at	18	0	0
Cupping-bowl, plain, with plain pierced handle, 5 $\frac{1}{2}$ in. diam, maker's mark, IC with crown above and stag below, 8 ozs. 6 dwts. Christies, June 4th	all at	10	0	0
Cupping-bowl, plain, with flat pierced handle, 5 $\frac{1}{2}$ in. diam, Newcastle, 17th century, maker's mark, FB with pellet below, 6 ozs. 12 dwts. Christies, June 18th	per oz.	6	5	0
Decanter-stands, four silver-gilt, the sides pierced with vine foliage and grapes, 1810; and four silver-gilt wine labels and mounted corks. Christies, July 22nd	all at	80	0	0
Dish, French oval silver-gilt, engraved with the Arms of Napoleon I., 10 $\frac{1}{2}$ in. wide, 21 ozs. 18 dwts. Christies, June 4th	all at	50	8	0
Dish, George II. circular, with fluted and escalloped border, by Paul Lamerie, 1737, engraved at a later date with flowers and scrolls, 8 $\frac{3}{4}$ in. diam., 22 ozs. 19 dwts. Christies, June 26th	per oz.	5	0	0
Dish and cover, plain oblong toasted-cheese, with gadrooned border, 1772, 19 ozs. 13 dwts. Christies, July 22nd	per oz.	1	10	0
Drinking-cups, pair, formed as fox's heads, 1786, 10 ozs. 8 dwts. Christies, July 22nd	per oz.	5	0	0
Figures, set of six emblematical, of silver, 8 $\frac{1}{2}$ in. high, on ebonised pedestals. Christies, July 18th	all at	120	13	0
Fish-slice, with triangular blade pierced with a mermaid, 1773; and one pierced with trellis-work and foliage, 1775, 9 ozs. 9 dwts. Christies, June 18th	per oz.	1	16	0
Goblet, Commonwealth small, with nearly cylindrical bowl, encised with tulip-shaped flowers with matted petals, on spreading foot, 2 $\frac{3}{4}$ in. high, 2 $\frac{1}{2}$ in. diam. of lip, 1 oz. 10 dwts. Christies, June 4th	all at	60	0	0
Goblet, James I. silver-gilt, with shallow bowl, the centre embossed with a Tudor rose and the sides with fruit and leaves, on a ground punched to a matted surface; on stem formed as a slender baluster, and circular spreading foot incised with fruit and leaves on a matted ground, with reeded edge, 6 $\frac{1}{2}$ in. high, 3 $\frac{3}{4}$ in. diam. of lip, 1619, maker's mark, F over M with two pellets, in shaped shield, probably by Francis Malbery, 5 ozs. 15 dwts. Christies, June 26th	all at	430	0	0

	£	s.	d.
Goblet, Charles I. plain, with V-shaped bowl, on baluster stem, and circular spreading foot with reeded border, 7 in. high, $3\frac{3}{4}$ in. diam. of lip, 1635, maker's mark, IM with an animal below, 9 ozs. 3 dwts. Christies, June 26th	all at	17	0 0
Another, nearly similar, 7 in. high, $3\frac{3}{4}$ in. diam. of lip, 1636, 10 ozs. 11 dwts. Christies, June 26th	all at	17	0 0
Gravy-spoon, plain rat-tailed, 1704; and a fish-slice, the blade pierced with diapers and scrolls, 1748, 8 ozs. 3 dwts. Christies, June 18th	per oz.	2	18 0
Inkstand, with gadrooned border, with ink and stand vases, and a taper-stick in the centre, 1755, 8 ozs. 1 dwt. Christies, June 18th	per oz.	3	5 0
Jug, Elizabethan tigerware, mounted with silver neckband engraved with foliage and strapwork, and pricked with the initials GWK, $7\frac{3}{4}$ in. high. Christies, June 18th	all at	40	19 0
Jug, vase-shaped hot-water, decorated with bat's-wing fluting, by L. Herne and F. Butty, 1760, 21 ozs. 16 dwts. Christies, June 26th	per oz.	2	0 0
Ladle, William III. large plain, with rat-tailed bowl, and hollow handle tapering towards the bowl, 1696, maker's mark, LI with a fleur-de-lys and six pellets, 6 ozs. Christies, June 18th	per oz.	4	10 0
Ladle, plain rat-tailed, with hollow tapering handle, by Francis Batty, Jun., Newcastle, 1721, 5 ozs. 17 dwts. Christies, June 18th	per oz.	3	8 0
Lemon-strainer, circular, with open handles, 1735. 2 ozs. 16 dwts. Christies, June 4th	per oz.	1	15 0
Lemon-strainer, George II. circular, with plain flat handles, $3\frac{1}{4}$ in. diam, 1727, 3 ozs. 2 dwts. Christies, June 18th	per oz.	2	15 0
Another, with flat handles, pierced with scroll foliage, 3 in. diam., Britannia Standard, 2 ozs. 2 dwts. Christies, June 18th	per oz.	3	12 0
Lemon-strainer, with gadrooned border, and flat handles chased as scrolls, $5\frac{1}{2}$ in. diam., 1770, 7 ozs. 17 dwts. Christies, June 18th	per oz.	2	12 0
Muffineer, plain, with reeded borders, $3\frac{1}{2}$ in. high, Newcastle, 1719 (?), 3 ozs. Christies, June 18th	per oz.	5	0 0
Another, $4\frac{1}{4}$ in. high, by John Carnaby, Newcastle, 1726 (?), 3 ozs. 3 dwts. Christies, June 18th	per oz.	4	0 0
Muffineer, plain, $3\frac{3}{4}$ in. high, 1725, 2 ozs. 7 dwts. Christies, June 18th	per oz.	4	5 0
Mug, William III. plain, with moulded borders, the handle decorated with a beaded rat-tail, by Isaac Liger, 1698, 13 ozs. 7 dwts. Christies, June 4th	per oz.	2	8 0
Mug, William and Mary, with reeded bands and handle, 1694, maker's mark, RT with two mullets and seven pellets, 4 ozs. 10 dwts. Christies, June 18th	per oz.	1	11 0
Mug, William III., nearly similar, 1696, maker's mark WA, with two pellets and a crescent in shaped shield, 5 ozs. 4 dwts. Christies, June 18th	per oz.	1	10 0
Mug, William III., embossed with bands of fluting, and with scroll handle, 1701, 3 ozs. 10 dwts. Christies, June 18th	per oz.	3	15 0
Mug, William III., with a reeded band and a rib round the centre, the handle decorated with a beaded rat-tail, by Richard Nightingale, 1698, 7 ozs. 18 dwts. Christies, June 18th	per oz.	3	10 0
Mug, William III., embossed with a corded band below the lip and spiral fluting round the lower part, with fluted scroll handle, by Eli Bilton, Newcastle, circa 1690, 5 ozs. 17 dwts. Christies, June 18th	per oz.	3	12 0
Mug, shaped plain, with scroll handle, by Paul Lamerie, 1720, 10 ozs. 13 dwts. Christies, June 18th	per oz.	2	15 0
Mug, Queen Anne small, with moulded foot, and reeded scroll handle, by Benjamin Pyne, 1702, 3 ozs. 12 dwts. Christies, June 18th	per oz.	3	15 0
Mug, small plain, slightly widening towards the lip, with scroll handle, by Francis Garthorne, circa 1700, 3 ozs. 17 dwts. Christies, June 18th	per oz.	1	10 0
Mug, plain, with reeded borders and scroll handle, Dublin, 1708, 10 ozs. 11 dwts. Christies, June 18th	per oz.	1	8 0
Mug, James II., with shaped sides, fluted scroll handle, and a reeded rib below the lip, the lower part embossed with spiral fluting, $3\frac{3}{4}$ in. high, 1686, 3 ozs. 15 dwts. Christies, June 26th	per oz.	6	5 0
Mustard-pot, oval, with reeded borders and blue glass liner, 1807, 4 ozs. 4 dwts. Christies, June 4th	per oz.	1	10 0
Mustard-pot, vase-shape, pierced with honeysuckle ornament, 1795, with blue glass liner and mustard ladle, 5 ozs. 4 dwts. Christies, June 4th	per oz.	3	6 0
Mustard-pot, oblong, with gadroon and shell border, 1810, 4 ozs. 8 dwts. Christies, June 4th	per oz.	1	10 0
Mustard-pot, pierced oval, with extra liner, George III., 1794, 2 ozs. 9 dwts. Knight, Frank & Rutley, June 7th	per oz.	2	8 0
Mustard-pot, plain cylindrical, with beaded borders, 1781, with blue glass liner and spoon. 3 ozs. 10 dwts. Christies, June 18th	per oz.	2	18 0
Nef, German parcel-gilt, formed as a three-masted vessel, with numerous figures on the deck, the hull repoussé with Amphitrite and supported by a figure of a Triton, $30\frac{1}{2}$ in. high, 79 ozs. From the Gramont-Rothschild Collection. Christies, June 4th	all at	30	0 0
Pap boats, two plain, 1724, 1736; a reeded wine funnel stand, Dublin; and one, with fluted and beaded border, Dublin, 6 ozs. 19 dwts. Christies, June 18th	per oz.	2	0 0
Pineapple-cup, silver-gilt, with a wheel in the stem, Augsburg, 7 ozs. 18 dwts. Christies, July 22nd	all at	32	0 0
Pipkin, plain, by Richard Hobbs, Newcastle, 1707, 1 ozs. 19 dwts. Christies, June 18th	per oz.	4	5 0

	£	s.	d.
Another, by Francis Battv, Jr., Newcastle, 1722, 2 ozs. 11 dwts. Christies, June 18th	per oz.	3	15 0
Plates, eighteen George III., with gadroon borders, crest and monogram, 1788 and 1789, 305 ozs. 15 dwts. Eighteen Soup Plates en suite, 301 ozs. (Old English Plate). Knight, Frank & Rutley, June 7th	all at	135	0 0
Porringer, James II. plain, with nearly straight sides and moulded scroll handles, 3½ in. high, 4½ in. diam., 1685, maker's mark, WG with six pellets, 9 ozs. Christies, June 4th	per oz.	4	0 0
Porringer and Cover, Commonwealth, embossed with lobes, shells and formal leafage, in oval panels with a matted ground: the handles moulded as caryatid busts terminating in scroll foliage, on plain spreading foot; the cover surmounted by a twisted ring, 6 in. high, 5½ in. diam. of lip, 1657, maker's mark AM monogram, probably, Andrew Moore, 22 ozs. 16 dwts. Christies, June 4th all at		430	0 0
Porringer, William III., embossed with a corded band and spiral fluting, with beaded scroll handles, 4 in. high, 1699, 7 ozs. 16 dwts. Christies, June 4th	per oz.	3	10 0
Porringer, Queen Anne two-handled, embossed with a cherub, corded band and spiral fluting, 4½ in. high, by William Gamble, 1705, 9 ozs. 7 dwts. Christies, June 4th	per oz.	3	10 0
Porringer, two-handled, embossed with fluting, with moulded scroll handles, 3½ in. diam., Newcastle, late 17th century, maker's mark, WR with two crescents below, 3 ozs. 4 dwts. Christies, June 18th	per oz.	6	10 0
Porringer, embossed with a corded band, and fluting round the lower part, with scroll handles, and reeded foot, 4½ in. by 5½ in. diam., by Wm. Robinson, Newcastle, temp. James II., 16 ozs. 11 dwts. Christies, June 26th	per oz.	3	18 0
Porringer, small, embossed with a shield, corded band and spiral fluting, by William Fleming, 1719. Christies, June 26th	per oz.	3	5 0
Porringer, Charles II. plain, with shaped sides and scroll handles, the lip pricked with initials and the date 1675, 3½ in. high, provincial mark, 6 ozs. 4 dwts. Christies, June 26th	per oz.	7	5 0
Porringer and Cover, Charles II., with nearly straight sides, engraved with Chinese figures, birds and branches, the cover surmounted by an openwork knob chased with foliage, the handles formed as scrolls chased with foliage and surmounted by busts, 7½ in. high, 6½ in. diam., 1684, maker's mark, R. C. with six pellets in dotted oval, 37 ozs. 12 dwts. Christies, June 26th	per oz.	9	5 0
Porringer, George I. two-handled, embossed with a shield, corded band and spiral fluting, 1724, 7 ozs. 14 dwts. Christies, July 22nd	per oz.	1	11 0
Porringer and Cover, Charles II., of cylindrical shape, the barrel and cover overlaid with cage-work, pierced embossed and chased with eagles among flowers and foliage; the cover bordered by a corded band, and surmounted by a fruit-shaped knob; the handles formed as scrolls, moulded with foliage and surmounted by busts; supported on three ball feet, 6 in. high, maker's mark, R. C. with three pellets above and below, in dotted circle, circa 1680, 34 ozs. 5 dwts. Christies, July 22nd	per oz.	2	2 0
Porringer, Charles II. plain, with shaped sides, and scroll handles, 3½ in. high, 3½ in. diam., 1673, 5 ozs. 7 dwts. Christies, July 22nd	per oz.	5	5 0
Porringer, two-handled, chased with a shield, corded band and fluting, 1747, 7 ozs. Christies, July 22nd	per oz.	1	8 0
Porringer, George I. two-handled, embossed with a shield, corded band and spiral fluting, by Richard Green, 1714, 7 ozs. 12 dwts. Christies, July 23rd	per oz.	2	10 0
Potato-Ring, Irish, pierced and chased with scrollwork, flowers and fruit, Dublin, circa, 1770, 15 ozs. 7 dwts. Christies, July 22nd	per oz.	10	0 0
Punch-Bowl, old Irish plain, engraved with a ship, 5 in. high, 8½ in. diam., Dublin, 1746, 32 ozs. 12 dwts. Christies, June 26th	per oz.	2	12 0
Punch-Bowl, plain circular, with moulded rim, 9 in. diam., 1806, 26 ozs. 8 dwts. Christies, June 20th	per oz.	1	11 0
Oil and Vinegar Frame, Queen Anne, with moulded rings, and two silver-mounted cut-glass bottles, 1705, 12 ozs. 14 dwts. Christies, June 18th	per oz.	3	8 0
Salt-cellars, four oval pierced, with engraved and beaded borders, on ball-and-claw feet, with blue glass liners, 1777, 6 ozs. 9 dwts. Christies, June 4th	per oz.	1	10 0
Salt-cellars, pair of George II. plain octagonal trencher, with moulded borders, 1727, 5 ozs. 1 dwts. Christies, June 18th	per oz.	4	10 0
Ditto, pair of larger, nearly similar, 1727, 3 ozs. 8 dwts. Christies, June 18th	per oz.	5	10 0
Salt-cellars, pair of George II. circular, moulded with palm leaves and rosettes, 1727, 13 ozs. 18 dwts. Christies, June 18th	per oz.	2	8 0
Pair of Ditto, nearly similar, 1730, 3 ozs. 2 dwts. Christies, June 18th	per oz.	2	2 0
Pair of ditto, nearly similar, 1766, 13 ozs. 12 dwts. Christies, June 18th	per oz.	1	12 0
Salt-cellars, pair of circular, with gadrooned edges, 1773; and a vase-shaped muffineer, chased with grapes, 1814, 5 ozs. 9 dwts. Christies, June 18th	per oz.	1	6 0
Salt-cellars, pair of oval, with gadrooned borders, Newcastle, 1776; and two salt-spoons, 4 ozs. 8 dwts. Christies, June 18th	per oz.	1	10 0
Salt-cellar, George I. circular, incised with fluting, and engraved "Robert Cooper, Cannon Street," 1737, 4 in. diam., 1736, 3 ozs. 13 dwts. Christies, June 18th	per oz.	4	8 0
Salt-cellar, pair of George I. plain octagonal trencher, 1719 and 1720; and a large ditto, 1723, 4 ozs. 16 dwts. Christies, June 18th	per oz.	4	5 0
Salt-cellars, four oval silver-gilt, pierced with scrolls, on ball-and-claw feet, 1767, with glass liners, and four silver-gilt salt-spoons, 11 ozs. 2 dwts. Christies, June 26th	per oz.	1	13 0

		£	s.	d.
Salt-cellar, four boat-shaped octagonal, with reeded borders, 1791, 11 ozs. 8 dwts. Christies, June 26th	per oz.	1	19	0
Salt-cellar, eight boat-shaped, with beaded borders and divisions, 1787, 23 ozs. 2 dwts. Christies, July 22nd	per oz.	1	11	0
Salver, plain, with moulded scalloped border, 11½ in. diam., by Isaac Cookson, Newcastle, 1736, 23 ozs. 18 dwts. Christies, June 18th	per oz.	2	6	0
Salver, William and Mary plain, with embossed gadrooned border, the centre engraved with a shield in scroll foliage mantling, 12½ in. diam., 1693, maker's mark, PP, 21 ozs. 5 dwts. Christies, July 22nd	per oz.	2	14	0
Sauce-Boats, pair of plain, with scalloped edges, the handles chased as dolphins, by William Whitfield Newcastle, 1748 and 1750, 17 ozs. 8 dwts. Christies, June 18th	per oz.	2	2	0
Sauce-boat, chased with a goat, cow and flowers in scroll borders, with beaded edge, the handle chased as a bird, and the feet surmounted by masks, Dublin, circa 1770, 6 ozs. 18 dwts. Christies, June 26th	per oz.	4	18	0
Sauce-boats, pair of double, finely chased with shell-fish in scroll borders entwined with branches of foliage, the handles chased as two dolphins with tails conjoined, on oval feet pierced and chased with foliage, shells and eels, by L. Herne and F. Butty, 1757; and a pair of ladles, with branch handles, 77 ozs. Christies, June 26th	per oz.	5	15	0
Sauce-boats, pair, with applied vine-branches and insects, the handles and openwork feet formed as branches among the tendrils of which are crawling snails and caterpillars, by Arthur Annesley, 1758; and a pair of ladles, en suite, by the Same, 30 ozs. 7 dwts. Christies, June 26th	per oz.	2	8	0
Saucepan, plain, by W. Fleming, 1715, 3 ozs. 7 dwts. Christies, June 26th	per oz.	2	12	0
Saucepan, George I. large plain circular, with straight handle, 11 in. diam., by Pierre Platel, 1717, 40 ozs. Christies, June 18th	per oz.	1	9	0
Saucepan, plain, 1721, 3 ozs. 11 dwts. Christies, June 26th	per oz.	1	12	0
Saucepan, plain, 1789, 4 ozs. 14 dwts. Christies, July 22nd	per oz.	1	2	0
Spool, James I. seal-top, 1610, maker's mark, a crescent enclosing W; and a seal-top spoon, Provincial mark. Christies, June 4th	all at	14	0	0
Spoon, James I., the seal pricked with the initials RW (Richard Welfit, an ancestor of the present owner), 1619, maker's mark, WF. Christies, June 4th	all at	12	0	0
Spoon, James I. small seal-top, 1617, maker's mark, RC. Christies, June 18th				
Spoon, Seal-top, maker's mark, CW with mullet above, probably by C. Watson of Hull. Christies, June 18th	all at	22	1	0
Spoon, James I. seal-top, 1612, maker's mark D enclosing C. Christies, July 22nd	all at	12	12	0
Spoon, Charles I. silver-gilt seal-top, 1628, maker's mark, EH with two pellets. Christies, July 22nd	all at	12	0	0
Spoon, Elizabethan silver-gilt seal-top, 1559, maker's mark, a crescent and mullet. Christies, July 22nd	all at	38	0	0
Spoon, Commonwealth seal-top, by Stephen Venables, 1652. Christies, July 22nd	all at	19	0	0
Spoons, set of four Charles I. silver-gilt seal-top, 1647, maker's mark, WC, with three pellets above and a cinquefoil and two pellets below. Christies, July 22nd	all at	38	0	0
Spoon, Charles I. small slip-top, 1634. Christies, June 18th	all at	26	5	0
Spoon, Henry VII. slip-top, the slip engraved with a black letter M, 1506, maker's mark, a bird's head (?). This is believed to be the earliest slip-top spoon bearing the full London Hall-mark. Christies, July 22nd	all at	120	0	0
Spoon, Charles I. silver-gilt slip-top, by Stephen Venables, 1639. Christies, July 22nd	all at	19	0	0
Spoon, German silver-gilt, the bowl engraved with a Saint, the handle chased with a monster's head and Gothic pinnacle, and surmounted by a bust issuing from foliage, circa 1500. Christies, June 18th	all at	60	0	0
Spoon, Maidenhead, with slender pear-shaped bowl, and stem of diamond section, mark, a cross between four crosses in dotted circle, late 15th or early 16th century. Christies, June 18th	all at	48	6	0
Spoons, pair of rat-tailed, with notched top handles, by William Ramsay, Newcastle, circa 1670. Christies, June 18th	all at	50	8	0
Spoon, rat-tailed, by Eli Bilton, Newcastle, 1705 (?); another by the same, date letter B; and one other spoon. Christies, June 18th	all at	17	17	0
Spoons, four rat-tailed, with shield-top handles, by Ely Bilton, Newcastle, 1702. Christies, June 18th	all at	47	5	0
Spoon, James II. silver-gilt rat-tailed, steel knife and two-pronged fork, with silver-gilt handles engraved with foliage, 1685, maker's mark, IC with a cinquefoil and five pellets, in shagreen case. Christies, June 18th	all at	15	15	0
Spoons, Collection of Early English, ranging in date from the 14th century to the 18th century, of pewter, brass, and various base metals, comprising about 336 specimens, and various broken spoons, in walnut-wood cabinet with sliding trays. Christies, June 18th	all at	309	15	0
Stand, Charles II. octagonal-shaped, pierced with fleur-de-lys, with moulded scroll, handles and feet, 6 in. square, 1677, maker's mark, B, 13 ozs. 8 dwts. Christies, June 18th	per oz.	4	10	0
Spoon, Charles II. small stump-top, 1666, maker's mark, II with mullet below. Christies, June 4th	all at	10	0	0
Spoon, Charles I. seal-top, 1639. Christies, June 4th	all at	9	10	0
Sugar-basket, oval-fluted, with pierced border, reeded edge and handle, 1787, 5 ozs. 8 dwts. Christies, June 4th	per oz.	1	9	0

	£	s.	d.
Sugar-basket, pierced with scroll foliage, laurel festoons and scale-pattern, with blue glass liner, 1773. 5 ozs. 6 dwts. Christies, June 4th	all at	52	0 0
Sugar-basket, circular, pierced with trelliswork and scrolls, and chased with festoons of flowers and palm-leaves, with blue glass liner, 1772, 4 ozs. 3 dwts. Christies, June 4th	per oz.	2	18 0
Sugar-basket, small oval, with pierced trellis sides and beaded border, 1776, 4 ozs. 18 dwts. Christies, June 18th	per oz.	4	0 0
Sugar-basket, circular, pierced with scrolls and trellis, and blue glass liner; and one, pierced and embossed with flower and scrolls, 4 ozs. 14 dwts. Christies, June 18th	per oz.	1	18 0
Sugar-basket, silver-gilt, pierced with trelliswork and punched with beading, with shaped gadrooned border, 1764, 5 ozs. 5 dwts. Christies, June 20th	per oz.	2	16 0
Sugar-basket, with pierced trellis sides, embossed with drapery festoons and beading, 1773, 3 ozs. 10 dwts. Christies, June 26th	per oz.	3	4 0
Sugar-basket, oval pierced with rosettes and engraved with festoons, with beaded border, 1782, 3 ozs. 4 dwts. Christies, July 22nd	per oz.	3	2 0
Sugar-basket, silver-gilt circular wire, with twisted edge and handle, 1765, 2 ozs. 9 dwts. Christies, July 22nd	per oz.	1	6 0
Sugar-basket, oval, pierced with scroll foliage and engraved, with beaded borders and blue glass liner, 1781, 7 ozs. 3 dwts. Christies, July 23rd	per oz.	1	16 0
Sugar-basin, oval, with pierced and engraved sides, beaded borders and blue glass liner, 1785, 7 ozs. Christies, July 23rd	per oz.	2	2 0
Sugar-basin, Irish, spirally fluted, on chased mask feet, by John Nicholson Cork, circa 1770, 5 ozs. 14 dwts. Christies, June 4th	per oz.	2	18 0
Sugar-basin, plain circular, with beaded border, 6 in. diam., Dublin, 1766, 6 ozs. 4 dwts. Christies, June 26th	per oz.	2	16 0
Sugar-basin and Cover, and Pair of Tea Caddies, chased with festoons of flowers, shells and scrolls, by Samuel Taylor, 1747 and 1748. In silver-mounted shagreen casket, 32 ozs. 15 dwts. Christies, July 22nd	per oz.	2	10 0
Sweetmeat-Dish, Charles II. circular, punched with formal flowers and beading, the centre pricked "MS 1669," with shell-shaped handles, 5½ in. diam., 1665, maker's mark, TR with crescent above, 5 ozs. 3 dwts. Christies, June 4th	per oz.	19	0 0
Tankard, Charles II., with domed cover, scroll handle and bifurcated thumb-piece, the borders reeded, 1675, maker's mark, IS linked in dotted oval, 25 ozs. 8 dwts. Christies, June 4th	per oz.	1	6 0
Tankard, Charles II. large, with flat cover, scroll handle and bifurcated thumb-diece, the borders reeded and the handle engraved with a bird and branch, 10 in. high, 1680, maker's mark, IR, 60 ozs. Christies, June 4th	per oz.	2	14 0
Tankard, Scandinavian Peg, with cylindrical barrel, the cover engraved with flowers, coat-of-arms, names, and the date 1662; the thumb-piece and feet formed as lions, 38 ozs. 10 dwts. Christies, June 4th	all at	58	16 0
Tankard, German parcel-gilt, with an applied filigree band round the barrel, chased with foliage and medallion heads, 17th century, 25 ozs. 12 dwt. Christies, June 4th	all at	54	12 0
Tankard, Queen Anne plain, with dome cover, scroll handle and fluted thumb-piece, 8½ in. high, by David King, Dublin, 1704, 30 ozs. 5 dwts. Christies, June 26th	per oz.	2	0 0
Tankard, plain, with domed top, dated 1735 and with maker's mark "T. M.," 23 ozs. 10 dwts. Sotheby, July 11th	all at	21	0 0
Tankard, old Irish plain, with domed cover, scroll handle decorated with a beaded rat-tail and fluted thumb-piece, the borders reeded, 9½ in. high, by William Archdall, Dublin, 1714, 40 ozs. 3 dwts. Christies, July 22nd	per oz.	1	19 0
Tankard, Charles II., with flat cover, scroll handle, and double spiral thumb-piece, the foot decorated with a zig-zag band, Newcastle, 21 ozs. 7 dwts. Christies, June 18th	per oz.	6	15 0
Tankard, formed of a cocoanut, mounted with silver-gilt top, straps, cover, stem, foot and handle, chased with Cherubs, masks, birds and fruit, and engraved with foliage and strapwork, 8 in. high, German, early 17th century. Christies, July 23rd	all at	98	0 0
Taper-sticks, pair of George I. plain, with baluster stems and moulded hexagonal plinths, 1718, 8 ozs. 19 dwts. Christies, June 18th	per oz.	4	5 0
Taper-sticks, pair of, on hexafoil feet, moulded with shells at the corners, 1756, 11 ozs. 8 dwts. Christies, June 26th	per oz.	1	16 0
Taper-sticks, two silver-gilt, with baluster stems and moulded hexagonal plinths, 1718, and 1722, 6 ozs. 6 dwts. Christies, July 22nd	per oz.	3	8 0
Tazza, William and Mary plain, with embossed gadroon border and foot, 2 in. high, 7½ in. diam., 1694, maker's mark, TC with mullet below, 7 ozs. 14 dwts. Christies, June 4th	per oz.	5	18 0
Tazza, Charles II. silver-gilt, engraved with figures, buildings and branches in the Chinese taste, and with reeded border, 12½ in. diam., 2½ in. high, by T. Issod, 1682, 33 ozs. 19 dwts. Christies, June 18th	per oz.	6	15 0
Tazza, George I. silver-gilt, with moulded borders, engraved with the Royal Arms, Garter motto, and cypher G. R., 9 in. diam., 3 in. high, by Francis Garthorne, 1714, 23 ozs. 12 dwts. Christies, June 18th	per oz.	4	15 0
Tazza, smaller, similar, 6½ in. diam., 2½ in. high, by the same, 11 ozs. 4 dwts. Christies, June 18th	per oz.	4	5 0
Tazza, Queen Anne plain, with embossed gadrooned border, and foot, 9½ in. diam., by Eli Bilton, New- castle, 1705, 15 ozs. 12 dwts. Christies, June 18th	per oz.	5	18 0

	£	s.	d.
Tazza, Queen Anne silver-gilt, engraved with a coat-of-arms, and with gadrooned border, the foot attached to the top by cut card work, 12½ in. diam., 4 in. high, 1713, 42 ozs. 16 dwts. Christies, June 18th		1	13 0
Tazza, George I. plain, with moulded border, 9 in. diam., by Thomas Mason, 1716, 14 ozs. 17 dwts. Christies, June 18th		3	5 0
Tazza, smaller, 6½ in. diam., by George Robertson, Aberdeen, circa 1715, 4 ozs. 14 dwts. Christies, June 18th		3	12 0
Tazza, Commonwealth, engraved with coats-of-arms in foliage mantling, the border chased with a band of formal flowers and foliage on a matted ground, and with scalloped edge, 15½ in. diam., 2½ in. high, 1657, maker's mark, WM monogram, 46 ozs. 18 dwts. Christies, June 26th	10	0	0
Tazza, George I. plain, with moulded border, on circular foot, 3 in. high, 9½ in. diam., by Jos. Clare, 1721, 19 ozs. 11 dwts. Christies, June 26th		3	0 0
Tazza, Queen Anne plain, with embossed gadrooned border, on spreading foot with gadrooned edge, 3½ in. high, 10½ in. diam., by John Ruslen, 1704, 16 ozs. 8 dwts. Christies, July 22nd		3	18 0
Tea-caddy, oval, engraved with festoons, and with beaded borders, 18c9, 12 ozs. 10 dwts. Christies, June 4th		1	7 0
Tea-caddies, pair of oblong, engraved with birds and foliage, and fluted at the angles, 1756, 15 ozs. 16 dwts. Christies, June 4th		1	14 0
Tea-caddy, George I. plain octagonal with moulded borders, by Jacob Margas, 1733, 19 ozs. Christies, June 4th		9	0 0
Tea-caddies, two square shaped, chased with branches of flowers and foliage, and with ribs at the angles, 1767, in mahogany case, 19 ozs. 15 dwts. Christies, June 4th	38	0	0
Tea-caddies, pair of, and a Circular Sugar-Basin and Cover, chased with flowers, foliage and scrolls, by Samuel Taylor, 1745. In shagreen case, 30 ozs. 17 dwts. Christies, June 26th		2	12 0
Tea-kettle, chased with branches of flowers, on tripod stand, with lamp, 1770. 90 ozs. 10 dwts. Christies, June 26th		1	11 0
Tea-caddies, pair of plain oblong, with gadrooned borders, and foliage and scroll feet, by E. Romer, 1768, in shagreen casket, 19 ozs. 4 dwts. Christies, July 22nd	46	0	0
Tea-kettle, chased with flowers, shells and scrolls, the spout terminating in a bird's head, on tripod stand, with lamp, by Gabriel Sleath, 1752, 76 ozs. 12 dwts. Christies, July 22nd		1	10 0
Tea-kettle, decorated with applied shell and strapwork ornaments, on stand pierced with trelliswork, Amsterdam 71 ozs. (foreign silver). Christies, July 23rd	98	0	0
Teapot, plain, of nearly spherical shape, the spout chased with a shell, by Langlands and Goodriche, Newcastle, 1743, 19 ozs. 15 dwts. Christies, June 18th		1	12 0
Tea-pot, of nearly spherical shape, the shoulder engraved with shells and trelliswork, and with fluted spout, by James Kirkup, Newcastle, 1743, 15 ozs. Christies, June 18th		2	4 0
Tea-pot, of compressed spherical shape, the shoulder engraved with masks in trellis and scroll borders, by Thomas Makepeace, Newcastle, 1732, 11 ozs. 16 dwts. Christies, June 26th		2	5 0
Toast-rack, oval, with wire supports, on tray with pierced laurel wreath border and beaded edge, Sheffield 1780, 13 ozs. 7 dwts. Christies, June 18th		1	10 0
Tobacco-box, Charles II. oval, with corded borders, the lid engraved with a coat-of-arms in plume mantling, and beneath the box "ROBERT SWIFT," 1679, maker's mark FG with mullet below. Christies, June 18th		68	0 0
Tobacco-box, oval, with corded borders, the lid engraved "NATHAN HARGRAVE," by John Ramsay, Newcastle, 1703. Christies, June 18th		40	0 0
Tray, Irish small circular, with raised fluted border and scalloped edge, 4½ in. diam., Dublin, circa 1735, 2 ozs. 10 dwts. Christies, June 4th		3	15 0
Tray, old Irish small oval, with raised fluted border and scalloped edge, 7 in. long, by George Brumley, Cork, 4 ozs. 17 dwts. Christies, June 4th		4	15 0
Tray, silver-gilt boat-shaped, with pierced and engraved gallery, with beaded edge, 1780, 4 ozs. 10 dwts. Christies, June 18th		1	19 0
Tray, oval silver-gilt, with fluted and scalloped border, 1734, 2 ozs. 5 dwts. Christies, June 18th		4	0 0
Trays, pair of small oblong-shaped, with gadrooned borders, 8 in. wide, Newcastle, 1757, 16 ozs. 10 dwts. Christies, June 18th		1	16 0
Tumbler-cup, Charles II. plain, 2 in. high, 3½ in. diam., by Marmaduke Best, York, 1678, 4 ozs. Christies, June 4th		9	0 0
Tumbler-cup, Charles II., with matted ground, 1683, maker's mark DG, 2 ozs. 3 dwts. Christies, June 18th		3	10 0
Tumbler-cup, plain, 2½ in. diam., maker's mark, IS, three times repeated, 17th century, 1 ozs. 15 dwts. Christies, June 18th		1	14 0
Tumbler-cup, plain, 3½ in. diam., by Paul Lamerie, 1752, 4 ozs. 13 dwts. Christies, June 18th		3	10 0
Tumbler-cups, pair of plain, 2½ in. diam., by Joseph Buckle, Newcastle, 1718, 3 ozs. 11 dwts. Christies, June 18th		4	12 0
Tumbler-cup, Queen Anne plain, 3½ in. diam., by Francis Batty, Newcastle, 1706, 3 ozs. 1 dwt. Christies, June 18th		5	0 0
Ditto, George I., 3½ in. diam., Newcastle, 1714, 2 ozs. 3 dwts. Christies, June 18th		4	15 0
Another 2½ in. diam., by John Langwih, Newcastle, 1717, 1 oz. 16 dwts. Christies, June 18th		6	10 0
Waiter, plain, with moulded scalloped border, 6½ in. diam., 1735, 10 ozs. Christies, June 4th		1	12 0

	£	s.	d.
Waiter, George I., plain square with moulded border, rounded at the corners, 5 in. square, by Anthony Nelme, 1726, 6 ozs. 14 dwts. Christies, June 18th	per oz.	4	15 0
Waiter, nearly similar, 5½ in. square, by G. Edwards, 1735, 7 ozs. 10 dwts. Christies, June 18th	per oz.	3	18 0
Another, nearly similar, 4½ in. square, by George Cooper, Aberdeen, circa 1728, 4 ozs. 8 dwts. Christies, June 18th	per oz.	3	15 0
Waiter, plain, with shaped beaded border, on ball and claw feet, 6 in. diam., 1772; and a snuffer-tray, with pierced and beaded gallery, on ball and claw feet, Sheffield, 1776. 12 ozs. 7 dwts. Christies, June 18th	per oz.	1	7 0
Waiter, square, George I., with raised edge and rounded corners, 5½ in. square, by Bowles Nash, 1722, 4 ozs. 18 dwts. Christies, June 18th	per oz.	3	18 0
Waiter, George II., with raised moulded and scalloped border, 5½ in. square, by John Tuite, 1731, 6 ozs. 10 dwts. Christies, June 18th	per oz.	3	8 0
Waiter, plain octagonal, with moulded scalloped borders, 6¼ in. diam., by William Partis, Newcastle, 1732, 5 ozs. 18 dwts. Christies, June 18th	per oz.	3	10 0
Waiters, pair of plain, with moulded and scalloped border, 6 in. diam., by John Tuite, 1730, 13 ozs. 9 dwts. Christies, June 18th	per oz.	3	12 0
Waiters, two, nearly similar, 6 in. diam., Newcastle, 1737 and 1740, 15 ozs. 3 dwts. Christies, June 18th	per oz.	2	12 0
Waiter, silver-gilt square, with raised rim and rounded corners, 6 in. square, 1723, 8 ozs. 2 dwts. Christies, June 18th	per oz.	3	10 0
Wine-taster, Charles II. small plain, with wire handles, 2¼ in. diam., 1677, maker's mark, RS. Christies, June 18th	all at	14	0 0
Another, nearly similar, 1½ in. diam., 1683, maker's mark, RS with mullet below. Christies, June 18th	all at	12	10 0
Ditto, James II., nearly similar, 2¼ in. diam., 1686, by the Same. Christies, June 18th	all at	13	0 0
Waiter, plain, with moulded and scalloped border, 6 in. diam., by John Tuite, 1732. 7 ozs. 2 dwts. Christies, July 22nd	per oz.	1	12 0
Waiters, pair of plain, the borders moulded with masks, shells and scrolls, 5¾ in. diam., Dublin, 1736, 16 ozs. 4 dwts. Christies, June 26th	per oz.	1	14 0
Waiters, pair of plain circular, with moulded and scalloped borders, 5¾ in. diam., by John Tuite, 1729, 13 ozs. 6 dwts. Christies, July 22nd	per oz.	1	16 0
Waiter, plain square, with raised border rounded at the corners, 8¼ in. square, 1729, 13 ozs. 18 dwts. July 22nd	per oz.	2	19 0

CHRISTIE, MANSON & WOODS.

July 11th and 12th, 1912.

The Collection of Old English Silver of the 16th, 17th and 18th Centuries, formed by the late John Edward Taylor, Esq., of 20, Kensington Palace Gardens.

Sugar-basket, oval, the sides pierced with scrolls and diapers and the border chased with shells, by S. Herbert & Co., circa 1750, 5 ozs.	per oz.	4	0 0
Another, the sides pierced with panels of diapers and scrolls, divided by beaded lines, and with shaped gadrooned border, 1763, 5 ozs. 18 dwts.	per oz.	5	0 0
Another, with pierced sides, divided into panels by fluting, the border and foot pierced and chased with flowers and scrolls, 1764, 6 ozs. 9 dwts.	per oz.	5	0 0
Another, with pierced sides, divided by beaded lines, the border embossed and chased with flowers, 1768, 3 ozs. 9 dwts.	per oz.	4	5 0
Mustard-pot, plain circular, with glass liner, Newcastle, 1779, 3 ozs.	per oz.	6	0 0
Saltcellars, four circular, the bowls chased outside with vertical acanthus-leaves, on plain moulded feet, by John Edwards, 1729, 26 ozs.	per oz.	4	5 0
Saltcellars, four nearly similar, the feet chased with foliage and strapwork on a matted ground, by John Edwards, circa 1729, 30 ozs. 2 dwts.	per oz.	3	2 0
Waiter, plain, with moulded shell and scroll border, 5¾ in. diam., 1747, 6 ozs.	per oz.	1	4 0
Waiters, plain, pair of George II., of octagonal shape and moulded borders, 7¾ in. diam., by Charles Martin, 1726, 27 ozs. 5 dwts.	per oz.	3	18 0
Tray, George I. plain circular, with fluted and scalloped border, 5¾ in. diam., by Paul Lamerie, 1715, 5 ozs. 9 dwts.	per oz.	7	5 0
Another, nearly similar, 5¾ in. diam., by William Fleming, 1714, 5 ozs. 3 dwts.	per oz.	7	10 0
Casters, three George I. plain octagonal, with moulded borders, 7½ in. and 6 in. high, by Samuel Pantin, 1717, 26 ozs. 13 dwts.	per oz.	6	0 0
Caster, nearly similar, 7½ in. high, 1719, 12 ozs. 12 dwts.	per oz.	3	10 0

	£	s.	d.
Table-bell, with reeded and moulded borders and baluster-shaped handle, 1745, 4 ozs. 7 dwts.	per oz.	3	5 0
Sugar-vases and covers, set of three, embossed with acanthus-leaves and drapery festoons, and with lion's mask and ring handles, the covers and stems fluted, and the borders beaded, with blue glass liners, 8½ in. and 8 in. high, by J. Young and O Jackson, 1774, 33 ozs. 3 dwts.	per oz.	2	6 0
Sugar-vase and cover, nearly similar, chased with laurel festoons, with glass liner, 8 in. high, 1772, 15 ozs. 2 dwts.	per oz.	3	10 0
Sugar-basin and cover, circular, engraved with medallion heads, laurel festoons and strapwork, the foot chased with a border of acanthus-leaves, 1731, 13 ozs. 9 dwts.	per oz.	4	5 0
Tea-kettle, George II., of spherical shape, the shoulder engraved with festoons and chequer-pattern, and with fluted spout, on tripod stand with lamp, with open scroll border, by Thomas England, 1732, 59 ozs. 12 dwts.	per oz.	1	16 0
Sauce-boats, four plain, with shaped gadroon and shell borders, on oval plinths, 1750 and 1755, 83 ozs. 5 dwts.	per oz.	1	7 0
Bread-basket, oval, with panels of pierced trelliswork in the sides, and beaded and scroll borders, 1759, 45 ozs.	per oz.	1	18 0
Sugar-basin and cover, and pair of Tea Caddies, Queen Anne, plain, with moulded borders, the sugar-basin octagonal and the caddies oblong, by Pierre Platel, 1713; the cover of the sugar-basin by Jacob Margas, 45 ozs. 8 dwts. In shagreen case	per oz.	7	0 0
Punch-bowl, George I. circular, decorated with two bands of fluting and chased with two shields-of-arms, the handles chased as masks, issuing from scroll foliage, holding the rings, 6¾ in. high, 10½ in. diam., 1723, 45 ozs. 18 dwts.	per oz.	2	12 0
Mug, Queen Anne, with reeded rib and borders and scroll handle, by Sam Wastell, 1703, 7 ozs. 14 dwts.	per oz.	1	3 0
Mug, Queen Anne, plain, with scroll handle, by John Leech, 1709, 9 ozs. 5 dwts.	per oz.	2	0 0
Jug, plain, with scroll handle and short spout, 6½ in. high, 1751, 22 ozs. 18 dwts.	per oz.	2	11 0
Mug, Queen Anne, decorated with bands of fluting and a shield, by Richard Green, 1706, 5 ozs. 18 dwts.	per oz.	1	4 0
Another, with reeded bands, by J. Sheene, 1708, 9 ozs. 17 dwts.	per oz.	13	0
Tumbler-cup, James II., decorated with a matted band and reeded lines, 3¾ in. diam., 1685, maker's mark, RH, 2 ozs. 9 dwts.	per oz.	11	0 0
Tumbler-cup, Charles II., plain, 2¾ in. diam., 1683, 2 ozs. 14 dwts.	per oz.	10	0 0
Tumbler-cup, plain, 2½ in. diam., by Richard Richardson, Chester, 1721, 2 ozs. 18 dwts.	per oz.	6	10 0
Smaller ditto, 2¼ in. diam., by the Same, 1763, 2 ozs. 3 dwts.	per oz.	5	0 0
Tumbler-cup, plain, 2¾ in. diam., 1776, 3 ozs. 18 dwts.	per oz.	2	5 0
Cup and cover, Queen Anne, two-handled, with a reeded rib round the centre, the cover and lower part of the cup decorated with straps alternately plain and chased with trellis work; the border of the cover and the foot gadrooned, and the handles decorated with rosette ornaments, 12 in. high, by David Willaume, 1708, 81 ozs. 2 dwts.	per oz.	3	10 0
Cup and cover, Queen Anne, silver-gilt two-handled, of plain facettèd shape, with moulded borders and a rib round the centre, the handles formed as simple scrolls, 10½ in. high, by Jacob Margas, 1710, 50 ozs. 2 dwts. Exhibited at the Burlington Fine Arts Club, 1901	per oz.	11	5 0
Cup and cover, Queen Anne two-handled, with a reeded rib round the centre, the lower part of the cup and the cover decorated with ribs in relief, alternately plain and decorated with shells and trellis-work, with scroll handles, 12¼ in. high, by William Lukin, 1706, 81 ozs. 3 dwts.	per oz.	2	18 0
Monteith, Queen Anne, decorated with a broad band of fluting, and chased with a shield; the handles chased as lions' masks holding rings; the ring removable, of escalloped outline chased with shells, foliage and grapes, 9¼ in. high, 12¼ in. diam., by S. Wastell, 1704, 80 ozs. 17 dwts.	per oz.	4	5 0
Candlesticks, pair of William III. table, with octagonal nozzles, knobs and plinths, the stems fluted and the borders embossed with gadrooned bands, 7¾ in. high, 1695, maker's mark, WL with six pellets, 20 ozs. 15 dwts.	per oz.	4	0 0
Candlesticks, pair of William and Mary table, with partly fluted baluster stems chased with lions' masks, on octagonal plinths with gadrooned borders, 1694, maker's mark, IL, a crown above and pellet below, 31 ozs. 7 dwts.	per oz.	2	10 0
Candlesticks, pair of Queen Anne table, with octagonal baluster stems and plinths with moulded borders, 8 in. high, by Joseph Walker, Dublin, 1704, 45 ozs. 15 dwts.	per oz.	1	6 0
Candlesticks, four table, with vase-shaped stems chased with overlapping scale pattern, on circular plinths chased with rosettes and shells on a matted band, and with reeded and beaded borders, 11 in. high, by John Cafe, 1750, 128 ozs. 10 dwts.	per oz.	1	11 0
Candelabra, pair, with fluted stems festooned with laurel, on circular partly fluted plinths with laurel-wreath borders, supporting branches for three lights each with a flaming vase in the centre, 14½ in. high, 1769, 106 ozs. 15 dwts.	per oz.	1	15 0
Candelabra, set of four, similar, 15 in. high, by Wakelin and Taylor, 1777, 216 ozs. 10 dwts.	per oz.	1	15 0
Porringer and cover, Charles II., with shaped sides, embossed and chased round the lower part with figures of a lion and bear, large flowers and foliage; the handles formed as moulded scrolls decorated with beading and surmounted by female heads wearing hats; the cover is flat, embossed and chased in similar manner to the lower part of the porringer, and surmounted by a circular disc forming a handle or foot, 6 in. high, 5½ in. diam. of lip, 1644, maker's mark, TL with scallop shell below, 24 ozs. 8 dwts. Exhibited at the Burlington Fine Arts Club, 1901	per oz.	10	0 0
Tazza, Charles II., of nearly similar design to the preceding, with wide rim embossed and chased with a			

- dragon, lion and stag among large flowers and foliage, the centre pricked with the initials MT.RM and the date 1676 within a wreath of foliage; the tazza is supported on a plain spreading foot, $3\frac{1}{2}$ in. high, $14\frac{1}{4}$ in. diam., 1669, maker's mark, IW with pellets above, 28 ozs. 19 dwts. Exhibited at the Burlington Fine Arts Club, 1901 £ s. d.
per oz. 6 5
- Tazza, Elizabethan silver-gilt, with shallow bowl with a slightly raised boss in the centre, decorated with the head of a classical warrior wearing helmet, embossed and chased on a matted ground encircled by a band of beading; the sides of the bowl both inside and out are engraved with scroll foliage and strapwork radiating from the centre and running round the rim, and with partly matted and hatched ground. The stem beaker-shaped with concave fluting alternating with matted bands; the knop compressed and chased with fruit and foliage. The foot circular and slightly domed, richly embossed and chased with three masks and strapwork cartouches divided by swags of fruit on a matted ground, the border fluted and reeded, $5\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. diam. of bowl, 1564, maker's mark, A, 20 ozs. 12 dwts. all at 1,450 0
- Tazza, Elizabethan silver-gilt, of similar form to the preceding, the centre slightly raised and engraved with the arms of Saumarez, and the initials NS, bordered by a zigzag line and three fleurs-de-lys; round the sides and rim are two bands of engraved running foliage in strapwork borders; the exterior of the bowl plain. The beaker-shaped stem fluted and decorated with oblong panels of matting; the knop compressed and chased as a wreath of foliage. The foot slightly domed and chased with three masks in strapwork cartouches divided by groups of fruit on a matted ground, with egg and tongue border, $5\frac{1}{4}$ in. high, $7\frac{1}{4}$ in. diam., 1565, maker's mark A, 16 ozs. 6 dwts. Mentioned in "English Goldsmiths," by C. J. Jackson, F.S.A. all at 1,200 0
- Fruit-basket, Elizabethan, of circular shape, widening towards the rim, and supported on a short spreading foot; the whole of the surface is pierced with a design of overlapping scales, graduating in size from the centre of the basket. A circular disc, engraved with a crest, has been screwed through the base of the basket during the 18th century, 1597, maker's mark, a double-headed eagle (?), 20 ozs. 17 dwts. (without disc). all at 700 0
- Tankard and cover, Elizabethan, with nearly cylindrical barrel, engraved with three medallion heads, enclosed within laurel wreaths, a band of running foliage round the centre, and groups of fruit above and below suspended from ribands. The cover domed, engraved with fruit, and surmounted by a radiating fan ornament and small baluster; the thumb-piece formed as a winged mermaid holding cornucopia of fruit. The handle shaped as a sweeping scroll engraved with foliage and terminating below in a Cherub's mask. The foot spreading, stamped with a band of ovolo and arrow-head ornament, and where attached to the barrel encircled by a corded band, to which are applied three Cherubs' mask. The edge of the cover and foot decorated with borders of egg and tongue ornament, $6\frac{1}{2}$ in. high, 1572, maker's mark, HS with pellet below, 12 ozs. 8 dwts. Exhibited at the Burlington Fine Arts Club, 1901 all at 1,850 0
- Goblet, Elizabethan silver-gilt, with V-shaped bowl, the lip engraved with a band of running scroll foliage in strapwork borders; the stem formed as a plain baluster with a pricked band round the centre, supported on a circular spreading foot, engraved with three fleurs-de-lys, $6\frac{1}{2}$ in. high, 1598, maker's mark, TF with pellet below, 8 ozs. 9 dwts. Exhibited at the Burlington Fine Arts Club, 1901 all at 600 0
- Jug, Elizabethan tiger-ware, mounted with silver-gilt neck-band, cover and foot, each decorated with lions' masks and fruit in strapwork borders on a matted ground; the cover surmounted by a figure of a cock, and the thumb-piece moulded with Satyrs' masks, 10 in. high, 1584, maker's mark X. Exhibited at the Burlington Fine Arts Club, 1901 all at 460 0
- Jug, Elizabethan tiger-ware, mounted with silver-gilt neck-band, cover and foot, each embossed and chased with lions' masks and groups of fruit in strapwork borders on a matted ground; the cover surmounted by a seated figure of a lion, and the thumb-piece moulded with a female mask. The rectangular block which fastens the neck-mount to the handle is engraved with the date 1595 and pricked with the initials IR, $9\frac{1}{2}$ in. high, Exeter, by Eston all at 380 0
- Jug, Elizabethan tiger-ware, with silver-gilt neck-band, cover and foot, chased with lions' masks, fruit and strapwork on a matted ground; the cover surmounted by a small baluster ornament, and the thumb-piece formed as two acorns, $9\frac{1}{4}$ in. high, 1584, maker's mark, BR monogram all at 350 0
- Jug, Elizabethan, the body of glass moulded to represent a mottled stoneware jug; mounted with silver-gilt neckband, engraved with running foliage divided into panels by strapwork; silver-gilt cover chased with masks, fruit and strapwork on a matted ground, and with thumb-piece formed as two pomegranates; on silver-gilt foot with egg-and-tongue border, $8\frac{1}{4}$ in. high, 1563 all at 220 0
- Jug, Elizabethan tiger-ware, mounted with silver-gilt neckband, cover and foot; the neckband decorated with interlace foliage and strapwork, and the block which attaches it to the handle engraved with scroll foliage; the cover fluted and the centre set with a silver plaque engraved with the initials WP, the border engraved "THE TOWNGE THAT LIETH KILLETH THE SOWLE"; the thumb-piece chased with two masks and gryphons; the foot has an egg-and-tongue border and is attached to the jug by foliage, $8\frac{3}{4}$ in. high, mark, a heart. Exhibited at the Burlington Fine Arts Club, 1901 all at 115 0
- Sugar-basket, oval, with pierced trellis-pattern sides divided by beaded lines, the border and foot pierced and chased with flowers, 1764, 5 ozs. 13 dwts. per oz. 3 15
- Another, pierced with scrolls and diapers, and embossed with beaded scrolls, the border chased with flowers, and with shaped beaded edge, 1768, 3 ozs. 15 dwts. per oz. 4 10

	£	s.	d.
Another, pierced with spiral panels of diapers and scrolls, and with shaped gadrooned border, 1766, 3 ozs. 19 dwts.	per oz.	4	5 0
Sugar-basket, circular, with pierced sides and chased foliage and scroll border, circa 1770, 4 ozs. 3 dwts.	per oz.	3	0 0
Tea Service, consisting of a tea-pot, sugar-basin, and a cream-jug, partly fluted and with gadroon, shell and foliage borders, the handles formed as twisted serpents and the spouts chased with honey- suckle ornament, by Paul Storr, 1813, 60 ozs. 10 dwts.	per oz.	1	6 0
Coffee-pot, en suite, on circular stand with lamp, by Paul Storr, 1813, 54 ozs.	per oz.	1	12 0
Coffee-pot, plain, with fluted spout, 1749, 17 ozs.	per oz.	1	4 0
Chocolate-pot, plain, 1771, 9 ozs. 16 dwts.	per oz.	3	8 0
Hot-water jug, vase-shaped, embossed and chased with drapery festoons, supported by masks and borders of acanthus foliage, by D. Smith and R. Sharp, 1771, 31 ozs. 18 dwts.	per oz.	2	3 0
Sugar basket, plain octagonal boat-shaped, with reeded borders and handle, 1791, 5 ozs. 4 dwts.	per oz.	1	16 0
Sugar-basket, circular, with pierced sides chased with laurel festoons, lions' masks and goats' heads, with blue-glass liner, 1779, 9 ozs. 8 dwts.	per oz.	2	4 0
Another, partly fluted, and the border pierced with rosettes, ribands, and a laurel wreath, with blue glass liner, 1779, 9 ozs. 5 dwts	per oz.	2	8 0
Toast-rack, boat-shaped, with beaded borders, the ends terminating in chased rams' heads, by Wakelin & Taylor, 1776, 15 ozs. 13 dwts.	per oz.	1	11 0
Salt-cellars, pair of circular, the bowls and feet chased with acanthus-leaves, 1730, 9 ozs. 18 dwts.	per oz.	2	14 0
Salt-cellars, four circular, with pierced trellis sides embossed with laurel festoons, on pierced sides and square plinths with foliage borders, with blue glass liners, 1771, 16 ozs. 8 dwts.	per oz.	3	2 0
Tumbler-cups, pair of plain, $3\frac{1}{2}$ in. diam., 1772, 8 ozs. 18 dwts.	per oz.	3	0 0
Pipkin, plain, 1740, 3 ozs. 8 dwts.	per oz.	2	10 0
Sauce-boats, pair of plain, on three feet, 1750, 26 ozs.	per oz.	1	9 0
Cups, pair of Irish plain two-handled, with scroll handles, and a rib round the centre, $5\frac{1}{2}$ in. high, Dublin, circa 1750, 29 ozs. 5 dwts.	per oz.	2	1 0
Cups, pair, $5\frac{1}{4}$ in. high, circa 1750, 27 ozs. 8 dwts.	per oz.	2	1 0
Cups, pair of Irish two-handled, partly fluted, and the lips chased with laurel festoons, 6 in. high, by Matthew West, Dublin, circa 1775, 27 ozs. 5 dwts.	per oz.	1	10 0
Inkstand, oblong, with chased laurel wreath border and beaded edge, with three silver-mounted glass ink-vases, 1775, 14 ozs. 2 dwts.	per oz.	2	6 0
Rosewater dish, Charles II., 1677, embossed and chased at a later date with flowers and foliage, $15\frac{1}{2}$ in. diam., 29 ozs. 12 dwts.	per oz.	1	16 0
Bowl and foot of an Elizabethan chalice, decorated with dotted bands; the lip has been out-curved and the stem is missing, 1570, 7 ozs. 16 dwts.	per oz.	1	11 0
Spoons, six Charles II. rat-tailed, with notched top handles moulded with scrolls, 1682, 1863 all at		34	13 0
Candelabra, pair, with altar-shaped stems chased with rams' heads and fluting, on square plinths chased with rams' heads and laurel festoons, with branches for two lights each, $17\frac{1}{2}$ in. high, 1773 (weight of branches, 48 ozs. 18 dwts.) all at		80	0 0
Casket and cover, Dutch silver-gilt octagonal, engraved with a coat-of-arms, the angles moulded with scroll shaped ornaments and shells, 6 in. high, 5 in. square, Amsterdam, early 18th century (weight, 28 ozs. 12 dwts.) all at		65	2 0
Bread-basket, oval, with pierced trellis and rosette sides chased with laurel festoons tied by ribands, the handles at the ends formed as goats' heads holding wreaths, $11\frac{1}{2}$ in. wide, Amsterdam, 18th century (weight, 41 ozs. 4 dwts.) all at		89	5 0
Beaker, engraved with foliage and strapwork, the lower part chased with masks and shells, the base set with a medal, and the foot engraved with initials and the date 1694, $4\frac{1}{2}$ in. high, 6 ozs. 5 dwts.	all at	39	18 0
Bread-basket, oval, with pierced trellis sides and scroll borders, 12 in. wide, Utrecht, 19 ozs. 15 dwts.	all at	48	6 0
Beakers, pair of Scandinavian, with zig-zag lines round the borders and fluted feet, 25 ozs. 8 dwts.	all at	37	16 0
Bowl, Dutch octagonal, engraved with emblematic figures, scrollwork and fruit, the handles chased with masks and pierced with scrolls, and the foot chased with cherubs and fruit, 10 ozs. 5 dwts. all at		21	0 0

OBJECTS OF ART.

Charles II. petit-point Picture, figures representing a scriptural subject, in a landscape, with buildings, tents, animals, birds and flowers, a pond with fish in the foreground, $15\frac{1}{2}$ in. by 20 in. Puttick & Simpson, July 19th	17	17	0
Oblong panel of Petit-Point Needlework, with scenes from The Life of Abraham, in coloured silks, in narrow border of animals, birds, insects and flowers, $21\frac{1}{2}$ in. by 36 in.; late 17th century. Christies, July 24th	78	15	0
Chiming-Clock, by Pridham, London, with silvered dial, in tall case pointed with figures in colours and lacquered with flowers, 99 in. high. Christies, June 6th	37	16	0

482 FURNITURE. Sale Prices.—Sept., 1912.

	£	s.	d.
Adam. —Torchées, pair, painted white and partly gilt, carved with rams' heads and surmounted by veined green marble slabs, 50 in. high. Christies, June 13th	27	6	0
* Table, oblong mahogany, with fluted frieze, the corners sarved with pateræ, 48 in. wide. Christies, July 24th	17	17	0
Anne, Queen. —Settees, two walnut-wood, with double backs, the arms terminating in eagles' heads, on carved cabriole legs and ball-and-claw feet, 5 ft. 6 in. wide; and four chairs, en suite. Christies, June 6th	199	10	0
Chairs, three walnut-wood, on cabriole legs slightly carved, and club feet. Christies, June 6th	23	2	0
Chair, walnut-wood, with scroll outline to the back, on cabriole legs carved with foliage and shells, and ball-and-claw feet. Christies, June 25th	26	5	0
Chest of five drawers, inlaid walnut, with brass drop handles, 37 in. wide. Puttick & Simpson, July 4th	14	3	6
Chairs, three walnut, with shaped high backs, the seats covered with damask, on cabriole legs, Puttick & Simpson, July 4th	27	6	0
Charles II. —Arm-Chair, walnut, with high back carved with scroll foliage, Cherubs and a vase of flowers, with scroll arms carved with foliage, and legs carved with figures of children. Christies, June 6th	50	8	0
Chairs, six walnut-wood, with high backs, carved with rosettes, foliage and scrolls, on carved cabriole legs with X-shaped stretchers. Christies, June 6th	246	15	0
Arm-chair, carved with vases foliage and scrolls, on rectangular legs with carved stretcher. Christies, June 6th	31	10	0
Another, the back carved with shells and foliage, on turned legs. Christies June 6th	31	10	0
Chairs, set of six walnut-wood, the backs and stretchers pierced and carved with scroll foliage and rosettes, with spirally turned supports, on scroll legs carved with foliage, with canework panels in the seats and backs. Christies, June 13th	451	10	0
Day-Bed, the back and stretchers carved with Cupids supporting crowns and scroll foliage, with spirally turned supports, with canework panels in the seat and back, 66 in. long. Christies, June 13th	131	5	0
Mirror, oak, carved with capids' heads, and foliage scrolls, the top supported by spirally turned columns, and with small painting over. Puttick, July 4th	9	0	0
Chinese. —Screen, twelve-leaf lacquer, carved with figures, flowers and birds, painted in polychrome, with a long inscription on the reverse, 9 ft. 11 in. high, Kang-He. Christies, June 6th	210	0	0
Chairs, five Commonwealth oak, the seats and square backs covered with leather and studded with brass nails. Christies, June 25th	56	14	0
Cabinet, with folding doors inlaid with figures, balustrades and trees in carved stone, in lacquer and rose-wood borders, on stand, 63 in. high, 38 in. wide. Christies, June 25th	56	14	0
Screen, old twofold lacquer, decorated with figures, etc., 61 in. high. Puttick & Simpson, July 4th			
Screen, eight-leaf lacquer, gilt with landscapes and figures on red ground, with black and gold borders, 87 in. high; Kang-He. Christies, July 18th	136	10	0
Screen, 18th century four-fold lacquer, with slate panels decorated with buildings and figures in colours and gilt, and with lacquer panels above and below, the borders decorated with flowers and butterflies in gilt, 77 in. high. Puttick & Simpson, July 19th	35	14	0
Chippendale. —Mirror, in gilt-wood frame carved with oak branches, scrollwork and wave ornament; at the top are figures of a boy with pig, a man playing a guitar, and a lady beneath a canopy, 96 in. high, 65 in. wide. Christies, June 6th	50	8	0
Mirror, in gilt-wood frame, carved with branches and scrollwork, 75 in. high, 35 in. wide. Christies, June 6th	27	6	0
Chair, mahogany, the back pierced and carved with ribands and tassels, on cabriole legs carved with scrollwork. Christies, June 13th	31	10	0
Table, mahogany library, with six drawers in the frieze, of slightly scroll outline; the top covered with stamped green leather; mounted with handles and escutcheons of metal-gilt, chased with foliage and scrollwork; 6 ft. by 3 ft. 9 in. Christies, June 13th	598	10	0
Fire-Screen, mahogany, on tripod with open scroll centre carved with flowers, oak foliage and acorns; the banner containing a panel of Mortlake tapestry; the panel, 24 in. by 21½ in. Christies, June 13th	199	10	0
Another, the tripod richly carved with foliage and rococo scrollwork; the banner containing a panel of old Flemish tapestry; the panel, 29 in. by 25 in. Christies, June 13th	199	10	0
Mirror, in gilt-wood frame carved with flowers, scrollwork and a winged mask, 7 ft. high, 4 ft. wide. Christies, June 13th	105	0	0
Arm-Chair, mahogany, the arms terminating in lions' masks, on cabriole legs carved with lions' masks and claw feet, the seat and back covered with needlework, with flowers in coloured wools on black ground. Christies, June 25th	110	5	0
Another, arms and legs carved with foliage, on ball-and-claw feet, the seat and back covered with needlework, with flowers in coloured wools on black ground. Christies, June 25th	48	6	0
Settee, mahogany, with double back with pierced centres, 43 in. wide. Christies, June 25th	25	4	0

	£	s.	d.
Table, mahogany, on cabriole legs carved with foliage and scale-pattern, and ball-and-claw feet, surmounted by a giallo marble slab, 36½ in. wide. Christies, June 25th	33	12	0
Cabinet, walnut-wood, with glazed doors in the upper part, with fall-down front forming secretary, and four drawers below, the borders inlaid and the upper part shaped as an architectural façade, with Corinthian pilasters, 82 in. high, 32 in. wide. Christies, June 18th	30	0	0
Another double with arched top enclosed by folding doors, with fall-down front forming secretary, and fine drawers below, inlaid with star ornaments and borders of foliage in satin-wood, 84 in. high, 41 in. wide. Christies, June 18th	68	15	0
Chairs, six mahogany, with interlaced backs carved with foliage, on carved cabriole legs with ball-and-claw feet. Christies, June 25th	63	0	0
Chest, mahogany, with lifting top and one drawer, the stand carved with flowers, foliage and lion's mask, on claw feet, 51 in. wide, 26 in. diam. Christies, June 25th	42	0	0
Table, mahogany, the frieze pierced with interlaced trelliswork and the border carved with ribands, 62 in. wide. Christies, June 25th	39	18	0
Frame, mahogany, finely carved with scrolls and flowers, with a picture, scriptural subject, 62 in. by 49 in. Puttick & Simpson, July 4th	10	10	0
Console Tables and Mirrors, pair, the mirrors in wood frames, carved with figures, animals, and branches of flowers, partly gilt and painted white, surmounted by figures of Mercury, 75 in. high, 36 in. wide; the tables carved with figures of eagles, and surmounted by giallo marble slabs, 32 in. wide. Christies, July 18th	126	5	0
Fire-screen, mahogany, the tripod carved with foliage, and on claw feet; the banner worked with a basket of flowers in coloured silks and wool. Christies, July 18th	25	4	0
Arm-chair, mahogany, with scroll arms and cabriole legs carved with flowers, foliage and formal scrolls. Christies, July 18th	32	11	0
Stool, oblong mahogany, on carved cabriole legs and claw feet, the top covered with needlework, 26 in. wide. Christies, July 18th	26	5	0
Mirror, in gilt-wood frame carved with flowers, foliage and scrolls, and surmounted by a figure of a bird, 8 ft. 9 in. high, 3 ft. 3 in. wide. Christies, July 24th	168	0	0
Dutch. —Cabinet, satin-wood, with folding doors mounted with panels of looking-glass, cylinder front forming secrétaire and three drawers below, the lower part inlaid with classical vases on oval hair-wood panels, the borders banded with rose-wood, with carved cornice, 96 in. high, 48 in. wide. Christies, June 25th	15	15	0
Chairs, pair of high-back marquetry, with tapestry seats embroidered with the Royal arms in colours and bead work. Sotheby, July 23rd	45	0	0
English, Old. —Chest, lacquer, of eleven drawers, lacquered with Chinese landscapes in black and gold, slightly heightened with red, 41 in. wide. Christies, June 6th	23	2	0
Buckets, twelve leather fire, painted with crests and dated 1808. Puttick & Simpson, June 7th	12	12	0
Arm-Chairs, ten, painted with vases and arabesques in-grisaille, and gilt with foliage on background, the seats covered with needlework with flowers in coloured silks and wool; and nine Chairs, en suite. Christies, June 13th	210	0	0
Mirror, wall, painted with exotic birds and flowers, 30 by 18 in. Knight, Frank & Rutley, June 14th	52	10	0
Bookcase, inlaid mahogany, the upper part fitted with shelves and small drawers, etc., enclosed by a pair of panelled doors, and with five drawers under, 40 in. wide. Puttick & Simpson, July 4th			
Georgian. —Console-Table, gilt, the frieze carved with children playing blind man's buff, and bands of formal foliage, supported at the angles by figures of Atlas, surmounted by a veined green marble slab, 56 in. wide; and a mirror, en suite, with Ionic columns, at the sides, the top carved with Perseus and Andromeda, on ground painted to represent green marble, 81 in. high. Christies, June 13th	57	15	0
Hepplewhite. —Chairs, set of six, and two elbow, with rail backs, painted with flowers, foliage and lines, on tapered legs. Puttick & Simpson, June 7th	15	15	0
Chairs, seven mahogany, and two arm-chairs, with shield-shaped backs, the centres formed as pierced vases, carved with palm-leaves and laurel festoons. Christies, June 13th	84	0	0
Suite, satin-wood, with shield shaped backs, painted with the Prince of Wales' feathers and flowers, upholstered in pink silk, comprising a settee, 5 ft. 3 in. wide, 2 armchairs and 6 occasional ditto. Knight, Frank & Rutley, June 14th	136	10	0
Chairs, set of six mahogany, and two arm-chairs, with carved Splats and tapered legs with moulded feet, and upholstered in fine needlework. Stephenson & Johnson, Brigg, June 19th	236	5	0
Chair, mahogany, the back pierced with a vase and honeysuckle ornament, with fluted arms and legs. Christies, June 25th	22	1	0
Chairs, three mahogany, with shield-shape backs, carved with Prince of Wales's feathers, the seats covered with silk damask, on square tapered legs. Puttick & Simpson, July 4th	25	4	0
Indo-Portuguese. —Cabinet, with sixteen drawers, entirely inlaid with a geometrical design in ivory and various woods, mounted with handles and escutcheons of pierced metal-gilt, the legs carved as caryatid figures, 62 in. high, 55 in. wide. Christies, June 25th	18	18	0
Italian. —Cassone, walnut-wood, the front carved with Mercury and other figures, masks and festoons, on lion's claw feet, 68 in. wide. Christies, June 6th	21	0	0
Furniture, suite of, in the style of Pergoless, painted white and partly gilt, the arms supported by			

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seated figures of lionesses, and the borders carved with honey-suckle ornament and foliage, on claw feet, consisting of: a pair of settees, 68 in. wide; six arm-chairs; a pair of footstools. Christies, June 13th	78	15	0
Console-Table, gilt, boldly carved with Cherubs supporting garlands of flowers with and caryatid female figures at the corners, surmounted by a Brescia. Christies, June 13th	99	15	0
Table, walnut-wood, the supports carved with caryatid figures and foliage, 35 in. wide, 16th century. Christies, June 25th	68	5	0
Cabinet, of architectural design, with door in the centre and drawers at the side, the panels overlaid with plaques of variously coloured marble and the borders of tortoiseshell, on stand with scroll legs and X-shaped stretcher, 82 in. high, 48 in. wide. Christies, July 18th	26	5	0
Torchères, pair of tripod, partly gilt, and the supports carved with rams' heads and wreaths of flowers, with white marble top, 54 in. high. Christies, July 18th	89	5	0
Cabinet, ebony, inlaid with coloured marbles and ivory, with chased ormolu mounts and enrichments, the interior fitted with 15 drawers, enclosed by a pair of panelled doors, 3 ft. 1 in. wide, 3 ft. 11 in. high, on table stand, with drawer in frieze, 3 ft. 6 in. wide. Knight, Frank & Rutley, July 18th	52	10	0
Jacobean. —Arm-chair, oak, carved with the date 1669; and an arm-chair, the back carved with a diamond-shaped panel of foliage. Christies, June 25th	21	0	0
Chair, oak, elbow, the back curved with conventional designs. Puttick & Simpson, July 4th	8	0	0
Dresser, oak small, fitted with drawer, with sunk panels, on turned legs, 42 in. wide. Puttick & Simpson, July 4th			
Cupboard, oak court, with doors above and below, carved with conventional ornament, initials and the date, 1660, 54 in. wide. Christies, July 18th	21	0	0
Another, carved with arches, foliage and conventional ornament, and with acorn pendants, 70 in. wide. Christies, July 18th	35	14	0
Chairs, pair of oak, the seats and backs covered with old petit point needlework, with designs of figures, birds, scrolls, and armorials on black ground, on turned legs and stretcher. Puttick & Simpson, July 19th	23	2	0
James I. —Chair, oak elbow, with carved back, on fluted and tapered legs. Puttick & Simpson, July 19th	16	16	0
James II. —Chair, oak, with high back carved with rosettes and scrolls. Christies, June 25th	11	11	0
Chairs, pair of oak, with high backs carved with scrollwork, on scroll legs with carved stretchers, cane seats and panels in the backs. Christies, July 18th	26	5	0
Japanese. —Table, Bonheur-du-Jour, of oak, veneered with mahogany and maple; at the back is a cupboard, with shelves of white marble at the sides and white marble top, the drawer encloses a writing-slide; the whole overlaid with panels of Japanese black and gold lacquer of the Kagi-Kawa school; mounted with friezes and other ornaments of chased ormolu; stamped "CARLIN," also three fleurs-de-lys crowned 27½ in. wide. Christies, July 18th	273	0	0
Louis XV. —Secrétaire, Marqueterie, with fall-down front, cylinder centre, and three drawers below, inlaid with vases of flowers and utensils in various woods in-trellis-pattern borders, mounted with ormolu borders, handles and corners, 64 in. high, 40 in. wide. Christies, June 6th	735	0	0
Writing Table, veneered with tulip- and king-wood, and mounted with chased ormolu corners, with five drawers and leather-covered top, 58 in. wide. Christies, June 6th	105	0	0
Writing-Table, with three drawers, veneered with tulip- and king-wood and mounted with ormolu handles and corners, chased with foliage and scrollwork, the top covered with crimson leather and mounted with ormolu gallery, 51 in. wide. Christies, June 13th	220	10	0
Secrétaire, copy of a, with cylinder front, of tulip- and king-wood, richly mounted with ormolu, with caryatid female figures at the sides supporting branches for candles, 72 in. wide. Christies, June 13th	294	0	0
Secrétaire, upright, with fall-down front, one drawer above and folding doors below; of oak veneered with tulip-wood, and king-wood borders; the panels of the front mounted with escutcheons and borders chased with leafage, and appliques chased as rosettes and a composition of scrollwork and foliage; the various ormolu mounts are placed upon a ground of king-wood; surmounted by a Brescia marble slab, stamped B. LIEUTAUD, 57 in. high, 42 in. wide. Christies, June 13th	2,310	0	0
Table, marqueterie library, with six drawers in the frieze; constructed with oak veneered with tulip-wood, the panels of the drawers and the ends inlaid with musical and pastoral trophies, etc., in marqueterie of various woods, 71 in. wide. Christies, June 13th	1,050	0	0
Writing Table, tulip-wood, with three drawers, mounted with ormolu handles, escutcheons and corners chased with foliage and scrolls, the top covered with leather, 52 in. wide. Christies, June 25th	58	16	0
Commode of Regence design, with two drawers, veneered with tulip- and king-wood and mounted with ormolu handles and corners chased with foliage, surmounted by a veined grey marble slab, 59 in. wide. Christies, June 25th	73	10	0
Commode, tulip-wood and king-wood, fitted with 2 drawers, with marqueterie decoration, chased ormolu mounts and marble top, 4 ft. 6 in. wide. Knight, Frank & Rutley, July 11th	74	11	0
Writing Table, with three drawers of tulip- and king-wood, mounted with ormolu borders, handles and escutcheons, chased with foliage and scroll work, the top covered with leather, 66 in. wide. Christies, July 18th	105	15	0
Commode, ormolu-mounted king-wood and tulip-wood with 4 drawers and coloured marble top, 4 ft. 4 in. wide. Knight, Frank & Rutley, July 18th	42	0	0

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Commode, with two drawers, inlaid with flower-sprays and trellis work on tulip- and king-wood ground, mounted with chased ormolu borders, and surmounted by a veined pink marble slab, 44 in. wide. Christies, July 24th	115	10	0
Commode, with two drawers, inlaid with flowers on tulip- and king-wood ground, mounted with chased ormolu borders and corners, and surmounted by a veined marble slab, 51 in. wide. Christies, July 24th	46	4	0
Louis XVI. —Secrétaire, upright Marqueterie, with fall-down front, drawer above and cupboards below, inlaid with a trophy, vases and utensils in various woods, surmounted by a white marble slab, stamped, P. ROUSSEL ME, 31 in. wide. Christies, June 6th	98	14	0
Writing Table, mahogany, with three drawers and two slides, mounted with ormolu friezes and handles, chased with foliage and lions' masks, 52 in. wide. Christies, June 13th	73	10	0
Furniture, suite of gilt, the seats and backs covered with French tapestry, with figures of cupids, children and subjects from Æsop's Fables in pink borders, consisting of: a settee, 6 ft. wide and six fauteuils. Christies, June 13th	262	10	0
Cabinets, pair, with rounded ends, three drawers in the frieze and three cupboards below, mounted with ormolu, after Gouthière, surmounted by white marble slabs, 62 in. wide. Christies, June 13th	110	5	0
Commode, with five drawers, inlaid with flowers and a trophy on trellis and rosette-pattern ground, mounted with ormolu frieze and corners and surmounted by a veined red marble slab, 56 in. wide. Christies, June 25th	67	4	0
Oblong Seat, of gilt wood, carved with a frieze of running scrolls, on fluted legs with Ionic capitals, the top covered with Beauvais tapestry, with a stag-hunt and festoons of flowers in colours, 56 in. wide. Christies, June 25th	75	12	0
Cupboard, king-wood pedestal, with marqueterie panels of landscapes, and with platform under, with amatory trophy, the feet with ormolu mounts, stamped ROUSSELL, M. E. Puttick & Simpson, July 4th	161	14	0
Secrétaire, marqueterie, with cylinder front and drawer below fitted as a toilet table, inlaid with landscapes, trophies, vases and flowers on trellis-pattern ground with tulip-wood borders, and mounted with chased ormolu, 31 in. wide. Christies, July 18th	241	10	0
Miscellaneous. —Stool, X-shaped, carved with a coat-of-arms and foliage, on ball-and-claw feet, the seat covered with Flemish tapestry, 36 in. wide, 17th century. Christies, June 6th	63	0	0
Furniture, suite, carved with foliage, partly gilt and painted black, the seats and backs covered with Aubusson tapestry with flowers in colours, consisting of a settee, four fauteuils, and four chairs. Christies, June 6th	168	0	0
Stool, mahogany oblong, with bowed legs and claw and ball feet, carved with ornament and Satyr masks on the front and back, wool needlework seat. Sotheby, July 18th	85	0	0
Oak. —Court Cupboard with doors above and below, carved with grapes and conventional ornament, the initials GA and the date 1660, 72 in. high, 64 in. wide. Christies, June 25th	32	11	0
Regence. —Commode, with four drawers, veneered with tulip- and king-wood, and mounted with ormolu handles, escutcheons and corners, chased with female masks and cornucopie of flowers, surmounted by a veined red marble slab, 48 in. wide. Christies, June 13th	54	12	0
Library Table, of oak veneered with king-wood, with shaped frieze enclosing six drawers, mounted with ormolu borders, handles, escutcheons and corner-mounts; the top covered with red leather with stamped and gilt border, 70 in. wide. Christies, June 13th	840	0	0
Sheraton. —Small Table, of tulip- and satin-wood, with folding writing-slide, one drawer and cabinet at the back above, 32½ in. wide. Christies, June 6th	33	12	0
Writing-table, mahogany, with two drawers and pedestal with ten small drawers at the back above, 48 in. wide. Christies, June 6th	115	10	0
Washstands, pair mahogany enclosed, inlaid with ebony lines, and fitted with mirrors, cisterns and basins, 16 in. wide. Puttick & Simpson, June 7th	19	19	0
Knife-Boxes, pair of mahogany vase-shape, inlaid with satinwood lines, on square bases, 28 in. high. Puttick & Simpson, June 7th	16	16	0
What-nots, mahogany pair of, inlaid with satinwood lines, and with white marble slabs, 21 in. wide. Puttick & Simpson, June 7th	8	8	0
Cabinet, mahogany, with glazed folding doors, drawer in the centre forming secretary and three drawers below, the borders inlaid with narrow chequer lines and the cornice inlaid with fan ornament in satin-wood and with pierced scroll top, 100 in. high, 52 in. wide. Christies, June 25th	34	13	0
Secrétaire and Bookcase, mahogany, inlaid with satin wood. Stephenson, & Johnson, Brigg, June 18th	27	6	0
Commode, satin-wood, with three drawers, sliding tambour panels, and two cupboards below banded with tulip-wood, 48 in. wide. Christies, July 18th	25	4	0
Spanish. —Cabinet, with architectural centre enclosed by a door and twelve drawers, on stand, the whole inlaid with figures, masks, trophies and arabesques in engraved ivory on tortoiseshell ground with ebony and ivory borders, 92 in. high, 67 in. wide. Christies, June 6th	52	12	0
Chairs, six oak, with slightly carved stretchers, the seats and backs covered with stamped leather and brass bosses, Spanish, early 17th century. Christies, July 24th	25	4	0
William III. —Table, oblong walnut-wood, with one drawer in the frieze, on legs formed as S-shaped scrolls, and scroll stretchers; the whole inlaid with seaweed-ornament in variously shaped panels, 36 in. wide. Christies, June 13th	110	5	0

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William and Mary. —Cabinet, small walnut-wood, inlaid with oyster-pattern in pollard-wood, with folding doors enclosing drawers, and one drawer above, 19 in. high, 23½ in. wide. Christies, July 18th	15	15	0
Chairs, six walnut-wood, carved with foliage and rosettes, on turned legs with X-shaped stretchers. Christies, July 18th	37	16	0
Vase, on tall stand, entirely covered with bead-work, with pastoral scenes, flowers, etc., in colours, 60 in. high. Christies, July 18th	157	10	0
Cabinet, small walnut-wood, inlaid with oyster-pattern in pollard-wood, with folding doors enclosing drawers, and one drawer above, 19 in. high, 23½ in. wide. Christies, July 18th	15	15	0

OBJECTS OF ART.

Old English Chiming Bracket Clock, in inlaid case, of oak, mahogany and walnut, the brass dial engraved, with pierced corner mounts, and showing the day of the month, by Jos. Antran, London, 20 in. high. Puttick & Simpson, June 5th	13	13	0
Georgian musical and chiming clock, in mahogany case, with fluted columns at sides, the clock playing the One hundred and fourth Psalm and Lady Coventry's Minuet, by Benjamin Barlaw, Oldham, 84 in. high. Puttick & Simpson, June 7th	26	5	0
Chiming bracket-clock, by Avenell, London, circa 1705, with six sets of chimes, with brass face chased with busts, and silvered dials showing day of the month, 26 in. high. Christies, June 18th	39	18	0
Chiming bracket-clock, by John Harrison, Newcastle, early 18th century; with silvered face and dial decorated with applied scroll-work and chased metal-gilt; in pedestal-shaped ebonised case, 24 in. high. Christies, June 18th	35	14	0
Chiming bracket-clock, by Henry Perry, London, circa, 1691, with brass face chased with Cherubs, and silvered dials showing day of the month; in case entirely overlaid with mother-o'-pearl, and mounted with plaques and handle of chased metal-gilt, 16 in. high. Christies, June 18th	36	15	0
Bracket-clock, by Joseph Knibb, circa 1680, with brass face chased with Cherubs, and skeleton silvered dial showing day of the month, in ebonised case, 14 in. high. Christies, June 18th	54	12	0
Bracket-clock, by Daniel Quare, London (Master, Clock-Maker's Company, 1708), circa 1680, with brass face chased with crowns and sceptres, and silvered dial showing day of the month; in case overlaid with tortoiseshell, 15½ in. high. Christies, June 8th	40	19	0
Bracket-clock, by E. Banger, London, late 17th century; with brass face chased with scrolls, and silvered dial showing day of the month; 13 in. high. Christies, June 18th	34	13	0
Bracket-clock, by John Ebsworth, London (Master, Clockmakers' Company, 1697), circa, 1675, with brass face chased with scrolls, and silvered dial showing day of the month; 14 in. high. Christies, June 17th	36	15	0
Bracket-clock, by Thomas Tompion, London (Master of the Clockmakers' Company, 1704), circa 1675, with brass face chased with Cherubs, and silvered dial; in pedestal-shaped ebonised case, 14 in. high. Christies, June 18th	46	4	0
Another, by the same, nearly similar to the preceding. Christies, June 18th	47	5	0
Bracket-clock, by Tompion and Banger, London, early 18th century, with brass face chased and engraved with scrolls, and silvered dial with seconds hand; in pedestal-shaped ebonised case surmounted by metal-gilt vases, 18 in. high. Christies, June 18th	43	11	0
Bracket-clock, small, by Henry Favre, London, circa 1730, with white enamel dial; in pedestal-shaped case of metal-gilt with engraved borders, the front set with a Wedgwood blue jasper plaque, 8 in. high. Christies, June 18th	31	10	0
Clock, by Guilemus Clement, London (Master of Clockmakers' Company, 1694), with brass face chased with Cherubs; in tall ebonised case, 6 ft. 3 in. high. Christies, June 18th	63	0	0
Clock, by Joseph Knibb, London, circa 1690, with brass face chased with Cherubs; in tall walnut-wood case, 5 ft. 9 in. high. Christies, June 18th	31	10	0
Clock, by Thomas Trout, Bond Street, London, with brass face chased with Cherubs supporting crowns, and silvered dial; in tall marqueterie case, 7 ft. 4 in. high; late 17th century. Christies, June 18th	39	18	0
Clock, by Daniel Quare, London (admitted Clockmakers' Company, 1670; Master, Clockmakers' Company, 1708), with brass case chased with Cherubs and foliage, and silvered dial showing day of the month, and seconds hand; in tall marqueterie case, 7 ft. high, last quarter of the 17th century. Christies, June 18th	39	18	0
Clock, by Joseph Knibb, circa 1690, with brass face and silvered dial chased with Cherubs' heads; in tall case of walnut wood, 6 ft. 3 in. high. Christies, June 18th	92	8	0
Clock, by Thomas Stubbs, London, circa 1690, with brass face chased with Cherubs, and silvered dial showing day of the month, with seconds hand; in tall marqueterie case inlaid with a vase, bouquet and sprays of carnations and other flowers, birds and foliage in various woods on walnut-wood-ground, 7 ft. 5 in. high. Christies, June 18th	44	2	0
Clock, by Daniel Quare, London (admitted Clockmakers' Company, 1670; Master Clockmakers' Company, 1708), with brass face chased with Cherubs and flowers, and brass dial showing day of the month, with seconds hand; in tall case inlaid with panels of birds and flowers in marqueterie on walnut-wood ground, 6 ft. 7 in. high, late 17th century. Christies, June 18th	57	15	0

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Astbury. —Jug and cover, modelled with flowers in cream on buff ground. Christies, June 6th	6	6	0
Bow. —Candlesticks, pair of, with small figures of a girl and youth standing beside a fountain, with a large bouquet of flowers at the back, 9½ in. high. Christies, July 17th	32	11	0
Dessert Service, painted with quails and flowers in colours in and gold in the Hizen taste, consisting of 37 pieces. Christies, July 17th	42	0	0
Figure of a man holding a scroll, on lake and white plinth encrusted with flowers, 8 in. high. Christies, July 24th	9	19	6
Brussels. —Bowls, two, covers and stands, formed as cabbages, Christies, July 17th	30	9	0
Buen-Retiro. —Vases, pair of, painted with flowers and dead game, the handles modelled as horned sheep, with fluted white and gold necks and cylindrical pedestals, 18½ in. high. Christies, June 13th	89	5	0
Bristol. —Sauceboat, painted with festoons of flowers, and with lake and green scroll borders. Christies, July 17th	8	18	6
Mug, decorated in the Hizen style with flowering plants and quail. Sotheby, July 10th	7	15	0
Basket and stand, pierced, with twisted stalk and coloured flower handles, gilt outlines to the piercing. Sotheby, July 10th	24	0	0
Dishes, pair of, oval, gilt rims, painted with encarpa of flowers and detached sprays, pencilled marks. Sotheby, July 10th	26	10	0
Part of a Service, painted with green laurel festoons and gilt lines, consisting of a sucrier and cover, one cup, three saucers, three circular dishes, and an oval dish. Christies, July 24th	29	8	0
Figure of a gardener, with spade and basket of fruit, 9½ in. high. Christies, July 24th	29	8	0
River Goddess, with water-vessel and fish, 10 in. high. Christies, July 24th	33	12	0
Vulcan, 11 in. high. Christies, July 24th	29	8	0
The Continents: a set of four emblematic figures, with attribute, 12½ in. by 13½ in. high. Christies, July 24th	117	12	0
Chantilly. —Plates, twenty-six, painted with flower-sprays and with basket-pattern borders. Christies, July 17th	63	0	0
Chelsea. —Group of a Woman and Child, the latter standing on a globe coiled with a serpent, on plinth encrusted with flowers, 8½ in. high. Christies, June 6th	24	3	0
Figures, pair, of a Girl and Youth, with sheafs of corn and flowers, on green and gold scroll plinths, 12 in. high. Christies, June 6th	96	12	0
Bowls and covers, pair of, formed as birds on nests, 4 in. high. Christies, June 6th	15	15	0
Vases, three, painted with landscapes, buildings and figures on white ground, with pierced white and gold necks, scroll borders and handles, 8½ in. and 6½ in. high. Christies, June 13th	131	15	0
Vases, five, and one cover, modelling with white blossom in relief on turquoise ground, with slightly raised tendrils, 10½ in., 8 in., and 7½ in. high. Christies, June 25th	36	15	0
Group, large, of two Nymphs slightly draped, on plinth formed as steps encrusted with flowers, the drapery is painted in colours and richly gilt, 16 in. high. Christies, June 25th	52	10	0
Figures, pair, seated in bocages: a Beau beside a dog, playing bagpipes, and a Belle beside a sheep, playing the mandolin. Sotheby, July 11th	11	0	0
Bowls and covers, pair of, formed as ducks. Christies, July 17th	39	18	0
Tea-cup and saucer, painted with flower sprays in colours on yellow ground. Christies, July 17th	21	0	0
Candelabra, pair of, formed of white groups of boys with dolphin, mounted with metal foliage branches, with white porcelain flowers and nozzles, 16 in. high. Christies, July 17th	37	16	0
Candlesticks, pair of, with figures of a girl and youth with flowers, on turquoise, pink and gold scroll plinths, 10½ in. high. Christies, July 24th	15	4	6
Scent-bottle, modelled as a dog and vase, painted with flower-sprays. Christies, July 24th	18	18	0
Figures, pair, of a shepherd and shepherdess, standing in bosquets of flowers, 9 in. high. Christies, July 24th	21	0	0
Dessert Service, painted with exotic birds and branches in colours on white ground, with slightly scalloped borders with gilt edges, consisting of 80 pieces. Christies, July 24th	546	0	0
Chelsea-Derby. —The Seasons: a set of four figures of children with attributes, on turquoise white and gold scroll plinths, 9½ in. high. Christies, July 24th	50	8	0
Chinese. —Famille-rose jars and covers, pair, enamelled with peonies and other flowers, arabesque foliage and vases, the covers surmounted by kyilins, 25 in. high, Kien-Lung. Christies, June 6th	89	5	0
Famille-rose octagonal dishes, pair, enamelled with geese and peonies in coloured trellis and scroll borders, 11¾ in. diam., Kien-Lung. Christies, June 13th	33	12	0
Famille-rose plates, pair, enamelled with kakémono and flowers on black ground, 8¾ in. diam., Kien-Lung. Christies, June 13th	39	18	0
Plates, pair of octagonal, the centres enamelled with flower-sprays in famille-rose, and ruby-coloured lines, the borders decorated with prunus-branches in green and white on ruby ground, and peonies in pink and green on black ground, 7¾ in. diam., Kien-Lung. Christies, June 13th	69	6	0
Plates, four, with ruby-coloured ground, enamelled with river scenes in variously shaped panels, and rosettes in famille-rose, 9 in. diam., Kien-Lung. Christies, June 13th	60	18	6
Plates, five deep, with ruby ground, enamelled with prunus branches and small river scenes, and with a kakémono in the centre decorated with cocks and peonies, 9 in. diam., Kien-Lung. Christies, June 13th	147	0	0
Plates, set of six octagonal, the centres enamelled with ladies, boys and vases in famille-rose, in ruby-coloured borders, enriched with small panels of flowers. Christies, June 13th	141	15	0

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Vase and cover, famille-verte large, enamelled with landscapes, kylins, flowers and vases in petal-shaped panels, 23½ in. high. Christies, June 13th	99	15	0
Figures of Cocks, pair, painted coral-colour and black, the bases formed as rockwork enamelled in colours, 14 in. high, Kang-He. Christies, June 13th	84	0	0
Vase and cover, powdered-blue, of oviform shape, decorated with river scenes and flowers in famille-verte and partly painted in blue in mirror-shaped panels, 18 in. high, Kang-He. Christies, June 13th	483	0	0
Beakers, pair of famille-verte, enamelled with warriors and other figures, and with stippled-green bands round the centres, 18½ in. high, Kang-He. Christies, June 13th	262	10	0
Jars, pair of famille-rose, enamelled with peonies and a fence in coloured scroll borders, 25 in. high, Kien-Lung; mounted with ormolu scroll branches to form candelabra, and ormolu plinths. Christies, June 13th	315	0	0
Vases, pair of famille-verte, of nearly cylindrical shape, painted with tournament scenes in two panels divided by foliage, and green, yellow, red and aubergine vandyke borders, 20 in. high. Christies, June 13th	441	0	0
Beakers, pair of Old Nankin, and a vase and cover, shaped and decorated with flowering plants, in blue, in upright panels, divided by borders of conventional floral design, 20½ in. by 24 in. high. Puttick & Simpson, June 20th	75	12	0
Tea-pots, pair of famille-verte, of square shape, enamelled with flowers and foliage on green ground, the sides pierced with oblong panels of landscapes, flowers and animals, 7¾ in. high, Kang-He. Christies, June 25th	126	0	0
Dish, egg-shell, with ruby back, enamelled with a lady and children in pink trellis border, 7¾ in. diam., Kien-Lung. Christies, June 25th	37	16	0
Bowl, famille-verte, enamelled with river scenes, flowers and rocks, in petal-shaped panels on coral-coloured ground, with formal flowers and scroll foliage reserved in white, 7¾ in. diam., Kang-He. Christies, July 17th	24	3	0
Plates, thirteen famille-rose octagonal, enamelled with peonies, in brown scroll and pink trellis borders outlined with key-pattern, Kien-Lung. Christies, July 21st	40	19	0
Saucer-dishes, six famille-verte, enamelled with peacocks, flowers and rocks, 8½ in. diam., Kang-He. Christies, July 17th	27	6	0
Dishes, eleven famille-rose, enamelled with a vase of peonies in pink diaper and blue scroll border, 10 in. diam., Kien-Lung. Christies, July 17th	42	0	0
Dish, famille-verte, enamelled with a basket of flowers in the centre, and panels and rocks round the border, 14 in. Christies, July 17th	31	10	0
Vases, pair of oviform egg-shell, enamelled with panels of figures on a gilt scroll ground, 8 in. high, Kien-Lung. Christies, July 17th	29	8	0
Canisters, pair of famille-rose square, enamelled with river scenes and flowers, and with peonies round the shoulders on red scroll ground, 10¾ in. high, Kien-Lung. Christies, July 17th	60	18	0
Jar, famille-verte oviform, and two beakers, enamelled with formal flowers and scrolls, and with stippled and trellis-pattern panels round the upper part, 5 in. high, Kang-He. Christies, July 17th	47	5	0
Vase, famille-verte oviform, enamelled with flowering plants in shaped panels on stippled-green ground, 9½ in. high, Kang-He. Christies, July 17th	63	0	0
Vases, set of five powdered-blue, with cylindrical bodies, bulbous necks and open lips, enamelled with flowering plants and grasses in famille-verte in petal-shaped panels, and the ground pencilled with formal flowers in scrolls in gold, 9½ in., 8 in. and 7½ in. high, Kang-He. Christies, July 17th	399	0	0
Bottle, famille-verte pear-shaped, enamelled with kylins with a ball, a band of formal flowers round the centre, and trelliswork in green and coral colour round the lip, 17½ in. high, Kang-He. Christies, July 17th	131	5	0
Jardinières, pair of hexagonal, decorated with trellis-pattern in coral colour, and with sunk panels round the sides enamelled with flowering plants in famille-verte, 13 in. diam., Kang-He. Christies, July 17th	79	16	0
Beaker, with coral-coloured ground decorated with dragons and formal flowers reserved in white, with green lambrequin borders, and a stippled-green band round the centre, 17¼ in. high, Kang-He. Christies, July 17th	52	10	0
Beakers, two mirror black, pencilled with flowers in lambrequin panels in gold, 17½ in. and 17¾ in. high. Christies, July 17th	46	4	0
Nankin oviform jar, with fine marbled blue ground, decorated with branches of flowering-prunus reserved in white, 8¾ in. high. Christies, July 24th	367	10	0
Vases and covers, pair of Nankin, painted with river scenes and small landscapes, and flowering plants in petal panels round the borders, 22½ in. high. Christies, July 24th	141	15	0
Dish, famille-verte large, the centre enamelled with a basket of flowers in a circular panel surrounded by groups of flowering plants and rocks in fan-shaped panels on stippled green ground, the border enamelled with utensils and diaper patterns, and with prunus-blossoms in aubergine, coral and white on black panels, 20 in. diam., Kang-He. Christies, July 24th	189	0	0
Coalport.—Inkstand, Sèvres-pattern circular, painted with birds and flowers on pink and gold ground. Christies, July 24th	9	9	0
Crown-Derby.—Dessert Service, richly decorated in royal blue, red and green, and embellished with gold, comprising 39 pieces, marked in red. Stephenson and Johnson, Brigg, June 18th	16	16	0

	£	s.	d.
Davenport. —Tea Service, with decoration in red, blue and gold, consisting of eighteen tea-cups, and saucers, eighteen coffee-cups, a bowl, and two dishes. Christies, July 24th	17	17	0
Delft. —Plates, six, painted with scenes from The Passion, in blue. Christies, July 17th	157	10	0
Figure of a cow, decorated in polychrome; and two fruit-shaped bowls, covers and stands, green and yellow. Christies, July 17th	45	3	0
Derby. —Figures, pair, of The Toilet, on circular white and gold plinths, 7 in. high, mark, the Dresden crossed swords in blue. Christies, June 25th	13	13	0
Dinner Service, decorated with foliage in red, blue and gold in the oriental taste, and with red panels round the borders, consisting of 108 pieces. Christies, June 25th	60	18	0
Vase, large, painted with birds in oval panels, on dark blue ground richly gilt with foliage, and with gilt Satyr's-head handles, 17 in. high. Christies, June 25th	33	12	0
Vase, nearly similar, painted with panels of fruit, 16½ in. high. Christies, June 25th	29	8	0
Bloor Dinner Service, shaped and beaded rims, decorated in mazarin blue and gold, with white panels filled with various sprays of flowers, consisting of 147 pieces. Sotheby, July 11th	39	0	0
Dinner Service, decorated with flowers and foliage in the oriental taste, in red, blue and gold, consisting of 83 pieces. Christies, July 24th	38	17	0
Dinner Service, decorated with flowers in the oriental taste in red, blue and gold, consisting of 140 pieces. Christies, July 24th	94	10	0
Vases, pair, painted with flowers in octagonal panels, on dark blue ground richly gilt with foliage, 12½ in. high. Christies, July 24th	30	9	0
Vases, three, by Bloor, painted with flowers, in octagonal panels on dark green ground, 11 in. and 8½ in. high. Christies, July 24th	27	6	0
Figure of Fame, on white and gold plinth, 11½ in. high. Christies, July 24th	11	11	0
Dresden. —Group of Bacchus seated on a wine-cask, with two children and Cupid, on scroll plinth, 10½ in. high. Christies, June 13th	17	17	0
Groups, pair, of a mother and children, 5½ in. high. Christies, June 6th	24	3	0
Bowl and cover and dish, painted with flower-sprays in colours in gilt scroll borders. Christies, June 13th	22	10	0
Dinner Service, painted with birds, and with basket-pattern borders, comprising ninety-six plates, and a salad bowl. Puttick & Simpson, June 20th	10	10	0
Barrel, painted with flower-sprays, and surmounted by a figure of an infant Bacchanal, on tripod stand encrusted with flowers, 15½ in. high. Christies, July 7th	27	6	0
Tea-pot and Cover, painted with Chinese figures in panels, on ground of gilt scrollwork, marked with a cross and the Dresden crossed swords in blue. Christies, July 24th	22	1	0
Smaller Teapot and Cover, nearly similar, marked with the Dresden crossed swords, in blue. Christies, July 24th	12	12	0
Figure, of a harlequin holding a bird, 5½ in. high. Christies, July 24th	24	3	0
Faenza. —Dish, the centre painted with Cupid and a bird in blue, green and yellow, surrounded by a band of soprabianco decoration, dark blue and yellow panels round the border, pencilled by arabesques, 9½ in. diam. Christies, June 13th	609	0	0
Frankenthal. —Group of five children, with a wine-cask and grapes, on lake and gold scroll plinth, 10½ in. high. Christies, June 13th	57	15	0
Group of Lovers, seated on a tree-trunk, on scroll plinth, 6½ in. high. Christies, June 25th	131	5	0
Furstenburg. —Group of Venus and Cupid, 7¼ in. high. Christies, June 6th	5	5	0
German. —Slip-ware Dish, decorated with the Last Supper and emblems, dated 1612, 18½ in. diam. Christies, July 17th	36	15	0
Group of Venus and Adonis, 7 in. high. Christies, July 24th	8	8	0
Hispano-Mauro. —Small Dish, painted with a coat-of-arms and arabesque foliage in blue, on a ground-work of scrolls in lusted brown, 10¾ in. diam. Christies, June 25th	37	16	0
Hochst. —Tea Service, painted with ports. in grisaille, pink ribbons and laurel wreaths, consisting of 40 pieces. Christies, June 13th	52	10	0
Group, of a sleeping shepherdess, a youth, boy, lamb and dog beside a tree trunk, 8½ in. high. Christies, June 13th	388	10	0
Another, of two lovers, with a lamb, dog, and flowers, 8 in. high. Christies, June 13th	210	0	0
Figure of a boy, with a satchel, 6 in. high. Christies, June 13th	44	2	0
Figures, pair, of a boy and girl, 4½ in. high. Christies, July 24th	60	18	0
Figure of an actor, 5¼ in. high. Christies, July 24th	42	0	0
Japanese. —Imari Vases, pair, and covers, and two Beakers, painted with figures, buildings and flowers in red, blue and gold, 32 in. and 23 in. high. Christies, June 25th	147	0	0
Lambeth. —Dish, painted with a port. of a king on horseback, in polychrome, 13¼ in. diam. Christies, June 13th	9	9	0
Longton Hall. —Bowls, pair of oval, modelled with basket-work, mottled dark blue, and gilt with flower-sprays, 6¼ in. wide. Christies, July 17th	8	8	0
Figure of a girl seated, holding a basket of flowers, 5½ in. high. Puttick & Simpson, July 19th	6	6	0
Ludwigsburg. —Tureens, pair of oval, covers, and stands, painted with flowers in pink, in raised white scroll borders, the covers surmounted by vegetables. Christies, July 17th	50	8	0

	£	s.	d.
Marseilles. —Bowls and covers, pair, formed as melons, with branch handles, the stands painted with flowers. Christies, July 17th	15	15	0
Bowl and cover, formed as a cabbage, the stand painted with flower-sprays; and a bowl and cover, formed as a melon. Christies, July 17th	29	8	0
Miscellaneous. —Toby Jug, fine early example. Sotheby, July 10th	47	0	0
Mug, old stoneware, mounted with chased silver rim and badge of William III., dated 1695; by Thomas Hewitson, Newcastle-on-Tyne. Sotheby, July 11th	12	5	0
Nantgarw. —Dessert Service, painted with flowers in pink borders, with scrolls in white, impressed mark, consisting of a centre-basket, on foot, five dessert dishes, and thirteen plates. Christies, June 6th	60	18	0
Dish, circular, painted with convolvuli, in natural colours, impressed mark, and a pair of ditto plates. Puttick & Simpson, July 4th	9	9	0
Cup and saucer, small, painted with garlands of flowers, and with gilt borders, impressed mark. Christies, July 24th	17	6	6
Plymouth. —The Seasons: a set of four figures of children, 5½ in. high. Christies, July 24th	18	18	0
Figure of a girl playing banjo, 5½ in. high; and a girl playing the flute, 5½ in. high. Christies, July 24th	17	17	0
Figure of a girl playing banjo, 5½ in. high; and a boy, seated on a barrel, 5½ in. high. Christies, July 24th	15	15	0
Group of children, pair, with goats and flowers, 6 in. high. Christies, July 24th	15	15	0
Rockingham. —Tea and Dessert Service, decorated with flowers in colours, in blue borders gilt with foliage, consisting of 66 pieces. Christies, July 24th	20	9	6
Vases, pair of spill, finely painted with birds in landscapes, one with distant view of a church, griffin mark, 3½ in. high. Puttick & Simpson, June 20th	8	8	0
Inkstand, encrusted with flowers; a spill-vase, encrusted with flowers; and three ring-stands. Christies, July 17th	8	8	0
Saltglaze. —Figure of a cat, with agate decoration, 4½ in. high. Christies, June 6th	9	9	0
Group of two seated figures, with agate decoration, 3 in. high. Christies, June 6th	15	15	0
Figure of a stag, similar, 3 in. high. Christies, June 6th	8	8	0
The Spinario, 5½ in. high. Christies, June 6th	13	13	0
Toy tea service, consisting of a tea-pot and cover, coffee-pot and cover, bowl and cover, a jug, six cups and saucers. Christies, June 6th	9	9	0
Tea-pot and cover, modelled as a building. Christies, June 6th	8	18	6
Baskets, pair of oval, coloured dark blue and with pierced trellis sides, 10½ in. wide. Christies, July 17th	21	0	0
Sevres. —Plates, twelve, painted with flower-sprays in blue and gold feuille-de-choux borders. Christies, June 6th	42	0	0
Rosewater ewer and dish, painted with flower-sprays, on white ground with gilt edge. Christies, June 6th	25	4	0
Vincennes cream-jug, painted with flying birds, in panels with gilt foliage borders on bleu-de-Vincennes ground. Christies, June 6th	10	10	0
Tray, oval, painted with children bird-catching, in flesh tints and blue, in gros-bleu borders gilt with flowers, 11¼ in. wide. Christies, June 6th	23	2	0
Tea-cup and saucer, painted with flowers in shaped apple-green borders gilt with foliage. Christies, June 6th	15	15	0
Cup and cover, a sucrier and cover, and a boat-shaped tray, painted with Cupids and trophies on gros-bleu ground, marbled with gold. Christies, June 6th	33	12	0
Part of a Cabaret, painted with Morin subjects of camp scenes, in panels on turquoise and gold œil-de-perdrix ground, consisting of a sucrier and cover, bowl, and three cups and saucers. Christies, June 6th	65	2	0
Tea-cups and saucers, pair, painted with flower-sprays, in shaped apple-green borders gilt with scrolls. Christies, June 6th	34	13	0
Cabaret, painted with Morin subjects of military and other figures in landscapes, on gros-bleu ground with gilt borders, consisting of a tea-pot and cover, cream-jug, and three cups and saucers. Christies, June 6th	73	10	0
Cabaret, painted with landscapes, in gros-bleu borders gilt with flowers and scrolls, consisting of a tea-pot and cover, sucrier and cover, cup and saucer, and a tazza-shaped stand. Christies, June 6th	75	12	0
Cabaret, painted with shells, laurel-wreaths and pink ribands, consisting of a tea-pot and cover, sucrier and cover, cream-jug, two cups and saucers, and a circular plateau. Christies, June 6th	32	0	0
Cabaret, painted with flowers and blue and gold chequer panels, consisting of a tea-pot and cover, sucrier and cover, cream-jug and cover, canister, two cups and saucers, and an oval-shaped plateau. Christies, June 6th	96	12	0
Cabaret, painted with fruit and garlands of flowers, on green ground gilt with wreaths, consisting of a tea-pot and cover, sucrier and cover, cream-jug, two cups and saucers, and tazza-shaped stand. Christies, June 6th	69	6	0
Tray, small square, painted with flowers in the centre on apple-green ground, with scrolls in gros-bleu and gold, 1758, 4½ in. square. Christies, June 13th	27	6	0

	£	s.	d.
Dessert Service, painted with bouquets of roses tied with ribands, in pale green borders gilt with foliage, consisting of 63 pieces. Christies, June 25th	152	5	0
Coffee-cup and saucer, painted with birds, and festoons of flowers on jonquille ground. Christies, July 17th	48	6	0
Cabaret, painted with rose-buds and laurel wreaths on white ground, consisting of tea-pot and cover, sucrier and cover, two cups and saucers, and an oval plateau. Christies, July 17th	40	19	0
Ecuelle, cover and stand, painted with groups of fruit and wreaths of flowers in panels on turquoise ground, by Le Bel, jun., and Boulanger; gilding by Vande, 1773. Christies, July 24th	98	14	0
Eventail Jardinières and stands, pair, with marbled gros-bleu and gold ground, painted with subjects of Dutch peasants, after Teniers, in upright and oblong-shaped panels, and with flowers in similar panels on the reverse; the upper part of the stands pierced with scrolls, 6½ in. high, 5 in. wide. Christies, July 24th	861	0	0
Spode. —Inkstand, oblong, decorated with foliage in the oriental taste; and a pen-tray, nearly similar. Christies, June 6th	10	10	0
Staffordshire. —Toby Filpot jug, 10½ in. high. Christies, June 6th	5	5	0
Jug, modelled with Bacchanalian figures in relief, by Ralph Wood, 12½ in. high. Christies, June 6th	49	7	0
Toby Filpot jugs, two, 10 in. high. Christies, June 25th	17	17	0
Three ditto, 10½ in. and 11 in. high. Christies, June 25th	26	5	0
Tournay. —Dinner and Dessert Service, painted with fruit and flowers in colours, and with dark blue borders gilt with sprays of flowers and foliage, consisting of 192 pieces. Christies, July 17th	1,134	0	0
Urbino. —Dish, painted with two river Gods and other figures in a landscape, with buildings in the background, 10½ in. diam. Christies, June 13th	42	0	0
Saltcellar, of rectangular shape, the receptacle and sides painted with caryatid figures, the angles modelled with goats'-heads in high relief, 5 in. high. Christies, June 13th	18	18	0
Plate, painted with classical figures, and a coat-of-arms on the border, 8 in. diam. Christies, June 25th	39	18	0
Dish, painted with a classical subject, 9 in. diam. Christies, July 24th	7	17	6
Vienna. —Dinner Service, painted with sprays of cornflowers, consisting of 429 pieces. Christies, June 13th	168	0	0
Carabet, painted with Nymphs in colours and masks in grisaille, on green and gold ground, consisting of a chocolate-pot and cover, milk-jug and cover, tazza, two cups and saucers, and an oval plateau, in leather case. Exhibited at Leeds, 1868. Christies, June 25th	26	5	
Wedgwood. —George IV.; and Queen Caroline: two medallion ports. on mauve ground. Christies, June 25th	35	14	0
Medallion port., blue jasper, of Franklin; and one of Frederique Louise Willemine, Princess of Orange. Christies, June 25th	18	18	0
Medallion, blue jasper, of the Marriage of Cupid and Psyche; and another, of Cupid Sacrificing, by Wedgwood and Bentley, in turned wood frames. Christies, June 25th	18	18	0
Plaques, two, with the Dancing Hours in white on mauve ground, 5 in. by 8½ in., in gilt frames. Christies, June 25th	33	12	0
Ewers, pair of mottled, by Wedgwood and Bentley, with gilt handles and lips, 15 in. high; and a mottled-green vase, with gilt animals'-heads and drapery festoons in relief, 15½ in. high. Christies, July 17th	44	2	0
Ewer, and vase and cover, with classical figures in white on black ground, 12½ in. and 10½ in. high; and a blue jasper dish. Christies, July 24th	50	8	0
Whieldon. —Agate ware tea-pot and cover, on three masks and claw feet, the cover surmounted by a lion. Christies, June 6th	10	10	0
Another, modelled with shells, and the handle formed as a dolphin. Christies, June 6th	13	13	0
Agate ware jug and cover, on three mask feet, 6¼ in. high. Christies, June 6th	8	18	6
Tea-pot and cover, mottled green and black, and modelled with formal flowers in relief, with branch handle and spout. Christies, June 6th	7	17	6
Tortoiseshell jug and cover, formed as a bear and dog, 9 in. high. Christies, June 6th	7	7	0
Tortoiseshell figures of cats, two, 5½ in. high. Christies, June 6th	11	11	0
Toby jug, a seated figure of a man wearing a green coat, translucent colouring, 10 in. high. Puttick & Simpson, July 4th	6	15	0
Another, holding jug, coloured blue and mottled brown, 10 in. high. Puttick & Simpson, July 4th	5	10	0
Another, holding jug of beer, with splashed translucent colouring, 10 in. high. Puttick & Simpson, July 4th	8	0	0
Another, holding jug with cover, mottled blue and brown, translucent colouring, 9½ in. high. Puttick & Simpson, July 4th	7	10	0
Worcester. —Mug, old cylindrical, painted with flowers, in panels with gilt scroll borders on apple-green ground, 4½ in. high. Christies, June 6th	46	4	0
Plates, pair, by Flight, painted with Lady Hamilton as "Hope," in grisaille in dark blue and gold borders. Christies, June 6th	25	4	0
Tea-pot and cover, and saucer-dish, painted with flowers in the oriental taste, and with dark blue bands and coral-coloured medallions. Christies, June 6th	17	17	0
Baskets, pair of oval, painted with flowers in blue and gold borders, with pierced trellis sides encrusted with blossom, 9¼ in. wide. Christies, June 6th	36	15	0
Ice-pails, pair, covers and liners, by Chamberlain, painted with flowers in colours on white ground, and modelled with the Rose, Thistle, and Shamrock in relief in white, 12 in. high. Christies, June 13th	21	0	0

	£	s.	d.
Vases, set of three, with apple-green ground, painted with birds and flowers in the oriental taste, in brilliant colours, in panels with gilt scroll borders, 8½ in. and 6½ in. high. Christies, June 13th	294	0	0
Tea Service, painted with small figures and branches in red and green in the Chinese taste, in scroll panels with gilt borders, on dark blue scale-pattern ground, consisting of 27 pieces. Christies, June 25th	69	6	0
Dessert Service, by Flight, Barr and Barr, painted with named views of castles and ruins, and insects, in shaped maroon borders with gilt gadrooned edges, consisting of 35 pieces. Christies, June 25th	102	18	0
Tea-cup and saucer, painted with exotic birds and insects in gilt scroll borders on dark blue scale-pattern ground; and a tea-pot stand, nearly similar. Christies, July 17th	22	1	0
Dinner and Dessert Service, by Chamberlain, decorated with flowers in colours on white ground, consisting of 237 pieces. Christies, July 17th	50	8	0
Bowls, two Lowestoft, with Worcester decoration. Christies, July 17th	12	12	0
Cups and saucers, pair, fluted, shaped rims, double twisted handles, terminating in foliated ornament, with turquoise red and gilt borders, and Hizen pattern of quail and flowering shrubs, square mark. Sotheby, July 18th	13	0	0
Another pair, square mark. Sotheby, July 18th	13	10	0
Spill-vases, three, by Grainger Lee and Co., encrusted with coloured flowers, 5 in. and 4½ in. high. Christies, July 24th	6	6	0
Tea Service, painted with dragons and flowers in the Oriental taste, in turquoise scroll and pink trellis borders, consisting of a tea-pot, cover and stand, a sugar-basin and cover, bowl, dish, eight tea-cups and saucers, four coffee-cups and five saucers. Christies, July 24th	92	8	0
Tea Service, painted with fan ornament in the Japanese taste, consisting of two tea-pots, two covers, a cream-jug, a bowl, a canister with silver top, three plates, three tea-cups, eight coffee-cups, twenty-six saucers, and a chocolate-cup and saucer. Christies, July 24th	63	0	0
Jug, painted with exotic birds, branches and insects, in panels with gilt borders on dark blue scale-pattern ground, the spout modelled with a mask, 9 in. high; pair of Jugs, painted with festoons and sprays of flowers in panels with gilt scroll borders, on dark blue scale-pattern ground, the spouts modelled with masks, 7 in. high. Christies, July 24th	199	10	0
Saucer, large, painted with figures, birds and flowers, in gilt scroll panels on dark blue scale-pattern ground. Christies, July 24th	9	19	6

OBJECTS OF ART.

Clock, by Francis Stamper, London, circa 1690, with brass dial chased with Cherubs; in tall walnut-wood case, 6 ft. 9 in. high. Christies, June 18th	56	14	0
Small Clock, by Williams Knottesford. London (Master, Clockmakers' Company, 1693), with brass face chased with Cherubs' masks, and silvered dial showing day of the month, with seconds' hand; in tall walnut-wood case. Christies, June 18th	37	16	0
Clock, by Joseph Buckingham, London, with brass face chased with Cherubs supporting crowns, with silvered dial showing the day of the month, and seconds hand; in tall case inlaid with fine scroll foliage on walnut ground. Christies, June 18th	58	16	0
Small Clock, by William Knottesford, London (Master, Clockmakers' Company, 1693), with brass face chased with Cherubs masks, and silvered dial showing day of the month, with seconds hand; in tall walnut-wood case, 6 ft. 2 in. high. Christies, June 18th	37	16	0
Clock, by James Walker, London, with brass face chased with Cherubs and crowns, silvered dial showing day of the month, and seconds hand; in tall marqueterie case inlaid, 8 ft. high, late 17th century. Christies, June 18th	78	15	0
Clock, by Joseph Buckingham, London, with brass face chased with Cherubs supporting crowns, with silvered dial showing the day of the month, and seconds hand; in tall case inlaid with fine scroll foliage on walnut ground, 7 ft. 6 in. high, early 18th century. Christies, June 18th	58	16	0
Clock, by William Simcox, London (admitted Clockmakers' Company, 1682), with brass face chased with Cherubs and foliage, silvered dial showing day of the month, and seconds hand; in tall case inlaid with star ornament in satin-mood and ebony on ground of pollard walnut-wood, 6 ft. 10 in. high. Christies, June 18th	33	12	0
Clock, by Thomas Power, with brass face chased with Cherubs, brass dial showing day of the month and seconds hand; in tall case inlaid with a panel of oyster walnut-wood on walnut-wood ground, with spiral columns at the angles of the hood, the top carved with a Cherub and scrolls, 6 ft. 9 in. high, late 17th century. Christies, June 18th	36	15	0
Clock, by Thomas Wisefan, Church Street, with brass dial chased with Cherubs; in tall case inlaid with panels of birds and flowers in coloured woods on walnut-ground wood, 6 ft. 7 in. high, late 17th century. Christies, June 18th	60	18	0
Clock, by Edmund Appley, Charing Cross, with brass face chased with Cherubs, and brass dial showing day of the week and month, with seconds hand; in tall case inlaid with panels of flowers in marqueterie on walnut-wood ground, 6 ft. 9 in. high, late 17th century. Christies, June 18th	31	10	0
Clock, by Phil Carter, Huntingdon, with brass face chased with Cherubs and scrolls; in tall walnut-wood case inlaid with satin-wood lines, 6 ft. 9 in. high. Christies, June 18th	33	12	0

ENGLISH.

Henry VI. —Gold Coins. Angel; m. m. pierced cross (rev. only); ANGL. Z. FRANCA; on reverse, stops (trefoils) before ARVSA and XPRABAT only; F, scratched in field of rev. Sotheby, July 1st	£ s. d. 4 0 0
Edward IV. —Norwich Half Noble, ordinary types, but with n in waves below ship; m. m. (rev. only) rose. Sotheby, July 12th	7 5 0
Elizabeth. —Rose Sovereign, m. m. hand (altered die); obv. Queen on throne; rev. Arms on large rose; a rare mint mark (1590-2); apparently unpublished. Sotheby, July 12th	3 10 0
Gold Sovereign, m. m. scallop shell, ELIZABETH. D. G. ANG. FRA. &c., Queen enthroned holding sceptre and orb, at her feet a portcullis; rev. A. DNO. FACTV. EST., &c., square shield upon a large rose. Glendining, July 26th	3 0 0
Charles I. —Oxford Three Pound Piece, 1643, m. m. obv. a plume, CAROLVS. D. G. MAGN. FR. ET. HI. REX., crowned bust with sword and olive branch, plume behind, rev. EXVRGAT, &c.; and on a continuous scroll the Declaration RELIG, &c. Three plumes and III. above, 1643, below. Glendining, July 26th	8 15 0
Cromwell. —Half-Crown, 1658. Glendining, June 27th	1 17 0
Gold, Broad, 1656. Glendining, July 26th	4 0 0
Silver, Crown, 1658. Glendining, July 26th	2 8 0
William III. —Five Guineas, 1701, DECIMO TERTIO, of fine and bold work. Glendining, June 27th	6 2 6
George III. —Spade Guinea, 1794. Glendining, July 26th	1 13 0

COLONIAL.

British Columbia. —Gold. Twenty Dollars, 1862, obv. A crown, GOVERNMENT OF BRITISH COLUMBIA; rev. 20 DOLLARS, 1862, in three lines within an oak wreath, below KUNER F.; edge milled. Sotheby, July 12th	210 0 0
Canada. —Silver. Spanish Dollar, for Old Canada, 1765, countermarked on obv. G (eorgii R (egis) 5 (anni) ORD (inatione). From the Leycester sale. This coin has been described by the vendor in the British Numismatic Journal, vol. I, p. 353, where it is traced to the Ordinance of May, 1765, making the currency of the Spanish Dollar compulsory in Canada. Sotheby, June 13th	7 5 0
Spanish Dollar, countermarked G. R. B only. This specimen may probably be referred to the period after the compulsory clauses in the Ordinance of 1765 were repealed in 1768. Sotheby, June 13th	8 12 6
North West Company Token, 1820, bust of George IV. token above, 1820 below; R a beaver, NORTH WEST above, COMPANY below, in brass. From the Murdoch sale, lot 505, where it is stated to be "the finest known" specimen. Sotheby, June 13th	17 5 0
Bank of Montreal Halfpenny, 1838, "side view," of the bank, with eleven posts to fence on the left; R SALVS., Sotheby, June 13th	7 15 0
Halfpenny, similar, but with thirteen posts to fence on the left; R without period after SALVS. Sotheby, June 13th	7 15 0
Bank of Montreal Penny, 1839, with "side view" of the bank; R BANK DU PEUPLE INCUSE on ribbon. From the Murdoch sale, lot 482. Sotheby, June 13th	11 0 0
Pattern Cent (rev. only), on flan of yellow bronze, smaller than the current Cent, ONE | CENT | 1858, within beaded circle and border of alternate maple leaves and seeds (Atkins 60, and the fellow to McLachlan, 5). From the Montagu, lot 263, and Murdoch, lot 530, sales. Sotheby, June 13th	4 15 0
Cape of Good Hope. —Griqua Town. Tenpenny Token, in silver, Dove bearing olive-branch; R GRIQUA TOWN 10; diagonal milling on edge (Atkins, 1), Sotheby, June 12th	7 12 6
Fivepenny Token, as last, except the value IIII on rev. (Atkins, 2). Sotheby, June 12th	11 10 0
Essequibo and Demarara. —Gold. Portuguese Half Dobra, 1773, countermarked, ed. in oval indent, for Demerara (vide Chalmers, p. 127; Meili, 6). From the Meili sale, lot 2010. Sotheby, June 13th	6 15 0
Portuguese Half Dobra, 1784, countermarked 22 over an eagle (to pass for 22 guilders), vide Chalmers, p. 127; Meili, 3), Sotheby, June 13th	8 0 0
Granada. —Gold. Portuguese Half Dobra (plugged to bring to it legal weight), countermarked G thrice at the edge on obv. vide Chalmers, p. 83). This coin has also been countermarked J. W. and G. H on the plug in centre, 20 (for 20 guilders), in oblong indent, and four times with S at the edge on obv. Sotheby, June 13th	7 12 6
Guadaloupe. —Under English Occupation 1810-1816. Gold. Portuguese Half Dobra, 1783, countermarked G below a crown and 82 10 within oblong indent, passing for 82 livres 10 sous (vide Zay, p. 193). Sotheby, June 13th	8 0 0
Hong Kong. —Silver. Pattern Dollar, 1864, small bust of Queen Victoria crowned and robed, VICTORIA QUEEN, tressure of arches enclosing balls above and below; R four shields bearing Chinese characters forming a cross, with oak and laurel branches in the angles, and in the centre a star; ONE DOLLAR, above, HONG KONG 1864 below, within border of curves. From the Deakin sale (lot 224). Sotheby, June 12th	6 0 0
Copper. Pattern Dollar, obv. bust of Queen Victoria as on the "Gothic" Crown; R HONG-KONG * ONE DOLLAR 1863 * on raised border, Chinese characters in centre within beaded circle and wreath of oak-leaves and acorns. From the Cholmley sale (lot 352). Sotheby, June 12th	9 5 0
India (Bombay Presidency). —Silver. Rupee, 1672, HON : SOC : ANG : IND : ORI : within beaded circle enclosing the arms of Bombay slightly garnished; R A : DEO : PAX : & : INCREMENTVM : within beaded circle—MON : | BOMBAY | ANGLIC | REGIMS | A°. 7°. in field (Atkins, 14), from General Hyde's collection; this type was the first one struck for Bombay in 1672, vide Numismatic Chronicle, 1906, p. 351. Sotheby, June 11th	23 0 0

	£	s.	d.
Charles II. Rupee, 1678, BY AUTHORITY OF KING CHARLES THE SECOND * 1678., THE | RVPEE OF | BOMBAIN across the field, two roses under; R KING OF GREAT BRITAIN FRANCE AND IRELAND, English arms crowned edges roughly knurled (Atkins, 15). From General Hyde's Collection. Sotheby, June 11th	7	15	0
Rupee, the arms of Bombay garnished with sprays within beaded circle; R MONETA : BOMBAIENSIS, PAX | DEO within beaded circle in centre (Atkins, 11). From the Montagu sale, lot 65. Sotheby, June 11th	14	10	0
Half Rupee, similar in type to last lot, struck from the Rupee die on small flan, weighing 90 grs. (Atkins 12). From General Hyde's collection, and the Montagu sale, lot 66. Sotheby, June 11th	10	0	0
Rupee, similar to lot 41, but with rev. reading MONETA : (not in Atkins). From General Hyde's collection, and the Montagu sale, lot 64. Sotheby, June 11th	16	10	0
Copper. Pice, A. 7 ^o . (1672), struck from Rupee die as lot 39 upon thick "dump" (Atkins 32), this piece is the "copperoon" (<i>vide</i> Numismatic Chronicle, 1906, p. 351). From the Murdoch sale, lot 51. Sotheby, June 11th	4	2	6
Gold. Bombay Mint. Mohur, in the name of Muhammed Shah regnal year 15, A.H. 1145, not in Johnston (cf. Johnston, 138), rare. Sotheby, June 11th	4	2	6
Mohur, in name of Muhammed Shah, regnal year 29, rare. Sotheby, June 11th	3	12	6
Pattern Rupee, 1784, design as the Sicca Rupee of 1793, but with the regnal year 171 (26) and A.H. 119, the edge is inscribed * UNITED * EAST * INDIA * COMPANY * 1784 * (Atkins, 48, where he states that he had only seen this specimen), very fine. From the Montagu, lot 89, and Murdoch, lot 75, sales. Sotheby, June 11th	7	5	0
Gold. Patna Mint. Mohur, in name of Alamgir II., regnal year 2, A.H. 1179 (1756), in spite of its early date this coin has every appearance of having been struck under European supervision. Sotheby, June 11th	5	2	6
Pattern Calcutta Rupee. E. I. Coy.'s shield without supporters, AUSPICIO . REGIS . ET . SENATUS . ANGLIÆ * R CALCUTTA RUPEE and value in Persian within wreath of laurel (Atkins 49), Sotheby, June 11th	5	12	6
Copper. Patna | Poft | Two | Ann ^s. | 1774; R value in Persian. From the Leslie Ellis sale, lot 165. Sotheby, June 11th	5	5	0
One Anna, similar in design, except value (Atkins 53). Sotheby June 11th	6	5	0
Gold. Double Mohur, WILLIAM III., KING. 1835., RS on truncation; R Lion under palm-tree (Atkins, 8). From the Leicester sale. Sotheby, June 11th	6	0	0
Silver. Portcullis Piece of Eight Reals, m. m. o. reading ELIZABETH . D?G? . ANG? . FR? . ET . HIB? . REGINA (not FRA as Atkins, 1). From the Cuff, Hastings, Brice, Montagu, and Richardson sales. Sotheby, June 11th	14	0	0
Portcullis Piece of Four Reals, reading FRA? . ET . HIBER? . REGI?; originally from the Murchison sale. Sotheby, June 11th	8	5	0
Portcullis Piece of One Real, ELIZABETH . D?G? . AN . FR? . ET . HI? . REGINA . (differing from Atkins, 4). Sotheby, June 11th	5	5	0
Pattern Rupee, obv. as lot 157; rev. Lion and palm-tree, BRITISH INDIA below; edge plain (Atkins, 38). Sotheby, June 12th	4	17	6
Java. (Under English Occupation, 1811-1814).—Gold. Rupee, 1814, obv. in Persian, "Money of the English Company, 1179," rev. "English Company, struck at Surabaya, 1741," in Javanese, 1814 above and z below, oblique milling on edge (Atkins, 1). Sotheby June 12th	8	10	0
Rupee, 1815, similar design, A.H. 1170 (for 1171), (Atkins, 2). Sotheby, June 12th	9	10	0
Rupee, 1816, design as last, A.H. 1170 (Atkins, 3). Sotheby, June 12th	9	15	0
Newfoundland. —Pattern Two Dollars, 1864, in bronze; obv. as the current piece; R TWO | DOLLARS | 1864, under crown within wreath of maple leaves (Atkins, p. 267; McLachlan, 18). From the Montagu, (lot 245) and Murdoch (lot 256) sales. Sotheby, June 13th	7	0	0
Silver. Pattern Twenty Cents, 1864, in copper; obv. as the current coin; R Value and date within wreath of seeded maple, indented cord milling on edge, probably the type as described as McLachlan, 21. From the Murdoch sale, lot 457. Sotheby, June 13th	5	15	0
Copper. Pattern Cent, 1864, VICTORIA QUEEN; R ONE CENT, NEWFOUNDLAND, round wreath enclosing crown and date (McLachlan 23). Sotheby, June 13th	7	10	0
Nova Scotia. —Pattern Cent, 1865, VICTORIA D; G : BRITT : REG : F : D : as the Nova Scotia Cent; R as last except date (McLachlan, 25). Sotheby, June 13th	6	5	0
Pattern Cent, 1861, different bust from current issue and lettering larger, VICTORIA D : G : BRITT : REG : F : D : R NOVA SCOTIA ONE CENT + 1861 + round a heavy wreath of roses and leaves enclosing a crown (McLachlan, 7). From the Hoblyn collection. Sotheby, June 13th	6	15	0
Pattern Half Cent, 1861, corresponding except in value with the last lot (McLachlan, 9). From the Hoblyn collection. Sotheby, June 13th	8	0	0
Penang. —Silver. Rupee, 1788, obv. bale-mark and date, rev. "Prince of Wales Island" in Persian (Atkins, 4). From the Leicester sale. Sotheby, June 12th	7	17	6
Half Rupee, 1788, similar (Atkins 5). Sotheby, June 12th	6	17	6
Shanghai. —Silver. Pattern Tael, 1867, obv. Royal arms within crowned garter, ONE TAEI SHANGHAI HONG 1867 KONG 982 c 566; rev. Imperial Chinese dragon within garter surrounded by four Chinese characters. Sotheby, June 12th	5	15	0
Pattern Tael, obv. as last lot; rev. the garter is surrounded by rays, two clusters of rays being between each Chinese character. Sotheby, June 12th	7	2	6

	£	s.	d.
Pattern Two-Mace, 1867, obv. Crown within beaded circle, TWO MACE SHANGHAI * 1867 *; rev. sun surrounded by eight clusters of rays within circle, round which are four Chinese characters (Atkins, 138). Sotheby June 12th			
Somers Islands, Bermuda. —"Hog Money" Shilling, SOMMER * ISLANDS * figure of a hog with XII above within beaded circle; R a four-masted galleon, carrying sail on three masts, design on both sides enclosed in beaded circle (Crosby, p. 17). Sotheby, June 13th	5	0	0
"Hog Money" Sixpence, design as last, but reading ILANDS + and VI for value (Crosby, p. 18). Sotheby, June 13th	28	10	0
"Hog Money" Twopence, ob. figure of a hog with value II above and small five-pointed star underneath; rev. two-masted galleon between S I, dotted circle surrounding the design on both sides (not known to Crosby). Sotheby, June 13th	16	10	0
Virgin Islands. —Gold. Portuguese Half Dobra (which has been plugged to bring it up to the legal weight), countermarked G H on the plug and s thrice at the edge on obv. (Meili, 12). From the Meili sale, lot 2209. Sotheby, June 13th	15	0	0
West Indies. —Pattern 100, Dollar, design similar to last lot except the value (Atkins, p. 321; McLachlan 2). From the Bjeber sale, lot 669. Sotheby, June 13th	6	0	0
	9	12	6

AMERICA.

Massachusetts. —New England Shilling, obv. NE; rev. XII (Crosby, 2). Sotheby, June 13th	10	5	0
Willow Tree Sixpence, double struck as are all these coins (Crosby, pl. 1, no. 7). This coin came originally from the Murchison collection. Sotheby, June 13th	15	10	0
Large Pine Tree Shilling (Crosby, 12). Sotheby, June 13th	6	12	6
Pine Tree Sixpence (as Crosby, 2). MASATHVSETS (IN) :: branches of tree covered with spines, four branches either side in pairs. Sotheby, June 13th	7	7	6
Maryland. —Silver. Shilling, issued by Lord Baltimore, obv. his bust + CÆCILIVS : DNS : TERRÆ-MARIÆ & CT.; rev. XII divided by the Baltimore arms, CRESCITE : ET : MVLTIPPLICAMINI. Sotheby, June 13th	6	15	0
Sixpence, issued by Lord Baltimore, design similar to last, except value VI on rev. Sotheby, June 13th	9	15	0
Trial in copper on a thick flan of a die for a Sixpence, with bust smaller than the coin in lot 327, and having a period at the end of reverse legend. Sotheby, June 13th	7	0	0
Carolina. —Copper. Carolina Halfpenny, 1694, obv. elephant; rev. GOD | PRESERVE | CAROLINA AND | THE LORDS | PROPRIETERS | 1694 (from the Hoblyn collection). Sotheby, June 13th	12	15	0
Halfpenny, similar, but reading PROPRIETORS, in good state and very rare; and GOD PRESERVE LONDON Halfpenny. Sotheby, June 13th	8	0	0
Virginia. —Proof Kentucky Halfpenny, in silver, BRITISH SETTLEMENT KENTUCKY, Hope presenting two children, to Liberty, 1796 below; R Britannia with head bowed, PAYABLE BY P. P. P. MYDDLETON, PLAIN EDGE. Sotheby, June 13th			
Rosa Americana. —Pattern Twopence, 1724, obv. bust with pointed neck and hair curling below truncation, GEORGIUS . D : G . MA . B . FRA . ET . HIB . REX; rev. crowned rose, ROSA . AMERICANA . 1724; UTILE . DULCI . on label (Nelson, 18, illustrated from this coin; not in Crosby). Sotheby, June 13th	49	10	0
Proof, in steel, of the obverse of the Pattern Twopence, 1733, head of George II. to left, GEORGIUS . II . D . G . REX . (Nelson, 20; Crosby, p. 167). Sotheby, June 13th	15	0	0
Utah, Mormon Five Dollar Piece, 1849, HOLINESS TO THE LORD, mitre above eye. Sotheby, July 12th	4	18	0

GREEK.

Thurium. —Æ Stater, by Phrygillus: Head of Athena to right wearing crested helmet bound with a laurel wreath; in upper field to right, Φ; rev. ΘΟΤΡΙΩΝ, Bull with lowered head walking to right; beneath ΦΡΤ; in exergue, mullet swimming to right. Sotheby, July 11th	4	15	0
Philip II. of Macedon: AV. Stater; Laureate head of Apollo to right; rev. ΦΙΛΙΠΠΟΤ (exerque), Biga to right; beneath the horses, cantharus. Sotheby, July 11th	5	0	0
Samos. —Early Æ Tetradrachm; Lion's scalp, facing; rev. ΣΑ, Fore part of bull to left; behind, branch of olive with fruit. Sotheby, July 11th	4	7	6
Mylasa. —Caria: small Æ struck by Hecatomnus King of Caria; EKA Head of lion to left; rev. Stellate ornament—four buds (?) and four short lines arranged around a central pellet; very fine and rare. Sotheby, July 11th	4	7	6
Tripolis. —Phoen: Tetradrachm; Heads of the Dioscuri to right, both laureate and with star above forehead; rev. ΤΡΙΠΟΛΙΤΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΤ, Tyche standing to left, holding cornucopia and a small crook-headed staff; in field Γ and ΗΙ in exergue, ΘΕ; the whole in laurel wreath. Sotheby, July 11th	5	0	0

MISCELLANEOUS.

Proof of St. Patrick, Halfpenny, in silver, with a halo round the head of St. Patrick (Nelson, pl. II, no. 13, illustrated from this coin. Sotheby, June 13th	7	15	0
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TOKENS.

£ s. d.

- Isle of Man.**—Pattern Halfpenny, 1721, in brass, * SANS * CHANGER * the Stanley crest over date, three large rosettes in legend; R QVOCVQUE. GESSERIS STABIT (with rosette between two cinquefoils) round triquetra (not in Atkins). From the Murdoch sale, lot 21. Sotheby, June 11th 3 5 0
- Pattern Penny, in silver, of somewhat coarse works, SANS . CHANGER, Stanley crest over 1722, pierced cinquefoil before and after legend; R as last with pierced cinquefoil and two periods in legend (not in Atkins or Nelson). From the Murdoch sale, lot 11. Sotheby, June 11th 3 10 0
- Pattern Penny, 1723, in silver, the Stanley crest over date; R the triquetra, legends as last lot, one period on obv. and three on rev. (Atkins, 3). From the Hoblyn collection. Sotheby, June 11th 8 5 0
- Pattern Penny, 1723, as lot 4, in copper, very fine, but not quite regularly struck. From the Hoblyn collection. Sotheby, June 11th 4 5 0
- Pattern Halfpenny, 1723, as lot 5, in copper struck on a small thick flan, fine. From the Clay collection. Sotheby, June 11th 5 10 0
- Pattern Penny, 1732, in bronzed copper, SANS . CHANGER, the Stanley crest, with branch issuing from head of cradle, dividing the date; R I'D in angles of the triquetra, no periods in legend, designs surrounded on both sides by broad toothed border (Atkins 7 or 8). Sotheby, June 11th 9 10 0
- Silver. Peel Castle Half Crown Token, 1811 (Atkins, 23). Sotheby, June 11th 8 10 0
- Peel Castle Shilling Token, 1811 (Atkins, 24). Sotheby, June 11th 3 15 0
- Jersey.**—Copper. Penny Token, 1813, head of George III., JERSEY BANK 1813; R figure of Commerce, ONE PENNY TOKEN (Atkins, 48). From the Murdoch sale, lot 3. Sotheby, June 11th 5 17 6
- Oxford.**—Ten Shilling Piece, 1642, m. m. plume on obv. seven pellets on rev., plume behind the King, arms below horse's feet. See Ruding XXIII. 4. Glendining, June 27th 2 4 0
- Pontefract.**—Siege piece. Shilling, 1648, lozenge shaped, rev. OBS., a castle gate, with hand and sword, P. C. at sides of central tower. Glendining, June 21st 1 15 0

OBJECTS OF ART.

- Clock, by Thomas Tompion, London (Master, Clockmakers' Company, 1704), circa, 1675, with brass face chased with Cherubs, brass dial showing day of the month, and seconds hand; in tall oak case, 6 ft. 7 in. high. Christies, June 18th 48 6 0
- Clock, by Joseph Knibb, London, circa 1690, with brass face chased with Cherubs, and brass dial showing day of the month, with seconds hand, in tall walnut-wood case, 6 ft. 5 in. high. Christies, June 18th 33 12 0
- Clock, by the same, with brass face chased with Cherubs and foliage, silvered dial showing day of the month, and seconds hand; in tall marqueterie case, 7 ft. 6 in. high. Christies, June 18th 33 12 0
- Clock, by John Burgis, London, with brass face chased with Cherubs, silvered dial showing day of the month, and seconds hand; in tall walnut-wood case inlaid with rosettes of foliage in marqueterie, 6 ft. 6 in. high, late 17th century. Christies, June 18th 50 8 0
- Clock, by the same, with nearly rudinal dial, in tall case inlaid with panels of flowers and foliage in coloured woods on walnut-wood ground, 6 ft. 11 in. high, late 17th century. Christies, June 18th 38 17 0
- Chiming-clock, by Peter Garon, London, with brass face chased with Cherubs and flowers and engraved, with silvered dial, and seconds hand; in tall marqueterie case inlaid with foliage, 7 ft. 3 in. high. end of the 17th century. Christies, June 18th 75 12 0
- Twelve-month Clock, by Thomas Tompion (Master, Clockmakers' Company, 1704), with brass face chased with masks and scrolls, silvered dial showing month, and day of the month, and with seconds hands; in tall walnut-wood case mounted with brackets of metal-gilt chased with foliage and strapwork; the hood mounted with plaques of metal-gilt pierced and chased with Amorini among scroll foliage, surmounted by four vases of fruit, and in the centre a statuette of Minerva, which is supported by a square walnut-wood pedestal to which is applied the monogram of William III., of chased metal-gilt, 11 ft. 9 in. high. From the Collection of the Duke of Cambridge, 1904. Christies, June 18th 399 0 0
- Clock, formed of a metal-gilt group of the Virgin and Child, the crown the Virgin wears forming the dial, and her arm moving; on ebonised pedestal, 10½ in. high; German, 17th century. Christies, June 18th 30 9 0
- Clock, by Frodsham and Co., with pierced and engraved brass dial, in rectangular brass case, 10 in. high, in mahogany case. Christies, June 18th 54 12 0
- Regulator, by J. Martin, with ormolu border to the dial chased in the Empire taste, in tall mahogany case with a skull and cross-bones at the top in ormolu, 7 ft. 4 in. high. Christies, June 18th 94 10 0
- Skeleton clock, by Brequet, with plate-glass support and ormolu plinth with chased frieze, 18 in. high. Christies, June 18th 31 10 0
- Skeleton clock, by Breani, à Paris, with numerous enamel dials showing the time, day of the week, month, phases of the moon, etc., on circular white marble plinth, 18 in. high, on black marble stand. Christies, June 18th 60 18 0

	£	s.	d.
Africa. —Five bars: Tel-el-Kebir, Suakin 1884, El Teb-Tamaai, The Nile 1884-85, Kirbekan (Corpl. 1st Gordon Highrs.) Glendining, May 31st	2	2	0
East and Central Africa, one bar: Uganda, 1897-98 (27th Bombay L.I.). Glendining, May 31st	1	18	0
Cape General Service, two bars: Transkei, Basutoland (Sergt.-Major, Cape Town Rangers). Glendining, May 31st	3	5	0
British South Africa Co.'s medal for Rhodesia, 1896, and Boer war medal with bars: Relief of Mafeking, O.F. State, Transvaal. Glendining, May 31st	2	4	0
British South Africa Company's medal for Matabeleland, 1893 (Trooper, Victoria Column). Glendining, May 31st	2	18	0
British South Africa Company's medal for Rhodesia, 1896, with bar for Mashonaland, 1897 (Lce.-cpl. 7th Hussars). Glendining, May 31st	3	7	6
One bar: Zulu War, 1877-8-9 (Lieut., 90th Lt. Infy). Glendining, May 31st	4	10	0
British South Africa Company's medal for Mashonaland, 1897 (Pvt., 7th Hussars). Glendining, May 31st	4	0	0
Ashanti, 1900 (Lieut., Royal Irish Fus.). Glendining, May 31st	5	0	0
Bronze Medal of the Niger Company, with bar: Nigeria, recipient's number on edge 2049. Glendining, May 31st	3	3	0
Silver medal of the Imperial British East Africa Company. Glendining, May 31st	2	8	0
One bar: The Nile. Glendining, May 31st	4	5	0
Officer's silver medal for the Battle of the Nile, Aug. 1st, 1798 a tribute of regard from Alexander Davison. Glendining, May 31st	3	17	6
Defence of Kars, 1854, silver medal of Gunner, with autograph Letter from Major-General Sir Fenwick Williams, conveying the medal to his widow. Glendining, May 31st	9	10	0
Three bars: Cambia, 1894, Benin River, 1894, Brass River, 1895 (Pvt., R.M., H.M.S. Widgeon). Sotheby, June 7th	3	12	6
Cape of Good Hope, two bars: Transkei, Basutoland (Pvt., P.A.V.G.). Sotheby, June 7th	3	3	0
One bar: Egypt (22nd Lt. Dragoons). Glendining, June 28th	3	15	0
Three bars: Suakin 1885, Tofrek, Gemaizah 1888 (Pvt., 20th Hussars). Glendining, June 28th	2	10	0
Three bars: Alexandria, 11th July, Suakin 1884, El-Teb-Tamaai (Pvt. R.M., H.M.S. Hecla), fine and scarce. Glendining, June 28th	2	0	0
Five bars: Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (19th Hussars). Glendining, June 28th	2	10	0
British South Africa Company's medal for Rhodesia, 1896, with bar: Mashonaland 1897 (Pvt., 7th Hussars). Glendining, June 28th	3	12	6
A Similar medal (Trooper, M.R.F.). Glendining, June 28th	2	15	0
Cape General Service, one bar: Bechuanaland (Pvt., Kaffrarian Rifles). Glendining, June 28th	2	2	0
One bar: Basutoland (Pvt., Dymes Regt.). Glendining, June 28th	2	0	0
One bar: Basutoland, and Zulu war medal, bar: 1879, both (Pvt., Cape Mounted Police), and Boer war medal, one bar: Rhodesia (17th Imperial Yeomanry). Glendining, June 28th	2	18	0
Two bars: Transkei, Basutoland (Cape Town Rifles). Glendining, June 28th	2	17	6
One bar: N. Nigeria 1906 (N.N. Regt.). Glendining, June 28th	2	6	0
Two bars: N. Nigeria 1903, N. Nigeria 1904 (2nd N.N. Regt.). Glendining, June 28th	2	16	0
Two bars: N. Nigeria 1904, West Africa 1906 (N.N. Regt.). Glendining, June 28th	3	10	0
Three bars: N. Nigeria, N. Nigeria 1903, N. Nigeria 1904 (N. Nigeria Regt.). Glendining, June 28th	4	0	0
Africa General Service, one bar: Somaliland 1908-10 (H.M.S. Proserpine). Glendining, June 28th	4	5	0
Five bars: Cape Colony, Paardeberg, Johannesburg, Diamond Hill, Wittebergen, and medal for Distinguished Conduct in the Field, both to Lincoln Regt. Glendining, June 28th	5	0	0
Four bars: Alexandria, 11th July, Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai (H.M.S. Monarch). Glendining, July 26th	2	4	0
Five bars: Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Abu Klea (Pvt., 19th Hussars). Glendining, July 26th	2	6	0
Five bars: Tel-el-Kebir, Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Kirbekan (19th Hussars). Glendining, July 26th	2	0	0
Canada. —Two bars: Fenian Raid 1886, Fenian Raid 1870 (Pvt., 1st Rifle Bgde.). Glendining, June 28th	3	7	6
Crimea. —Four bars: Alma, Balaklava, Inkermann, Sebastopol (Sergt., 23rd Regt.). Glendining, May 31st	3	3	0
Three bars: Alma, Balaklava, Sebastopol (79th Regt.). Glendining, May 31st	2	15	0
Four bars: Alma, Balaklava, Inkermann, Sebastopol (4th Dragoons), edge impressed, Light Brigade medal. Glendining, June 28th	2	12	6
Three bars: Alma, Inkermann, Sebastopol (Lieut., 41st Regt.). Glendining, July 26th	2	2	0

	£	s.	d.
Groups. —Officer's group of Medals, consisting of the Victoria Cross, Indian Mutiny Medal, with bars for Defence of Lucknow, Lucknow, and the Military Companion's Badge of the Order of the Bath, all awarded to Lieut.-Col., C.B., Roy. Arty., with original ribands, in case and port. of recipient. Glendining, May 31st	104	0	0
Victoria Cross group (Sergt., Royal Horse Arty, 27-28 July, 1880): Victoria Cross, Afghan, one bar, Kandahar; Long service and Good Conduct. Sotheby, June 7th	56	0	0
Punjab medal, two bars: Goojerat, Mooltan, and Empress of India medal, 1877, both to Col., Bombay Staff Corps, both very fine. Glendining, June 28th	15	10	0
Four Medals to 2342, 57th Regt.: Crimea, three clasps: Balaclava, Inkermann, Sebastopol, and Turkish Crimea (Private); New Zealand, 1861 to 1866 (Lce.-Cpl. and Drum Major); Meritorious Service (Sergt.-Major). Sotheby, June 7th	10	5	0
India. —Seringapatam, an officer's silver medal (English die). Glendining, May 31st	4	0	0
Seringapatam, an officer's silver medal from Calcutta die, a fine original. Glendining, May 31st	4	5	0
Jellalabad, 7th April, 1842 (Flying Victory), (Capt., 5th N. I.). Glendining, May 31st	10	10	0
Ghuznee, 23rd July, 1839, Jellalabad, 1842 (1st issue), Cabul 1842, all to Pvt., 13th, or P.A.L.I. Glendining, May 31st	15	10	0
Deccan menal, obv. Britannia and trophy of Arms, rev. Persian inscription, A.D. 1784, small size, See "Tancred," page 223. Glendining, May 31st	7	5	0
Mysore War, 1791-2, silver medal, 2nd size given to native soldiers for their services against Tippoo. See "Tancred," page 226. Glendining, May 31st	7	0	0
Hon. East India Company's medal For Services in the Island of Ceylon, 1795-6. Glendining, May 31st	5	10	0
Seringapatam, 4th May, 1799, an officer's silver-gilt medal, in original case. Glendining, May 31st	6	5	0
Egypt, 1801, Hon. East India Company's silver medal, to Native troops under General Baird. See "Tancred," page 223. Glendining, May 31st	6	0	0
Expedition to Rodrigues, Bourbon and Isle of France, 1810, silver medal; obv. Sepoy holding the Union Jack; rev. Persian inscription, a very fine original medal. Glendining, May 31st	9	9	0
Capture of Java, 1811, silver medal given by the Hon. East India Company to their native troops. Glendining, May 31st	7	0	0
First Burmese War, 1824-6, under General Sir Archibald Campbell, an officer's gold medal. Glendining, May 31st	28	0	0
First Burmese war, 1824-6, silver medal. Glendining, May 31st	4	15	0
A similar medal. Glendining, May 31st	4	12	6
Coorg, 1837, gold medal given by the Hon. East India Company for Distinguished Conduct and loyalty to the British Government. Glendining, May 31st	35	0	0
Coorg, 1837, silver medal, an original medal in good preservation. Glendining, May 31st	6	10	0
Army of India one bar: Defence of Delhi (Sappers and Miners). Glendining, May 31st	10	0	0
One bar: Nepaull (Lieut., 1 Batt. 13th N.I.). Glendining, May 31st	6	15	0
One bar: Bhurtpur (Capt., Arty.). Glendining, May 31st	4	10	0
One bar: Alva (2nd Rate Pilot, Arracan Flotilla). Glendining, May 31st	5	0	0
One bar: Bhurtpoor. Glendining, May 31st	3	5	0
Candahar, Ghuznee, Cabul 1842 (Gunner, Royal Sappers and Miners), fine. Glendining, May 31st	2	12	6
Candahar, 1842 (Pvt., H.M. 40th Regt.), very fine and rare. Glendining, May 31st	5	0	0
Ghuznee, Cabul, 1842 (Sepoy, 43rd Regt. N.I.), and the medal for Kelat-i-Ghilzie, to same recipient. Glendining, May 31st	12	10	0
Meeanee, 1843 (Ahir, 12th Regt.), edge impressed. Glendining May 31st	21	0	0
Hyderabad, 1843 (1st Troop Horse Arty.), edge impressed. Glendining, May 31st	9	10	0
Meeanee, Hyderabad, 1843 (22nd Regt.), edge impressed. Glendining, May 31st	4	0	0
Ghuznee, 23rd July, 1839 (16th Lancers). Glendining, May 31st	2	2	0
Maharajpooor Star, 1843 (Capt., 46th Regt., N.I.). Glendining, May 31st	2	8	0
Ferozeshuhur, 1845, one bar: Aliwal (Sergt., Sappers and Miners). Glendining, May 31st	2	12	6
Moodkee, 1845 (31st Regt.), good condition. Glendining, May 31st	15	0	0
Sutlej Campaign, three bars: Ferozeshuhur, Aliwal, Sobraon (Capt., 50th Foot). Glendining, May 31st	4	0	0
Three bars: Lucknow, Relief of Lucknow, Delhi. Glendining, May 31st	2	10	0
Army of India, two bars: Ava, Bhurtpoor (87th Foot), very fine and scarce. Sotheby, June 7th	4	6	0
Group of three: Ghuznee, 1839; Jellalabad, 1842, second issue; Cabul, 1842 (Sergt., 13th or P.A.L.I.) fine and very rare. Sotheby, June 7th	15	0	0
Indian Mutiny, three bars: Delhi, Relief of Lucknow, Lucknow (9th Lancers). Sotheby, June 7th	2	4	0
Indian Mutiny, two bars: Defence of Lucknow, Lucknow, (Sergt., 84th Regt.). Sotheby, June 7th	2	2	0
India General Service, one bar: Naga, 1879-80 (Sepoy, 42nd Regt. N.I.) Sotheby, June 7th	2	12	0
India, 1895, one bar: Defence of Chitral, 1895 (Sepoy, 4th Kashmir Rifles). Sotheby, June 7th	3	3	0
Indian Mutiny Medal, with two clasps: Lucknow, Defene of Lucknow, awarded to Bombardier, 4th Company, 1st Bn. Bengal Arty.; one clasp: Defence of Lucknow (Bombr., 1st Bn. Bengal Arty.). Sotheby, June 7th	68	0	0
Gold medal, Siege of Seringapatam, 4th May, 1799. Glendining, June 28th	22	0	0
The Hon. East India Company's gold medal for Bodriques, 1809. See "Tancred," page 241. Glendining, June 28th	23	0	0

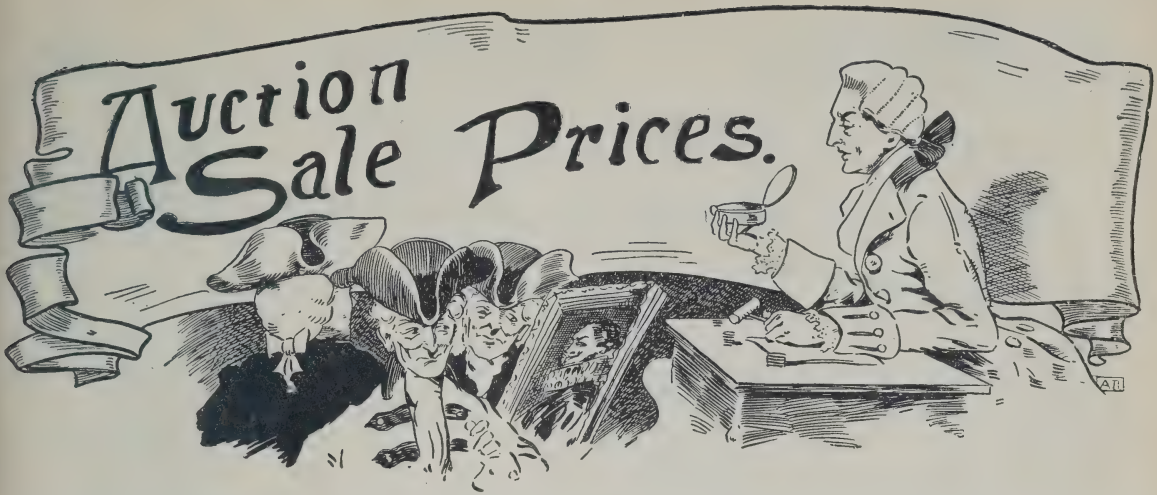
	£	s.	d.
Army of India, one bar : Bhurtpoor (59th Foot). Glendining, June 28th	3	15	0
Cabul, 1842 (9th Regt.), edge impressed. Glendining, June 28th	2	2	0
Candahar, 1842 (Sepoy, 42nd Regt. N.I.). Glendining, June 28th	5	0	0
Candahar, Ghuznee, Cabul, 1842 (Pvt., 40th Regt.). Glendining, June 28th	2	2	0
Meeanee, Hyderabad, 1843 (22nd Regt.). Glendining, June 28th	4	0	0
Meeanee Hyderabad, 1843 (22nd Regt.). Scarce. Glendining, June 28th	2	15	0
The Hon. East India Company's silver medal for Java, 1811. Glendining, June 28th	3	0	0
First Burma war, 1826, silver medal, much worn, and Sutlej Medal for Aliwal, 1846 (16th Lancers). Glendining, June 28th	1	14	0
Ghuznee, 23rd July, 1839 (4th Q.O. Light Dragoons). Glendining, June 28th	1	10	0
Sutlej medal for Aliwal, 1846, and Punjab medal, bars : Goojerat, Chilianwala, both to the 30th Bengal Regt. The 30th Bengal Regt. was one of the regiments that mutinied in 1856. Glendining, June 28th	1	18	0
Two bars : Ferozeshuhur, Aliwal (31st Regt.). Glendining, June 28th	2	17	6
Moodkee, 1846, two bars : Ferozeshuhur, Aliwal (Sepoy, 48th N.I.), edge impressed. Glendining, June 28th	2	15	0
Two bars : Dehli, Lucknow (1st Bengal Fus.). Glendining, June 28th	2	6	0
Two bars : Lucknow, Central India (3rd Batt., Rifle Brigade). Glendining, June 28th	2	2	0
Two bars, Lucknow, Defence of Lucknow (90th Light Infy.), fine. Glendining, June 28th	2	6	0
Two bars : Central India, Lucknow, and Meritorious Service medal, both to 27th N.I. Glendining, June 28th	4	0	0
Five bars : Naga, Looshai, Burma 1885-7, Burma 1887-89, N.E. Frontier 1891 (Sepoy, 44th Regt., N.I.), with official discharge paper. Glendining, June 28th	6	0	0
Scinde, 1843, Meeanee, Hyderabad (2d Grade Apprentice, 12th Regt. N.I.), Sotheby, July 12th	3	5	0
Military General Service. —Ten bars : Talavera, Busaco, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (Lieut., 48th Foot). Glendining, May 31st	18	0	0
Seven bars : Fuentes d' Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse, and Waterloo medal. Glendining, May 31st	9	0	0
Four bars : Vittoria, St. Sebastian, Nivelles, Nive (Lieut., 47th Foot). Glendining, May 31st	10	0	0
One bar : Egypt (89th Foot). Sotheby, June 7th	3	15	0
One bar : Java (69th Foot). Sotheby, June 7th	4	0	0
Two bars : Albuhera, Badajoz (Corpl. Arty. Driver). Sotheby, June 7th	1	16	0
Five bars : Roleia, Vimiera, Corunna, Salamanca, Pyrenees (32nd Foot). Sotheby, June 7th	4	5	0
Six bars : Barrosa, Ciudad Rodrigo, Salamanca, Vittoria, Nivelles, Nive (3rd Foot Gds.). Sotheby, June 7th	5	7	6
Six bars : Busaco, Albuhera, Ciudad Rodrigo, Salamanca, St. Sebastian, Toulouse (Arty. K.G.L.). Sotheby, June 7th	3	15	0
Six bars : Fuentes d'Onor, Ciudad Rodrigo, Bagajoz, Vittoria, Nivelles, Orthes (94th Foot). Sotheby, June 7th	5	7	6
Seven bars : Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (Arty. Driver). Sotheby, June 7th	5	10	0
Waterloo, British (Trp. Sergt.-Major, 18th Regt. Hussars). Sotheby, June 7th	5	5	0
Waterloo, British (3rd Line Batt. K.G.L.), Sotheby, June 7th	4	0	0
One bar : Lissa. Glendining, June 28th	4	0	0
One bar : Trafalgar. Glendining, June 28th	3	0	0
Two bars : Camperdown, Copenhagen, 1801. Glendining, June 28th	3	0	0
One bar : St. Domingo. Glendining, June 28th	3	3	0
Miscellaneous. —Field Officer's Gold Medal, for Java, 1811, awarded to Major, 6th Volunteer Battalion, Bengal Establishment. Glendining, May 31st	46	0	0
Capture of Louisbourg 1758, bronze medal, see "Tancred," page 44. Glendining, May 31st	4	0	0
Officer's gold medal for Egypt, 1801, given by the Sultan of Turkey, small size with riband and buckle. Glendining, May 31st	4	10	0
Distinguished Service Order, Edward VII. issue, in original case. Glendining, May 31st	4	0	0
The Hon. East India Company's medal for Long Service and Good Conduct (Sergt., Bengal Cavalry). Glendining, May 31st	2	12	0
Medals for Distinguished Conduct in the Field and Meritorious Service (both to Sergt., 101st Regt.). Glendining, May 31st	11	0	0
George V., silver coronation medal to Navy, fine. Glendining, May 31st	2	12	0
Silver, gold and enamelled star of the Military Order of the Tower and Sword, temp. George III., made by Rundell, Bridge and Rundell. Glendining, July 26th	2	18	0
William IV. and Queen Adelaide, coronation medal, 1831. Glendining, June 27th	3	12	6
Gold, silver and enamelled star of the Guelphic Order of Hanover. Glendining, June 28th	3	2	6
Arctic Expedition 1876 (H.M.S. Alert). Glendining, June 28th	6	5	0
Officer's decoration, Colonial Volunteers, V.R.I. (Quarter-Master., Prince Alfred's Own Cape Artillery). Glendining, June 28th	1	10	0
Silver medal of the 26th Cameronian Regt., 1823. Glendining, June 28th	3	10	0
Birmingham Loyal Volunteers, silver medal for True Patriotism, Presented to 6th Co., Birmingham Loyal Association, by the Town of Birmingham, May 28th, 1802. Glendining, June 28th	2	2	0

	£	s.	d.
Two bars: Gut of Gibraltar, July 12th, 1801, Martinique. Served on H.M.S. <i>Pompée</i> . Glendining July 26th	5	15	0
American war medal for West Indies, 1898, with bars for Santiago, San Juan, etc. (U.S.S. <i>Indiana</i>). Glendining, July 26th	2	12	0
Naval General Service, single bar: "Amazon, 13 March, 1806" with riband. Sotheby, July 12th	12	5	0
One bar: Trafalgar (Lieut. R.M.), mint state. Served on H.M.S. <i>Phœbe</i> . Glendining, July 26th	5	12	6
Naval. —Two bars: 4th Nov., 1805, Martinique. Served on H.M.S. <i>Æolus</i> . Glendining, July 26th	3	15	0
Two bars: 1st June, 1794, Trafalgar, mint state. Served on H.M.S. <i>Impregnable</i> and <i>Revenge</i> . Glendining, July 26th	3	3	0
New Zealand. —1845 to 1846 (Midshipman, H.M.S. <i>Hazard</i>). Glendining, May 31st	8	5	0
1845 to 1846 (A. B., H.M.S. <i>Hazard</i>). Glendining, June 28th	5	15	0
1866 (Military Train). Glendining, July 26th	2	12	0
Peninsular. —One bar: Vittoria (57th Foot). Glendining, June 28th	3	5	0
One bar: Vimiera (9th Foot). Glendining, June 28th	6	10	0
One bar: Sahagun and Benevente (3rd Hussars, K.G.L.). Glendining, June 28th	5	5	0
One bar: Talavera (24th Foot). Glendining, June 28th	3	7	6
One bar: Barrosa (Sergt., Royal Artillery). Glendining, June 28th	2	17	6
One bar: Vittoria (4th Foot). Glendining, June 28th	2	17	6
One bar: St. Sebastian (1st Foot Guards). Glendining, June 28th	3	3	0
One bar: Toulouse. (83rd Foot). Glendining June 28th	4	2	6
One bar: Talavera (53rd Foot). Glendining, June 28th	2	16	0
Two bars: Ciudad Rodrigo, Badajoz (95th Foot, Rifles). Glendining, June 28th	3	7	6
Two bars: Martinique, Guadaloupe, (15th Foot). Glendining, June 28th	4	0	0
Three bars: Busaco, Fuentes d'Onor, Salamanca (H. Arty.). Glendining, June 28th	2	17	6
Three bars: Busaco, Vittoria, St. Sebastian (9th Foot). Glendining, June 28th	4	2	6
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Colour-Sergt. 66th Foot). Glendining 28th June	5	15	0
Six bars: Barrosa, Vittoria, Pyrenees, Nivelle, Nive, Orthes (Corporal, 28th Foot). Glendining, June 28th	5	5	0
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (95th Foot). Glendining, June 28th	4	10	0
One bar: Albuhera (3rd Foot). Glendining, June 28th	3	15	0
Six bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees (52nd Foot); and William IV. Naval Long Service medal, H.M.S. <i>Castor</i> . Glendining, June 28th	4	17	6
Five bars: Albuhera, Vittoria, Pyrenees, Orthes, Toulouse (39th Foot). Glendining, June 28th	4	0	0
One bar: Toulouse (94th Foot). Glendining, June 28th	2	0	0
Ten bars: Roleia, Vimiera, Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (40th Foot), and Waterloo, edge engraved, also engraved buckle, "——— in 17 engagements. Glendining, June 28th	11	0	0
One bar: Salamanca (11th Light Dragoons). Glendining, June 28th	1	12	0
Eight bars: Talavera, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Toulouse (Sergt. 48th Foot). Glendining, June 28th	7	5	0
Three bars: Salamanca, St. Sebastian, Nive (9th Foot). Glendining, July 26th	3	7	6
Five bars: Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, (Sergt., Coldstream Guards). Glendining, July 26th	5	10	0
Five bars: Talavera, Fuentes d'Onor, Salamanca, Vittoria, Nive (Sergt., 16th Light Dragoons). Glendining, July 26th	4	12	6
Volunteers. —Gold medal of the Brentford Volunteers, 1803. Glendining, May 31st	8	15	0
Silver medal to Irish Volunteers of the Killmoon Artillery, Second Prize for skill in Firing, 1781. Glendining, May 31st	7	0	0
Royal Bristol Volunteers, Officer's Shoulder-belt Badge, temp. George III., with the Royal cypher GR forming an open-work centre within a garter crowned, engraved upon an oval plate with hall-mark of the period, very fine, rare, and an interesting relic of the patriotism of our forefathers. Sotheby, July 12th	4	10	0
Waterloo. —Waterloo 1815 (Lieut., 15th or King's Regt. Hussars). Glendining, May 31st	14	0	0
Waterloo 1815 (Lieut., Royal Foot Arty.), and gold badge of the Order of the Tower and Sword. Glendining, May 31st	12	10	0
Waterloo 1815 (1st Regt. Dragoon Guards). Glendining, June 28th	2	12	0
Waterloo 1815 (2nd Batt. 95th Regt. Foot). Glendining, June 28th	2	6	0
Waterloo 1815 (2nd Batt. Coldstream Guards). Glendining, June 28th	2	16	0
Waterloo 1815 (2nd Batt. 30th Regt. Foot.) Glendining, June 28th	1	17	0

Sept., 1912.—Sale Prices. OBJECTS OF ART. 501

	£	s.	d.
Boulle bracket-clock, by Caodson, à Paris, in case mounted with ormolu borders chased with masks and foliage, and surmounted by a vase, 29 in. high. Christies, June 25th	131	5	0
Bracket-clock, by Ellicott, London, in ebony case with brass mounts and panels. Sotheby, July 10th	20	0	0
Louis XVI. clock, in drum-shaped ormolu case, surmounted by figures of children and supported by clouds, a figure of an eagle at the side, on white marble plinth mounted with an ormolu frieze chased with foliage, 15½ in. high. Christies, July 24th	147	0	0
Bracket-clock, by Tho. Thompion, London, in ebonised case. Sotheby, August 1st	27	0	0
Benjamin Roebuck, Esq., of the Madras Civil Service (Founder of the Mint in India), by John Smart, signed with initials, and dated 1790. Christies, July 23rd	105	0	0
James, Earl of Hopetoun; and Eliza, Countess of Hopetoun; two miniatures, by R. Cosway, R.A., signed at the back, and dated 1789. Christies, July 23rd	504	0	0
Mrs. Nugent, with powdered hair, wearing white dress and head-dress, by R. Cosway, R.A., in gold locket, with hair at the back. Christies, July 23rd	71	8	0
Lady, with dark curling hair, wearing white dress and coral necklace, by George Engleheart, signed with initials, in gold locket. Christies, July 23rd	42	0	0
The Duke of Monmouth, natural son of Charles II., bust Port. in enamel, with the Arms of Charles II. differenced with a label, on the back, heart-shaped, in a silver framework of foliated design, set with diamonds as a brooch pendant. Sotheby, August 1st	21	0	0
Upright panel, with a coat-of-arms in the centre, and female figures at the sides playing a guitar and cello; above is a small panel with a lady and gentleman on a terrace, while between this panel and the coat-of-arms is a tablet, inscribed "F.R.V.F.A." 1620; beneath the coat-of-arms is a strapwork cartouche, inscribed "Wilhelm im Hoff der Elter"; in the four corners are figures of Cupids with musical instruments and shields, 14½ in. by 10 in.; Swiss. Christies, July 18th	26	5	0
Circular panels, three, painted with The Annunciation, The Nativity, and The Flight into Egypt, in shades of yellow and brown, in narrow borders with scroll foliage, and with shields at the base, 10¼ in. diam.; German, early 16th century. Christies, July 18th	59	17	0
Circular panels, pair of, painted with the Annunciation, and The Holy Family with Saint Anne, Saint Barbara and Saint Agatha, in colours, surrounded by a wreath of foliage in yellow and black, 16¾ in. diam.; German or Flemish, early 16th century. Christies, July 18th	35	14	0
Upright panel, representing The Arrival of Saint Joseph and the Blessed Virgin at the Inn, 45 in. by 21 in. Flemish or German, 16th century. Christies, July 18th	25	4	0
Lily Wine Glass, early moulded, with folded foot and white threaded stem, the bowl and rim shaped as the Liliun Harrisii. Sotheby, August 2nd	10	5	0
Loving Cup, two-handled, inscribed in incised blue "God Bless Prince Charles," and with a figure of a Scotchman, the border with scrolls, 6¾ in. high. Puttick & Simpson, June 20th	24	3	0
Bronze Lamp, the top formed as a Classical lamp, with figure of Vulcan blowing a pair of bellows, 16½ in. high; Florentine, middle of the 16th century, attributed to Tacca. Christies, June 25th	1,155	0	0
French Bronze groups, pair, by Crozelier: "Night" and "Morning," on chased ormolu pedestals, 28 in. high. Knight, Frank & Rutley, July 18th	47	5	0
Bronze Inkstand, of triangular shape, chiselled with winged masks, and supported at the corners by caryatid figures of lions terminating in scrolls; on the cover is a figure of a Satyr, resting on his left knee and with his right arm raised, 13 in. high; School of Riccio, Paduan, circa 1500. Christies, July 18th	99	10	0
Bronze bust of the Virgin, life-size, on marble plinth, 16th century. Found in the demolition of the Château de M. le Compte Michele del Sordo. Christies, July 24th	84	0	0
Terra-Cotta Models for Sèvres Vases, pair, with figures of dancing Nymphs in relief, supporting garlands of flowers, 12¾ in. high; incised with the Sèvres mark. Christies, July 24th	36	15	0
Wood Carvings, series of eleven, representing Judith with the head of Holofernes, Jael and Sisera, Antony, Cleopatra, Salome with the head of Saint John the Baptist, Lucretia, Jael, and figures emblematic of Faith, Vanity, Justice and Fortitude, 19 in. high; Tyrolese, 16th century. Christies, July 18th	388	10	0
Snuff-box, oblong gold, by L. F. Bautre et Cie, à Geneve, with applied flowers and foliage enamelled in colours. Christies, July 23rd	42	0	0
Snuff-box, Louis XVI. oval gold, with crimson enamel panels, the borders jewelled with opalescent and green enamel, the lid set with an oval enamel plaque painted in puce with a coast scene and fishing, and surrounded by a double border of brilliants. Christies, July 23rd	194	5	0
Pendant, formed of a crystal plaque to which is applied a chased gold group of Leda and the Swan, partly enamelled, in gold frame chased with strapwork partly enamelled red, green and white, and set with table diamonds, to the lower part are attached three pearls, 16th century. Christies, July 23rd	246	10	0
Candelabra, pair of Louis XVI. ormolu, with figures of Nymphs holding cornucopiæ of fruit, from which issue branches for three lights each; on white marble pedestals mounted with vine-festoons of chased ormolu, and square plinths, 25 in. high. Christies, June 25th	346	0	0
Pictures on glass, pair: The Parting of Hector and Andromache, and The Chevalier de Bayard consoling two ladies in distress, ovals, in carved wood gilt frames. Sotheby, August 2nd	10	0	0

	<i>£</i>	<i>s.</i>	<i>d.</i>
Girl with a dog, landscape background, signed Daffinger, in ormolu frame. Christies, July 23rd	50	8	0
Tea-caddy, satin-wood, in four compartments, inside the lid a painted garland of flowers, outside painted with figures in oval panels, and festoons of flowers, silver handles with hall marks, 18th century. Sotheby, July 10th	27	0	0
Green crackle bottle 12½ in. high; and bottle, with marbled ground and masks in relief, mounted with Louis XVI. ormolu handles, cover and plinth chased with foliage, 16½ in. high; and the mounts for a similar vase. Christies, July 24th	136	10	0
Cup and cover, ivory, carved with Bacchanalian figures, vine foliage and grapes in high relief, 20½ in. high. Christies, July 24th	86	2	0
Blackjack, leather, with silver lip, slightly engraved, maker's mark, JH with mullet above, in draped shield, 16 in. high; 17th century. Christies, June 18th	39	18	0
Coffer, Lord Chancellor's leather, studded with nails, forming floral designs, and with brass escutcheon, pierced in the form of a crown; temp. Charles II. on walnut stand of antique design, 4 in. wide. Puttick & Simpson, July 4th	8	8	0
Powder-horn, American, made from a bull's horn, and engraved with the Royal Arms in the centre of a map of that part of North America lying between New York and Lakes George, Ontario and Chaplain, now mainly comprised in the State of New York, but at that period (about 1760) disputed territory. Sotheby, July 11th	20	10	0
Powder-horn, American; another, slightly smaller, embracing the same territory, but going a little further North to St. John and New Brunswick, and clearer in design. Sotheby July 11th	10	10	0



Vol. XIV. No. 77.

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Price 5s. nett.

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The January Number of "THE CONNOISSEUR," No. cxxxvii, contains the following articles and plates:—

(Edited by J. T. HERBERT BAILY.)

THE "WELBECK ABBEY" OR "HARLEIAN" MINIATURE OF SHAKESPEARE. By M. H. SPIELMANN, F.S.A. (With ten illustrations).

FURSTENBERG GROUPS OF PERSEUS AND ANDROMEDA. By WM. BARCLAY SQUIRE. (With three illustrations).

THE CITY OF CARDIFF. PART I. By LEONARD WILLOUGHBY. (With seventeen illustrations).

COTTAGE AND FARMHOUSE FURNITURE. By R. L. MASON. (With eighteen illustrations).

NOTES AND QUERIES. (With four illustrations).

NOTES. (With eight illustrations).

IN THE SALEROOM. (With five illustrations).

CURRENT ART NOTES. (With three illustrations).

THE CONNOISSEUR BOOKSHELF. (With nine illustrations).

CORRESPONDENCE.

HERALDIC CORRESPONDENCE.

PLATES

PORTRAIT OF A LADY. By P. FALCONET.

THE COMING OF SPRING. By CHARLES SIMS, A.R.A.

LADY CAROLINE HOWARD. By V. GREEN, after SIR JOSHUA REYNOLDS.

THE GLEANER'S CHILD. By M. BOVI, after R. WESTALL.

MISS SARAH CAMPBELL. By V. GREEN, after SIR JOSHUA REYNOLDS.

BEAUTY.

SOTHEY, WILKINSON & HODGE,

July 1st, 2nd, 3rd, 4th and 5th, 1912.

Library of the late Lieut.-Col. H. S. Home Drummond.

	£	s.	d.
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Morris (W.). The Water of the Wondrous Isles, woodcut borders, and numerous large and small initial letters, vellum, uncut. 4to. 1897	Lot 238	3	10	0
— (W.). The Sundering Flood, overseen for the press by May Morris, map, woodcut borders, and numerous initial letters, bds., uncut. Morris's last Romance. Sm. 4to. 1897	Lot 239	3	0	0
— (W.). Love is Enough, or the Freeing of Pharamond, a Morality, printed in black, red and blue, with two illus. by Sir E. Burne-Jones, woodcut borders and initial letters, vellum, uncut. 4to. 1897	Lot 240	5	10	0
Some German Woodcuts of the Fifteenth Century , edited by S. C. Cockerell, 35 facsimile illus., bds., uncut. 4to. 1897	Lot 241	2	12	0
Morris (W.). The Story of Sigurd the Volsung, and the Fall of the Niblungs, with two full-page illus. by Sir E. Burne-Jones, woodcut borders and initial letters, vellum, uncut. Fol. 1898	Lot 242	8	0	0
— (W.). A Note on his Aims in Founding the Kelmscott Press, with a Description of the Press by S. C. Cockerell, with several "Trial" engravings of borders, initial letters, ornaments, etc., some marked "W.M.," bds., uncut. The last work issued from the Kelmscott Press. Sm. 4to. 1898	Lot 243	19	5	0
Morris . The Saga Library, edited by William Morris and Eiríkr Magnússon, vol. I. to V., hf. bd., uncut, t. e. g., presentation copy, with inscription: "To William Harcourt Hooper, from William Morris, May 30th, 1891." Quaritch, 1891-95	Lot 156	6	10	0
— The Roots of the Mountains, orig. cl., uncut, presentation copy, with inscription: "William Morris' kind regards to William Harcourt Hooper, Jan. 9th, 1891." 1890	Lot 157	6	5	0

£ s d.

Raynould (Thomas, Phisition). The byrth of mankynde, otherwyse named the Woman's booke, Newly set furth, corrected and augmented, black letter, plates, orig. cf., T. Ray, 1545.—A Booke of Christian Prayers, black letter, very imperfect and damaged, woodcut borders, hf. bd. (a vellum leaf of Horae inserted), sold not subject to return	Lot 244	16	10	0
Shakespeare . Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The 2nd Impression, port. by Droeshout (stained), with leaf opposite containing verses by Ben Jonson (cut round and inlaid), many ll. are stained, and a few at the end are defective and mended, else the copy is a fairly sound one, measuring 13 by 8½ in. cf., sold not subject to return. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the Signe of the Blacke Beare in Pauls Church-yard, 1832. [At end] Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632	Lot 266	35	0	0
Tennyson (Alfred, Lord). The Lover's Tale: a Fragment, no title, a pen-and-ink port. of Lord Tennyson, with an autograph signature of his below; inserted on fly-leaf; "Mr. A. T. regrets that it is no longer possible for him to answer the innumerable letters, or to acknowledge the receipt of the MSS. verses which he is in the habit of receiving from strangers" (in the autograph of the poet), two printed cuttings inserted, vellum, uncut, t. e. g. Written in the poet's nineteenth year	Lot 171	12	0	0
Thackeray . Denis Duval, 1st ed., orig. cl. The author's last book, left incomplete at his death. 1867	Lot 144	2	0	0
— The Students' Quarter; or Paris five-and-thirty years since, not included in his Collected Writings, with orig. col. illus., blue cl., suppressed. Hotten, n. d.	Lot 145	2	10	0
Walker (Frederick, A.R.A.). Life and Letters, by J. G. Marks, with illus., several autograph letters, a few sketches and illus., etc., by Mr. Walker, inserted, buckram, uncut. Imp. 8vo. 1896	Lot 175	11	5	0
Total of Sale £1,210 6s. od.				

SOTHEBY, WILKINSON & HODGE.

July 16th, and 17th, 1912.

A Miscellaneous Collection.

Alken . National Sports of Great Britain, 50 plates, by H. Alken, hf. cf. Imp. 8vo. 1825	Lot 605	10	0	0
Alken (Henry). A Touch of the Fine Arts, illus. by 12 beautifully col. plates, with Descriptions, some ll. of text soiled, hf. bd. Roy. 8vo. T. M'Lean, 1824	Lot 470	1	10	0
Angas (G. F.). South Australia Illustrated, 60 col. plates, in parts. Imp. fol. 1847	Lot 647	10	0	0
— (G. F.). The New Zealanders Illustrated, 60 col. plates, in parts. Imp. fol. 1847	Lot 648	15	5	0
Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, six parts, plates, in portfolios, sold not subject to return. 1897-1901	Lot 345	3	5	0
Binns (R. W.). A Century of Potting in the City of Worcester; being the History of the Royal Porcelain Works, from 1751 to 1851, 2nd ed., with numerous facsimile and other illustrations, presentation copy, olive mor., g. e. by Zaehnsdorf. Quaritch, 1877	Lot 573	4	12	6
Blake (William). Illustrations of the Book of Job, invented and engraved by Wm. Blake, engraved title, and 21 beautiful plates, fine impressions, marked "Proof," uncut. 1825	Lot 689	11	15	0
Bocklorn (G. A.). Architectura Curiosa Nova, 228 plates. Norimb. (1664)	Lot 654	4	10	0
Burlington Fine Arts Club Catalogues —				
Illustrated Catalogue of the Exhibition of Bookbindings, 113 plates in gold and colours, thick vol. 1891	Lot 299	9	10	0
Illustrated Catalogue of the Exhibition of European Enamels from the earliest date to the end of the XVIIth century, 72 plates, some in gold and cols. 1897	Lot 300	4	15	0
Illustrated Catalogue of the Exhibition of Pictures by Masters of the Milanese and allied Schools of Lombardy, 27 plates. 1899	Lot 301	4	10	0
Illustrated Catalogue of the Exhibition of Chased and Embossed Steel and Iron Work of European Origin, 70 plates. 1900	Lot 302	5	2	6
Illustrated Catalogue of the Exhibition of Silversmith's Work of European Origin, 120 plates, thick vol. 1901	Lot 303	3	17	6
Illustrated Catalogue of the Exhibition of English Mezzotint Ports. from circa 1750 to circa 1830, 30 plates. 1902	Lot 304	3	10	0
Illustrated Catalogue of the Exhibition of Ancient Greek Art, 112 plates, thick vol. 1904	Lot 305	4	4	0
Illustrated Catalogue of the Exhibition of the Faience of Persia and the nearer East, 27 plates in cols. 1908	Lot 306	2	2	0
Illustrated Catalogue of the Exhibition of Illuminated MSS., 162 plates, thick vol. 1908	Lot 307	7	15	0
Deschamps (John). Scenery and Reminiscences of Ceylon, from orig. drawings and notes, the plates beautifully col., Ackermann, 1845; another copy of the same, with tinted plates, <i>ib.</i> , 1845; hf. bd.	Lot 700	3	0	0

	£	s.	d.
Dieulafoy (Marcel). <i>L'Art Antique de la Perse</i> , Achéménides, Parthes, Sassanides, 5 vols. in 2, several hundred fine plates and woodcuts, hf. mor. g., g. t. Roy. fol. Paris. 1884-85	Lot 298	5	0 0
Egan (Pierce). <i>Life in London, or The Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logit, in their Rambles and Sprees through the Metropolis</i> , 1st ed., col. plates by J. R. and G. Cruickshank, cf. g., m. e. Roy. 8vo. 1821	Lot 183	6	6 0
Esquemeling (John) and Basil Ringrose. <i>Bucaniers of America, or a True Account of the most remarkable Assaults upon the Coasts of the West-Indies . . . with the Exploits of Sir Henry Morgan, and the Dangerous Voyage of Captain Sharp upon the Coasts of the South Sea, the 4 parts in 2 vols. (the Table at end of vol. I is imperfect, as is the "Catalogue of Books" at end of vol. II.), maps, ports, and plates, modern bds., sold not subject to retrn.</i> 1684-85	Lot 584	24	10 0
Fabroni (A.). <i>Dissertazione sulle Statue di Niobe</i> , plates, Firenze, 1779; <i>Twenty-four Views in Rome</i> , engraved by Piranesi, fine impressions (c. 1770); in 1 vol., hf. mor. Atlas fol.	Lot 680	18	0 0
Gruner (L.). <i>Terra-Cotta Architecture of North Italy, 12th to 15th centuries</i> , 48 col. plates, and descriptive text, hf. mor., g. t. 1867	Lot 329	3	5 0
Ireland (W. H.). <i>Life of Napoleon Bonaparte</i> , 4 vols., 1st ed., with finely col. plates by George Cruickshank, hf. cf. g., m. e. J. Fairbairn and J. Cumberland, 1823-28	Lot 464	28	0 0
Jones (Owen). <i>Grammar of Ornament</i> , the orig. ed., 100 col. and illuminated plates, comprising 3,000 examples, hf. mor., g. e. Imp. fol. 1856	Lot 319	3	4 0
Jones (Owen). <i>Plans, Elevations, Sections and Details of the Alhambra</i> , 2 vols. plates, many in gold and cols., hf. mor., g. t. Atlas fol. 1842-45	Lot 642	8	15 0
Latham (S.). <i>Falconry, or the Faulcon's Lure and Cure; New and Second Booke of Faulconry; in 1 vol., slightly stained, cf. T. Harper, for J. Harison</i> , 1633	Lot 538	6	0 0
Leech (John). <i>Coming Home from the Races</i> , in panoramic form, 6 ft. 9 in. long (col.), in cl. cover.	Lot 436	2	0 0
Moliere . <i>Œuvres, avec Mémoires sur sa Vie et ses Ouvrages</i> (par M. de Serre), 6 vols. port., and plates by Boucher, French mottled cf. g., m. e. Paris, 1734	Lot 264	22	10 0
Mudford (William). <i>Historical Account of the Campaign in the Netherlands in 1815, under the Duke of Wellington and Marshal Blücher, comprising the Battles of Lingy, Quatre Bras, and Waterloo, with finely col. plates (wanting the large one of the Battle of Waterloo, also engraved title), from drawings by J. Rouse, map and plan, contemporary red mor., g. H. Colburn, 1817</i>	Lot 540	7	0 0
Murphy (J. C.). <i>Arabian Antiquities of Spain</i> , 100 plates, hf. mor., g. e. Atlas fol. 1813	Lot 646	2	8 0
Nash (Jos.). <i>The Mansions of England in the Olden Time</i> , 4 vols. 100 plates, hf. red mor., g., g. t. Imp. fol. 1839-45	Lot 643	6	10 0
Parodies on Popular Authors, Comic Histories, and similar humorous works in Prose and Verse, collected by Walter Hamilton, editor of "Parodies," dating from 1740 to 1890, 68 vols., 48 bound in hf. mor., the others in the orig. binding, many cuttings are inserted; and a parcel	Lot 29	5	10 0
Picart (B.). <i>Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, avec le Supplément et les Superstitions et Idolâtres anciennes</i> , 11 vols., best ed., large paper, nearly 300 plates, cf. ex., g. e., contents lettered. Roy. fol. Amst. 1723-36	Lot 312	5	17 6
Pope (Alexander). <i>Miscellaneous Poems and Translations</i> , by several hands, good copy, in orig. cf., with half-title and advertisement ll. at the end. This scarce vol. contains, beside other pieces by Pope, the earliest version of "The Rape of the Lock," which was published separately in 1714. 1712	Lot 495	6	5 0
Racinet (A.). <i>L'Ornement Polychrome, recueil historique et pratique</i> 100 plates in gold, silver and cols., representing 2,000 objects, mor. g., g. e. Roy. fol. Paris, s. a.	Lot 296	1	13 0
Richardson (C. J.). <i>Studies from Old English Mansions, the four parts complete</i> , 4 vols., 140 tinted plates, hf. mor., Imp. fol. 1841-48	Lot 639	4	18 0
Selection of Facsimiles of Water-Colour Drawings, from the Works of the most distinguished British Artists, 12 large and beautifully col. plates, with Descriptions, hf. mor., g. e. Bowyer, 1825	Lot 697	3	0 0
Seymour (Robt.). <i>Humorous Sketches</i> , 196 plates, cf. ex., g. e. (1836)	Lot 598	4	17 6
Spitzer . <i>Catalogue des Objets d'Art et de Haute Curiosité, Antiques, du Moyen-Age et de la Renaissance composant l'importante et précieuse Collection Spitzer, Prices in MS., plates in atlas fol., forming 2 vols. in red mor. ex., g. e. by De Coverly.</i> Paris, 1893	Lot 309	4	10 0
Sportsman (The) and Veterinary Recorder, 1835 to 1846, 18 vols. not consecutive, plates, hf. cf.	Lot 418	3	0 0
Stuart (J.). and N. Revett: <i>Antiquities of Athens, with Supplement by Cockerell, Kinnard, Donaldson and others</i> , 4 vols., plates, hf. mor., g. t. Roy. fol. 1825-30	Lot 311	4	0 0
Sturgis (R.). <i>Dictionary of Architecture and Building, Biographical, Historical and Descriptive</i> , 3 vols., several hundred plates and woodcuts. 1901-2	Lot 263	2	0 0
Texier (C.) and R. P. Pullan. <i>Byzantine Architecture illustrated by Examples of Edifices erected in the East, with Historical and Archaeological Descriptions</i> , 70 plates, some beautifully col. and illuminated. Roy. fol. 1864	Lot 295	3	8 0
Voyage Pittoresque au Lac des Waldestettes, 10 col. plates. Zurich. 1817	Lot 673	12	10 0
Wilde (Oscar). <i>Rose and Rue</i> , Poem in 64 lines on 1 p. fol., from the Summer number of "Society," June 1, 1885. Never reprinted and excessively rare. Mr. Stuart Mason, in his "Bibliography of the Poems of Oscar Wilde" (Grant Richards, 1907), observes that no copy of this periodical is in the			

	£	s.	d.
British Museum or the Bodleian, nor, in spite of frequent advertisements could he discover a copy Part of the Poem, but with many alterations and additions, is embodied in the verses "To L. L." (Mrs. Langtry). Lot 663	2	1	0
Yuan-P'ien (Hsiang). Chinese Porcelain : Sixteenth Century Coloured Illus., with Chinese MS. Text, translated and annotated by S. W. Bushell, 83 col. plates. Oxford, Clarendon Press, 1908 Lot 541	7	0	0

CHRISTIE, MANSON & WOODS.

July 16th, 1912.

The Beaufoy Shakespeares.

Shakespeare. First four folio editions

3,500 0 0

Shakespeare (William). Mr. William/ Shakespeares / Comedies, / Histories, & / Tragedies.

Published according to the True Originall Copies./ Port. on title by Droeshout, with verses opposite, fol., russ. ex., with three line panel in gold, enclosing an ornamental panel with Shakespeare's arms on either side, and horns (suggested by the character of Herne the hunter) at top and bottom; full gilt back, with Shakespeare's arms in top and bottom panels, joints, wide inside gold tooled margins, g. e. by Roger Payne (neatly repaired); with his port. by Thomas Payne added, and his detailed Bill for binding and repairing the book (see below), contained in slip-off mor. case. A fine and very tall copy of the First Folio, measuring 13 in. by 8½ in. The verses inlaid, the title with port., cut close and inlaid, and the "S" of Shakespeare in facsimile. Six ll. (169-80) of "The Merchant of Venice" are inlaid, as also is the last leaf. The two wrong headlines of "The Merry Wives of Windsor" have been altered in MS. A few corners and margins have been repaired and a few margins are slightly defective. One leaf (p. 11-12 in "King John") has the bottom margin untrimmed. This copy is Number XVIII. in Sir Sidney Lee's Census of Extant Copies. It was the property on the 17th century of the Shakerley family of Cheshire, into which Sir Watkin Williams Wynn, third Bart.; Sir Watkin's second son, the Rt. Hon. Charles Watkin Williams Wynn (1775-1880), owned the copy till his death. It was purchased by James Beaufay, grandfather of the present owner, for £141 10s., Feb. 28, 1851

ROGER PAYNE'S BILL.

"A great deal of Lettering done in the most correct Manner in Work.

"This Book is very Large—in page 11 in the Hist. of King John their is a Rough Leaf at the Bottom.

"Six Leaves Inlay'd in so exceeding neat Manner as not to be seen without being told of it. In the Comedies, pages 169-180. The Inlay'd Leaves taken from another Copy was Cutt down very much almost to the Black Line at y^e Head margin at page 176 the Proof y^e Red Colour at y^e Edge the extent of y^e margin. Those Six Leaves The Title with above 40 pieces to strengthen the Title. The Verses fronting the Title and the Last Leaf Inlay'd

"The Whole Book mended in a great many places and the Whole Book Carefully looked over to clean the dirt away took me 7 full days and ½ at 3s.: 6d, p^r day £1.5.9

"Finished in the Taste I thought suitabl^e to the Book. The Top of the panel with (Herne the Hunters Horns Wives of Wind.) & Laurels the Arms of Shakespeare studded D'or. The half moon Midds. N. Dream. The Insides Finished with the Lyne. The Greatest care hath been taken of the marging. The Binding in the very best M[anner] [£] 3. 8."

The Only copy recorded in a Roger Payne binding with the orig. bill. Printed by Isaac Jaggard, and Ed. Blount, 1623; [Colophon] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smith-weeke, and W. Appley, 1623.

Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, and / Tragedies./

Published according to the true Originall Copies./ The Second Impression./ Fort. by Droeshout, with verses by Ben Jonson opposite, fol., diced russ. ex., tooled to match the first fol., g. e. with doubleures of russ. leather, in the centre of each is a piece of Shakespeare's original Mulberry tree (5½ in. by 4 in.), inlaid, with a wide and beautifully tooled border in the style of Roger Payne, and other blind and gold tooling. Both doubleures are similar, but the front one has these words in gold: "All shall yield to the Mulberry tree, matchless was he who planted thee, and thou like him immortal shall be." Both pieces of the Mulberry tree are stamped in blind letters: "Shakespear's wood, Sharp, Stratford-on-Avon." The binding has been most neatly repaired, and is contained in a mor. pull-off case. A large and very fine copy, genuine throughout, measuring 13¼ in. by 9⅝ in. The bottom and inside margins of the leaf of verses have been repaired, as well as the inside margins of the port. and last leaf. The corners of a few ll. have been neatly repaired, and one or two holes filled up. There is a very small defect in the text at page 27 of "Troylus and Cressida," and a small hole in the margin of page 135 of "Love's Labour Lost." A few lines have been scored in "Henry V." and "Hamlet." Small portions of a few blank

margins are wanting. Printed by Tho. Cotes, for Robert Allot, and are to be sold at the Signe of the Blacke Beare in Paul's Church-yard, 1632. [Colophon] Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632.

Shakespeare (William). Mr. William / Shakespear's / Comedies, Histories, and Tragedies. / Published according to the true Original Copies. / The Third Impression. / And unto this Impression is added seven Playes, never/ before Printed in Folio / viz. / Pericles Prince of Tyre. / The London Prodigall. / The History of Thomas L^d. / Cromwell. Sir John Oldcastle. Lord Cobham. / The Puritan Widow. / A Yorkshire Tragedy. / The Tragedy of Locrine. / Port. by Droeshout with verses beneath, fol., russ., rebaced and repaired with mor., blind tooling, contained in mor. pull-off case. An extremely fine and tall copy. The first fol. to contain the Spurious Plays. This copy has the extremely rare original and suppressed title added, with the blank space for the port., and the imprint "Printed for Philip Chetwinde, 1663." It measures 13 in. by 8½ in. A long tear on page 13 has been neatly repaired, and the blank portion of page 275 also repaired, and the border line continued in facsimile, the word "finis," and the ornament at foot of the page missing. One or two corners have been mended, and three or four margins are slightly torn; there are also one or two holes. In many cases the wrong pagination has been corrected in MS. The "3" in the date of the suppressed title has been lightly inked over to read as "4." Printed for P. C., 1664

Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories, / and / Tragedies. / Published according to the true Original Copies. / Unto which is added Seven / Plays, / Never before printed in Folio. . . . The Fourth Edition. / port. by Droeshout with verses beneath, fol., cf. g. Fine Copy, measuring 15¼ in. by 8¼ in. Formerly the property of, and much used by, Thomas Southern, the dramatist, with his name on title, and the names of Charles Cartwright, and A. Kearney. A few MS. notes and markings are also considered to be in his hand. About twenty ll. have cracds or small marginal tears, small corners of the margins of four ll. are wanting, a few ll. are browned and stained, and there are small holes on five ll. At the end is inserted a proof engraving of the monument of the poet at Stratford-on-Avon. Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent Garden, 1685.

CHRISTIE, MANSON & WOODS,

July 24th, 1912.

A Miscellaneous Collection.

- | | | | | |
|---|--------|----|----|---|
| Alpine Journal. A Record of Mountain Adventure and Scientific Observation, plates and maps, vol. i. to xiv., with Index i. to xv., and Catalogue of the Library of the Alpine Club, cl. 8vo, 1864-1909 | Lot 20 | 21 | 0 | 0 |
| Bone (Muirhead). Glasgow: Fifty drawings, with Notes on Glasgow, by A. H. Charteris, 50 plates, in portfolio (without the orig. etching). 4to, Glasgow, 1911 | Lot 33 | 22 | 1 | 0 |
| Brangwyn (Frank, A.R.A., R.E.). The Etched Work of. A Catalogue by Frank Newbolt, A.R.E., with Appreciations by Henry Marcel and Dr. Hans W. Singer (one of an Edition of 100 copies), 51 plates and four orig. etchings (signed), as issued, Fol. Fine Art Society, 1908 | Lot 16 | 18 | 18 | 0 |
| Carey (David). Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire, etc., with col. plates by George Cruickshank (front. repaired), cf., (sold not subject to return.) 8vo, 1822 | Lot 34 | 8 | 15 | 0 |
| Etching Club. A Selection of Etchings by the Etching Club, 12 plates by Millais, Samuel Palmer, Holman Hunt, Seymour Haden, and others, proofs on India paper, in portfolio. Fol., 1865 | Lot 9 | 11 | 10 | 0 |
| Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late 18th Century, with Introduction and Catalogue Raisonné, 81 illus., cl. 4to, 1910 | Lot 32 | 3 | 15 | 0 |
| Nash (Joseph). The Mansions of England in the Olden Time, the four series, the 100 plates beautifully col., like highly finished drawings, and mounted on cardboards, unbound. Fol. 1839-49 | Lot 17 | 27 | 6 | 0 |
| [Pennant] (Thomas). Some Account of London, inlaid to large fol. size and extra illustrated, with 862 scarce engravings, drawings, etc., comprising 427 views, 289 ports., 48 monuments, 14 maps, and 84 miscellaneous engravings, drawings, etc., bound in 4 thick fol. vols., russ. (rebaced). Fol. 1793 | Lot 19 | 22 | 1 | 0 |
| Reynolds (Sir Joshua). The Graphic Works of Sir Josphua Reynolds, with upwards of 322 ports. and fancy subjects, engraved by S. W. Reynolds, almost without exception proof impressions, mostly on India paper, with MS. titles and indexes, 5 vols., hf. mor. Fol. 1820-36 | Lot 18 | 52 | 10 | 0 |
| Sporting Magazine (The): or Monthly Calendar of the Transactions of the Turf, the Chace, and every other Diversion interesting to the Man of Pleasure and Enterprise, from the beginning in 1792 to 1858, plates on copper and steel, after Stothard, Landseer, Corbould, Scott, Cooper, and others, 132 vols., bound in 117, hf. cf. (broken). 8vo, 1792-1858 | Lot 35 | 47 | 5 | 0 |

SOTHEY, WILKINSON & HODGE,

July 24th, 25th and 26th, 1912.

A Miscellaneous Collection.

	£	s.	d.
A'Becket (G. A.). The Comic History of Rome, 1st ed., 10 parts in 9, col. plates, and woodcuts, by J. Leech, orig. green wrappers, some parts unopened, fine copy, n. d. Lot 1069	11	5	0
Ackermann (R.). History of the University of Oxford, its Colleges, Halls and Public Buildings, with numerous beautiful col. engravings, by Pugin, Nash, etc., including Academical Costume, and ports., of the founders, 2 vols., orig. hf. russ., m. e. (binding broken.) R. Ackermann, 1814 Lot 1157	12	0	0
Æsop's Fables , a new Version from orig. sources by T. James, over 100 illus. by J. Teniel. 1848 Lot 642	2	0	0
Agnew (D. C. A.). Protestant Exiles from France, with Indexes, 3 vols., col. coat-of-arms, ports, and illus., hf. mor., m. e. 1871 Lot 765	1	12	0
Ainslie and Mayer. Views in Egypt, Palestine, and other parts of the Ottoman Empire, and Views in the Ottoman Dominions, in Europe, in Asia, and some of the Mediterranean Islands, 2 vols., numerous finely col. plates, with descriptions, orig. hf. binding. 1804-10 Lot 1226	2	2	0
Ainsworth (W. H.). St. James's, or the Court of Queen Anne, 3 vols., 1st ed., plates by G. Cruickshank, orig. bds. 1844 Lot 640	7	0	0
Ainsworth (W. H.). Guy Fawkes, 1st ed., but several ll. have been supplied (from a later ed.), etchings by Geo. Cruickshank, with an autograph letter from Cruickshank to Ainsworth in reference to one of the plates, inserted, 3 vols., orig. cl. 1841 Lot 1032	5	0	0
— (W. H.). Mervyn Clitheroe, illus. by H. K. Browne, with the wrappers as published, at end, orig. cl., uncut. 1858 Lot 1033	3	0	0
Alken (Henry). Symptoms of being Amused, 42 beautifully col. plates, including front. and illus. title, orig. hf. binding, with label on upper side. Obl. T. M'Lean, 1822 Lot 914	4	18	0
— (Henry). Illustrations to Popular Songs, 42 (should be 43), beautifully col. plates, orig. hf. binding, with label on upper side. Obl. <i>ib.</i> 1823 Lot 915	4	0	0
— (H.). Sporting Scrap Book, 49 beautifully col. plates, orig. hf. binding, with label on upper side. Obl. <i>ib.</i> 1824 Lot 916	7	0	0
— (H.). The Melange of Humour, a Collection of Comic and Humorous Sketches, 22 (only) of the col. plates by Alken and others, 1st ed., green mor. ex., g. t., uncut. Fol. 1823 Lot 1186	5	15	0
America . Log Book of the Ships "Ruby" and "Nautilus," commanded by Captain Bishop and written by him, giving a most vivid and interesting account of his voyages in 1795-1799 from Bristol towards the North-West Coast of America, from thence to Canton, and to the Sandwich Islands. The 1st part contains the description of the voyage of the "Ruby," dispatched by Sidenham Feast, Esq., merchant of Bristol, to America to procure furs and other valuable skins; and includes many details connected with the voyage, attack by savages from Friendly Cove, description of the natives, their treatment of their captives, reference to Captain Cook, etc., the passage to Canton where the ship "Ruby" was sold, and the ship "Nautilus" was purchased. The 2nd part refers to the voyages of the ship "Nautilus," and includes account of dealings with the Hon. East India Coy.; visit to South Sea Islands, Coast of British Columbia, and experiences with the natives; visit to Tahiti and taking off the first missionaries sent there from England and conveying them to Port Jackson; the voyage to Port Jackson (New Holland), in which reference is made to Governor Hunter, etc. The vol. also contains numerous copies of letters, bonds, manifests, agreements, ships' accounts, etc. It is very clearly written on 289 pages, and includes a very interesting and well-drawn map, giving a delineation of the passages of the ships, and some clever water-colour sketches of the natives etc.; rough cf. 1795-9 Lot 1176	140	0	0
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[— (R. S.).]	Jorrocks' Jaunts and Jollities, 14 only of the col. plates (that at p. 14 missing), by H. Alken, 2nd ed, orig. cl. g. 1843	Lot 1034	39	0 0

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Symonds (J. A.).	Renaissance in Italy, 7 vol. 1875-86	Lot 359	16	0 0
— (J. A.).	Life of Benvenuto Cellini, 2 vols., port. and plates. Roy. 8vo. 1888	Lot 360	7	2 6
— (J. A.).	Life of Michelangelo Buonarrotti, 2 vols., port. on Japanese vellum, and plates. Roy. 8vo. 1893	Lot 361	2	6 0
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Thackeray (W. M.).	Mrs. Perkins's Ball, by M. A. Titmarsh, 1st ed., col. illus., orig. bds., back gone. 1847	Lot 771	4	17 6
Thornton (Alfred).	Don Juan, and His Life in London, 1st ed., 2 vols., col. plates, cf. 1821-22	Lot 543	14	10 0
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Tuer (A. W.).	History of the Horn-book, 2 vols., many illus., and 7 Horn-books and "Battledores," vellum, g. t. 1896	Lot 403	2	12 0
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PUTTICK & SIMPSON.

July 25th, 1912.

A Miscellaneous Collection.

Arminger (C.).	The Sportsman's Vocal Cabinet, plates (by Alken), full straight-grain mor., g. back, tooled in sporting devices by Goslen. Griffiths, 1834	Lot 42	3	15 0
Arundel Society's	Cromolithographs and Engravings: a collection of over 100, including Botticelli's Primavera, Giotto's Port. of Dante, Gozzoli's Group of Angels, Lothener's Adoration of the Magi (3 mounts), Memling's Altarpieces (8 mounts), Perugino's Crucifixion and Saints (3 mounts), Pinturichio's Annunciation and Piccolomini Library, Van Dyck's Altarpiece, except Adam and Eve (18 chromos), etc., etc.	Lot 283	63	0 0
Bacon (Francis).	The Two Bookes of the proficience and aduancement of Learning diuine and humane, 1st ed., fine copy in the orig. parchment binding. 1605	Lot 547	30	0 0
Bible.	The Bible translated according to the Ebrew and Greeke ("Breeches" Version), black letter, (wants the whole of Revelations, and other imperfections, sold w. a. f. Imprinted at London by Christopher Barker, 1583	Lot 205	8	0 0
Borrow (George).	Wild Wales: Its People, Language, and Scenery, 1st ed., 3 vols., cl. 1862	Lot 493	5	0 0
Burney (F.).	Works, viz., Evelina, 3 vols., 1778; Cecilia, 5 vols., 1782; Camilla, 5 vols., 1796; The Wanderer, 5 vols., 1814. All 1st eds., uniformly bd., full green lavant mor. ex., g. t.	Lot 482	50	0 0
Dickens (Charles).	Sketches by Boz, illustrative of Every-day Life and Every-day People, with 40 illus. by G. Cruickshank, in the orig. 20 parts, wrappers (some missing), not subject to return. 1837-39	Lot 526	24	0 0
Gillray's	Caricatures, 90 fine col. impressions, with descriptions, Miller's orig. issue, ob., hf. cf., no title, not subject to return. n. d. (1820)	Lot 553	5	15 0
Gould (John).	The Birds of Great Britain, 367 hand-col. plates, with descriptions, 5 vols., imp. fol., green mor., ex., broad gold borders on sides, g. ll., an orig. subscriber's copy. 1873	Lot 621	43	0 0
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Shakespeare. Poems / written / by / Wil. Shake-speare / Gent. / port. by Marshall (lower portion of inscription beneath in facsimile), 1st ed., sm. 8vo, stamped cf., Printed at London by Tho. Cotes, 1640 (not subject to return). Fine copy, with both titles, measuring 5½ in. by 3½ in.	Lot 481	126	0	0
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A Miscellaneous Collection.

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Alpine Journal (The): A Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, complete set form 1863 to Nov. 1909, 24 vols., numerous illus., hf. red mor. ex., t. e. g., uncut and vol. XXV. in 6 nos. Longmans, 1864-1911; and Lists of Members, 1859-1910, in 3 cloth cases.	Lot 731	28	10	0
Amazons. Pagan (Count of) Historical and Geographical Description of the Great Country and River of the Amazonas in America. . . . With a Mapp of the River and of its Provinces, being the Place which Sir Walter Rawleigh intended to Conquer and Plant when he made his Voyage to Guiana; now translated into English by William Hamilton, with the rare map, contemporary olive mor. g., g. e. with the name of "T. Burrell" of (Thetford), stamped on upper cover, and his ex-libris inside. The following contemporary inscription occurs on a fly-leaf at end: "This is the Very Book that the Author gave to King Car. II., to Whom he dedicated it." The Map is not referred to by La Condamine, so that it is probably the first engraved map of the Amazons. Printed for J. Starkey at the Miter in Fleet Street, 1661	Lot 736	10	10	0
Arnold (Matthew), Saint Brandan, orig. wrapper. 1867	Lot 35	1	15	0
[Barham (R. H.)]. The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby Esquire, 3 vols., 1st ed., plates by J. Leech, etc., hf. green mor., t. e. g. 1840-47	Lot 228	4	0	0
Biblia Sacra Latina , Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominis, MS. on pure Italian vellum (490 ll. 13¼ in. by 9½ in.), written in roman letters, double cols. of 56 lines, red rubrics, running titles to Books and division of chapters and initial letters in blue, 123 painted and illuminated ornamental scroll initials in white, red, green, blue and gold, besides a very large one before the prologue to Genesis, the first page of the text of Genesis is surrounded by a painted border of involved scrolls with figures, and has also an inner long strap initial I brilliantly illuminated, and containing a finely drawn figure of the Deity in the centre, the reverse of the blank leaf at the beginning of the MS. is occupied by a full-page primitive drawing in colours of the expulsion of Adam and Eve from Paradise; bound in sixteenth century Italian binding of oak boards and red leather, with rich gilt gornaments and one clasp, lestered on upper cover "Biblia Sacra." A very remarkable and beautiful specimen of Italian writing. Scriptum in Florentia Per Nicolaum Berti de Gentilucis de Sancto Geminiano Notarium Florentiae, 1451-52	Lot 197	220	0	0
Borrow (G.). The Zincali, or An Account of the Gypsies of Spain, 2 vols., 1st ed., mor. backs. 1841	Lot 243	2	2	0
— (G.). The Bible in Spain, or the Journeys, Adventures and Imprisonments of an Englishman, in an Attempt to Circulate the Scriptures in the Peninsula, 3 vols., 1st ed., orig. cl. 1843	Lot 244	5	10	0

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— (G.). Wild Wales: its People, Language and Scenery, 3 vols., 1st ed., orig. cl. 1862	Lot 246	5	12	6
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— (C.). Vilette, by Currer Bell, 3 vols. 1st ed., orig. cl. 1853	Lot 252	1	10	0
Browne (W.). Britannia's Pastorals, both parts in 1 vol. old. cf., second title wanting. J. Haviland, 1625	Lot 56	2	2	0
Byron (Lord). English Bards and Scotch Reviewers, a Satire, 2nd ed., with considerable Additions and Alterations, interleaved and illus. with about 125 ports. and plates, and numerous MS. notes, including a receipt signed by Lord Byron for £125, dated 23 Apl. 1806, a signature of Byron's, A.L. of Sir W. Scott, the finish of a letter by Southey, signatures of Wordsworth, S. T. Coleridge, Sheridan, MS. poems, newspaper cuttings, etc., 2 vols., hf. mor. Roy. 8vo. J. Cawthorn, 1809	Lot 270	7	10	0
[Cocker.] The Young Clerks Tutor, being a most useful Collection of the best Presidents of Recognizances, Obligations, Conditions, Acquittances, Bills of Sale, Warrants of Attorney, etc. . . . ; in this last impression is also added several (4) of the best Copies, both of Court and Chancery Hands, now extant, by Edward Cocker, ex studiis N. de Latibulo, Φιλονόμους, the 3rd ed., engraved perpetual almanac in front., mottled cf. ex., g. e., rare. Sm. 8vo. Printed by J. Streater, and to be sold by Rob. Crofts at the Crown in Chancery Lane, 1664	Lot 771	4	4	0
[—]. The Clarks Tutor for Arithmetic and Writing, or a plaine and easy way of Arithmetic, etc., being the Remains of that famous Arithmetician and eminent Lawyer, Edmund Wingate, Esq., with a convenient Copy Book for the attaining the most usual Hands, by Edward Cocker, 6 plates of handwriting (lower margins cut into), mottled cf. ex., g. e. by Zaehnsdorf, rare. Sm. 8vo. Printed by S. G. for Henry Iwiford in Vine Court, Middle Temple, 1671	Lot 772	2	6	0
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— (C.). <i>The Last Essays of Elia</i> , being a Sequel to Essays published under that name, 1st ed., hf. cf. Moxon, 1833	Lot 411	10	5	0
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— (W.). et J. de Meun. <i>Le Rommant de la Rose</i> , lit. goth. (lettres bâtarde), woodcuts, many missing ll. supplied in MS., cf., sold not subject to return. Paris, J. Petit, 1531	Lot 687	4	12	6
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Martel (Peter). <i>An Account of the Glacieres or Ice Alps in Savoy</i> , in Two Letters, one from an English Gentleman to his friend at Geneva, the other from Peter Martel, Engineer, to the said English Gentleman, map and two views on one folded plate by P. Martel, and a folded view of the "Ice Valley and the mountains that surround it from Mount Anver," after R. Price, by Vivares, new cf. g., rare. Printed for P. Martel, 1744	Lot 980	5	17	6
Milton (John). <i>Paradise Lost</i> , front. and vignette, crimson mor., g. e. by Roger Payne, with a painting on the fore-edge, the expulsion of Adam and Eve from Paradise. 1795	Lot 34	6	10	0
— (John). <i>Paradise Lost</i> , Poem in Ten Books, The Author John Milton, 1st ed. (eighth title, with Argument and Errata, but without Address of the Printer, the Errata have been corrected in the text by an old hand); clushest blue mor. ex., inside dentelles, g. e. by Ramage, good copy. Sm. 4to. Printed by S. Simmons, and are to be Sold by T. Helder at the Angle in Little Britain, 1669	Lot 130	6	15	0
— (John). <i>Paradise Lost. A Poem written in Ten Books</i> , by John Milton. Licensed and Entred according to Order; text of the 5th issue of the 1st ed., and the title-pages are of the 2nd and the 5th issues, with the Address "The Printer to the Reader," five lines; and "The Argument," which first appeared in the 5th issue; a few ll. defective or mended, and some slightly stained, else a sound copy, cf. Peter Parker, 1667; S. Simmons, 1668	Lot 131	82	0	0
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Belcher and Macartney. Later Renaissance Architecture in England: A Series of Examples of Domestic Buildings subsequent to the Elizabethan Period, phototype plates and other illus, in 2 portfolios. 1901	Lot 285	4	7 6
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Boydell's History of the River Thames, numerous col. plates, illustrating the most beautiful Scenery on both banks of the River, 2 vols., russ. (the binding defective and some pages foxed, but most of the plates in clean state), 1796	Lot 939	8	0 0
Cabanes (Dr.). Curious Bypaths of History, front., etc., 2 vols., cl. Paris, 1897-8	Lot 399	2	18 0
Churchill's Collection of Voyages and Travels, numerous plates and maps, 6 vols., (margins of 2 vols., slightly wormed), old cf. 1744-6	Lot 946	2	0 0
Conder (J.). Landscape Gardening in Japan 2 vols., 1893, and The Floral Art of Japan, 1899, plates, some col., 3 vols., cl. g.	Lot 941	3	3 0

	£	s.	d.
Costume —Tönsberg (C.). Norske Nationaldragter, 33 col. plates, some heightened with gold, mor. Christiania, 1852 Lot 631	2	0	0
Duplessis et Chevignard. Costumes Historiques des XVI.-XVII. et XVIII. Siècles, numerous col. plates, 2 vols., roy. 4to, hf. mor., t. e. g. Paris, 1867 Lot 630	3	10	0
George IV. A Brief Account of the Coronation of King George The Fourth, port. and 6 col. plates, hf. roan, uncut. 1821 Lot 533	1	17	0
Gerning (Baron J. J. von). Picturesque Tour of the Rhine, map, and 24 col. plates by Havell, after Schutz, hf. mor., g. e. Ackermann, 1820 Lot 642	4	0	0
Gotch (J. A.). Architecture of the Renaissance in England, illustrated by a Series of Views and Details from Buildings erected between 1560-1635, with Historical and Critical Text, phototype plates, in 2 portfolios. 1894 Lot 284	4	4	0
Hakluyt Society's Publications —Raleigh's Discovery of Guiana; Strachey's Historie of Travaile into Virginia; Rundall's Voyages towards the North West; Hakluyt's Divers Voyages to America, and Discovery of Florida; de Veer's Three Voyages by the North East; Early Voyages to Australia; Henry Hudson the Navigator, etc., maps, and charts, 20 vols., orig. cl. 1847-63 Lot 250	34	0	0
Holbein. Imitations of Original Drawings by Hans Holbien, for the Portraits of Illustrious Persons of the Court of Henry VIII., published by J. Chamberlaine, stipple ports., including the artist and his wife, and the Dukes of Suffolk, cl. W. Bulmer, 1812 Lot 912	10	5	0
Hooker (W. J.), and Greville (R. K.). Icones Filicum: Figures and Descriptions of Ferns as have been altogether un-noticed by Botanists, numerous col. plates, 2 vols., hf. mor., g., g. e. 1831 Lot 309	3	17	6
Jones (Owen). The Grammar of Ornament, 100 plates, many in gold and cols., orig. ed., roy. fol., hf. mor., g. e. Day & Son, 1856 Lot 940	3	0	0
King George the Fifth's Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 178 photogravure plates, in 2 large portfolios. 1911 Lot 930	3	2	6
Le Beau Monde , or Literary and Fashionable Magazine, col. fashion and sporting plates, stipple ports., and other illus., 4 vols., hf. bd. 1807-8 Lot 765	4	12	6
Little Gidding Binding —Herbert (G.). The Temple. 5th ed., 12 mo, contemporary mor., both sides covered with g. stamps, forming a diamond-shaped design, with ornamental tooling in centre. Cambridge, T. Buck & R. Daniel, 1638 Lot 842	7	5	0
Nash (J.). Mansions of England in the Olden Time, lithos, orig. ed., the four series. Roy. fol., hf. mor. (slightly rubbed). 1839-49 Lot 310	4	5	0
National Gallery (The). Comprising Foreign, British, and Modern Schools, edited by Sir E. J. Poynter, numerous illus., limited ed., 3 vols., hf. mor., t. e. g. 1899-1900 Lot 638	6	15	0
Sporting Magazine , plates, 48 nos. of (the years 1845-6 complete). 1841-9 Lot 1196	6	0	0
[Surtees (R. S.)]. Handley Cross, col. plates by Leech, 1st ed., hf. bd. 1854 Lot 529	4	10	0
[Swift (J.)]. Travels into several Remote Nations of the World, by Captain Lemuel Gulliver, port. by Sturt and maps, 1st ed., 2 vols., cf. (binding of vol. I. broken). 1726 Lot 824	3	10	0
Tooke (T.), and Newmarch (W.). History of Prices, and of the State of Circulation during the Years 1839 to 1856 (being the rare vols. 4 to 6), 3 vols., orig. cl., uncut. 1488-57 Lot 225	7	5	0
Tourneur (Cyril). John Webster and Tho. Heywood. Three Elegies on the most lamented Death of Prince Henrie, each containing several pages printed wholly in black to represent mourning. Sm. 4to (3), unbound. Printed for William Welbie, 1613 Lot 820	15	0	0
Vidal (A.). Les Instruments a Archet: Les Feseurs, les Joueurs d'Instruments, leur Histoire sur le Continent Européen, numerous etched ports. and plates, 3 vols., 4to, mor. ex., g. inner borders, g. e. by Chatelin. Paris, 1876-8 Lot 760	8	0	0
Walker (G.). The Costume of Yorkshire, 40 col. plates, being fascimiles of orig. drawings (including 4 plates of Military Costume), engraved by Havell, with descriptions in English and French, diced cf. T. Bensley, 1814 Lot 972	7	12	6
Wither (G.). Epithalamia: or Nuptial Poems upon the most blessed and happie Mariage betweene . . . Prince Frederick . . . and Princesse Elizabeth, 1st ed. (A-D in fours, last blank). Sm. 4to, unbound. E. Marchant, 1612 Lot 819	24	0	0
Yeats (W. B.). Poems, woodcut title, 1st ed, presentation copy, with inscription "To Lionel Johnson, from his friend the writer, Oct. 16th, '95." orig. cl. g. 1895 Lot 546	3	10	0
Total of Sale, £1,461 11s.			

SOTHEBY, WILKINSON & HODGE,

October 16th, 17th and 18th, 1912.

A Miscellaneous Collection.

Ackermann's Microcosm of London, 3 vols., col. plates, hf. cf., broken. A note or fly-leaf by T. Crofton Croker, states that he "bought these vols. at the sale of Theodore Hook's books in 1841. Mr. Hook contemplated writing an account of the Streets of London, and these vols. are filled with his notes in the margins." Roy. 4to. 1811 Lot 118

16 5 0

		£	s.	d.
Badeslade (T.). Views of Noblemen and Gentlemen's Seats in the County of Kent, 36 plates, engraved by Kip and Harris, hf. mor., uncut. Imp. fol., n. d.	Lot 644	3	2	0
Barrough (P.). Method of Phisick, containing the Causes, Signes and Cures of inward Diseases in Man's Body, from the head to the foote, black letter, cf. g. R. Field, 1596	Lot 457	4	0	0
Berry (W.). Pedigrees of the Families of the County of Kent, interleaved, with a quantity of MS. additions, some plates inserted, hf. mor. 1830	Lot 609	4	16	0
Bible (The) in Englyshe, that is to saye the content of all the holy scriptures, both of the olde and newe testament (Cranmer's version), black letter, letterpress portion of first title in MS. and several ll. wanting, stamped russ., sold with all faults. (R. Grafton, 1541)	Lot 1057	5	2	6
Birch (T.). Heads of Illustrious Persons of Great Britain, engraved by Houbraken and Vertue, with their Lives and Characters, large paper, fine impressions of the ports., hf. russ. g., m. e. Imp. fol. 1813	Lot 1041	4	8	0
Brooke (Fulke Grevil, Lord). Life of Sir Philip Sidney, 1st ed., port. inserted, cf. 1652	Lot 254	1	8	0
Burchell (W. J.). Travels in the Interior of Southern Africa, 2 vols., map and col. plates, hf. russ. 1822-4	Lot 973	10	2	6
Cobbold (R.). Valentine Verses, or Lines of Truth, Love and Virtue, port., and singular plates by the author, presentation copy to Lady Dacre, hf. mor., uncut. Ipswich, 1827	Lot 281	1	10	0
[Combe (W.)]. The English Dance of Death, by the author of "Doctor Syntax," 2 vols., 1st ed., col. plates by Rowlandson, hf. bd. Roy. 8vo. R. Ackermann, 1815-16	Lot 700	7	5	0
Cox (T.). Magna Britannia, or a New Survey of Great Britian, 1720-31, various Counties, inlaid and illus. with about five thousand engravings, maps and ports., many very rare, bound in 23 vols., hf. russ. The Collection was made by T. Baskerville, F.A.S. Atlas fol.	Lot 1071	10	0	0
Cozens (Z.). Tour through the Isle of Thanet, and some other parts of East Kent, plates, some engravings and drawings inserted, cf. ex., m. e. 1793	Lot 541	8	0	0
Cruikshank (George). Omnibus, edited by Laman Blanchard, 1st ed., 100 illus., by G. Cruikshank, orig. cl. 1842	Lot 32	3	5	0
— Table Book, edited by G. A. à'Beckett, 1st ed., many plates and woodcuts by G. Cruikshank, orig. ed. 1845	Lot 33	3	3	0
Cruikshank . Greenwich Hospital, a Series of Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, col. plates by Geo. Cruikshank, hf. mor., g. t. 1826	Lot 555	4	10	0
Dearn (T. D. W.). Account of the Weald of Kent, plates, many extra inserted, Cranbrook, 1814, and several Tracts, bound in 1 vol., hf. mor. v. y.	Lot 298	2	18	0
Dialogues in Englishe betwene a Doctor of Divinitie and a Student of the Lawes of Englande, black letter, mor., R. Tottell, 1580	Lot 261	2	0	0
Dickens (C.). A Tale of Two Cities, 1st ed., plates by H. K. Browne, hf. mor. g., m. e. 1859	Lot 48	3	5	0
Dorat . Fables Nouvelles, engraved title, full-page front, and vignettes by Marillier, crimson mor. ex., broad inside borders, g. e. by Chamblolle-Duru, uncut, fine copy. La Haye, 1773	Lot 717	16	15	0
Dreux de Radier, l'Europe Illustré contenant l'Histoire abrégée des Souverains, des Princes, des Prélats, etc., en Europe dans le XV ^e siècle jusqu'à présent, 6 vols., front. by Eisen and many ports., old red mor., ex., g. e., rare in this state. Roy. 8vo. Paris, 1777	Lot 703	12	5	0
Dugdale's Monasticon Anglicanum, a History of the Abbies and other Monasteries, in England and Wales, with Additions by Caley, Ellis and Bandinel, orig. issue of this ed., 8 vols., plates, hf. mor., uncut, subscriber's copy. 1817-30	Lot 638	17	0	0
Duncombe (J.), and N. Battely. History and Antiquities of the Three Archiepiscopal Hospitals at and near Canterbury, plates, ex. illus. with nearly 100 engravings (some scarce), drawings, ports., etc., russ. ex. 1785	Lot 528	3	3	0
— (J.). History and Antiquities of the Parishes of Reculver and Herne, illus. with 150 plates, some drawings, and a quantity of MS. and printed matter inserted, red mor. 1784	Lot 529	6	10	0
Foss (E.). Lives of the Judges of England from 1066 to 1864, 9 vols. 1848-64	Lot 219	3	17	6
Geneste (J.). Account of the English Stage from 1660 to 1830, 10 vols., uncut. Bath, 1832	Lot 1	8	0	0
Hasted (E.). History and Topographical Survey of the County of Kent, 4 vols., maps and plates, map facing title of vol. I., wanting, numerous extra plates, inserted, uncut. Canterbury, 1778-99	Lot 670	14	0	0
Hasted (E.). History and Topographical Survey of the County of Kent, 12 vol., maps and plates, cf. g., m. e., fine copy. Canterbury, 1797-1801	Lot 290	7	0	0
Herefordshire Pomona, containing original figures and descriptions of the most esteemed kinds of Apples and Pears, edited by R. Hogg, and H. G. Bull, 2 vols., beautifully col. plates, mor., m. e. 1876-85	Lot 1053	7	15	0
Hogarth's Works, 160 plates engraved by Thos. Cook, olive mor. ex., joints, g. e. 1813	Lot 123	2	12	0
Howell and Cobbett's Collection of State Trials, Proceedings for High Treason, and other Crimes and Misdemeanors from the earliest period, a set, 34 vols., hf. cf. Roy. 8vo. 1809-28	Lot 914	10	0	0
Justice of the Peace, edited by Hertslet, Paterson and Thompson, vol. XXXV. to LXXIV., 40 vols., hf. cf. 1871-1910	Lot 532	12	0	0
Kämpfer (E.). History of Japan, translated by J. G. Scheuchzer, 2 vols., large paper, map and plates, cf. Imp. fol. 1727	Lot 1038	4	0	0
Kentish Angler, or the Young Fisherman's Instructor, shewing the Nature and Properties of Fish angled for in Kent, by an Experienced Angler, front., hf. mor. Canterbury, 1804	Lot 308	5	5	0
— Songster, or Ladies' and Gentlemen's Miscellany, many plates inserted, hf. mor., g. e. Canterbury (1775)	Lot 311	2	4	0

		£	s.	d.
Kent. Collection of Thirty-six large and beautifully col. Engravings of the principal Seats of the Nobility and Gentry in Kent, drawn by J. E. Wood, engraved by Wm. Green, hf. mor. Imp. fol. 1785-1800	Lot 683	34	0	0
King (Edw.). Munimenta Antiqua, or Observations on Antient Castles, 4 vols. in 2, plates, russ., m. e., fine copy. 1799-1805	Lot 619	2	8	0
Knatchbull-Hugessen (E. H.). Collection of the Popular Story Books by this author, illus. by Ernest Grisct, W. Brunton and others, v. y.	Lot 231	3	7	6
La Fontaine. Contes et Nouvelles en Vers, première édition des Fermiers Généraux, 2 vols., ports. of Lafontaine and Eisen, and plates and vignettes after Eisen and Choffard, the "Cas de Conscience," "Le Diable de Papé-figuière and "Le Bat" découvertes, old French cf. g., g. e. Amsterdam (Paris), 1762	Lot 718	23	0	0
Lambarde (Wm.). A Perambulation of Kent, 1st ed., black letter, 2 maps, autographs on title of Somerset, P. Manwood, 1590, and Jo. Battely, cf. Ralph Newberie, 1576	Lot 584	5	10	0
— (W.). Perambulation of Kent, black letter, map of the Heptarchy, fine copy, Symonson's map of the County, 1596, Speed's map, etc., inserted, mor. ex. 1596	Lot 453	8	0	0
Landon. Over Eighty Letters to Dillon Croker, written by Miss L. E. Landon, "L. E. L.," 1827 to 1839, including Orig. verses by her, and in some instances references to the contents of the letters are given by Dillon Croker; also Pen-and-Ink Sketches, Engraved Portraits, and other illustrative matter; in 1 vol. green mor. ex.	Lot 134	25	0	0
Lewis (J.). History and Antiquities of the Isle of Tenet, 2nd ed., large paper, port. and plates, some added, cf. g. 1736	Lot 540	6	12	6
Maidstone. Old Maidstone, a series of Articles from the Maidstone Journal, only 8 copies separately struck off, numerous plates inserted, hf. mor. (1881)	Lot 549	2	18	0
Manwood (Sir R.). Discourse on the Antient Wooden and present Stone Bridge at Rochester, and the Act for Establishinent of the new Colledge of the poore at Cobham, MS., hf. mor., from the Stourhead library	Lot 489	5	10	0
Margate. A Trip to Margate, by Paul Pry, 6 plates, with 45 cuts in the style of Geo. Cruikshank, hf. cf. Ob. T. McLean, n. d.	Lot 646	2	16	0
Marie Antoinette. La Dauphine Marie-Antoinette par P. De Nolhac, one of 75 copies on Japanese vellum, with the plates in two states, brown levant mor. ex., g. t. Roy. 4to. Paris, Boussod, Valadon et Cie, s. a.	Lot 753	12	0	0
Markham (Gervase). Maison Rustique, or the Countrey Farme, translated from the French by R. Surfet, and edited by Gervase Markham, woodcuts, cf. A. Islip, 1616	Lot 602	3	7	6
Marмонт (J. F.). Poetique Française, 2 vols., vignettes on titles by Cochin, old red mor. ex., g. e., fine copy. Paris, 1763	Lot 729	4	6	0
Maximilian (Prince). Travels in the Interior of North America, woodcuts, no map with the imp. fol. vol. of beautifully col. plates, hf. mor. g., g. t. Ackermann, 1843-4	Lot 1014	42	0	0
Meyrick (S. R.). Critical Inquiry into Antient Armour as it existed particularly in England from the Conquest to Charles II., 3 vols., best ed., plates col. and illuminated, hf. mor., g. t. (1842)	Lot 1046	4	5	0
Middleton (Thos.). The Mayor of Quinborough, a Comedy, 1st ed., interleaved, hf. cf., the Roxburghe copy. 1661	Lot 495	4	10	0
Moore (Thos.). Irish Melodies, interleaved with a great quantity of MS. additions by T. Crofton Croker, hf. bd. 1832	Lot 86	4	0	0
Morel de Vindé. Zéломir, large paper, the plates by Lefebure in 3 states (one in etched state wanting), crimson mor. ex., uncut, g. t. by Chambolle-Duru. Paris, 1801	Lot 720	5	10	0
Munn. Life of Thos. Munn, alias the Gentleman Brick-maker, alias Tom the Smuggler, executed at Chelmsford, April 6, 1750, for Robbing the Yarmouth Mail, containing an Account of his Pranks at Canterbury, Cranbrook, and other parts of Kent, etc., cf. 1750	Lot 273	3	5	0
Noble (T.). Blackheath, a Poem, plates, a large number of extra plates (some scarce) inserted, hf. mor. 1808	Lot 553	2	7	6
Noel (Amelia). Twelve Col. Plates of Views in Thanet and other parts of Kent. Ob. 1797	Lot 548	6	5	0
Parsons (P.). The Monuments and Painted Glass of upwards of one hundred Churches, chiefly in East Kent, additional MS. matter and plates inserted, cf. ex., from the Stourhead library. Canterbury, 1794	Lot 479	7	0	0
Pembroke (William, Earl of). Poems, 1st ed., one leaf, pp. 73-74, supplied in MS., old mor. 1660	Lot 253	4	17	6
Romney Marsh. The Charter of Romney Marsh, partly black letter, mor., ex., g. e. John Wolfe, 1597	Lot 220	4	12	0
Scoloker (Ant.). The just rekenyng or accompt of the whole number of the yeares, from the beginnyng of the world unto this presente yere of 1547, black letter (no colophon, sold not subject to return), mor., g. e. (Ipswich, Ant. Scoloker, 1547)	Lot 255	2	12	0
Scot (Tho.). Philomythie or Philomythologie wherein Outlandish Birds, Beasts, and Fishes are taught to speake true English plainly, woodcuts, fore-edges and corners of a few ll. repaired, red mor. ex., g. e. 1622	Lot 251	2	8	0
Smith (C. Roach). Collectanea Antiqua, Etchings and Notices of Ancient Remains, illustrative of the Habits, Customs and History of past ages, 7 vols., many plates, letter and ports. of the author inserted, hf. red mor. g., g. e. 1848-80	Lot 7	5	0	0
— (C. J.). Historical and Literary Curiosities, 100 plates, extra illus. with several hundred engraved ports., plates and water-colour drawings, and bd. in 2 vol., hf. mor. 1840	Lot 131	5	17	6

	£	s.	d.
Smith (J. T.). Nollekens and his Times, 2 vols., port., nearly 140 ports., plates and orig. drawings inserted, hf. mor. g., g. t. 1828	Lot 39	4	10 0
Sowerby (J.). English Botany, with Remarks by Sir J. E. Smith, 36 vol. and Index; together 37 vols., col. plates, green mor. ex., g. e., fine copy. 1790-1814	Lot 826	25	10 0
Stage. The Private Theatre at Kilkenny, with Observations on other Private Theatres in Ireland before it was opened, ports. Privately printed, 1825	Lot 120	3	0 0
Strawberry Hill. Sale Catalogue of the Contents, by Geo. Robins, with Names and Prices, 1842; Sale Catalogue of the Strawberry Hill Collection of Engraved Portraits, Engravings and Drawings, with Names and Prices, 1842; Specimen of the Catalogue of the great Sale at Gcoseberry Hall, with Puffatory Remarks, the orig. MSS. (query by Crofton Croker, 1842), illustrated with a quantity of printed matter relating to Strawberry Hill, about 100 engraved ports., orig. drawings, autograph letters, etc., collected by Crofton Croker; in 1 vol., hf. mor., g.	Lot 133	8	5 0
Thackeray (W. M.). Doctor Birch and his Young Friends, 1st ed., illus. by the author, orig. illus. cover. 1849	Lot 69	2	8 0
Thanet. Twenty-four Picturesque Views in the Isle of Thanet, drawn and engraved by Geo. Walker, title and 24 plates, hf. bd., scarce. 1812	Lot 526	3	10 0
Thomas. Œuvres de M. Thomas de l'Académie Française, 4 vols., 2 plates by Cochin and Taraval, letter from the author to M. D'Argental, containing three verses, inserted, old red mor. ex., g. e., fine copy. Paris, Moutard, 1773	Lot 704	5	10 0
Topsel (Edw.). History of Four-footed Beasts and Serpents, woodcuts (binding loose); sold not subject to return. 1658	Lot 147	2	14 0
Vancouver (G.). Voyage to the North Pacific Ocean and Round the World, 3 vols., plates, cf. g.; and Atlas, hf. cf. 1798	Lot 976	16	0 0
Voyages Pittoresques, au Lac de Geneve ou Lemman, et à la Chute du Rhin près de Laugen, 2 vols. in 1, col. plates, yellow mor. ex., joints. Zurich, 1819-20	Lot 1045	12	15 0
Total of Sale, £1,905 os. 6d.			

SOTHEY, WILKINSON & HODGE,
October 21st, 22nd, 23rd and 24th, 1912.

A Miscellaneous Collection.

Acosta (J.). The Naturall and Morall Historie of the East and West Indies, translated into English by E. G[rimeston], orig. ed., cf., fine copy. Val. Sims, 1604	Lot 229	6	5 0
Adair (J.). History of the American Indians, particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia, map, cf. 1775	Lot 230	5	0 0
America. The Present State of His Majesties Isles and Territories in America, with New Maps of every Place, port., sheep, fine copy. 1687	Lot 3	4	12 6
Anderson (W.). The Pictorial Arts of Japan, numerous fine plates and illus., vellum g., t. e. g. 1886	Lot 279	5	2 6
Arabian Nights. A Plain and Literal Translation of the Arabian Nights' Entertainment, now entitled The Book of a Thousand Nights and a Night, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights by R. F. Burton, with Supplementary Nights, orig. ed., 17 vol., cl. g. Imp. 8vo. Kamashastra Society, 1885	Lot 507	29	10 0
Barham (R. H.). Ingoldsby Legends, or Mirth and Marvels, 1st ed., 3 vols., fine impressions of the engravings by G. Cruikshank and J. Leech, very fine copy in full crimson levant mor., panelled backs, t. e. g. 1840-2-7	Lot 517	13	15 0
Beaumont (F.), and J. Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, port. by W. Marshall, 2 ll. slightly mended and a few small holes, brown mor. ex., g. e. by Riviere, sold not subject to return. Printed for H. Robinson, 1647	Lot 283	25	10 0
Borrow (Geo.). The Bible in Spain, 1st ed., 3 vols., orig. cl., paper labels. 1843	Lot 548	6	6 0
— (G.). The Zincoli, or an Account of the Gypsies of Spain, 1st ed., 2 vols., orig. cl., paper labels. 1831	Lot 550	12	5 0
— (G.). The Romany Rye, a Sequel to "Lavengro," 1st ed., 2 vols., orig. cl., paper labels, 1857	Lot 551	6	0 0
— (G.). Wild Wales, its People, Language and Scenery, 1st ed., 3 vols., orig. cl., paper labels. 1862	Lot 552	7	5 0
— (G.). Romano Lavo-Lil, Word-Book of the Romany or English Gipsy Language, 1st ed., orig. cl. paper label, rare. 1874	Lot 553	5	10 0
Brenchley (J. L.). Jottings during the Cruise of H.M.S. "Curaçça" among the South Sea Islands in 1865, numerous illus., col. plates of Natural History, etc., green cl., uncut. Imp. 8vo. 1873	Lot 558	2	10 0

		£	s.	d.
Burney (Miss). The Wanderer, or Female Difficulties, 1st ed., 5 vols., orig. bds., uncut. 1814	Lot 572	3	5	0
— (J.). Chronological History of the Discoveries in the South Sea, or Pacific Ocean, 5 vols., maps and charts, cf. 1803-17	Lot 256	7	0	0
Caldecott (R.). Child's Picture Books (14) all 1st eds., col. illus., fancy wrappers, etc., as issued, in case, Routledge, n. d.	Lot 870	2	10	0
Carver (J.). Travels through the Interior Parts of North America in the Years 1766-68, maps and plates, hf. cf. 1778	Lot 42	1	18	0
Collection of 1st eds. of the Writings of Charles Lever, uniformly bound in polished green levant mor., ornamental sides, t. e. g. by Mansell (sold not subject to return)	Lots 812-843	61	0	0
— of the Writings of Robert Louis Stevenson, uniformly bound in hf. polished red cf. g., t. e. g. by Mansell, sold not subject to return	Lots 1075 to 1123	120	0	0
— of the Writings of William Makepeace Thackeray, uniformly bound in hf. brown mor. g., t. e. g. by Mansell (Sold not subject to return)	Lots 1140 to 1170	50	0	0
Combe (W.). Life of Napoleon, a Hudibrastic Poem, by Doctor Syntax, 1st ed., 30 col. illus. by G. Cruikshank, cf. 1815	Lot 614	11	10	0
— (W.). English Dance of Death, with Metrical Illustrations, 1st ed., 2 vols., col. illus. by T. Rowlandson, cf. g. 1815-16	Lot 615	8	10	0
— (W.). History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, a Poem, 1st ed., col. illus. by Rowlandson, very choice copy, green levant mor. ex., full g. back, ornamental gilt sides, inside decorations, t. e. g., others uncut, by Zaehnsdorf, very scarce in this fine condition. Roy. 8vo. Ackermann, 1822	Lot 617	15	0	0
Costumes of Denmark, Sweden, Russia, Poland, Wurtemberg, Vienna, and Hungary, 112 col. plates of military and other costume, and 12 uncol., in 2 vols., hf. russ.	Lot 293	7	5	0
Craig (Mrs.). John Halifax, Gentleman, 1st ed., 3 vols., orig. cl., good clean copy. 1856	Lot 622	2	0	0
Cruikshank (George). Comic Almanack, complete set, 19 vols., numerous illus. by G. Cruikshank, some col., cf. g., inside g. borders, t. e. g., with all the orig. covers and advertisements bound in, scarce in this condition. 1835-53	Lot 630	19	0	0
— (G.). Table Book, edited by G. A. à Beckett, 1st ed., illus. by G. Cruikshank, hf. mor., g. e. Imp. 8vo. 1845	Lot 631	2	8	0
— (G.). Christmas stories, containing John Wildgoose the Poacher, The Smuggler, or Parish Matters, 1st ed., etchings by G. Cruikshank, clean copy, uncut. Oxford, 1823	Lot 634	4	4	0
— (G.). Progress of a Midshipman, 8 large col. etchings (including title), by G. Cruikshank, cf. g., inside g. borders, g. e. by Riviere. Ob. 1835	Lot 919	10	15	0
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— (C. L.). Phantasmagoria and other Poems, by Lewis Carroll, 1st ed., blue cl., g. e. 1869	Lot 653	3	17	6
— (C. L.). Through the Looking-Glass and what Alice found there, by Lewis Carroll, 1st ed., 50 illus. by John Tenniel, orig. red cl., g. e., autograph post-card of the author inserted. 1872	Lot 655	2	8	0
D'Oyley (Sir C.). Tom Raw, the Griffin: a Burlesque Poem, 1st ed., 25 col. illus., brown levant mor., g. tooled back, inside g. borders, t. e. g. by Morrell, fine copy. Ackermann, 1828	Lot 664	9	5	0
Duff (J. Grant). History of the Mahrattas, 3 vols., front., folding map, etc., cf. ex., m. e. 1826	Lot 666	3	5	0
Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorne, Esq., and his elegant friend Corinthian Tom., etc., 1st ed., 37 col. illus. by G. Cruikshank, crimson levant mor., tooled back, inside g. borders, t. e. g., fine tall copy. 1821	Lot 673	19	0	0
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Gardiner (S. R.). History of England, from the Accession of James I. to the Disgrace of Chief-Justice Coke, 1603-1616, 2 vols., 1st ed., rare. 1863	Lot 107	18	10	0
— (S. R.). Prince Charles and the Spanish Marriage, 1617-1623, 2 vols. 1869	Lot 108	3	0	0
— (S. R.). History of the Great Civil War, 1642-1649, 3 vols. 1886-91	Lot 112	2	0	0
Gerarde (J.). The Herball, or Generall Historie of Plantes, enlarged and amended by T. Johnson, engraved title and numerous woodcuts, cf. A. Islip, 1636	Lot 457	6	0	0
Goldsmith (O.). The Vicar of Wakefield, a Tale, with 24 fine col. illus. by T. Rowlandson, 1st ed., light green levant mor., full g. back, ornamental sides, inside decorations, g. e., by Zaehnsdorf, fine copy. Roy. 8vo. Ackermann, 1817	Lot 715	24	10	0
Grand Master (The), or Adventures of Qui Hi in Hindostan, 1st ed., col. illus. by Rowlandson, hf. cf. (pp. 31-32 were cancelled). Roy. 8vo. 1816	Lot 721	3	5	0
Hardy (T.). Far from the Madding Crowd, 1st ed., 2 vols., 2 illus, fine clean copy in the orig. green cl., enclosed in hf. mor cases. 1874	Lot 738	8	10	0
Hearne (S.). A Journey from Prince of Wales's Fort in Hudson Bay to the Northern Ocean, maps and plates, hf. cf. 1795	Lot 399	6	0	0

		£	s.	d.
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Heriot (G.). Travels through the Canadas, containing a Description of the Picturesque Scenery on some of the Rivers and Lakes, etc., col. map and numerous aquatint plates, cf. 1807	Lot 401	4	0	0
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Jerrold (Douglas). A Man made of Money, 1st ed., plates by John Leech, the orig. six parts as issued, with wrappers and advertisements, in hf. mor. case, g. back. 1849	Lot 771	3	12	6
Johnson (Capt. Ch.). General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street-Robbers, etc., ports. and plates, mottled cf., g. e. 1734	Lot 467	10	0	0
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Lang (Andrew). The Blue Fairy Book, large Paper, no. 63 of 113 copies printed, numerous illus. by H. J. Ford and G. P. Jacomb Hood. Imp. 8vo. 1889	Lot 160	1	16	0
Lang (A.). XXII. Ballades in Blue China, 1st ed., specially bound in vellum, decorated sides inlaid mother-o'-pearl, vellum fly-ll., in case, 1880; ^{XXX} Ballades in Blue China, 1st ed., binding similar to preceding, 1881; Aucassin and Nicolette, 1st ed., Japanese, paper, limp vellum, uncut, 1887	Lot 799	3	12	6
Layard (H. H.). Monuments of Nineveh including Bas-reliefs from the Palace of Sennacherib, both series 2 vols., 171 plates, in portfolios. 1853	Lot 1253	3	0	0
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Oldmixon (J.). The British Empire in America, 2 vols., maps, cf. 1741	Lot 215	2	8	0
Poetical Magazine, dedicated to the Lovers of the Muse by the Agent of the Goddess, R. Ackermann, 4 vols., col. plates by T. Rowlandson, etc., wanting first plate in vol. II., cf. g., g. e. by Larkins; sold not subject to return. 1811	Lot 304	4	0	0
Racinet (A.). Le Costume Historique, avec des notices explicatives, une introduction générale, des tables et un glossaire, 6 vols., 500 plates (300 in col., gold and silver, 200 "en camaieu"), hf. blue levant mor., t. e. g. by H. Wood. Paris, 1888	Lot 435	12	10	0

		£	s.	d.
Reade (Chas.). The Cloister and the Hearth, a Tale of the Middle Ages, 1st ed., 4 vols., orig. cl. in case. 1861	Lot 1015	6	5	0
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—— (Sam.). Clarissa, or the History of a Young Lady, 1st ed., 7 vols., newly bound in light broun cf. This copy contains, in vol. II., the folding sheet of music, so often wanting. 1748	Lot 1026	6	0	0
Romei (H.). The Courtiers Academie, comprehending seven severall dayes discourses, some headlines cut and slightly stained, sheep. Printed by Valentine Sims (1598)	Lot 437	2	16	0
Scott (Sir Walter). Waverley; or, 'Tis Sixty Years Since, 1st ed., 3 vols., very fine, clean uncut copy, in the orig. bds., complete with the half-titles, advertisements, etc. (labels slightly defective), enclosed in hf. red mor. case, very rare in this state. Edinb. for A. Constable & Co., 1814	Lot 1040	80	0	0
—— (Sir W.). Guy Mannering; or the Astrologer, 1st ed., 3 vols., good clean copy, in the orig. bds., uncut, with the half-titles and advertisements complete (backs slightly defective), enclosed in hf. red mor. case. Edinb., 1815	Lot 1041	47	0	0
Shelley (Capt. G. E.). A Monograph of the Nectariniidae, or Family of Sun Birds, 121 finely col. plates, hf. mor., g. e. Presentation copy to "Captain Clark Kennedy, from his friend the author, London, 1880." 1876-1880	Lot 442	6	5	0
Smedley (Frank E.). Harry Coverdale's Courtship, 1st ed., illus. by "Phiz," brown mor., ornamental sides, t. e. g. by Mansell, orig. wrapper and one cl. cover bound in. n. d.	Lot 1059	2	15	0
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Stevenson (R. L.). An Inland Voyage, 1st ed., front. by W. Crane. 1878	Lot 347	7	10	0
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—— (R. L.). Underwoods, 1st ed. Presentation copy, with inscription in Stevenson's autograph: "fr. R. L. S.—Sep. 2nd. 1887." 1887	Lot 350	23	0	0
—— Osborne (Lloyd). A Letter to Mr. Stevenson's Friends, rare. For private circulation, 1894	Lot 353	2	18	0
—— (R. L.). Three Short Poems, only 30 copies printed for private distribution, vellum, uncut. 1898	Lot 1072	2	4	0
—— (R. L.). Ticonderoga, 1st ed., only 50 copies printed, vellum, uncut. Printed for the author, Edinb. 1887	Lot 1232	3	10	0
Stowe (H. B.). Uncle Thom's Cabin, 1st ed., 27 illus. by G. Cruikshank, orig. cl., g. e. Cassell, 1852	Lot 1126	1	8	0
Symonds (J. A.). Renaissance in Italy, 7 vols., library ed., tree-cf. g., not quite uniform. 1877-86	Lot 362	11	0	0
Tristram (W. O.). Coaching Days and Coaching Ways, 1st ed., illus. by H. Railton and Hugh Thomson, cl. g., uncut. 1888	Lot 1239	2	2	0
Trollope (Anthony). Works, 1st eds, together 134 vols. several with illus. by Millais, M. Stone, etc., uniformly bound in hf. brown mor., t. e. g. by Mansell, a few vols. slightly stained; the lot will be sold not subject to return for missing half-titles, etc. 1847-85	Lot 1174	88	0	0
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MR. DOWELL.

October 21st, 22nd and 23rd, 1912.

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Alpine Journal (The). Vols. I and 2, 5, 6, and 7, and 15-21. 1864-1903	Lot 535	6	10	0
Becher and Macartney's Later Renaissance Architecture in England, 3 folios. 1901	Lot 580	4	4	0
Catalogue of the Birds in the British Museum, vols. 1-27. 1874-95	Lot 543	36	0	0
English Law Reports:—Chancery, 95 vols., hf. cf., and 27 parts, 1865-1910; Queen's Bench Cases, 71 vols., hf. cf., and 30 parts, 1865-1910; Appeal Cases, 39 vols., hf. cf., and 9 parts, 1865-1910; Common Pleas, 15 vols., 1865-80; Statutes, 43 vols., hf. cf., and 8 parts, 1866-1910; Exchequer Cases, 15 vols., 1865-80; Probate and Divorce, 25 vols., 1865-1896, and 1908; Crown Cases Reserved, 2 vols., hf. cf., 1865-75; Admiralty and Ecclesiastica Cases, 4 vols., hf. cf., 1865-75; Scotch and Divorce Appeal Cases, 2 vols., hf. cf., 1866-75; English and Irish Appeal Cases, 7 vols., hf. cf., 1865-75; Digest, 4 vols., 1865-1905; Chronological Table, vol. 1; Current Index, 1910; and general Rules	Lot 860	60	0	0
Macgibbon and Ross' Castellated and Domestic Architecture of Scotland, 5 vols. (4to). 1887-92	Lot 617	6	0	0
Piranesi (Vedute Di Roma), full page plates, in 2 ob. fols., hf. bd. n. d.	Lot 1171	31	10	0
Rembrandt. Original Drawings, reproduced in phototype, 4 portfolios. 1888	Lot 1172	9	10	0
Scots Revised Reports. Court of Session (First series), 6 vols.; (Second series), 13 vols.; (Third Series), 11 vols.; House of Lords, 10 vols.; Faculty Collection, 2 vols.; in all, 42 vols., rox. v.v.	Lot 897	10	0	0
— Law Times, 21 vols., and 34 parts in 24. 1893-1911	Lot 903	7	0	0
Seebohm's Monograph of the Turridæ, or Family of Thrushes, edited and completed by R. Bowdler, parts 1-13 in 12, orig. wrappers. 1902	Lot 544	5	15	0
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A Miscellaneous Collection.

Ackermann's Microcosm of London, col. plates by Rowlandson and Pugin [with descriptive text by William Combe], orig. ed., 3 vols., 4to, diced russ. g., m. e. A fine clean copy in contemporary binding. 1808	Lot 282	17	0	0
Africa. Mafeking Mail: Special Siege ed., November 1st, 1899, to May 31st, 1900, 152 numbers in 1 vol., hf. mor.	Lot 959	2	15	0
America. The London Magazine, vol. 30, being the rare vol. containing folding views of New York and Philadelphia, and maps of Virginia, etc., hf. bd. 1761	Lot 605	4	12	6
Baskerville Press—Congreve (W.). Works, consisting of his Plays and Poems, port. after Kneller, and plates by Grignon after Hayman, 3 vols, modern crushed yellow levant mor., doublure of blue levant mor., dentelle tooling, gold end papers, with fore-edge painting to each vol., depicting the Tower of London, Hampton Court and Windsor Castle, solid gold edges, a fine set (volume I. being entirely free from stains). Birmingham, J. Baskerville, 1761	Lot 195	20	0	0
Beardsley. The Early and Later Work of Aubrey Beardsley, with Prefatory Note by H. C. Marillier, port. and illus. on Japanese paper, 2 vols., 4to, cl., t. e. g. 1899-1901	Lot 897	4	2	6
Chaucer. Facsimile Reproduction of the famous MS., usually called the Ellesmere Chaucer, for the first time reproduced in facsimile (by W. Griggs), by permission of the Earl of Ellesmere, with Preface by Alex Egerton, the borders illuminated and heightened with gold, mounted throughout on guards (limited to a few copies), in 2 vols., fol., buckram. Manchester, 1911	Lot 167	20	0	0
Clio and Euterpe, or British Harmony, an admired and rare Collection of the most celebrated English and Scotch Songs, selected from Operas, etc., by the most eminent Masters, engraved throughout, with vignette headpiece to each song, and catalogue of Music at the end of each vol., 4 vols., mottled cf. g. (a fine copy). J. Welcker, n. d.	Lot 511	10	0	0
Cotgrave (J.). The English Treasury of Wit and Language, collected out of the most and best of our English Dramatick Poems, 1st ed., with the source of the quotations, many from Shakespeare, written in an old hand, in the margins, mor., ex., g. e. H. Moseley, 1655	Lot 577	6	0	0

	£	s.	d.
Dickens (C.). A Christmas Carol in Prose, 1st ed. and 1st issue, 4 col. plates and 4 woodcuts by Leech, orig. cl., g. e. 1843			Lot 489 5 17 6
Doves Press. —Faust: eine Tragoedie von Goethe, from the 1887 Weimar ed., printed in black and red, limp vellum. 1906			Lot 170 8 5 0
[Doyle (R.)]. The Christening Procession of Prince Taffy, col. copy, 24 plates, mounted on guards with the orig. wrappers bound in, ob., crushed levant mor. ex., g. inner borders, by Zaehnsdorf. Fores, 1842			Lot 192 2 8 0
Egan (Pierce). Life of an Actor, the Poetical Descriptions by T. Greenwood, col. plates by Theodore Lane, 1st ed. Roy. 8vo., cl. (not orig.), uncut. 1825			Lot 482 6 10 0
Fore-Edge Painting. Pope (Alex.). Works, with Life by Samuel Johnson, port. and engravings after Stothard by Cromeke, proofs before letters, with two beautiful fore-edge paintings of the Thames at Twickenham, showing Pope's Villa, and Windsor Castle from the River, contemporary straight-grain orange mor., g. panelled sides, mor. inner borders, g. e. Sharpe & Hailes, 1811			Lot 507 36 0 0
French Revolution. Ports. des Personnages Célèbres de la Révolution, par François Bonnepille, avec Tableau Historique et Notices par P. Quenard, 200 fine ports., including Washington and Franklin, and 4 front. (but without the figures of Costume), 4 vols. in 2, sm. 4to, straight-grain crimson mor., g. e. Paris, 1796-1802			Lot 196 13 10 0
Martial Achievements of Great Britain and her Allies from 1799 to 1815, col. vignette title, vignette on engraved title, and 51 beautifully col. plates, hf. mor., uncut. Printed for J. Jenkins by L. Harrison [1815]			Lot 294 5 0 0
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Raynalde (Thos.). The Birth of Mankind, named The Woman's Booke, woodcuts, black letter. Sm. 4to, cf. (binding broken). T. Adams, 1604			Lot 526 2 2 0
Rich (Barnabe). My Ladies Looking Glasse [containing an attack upon "that Indian plant Tobacco"], 1st ed. (damp stained, and last four ll. slightly defective). Sm. 4to, unbound. T. Adams, 1616			Lot 567 3 15 0
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South Africa. Alberti (L.). Vues d'Afrique Meridionale, being 4 fine col. views after drawings by Howen and Smies, depicting the Kaffir Camp, Kaffirs on the March, Meeting of Governor Janssens and Gaïka, and View of Port Frederick and Algoa Bay, with Descriptive Text to each Plate, ob., orig. wrapper. 1811			Lot 958 10 5 0
Stevenson (R. L.). Strange Case of Dr. Jekyll and Mr. Hyde, 1st ed., orig. cl., (a clean copy) 1886			Lot 179 2 8 0
Victoria (Queen). Fores's Grand Coronation Procession, aquatint (62 ft. 7 in. in length), in orig. cl. cover, with clasp (in clean state). 1838			Lot 191 2 0 0
Wilde (Oscar). The Happy Prince, and other Tales, illus. by Walter Crane and Jacomb Hood, the plates in two states, large paper (limited to 75 copies), signed by the author. Imp 8vo, orig. bds. uncut. 1888			Lot 173 6 10 0
— (Oscar). Salome: a Tragedy in One Act, translated from the French [by Lord Alfred Douglas], illus. by Aubrey Beardsley, 1st ed., orig. cl., unopened edges (a clean copy). 1894			Lot 174 4 10 0
— Rodd ([Sir J.] Rennell). Rose Leaf and Apple Leaf, with Introduction by Oscar Wilde, 1st ed., orig. cl., uncut. Philadelphia, J. M. Stoddart, 1882			Lot 175 3 0 0
— Le Gallienne (R.). George Meredith: Some Characteristics, presentation copy, with inscription "Oscar Wilde from Richard Le Gallienne, 24, xi. 90,!" cl. 1890			Lot 176 4 12 6
— Leconte de Lisle. Poèmes Tragiques, with presentation inscription to "The Poet of the Sphinx," from Edgar Saltus, hf. mor. Paris, 1886			Lot 177 2 4 0

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October 30th, 31st, and November 1st, 1912.

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Acuna (C. de). Nuevo descubrimiento del Gran Rio de la Amazonas, purple levant mor. ex., g. panel with floreate corners on sides, g. e. by Riviere, fine copy. Madrid, 1641			Lot 810 11 0 0
Ainsworth (W. Harrison). Crichton, 3 vols., 1st ed., orig. bds., uncut. 1837			Lot 175 10 0 0
Armstrong (Sir W.). Gainsborough and his Place in English Art, 62 photogravures and 10 lithographic facsimiles in col., red cl., t. e. g. 1898			Lot 549 4 10 0
Audubon (J. J.), and J. Bachman. The Quadrupeds of North America, 3 vols., numerous col. plates (no. 92 missing in vol. II.,) black mor. (sold not subject to return). Imp 8vo. New York, 1851-4			Lot 841 5 0 0

		£	s.	d.
Borrow (G.). The Zincali; or, An Account of the Gypsies of Spain, 2 vols., 1st ed., orig. cl. 1841	Lot 6	8	10	0
— (G.). The Romany Rye, 2 vols., 1st ed., orig. cl. 1857	Lot 8	5	8	0
Breydenbach (Bern. de). Dis buch ist innhaltend die heiligē reysen gein Jherusalem zu dem heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn sant Katheryn, gothic letter, with large folding and other woodcuts, first leaf mounted, and views of Jerusalem and Venice slightly defective (sold therefore not subject to return), red mor., g. e., c. 1490	Lot 976	40	0	0
Cabinet des Fées , ou Collection choisie des Contes des Fées et autres Contes Merveilleux, 41 vols., plates by Marillier, uncut, as issued. Amst., 1785-9	Lot 325	7	2	6
Chamberlaine (John). Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the ports, of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, stamped russ. g., g. e. W. Bulmer, 1812	Lot 231	8	10	0
Collection of Books on Tobacco and Smoking, formed by the late Thomas Arnold, Esq.; sold not subject to return	Lots 488 to 506	122	0	0
Costume of the Russian Empire, illustrated by upwards of seventy richly-coloured engravings, orig. bds., uncut, broken. 1811	Lot 107	2	10	0
Curtis's Botanical Magazine, 3rd series, vol. I. to XLIII. (wanting vol. XLII.), 42 vols., col. plates. Roy. 8vo. 1845-87	Lot 412	42	0	0
Daniell (S.). African Scenery and Animals, 2 vols. titles, descriptions, and 30 fine col. plates, russ. 1804-5	Lot 629	38	0	0
— (T.). Oriental Scenery, Twenty-four Views in Hindoostan, 24 finely col. plates and title, hf. bd. Atlas fol. 1797	Lot 111	2	10	0
Dickens (C.). Sketches by Boz, 40 plates by Geo. Cruikshank, 1st ed. 8vo, cf. ex., full g. back, g. sides, g. e. 1839	Lot 525	3	0	0
D'Oyly (Sir Charles). Views of Calcutta Environs, col. title and 19 plates (only), hf. mor. Atlas fol. 1848	Lot 975	5	5	0
Gainsborough (T.). Studies of Figures executed in exact imitation of the originals, by R. Lane, vignette port., and 24 plates, vellum. 1825	Lot 119	3	15	0
Girtin (T.). A Selection of Twenty of the most Picturesque Views in Paris and its Environs, 20 fine aquatint plates, hf. bd. Ob. 1803	Lot 120	19	0	0
Gonse (L.). L'Art Japonais, 2 vols., numerous plates, some in cols., and illus. Paris, 1883	Lot 121	7	0	0
Goya (Francisco). Caprichos, port. and 79 fine plates, cf., g. e. Madrid, n. d., ca., 1799	Lot 122	29	0	0
— (F.). Trienta y tres estampe sque representan diferentes suertes y actitudes del arte de lidiar los toros; inventadas y grabadas al agua fuerte en Madrid, 33 plates, cf. g., g. e. Ob. <i>ib.</i> 1855	Lot 123	10	15	0
— (F.). Los Desastres de la Guerra: Coleccion de ochenta láminas inventadas y grabadas al agua fuerte, 80 plates, hf. mor. Ob. <i>ib.</i> 1863	Lot 124	12	5	0
— (F.). Los Proverbios: Coleccion de diez y ocho láminas inventadas y grabadas al agua fuerte, 18 plates, hf. mor. Ob. <i>ib.</i> 1864	Lot 125	12	0	0
Haden (Seymour). About Etching, orig. etching by S. Haden, and 15 facsimiles of etchings, hf. bd. Fine Art Society, 1879	Lot 61	4	12	0
Hawker (Lt.-Col. P.). Instructions to Young Sportsmen in all that relates to Guns and Shooting, 3rd ed., col. front. and plates, orig. bds., uncut, back loose. 1824	Lot 24	3	5	0
Historie , Military and Naval Anecdotes, pp. 1-94 only, 24 col. plates, 1819; Martial Achievements, 24 col. plates, 1814, in 1 vol., hf. bd., sold not subject to return	Lot 64	6	15	0
Home (Mr.). Select Views in Mysore, the Country of Tippoo Sultaun, from drawings taken on the spot, col. plates, and maps, contemporary red mor., g. e. 1794	Lot 66	2	8	0
Honours Academie, or the Famous Pastorall of the Faire Shepherdess Julietta, done into English by R. Tofte, title backed (wants pp. 231-2), cf. Imprinted by Thomas Creede, 1610	Lot 302	2	12	0
Jullien (Ad.). Richard Wagner, sa vie et ses œuvres, lithographs by Fantin-Latour, ports. and numerous illus., hf. brown mor. Paris, 1886	Lot 68	2	14	0
Keats (John). Endymion: a Poetic Romance, "The stretched Metre of an Antique Song," 1st ed., with five-line Errata, a fine copy in the orig. hf. cf. Taylor and Hessey, 1818	Lot 194	12	5	0
Kottenkamp (F.). History of Chivalry and Ancient Armour, translated from the German by A Löwy, 62 col. engravings of ancient armour and tournaments. Ob. 1867	Lot 70	2	8	0
La Marche (O. de). El Cavallero Determinado, traduzido de Lengua Francesa en Castellana por Don Hernando de Açuna, numerous full-page woodcuts, blue levant mor. ex., g. lined sides, g. e. by Townsend, rare. Salamanca, P. Laso, 1573	Lot 807	4	15	0
Lever (C.). Luttrell of Arran, 1st ed., plates by "Phiz," orig. cl., uncut. 1865	Lot 850	10	0	0
Maillatre . Narcisse dans l'Isle de Venus, Poème en quatre Chants, engraved title after Eisen, and 4 plates, proofs before letters, after Saint-Aubin, in two states, orig. wrappers, uncut, rare. Paris, s. d. et 1797	Lot 902	2	7	6
Mallory (Sir Thos.). Le Mort Darthur, from the Text as printed by Caxton, 1485, with Introduction by Prof. Rhys, 2 vols., illus. by Aubrey Beardsley, vellum g. 1895	Lot 801	4	2	6
Masson (F.). L'Impératrice Marie-Louise, one of 150 copies on Japanese vellum paper, col. port. and illus., with duplicate set of plates, uncut, in case. Paris. Goupil, 1902	Lot 540	3	5	0
Military Costumes, Spanish Bull Fights, National Dances, etc. Delineations of the most Remarkable Costumes of the different Provinces of Spain, and also of the Military Uniforms, Bull Fights, National Dances, etc., of the Spaniards 1st ed., large paper, 42 full-length col. plates, representing scenes of				

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bull-fights, national dances, and military and other male and female costumes by Giscard, in the orig. hf. cf., scarce. 1822.	Lot 915	7	5 0
Muntz (E.). Histoire de l'art pendant la Renaissance, 3 vols., numerous plates (some in cols.), and illus., hf. brown mor. g., t. e. g. Super imp. 8vo. Paris, 1880-95	Lot 32	4	4 0
Nunez (Alvar.). La relacion y comentarios del governador Alvar Nuñez Cabeça de Vaça, de lo acaescido en las dos jornadas que hizo a las Indias, fine woodcut coat-of-arms on title, brown levant mor. ex., deep inside borders with joints, g. e. by V. Arias, rare. Valladolid, por F. Fernandez de Cordova, 1555	Lot 811	30	0 0
Reeve (L. A.) and G. B. Sowerby. Conchologia Iconia, or Illus. of the Shells of Molluscous Animals, 20 vols., col. plates, hf. mor., contents lettered, m. e. 1843-78	Lot 428	62	0 0
Rembrandt . Original Drawings by Rembrandt, reproduced in phototype, 200 plates in 4 portfolios. Executed at the Imperial Press of Berlin, under the supervision of Dr. Lippman, only 150 copies issued. 1888-92	Lot 544	72	0 0
[Surtees (R. S.)]. Jorrock's Jaunts and Jollities, 1st ed., 12 plates by "Phiz," (stained), orig. green cl. 1838	Lot 44	6	5 0
— (R. S.). Mr. Facey Romford's Hounds, 1st ed., with col. illus. by John Leech and Hablot K. Browne, orig. cl., uncut. 1865	Lot 171	5	5 0
Tennyson (A.). Prolusiones Academicæ, Timbuctoo, a Poem, 1st ed., red mor. ex., g. back and sides, inside dentelles, scarce. 1829	Lot 845	1	2 0
Thomas . Un an à Rome et dans ses environs, 72 col. lithographs, hf. green mor., t. e. g. Paris, 1823	Lot 157	5	12 6
Vargas Machuca (B. de). Milicia y Descripcion de las Indias, woodcut sphere, autograph signature of Robert Southey, on title-page, and long note in his autograph on fly-leaf, Spanish cf. g. Madrid, en casa de P. Madrigal, 1599	Lot 809	7	0 0
Zocchi (J.). Scelta di XXIV. Vedute delle principali Contrade, Piazze, Chiese e Palazzi della Citta di Firenze, engraved title, and 24 fine double plates, hf. roan. Firenze, 1754	Lot 170	14	0 0
Total of three days' Sale, £1,617.			

PUTTICK & SIMPSON,
October 30th and 31st, 1912.

A Miscellaneous Collection.

Cochin . Collection de Vignettes, Fleurons, et Culs-de-Lampes, on Suite Chronologique de Faits relatifs à l'Histoire de France, 81 engravings on 53 ll., 2 vols., in 1, old hf. cf., 1767—bound with Britton's Picturesque Antiquities, in 1 vol. The only copy we can trace including the second part, those which are recorded contain only the first part, and 46 engravings on 35 ll. Some of the plates are unlettered	Lot 609	5	5 0
Cruikshank (George). Life in Paris, illus. with Scenes from real life, col. plates, 7 parts (only), orig. wrappers, uncut. 1821-2	Lot 555	8	10 0
Cruikshank (George). Omnibus, 100 illus., 1st ed., orig. cl., uncut, and another	Lot 516	2	5 0
Dickens (C.). Sketches by Boz, with 40 illus. by G. Cruikshank, 1st 8vo. ed, orig. cl., uncut. 1839	Lot 557	3	10 0
Eckert's Costume of the Prussian Army, 274 large plates, each containing two or more figures. circa 1836	Lot 561	5	5 0
Gardiner (S. R.). History of England from the Accession of James I. to 1660 (with the Supplementary Chapter), complete set of the orig. library ed., maps, 17 vols., orig. cl., uncut, 1863-1903, with presentation inscription, "From the Author," in the 1st vol.	Lot 552	27	0 0
Gay (John). The Petticoat, an Heroi-Comical Poem, in two books, 1st ed., wrappers, uncut, very rare thus. 1716	Lot 200	9	0 0
Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other poems, 1st ed., orig. bds., uncut, with 3 advertisement ll. at end. 1820	Lot 206	39	0 0
— (John). Endymion, a Poetical Romance, 1st ed., orig. bds., uncut. 1818	Lot 208	19	0 0
Kent (W. S.). Manual of the Infusoria, plates, 3 vols., hf. mor. 1880-81	Lot 539	4	10 0
Lavater's Essay on Physiognomy, translated by Hunter, fine ports. (including that of George Washington) 5 vols., large paper, cf. ex., g. ll. 1792	Lot 231	3	0 0
Longus . Les Amours Pastorales de Daphnis et de Chloe, engraved title after Coypel, 28 plates after Philippe d'Orleans, and proof before letters of the "Petits Pieds" plate, contemporary French red mor., marbled under g. e. (Derome), fine state. Sine loca [Paris, Quillan], 1718	Lot 199	18	10 0
McLan (R. R.). Clans of the Scottish Highlands, col. plates (one slightly defective), 2 vols., cl., mor. backs, g. e. Ackermann, 1845	Lot 220	3	3 0
Pepys (S.). Diary, with notes by Lord Braybrooke, edited, with additions, by H. B. Wheatley, with index and Pepysiana, ports. and illus., 10 vols., cl., g. t. 1893-90	Lot 187	7	10 0

	£	s.	d.
Pickering's Aldine Poets. Works of the English Poets, complete set of 53 vols., ports., orig. cl., paper labels, an exceptionally fine set. Pickering, 1839, etc. Lot 212	30	0	0
Rcssini (L.). A Collection of 80 large Views in Rome, engraved after his own designs, and two ports., brilliant impressions, hf. russ. 1822 Lot 285	5	0	0
Shelley (P. B.). Posthumous Poems, 1st ed., orig. bds., uncut. 1824 Lot 209	6	0	0
Tennyson . Poems, by two brothers [Alfred and Charles Tennyson], large paper copy of the 1st ed., green mor. ex., t. e. g., others uncut, by W. Pratt, preserved in book-shaped box. 1827 Lot 551	31	0	0
Walton and Cotton's Complete Angler, with Notes by Sir John Hawkins, Thomas Gosden's extra-illus. issue, with a series of 70 engraved ports, views, fishes, etc., all proofs on India paper or before letters, some of the tail-pieces printed in red. Bound by Gosden in heavy bev. bds., covered with emblematically tooled green mor., g. e., medallion ports. of Walton and Cotton in the centre of the covers, and a fishing-basket medallion used as bosses. Very rare. We are unable to trace another copy, although according to an inscription on the fly-leaf, 25 copies were so done. 1825 Lot 201	18	10	0
Whistler (J. McN.). Gentle Art of Making Enemies, 1st ed., orig. bds., cl. back, uncut. 1890 Lot 558	2	15	0

HODGSON & CO.,

November 5th, 6th and 7th.

A Miscellaneous Collection.

Barrett (C. G.). Lepidoptera of the British Islands, a descriptive account of the Families, Genera, and Species indigenous to Great Britain and Ireland, their preparatory states, habits, and localities, illus. ed., 504 col. plates, 11 vols. Roy. 8vo, cl. 1893-1907 Lot 74	17	0	0
Burlington Fine Arts Club Exhibition of Illuminated MS., Illustrated Cat., 162 facsimile illus., buckram, t. e. g. 1908 Lot 604	5	15	0
Coloured Views . Eight Coloured Views of Scenery in the Ionian Archipelago, including a view of Vathi harbour, with British Men of War, mostly with figures in military and other costume in foreground (size 24 in. x 15 in.) ca. 1820 Lot 570	3	0	0
Graesse (J. G. T.). Trésor de Livres Rares et Précieux, ou Nouveau Dictionnaire Bibliographique, with Supplement, 7 vols. in 4, hf. cf. Dresde, 1859-69 Lot 573	7	15	0
Hamilton . The Story of Emma, Lady Hamilton, by Julia Frankau, 30 plates in cols., after Romney, Lawrence, etc., and others in monochrome, and numerous illus. in the text, 2 vols., vellum. ex., full g. sides and backs, t. e. g. 1911 Lot 897	7	0	0
Hume and Marshall . Game Birds of India, Burmah, and Ceylon, numerous col. plates, 3 vols., orig. cl. g. Calcutta, 1878-81. Lot 73	9	10	0
Lavater (J. C.). Physiognomische Fragmente, numerous plates, 4 vols., cf., Leipzig, 1775-8 Lot 887	5	15	0
Martial Achievements of Great Britain and her Allies from 1799 to 1815, col. plates by Dubourg after Heath, in clean condition (but loose in binding), Roy. 4to, hf. mor. J. Jenkins [1815] Lot 571	4	10	0
Millais (J. G.). A Breath from the Veldt, illus. by the author, and front. by Sir J. E. Millais, orig. ed., buckram, t. e. g. 1895 Lot 580	3	2	6
— (J. G.). British Deer and their Horns, col. front., illus. mostly by the author, and a series of unpublished sketches by Sir E. Landseer, orig. ed., buckram, t. e. g. 1897 Lot 581	2	12	6
Richardson (G.). Collection of Chimney Pieces, 36 plates, with descriptions in English and French, hf. bd. 1781 Lot 903	2	5	0
Robson (G. F.). Scenery of the Grampian Mountains, 41 col. plates by H. Morton. Roy. fol., hf. mor. (slightly rubbed). 1819 Lot 609	2	2	0

OBJECTS OF ART.

Snuff-box, Battersea enamel, painted with a pastoral scene and flowers, with gilt scroll borders. Puttick & Simpson, November 21st	16	16	0
Trays, five Battersea enamel, painted with playing-cards on pink ground. Christies, November 26th	22	1	0
Marble Suite, Empire bronze and Verde antique, comprising a Clock, surmounted by figures of Cupid and Psyche, 33 in. high, a pair of 5-light Candelabra, supported by winged figures, and a pair of 2-handled classic vases. Knight, Frank & Rutley, September 18th	71	8	0
Inkstand, Italian bronze, formed as an acrobat, 7½ in. high. Christies, November 26th	168	0	0
Bust, bronze, of Victor Hugo, by August Rodin, life-size, on red marble socle. Christies, November 21st	147	0	0
Figure, 18th Century French bronze Male, on black marble base, 20 in. high. Puttick & Simpson, October 24th	50	8	0
Vases and Covers, pair of old 16-in. marble, mounted on richly gilded ormolu bases, decorated with chased rams' heads and festoons. Waring & Gillow, October 2nd	79	16	0

<i>By or attributed to</i>			£	s.	d.
Artz, D. A. C. . .	Boys sailing a Toy Boat, $6\frac{3}{4} \times 5\frac{1}{2}$, panel. Christies, November 22nd	Lot 21	25	4	0
Biard, F. . .	The Entomologist: Count Rosander, instructed by his Aunt Sybil Marian, admires the Diamond Beetle, $28 \times 35\frac{1}{2}$. Christies, November 29th	Lot 127	63	0	0
Breughel . . .	The Gardens of a Palace, with numerous figures, $17\frac{1}{2} \times 27\frac{1}{2}$, panel. Christies, November 22nd	Lot 107	22	1	0
Brompton, R. . .	Port. of John Horne Tooke, Politician and Philologist, in grey dress, by a marble bust, $51\frac{1}{2} \times 40$. Christies, November 29th	Lot 144	23	2	0
Brenzino . . .	A Youth, in black dress and cap, with a pen behind his right ear, $13\frac{1}{2} \times 11$, panel. Christies, November, 22nd	Lot 141	31	10	0
Burr, John (1860) . .	The Poor Helping the Poor, $11\frac{1}{2} \times 17\frac{3}{4}$. Christies, November 29th	Lot 13	26	5	0
Campidoglio . . .	Flowers in a Sculptured Vase, $46\frac{1}{2} \times 53\frac{1}{2}$. Christies, November 22nd	Lot 132	89	5	0
Caravaggio . . .	The Artist Smoking, 9×7 . Christies, November 22nd	Lot 105	31	10	0
Casteels, J. . .	Flowers in a Sculptured Vase, 37×36 . Christies, November 22nd	Lot 119	26	5	0
Chardin . . .	The Music Lesson, $16\frac{1}{4} \times 13\frac{1}{2}$. Christies, November 22nd	Lot 42	48	6	0
Cole, Vicat, R.A. (1864)	A Harvest Field, Surrey, 11×17 . Christies, November 29th	Lot 63	94	10	0
" (1884)	Oxford, from Iffley, 50×84 . Christies, November 29th	Lot 86	252	0	0
Collings, W., R.A. . .	Patty Collings, the sister of the artist, $9 \times 7\frac{3}{4}$, oval, w. Christies, November 22nd	Lot 3	22	1	0
" (1830)	The Mussel-Gatherers; coast of France, 35×53 . Christies, November 29th	Lot 87	152	5	0
" (1841)	A Scene taken from the Caves of Ulysses at Sorrento, the Birthplace of Tasso "Not a cleft but flings on the clear wave some image of delight," etc. $31\frac{1}{2} \times 47\frac{1}{2}$. Christies, November 29th	Lot 88	73	10	0
Cox, D. . .	Welsh Building, with a peasant girl, 7×10 , w. Christies, November 29th	Lot 51	24	3	0
Cuyp, A. . .	Port. of a Lady, in black dress, with white linen collar and head-dress, $12\frac{1}{2} \times 10$, panel. Christies, November 22nd	Lot 45	50	8	0
Danby, F., A.R.A. . .	The Enchanted Island, 36×57 . A framed engraving by G. H. Phillips is sold with the picture. Christies, November 29th	Lot 90	60	18	0
" (1857)	The Evening Gun, 20×30 . Christies, November 29th	Lot 93	78	15	0
Davis, R. B. (1845) . .	The Royal Hunt, with Windsor Castle in the background, 33×41 . Knight, Frank & Rutley, September 19th	Lot 330	157	10	0
Dockree, M. E. . .	The Avenue, Red Heath, Rickmansworth, $49\frac{1}{2} \times 35$. Christies, November 29th	Lot 54	25	4	0
Dutch School . . .	Fruit and Still Life on a Table, $20\frac{1}{2} \times 15$, panel. Christies, November 22nd	Lot 100	40	19	0
East, Sir Alfred, A.R.A.	The Rising Moon, "Calm and beautiful the moon arose." $23\frac{1}{2} \times 35\frac{1}{2}$. An engraving by Sir Frank Short, R.A., is sold with the picture. Christies, November 29th	Lot 19	105	0	0
" (1886-7)	The Land between the Lochs, $48 \times 77\frac{1}{2}$. Exhibited at the Royal Academy, 1887. Christies, November 29th	Lot 72	50	8	0
Eastlake, Sir C. L., P.R.A.	Italian Peasants returning from Labour, $32\frac{1}{2} \times 43\frac{1}{2}$. Christies, November 29th	Lot 95	50	8	0
Faed, J., R.S.A. (1874)	The Pedlar, $17 \times 21\frac{1}{2}$. Christies, November 29th	Lot 20	57	15	0
Fielding, C., (1831) . .	A Highland Lake Scene, with a peasant and cattle, $8 \times 12\frac{1}{2}$, w. Christies, November 29th	Lot 47	84	0	0
" (1829)	A Road near a Lake, with a figure and cows, 7×10 , w. Christies, November 29th	Lot 48	52	10	0
Finnie, J. (1879) . .	St. John's, Chester, 29×47 . Christies, November 29th	Lot 21	25	4	0
Flinck, Govaert . .	Port. of Anne de Gonzague de Cleves, in black dress with white sleeves, leading on a stone pedestal, 45×33 . Christies, November 22nd	Lot 54	37	16	0
Forbes, Stanhope A., R.A.	Roast Chestnuts: Quimperlé, $21 \times 14\frac{1}{2}$. Christies, November 29th	Lot 68	37	16	0
Forster, Birket . .	The Hay-Field, vignette, w. Christies, November 29th	Lot 5	46	4	0
" . .	Dryburgh Abbey, 5×7 , w. Christies, November 29th	Lot 46	33	12	6
French School . .	Port. of a Lady, in plum-coloured dress, holding a letter, $31\frac{1}{2} \times 25$, oval. Christies, November 22nd	Lot 129	23	2	0
Frith, W. P., R.A. (1845)	The Village Pastor, $38\frac{1}{2} \times 53\frac{1}{2}$. Engraved by W. Holl. Christies, November 29th	Lot 96	504	0	0
" (1845)	The Gloves, Paris, $24\frac{1}{2} \times 20\frac{1}{2}$. Christies, November 29th	Lot 97	120	15	0
" (1848)	A Stage-Coach Incident in 1750: Scene, Bagshot Heath, 22×20 . Christies, November 29th	Lot 131	89	5	0

<i>By or attributed to</i>			£	s.	d.
Frost, W. E., R.A.	..	Sabrina, 10 × 16½, lunette, panel. A framed engraving by P. Lightfoot is sold with the picture. Christies, November 29th	Lot 132	26	5 0
Godward, J. W.	..	Idleness, 19 × 39½. Knight, Frank & Rutley, September 19th	Lot 338	120	0 0
Gordon, Sir J. Watson, P.R.S.A.	..	Port. of Lady Holland, in black dress, seated, 13¼ × 11½, panel. Christies, November 22nd	Lot 55	25	4 0
Hannaman, A.	..	Port. of Charles II., when a boy, in brown coat, resting his right hand on a book, 49 × 39½. Christies, November 22nd	Lot 56	21	0 0
Hardy, F. D. (1866)	..	The Sweep, 17 × 23½. Christies, November 29th	Lot 22	24	3 0
Hardy, Heywood	..	Drawing Cover, 23½ × 35½. Christies, November 29th	Lot 64	45	3 0
Hargitt, E. (1876)	..	Inverness and the Moray Firth, from the hills near Dochfour, 15 × 23½. Christies, November 29th	Lot 23	22	1 0
Herkomer, Sir H. von, R.A.	..	Eventide: A sketch for the picture in the Walker Art Gallery, 16 × 30, w. Christies, November 29th	Lot 7	52	10 0
Herring, J. F., Sen. (1846)	..	Stable Interior with two horses, ducks, pigeons, etc, 35 × 27. Knight, & Rutley, September 19th	Lot 329	100	0 0
"	(1848)	Stable Interior, with heads of three horses, pigs, pigeons, etc., 31 in. circular. Knight, Frank & Rutley, September 19th	Lot 345	120	0 0
"	(1854)	The Ploughman's Home, 23½ × 35½. Christies, November 29th	Lot 57	54	12 0
"	..	Morning Exercise; and The Kill, 29 × 49, pair. Christies, November 29th	Lot 62	73	10 0
"	..	Deer Stalking, 21 × 29. Christies, November 29th	Lot 71	52	10 0
"	(1850)	A Farmyard, 28 × 36. Christies, November 29th	Lot 98	136	10 0
Hilliard	..	Port. of Sir Lewis Dive, in white striped coat, with black hat; with inscription and coat-of-arms, 15½ × 11, panel. Christies, November 22nd	Lot 59	50	8 0
Hogarth	..	The Artist, Sir James Thornhill, and three other Gentlemen, in an apartment, 20 × 19. Christies, November 22nd	Lot 61	25	4 0
Holbein	..	Head of a Lady, with black dress, and white head-dress, 8 × 8, panel. Christies, November 29th	Lot 63	89	5 0
Holl, Frank, R.A. (1867)	..	Faces in the Fire, 21½ × 26½. Christies, November 29th	Lot 24	32	11 0
Hoppner	..	A Girl Dancing, 22½ × 14. Christies, November 22nd	Lot 104	25	4 0
Hudson	..	Port. of a Lady, in white dress, holding a book, 49½ × 38½. Christies, November 22nd	Lot 114	21	0 0
Janssens	..	Head of the Queen of Bohemia, with rich dress and white lace ruff, 9 × 7, panel. Christies, November 27th	Lot 65	39	10 0
"	..	Port. of Bossnet, Bishop of Meaux, in black dress, with white lawn collar, 30½ × 24½, panel. Christies, November 22nd	Lot 123	21	0 0
Jeune, H. le, A.R.A.	..	Hush: a lady and child, 19 × 14½, panel. Christies, November 29th	Lot 99	21	0 0
Keller, Reutlingen, P. W. (1883)	..	Minding the Geese, 21¼ × 30½, panel. Christies, November 29th	Lot 70	29	8 0
Kemm, R.	..	The Market Place at Seville, 29 × 38. W. Davies, Manchester, June 19th	Lot 363	20	0 0
Kilburne, Goodwin	..	The Hunt Dinner, 16½ × 29. Knight, Frank & Rutley, September 19th	Lot 336	48	0 0
King, Yeend	..	In Lathkildale, Derbyshire, 40 × 29. Christies, November 29th	Lot 65	27	6 0
Kleczynski, B. (1884)	..	Fox-Hunting in Russia: Winter, 29 × 47. Christies, November 29th	Lot 67	33	12 0
Koekkoek, H. (1837)	..	Shipping in a Calm, 21½ × 29. Christies, November 29th	Lot 135	32	11 0
Koninek, S.	..	Ports. of a Burgomaster and his Wife, in dark dresses, 8 × 6½, pair, panel. Christies, November 22nd	Lot 69	54	12 0
Lawrence, Sir T., P.R.A.	..	Port. of Benjamin West, P.R.A., a sketch, 27 × 24, oval. Christies, November 22nd	Lot 70	94	10 0
"	..	Port. of Daniel Lysons, F.R.S., in dark coat with white stock, 19½ × 15. Christies, November 22nd	Lot 71	44	2 0
"	..	Port. of John Phillip Kemble, the actor, in dark green coat and vest, with white stock, 29½ × 24. Christies, November 29th	Lot 146	420	0 0
Lely, Sir P.	..	Port of Ann Wharton, daughter of Sir Henry Lee, of Ditchley, in brown dress, wearing a pearl necklace, holding some flowers, 48 × 39. Christies, November 22nd	Lot 72	54	12 0
Leslie, C. R., R.A.	..	A Scene from the "Rape of the Lock" 48½ × 66½. Christies, November 29th	Lot 100	81	18 0
"	..	Tristram Shandy recovering the Lost Manuscript, 33¼ × 23. Christies, November 29th	Lot 101	39	18 0
"	..	Charles Dickens in the Character of Captain Bobadil. Christies, November 29th	Lot 136	21	0 0
Linnell, J., Sen.	..	A Cornfield, 20 × 30. November 29th	Lot 194	168	0 0
"	..	Port. of W. Mulready, R.A., 12¼ × 9½, panel. Christies, November 29th	Lot 108	36	15 0

<i>By or attributed to</i>			£	s.	d.
Lockhart, W. E., R.S.A.	(1882)	The Cardinal, 53½ × 44½. Christies, November 29th	Lot 73	21	0 0
Medina, Sir J.		Port. of the Artist, in green dress, holding a portfolio, 29 × 24. Christies, November 22nd	Lot 78	42	0 0
Michau, T.		The Betrothal, 29½ × 20½, pair. Signed and dated 1669. Christies, November 22nd	Lot 116	42	0 0
Mierevelt, M. J.		Port. of Gabrielle d'Estrés, Duchesse de Beaufort (b. 1575, d. 1605), wearing a jewelled lace cap, ruff and embroidered dress, 23 × 16½. Knight, Frank & Rutley, September 19th	Lot 343	145	0 0
"		Port. of Johan van Olden Barnevelt, in black dress with white ruff, 24½ × 19½, panel. Christies, November 22nd	Lot 79	50	8 0
Mignard		Port. of a Youth, in breast-plate and red breeches, standing, holding a stick, 53½ × 30½. Christies, November 22nd	Lot 126	50	8 0
Morgan, Fred		Dainty Fares. W. Davies, Altrincham, June 19th	Lot 385	44	0 0
Morland, Geo.		The Rustic Feast, 18½ × 23. Knight, Frank & Rutley, September 19th	Lot 332	100	0 0
Mulready, W., R.A.		The Sailing Match "Creeping like a snail, unwillingly to school." 24 × 19½, panel. A small framed engraving is sold with the picture. Christies, November 29th	Lot 112	162	15 0
Muller, W.		The Burial Ground, Smyrna, 30 × 54. Christies, November 29th	Lot 111	37	16 0
Netscher, C.		A Gentleman with his Wife and two daughters on a Terrace, 17 × 21. Christies, November 22nd	Lot 115	27	6 0
Overcamp		Dutch Winter Scene, with figures, 15 × 22, panel, oil painting, in gilt frame. Waring & Gillon, October 2nd	Lot 234	52	10 0
Pettie, J., R.A.		The Rendezvous, 20½ × 14. Christies, November 29th	Lot 30	84	0 0
Pourbus.		Port. of Hugo Grotius, in black dress with ruff, 19 × 14, panel. Christies, November 22nd	Lot 87	22	1 0
Pyne, J. B. (1842)		Eton College, from the Brocas, 29½ × 40. Christies, November 29th	Lot 114	78	15 0
Raeburn		Fort. of Lord Newton, in dark gown with white bands, 30 × 24. Christies, November 22nd	Lot 88	31	10 0
Reinagle, P., R.A.		A hunting scene: the Find, 19 × 24. Knight, Frank & Rutley, September 19th	Lot 340	50	0 0
Reynolds, Sir J., P.R.A.		A Woody Stream, 29½ × 24½. Christies, November 22nd	Lot 113	78	15 0
"		A Girl with a Kitten, 23½ × 19½. Christies, November 29th	Lot 116	44	2 0
Rhenish School, North		Port. of Catherine Bora, Wife of Luther, in black dress and white head-dress, holding a rosary, 13 × 10½. Christies, November 22nd	Lot 83	133	7 0
Rippingille, E. V. (1824)		Stage-Coach Travellers' Breakfast, 32½ × 52½, panel. Christies, November 29th	Lot 119	63	0 0
Sartorius, F.		The Duke of Grafton's Colt beating Wizard for the Derby Stakes, Epsom, 1809, 21 × 27. Christies, November 22nd	Lot 120	21	0 0
Shayer, W., Sen.		Fisherfolk on the Seashore, 27½ × 35½. Christies, November 29th	Lot 60	37	6 0
Smith, J. J.		Port. of J. M. W. Turner, R.A., 9 × 7. Christies, November 29th	Lot 81	23	2 0
Stanfield, C., R.A. (1848)		Moonlight off the Reculvers, 29½ × 43½. Exhibited at the Royal Academy, 1849. Christies, November 29th	Lot 122	50	8 0
"	(1847)	On the Dogger Bank, 30½ × 27½. Christies, November 29th	Lot 123	63	0 0
Stoot, F. Drooch		The Pool of Siloam, signed and dated 1640, 60 × 39 (sight size). Oliver, Torquay, November 13th	Lot 259	31	10 0
Swan, J. M., R.A.		Orpheus charming the Lions, Orpheus is seated in a deep hollow, overhung by thick foliage, playing on his lyre, around him are lions in various attitudes, 43 × 66. Christies, November 29th	Lot 74	630	0 0
Terberg		A Group of three Cavaliers and two Ladies, 17 × 14½. Christies, November 22nd	Lot 148	89	5 0
Thomas, Grosvenor (1901)		Littlehampton, 27 × 35. Christies, November 29th	Lot 40	27	6 0
Tuck, H.		From Foreign Service, w. W. Davies, Manchester, June 12th	Lot 382	20	0 0
Van Aelst, W.		Dead Game and Implements of the Chase on a Marble Slab, 25½ × 20. Christies, November 22nd	Lot 103	31	10 0
Van de Velde, W.		Battleships and other Shipping, with numerous figures, 34 × 41. Puttick & Simpson, October 17th	Lot 51	31	10 0
"		A Sea Piece, with men-of-war, 12½ × 19½, monochrome. Christies, November 29th	Lot 148	21	0 0
Van Goyen, J.		River Scene, with peasants under trees on the right; two ducks near some weeds in the foreground; boats near a cottage in the distance; signed with initials, and dated 1642, 21 × 17, panel. Christies, November 22nd	Lot 142	241	10 0
"		The Mouth of a River, with sailing boats, 15 × 23½, panel. Christies, November 22nd	Lot 143	241	10 0

<i>By or attributed to</i>			£	s.	d.
Van Loo, J. B.	..	Port. of Sir Robert Walpole, First Lord Orford, in peer's robes, 40 × 40. Christies, November 22nd	Lot 76	44	2 0
"	..	Port. of Louis XV., when a boy, in black dress, with gold braid, 30 × 21½. Christies, November 22nd	Lot 77	52	10 0
Van Uden, L.	..	A Landscape, with a watermill, figures and cattle, 20 × 28, panel. Christies, November 22nd	Lot 101	27	6 0
Vernet, H (1853)	..	A Bitch and Pups, 12½ × 15½. Christies, November 29th	Lot 42	33	12 0
Vinckeboons, D.	..	A Rocky Landscape, with a kermesse and a group of cavaliers, 18 × 26½, panel. Christies, November 22nd	Lot 112	42	0 0
Ward, E. M., R.A. (1849)	..	Defoe Receiving back the Manuscript of "Robinson Crusoe," November 29th	Lot 142	157	10 0
"	..	John Gilpin Delayed by his Customers, 31½ × 39½. Christies, November 29th	Lot 143	71	8 0
Walton, J. W. (1889)	..	The Old Market Place, Florence, in 1492, 23½ × 71. W. Davies, Manchester, June 19th	Lot 344	35	0 0
Watson, W. (1887)	..	Highland Cattle; and Mountain Sheep, 23 × 35½, pair. Christies, November 29th	Lot 43	65	2 0
Watts, G. F., R.A.	..	Katie, 24¾ × 19¾. Christies, November 29th	Lot 44	115	10 0
Webster, T., R.A. (1841)	..	The Wanderer, 17½ × 15½, panel. Christies, November 29th	Lot 124	57	15 0
Wilson, R., R.A.	..	A View near Tivoli, with figures under an umbrella, 17 × 23½. Christies, November 29th	Lot 149	50	8 0

The size is given in inches, the first figure stands for height, the second for width. Pictures not otherwise described, are oil paintings.

ABBREVIATIONS: w., watercolour; p. pastel.

OBJECTS OF ART.

Vases and Covers, pair of Louis XVI., formed of gros-bleu porcelain bowls and covers, mounted with ormolu chased with lions' masks, festoons and foliage, 16¾ in. high. Christies, November 28th	44	2	0
Snuff-box, 18th century oblong gold, decorated with foliage scrolls, on bleu de roi enamel ground, the cover mounted with a miniature port. of the Grand Duke of Russia, attributed to Isabey. Puttick & Simpson, November 7th	25	7	0
Cassolettes, pair, formed as Derbyshire spar vases, and mounted with ormolu, of Louis XVI. design, with rams' head handles, 8 in. high. Puttick & Simpson, November 7th	16	16	0
Ewers, pair of Chinese choisonné enamel, with birds and flowers on turquoise ground, dark blue necks and dolphin handles, 13 in. high. Christies, November 28th	36	15	0
Miniatures, pair, on ivory, Squire Osgood and Mary Gee, by D. Engleheart, 1822, framed. Sotheby, November 8th	25	0	0
Clock, Empire, in ormolu case formed as a classical chariot, 17½ in. high. Christies, November 28th	63	0	0
Bracket-clock, old English chiming, by Aylmour Stopes, London, in case lacquered with flowers and trelliswork, 15½ in. high. Christies, November 21st	65	2	0
Bust of Napoleon, in statuary marble, by Canova, life-size, on veined marble pedestal. Said to have belonged to the Empress Josephine; purchased in Paris by Sir David Wilkie, and sold to his friend, Lord Mayor Lucas, from whose son it was purchased by the late owner. Christies, November 21st	56	14	0
Ivory Statuette, Yokichi, the celebrated Chinese beauty, Yang Kwei Fei, the concubine of the Emperor King Hwang, standing playing a flute, and two demons lurking under the folds of her robe; an exceedingly fine piece of work cut from a single solid tusk; signed Mannen, 13¾ in. high. Sotheby, November 22nd	28	10	0
Drinking-glass, old English, the cup finely painted with a pastoral scene, in panel, with scroll borders and butterfly in opaque white, on air twist stem, 7¾ in. high. Puttick & Simpson, November 21st	24	3	0
Chandelier, very fine cut glass nineteen-light, with cut drops and ormolu mounts, with a cascade of lustre chains from an ormolu coronet suspended by a heavy brass chain, size, exclusive of chain, 47 in. high, by 42 in. diam. Oliver, Torquay, November 12th	49	0	0
Chandelier, very graceful twelve-light antique, with pear-shaped drops, cut bosses, and ormolu mounts, suspended by a heavy brass chain, size, exclusive of chain, 54 in. high, 41 in. diam. Oliver, Torquay, November 12th	50	0	0
Candelabra, pair of Empire four-light, with cut, festooned drops and prismatic bosses, 31 in. high. Oliver, Torquay, November 12th	41	0	0
Pictures, glass, set of three 18th century English, ports. of Catherine of Arragon, Anne Boleyn, and Lady Jane Seymour. Puttick & Simpson, October 24th	10	10	0
Mirror, 17th century octagonal, in silver frame, with tortoise-shell back; formerly the property of Dr. Edward Hill, Regius Professor of Medicine at Dublin (1742-1830), and now from his descendants, Sotheby, November 8th	9	0	0
Tray, oval mahogany, with raised gallery, the centre mounted with an oval silver plaque engraved with the history of the tray, 31 in. wide. Said to have been used by the Young Pretender. Christies, November 28th	24	3	0

By or attributed to

			£	s.	d.
Abbot	Port. 'of Nelson, m. in colours, by W. Barnard. Knight, Frank & Rutley, September 19th	Lot 383	65	0	0
Alexander, W...	The Dinner given to Lord Romney to the Kentish Volunteers, c. a. Sotheby, November 4th	Lot 26	2	18	0
Alken, H. (1817)	Going to the Meet, and In Full Cry, 17½ × 26. Knight, Frank & Rutley, September 19th	Lot 352	65	0	0
„ ..	The Grand Leicestershire Steeple Chase, by C. Bentley, c. a. on strainers, set of eight. Puttick & Simpson, November 1st	Lot 85	9	9	0
Ansell	The English Toilet: and The French Toilet, and 2 col. prints The Wood Boy, and The Gleaner, by P. W. Tomkins. Knight, Frank & Rutley, September 19th	Lot 451	80	0	0
Arnst	Royal Review of Scottish Volunteers, Edinburgh, 7th August, 1860, coloured lithograph. Sotheby, November 4th	Lot 17	1	2	0
Beach, T. ..	Lord Milton, Colonel of the Dorsetshire Volunteer Rangers, by J. Jones. Sotheby, November 4th	Lot 30	11	5	0
Benwell ..	St. James, and St. Giles, pair of coloured Bartolozzi stipple engravings. Knight, Frank & Rutley, September 19th	Lot 504	50	0	0
Bigg, W., A.R.A.	The Sailor's Orphans, or the Young Ladies' Subscription, by W. Ward. Knight, Frank & Rutley, September 19th	Lot 374	80	0	0
„ ..	Saturday Evening, by Nutter, printed in colours. Puttick & Simpson, October 4th	Lot 190	12	12	0
„ ..	Saturday Morning, and Saturday Evening, by Gaugain, in colours, pair. Puttick & Simpson, November 15th	Lot 199	12	1	6
„ ..	The Rapacious Steward, and The Benevolent Heir, by H. Gillbank, m. Puttick & Simpson, November 1st	Lot 132	9	19	6
Boucher ..	Venus and Cupid, by Bonnet, in colours. Puttick & Simpson, November 15th	Lot 94	62	0	0
Bowyer, R. ..	Lord Nelson, by W. Bromley, o. l. p. Sotheby, November 4th	Lot 88	3	7	6
Bunbury, H. ..	The Gardens of Carlton House, by W. Dickinson, in red. Sotheby, November 28th	Lot 141	25	0	0
Calcott, Sir A. W.	The Water-Mill, p. b. all l., touched by the artist. Sotheby, November 4th	Lot 43	4	15	0
Chalon, H. B. ..	Thornton Castle and Thorntoniana, by W. Ward, m. Puttick & Simpson, October 4th	Lot 161	15	4	6
Cipriani, J. B. ..	Cupids at Play, by F. Bartolozzi, pair, small circles, in red. Sotheby, November 4th	Lot 128	3	5	0
Constable ..	The Lock and The Cornfield, by David Lucas, m., pair, fine impressions, on strainers. Puttick & Simpson, November 1st	Lot 87	18	18	0

ENGRAVER'S PROOFS OF DAVID LUCAS' MEZZOTINTS, AFTER THE WORKS OF JOHN CONSTABLE.

A large number of the following are Trial Proofs of the plates when in their finished, or nearly finished, states, and mostly represent the work in its perfection. The numbers refer to Sir F. Wedmore's Catalogue.

THE ENGLISH LANDSCAPE SERIES, PUBLISHED BY CONSTABLE.

Constable, J. ..	East Bergholt, Birth-place of Constable (1), trial proof, the dog sitting up, large margin. Sotheby, November 5th	Lot 151	4	0	0
„ ..	The Same, trial proof, the dog lying down, but before some extra work on the figure of the man, etc., no margin. Sotheby, November 5th	Lot 152	1	15	0
„ ..	Spring: East Bergholt Common (2), trial proof, before the windows of the mill were defined, very fine. Sotheby, November 5th	Lot 153	6	5	0
„ ..	The Same, trial proof, with the mill windows defined. Sotheby, November 5th	Lot 154	6	7	6
„ ..	The Same, in the same state, cut close at top and sides. Sotheby, November 5th	Lot 155	3	5	0
„ ..	Autumnal Sunset (3), trial proof, very fine. Sotheby, November 5th	Lot 156	8	0	0
„ ..	Noon: West-End Fields, Hampstead (4), trial proof before the removal of the two sheep, the largest and lowest amongst the flock on the hillside, very fine. Sotheby, November 5th	Lot 157	7	5	0
„ ..	The Same, the two sheep removed, very fine ("represents the plate in its perfection"—F. Wedmore). Sotheby, November 5th	Lot 158	9	0	0
„ ..	The Same, and in the same fine state. Sotheby, November 5th	Lot 159	7	15	0
„ ..	River Stour, Suffolk (5), early trial proof, before much extra work and before the margins of the plate were cleaned. Sotheby, November 5th	Lot 160	6	6	0
„ ..	The Same, trial proof of the finished plate, very fine. Sotheby, November 5th	Lot 161	8	5	0
„ ..	Summer Morning: The Home-field, Dedham (6), early trial proof before the sky was altered, and with the figure of a sportsman, fine; and the Same, trial				

<i>By or attributed to</i>		<i>£ s. d.</i>		
	proof, the sportsman replaced by a milk-maid and cows, a plough introduced, etc., worked upon by Constable for further alterations. Sotheby, November 5th			
		Lot 162	12	10 0
Constable, J.	The Same, trial proof before the alterations in the figure of the milk-maid (in this state she faces towards the cows), very fine. Sotheby, November 5th	Lot 163	7	0 0
"	The Same, in the same state. Sotheby, November 5th	Lot 164	6	15 0
"	Summer Evening (7), trial proof before the removal of the ill-defined figure near the right lower corner. Sotheby, November 5th	Lot 165	3	15 0
"	The Same, in the same state, cut close. Sotheby, November 5th	Lot 166	1	15 0
"	The Same, the figure removed, and with extra work on the sky, the distant landscape, etc., very fine. Sotheby, November 5th	Lot 167	8	0 0
"	The Same, in the same fine state. Sotheby, November 5th	Lot 168	6	5 0
"	A Heath: Hampstead, Stormy Noon (8), trial proof before the dog, the birds, or the windows of the square house were introduced, very fine. Sotheby, November 5th	Lot 169	7	0 0
"	The Same, with heavy roulette work in the sky; the dog, etc., introduced. Sotheby, November 5th	Lot 170	7	5 0
"	The Same, the heavy roulette work reduced. Sotheby, November 5th	Lot 171	6	0 0
"	The Same, the sky more finished, touched upon by Constable for further work in the foreground and middle distance. Sotheby, November 5th	Lot 172	7	10 0
"	The Same, trial proof of the finished plate. Sotheby, November 5th	Lot 173	7	15 0
"	A Dell, Helmingham Park (9), trial proof, before extra work on the bridge, the cow, and other parts of the plate. Sotheby, November 5th	Lot 174	2	0 0
"	The Same, trial proof of the finished plate. Sotheby, November 5th	Lot 175	2	10 0
"	Yarmouth, Norfolk (10), trial proof before the dark cloud was lengthened towards the left. Sotheby, November 5th	Lot 176	6	0 0
"	The Same, the cloud altered and discharging a shower of rain, a flight of birds introduced. Sotheby, November 5th	Lot 177	6	10 0
"	A Sea Beach: Brighton (11), trial proof before the alteration in the figure of the fisherman, before the large stones in the foreground, etc. Sotheby, November 5th	Lot 178	6	10 0
"	The same, the figure altered, but before some extra work on the large stones and other parts of the foreground. Sotheby, November 5th	Lot 179	4	15 0
"	The Same, slightly worked upon by Constable. Sotheby, November 5th	Lot 180	4	0 0
"	The Same, trial proof of the finished plate, very fine. Sotheby, November 5th	Lot 181	5	0 0
"	A Mill Stream (12), trial proof of the finished plate, very fine. Sotheby, November 5th	Lot 182	8	5 0
"	The Same, in the same fine state. Sotheby, November 5th	Lot 183	9	5 0
"	A Lock on the Stour, Suffolk (13), early trial proof, the trees to the right an almost formless mass, before extra work to the sky, etc., very small margin. Sotheby, November 5th	Lot 184	3	0 0
"	The Same, trial proof, before two extra birds over the tree to the left, very fine. Sotheby, November 5th	Lot 185	9	0 0
"	The Same, in the same fine state. Sotheby, November 5th	Lot 186	8	15 0
"	Old Sarum, trial proof before the subject was enlarged. Sotheby, November 5th	Lot 187	6	5 0
"	The Same, before the subject was enlarged, but with extra work on the water, the figure of the shepherd, etc., very fine. Sotheby, November 5th	Lot 188	7	10 0
"	The Same, the engraved surface enlarged about $\frac{3}{8}$ in. both in width and height, the sky altered, but before the flock of sheep was introduced. Sotheby, November 5th	Lot 189	4	10 0
"	The Same, trial proof of the finished plate, the sheep introduced; and Another and later impression, cut close. Sotheby, November 5th	Lot 190	7	5 0
"	A Summer Land (15), trial proof before alterations to the sky, and before two very small figures of cows in the distant meadow to the left. Sotheby, November 5th	Lot 191	8	0 0
"	The Same, the sky altered, but before the two small cows were added, the sky, etc., touched upon by Constable for further alterations. Sotheby, November 5th	Lot 192	6	15 0
"	The Same, trial proof of the finished plate, very fine. Sotheby, November 5th	Lot 193	7	5 0
"	Stoke by Neyland, Suffolk (16), trial proof of the finished plate, very fine. Sotheby, November 5th	Lot 194	8	0 0
"	The Same, in the same fine state. Sotheby, November 5th	Lot 195	7	15 0
"	A Mill: An Undershot Mill, Dedham (17), early trial proof, the mill and its wheel, the distant poplars, etc., ill-defined. Sotheby, November 5th	Lot 196	5	5 0
"	The Same, the above objects much more defined, but before the insertion of the two large birds near the gable of the mill-house. Sotheby, November 5th	Lot 197	5	5 0

<i>By or attributed to</i>				£	s.	d.
Constable, J.	..	The same, before numerous high lights on the water, and other parts of the plate. Sotheby, November 5th	Lot 198	4	15	0
"	..	The same, trial proof of the plate in its finished state as first published, very fine; and an impression from the plate, in its second published state, cut close. Sotheby, November 5th	Lot 199	5	5	0
"	..	Weymouth Bay, Dorsetshire (18), trial proof, with small feathery clouds over the low hill. Sotheby, November 5th	Lot 200	6	0	0
"	..	The Same, the small clouds elongated and continuous, and further work to various parts of the plate, very fine. Sotheby, November 5th	Lot 201	7	0	0
"	..	The Same, a shower falling from the dark cloud to the right, and birds introduced over the blackness of the sky to the left, very fine. Sotheby, November 5th	Lot 202	7	15	0
"	..	Summer Afternoon—After a Shower (19), trial proof, before the distant church tower, the husbandmen, etc., the plate in probably its finest state. Sotheby, November 5th	Lot 203	13	13	0
"	..	The Same, with the above alterations, very fine. Sotheby, November 5th	Lot 204	14	14	0
"	..	The Glebe Farm (20), early trial proof before the alteration in the head of the cow. Sotheby, November 5th	Lot 205	7	15	0
"	..	The same, trial proof of the finished state, very fine. Sotheby, November 5th	Lot 206	12	10	0
"	..	Hadleigh Castle, near the Nore (21), trial proof, with only one sea-gull, very fine; and an impression from the finished plate, no margin. Sotheby, November 5th	Lot 207	7	5	0
"	..	Hampstead Heath, "The Vignette" (22), trial proof, before the rainbow, the donkey, etc., very fine. Sotheby, November 5th	Lot 208	5	0	0
"	..	The Same, the man carries a pickaxe, a donkey introduced, but before the rainbow, very fine. Sotheby, November 5th	Lot 209	5	0	0
"	..	The Same, the figure altered, a rainbow introduced, and the work extended about $\frac{1}{2}$ inch. at the top, very fine. Sotheby, November 5th	Lot 210	4	10	0

THE SERIES PUBLISHED BY LUCAS AFTER CONSTABLE'S DEATH.

"	..	Porch of the Church at East Bergholt (23), trial proof before extra work on the trees, etc., small margin; and the same with the inscription. Sotheby, November 5th	Lot 211	2	0	0
"	..	Gillingham Mill, Dorsetshire (24), trial proof before the border line, small margin. Sotheby, November 5th	Lot 212	2	0	0
"	..	The Same, in the same state. Sotheby, November 5th	Lot 213	2	0	0
"	..	Sir Richard Steel's Cottage (25), early trial proof; and the same, with some additional work in the sky and other parts of the plate. Sotheby, November 5th	Lot 214	6	0	0
"	..	The Same, early trial proof; and trial proof of the finished plate, very fine. Sotheby, November 5th	Lot 215	6	10	0
"	..	Jacques and the Wounded Stag (26), early trial proof before much additional work and before the margin was cleared; and the Same, with additional work and the margin cleared. Sotheby, November 5th	Lot 216	2	17	6
"	..	The Same, trial proofs of the finished plate; one before the margin was quite cleared. Sotheby, November 5th	Lot 217	2	15	0
"	..	The Same, trial proofs of the finished plate. Sotheby, November 5th	Lot 218	1	1	0
"	..	Cornfields near Brighton (27), trial proof of the finished plate, fine and rare. Sotheby, November 5th	Lot 219	4	0	0
"	..	Stonehenge (28), trial proof, before the border line and before additional work in the sky, etc., very fine. Sotheby, November 5th	Lot 220	5	7	6
"	..	The Same, in the same state; and Another impression, with the altered sky, and with the border line. Sotheby, November 5th	Lot 221	5	5	0
"	..	The Same, with the border line, touched upon by Constable. Sotheby, November 5th	Lot 222	2	5	0
"	..	Willy Lott's House (29), very early trial proof, before much additional work, and an impression of the plate when nearly finished. Sotheby, November 5th	Lot 223	3	5	0
"	..	A Cottage in a Cornfield (30), trial proofs of the nearly finished plate, one being before the border line. Sotheby, November 5th	Lot 224	5	10	0
"	..	Hampstead Heath, Harrow in the distance (31), trial proof before the birds were introduced, very fine. Sotheby, November 5th	Lot 225	7	0	0
"	..	The Same, trial proofs, with the birds, one with small margin. Sotheby, November 5th	Lot 226	6	0	0
"	..	The Same, trial proof of the finished plate. Sotheby, November 5th	Lot 227	6	10	0

<i>By or attributed to</i>			£	s.	d.
Constable, J.	..	Flatford Mill (32), trial proof, very fine, small margin at top and sides. November 5th	Sotheby, Lot 228	7	0 0
"	..	Castle Acre Priory (33), trial proof of the finished plate, fine. November 5th	Sotheby, Lot 229	3	15 0
"	..	The Same, trial proof of the finished plate; and an impression from the plate as first intended to be used for the "Glebe Farm," rare. Sotheby, November 5th	Sotheby, Lot 230	6	5 0
"	..	View on the Orwell, near Ipswich (34), trial proof, before the stripes on the large sail, before the masts and spars were defined, etc., very fine; and the same, in the finished state with the border line. Sotheby, November 5th	Sotheby, Lot 231	4	10 0
"	..	The Same, a similar lot. Sotheby, November 5th	Sotheby, Lot 232	5	0 0
"	..	Windmill, near Colchester (35), early trial proofs in different states. November 5th	Sotheby, Lot 233	2	2 0
"	..	The Same, a similar lot. Sotheby, November 5th	Sotheby, Lot 234	2	12 6
"	..	The Same, trial proofs of the nearly finished plate. Sotheby, November 5th	Sotheby, Lot 235	7	5 0
"	..	The Same, trial proof of the nearly finished plate; and a reverse impression of an early state. Sotheby, November 5th	Sotheby, Lot 236	4	10 0
"	..	Arundel Castle and Mill (36), very early trial proofs, in different states. November 5th	Sotheby, Lot 237	3	3 0
"	..	The Same, early trial proofs in somewhat later states. Sotheby, November 5th	Sotheby, Lot 238	4	0 0
"	..	The Same, trial proof of the nearly finished plate, with the border line; and Another, of the finished state, the latter with a small margin. Sotheby, November 5th	Sotheby, Lot 239	5	0 0

PLATES PUBLISHED BY MOON.

"	..	A Mill near Brighton (37), trial proof with a bird in the right-hand top corner, cut close at top and sides; and Another, with the bird nearly erased. November 5th	Sotheby, Lot 240	4	4 0
"	..	View on the River Stour, (38), early trial proof before many of the details were defined; and another, with much extra work, small margin, very fine. November 5th	Sotheby, Lot 241	4	4 0
"	..	The Same, trial proof of the nearly finished state, fine. Sotheby, November 5th	Sotheby, Lot 242	5	5 0
"	..	The Same, trial proof of the nearly finished state; Another, the finished state, the plate damaged by rust; and Another, the plate repaired and birds introduced to hide some of the rust marks. [In this state it was published by Moon, and this impression has notes of instructions for further repairs, probably in preparation for its reproduction by Bohn.] Sotheby, November 5th	Sotheby, Lot 243	2	10 0
"	..	Hampstead Heath, with Bathers (39), the etching; and an early trial proof of the mezzotinted plate before the margin was cleared. Sotheby, November 5th	Sotheby, Lot 244	4	0 0
"	..	The Same, trial proof of the finished plate, very fine. Sotheby, November 5th	Sotheby, Lot 245	7	10 0
"	..	Salisbury (40), early trial proof before the Cathedral and other parts of the subject were much defined, before the margin was cleared. Sotheby, November 5th	Sotheby, Lot 246	4	4 0
"	..	The same, with much extra work to all parts of the plate, before the rainbow was introduced, touched upon by Constable. Sotheby, November 5th	Sotheby, Lot 247	6	15 0
"	..	The Same, before the alteration of the clouds and before the introduction of the rainbow, very fine and rare. Sotheby, November 5th	Sotheby, Lot 248	9	5 0
"	..	The Same, the cloud effect entirely altered and a double rainbow introduced; and an impression from the plate when spoilt by rust. Sotheby, November 5th	Sotheby, Lot 249	5	7 6
"	..	Opening of Waterloo Bridge (41), trial proof before the margin was quite cleared; and Another, cut close. Sotheby, November 5th	Sotheby, Lot 250	4	15 0
"	..	Spring (45), a reduced rendering of the same subject as No. 2, trial proof, unpublished. Sotheby, November 5th	Sotheby, Lot 251	2	15 0
"	..	Hadleigh Castle (52), the large plate p. b. l., cut at top and sides. November 5th	Sotheby, Lot 252	9	0 0
"	..	Mushroom-gatherers: Early morning, unpublished, early trial proof. November 5th	Sotheby, Lot 254	6	0 0
"	..	Sunrise and Sunset, small landscapes, pair, trial proofs, fine, unpublished. November 5th	Sotheby, Lot 255	6	0 0
"	..	The Same, a similar lot. Sotheby, November 5th	Sotheby, Lot 256	7	0 0
"	..	Leathes, Water, by H. Dawe, 3 proofs in various states; and Another, with the inscription. Sotheby, November 5th	Sotheby, Lot 257	2	0 0

By or attributed to

			£	s.	d.
Copley, J. S.	..	Their Royal Highnesses the Princesses Mary Sophia and Amelia, by F. Bartolozzi, in brown. Sotheby, November 28th	Lot 116	10	10 0
Cotes, F.	..	Agneta Yorke, by V. Green. Sotheby, November 4th	Lot 139	3	15 0
Countz, F.	..	The Presentation of Colours to the Kensington Volunteers, by C. Turner. Sotheby, November 4th	Lot 23	4	12 6
De Wint, P.	..	Wensley Dale, Yorks, by Frank Short, m., a. p. Puttick & Simpson, October 17th	Lot 126	10	10 0
Dubufe, C. M.	..	Samuel Cousins. La Surprise, p. b. all l. Sotheby, November 4th	Lot 103	23	10 0
Fuseli	..	Prince Arthur's Vision, by P. W. Tomkins, in colours. Puttick & Simpson, November 1st	Lot 94	5	5 0
Gainsborough, T.	..	The Duke of Buccleugh, by J. Dixon, p. b. l. Sotheby, November 4th	Lot 120	7	0 0
Gardner, D.	..	Lady Rushout and Children, by J. Watson, m. Puttick & Simpson, November 1st	Lot 133	7	17 6
Gerard, F.	..	Countess Zamoyska, by W. Dickinson, m. Puttick & Simpson, October 4th	Lot 162	5	0 0
Giles, G. D.	..	The Pytchley Hunt, signed proof, set of four. Puttick & Simpson, November 1st	Lot 229	16	16 0
„	..	Fox Hunting, set of eight, signed proofs. Puttick & Simpson, November 1st	Lot 232	8	8 0
Hamilton, W.	..	The Months of the Year, by Bartolozzi and Gardiner, set of 12, the plates altered to rectangulars. Sotheby, November 28th	Lot 16	16	10 0
Harlow, G. H.	..	The Proposal, and Congratulations, by H. Meyer, pair, printed in colours. Sotheby, November 4th	Lot 101	5	12 6
Hodges, W. P.	..	Fox Hunting: Going out of Kennel; Finding (in a Bog); Coursers tying up their Dogs; Crossing the River Avon; The Case; Hold Hard; The Death and Treeing; and The Return Home; by H. Alken, set of eight c. a. Sotheby, November 4th	Lot 129	64	0 0
Hoppner, J.	..	Rt. Hon. Charlotte Viscountess St. Asaph, by C. Wilkin. Puttick & Simpson, November 4th	Lot 157	8	8 0
„	..	Mr. and Mrs. Hibbert by J. Ward, proofs, m., pair. Puttick & Simpson October 18th	Lot 319	13	13 0
„	..	Mrs. Arbuthnot, by S. W. Reynolds, m., scarce. Puttick & Simpson, October 18th	Lot 325	4	15 0
„	..	Sir Samuel Hood, by G. Clint, e. l. p. Sotheby, November 4th	Lot 115	75	0 0
Hubert	..	William Pitt, as Colonel Commandant of the Cinque Port Volunteers, by Stadler, c. a. Sotheby, November 4th	Lot 19	4	10 0
Kauffman, A.	..	Juno borrowing the Cestus; and Nymphs and Sleeping Cupid, by W. W. Ryland, pair, circles, in red. Sotheby, November 4th	Lot 127	7	15 0
„	..	The Young Pliny Reproved, by T. Burke, printed in colours. Sotheby, November 4th	Lot 138	3	18 0
Kneller, Sir J.	..	Thomas Tompion, by J. Smith. Sotheby, November 4th	Lot	2	4 0
Lawrence' Sir T.	..	Bartolozzi; o. l. p.: Miss Farren, stipple, in colours. Knight, Frank & Rutley, September 19th	Lot 385	140	0 0
„	..	Lady Georgiana Fane, by C. Turner, e. l. p. Sotheby, November 4th	Lot	3	10 0
„	..	Lady Harriet Clive, by S. Cousins, p. b. the title. Sotheby, November 5th	Lot 292	27	0 0
Livesay, R.	..	The Royal Review in Hatfield Park, on 13th June, 1800, by J. C. Stadler, c. a. Sotheby, November 4th	Lot 14	2	10 0
„	..	View of West Cowes, with the Volunteers on the Parade, by J. Wells, c. a. Sotheby, November 4th	Lot 25	2	2 0
Masquerier, J. J.	..	The Marchioness of Donegall, Mrs. May, Miss May, and the Earl of Belfast, by A. Cardon, circle, in colours. Puttick & Simpson, October 18th	Lot 318	9	15 0
Meissonier	..	Game of Chess, by Jules Jacquet, signed remarque proof, on vellum. Puttick & Simpson, November 28th	Lot 64	10	10 0
Morland, G.	..	Industry; and Idleness, by Knight, pair of coloured oval engravings. Knight, Frank & Rutley, September 19th	Lot 478	100	0 0
„	..	Delia in Town, and Delia in the Country, by J. R. Smith, in colours. Knight, Frank & Rutley, September 19th	Lot 413	360	0 0
„	..	A Farm Scene, m. in colours, by Ward. Knight, Frank & Rutley, September 19th	Lot 378	80	0 0
„	..	Boy burning weeds, by J. Ward, m. in colours. Knight, Frank & Rutley, September 19th	Lot 370	210	0 0
„	..	The Soldier's Farewell, and The Soldier's Return, by Graham, pair of stipples, in colours. Knight, Frank & Rutley, September 19th	Lot 449	70	0 0
„	..	The Sportsman's Return, by Ward. Knight, Frank & Rutley, September 19th	Lot	52	0 0
„	..	The Last Litter, by W. Ward, in colours. Knight, Frank & Rutley, September 19th	Lot 393	60	0 0

<i>By or attributed to</i>			£	s.	d.
Morland, G.	..	The Inside of a Country Ale-House, in colours. Knight, Frank & Rutley, September 10th	Lot 433	150	0 0
"	..	Return from Market, by J. R. Smith, m., fine impression, with large margins, on strainer. Puttick & Simpson, October 4th	Lot 196a	14	14 0
"	..	The Pleasures of Retirement, by W. Ward, o. l. p., m. Puttick & Simpson, October 10th	Lot 323	10	10 0
"	..	The Sportsman's Return, by W. Ward. Sotheby, November 4th		5	0 0
"	..	The Farmer's Stable, by W. Ward. Sotheby, November 4th	Lot 116	4	0 0
"	..	The Farm Yard, by W. Ward. Sotheby, November 4th	Lot 117	12	5 0
"	..	The Horse Feeder, and The Corn Bin, by J. R. Smith, pair. Sotheby, November 4th	Lot 118	9	10 0
Nasmyth, A.	..	Robert Burns, by J. Zeitter, printed in colours. Sotheby, November 4th	Lot 137	3	12 6
Opie, J.	..	A School, by V. Green, e. l. p. Sotheby, November 4th	Lot 134	5	0 0
Peters, Rev. M. W.	..	Belinda, by R. Dunkarton. Knight, Frank & Rutley, September 19th		55	0 0
"	..	The Fortune Teller, by J. R. Smith. Puttick & Simpson, October 4th	Lot 184	15	4 6
"	..	Tantalizing; and The Musical Party, by C. Knight, pair, printed in colours, both cut, and the first one damaged. Sotheby, November 4th	Lot 125	3	0 0
Pollard	..	Royal Hunt in Windsor Park, and Companion, by Douberg, c. a., pair. Puttick & Simpson, November 15th	Lot 202	14	14 0
Porter, R. K.	..	The Loyal Associated Ward and Volunteer Corps of the City of London; and The Loyal Associated and Volunteer Corps of the City of Westminster; by M. Place, pair, in colours. Sotheby, November 4th	Lot 12	12	0 0
Ramsay, A.	..	Lady Mary Campbell, by J. McArdell. Sotheby, November 4th	Lot 94	4	6 0
Rembrandt	..	The Peasant Girl, coloured, by W. Say. Knight, Frank & Rutley, September 19th	Lot 469	85	0 0
"	..	An Officer of State, by W. Pether, m. proof. Knight, Frank & Rutley, September 19th	Lot 473	80	0 0
"	..	The Shipbuilder, by Hodges, m., scarce. Puttick & Simpson, October 18th	Lot 326	7	15 0
"	..	Prince Rupert, by V. Green. Sotheby, November 4th	Lot 97	38	0 0
"	..	Christ driving the Money-changers from the Temple (W. 73). Sotheby, November 5th	Lot 262	4	0 0
Reynolds, Sir J...	..	Master Leicester Stanhope; and Simplicity, by Bartolozzi, stipples, in colours. Knight, Frank & Rutley, September 19th	Lot 402	135	0 0
"	..	Lady Charlotte Fitzpatrick; and Lady Gertrude Fitzpatrick, by Jones, stipples, in colours. Knight, Frank & Rutley, September, 19th	Lots 410-11	75	0 0
"	..	The Snake in the Grass, by Ward, in colours. Knight, Frank & Rutley, September 19th	Lot 498	110	0 0
"	..	Countess Spencer, by F. Bartolozzi, in brown. Sotheby, November 4th	Lot 41	16	10 0
"	..	Colonel Tarleton, by J. R. Smith, mounted on canvas. Sotheby, November 4th	Lot 132	8	0 0
"	..	The Fortune-teller, by J. K. Sherwin, printed in colours, slightly damaged. Sotheby, November 4th	Lot 145	6	10 0
"	..	Jemima, Countess Cornwallis, by J. Watson. Sotheby, November 4th	Lot 123	1	6 0
"	..	Countess of Sefton, by J. Watson, proof. Puttick & Simpson, November 1st	Lot 48	4	10 0
"	..	Lady Broughton, by T. Watson, m. Puttick & Simpson, November 1st	Lot 201	7	7 0
"	..	Mrs. Siddons as the Tragic Muse, by Haward. Puttick & Simpson, November 1st	Lot 219	4	4 0
Rising	..	The Ballad Singers, by J. Jones, m. in colours. Puttick & Simpson, November 15th	Lot 198	21	0 0
Romney, G.	..	Miss Cumberland, by J. R. Smith. Knight, Frank & Rutley, September 19th	Lot 415	360	0 0
"	..	Lady Hamilton as Nature, by Meyer. Knight, Frank & Rutley, September 19th	Lot 416	450	10 0
"	..	Lady Hamilton as the Spinster, by T. Cheeseman, stipple, in colours, first state, before inscription, 1789. Knight, Frank & Rutley, September 19th	Lot 188	11	11 0
"	..	Miss Sneyd as "Serena," by J. R. Smith, m. in colours. Puttick & Simpson, October 4th	Lot 104	3	5 0
Rowlandson, T.	..	Mr. A. Angelo's Fencing Academy, by Rosenberg, c. a. Sotheby, November 4th	Lot 105	5	5 0
"	..	English Barracks, and French Barracks, by T. Malton, pair, c. a. Sotheby, November 4th	Lot 106	5	5 0
"	..	A French Family, and An Italian Family, by S. Alken, pair, c. a. Sotheby, November 4th	Lot 107	3	3 0
"	..	A Sudden Squall in Hyde Park, by T. Malton, c. a. Sotheby, November 4th	Lot 110	5.15	0
"	..	La Place Victoire a Paris, by S. Alken, c. a. Sotheby, November 4th	Lot 112	7	0 0
"	..	Sly Boots, by the same, oval, in black. Sotheby, November 4th	Lot 144	11	10 0
"	..	Vauxhall, by R. Pollard, in brown. Sotheby, November 28th			

Dec., 1912.—Sale Prices. ENGRAVINGS.—*contd.* 549

<i>By or attributed to</i>		£	s.	d.
Mussell	.. Maternal Love (Mrs. Morgan and Child), by P. W. Tomkins, oval, finely printed in colours. Sotheby, November 4th	Lot 124	82	0 0
ingleton	.. British Plenty, by C. Knight, in colours. Knight, Frank & Rutley, September 19th	Lot 394	70	0 0
mith, J. R.	.. A Maid, in colours. Knight, Frank & Rutley, September 19th	Lot 391	75	0 0
"	.. A Visit to the Grandfather, by W. Ward, coloured; and the companion, A Visit to the Grandmother, by J. R. Smith, after Northcote. Knight, Frank & Rutley, November 8th	Lot 178	74	11 0
pencer, Counters	The Tender Mother, and The Happy Mother, by J. Gillray, pair. Sotheby, November 28th	Lot 18	10	0 0
tocker	.. The Duchess of Rutland, by R. Stanier, large oval. Sotheby, November 4th	Lot 122	4	5 0
tuart	.. Port. of Washington, in colours. Knight, Frank & Rutley, September 19th		58	0 0
tubbs, G.	.. Shooting, by W. Woollett, with large margins, set of four. Puttick & Simpson, October 18th	Lot 314	12	1 6
rumbull, J.	.. The Battle of Bunker's Hill, by J. G. Müller, o. l. p. Sotheby, November 4th	Lot 126	3	0 0
agorp	.. La Ruse, and La Surprise, by Honore, in colours, pair. Puttick & Simpson, October 18th	Lot 324	5	5 0
an Loo	.. Port. of a Lady, in colours; and two Fancy Subjects, by Demarteau, in red; and Port. of a Youth, by Bonnet. Puttick & Simpson, November 1st	Lot 86	16	16 0
Vard, J.	.. The Dairy Farm, in colours. Knight, Frank & Rutley, September 19th		65	0 0
"	.. The Haymakers, by W. Ward, in colours. Knight, Frank & Rutley, September 19th	Lot 395	115	0 0
Vard, W.	.. The Letter, tinted, oval. Knight, Frank & Rutley, September 19th	Lot 441	90	0 0
Vatts, G. F.	.. Orpheus and Eurydice, by Frank Short, m., signed a. p. Puttick & Simpson, October 17th	Lot 120	16	16 0
Vestall, R.A.	.. Cupid Discovered, by Nutter, oval print in colours. Knight, Frank & Rutley, September 19th	Lot 390	62	0 0
"	.. English and Welch Peasants, by Anthony Cardon, finely printed in colours. Puttick & Simpson, November 1st	Lot 194	16	5 6
Wheatley, F., R.A.	Cries of London—Chairs to Mend; Primroses; A New Love Song; Strawberries; Fresh Gathered Peas; Turnips and Carrots; China Oranges; and New Mackerel. Knight, Frank & Rutley, September 19th	Lot 464	220	0 0
"	.. The Return from Milking, by C. Turner, in colours. Knight, Frank & Rutley, September 19th	Lot 386	84	0 0
"	.. Cries of London—"Hot Spice Gingerbread, Smoaking Hot," by Vendramini, printed in brown. Puttick & Simpson, November 1st	Lot 184	7	17 6
"	.. Cries of London—"A New Love Song," by A. Cardon, printed in brown. Puttick & Simpson, November 1st	Lot 185	9	9 0
"	.. Cries of London—"Sweet China Oranges," by Schiavonetti, printed in brown. Puttick & Simpson, November 1st	Lot 186	9	19 6
"	.. Cries of London—"Fresh Gathered Peas," by Vendramini, o. l. p. Puttick & Simpson, November 1st	Lot 187	9	19 6
"	.. Cries of London—"Old Chairs to Mend," by the same, printed in brown. Puttick & Simpson, November 1st	Lot 188	9	9 0
"	.. Cries of London—"Do you want any matches?" by A. Cardon, printed in brown. Puttick & Simpson, November 1st	Lot 189	10	10 0
"	.. Cries of London—"New Mackerel," by Schiavonetti, Junr., printed in black. Puttick and Simpson, November 1st	Lot 190	9	19 6
"	.. Cries of London—"Knives, Scissors, and Razors to Grind," by Vendramini, printed in brown. Puttick & Simpson, November 1st	Lot 191	9	19 6
"	.. Fidelity Rewarded, by Ogborne, printed in colours. Puttick & Simpson, November 1st	Lot 114	4	15 0
Whitcombe, T.	Sea-piece, with ship under sail, c. a., p. b. all l. Sotheby, November 28th	Lot 155	9	0 0
Nigstead, H.	.. John Gilpin's Return to London, by F. Jukes, c. a. Sotheby, November 4th	Lot 114	12	0 0
Nolstenholme	.. Shooting, four c. a. Puttick & Simpson, November 15th	Lot 65	12	10 0
Woodford	.. The Wood Nymph, and Companion, by J. R. Smith, pair in ovals, in colours, fine. Puttick & Simpson, October 18th	Lot 320	25	4 0
Wright, J.	.. The Wright Family, by V. Green, e. l. p., cut close sides and top. Sotheby, November 4th	Lot 140	6	10 0

ABBREVIATIONS: a. aquatint; a. p., artist's proof; c. a.; coloured aquatint; e. etching; e. l. p. etched letter proof; m., mezzotint; o. l. p. open letter proof; p. b. l., proof before letters.

SOTHEBY, WILKINSON & HODGE,

June 26th, 1912.

Collection of Old Mezzotint Portraits, the property of a Private Collector.

The following Abbreviations refer to:—

- (C. S.) .. Chaloner Smith's Catalogue of British Mezzotint Portraits.
 (Dr. H.) .. Dr. Hamilton's Engraved Works of Sir Joshua Reynolds.
 (B. M.) .. British Museum Catalogue of Engraved British Portraits.
 (Whitman) .. Engraved Works of Valentine Green, by Alfred Whitman.
 Engraved Works of Charles Turner, by Alfred Whitman.

<i>By or attributed to</i>		£	s.
Barney, W. W.	Duchess of Devonshire, after Thomas Gainsborough, first state, with open faint letters (C. S. 6 Add.)	Lot 1	220 0
Dean, John	Miss Crockett, after J. Hoppner, first state with scratched letters (state unrecorded by C. S. 6).	Lot 2	95 0
"	Elizabeth, Countess of Derby, after George Romney, very rare, first state, with the fine lettering (C. S. 7)	Lot 3	160 0
"	Mrs. Hoppner (Caroline de Litchfield), after J. Hoppner, very rare, unrecorded state (C. S. 13; B. M. 562)	Lot 4	95 0
"	Mrs. Hoppner holding basket of flowers, after J. Hoppner, proof in the first state, with scratched lettering (C. S. 14). From the Blyth sale in 1901	Lot 5	100 0
"	Master Thomas Paine and the Pomeranian Dog, after G. Romney, rare proof in the first state, with scratched lettering (C. S. 19)	Lot 6	40 0
Dickinson, W.	Mary Dickinson as the Country Girl, after Rev. W. Peters, proof, with scratched inscription (C. S. 17)	Lot 7	30 0
"	Jane, Duchess of Gordon, after Sir Joshua Reynolds, magnificent proof in the excessively rare first state, with scratched letters (Dr. H., p. 102; C. S. 28)	Lot 8	270 0
"	Mrs. Gwynn and Mrs. Bunbury as the Merry Wives of Windsor, after Gardner, first state, with the names, etc. (C. S. 34)	Lot 9	70 0
"	Mrs. Mathew, whole-length, in landscape, with dog, after Sir Joshua Reynolds, magnificent proof before any inscription (Dr. H., p. 118; C. S. 48). From the Louis Huth sale	Lot 10	720 0
"	Mrs. Pelham, feeding chickens, whole-length, after Sir Joshua Reynolds, fine early impression of the only state (Dr. H., p. 125; C. S. 59)	Lot 11	380 0
"	Mrs. Sheridan as St. Cecilia, whole-length, after Sir Joshua Reynolds, in the first state, with etched letters (Dr. H., p. 131; C. S. 74)	Lot 12	115 0
"	Elizabeth Stephenson (Countess of Mexborough), after Peters, fine impression, with etched letters and words "Published Sept. 30, 1776" (C. S. 79)	Lot 13	230 0
"	Elizabeth, Lady Taylor, after Sir Joshua Reynolds, splendid impression of the only state (Dr. H., p. 136; C. S. 80)	Lot 14	230 0
Dixon, John	Lady Mary O'Brien, after Sir Joshua Reynolds, fine impression with artists' names, publication line in etched letters (Dr. H., p. 124; C. S. 26)	Lot 15	100 0
Doughty, W.	Mary Palmer (Lady Thomond), after Sir J. Reynolds, first state, with etched letters and the date Jan. 29, 1779 (Dr. H., y. 124; C. S. 5)	Lot 16	95 0
Dunkarton, R.	Mary Horneck as the Jessamy Bride, whole-length, after Sir J. Reynolds, in brilliant first published state (Dr. H., p. 109; C. S. 25)	Lot 17	100 0
Gainsborough-Dupont	Admiral Lord Rodney, after Thomas Gainsborough, whole-length, in the first state before any inscription, and before alterations to plate (C. S. 9)	Lot 18	92 0
"	Mrs. Sheridan, whole-length, seated, after Thomas Gainsborough (C. S. 10A), somewhat cut down, but more finished than the impression in the British Museum; 19½ x 14½. Excessively rare, only two other copies known; one is in the British Museum, the other belongs to a private collector in America	Lot 19	850 0
Faber, John, Jun.	Sir Robert Walpole, whole-length in robes, after Vanloo, p. b. any l. (C. S. 372)	Lot 20	10 0
Fisher, Edward	Garrick between Tragedy and Comedy, after Reynolds, p. b. any l., and before the separate plate (Dr. H., p. 29; C. S. 20)	Lot 21	45 0
Green, Valentine	Lemuel Francis Abbott, with Port. of Nelson, after Himself, fine impression in the first state with date, Jan. 31 1800 (C. S. 1; Whitman, 147)	Lot 22	9 00
"	Georgiana, Duchess of Devonshire, whole-length at Cynthia, after Maria Cosway, second state, with engraved lettering (C. S. 36)	Lot 23	60 0
"	Georgiana Duchess of Devonshire, whole-length, after Sir Joshua Reynolds, magnificent proof in the finest first state, with scratched letters (Dr. H., p. 96; C. S. 37). Duplicate proof from the Royal Collection at Windsor Castle	Lot 24	1,150 0

<i>By or attributed to</i>		£	s.	d.
reen, Valentine	Mady Mary Halliday, whole-length, after Sir Joshua Reynolds, proof in the first state, with etched letters, but inscription space somewhat cut into (Dr. H., p. 104; C. S. 61)	Lot 25	165	0 0
"	Jane, Countess of Harrington, whole-length, after Sir Joshua Reynolds, fine impression in the first state with etched letters (Dr. H., p. 104; C. S. 61). Duplicate from the British Museum	Lot 26	660	0 0
"	Mary Isabella, Duchess of Rutland, whole-length, after Sir Joshua Reynolds, magnificent proof in the first state, with etched letters (Dr. H., p. 129; C. S. 115). Duplicate proof from the Royal Collection at Windsor	Lot 27	1,350	0 0
"	Emily, Countess of Salisbury, whole-length, after Sir Joshua Reynolds, fine proof in the first state with etched letters (Dr. H., p. 120; C. S. 116)	Lot 28	520	0 0
"	Charlotte, Countess Talbot, whole-length, after Sir Joshua Reynolds, fine proof in the first state with etched letters (Dr. H., p. 136; C. S., 128)	Lot 29	105	0 0
rozer, Joseph.	Master Thomas Braddyll, whole-length, after Sir Joshua Reynolds, fine proof before any inscription (Dr. H., p. 11; C. S. 2)	Lot 30	100	0 0
"	"Morning" and "Evening"—The Benevolent Sportsmen, and The Sportsman's Return, pair, after George Morland, with artists' names only.	Lot 31	165	0 0
odges, C. H.	Ann Warren, after George Romney, rare impression of the only state (C. S. 32)	Lot 32	200	0 0
ouston, Richard	Man Mending Pen, after Rembrandt, rare p. b. l.	Lot 33	29	0 0
udson, Henry	Mrs. Curtis (Mrs. Walton, Painter's Wife), after Henry Walton, proof with scratched letters (C. S. 1)	Lot 34	920	0 0
"	Countess of Ravensworth, after Schroeder, p. b. any letters (C. S. 12)	Lot 35	40	0 0
ones, John	Giovanna Baccelli, whole-length, dancing, after Thomas Gainsborough, very fine impression with the name on tambourine; generally accepted as the first state (C. S. 3). Duplicate from the British Museum	Lot 36	250	0 0
"	Edmund Burke, after George Romney, magnificent proof in the first state, before any lettering; in this state unknown to Chaloner Smith (C. S. 11). From the collection of H. P. Horne, Esq.	Lot 37	420	0 0
"	Mrs. Davenport, after George Romney, fine impression of the only state (C. S. 17). From the collection of C. F. Huth, Esq., 1895	Lot 38	500	0 0
ingsbury, Henry	Miss Stanley, after J. R. Smith, first state, with Smith's address, 10, Bateman's Buildings (C. S. 14 Add.)	Lot 39	60	0 0
acArdell, James	George, Duke of Buckingham, after Van Dyck, finished p. b. any l. (C. S. 34). From the Louis Huth collection	Lot 40	130	0 0
"	Dean Swift, very rare impression and quite unknown to Chaloner Smith	Lot 41	16	0 0
archi, J. P.	Oliver Goldsmith, after Sir J. Reynolds, engraver's proof, probably touched on by Sir Josphua himself (Dr. H., pp. 31-2; C. S. 7)	Lot 42	50	0 0
ether, W.	The Standard Bearer, after Rembrandt, fine proof in the first state, with scratched letters (C. S. 42)	Lot 43	90	0 0
eynolds, S. W.	Countess of Oxford, after John Hoppner, rare impression, in the first state, with word "proof" and date 1799 (Whitman, 225)	Lot 44	85	0 0
mith, John	Mrs. Carnac, whole-length, after Sir J. Reynolds, engraver's proof, without margins (Dr. H., p. 89; C. S. 31)	Lot 45	280	0 0
Raphael	Lady Elizabeth Compton, after Peters, rare proof impression, in the first state, with scratched letters (C. S. 45)	Lot 46	220	0 0
"	Master John Crew as Henry VIII., after Sir Josphua Reynolds, brilliant finished proof, with artists' names and publication line in MS., in this state unknown to Dr. Hamilton and Chaloner Smith (Dr. H., p. 19; C. S. 47)	Lot 47	190	0 0
"	Miss Cumberland, after George Romney, brilliant proof, in the excessively rare first state, with artists' names, and the words "published Sept. 10, 1779," in scratched letters, the rest in MS. (C. S. 49)	Lot 48	520	0 0
"	The Gower Family, after George Romney, brilliant proof, in the exceedingly rare, first state, with scratched letters (C. S. 68)	Lot 49	1,200	0 0
"	Lady Hamilton, after Sir Joshua Reynolds, fine proof, with title in open letters (Dr. H., p. 104; C. S. 75)	Lot 50	290	0 0
"	"Love in her Eyes sits Playing," after Rev. W. Peters, p. b. inscription, with scratched letters (C. S. 187)	Lot 51	225	0 0
"	Mrs. Morris, after Sir Joshua Reynolds, brilliant proof, in the first state, with scratched letters (Dr. H., p. 121; C. S. 116)	Lot 52	30	0 0
"	Miss Mortimer, after Rev. W. Peters, rare proof, in the first state (C. S. 117)	Lot 53	180	0 0
"	Mrs. Musters, whole-length, with dog, after Sir Joshua Reynolds, proof in the first state, before any letters (Dr. H., p. 122; C. S. 120)	Lot 54	280	0 0
"	Hon. Mrs. North, after George Romney, proof, in the first state, with scratched letters (C. S. 122)	Lot 55	130	0 0
"	Lady Catherine Pelham-Clinton, feeding chickens, after Sir Joshua Reynolds, rare proof, in the first state, with scratched letters (Dr. H., p. 91; C. S. 43)	Lot 56	800	0 0
"	Mrs. Robinson, after George Romney, rare proof, with scratched letters (C. S. 122)	Lot 57	430	0 0

<i>By or attributed to</i>		£	s.
Smith, John Raphael	Dr. Robinson, Archbishop of Armagh, after Reynolds, fine proof, in the first state, with artists' names, and published "1st September, 1775" (Dr. H., p. 60; C. S. 151)	Lot 58	56 0
	" .. Mrs. Siddons as Zara, after Sir T. Lawrence, proof, with scratched letters (C. S. 151)	Lot 59	12 0
	" .. Mrs. J. R. Smith, after J. R. Smith, engraver's proof, with no margins (C. S. 155)	Lot 60	125 0
	" .. Mrs. Stables and Daughters, after George Romney, proof state, with title, and with the date, March 1st, 1781 (C. S. 157)	Lot 61	120 0
	" .. Hon. Mrs. Stanhope, after Sir J. Reynolds, proof before inscription, with scratched letters (Dr. H., p. 135; C. S. 158)	Lot 62	180 0
	" .. Lady Louisa Stormont, after George Romney, proof before inscription, with scratched letters (C. S. 159). From the collection of C. F. Huth, 1895	Lot 63	300 0
	" .. The Student, after Sir J. Reynolds, proof before inscription, with uncleaned margin (Dr. H., p. 158; C. S. 189)	Lot 64	11 0
	" .. Henrietta, Countess of Warwick, after Romney, proof, in the first state, with scratched letters, and date, March 3rd, 1780, and Smith's address of Bateman's buildings (C. S. 174)	Lot 65	310 0
	Turner, Charles "Le Baiser Envoyé," after J. B. Greuze, proof, with inscription space partly cut (Whitman 747)	Lot 66	195 0
	" .. Lady Cholmondeley and Child, after John Hoppner, proof in the first state, with fine lettering (Whitman 110)	Lot 67	300 0
Turner, Charles	" .. Napoleon I., whole-length, on the "Bellerophon," after Eastlake, proof before any letters (Whitman 397)	Lot 68	155 0
	" .. Lord Nelson, after John Hoppner, proof in the first state, with open letters (Whitman 401)	Lot 69	105 0
	" .. Lord Newton, after Sir Henry Raeburn, fine first state, with open letters and the word "proof" (Whitman 403)	Lot 70	125 0
	Walker, James .. Countess of Carlisle, after George Romney, rare proof, in the first state, with scratched letters (C. S. 2)	Lot 71	160 0
	" .. Lady Isabella Hamilton, whole-length, after George Romney, very rare proof, with names of artists and publication line scratched (C. S. 6). From the collection of Miss Romney	Lot 72	360 0
Walker, James	" .. Little Red Riding Hood, after Maria Cosway, proof, with skeleton letters, undescribed by Chaloner Smith	Lot 73	24 0
	" .. Mrs. Musters, after George Romney, brilliant proof before the separate plate (C. S. 10)	Lot 74	700 0
	" .. Miss Frances Woodley, whole-length, after Romney, proof, with scratched letters and published Dec. 10, 1781 (C. S. 19). From the collection of Miss Romney	Lot 75	300 0
	Ward, William .. Mrs. Benwell, after John Hoppner, excessively rare open-letter proof, undescribed state (C. S. 7)	Lot 76	220 0
Ward, William	" .. Daughters of Sir Thomas Frankland, after John Hoppner, magnificent proof, with title, etc., in MS. (C. S. 38). From the C. F. Huth collection, 1895	Lot 77	1,350 0
	" .. Elizabeth, Countess of Mexborough, after Hoppner, proof in the first state, with skeleton letters and no date of the month printed, "published Dec. 1784, by J. R. Smith, etc." (C. S. 58). From the collection of C. F. Huth, 1895	Lot 78	300 0
	" .. Mrs. Michael Angelo Taylor, after Hoppner, extremely rare printed impression of the only state, undescribed by Chaloner Smith	Lot 79	710 0
	Watson, James .. Mrs. Henry Bunbury, after Sir Joshua Reynolds, proof before any letters, plates partly cleaned (Dr. H., p. 87; C. S. 18)	Lot 80	150 0
Watson, James	" .. Countess of Carlisle, after Sir Joshua Reynolds, proof in the earliest state, with etched letters, and the words "published according to Act of Parliament, May 10, 1773" (Dr. H., p. 88; C. S. 23)	Lot 81	300 0
	" .. Eliza Greenway, after Sir Joshua Reynolds, proof before inscription, with uncleaned margin (C. S. 65)	Lot 82	95 0
	" .. Archbishop Laud, after Van Dyck, proof with inscription and scratched letters (C. S. 90)	Lot 83	20 10
	Watson, Thomas Catherine, Lady Bampfylde, whole-length, after Sir J. Reynolds, proof before all letters (Dr. H., p. 80; C. S. 2)	Lot 84	1,050 0
Watson, Thomas	" .. Mrs. Crewe, after Sir J. Reynolds, proof with artist's names only (Dr. H., p. 93; C. S. 10)	Lot 85	70 0
	" .. Mrs. Hardinge, after Sir J. Reynolds, proof in the first published state (Dr. H., p. 105; C. S. 18)	Lot 86	210 0
	" .. Warren Hastings, after Sir J. Reynolds, proof in the earliest state before the writing on the letters and before the inscription (Dr. H., p. 36; C. S. 19). From the Anderdon Weston sale	Lot 87	240 0

By or attributed to		£	s.	d.
ung, John	George Canning, after John Hoppner, proof in the first state with open letters (C. S. 11)	Lot 88	20	0 0
"	Lady Hampden, after John Hoppner, proof with artists' names only in scratched letters (C. S. 32)	Lot 89	95	0 0
"	Eliza, Mrs. Hoppner, after John Hoppner, proof in scratched letters, but inscription space somewhat cut (C. S. 74)	Lot 90	80	0 0
"	Mrs. Orby Hunter, with dog, after John Hoppner, proof in the first state, with word "proof" (C. S. 41)	Lot 91	320	0 0
"	Lady Anne Lambton and Family, after John Hoppner, very rare proof in the first state, with word "proof" (C. S. 46)	Lot 92	420	0 0
Total of Sale, £25,165 10s.				

OBJECTS OF ART.

powder-horn, old Canadian, engraved with the scene of the battle-field and the disposition of the forces in the celebrated victory of General Wolfe over the French General Montcalm, at Quebec in 1759; the scene around the St. Lawrence river includes the City of Quebec, the Isle of Orleans, Beauport and Point Levi (sic), mounted with silver. Sotheby, November 8th	18	10	0
panel, oblong, of petit-point needlework, with the stories of Diana and Actæon, Perseus and Andromeda, also pastoral subjects, in coloured silks, 21 in. by 42 in., framed; English, first half of the 17th century. Christies, November 21st	81	18	0
needlework picture, Charles II., Justice, in a landscape, with buildings, animals and birds, 9 in. by 16 in. Puttick & Simpson, October 24th	8	8	0
needlework Picture, Charles II., stump, "Figures in the Temple," in oval panel, in centre, surrounded by animals, insects and flowers, 15 in. by 18 in. Puttick & Simpson, October 24th	14	14	0
needlework Picture, Charles II., a King and Queen in a garden, with attendants, the lower part worked with a fountain, animals, birds and flowers, 16 in. by 20½ in. Puttick & Simpson, October 11th	21	10	6
ace, fine point de Venise flounce, of bold floral and foliage scroll design, 5 yds. 8 in. long, 12½ in. wide, and a narrow length of the same, of conventional floral design, 3 yds. 2 in. long, 3¼ in. wide. Puttick & Simpson, November 7th	31	10	0
apstry, panel of late 16th Century Flemish, the centre with an oval medallion, depicting Hercules and the Nemean lion in a mountainous landscape with buildings, surrounded by a border of fruit and flowers, on a terra-cotta ground, with small panels, with scenes from the Heathen Mythology, and ornamented with griffins, and other animals, baskets of flowers, caryatid figures, masks and acanthus scrolls, of Renaissance design, the border composed of hunting, military and musical trophies, 11 ft. 2 in. by 14 ft. 10 in. Formerly in the possession of the late Lord Mount-Temple at his house in Gt. Stanhope Street, London. Puttick & Simpson, November 22nd	500	0	0
apstry, panel of 16th century Isphahan-Moresque, designed with conventional flowers and scrolls, 9 ft. 5 in. by 13 ft. Puttick & Simpson, November 22nd	35	0	0
russels Tapestry, portion of a panel of old, Lovers; two other pieces, and a length of floral border of the same. Puttick & Simpson, November 22nd	30	0	0

MEDALS.

India.—Army of India—One bar: Ava, to a sailor. Glendining, September 26th	2	12	0
Java, 1811, Hon. East India Co.'s silver medal, for taking Fort Cornelis. Glendining, September 26th	4	15	0
Ghuznee, 23rd July, 1839. Glendining, September 26th	1	15	0
Candahar, 1842 (42nd Regt. N.I.). Glendining, September 26th	4	0	0
Army of India—Two bars: Capture of Deig, Laswaree (8th Light Dragoons). Glendining, October 24th	46	0	0
One bar: Nepal (Sergt., 24th Foot). Glendining, October 24th	8	0	0
One bar: Poona (Sergt., European Regt.). Glendining, October 24th	19	10	0
One bar: Nagpore (1st Foot). Glendining, October 24th	12	10	0
One bar: Bhurtpoor (14th Foot). Glendining, October 24th	3	7	6
One bar: Bhurtpoor (14th Foot). Glendining, October 24th	3	17	6
One bar: Ava (Sergt., 38th Foot). Glendining, October 24th	5	10	0
One bar: Ava (89th Foot). Glendining, October 24th	5	5	0
Meeanee, Hyderabad, 1843 (25th Regt.), edge impressed. Glendining, November 22nd	2	17	6
Aliwal, 1846 (Ensign, 30th Regt. N.I.), Punjab Campaign, two bars: Chilianwala, Goojerat (Lieut., 30th Bengal N.I.), in case. Glendining, November 22nd	3	10	0
Three bars: Ferozeshuhur, Aliwal, Sobraon (Bombadier, 6th Batt. Arty). Glendining, November 22nd	3	15	0
Three bars: Lucknow, Relief of Lucknow, Delhi (9th Lancers). Glendining, November 22nd	2	6	0

	£	s.
Adam. —Cabinet, mahogany, with carved folding doors, bearing oval mirrors and gallery round the top, fitted with thirty-one drawers, with brass drop handles and lozenge-shaped inlaid ivory panels, engraved with letters, and pigeon-hole centre, 53½ in. high by 46½ in. wide, by 13¾ in. deep. Sotheby, November 8th	186	0
Chairs, set of six carved and gilt, the seats and backs covered with floral silk tapestry, on fluted legs. Puttick & Simpson, November 8th	33	12
Tripod Stand, gilt-wood, carved with rams' heads and foliage, on hoof-feet, supporting an old Imari dish painted with flowers and a landscape in red, blue and gold, 23 in. diam. Christies, November 28th	32	11
Cabinet, with doors at the ends, painted with Nymphs, trophies, festoons and arabesques in colours and grisaille on green ground, and with gilt borders and legs—58 in. high, 48 in. wide. Christies, November 28th	315	0
Side-table, mahogany, with gadrooned border, the front carved with a rosette and laurel festoons, 62 in. wide. Christies, November 28th	46	4
Anne, Queen. —Cabinet, walnut, the upper part with eight drawers, enclosed by a pair of folding doors, and with drawer over, and three drawers below, with brass drop handles, 3 ft. 6 in. wide. Puttick and Simpson, November 8th	15	15
Sette, mahogany arm, high open back with carved scrolls, on eight shaped legs and hoof feet, loose seat covered in yellow striped watered silk. Dowell, Edinburgh, November 16th	45	3
Mirror, in gilt frame with a mask, shell and rosettes in relief, and scroll top, 35 in. high, 27 in. wide. Christies, November 21st	11	11
Another, in gilt frame, decorated with shells and foliage, 46 in. high, 22½ in. wide. Christies, November 21st	13	13
Mirror, upright, in gilt wood frame with beaded and foliage borders, and arch at the top of scroll outline, 62½ in. high, 25½ in. wide. Christies, November 21st	17	6
Cabinet, walnut-wood, with fall-down centre forming secretary, four drawers below and folding doors above mounted with panels of looking-glass, 80 in. high, 39 in. wide. Christies, November 21st	21	0
Cabinet, larger, of nearly similar design, 92 in. high, 40 in. wide. Christies, November 21st	77	14
Chairs, six walnut-wood, with seats and backs stuffed, and covered with petit-point needlework with figures in landscapes, animals, birds and flowers in coloured silks and wool, on cabriole legs with ball and claw feet. Christies, November 28th	630	0
Charles II. —Chairs, pair, with cane panels, the back and front rails pierced and carved, each with two cupids supporting vases; at each side are Tudor roses; spirally fluted frame. Oliver, Torquay, November 12th	75	0
Easy-Chair, walnut winged, with carved stretchers and curved legs, upholstered with crimson silk damask. Puttick & Simpson, November 21st	14	0
Arm-chair, oak, carved with cherubs, crowns and foliage, with cane seat and panel in the back. Christies, November 28th	5	5
Chairs, four walnut-wood, with high backs, carved with foliage and rosettes, on legs with X-shaped stretchers. Christies, November 28th	35	14
Arm-chair, oak, carved with cherubs, crowns and foliage, with cane seat and panels of canework in the back. Christies, November 28th	29	8
Chinese. —Screen, black and gilt lac four-leaf, decorated with figures in landscapes and utensils, 6 ft. high. Knight, Frank & Rutley, September 20th	60	0
Cabinet, lacquer, with folding doors enclosing drawers, with birds and landscapes in black and gold, engraved metal-gilt escutcheons and corners, on stand, 32 in. wide. Christies, November 21st	60	18
Chippendale. —Settee, mahogany, with double back, the borders and legs carved with foliage and latticework, 5 ft. wide. Christies, November 21st	50	8
Side-table, mahogany, carved with foliage and shells, on cabriole legs with ball-and claw feet, 48 in. wide. Christies, November 21st	48	6
Cabinet, mahogany, with fall-down front forming secretary and three drawers below, folding doors above mounted with panels of looking-glass, and pediment carved with foliage, a carved and gilt-wood figure of an eagle in the centre, 97 in. high, 41 in. wide. Christies, November 21st	46	4
Chairs, six mahogany dining, carved with scrolls and foliage, the seats in morocco, and 2 arm-chairs, en suite. Knight, Frank & Rutley, September 20th	85	0
Chairs, set of six mahogany dining-room, with carved interlaced backs and cabriole legs, the seats in cut velvet. Knight, Frank & Rutley, September 20th	140	0
Chest of eight drawers, mahogany tallboy, with brass drop handles, surmounted by a fluted and gradroo cornice, 3 ft. 9 in. wide. Puttick & Simpson, October 11th	14	14
Chairs, six mahogany, with shaped backs, on square legs. Puttick & Simpson, October 11th	20	9
Wardrobe, mahogany, the upper part fitted with trays and enclosed by a pair of panelled doors, surmounted by a shaped and carved dental cornice, and with four drawers under, 50 in. wide. Puttick & Simpson, November 21st	19	19
Mirror, in gilt wood frame carved with flowers, foliage, and scrollwork, 64 in. high, 34 in. wide. Christies, November 28th	38	17
Chairs, four mahogany, with interlaced backs carved with foliage and honeysuckle ornament. Christies, November 28th	86	2
Chairs, four mahogany, with interlaced backs carved at the top with shells and foliage, on cabriole legs carved with foliage and lion's claw-feet. Christies, November 28th	110	5

	£	s.	d.
Arm-chair, mahogany, with pierced vase-shaped centre to the back, scroll arms and cabriole legs, the whole carved with foliage and conventional scrollwork, supported on scroll feet. Christies, November 28th	273	0	0
Stools, pair, en suite, 23 in. wide. Christies, November 28th	63	0	0
Side-table, mahogany, the frieze carved with running scrolls and a Satyr's mask in the centre, on cabriole legs carved with lion's mask and foliage, and lion's claw feet, the back supports carved with foliage, surmounted by a veined green marble slab, 44 in. wide. Christies, November 28th	283	10	0
Arm-chair, mahogany, the arms and legs carved with foliage, stuffed seat and back. Christies, November 28th	22	1	0
Settee, mahogany, with triple back, on carved cabriole legs with ball and claw feet, 60 in. wide. Christies, November 28th	17	17	0
Wardrobe, mahogany, with folding doors, on stand with two doors, 42 in. wide. Christies, November 28th	35	14	0
Dutch. —Screen, 17th century leather, painted with buildings, dog, peacocks, and other borders in arcaded panels of classical design, with panels of flowers, by Hondecoeter, six-fold, 8 ft. high. Puttick & Simpson, October 11th	99	15	0
Bureau, 18th century marqueterie, with three drawers under, with parqueterie panels, 36 in. wide. Puttick & Simpson, November 21st	21	0	0
Chairs, six marqueterie, and two Arm-chairs, inlaid with flowers and birds in coloured woods and ivory, the backs and cabriole legs carved with scrollwork, on ball and claw feet. Christies, November 28th	89	5	0
Table, marqueterie, with one drawer, on turned spiral legs with X-shaped stretcher, inlaid with flowers and foliage, and with chequer border to the top, 40 in. wide. Christies, November 28th	29	8	0
Elizabethan. —Buffett, oak, in three tiers, carved with griffins and scrolls, and with drawer in centre, supported by finely carved bulbous columns, the top board and platform have probably been restored, 4 ft. wide. Puttick & Simpson, October 11th	31	10	0
Buffett, oak, with three tiers carved with dolphins and acanthus scrolls, and supported by finely carved bulbous columns, 47 in. wide. Puttick & Simpson, November 8th	44	2	0
Cupboard, oak court, with two doors in the upper part inlaid with chequers in marqueterie, the cornice supported by carved male and female figures, the lower part containing a drawer and open shelf and with carved baluster legs in the front, 54 in. wide. Christies, November 28th	86	2	0
English. —Cabinet, 17th century lacquer, decorated with Chinese landscapes and figures, in colours, fitted with eight drawers, and with cupboard in centre, with three small drawers, enclosed by a pair of folding doors, the panels of the drawers and doors are painted with classical subjects of a contemporary period, those on the doors being on copper, 14 in. by 10 in., on stand, with square legs, 37 in. wide. Puttick & Simpson, October 11th	75	12	0
Cabinet, marqueterie oyster walnut, decorated in geometrical designs, foliage, etc., on stand, 4 ft. 8 in. wide. Knight, Frank & Rutley, November 8th	23	0	0
Chest, lacquer, decorated with Chinese landscapes in black and gold, on stand, 50 in. wide. Christies, November 28th	30	9	c
Cabinet, marqueterie, with folding doors enclosing shelves, on stand with spiral legs, the whole elaborately inlaid with panels of flowers, foliage and insects in coloured woods and ivory, 74 in. high, 58 in. wide, late 17th century. Christies, November 28th	451	10	0
Side-tables, pair, in the Louis XVI. taste, of semi-circular shape, with two drawers, inlaid with vases and pateræ in marqueterie, and mounted with ormolu handles chased with rams' heads, and foliage festoons, 32 in. wide. Christies, November 28th	40	19	0
Cabinet, lacquer, with six drawers, on stand with three drawers, supported by baluster legs, the whole decorated with Chinese landscapes, figures and trees in black and gold, 68 in. high, 44 in. wide. Christies, November 28th	56	14	0
Cabinet, lacquer, with folding doors enclosing drawers, decorated with Chinese landscapes, figures, buildings, geese and flowers, in black and gold, slightly heightened with red; mounted with metal-gilt escutcheons, and hinges pierced and engraved with scroll foliage. On gilt-wood stand carved with birds, flowers and foliage, with eight legs and X-shaped stretchers; surmounted by a cornice pierced and carved with birds, fruit and foliage; 7 ft. high, 3 ft. 6 in. wide., temp. Charles II. Christies, November 28th	357	0	0
Flemish. —Cabinet, tortoise-shell and marqueterie, fitted with ten small drawers, enclosed by a folding door, with mosaic panels of buildings, etc., on stand, with silvered glass back, and parqueterie platform under, 26 in. wide. Puttick & Simpson, October 11th	18	18	0
Cabinet, walnut, inlaid with geometrical designs, in ivory, with initials and date, M.D., 1667, and with fluted mouldings, with rising top, enclosing secret and other drawers, on a Sheraton inlaid mahogany stand with tapered legs, 28 in. wide. Puttick & Simpson, November 8th	25	4	0
Cabinet, oak, carved with fluting and foliage, and supported by pilasters, with folding doors in front, 75 in. high, 65 in. wide, 17th century. Christies, November 21st	22	1	0
Cabinet, with door in the centre and numerous drawers, inlaid with architectural ornaments and borders in engraved ivory on tortoiseshell ground, 23 in. high, 43 in. wide, on inlaid stand. Christies, November 28th	26	5	0
Cabinet, ebony, with folding doors enclosing drawers and architectural centre, the whole inlaid with arabesque designs in metal, 30½ in. high, 36 in. wide, on stand. Christies, November 28th	17	17	0

	£	s.	d.
French. —Writing-table, Kingwood and inlaid, shaped back with six drawers and two ormolu candle brackets for two lights each, three drawers in frieze, sliding writing board covered in morocco on four cabriole legs, heavily mounted with chased ormolu. Dowell, Edinburgh, November 16th	42	0	0
Georgian. —Commode, inlaid mahogany, with drawer in frieze, fitted with a mirror, numerous small boxes, and a cloth-lined writing slide, 2 drawers below, 3 ft. 10 in. wide. Knight, Frank & Rutley, September 20th	85	0	0
Arm-chair, mahogany, elaborately carved with scrolls and foliage, the seat in velvet. Knight, Frank & Rutley, September 20th	60	0	0
Mirror, in gilt-wood frame, carved with flowers and foliage, and with scroll top, a flaming vase in the centre. Christies, November 21st	15	4	6
Wine-coolers, pair, mahogany vase-shaped, with brass lion's-mask and ring handles, on square pedestals, 65 in. high. Christies, November 28th	102	18	0
Chair, sedan, the panels painted with coaching scenes in oils, mounted with metal gilt borders. Christies, November 28th	33	12	0
German. —Draw-table, oak, supported by baluster legs, with stretchers enriched with inlays of marqueterie, opening 11 ft. wide. 17th century. Christies, November 21st	37	16	0
Gothic. —Coffer, oak, the front carved with male and female heads in panels, the sides with scrolls, and the border with dolphins, 44 in. wide. Puttick & Simpson, November 21st	12	12	0
Hepplewhite. —Fauteuils, four, in black brocaded satin. Waring & Gillow, October 2nd	51	0	0
Chairs, six, mahogany, carved with foliage, rosettes and beading, with stuffed seats and backs. Christies, November 28th	252	0	0
Window-seats, pair, mahogany, on slightly carved cabriole legs, 44 in. wide. Christies, November 28th	39	18	0
Indo-Portuguese. —Cabinet, entirely overlaid with ivory, and engraved with landscapes, trees, etc., 38 in. high, 24 in. wide. Christies, November 28th	23	2	0
Italian, Old. —Cabinet, ebonised and tortoiseshell, of eight drawers, centre compartment of three drawers, enclosed by door with painted panel, finely inlaid all over with ivory depicting hunting scenes, carved cornice with mirror in centre on stand carved with animal grotesques and flowers on carayattides supports. Dowell, Edinburgh, November 16th	33	12	0
Jacobean. —Bedstead, oak, carved with foliage, arches and conventional ornament. Christies, November 21st	13	13	0
Table, oak, the frieze carved with foliage and arches, on turned legs, 89 in. wide. Christies, November 28th	32	11	0
Settee, oak, with high back, the panels decorated with rectangular mouldings and with carved riband borders, 63 in. wide. Christies, November 28th	29	8	0
Table, oak, with splayed angles and one drawer, carved with arches, 34 in. wide. Christies, November 28th	50	8	0
Chest, oak, the front and top carved with arches, 64 in. wide. Christies, November 28th	15	15	0
James II. —Day-bed, oak, the head carved with scrolls, on turned legs and stretchers, lined cane, 6 ft. 6 in. long. Puttick & Simpson, November 8th	23	2	0
Cabinet, oak, with four drawers, enclosed by a pair of doors, with geometrical panels, inlaid with ivory in floral designs, and with two small drawers over, the panels similarly inlaid, 36 in. wide. Puttick & Simpson, November 8th	32	11	0
Japanese. —Cabinet, lacquer, with folding doors enclosing drawers, decorated with extensive landscapes and summer houses in black and gold, and with engraved metal-gilt hinges, corners and escutcheons; mounted on Georgian gilt-wood stand carved with a lion's mask, shells and foliage, and lion's claw feet, surmounted by a cornice of metal-gilt chased with shamrock leaves and balls, 66 in. high, 42 in. wide. Christies, November 28th	99	15	0
Louis XV. —Suite, carved gilt, upholstered in Aubusson tapestry, comprising a canapé, 5 ft. 6 in. wide, 4 fauteuils and 4 occasional chairs. Knight, Frank & Rutley, September 20th	100	0	0
Escrutoire, kingwood, 3 ft. 6 in., with shaped front and ends, fitted with fall-down front, enclosing numerous drawers and pigeon holes, also under part fitted with cupboard and top with drawer, the whole inlaid with a floral device and bands in coloured woods, surmounted by a red and white grained marble top, escutcheons and angle pieces of richly chased ormolu. Waring and Gillow, October 2nd	309	15	0
Secrétaire, small, veneered with king-wood, with fall-down front and three drawers below, mounted with ormolu escutcheons and handles, 31 in. wide, stamped "P.FLEC . . . ME." Christies, November 28th	27	6	0
Encoigneures, pair, veneered with tulip- and king-wood, and mounted with chased ormolu escutcheons and corners, surmounted by veined red marble slabs. From R. K. Hodgson's collection. Christies, November 21st	29	8	0
Secrétaire, upright parqueterie, with fall-down front, drawer above and folding doors below, inlaid with panels of rosette and trellis pattern in tulip- and king-wood borders, surmounted by a fleur-de-pêche marble slab, 33 in. wide. From Viscount Clifden's Collection. Christies, November 21st	73	10	0
Louis XVI. —Fire-screen, gilt-wood, containing a panel of Aubusson tapestry, with lovers in borders of flowers, 44 in. high. Christies, November 21st	21	0	0
Oak. —Cabinet, with three doors and two drawers in the front, the panels carved with a male head, formal flowers, foliage, and Gothic tracery, with lined pattern ends, 46 in. high, 57 in. wide; English, first half 16th century. Christies, November 28th	35	14	0

	£	s.	d.
Regence. —Commode, with five drawers, veneered with tulip- and kingwood, mounted with ormolu handles, escutcheons and corners chased with formal scrollwork, surmounted by a veined grey marble slab, 54 in. wide. Christies, November 21st	44	2	0
Sheraton. —Bookcase, inlaid mahogany, the upper part enclosed by glazed trellis pattern doors, with three drawers and cupboards below, 5 ft. 9 in. wide. Knight, Frank & Rutley, September 20th	70	0	0
Dressing Chest, inlaid satinwood, of three drawers, with serpentine front, the top drawer fitted with toilet grass and boxes, brass ring handles, 3 ft. 6 in. wide. Puttick & Simpson, October 11th	26	5	0
Sideboard set, mahogany inlaid, of a very beautiful and unique design, comprising a pair of inlaid pedestals supporting two fine urn-shape vases and covers; the pedestals are fitted with drawers with secret spring openings, one is lined with tin with grill shelves for plate warming, the other is fitted with drawers and cupboards; the table has a serpentine break centre front, the height of pedestals over all is 6 ft. 2 in.; the total length 9 ft.; the oval cellarette is lead lined and divided into compartments, with heavy brass drop handles; size 26 in. high over all, by 29 in. long. Oliver, Torquay, November 12th	1,050	0	0
Bookcase, mahogany open, inlaid with satinwood lines, with two shelves above and two drawers under, on tapered legs, 25½ in. wide. Formerly in the possession of the Poet Cowper. Puttick & Simpson, November 21st	12	0	0
Cabinet, mahogany, banded with satin and tulip-wood and inlaid with shells, with glazed folding doors in the upper part, fall-down centre forming secretary, and four drawers below, 36 in. wide. Christies, November 28th	19	19	0
Side-table, mahogany, of semi-circular shape, banded with satin and tulip-wood, 63 in. wide. Christies, November 28th	24	3	0
Commode, satin-wood, with folding doors in the front, and splayed ends, banded with rose-wood and the panels inlaid with vases and drapery festoons in various woods, 45 in. wide. Christies, November 28th	73	10	0
Table, oval satinwood, with drawer and folding ends, banded with tulip-wood, and decorated with flowers and foliage. Christies, November 28th	31	10	0
Sideboard, mahogany, banded with satin and tulip-wood, and inlaid with foliage and ribands, with brass rails at the back, 6 ft. wide. Christies, November 28th	30	9	0
Cabinet, satin-wood, banded with tulip-wood, with glazed folding doors, drawer in the centre forming secretary, and folding doors below enclosing three drawers, 36 in. wide. Christies, November 28th	60	18	0
Spanish. —Cabinet, 17th century, fitted with nine drawers, with carved, painted and gilt fronts, the centre enclosed by a folding panelled door of similar design, on carved oak stand, with open stretcher, 42 in. wide. Puttick & Simpson, November 21st	27	6	0
William and Mary. —Chairs, four walnut, on cabriole legs, carved with scrolls and foliage, the seats in needlework. Knight, Frank & Rutley, September 20th	225	0	0
Cabinet, burr-walnut, inlaid with rose-wood, the upper part fitted with a small cupboard and numerous drawers, enclosed by a pair of doors, with four drawers below, 3 ft. 8 in. wide. Knight, Frank & Rutley, September 20th	78	0	0
Table, marqueterie oblong, very beautiful, 4 ft. 2 in. by 2 ft. 5 in., inlaid with various woods in scrolls, leaves, and flowers, four fine twisted legs, inlaid shaped rail, and 1 long drawer. Oliver, Torquay, November 15th	48	0	0
Cabinet, walnut, the upper part enclosed by a glazed folding door, and with bureau in centre, fitted with small drawers, and drawer under, on turned legs and shaped stretchers, 29½ in. wide. Puttick & Simpson, November 21st	13	0	0

MEDALS.

Egypt. —1801, gold, H. E. I. C. Sotheby, November 28th	15	5	0
1801, silver. Sotheby, November 28th	4	7	6
1801, Highland Society's silver Medal to the Black Watch. Sotheby, November 28th	3	0	0
Ashanti, 1900 (Sergt., Rl. Dublin Fus.). Sotheby, November 29th	4	15	0
Crimea. —Four bars: Alma, Balaklava, Inkermann, Sebastopol (Coldstream Guards), edge impressed, mint state. Glendining, November 22nd	2	12	0
India. —One bar: Defence of Chitral 1895 (4th Kashmir Rifles). Glendining, November 22nd	3	7	6
Queen Victoria, Indian medal for Meritorious Jervice (Bugle-Major, 4th Sikh Infy.). Glendining, November 22nd	3	5	0
Kelat-i-Ghilzie, 1842 (Bugler, 43rd Regt. N.I.). Sotheby, November 28th	18	0	0
Capture of Seringapatam, 1799, silver, original medal with suspender. Sotheby, November 28th	5	0	0
1st Burmah, 1824-6, silver, lion and elephant. Sotheby, November 28th	4	17	6
Army of India, 1799-1827—One clasp: Battle of Deig (Ensign, 7th N.I.). Sotheby, November 28th	4	2	6
Army of India, 1799-1826—One clasp: Nepaul (8th Lt. Dragoons). Sotheby, November 28th	9	0	0
Army of India, 1799-1926—One clasp: Nagpore (name erased). Sotheby, November 28th	2	6	0
One clasp: Maheidpoor (H. Arty), mint state. Sotheby, November 28th	14	5	0
One clasp: Ava (Eur. Regt.), extremely fine. Sotheby, November 28th	4	8	0
One clasp: Bhurtpoor (11th Lt. Dragoons), extremely fine. Sotheby, November 28th	4	8	0

	£	s.	d.
Bonbon-basket, choice oval wire-work, with bow handle, finely chased flowers and bird festoons, flower and shell border, maker E. Romer, London Hall-mark, 1768, 6 ozs. Dowell, Edinburgh, November 9th		4	0 0
Bon-bon basket, circular perforated, with bow handle on openwork base, chased and shaped border, makers Ker & Dempster, Edinburgh Hall-mark, 1768, 5 ozs. 10 dwts. Dowell, Edinburgh, November 9th		3	18 0
Bread-basket, oval, pierced with scrolls and diapers, and embossed with wheat ears, by Richard Mills, 1771, 19 ozs. 5 dwts. Christies, November 27th		1	11 0
Cake Basket, George III. oval, finely pierced and repoussé, the border gadroon-pattern, and chased with flowers and foliage, and with swing handle, with husk band, by John Lias, 1772, 30 ozs. 15 dwts. Puttick & Simpson, October 11th	61	10	0
Cake basket, George II., pierced and repoussé with flowers and scrolls, and with beaded border and open work basket handle, by John Lamb, 1769, 18 ozs. 14 dwts. Puttick & Simpson, November 25th		28	1 0
Candlesticks, two table, on hexagonal bases, 7½ in., maker, Jos. Steward, London Hall-mark, 1719, 24 ozs. 10 dwts. Dowell, Edinburgh, November 9th		1	16 0
Candlesticks, set of eighteen, embossed with shells and scrolls, Sheffield, 1816, &c. Christies, November 27th	100	0	0
Castors, two plain vase-shaped, 5½ ins. high, 5 ozs. 2 dwts. Christies, November 27th		1	10 0
Coffee-jug, plain fluted, 1790. Christies, November 27th		25	0 0
Cream-ewer, on tripod hoof feet, plain, London Hall-mark, 1764, 2 ozs. 15 dwts. Dowell, Edinburgh, November 9th		2	8 0
Cream-ewer on circular base, plain, maker William Prior, Newcastle Hall-mark, 1729, 3 ozs. Dowell, Edinburgh, November 9th		3	17 6
Cream-jug, engraved with shells and foliage, on three moulded feet, 1733, 5 ozs. 15 dwts. Christies, November 27th		4	18 0
Cream-jug, on round foot, 1778, 2 ozs. 17 dwts. Christies, November 27th		1	4 0
Cream-jug, chased with a pastoral scene, on round foot, 1780, 3 ozs. 8 dwts. Christies, November 27th		1	5 0
Cup, small circular, plain, maker Humphrey Payne, London Hall-mark, 1733, 2 ozs. 5 dwts. Dowell, Edinburgh, November 9th		3	14 0
Cup, small circular, maker John Payne, London Hall-mark, 1763, 2 ozs. Dowell, Edinburgh, November 9th		3	8 0
Cup with scroll handle, plain, reeded border, London Hall-mark, 1721, 2 ozs. 15 dwts. Dowell, Edinburgh, November 9th		8	18 9
Cup and Cover, silver-gilt, chased with laurel-wreaths, scroll and acanthus foliage, and with beaded borders; the lip engraved "SHEFFIELD CUP, 1779, THE RT. HONBLE. EARL OF EFFINGHAM AND PEPER PEGG, ESQ., STEWARDS"—18 in. high, by George Ashforth and Co., Sheffield, 1778, 89 ozs. 18 dwts. Christies, November 27th		1	18 0
Drinking-cup, George III., partly fluted, 1803, 7 ozs. Puttick & Simpson, November 7th		8	18 1
Escallop Shells, three, 1746, 6 ozs. Christies, November 27th		1	10 0
Forks, six fine old three-prong, makers Lothian & Robertson, Edinburgh Hall-mark, 1753, 15 ozs. Dowell, Edinburgh, November 9th		1	12 0
Hot-milk jug, plain, with gadrooned border, 1763, 12 ozs. Christies, November 27th		2	14 0
Inkstand, very choice oblong double, chased female busts, scrolls, and shells, with bottle, dredger, and handbell, maker Paul de Lamerie (from the collection of the late Mr. Boore of the Strand), London Hall-mark, 1732, 31 ozs. 10 dwts. Dowell, Edinburgh, November 9th	204	15	0
Jugs, pair of Queen Anne silver, with hinged covers, beneath the handles and lips is applied cut card-work, the bodies being plain and bearing on both sides the old Marlborough arms, the covers are domed and surmounted by plain knobs, on circles of applied leaf work, 10¾ in. high, made by Robert Cooper, 1703, 81 ozs. 17 dwts. Sotheby, November 8th	695	14	6
Jug, hot water, plain, maker Wm. Cripps, London Hall-mark, 1754, 14 ozs. Dowell, Edinburgh, November 9th		1	18 0
Muffineer, reeded border, maker Abm. Buteux, London Hall-mark, 1724, 8 ozs. 10 dwts. Dowell, Edinburgh, November 9th		2	15 0
Mug, fine old pint, plain, engraved coat-of-arms, maker Bowles Hash, London Hall-mark, 1721, Dowell, Edinburgh, November 9th		1	1 0
Mustard pot, with hinged cover, circular, plain, chased flower border, Edinburgh Hall-mark, 1795, 5 ozs. Dowell, Edinburgh, November 9th		1	7 0
Mustard-pot, plain circular, with reeded borders, blue glass liner and spoon, 1804, 3 ozs. 6 dwts. Christies, November 27th		2	2 0
Nippers, pair antique sugar, chased Old Irish Hall-mark. Dowell, Edinburgh, November 9th		3	7 6
Porringer, two-handled, with repoussé spiral fluting round the base, and a corded band round the sides, London, 1714-5, by Richard Green, 7 ozs. 13 dwts. Sotheby, November 8th		3	8 0
Porringer, double-handled, fluted, and rope pattern band, makers Reid & Sleamaker, London Hall-mark, 1703, 7 ozs. 5 dwts. Dowell, Edinburgh, November 9th		4	0 0
Porringer, another, maker Nathl. Lock, London Hall-mark, 1708. 7 ozs. 5 dwts. Dowell, Enidburgh, November 9th		4	0 0
Potato ring, Irish, chased openwork festoons and rosettes, maker Willm. Hughes, Dublin Hall-mark, 1770, 10 ozs. 10 dwts. Dowell, Edinburgh, November 9th	123	7	6

	£	s.	d.
Porringer, George I., embossed with a shield, corded band and spiral fluting, $4\frac{1}{4}$ in. diam, 1772, 7 ozs. 3 dwts. Christies, November 27th	per oz.	2	6 0
Porringer, Queen Anne small, embossed with a shield, corded band and spiral fluting, $3\frac{1}{4}$ in. diam., by Charles Overing, 1710, 2 ozs. 19 dwts. Christies, November 27th	per oz.	5	5 0
Porringer, William III., two-handled, embossed with a bordered band and spiral fluting, 1699, 5 ozs. 17 dwts. Christies, November 27th	per oz.	4	5 0
Quaich, engraved handles, "J.M.R.," "M.M.R.," maker Charles Jameson, Inverness Hall-mark, 1810, 3 ozs. Dowell, Edinburgh, November 9th	all at	38	5 0
Salt-cellars, pair of George II. circular, with rope borders, on shaped feet, by Edward Wood, 1742, 8 ozs. 13 dwts. Puttick & Simpson, November 7th	all at	10	17 7
Salt-cellars, four plain octagonal trencher, with moulded borders, 1729-30, 8 ozs. 12 dwts. Christies, November 27th	per oz.	6	10 0
Salt-cellars, pair of oval, with pierced sides engraved with festoons, beaded borders, and blue glass liners, 1775, 3 ozs. 12 dwts. Christies, November 27th	per oz.	1	14 0
Salt-cellars, four plain boat-shaped, with reeded borders, on oblong plinths, 1801, 9 ozs. 15 dwts. Christies, November 27th	per oz.	1	13 0
Salt-cellars, pair of George I., plain octagonal, with moulded borders, 1720, 3 ozs. Christies, November 27th	per oz.	6	0 0
Salver, circular, on three hoof feet, engraved and shaped border, $6\frac{3}{4}$ in., maker George Cooper, Aberdeen Hall-mark, 1730, 7 ozs. Dowell, Edinburgh, November 9th	per oz.	2	3 0
Salver, square-shaped, engraved shield and monogram centre, $5\frac{1}{2}$ in., maker's mark, T.W., London Hall-mark, 1723, 5 ozs. Dowell, Edinburgh, November 9th	per oz.	4	17 6
Companion Salver, 5 ozs. Dowell, Edinburgh, November 9th	per oz.	4	17 6
Salver, circular, shaped border, engraved shield and crest, $11\frac{1}{2}$ in., maker Ed. Fornocho, London Hall-mark, 1727, 29 ozs. 15 dwts. Dowell, Edinburgh, November 9th	per oz.	3	3 0
Salver, square, shaped and moulded border, on four scroll feet, $11\frac{1}{4}$ in., maker John Tuite, London Hall-mark, 1730, 31 ozs. 5 dwts. Dowell, Edinburgh, November 9th	per oz.	2	12 0
Salver, maker Robert Rew, London Hall-mark, 1762, 31 ozs. 10 dwts. Dowell, Edinburgh, November 9th	per oz.	1	18 0
Sauce-boat, double-handled and lipped, plain, engraved coat-of-arms, maker Peré Pilleau, London Hall-mark, 1728, 14 ozs. 10 dwts. Dowell, Edinburgh, November 9th	per oz.	4	15 0
Companion sauce-boat, 14 ozs. 10 dwts. Dowell, Edinburgh, November 9th	per oz.	4	15 0
Sauce-boats, pair of plain, with gadrooned borders, on shell feet, 1763, 18 ozs. 5 dwts. Christies, November 27th	per oz.	1	4 0
Snuff-box, oblong-shaped, finely chased and engraved, Scottish palaces, abbeys, etc., 4 ozs. 15 dwts. Dowell, Edinburgh, November 9th	all at	9	10 0
Snuffer-tray, with handle on hoof feet, and pair snuffers, maker William Gould, London Hall-mark, 1732, 10 ozs. 10 dwts. Dowell, Edinburgh, November 9th	per oz.	2	2 0
Similar lot, make James Gould, London Hall-mark, 1735, 11 ozs. Dowell, Edinburgh, November 9th	per oz.	2	3 0
Spoon, James I. seal-top, 1613. Puttick & Simpson, November 7th	all at	12	12 0
Spoon, Charles II. rat-tailed, with notched handle, London, 1682, 1 ozs. 13 dwts. Sotheby, November 8th	per oz.	3	0 0
Spoon, Elizabeth seal-top, maker's mark, R.P., crescent below, London Hall-mark, 1581, Dowell, Edinburgh, November 9th	all at	21	0 0
Spoon, Elizabeth, Apostle St. Andrew, maker's mark, fleur-de-lys incuse, London Hall-mark, 1582. Dowell, Edinburgh, November 9th	all at	39	0 0
Spoon, Charles I. slip top, maker's mark, R. C., London Hall-mark, 1632. Dowell, Edinburgh, November 9th	all at	29	0 0
Spoon, Commonwealth seal-top, maker's mark, I. I., in plain shield, London Hall-mark, 1655. Dowell, Edinburgh, November 9th	all at	19	0 0
Spoon, Charles II. rat-tail, lobated top, maker's mark, A.K., mullet and pellets, London Hall-mark, 1679. Dowell, Edinburgh, November 9th	all at	12	0 0
Spoon, Anne rat-tail, London Hall-mark, 1705. Dowell, Edinburgh, November 9th	all at	6	10 0
Spoons, two William III. rat-tail, maker Wm. Burtoun, Edinburgh Hall-mark, 1701. Dowell, Edinburgh, November 9th	all at	11	0 0
Spoon, James I. Apostle, with figure of Saint Mathias, 1609, maker's mark, C enclosing I. Christies, November 27th	all at	15	0 0
Another, with figure of Saint Matthew, 1618, maker's mark, a crescent and mullet. Christies, November 27th	all at	12	10 0
Spoon, Elizabethan seal-top, 1584, maker's mark, a mullet and pellet. Christies, November 27th	all at	10	0 0
Spoon, early English, with lion sejant top, the bowl pricked with initials and the date 1660, provincial mark; and a William III. rat-tailed spoon, with flat handle. Christies, November 27th	all at	12	10 0
Spoon, James I. seal-top, 1615, maker's mark, HN monogram. Christies, November 27th	all at	13	0 0
Spoon, Charles I. seat-top, by Stephen Venables, 1641 (?). Christies, November 27th	all at	12	0 0
Spoon, Charles I. seal-top, maker's mark, I.I.; and a Charles II. ditto, by Stephen Venables, 1661. Christies, November 27th	all at	18	10 0
Spoon, James I. seal-top, 1614, maker's mark, a fleur-de-lys. Christies, November 27th	all at	12	0 0

	£	s.	d.
Spoon, seal-top, provincial mark, a horse's head; and one, mark, an escallop-shell in dotted circle. Christies, November 27th	all at	7	0 0
Sugar-basin, circular, chased with flowers and scrolls on a matted ground, Edinburgh, 1767; and a pair of sugar-tongs, chased with Cupid and flowers, 1823, 10 ozs. 9 dwts. Christies, November 27th	per oz.	2	18 0
Sugar-basket, circular, pierced with trelliswork, scroll foliage and laurel festoons and engraved, the borders beaded, blue glass liner, 1777, 5 ozs. 14 dwts. Christies, November 27th	per oz.	2	10 0
Sugar-dredger, Dublin, date uncertain, 5 ozs. 19 dwts. Sotheby, November 8th	per oz.	3	10 0
Tankard, fine old, with hinged cover, maker Wm. Fawdery, London Hall-mark, 1703, 29 ozs. 10 dwts. Dowell, Edinburgh, November 9th	per oz.	3	5 0
Tankard, with hinged dome cover, maker Richd. Bayley, London Hall-mark, 1715, 23 ozs. 15 dwts. Dowell, Edinburgh, November 9th	per oz.	2	0 0
Tankard, plain, reeded borders, London Hall-mark, 1719. Dowell, Edinburgh, 18 ozs. 5 dwts. November 9th	per oz.	2	0 0
Tankard, James II. small, with flat cover, scroll handle and corkscrew thumb-piece, the borders reeded, 6 in. high, 1685, maker's mark, AR, 17 ozs. 11 dwts. Christies, November 27th	per oz.	5	10 0
Tankard, George I. plain, with domed cover, scroll handle and fluted thumb-piece, a reeded rim round the centre, by Joseph Word, 1722, 30 ozs. 12 dwts. Christies, November 27th	per oz.	1	2 0
Tankard, Irish plain, with flat cover, scroll handle, and fluted thumb-piece, the borders reeded, by David King, Dublin, 1669, 31 ozs. 15 dwts. Christies, November 27th	per oz.	4	6 0
Tankard, Queen Anne plain, with domed cover, scroll handle and fluted thumb-piece, a reeded rim round the centre, by J. Ward, 1711, 24 ozs. 10 dwts. Christies, November 27th	per oz.	1	16 0
Tankard, Queen Anne, with domed cover, scroll handle and fluted thumb-piece, embossed with a corded band and spiral fluting, 1712, 17 ozs. 17 dwts. Christies, November 27th	per oz.	1	4 0
Taper stand, on hexagonal base, 4½ in., maker John Cooke, London Hall-mark, 1718, 3 ozs. Dowell, Edinburgh, November 9th	per oz.	3	16 0
Another ditto, 4½ in., maker John Edwards, London Hall-mark, 1720, 3 ozs. Dowell, Edinburgh, November 9th	per oz.	3	10 0
Taper-sticks, pair of, with baluster stems and moulded octagonal plinths, 1739, 7 ozs. 2 dwts. Christies, November 27th	per oz.	1	19 0
Taper-stick, on hexafoil moulded with foot shells, 1766; and a spherical nutmeg-grater, with corded edges, 1804, 7 ozs. 17 dwts. Christies, November 27th	per oz.	1	18 0
Tazza, George I. plain, 5 in. diam., by Humphry Payne, 1715, 4 ozs. 6 dwts. Christies, November 27th	per oz.	4	15 0
Tea caddy, oblong-shaped, and fluted cover on shell and scroll base, engraved, 5 in. high, maker Pierre Gillois, London Hall-mark, 1767, 9 ozs. Dowell, Edinburgh, November 9th	per oz.	3	3 0
Tea set, choice old oval, engraved, and reeded borders of—teapot and flat, double-handled sugar-basin, and cream ewer, makers Duncan & Hart, London Hall-mark, 1807, 35 ozs. 15 dwts. Dowell, Edinburgh, November 9th	per oz.	19	0
Tea set, rare old Scotch—Choice old globular teapot, plain, engraved border, maker James Ker, Edinburgh Hall-mark, 1727, 21 ozs. 15 dwts.; circular sugar-basin, shaped border, maker James Ker, Edinburgh Hall-mark, 1727, 27 ozs. 15 dwts.; Helmet-shaped cream ewer, reeded border, maker James Kerr, Edinburgh Hall-mark, 1727. Dowell, Edinburgh, November 9th	all at	203	17 0
Tea-caddy, oval with engraved borders, 1786, 10 ozs. 5 dwts. Christies, November 27th	per oz.	1	10 0
Tea-caddy, George III. oval, with engraved borders, 1794, 14 ozs. 14 dwts. Puttick & Simpson, November 25th	all at	17	2 9
Tea-caddy, George III. oval, with beaded edge, 1782, 13 ozs. 1dwt. Puttick & Simpson, November 25th	all at	16	6 3
Tea-pot, George III. circular, engraved with medallions depending from ribbon borders, by John Mtichinson, Newcastle, 1874 (1 oz. allowed for wood handle), 15 ozs. 8 dwts. Puttick & Simpson, November 7th	all at	23	2 0
Toast rack, George III. oval, the ends modelled with rams' heads, and with beaded border, by John Wakelin and William Tayler, 1799, 19 ozs. Puttick & Simpson, November 7th	all at	14	5 0
Tobacco box, oval, and cover, "George, Commander Teachbrooke," maker Ed. Cornock, London Hall-mark, 1718, 3 ozs. 15 dwts. Dowell, Edinburgh, November 9th	all at	30	0 0
Tumble cups, pair of Charles II., gilt insides, London, 1664-5, 14 ozs. 9 dwts., maker's mark, E. G. Sotheby, November 8th	all at	81	5 7
Waiter, plain, with shell and scroll border, 6½ in. diam., 1754, 7 ozs. 7 dwts. Christies, November 27th	per oz.	1	3 0

	£	s.	d.
Bow. —Figure of a lady, on pierced scroll base, gold anchor and dagger mark, 8 in. high. Puttick & Simpson, October 10th	11	11	0
Figure of a man, seated, playing a mandoline, on pierced scroll base and feet, 7½ in. high. Puttick & Simpson, October 10th	14	14	0
Figure of a man playing bagpipes, a lamb, and dog at his feet, on green and gold scroll plinth, 11½ in. high. Christies, November 26th	15	15	0
Candlesticks, pair of, with figures of seated Cupids holding flowers, 7¾ in. high. Christies, November 28th	12	12	0
Figures of a girl and youth, pair of, on pink and white pedestals, 4½ in. high. Christies, November 26th	15	4	6
Bristol. —Figures of children, set of four, emblematic of "The Seasons," 9½ in. high. Knight, Frank & Rutley, September 18th	89	5	0
Buen-Retiro. —Group of two children with a guitar, 6½ in. high. Christies, November 26th	15	4	6
Capo-di-Monte. —Groups of peasants, pair of, 9 in. high. Christies, November 28th	21	0	0
Vases, pair, 26 in. high, with raised figure ornamentation round centre and with massive handles with swan's heads, both being on wood stands. Davies, Manchester, June 18th	25	0	0
Candelabrum, silver, for two lights, formed of four figures of mermen and mermaids, and with four figures of cupids holding shells. Puttick & Simpson, October 10th	12	10	0
Chelsea. —Figure of a Muse, by Roubiliac, in flowing drapery, with symbols of music, etc., 12 in. high. Knight, Frank & Rutley, September 18th	50	0	0
Figures, pair of, Melpomene and Terpsichore, on scroll truss pedestals. Knight, Frank & Rutley, September 18th	131	5	0
Another Pair, Urania and Euterpe, on similar pedestals. Knight Frank & Rutley, September 18th	115	10	0
Vase, early 12 in. two-handled, decorated in colours with exotic birds, pierced and gilded neck. Waring & Gillow, October 2nd	35	14	0
Figure of a girl, holding bunches of grapes, 5 in., high, and a ditto Dight figure of a masquerader, 4½ in. high. Puttick & Simpson, October 10th	8	8	0
Figures, pair, of a shepherd and shepherdess, with dog and lamb, on scroll bases, 7 in. high. Puttick & Simpson, October 10th	14	14	0
Figures, pair, of a lady and Gentleman, seated in mayflower bowers, with dog and hawk, and lamb and birdcage, each with two candle branches, on white and gold scroll bases, 12 in. high. Puttick & Simpson, October 25th	36	15	0
Seals, eight, formed as small figures, a cat and birds. Christies, November 26th	31	10	0
Lid of a snuff-box, formed of a group of Cupid and a lamb; and one, formed as two doves. Christies, November 36th	25	4	0
Figures, pair, of a pedlar and a map-seller. Christies, November 26th	36	15	0
Figures, pair, of birds on tree stumps, raised anchor mark, 7½ in. high. Christies, November 26th	66	3	0
Candlesticks, pair, with figures of a shepherd and shepherdess praying guitar and bagpipes, seated in bosquets of flowers, with a lamb and dog at their feet, 8½ in. high. Christies, November 26th	26	5	0
Groups, pair of, The Continents. Christies, November 26th	65	2	0
Plates, pair, painted with festoons of flowers in three triangular-shaped panels, divided by mottled dark blue bands richly gilt with birds, flowers and scrolls, 8½ in. diam. Christies, November 26th	22	1	0
Vase and Cover, painted with Jupiter and Io, and cupids on clouds supporting a shield, in pick, in two heart-shaped panels on mottled dark blue ground marbled with gold, the neck and foot gilt with overlapping scale-pattern, the handles formed as white and gold scrolls supported by masks, 14¾ in. high. Christies, November 26th	84	0	0
Figure of John Coan, English dwarf, with a dog and flowers, 9½ in. high. Christies, November 28th	162	15	0
Figure of Falstaff, 14 in. high. Christies, November 28th	11	11	0
Figures, pair, of a girl and youth with a bird-cage and nest of young birds, on green and gold scroll plinths, 8½ in. high. Christies, November 28th	24	3	0
Group of three children with flowers, 8½ in. high. Christies, November 28th	25	4	0
Figure of a girl with a birdcage, a lamb at her feet, white, 10¼ in. high. Christies, November 28th	12	12	0
Chelsea-Derby. —Figure of a man, with a dog and basket of fruit, 8¼ in. high. Christies, November 26th	15	15	0
Chinese. —Vases and Covers, set, 18 in. high, and two 17 in. beakers en suite, tree decoration, Nankin, Waring & Gillow, October 2nd	95	0	0
Tea service, semi-eggshell, enamelled with prunus, on scroll-pattern ground, with pink petal borders, comprising 19 pieces, famille-rose. Puttick & Simpson, October 10th	42	0	0
Another service, of the same pattern, comprising 18 pieces. Puttick & Simpson, October 10th			
Tea-pots and covers, pair, finely enamelled with baskets of peonies, in panels, divided by coral and gilt bands, a milk jug and cover, a tea-caddy and cover, and a saucer dish, with ruby back, famille rose. Puttick & Simpson, October 10th	45	3	0
Basin, cover and stand, of similar design, three cups, a saucer, a tea caddy, and a spoon tray. Puttick & Simpson, October 10th			
Bottles, pair of hexagonal, with cylindrical necks and covers; each of the six panels are painted with figures, vases, flowers, rocks, etc., 11½ in. high, famille verte. Oliver, Torquay, November 12th	84	0	0
Saucer-dishes, pair of circular, enamelled in the centre with basket of flowers, around which are eight compartments: within these are groups of flowers, grasses, etc., and a ground-work of dotted green; the outer border is a somewhat elaborate diaper pattern, with emblems and six panels of flower sprays; a brilliant cobalt blue enters into the general colour scheme, with			

	£	s.	d.
gold enrichments (the mark at back is a conventional leaf in blue), 15 in. diam. famille verte. Oliver, Torquay, November 12th	48	0	0
Dish, large circular, Ta Th'Sing Dynasty Perion, Khang-Hi, 18 in. diam, the predominating colours of this fine dish are a vivid green and rouge-de-fer. Oliver, Torquay, November 12th	31	0	0
Famille-verte, large Jar, enamelled with baskets of flowers, grasses and butterflies, 23 in. high. Kany He. Christies, November 21st	115	10	0
Famille-verte bamboo-pattern Vases, and stands, three, enamelled with flowers in green and aubergine on green and yellow grounds, 8½ in. and 6 in. high, Kang-He. Christies, November 26th	152	5	0
Vase and Cover, large, decorated with peonies and other flowers and rocks, enamelled in famille-verte and partly painted in blue and gold, 24 in. high, Kang-He. Christies, November 26th	73	10	0
Vases and Covers, set of three, encrusted with flowers and utensils enamelled in colours on white ground, the covers surmounted by kyilins, 19 in. high, Kein-Lung. Christies, November 26th	58	16	0
Famille-verte vases, pair, of cylindrical shape, enamelled with flowering plants and utensils in petal-shaped panels, in coral-coloured borders, Kang-He. Christies, November 26th	35	14	0
Famille-verte oviform vase and cover, enamelled with baskets of flowers, flowering plants and rocks in panels on green diaper ground, 12½ in. high, Kang-He. Christies, November 26th	110	5	0
Famille-verte vase, of nearly cylindrical shape, enamelled with tournament scenes in vandyke borders—21 in. high, Kang-He. Christies, November 28th	63	0	0
Vases, pair of Nankin large, painted with flowering plants, vases and utensils, in petal-shaped panels divided by trellis bands, 22 in. and 24 in. high. Christies, November 28th	63	0	0
Famille-verte figures of Boys, pair, their costumes enamelled with flowers on green, yellow and black, grounds, on rockwork plinths, 11½ in. high, Kang-He. Christies, November 28th	588	0	0
Bottles, pair of powdered-blue, with bulbous necks, painted with flowers, vases and utensils in blue in mirror-shaped panels, 18 in. high. Christies, November 28th	273	0	0
Coalport. —Vases, pair, painted with views, in panels, with gilt foliage borders on crimson ground, on square bases, 13 in. high. Puttick & Simpson, October 25th	9	9	0
Sèvres-pattern vases and covers, pair, painted with panels of flowers on turquoise ground, with gilt cords in relief, 15½ in. high. Christies, November 26th	10	10	0
Creil. —Vases, pair of, decorated with Nymphs and Cupids in colours, after Cipriani, and with lion's-mask handles, 12½ in. high. Christies, November 26th	24	3	0
Crown-Derby. —Dessert, etc., service, 40 pieces (including lids of two dishes. Davies, Manchester, June 18th	30	0	0
Dessert Service, old, painted with flowers, in colours and gilt, in the Chinese taste, comprising 33 pieces. (part Bloor Derby). Puttick & Simpson, November 8th	23	12	6
Davenport —Dinner service, painted with a crest, in gilt borders, consisting of 175 pieces. Christies, November 21st	11	0	6
Delft. —Vases and covers, three, and a Beaker, of octagonal-shape, painted with Chinese figures and peonies in the famille-rose taste on white ground, the covers surmounted by figures of cocks—12 in. and 10½ in. high. Christies, November 26th	81	18	0
Derby. —Figures of cupids, pair of old biscuit, seated under trees, with dog and hawk, 5 in. high. Puttick & Simpson, October 10th	5	15	6
Biscuit group of three cupids under a tree, with rock base, 11 in. high. Puttick & Simpson, November 8th	9	19	6
Tea service, decorated with foliage in the Oriental taste, in red, blue, green and gold, consisting of 45 pieces. Christies, November 21st	33	12	0
Pastille-burners and covers, pair, with decoration in the Oriental taste; and a Rockingham scent-bottle and stopper, encrusted with flowers. Christies, November 26th	13	13	0
Figures of children, pair, 3½ in. and 4 in. high. Christies, November 26th	7	17	6
Figures of peasant-girls, two, with a pail and broom, 5½ in. and 6 in. high. Christies, November 26th	9	19	6
Dresden. —Group, old lovers, the lady holding a bird cage with bird, the gentleman wearing a yellow coat, decorated with playing cards, on shaped base, with may flowers, in relief, 7 in. high. Puttick & Simpson, October 25th	184	16	0
Group of two female and one male figures, the women in laced dresses, and petticoats floral brocaded, the man in very richly gilt waistcoat, holding violin, 9½ in. high. Oliver, Torquay, November 12th	21	0	0
Group of four children emblematic of the Seasons, 7 in. high. Christies, November 28th	27	6	0
Figure of a man with a bird-cage, 9½ in. high. Christies, November 28th	27	6	0
Group of lovers seated beneath a tree with a lamb and dog, on plinth encrusted with flowers, 10½ in. high. Christies, November 28th	714	0	0
Group of a girl and harlequin with a bird-cage and pug-dog, 7¾ in. high. Christies, November 28th	693	0	0
Frankenthal. —Group, of a boy and girl seated by a table, with a workbox and bird-cage, 5½ in. high. Christies, November 28th	65	12	0
Furstenburg. —Tea-pot and cover, painted with poultry subjects in landscapes, in panels, with gilt borders, on maroon ground. Puttick & Simpson, November 22nd	12	12	0
Vases and covers, pair, painted with medallion heads in grisaille in pink medallions, and with gilt mask handles and laurel festoons in relief, 8 in. high. Christies, November 28th	25	4	0
Hochst. —Jars and covers, pair of oviform, pierced with rosette ornaments, and painted with garden scenes and Watteau figures in colours, 6½ in. high. Christies, November 28th	157	10	0
Figure, of a boy sitting sleeping, a dog at his side, 4 in. high. Christies, November 28th	38	17	0

	£	s.	d.
Japanese. —Vases, pair of octagonal Imari, painted with flowering trees and birds, in dark blue scroll borders, 25 in. high. From the Nicolli Collection. Christies, November 21st	54	12	0
Menecy. —Pair pair of white, modelled with flowers in relief, and with pierced shoulders, 8 in. high. Christies, November 28th	42	0	0
Nantgarw. —Plate, painted with a pastoral scene, in border gilt with honeysuckle ornament, 9¼ in. diam. Christies, November 28th	17	17	0
Nymphenberg. —Group, white, of a lion attacking a horse, 5½ in. high. Christies, November 28th	12	12	0
Group, white, of three dogs attacking a bear, 5 in. high. Christies, November 28th	14	14	0
Persian. —Water-bottle, old, decorated with figures, animals, and flowers, on blue ground, 11 in. high. Puttick & Simpson, November 8th	14	3	6
Bottles, pair, painted with cranes and arabesques in blue and buff, 13¾ in. high. Christies, November 28th	136	10	0
Rockingham. —Taperstick, painted with roses, and with foliage border, in relief, in white and gilt, griffin mark. Puttick & Simpson, November 8th	3	5	0
Vases and covers, pair, painted with views and flowers, in panels, with buff and gilt scroll borders, on apple green ground, decorated with flowers in high relief, and with satyr mask handles, on fluted pedestals, and square bases, 21 in. high. Puttick & Simpson, November 8th	29	8	0
Dessert Service, the centres painted with armorials, the borders dark blue, gilt with scrolls, and with buff panels, comprising 33 pieces. Puttick & Simpson, October 25th	22	1	0
St. Petersburg. —Chocolate-pot and cover, sucrier and cover, cream-jug, and cup, cover and saucer, with gros-bleu ground, the borders painted with bands of flowers on gold ground, and gilt with the crowned monogram DO. Christies, November 26th	10	10	0
Salopian. Tea and coffee service, fluted and painted with flowers, in dark blue and gilt, comprising 31 pieces. Puttick & Simpson, November 8th	10	10	0
Salt-glaze. —Tea-pot and cover, decorated with figures and flowers in colours in green trellis border, with branch handle and spout. Christies, November 26th	16	16	0
Sevres. —Ecuelle, cover and stand, painted with foliage in medallions, on gros-bleu ground, with foliage festoons and with borders of flowers, on canary ground. Puttick & Simpson, October 10th	17	6	6
Spode. —Felspar Dessert Service, the borders gilt with foliage, on maroon ground, comprising 41 pieces, marked. Puttick & Simpson, October 25th	26	5	0
Two-handled cup, finely painted with flowers, on dark blue and gilt scale ground, mark in red. Puttick & Simpson, October 10th	12	12	0
Felspar vases, pair, painted with Chinese figures and flowers, in colours and gilt, on circular bases, marked, 6 in. high. Puttick & Simpson, October 10th	7	5	0
New Fayence dessert service, painted with peonies and butterflies, in the manner of Chinese famille rose, on green and white foliage ground, comprising 21 pieces. Puttick & Simpson, November 8th	11	11	0
Bowl, circular, finely painted with peonies and bamboo, in the Chinese taste in colours and gilt, the border with gilt and green scrolls, in alternate panels, mark in red, 9¼ in. diam. Puttick & Simpson, November 8th	7	17	6
Vases, pair of china, painted flowers in panels, on gilt and blue ground, beaded borders, 4½ in. high. Knight, Frank & Rutley, November 8th	13	10	0
Staffordshire. —Group, old, the Tithe Pig, 6 in. high, and a ditto figure of a girl, with lamb under a tree, 8 in. high. Puttick & Simpson, October 24th	14	14	0
Ralph Wood figure of St. Phillip, on square base, with medallions, in relief, inscribed, and with impressed number 121, 14½ in. high. Puttick & Simpson, November 22nd	5	0	0
Jug, large, decorated with flowers and fruit in blue and white, the crown, cipher GR and the date 1805, 22 in. high. Christies, November 26th	7	7	0
Group of pastoral lovers, with a lamb and dog, by Ralph Wood, 10 in. high. Christies, November 26th	25	4	0
Toby-Filpot jug, formed as a man with blue coat, by Ralph Wood, junior, 10 in. high. Christies, November 26th	9	9	0
Toby-Filpot jugs, three, 10 in. high. Christies, November 26th	31	10	0
Strasburg. —Figure of a woman seated in a chair, a cat at her feet, 6½ in. high. Christies, November 28th	9	19	6
Swansea. —Vases and covers, set of three, painted with flowers and gilt with foliage and scrollwork, the handles terminating in gryphons' heads, 13 in. and 11½ in. high. Christies, November 26th	51	9	0
Cups and saucers, two, painted with figures in brown, and with gilt scroll borders. Christies, November 26th	19	19	0
Plates, pair, painted with birds and flowers in colours, and with raised white scrolls round the borders. Christies, November 26th	27	6	0
Jug, painted with flowers, in salmon and gold borders on dark blue ground, 8½ in. high. Christies, November 26th	4	4	0
Dessert service, painted with flower-sprays on white ground with gilt edges, consisting of a pair of sugar-tureens, covers and stands, seven oblong dishes, and fifteen plates. Christies, November 26th	48	6	0
Urbino. —Figure of a huntsman with two dogs, 12½ in. high. Christies, November 28th	31	10	0

	£	s.	d.
Venice. —Ice-pails, pair, covers and liners, painted with fruit and flowers in colours on white ground; and four jardinières, decorated with flowers in the Oriental taste, and with lake and blue scroll borders. Christies, November 26th	94	10	0
Vienna. —Group, of a lady, gentleman and three children, 12½ in. high. Christies, November 28th	850	0	0
Wedgwood. —Plaque, oval, with portrait bust of Benjamin Franklin, 13 in. high. Puttick & Simpson, October 25th	8	0	0
Whieldon. —Punch-bowl, agate ware oval, on three feet, formed as lions' masks, 12½ in. wide. Used by George III. at Stroud, Gloucester, in 1788, when the guest of Sir Onesiphorous Paul. Christies, November 26th	8	8	0
Worcester. —Coffee-pot and cover, painted in birds and butterflies, on blue ground. Knight, Frank & Rutley, September 18th	68	5	0
Service of scale-blue china (formerly in the "Firbank" collection):—			
Pair of 10 in. circular dishes, painted in birds and gilt, square mark. Knight, Frank & Rutley, September 18th	73	10	0
Pair of 8½ in. ditto, Dr. Wall period, mark W. Knight, Frank & Rutley, September 18th	42	0	0
Teapot and cover, square mark. Knight, Frank & Rutley, September 18th	79	16	0
Vase, 7½ in. scale blue, with panel of birds, crescent mark. Knight, Frank & Rutley, September 18th	60	18	0
Jug, 9 in. scale blue, painted in birds, mask spout. Knight, Frank & Rutley, September 18th	94	10	0
Vases, pair of 5½ in. pear-shaped scale blue, with panels of birds. Knight, Frank & Rutley, September 18th	110	5	0
Vases and covers, pair of hexagonal scale blue, with panels of birds, on white ground, 15 in. high, square mark. Knight, Frank & Rutley, September 18th	651	0	0
Vases, set of three Flight, Barr and Barr pot pourri, centre 10 in. high, sides 7½ in. high, painted with roses and richly gilded. Waring & Gillow, October 2nd	60	18	0
Jug, modelled leaf, decorated with pastoral scenes, in panels, with lake scroll borders, on canary yellow ground, painted with birds, butterflies and flowers, and with mask spout, 7¼ in. high. Puttick & Simpson, October 25th	73	10	0
Tea-cups, pair of scale-blue, painted in panels with various groups of flowers on white ground, square mark. Oliver, Torquay, November 12th	28	0	0
Plates, pair of old fluted, groups of fruit in centres, and three groups of exotic birds, flowers, fruit, etc., in borders, rim gilt, 11½ in. diam. Oliver, Torquay, November 12th	34	0	0
Bowls, seven old, painted with fruit and flowers in blue on white ground, and modelled with scallop-shells in low relief. Christies, November 21st	24	3	0
Baskets, pair of circular, painted with fruit and flowers in blue, and with open trellis sides encrusted with blossom, 11 in. diam. Christies, November 21st	18	7	6
Soup-plates, pair of Chamberlain's, the centres finely painted with the Arms of the Earl of Erroll, the borders with chrysanthemums in the Hizen taste, in panels, divided by dark blue bands, gilt gilt with lattice work, 9 in. diam. Puttick & Simpson, November 22nd	15	15	0
Jugs, pair, transfer-printed with ports. of the King of Prussia, figures of Fame and military trophies, by R. Hancock, 1757, 5¼ in. high. Christies, November 26th	28	7	0
Dinner service, by Chamberlain, decorated with spiral bands of foliage and scrolls in dark blue, white and gold, consisting of 156 pieces. Christies, November 26th	50	8	0
Tea-cups, two, painted with birds and insects in scroll panels with gilt borders, on bark blue scale-pattern ground. Christies, November 26th	14	14	0
Tea-pot and cover, painted with groups of fruit in oval panels on dark blue ground marbled with gold. Christies, November 26th	30	9	0
Plates, six, painted with groups of flowers in mottled dark blue borders gilt with scrolls, 8¼ in. diam. Christies, November 26th	39	18	0
Vases, three, and one cover, by Flight, Barr and Barr, painted with landscapes and children on apple-green ground, with white and gold borders and beaded edges, 9¼ in. and 5½ in. high. Christies, November 26th	37	16	0
Vases, three, and one cover, by Flight, Barr and Barr, painted with wreaths of flowers on white ground, with gilt borders and beaded edges, 9½ in. and 5 in. high. Christies, November 26th	29	8	0
Mug, old cylindrical, with apple-green ground, painted with groups of flowers in scroll panels with gilt borders, 6 in. high. Christies, November 26th	50	8	0
Mug, old cylindrical, transfer-printed with a port. of the King of Prussia, figure of Fame and military trophy, 5½ in. high; and a small shaped mug, similar, by R. Hancock, 1757. Christies, November 26th	24	3	0
Plates, pair, by Flight, painted with a figure of Hope in grisaille, in dark blue and gold borders. Part of the Nelson Service. Christies, November 26th	26	5	0
Cup, old two-handled, cover, and saucer, painted with flowers in colours in the Oriental taste, and with blue and trellis-pattern panels. Christies, November 28th	23	2	0

MESSRS. CHARLES BUTTERS & SONS,

November 26th, 27th and 28th, 1912.

Collection of the Pottery and Porcelain of L. M. Solon.**SLIP DECORATED PIECES, EARLY POTTERY, AGATE, COMBED AND MARBLED WARES.**

	£	s.	d.
Egg Stand, circular shape with seven hole, yellow ware with brown slip decoration, $5\frac{3}{4}$ in. diam. Staffordshire	Lot 2	4	12 6
Drinking mug, yellow ware, with brown engobe; on the front the figure of a lion roughly scratched in. 4 in. high Engraved in "The Art of the Old English Potter," Plate XVII.	Lot 13	9	5 0
Cup and cover with one handle, dark yellow ground with yellow and brown slip decoration. $5\frac{1}{2}$ in. high.	Lot 14	6	0 0
Two-handled cup, superficial marbling of clays, green glaze on the top. $3\frac{1}{2}$ in. high. Staffordshire (?) end of the 18th century	Lot 19	4	12 6
Dish, gadroon shape (mixed clays); $13\frac{1}{2}$ in. diam. Provenance unknown	Lot 22	7	15 0
Small drinking pot, decorated with combed clays; $3\frac{3}{4}$ in. high. Staffordshire. Once the popular ware of the lower classes in Staffordshire; the combed ware is now difficult to find. Engraved in "The Art of the Old English Potter," Plate XIX.	Lot 35	7	0 0
Pie dish and cover, red clay, two handles, with impressed stars and applied subjects; 6 in. high, $7\frac{1}{4}$ in. diam. South of England, middle of the 16th century	Lot 39	10	0 0
Pie dish and cover, with impressed and applied ornaments; $5\frac{1}{2}$ in. high, 7 in. diam. Same origin.	Lot 40	6	5 0
Jar of cylindrical shape, red ware with inlaid pattern of yellow clay; inscribed "S.S. August 31, 1810." $6\frac{1}{2}$ in. high. Sussex ware.	Lot 41	5	0 0
Cup without handles, marbled ware, silver ring, with "E.B., 1775." $3\frac{1}{4}$ in. high. Staffordshire	Lot 42	4	0 0
Teapot, marbled ware; $3\frac{3}{4}$ in. high. Staffordshire. The three pieces (Lots 42, 43 and 44) may be attributed to Wood and Caldwell	Lot 44	5	0 0
Pint mug, brown ware, yellow engobe scratched in with geometrical pattern, 6 in. high, 4 in. diam. Engraved in "The Art of the Old English Potter," Plate X.	Lot 45	5	0 0
Jug of light brown ware, with yellow engobe scratched in with figure of the sun and inscription, "Come fill me full," etc. 9 in. high. Wales. Engraved in "The Art of the Old English Potter," Plate XXI.	Lot 47	7	10 0
Teapot of light yellow and red agate ware, square shape, with handles and spout placed at the corners, $4\frac{1}{4}$ in. high. Staffordshire	Lot 50	13	10 0
Teapot, globular shape, on three claws, agate ware, $3\frac{1}{4}$ in. high	Lot 51	11	10 0
Teapot and cover, shell pattern, agate ware, $5\frac{1}{4}$ in. high. Staffordshire. Engraved in "The Art of the Old English Potter," Plate XLIII.	Lot 53	29	0 0
Spouted bottle in red and yellow agate ware, $6\frac{1}{4}$ in. high. Staffordshire. A very rare shape. Illustrated in "The Connoisseur" February, 1902	Lot 54	10	10 0
Drinking mug, cylindrical shape, brown agate ware, with splashes of red, $5\frac{1}{4}$ in. high. Probably of Whieldon make. Pieces of agate ware with touches of red clay are very rare	Lot 55	16	10 0
Figure of a cat in yellow and brown agate ware, $6\frac{1}{4}$ in. high	Lot 56	15	0 0
Figure of a seated woman, earthenware and mixed clays (agate ware), 5 in. high.	Lot 60	10	0 0
Posset pot with three handles, decorated in brown and yellow slip; inscribed, "Mary Shiffilbottom, 1705," 7 in. high, $8\frac{3}{4}$ in. diam. Staffordshire. Engraved in "The Art of the Old English Potter," Plate VIII. Also in "The Connoisseur," February, 1902. This is one of the most forcible examples illustrating the process of slip decoration. Like all similar productions of this time, it is made of coarse drab clay, washed over in the inside and on the top with a mixture of red clay and maganese; upon these grounds the same slips have been used to trace the decoration, dark upon light, and light upon dark	Lot 65	100	0 0
Posset pot and cover, with two handles and two spouts; decorated in brown and yellow slip, inscribed, "The best is not too good, E.G., 1714. H.L.," $9\frac{1}{2}$ in. high, $8\frac{3}{4}$ in. diam. Staffordshire. Engraved in "The Art of the Old English Potter," Plate XI. As we may see from this posset pot, the traditional British form was altered into one resembling the Delft caudle pots made at Lambeth or imported from Holland	Lot 66	90	0 0
Posset pot with two handles and one spout, decorated in brown and yellow slips; inscribed: "ANN MOSS HIR POT. 1711," $5\frac{3}{4}$ in. high, $7\frac{1}{4}$ in. diam. Staffordshire	Lot 67	50	0 0
Tyg with four handles, brown ware, decorated in yellow slip, shape of a drinking glass, 9 in. high, $8\frac{1}{4}$ in. diam. Wales (?). This tyg and a few others of the same type have been found near Park Lane, on the river Dee. Engraved in "The Art of the Old English Potter," Plate XV. Also in "The Connoisseur," February, 1902. One similar example is in the Liverpool Museum	Lot 68	65	0 0
Cradle, yellow ware, decorated in brown slip; inscribed "WILLIAM SMITH, 1700. MARTHA SMITH M.S." $7\frac{3}{4}$ in. high, length $15\frac{1}{4}$ in. Staffordshire. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 21. Also in "The Connoisseur," February, 1902. On the occasion of the birth of			

	£	s.	d.
a first child it was an old English custom to present to the parents a cradle made of clay or of more precious material; the custom has not died out altogether	Lot 69	65	0 0
Cradle in brown ware, incised with the inscription: "THE GIFT IS SMALL BUT LOVE IS ALL. LATRON WHERECORS (?) 1725," length 9 in. Staffordshire. Engraved in "The Art of the Old English Potter," Plate XVI. Coated over with red clay rudely incised and covered with manganese glaze	Lot 70	31	0 0
Cradle in yellow clay, inscribed in brown slip: "RALPH SIMPSON," length 10 in. Staffordshire. Engraved in "The Art of the Old English Potter," Plate XVI. No fewer than three Simpsons figure in the list of potters established at Burslem in 1710.	Lot 72	30	0 0
Small Tea Caddy and cover in the shape of an apple, light brown ware, inscribed in brown slips: "GREEN TEA, 1705," 4 in. high. Staffordshire	Lot 74	13	10 0
Slip dish with brown slip decoration over a moulded pattern, head of Charles II., 14 in. diam. Cockpit Hill, Derbyshire (?). Engraved in "The Art of the Old English Potter," Plate XIV.	Lot 75	31	0 0
Slip dish, octagonal shape, with pomegranate ornaments, brown slip on a raised pattern, 14 in. diam. Staffordshire, early 18th century. Engraved in "The Art of the Old English Potter," Plate XII.	Lot 76	30	0 0
Dish of the same style of manufacture, inscribed: "REMEMBER LOTH'S WIFE." 14 in. diam. Cockpit Hill (?). Engraved in "The Art of the Old English Potter," Plate XX. Also in "The Connoisseur," February, 1902. The outline of the subject has been graved into the pitcher form upon which the dish was potted with the usual drab-coloured clay, the cavities enclosed by the raised lines being afterwards filled in with black and red slips	Lot 77	39	0 0
Slip dish, decorated in brown, red, and yellow slips, with a figure of a Cavalier drinking a toast; inscribed: "THOMAS TOFT," 16½ in. diam. Engraved in "The Art of the Old English Potter," Plate VI. Also in "The Connoisseur," February, 1902. The outline being traced with brown slip punctuated with white dots, the design was then filled in with orange colour. Three flowers, a distant reminiscence of fleurs-de-lis, and a sort of uncouth garland, complete the subject	Lot 78	170	0 0
Slip dish, ditto, with a lady holding a flower; inscribed: "RALPH OFT." (sic), 17 in. diam.	Lot 79	145	0 0
Slip dish, ditto, with four crowned heads, 17 in. diam. (Imperfect)	Lot 80	30	0 0
Slip dish, ditto, yellow ground with flowery decoration, 16 in. diam. Staffordshire	Lot 81	33	0 0
Slip dish, yellow ground, decorated with a bird in brown slip; dated 1769, 13¾ in. diam. Staffordshire	Lot 82	10	10 0
Slip dish, black ground, decorated with a bird in yellow slip, 14 in. diam. Staffordshire	Lot 83	7	10 0
Slip dish, black ground with a figure of the sun, 13½ in. diam. Staffordshire	Lot 84	7	10 0
Slip dish, black ground with a central rosette in yellow slip, 13½ in. diam. Staffordshire	Lot 85	10	10 0
Slip dish, black ground, with the figure of a horse in marbled slip; dated 1775, 15¾ in. diam.	Lot 86	8	10 0
Slip dish, yellow ground, decorated in black and drab slip, with a head wearing a wig; framed with a border of tulip flowers, 16 in. diam.	Lot 87	9	10 0
Teapot with slip decoration in red and black; height, with cover, 8½ in. Staffordshire. Slip decorated teapots are extremely rare. This specimen came to me from an old family at Trentham	Lot 88	35	0 0
Four-handled tyg, black ground, inscribed in yellow slip: "MARGRET COLLEY, 1684," 6¾ in. high, 7¾ in. diam. Engraved in "The Art of the Old English Potter," Plate VII. Staffordshire. Luke nearly all primitive productions, this tyg has a grand character as to form; it is neatly potted, and the glaze shines brilliantly on the sharp edges of the handwork	Lot 89	80	0 0
Tyg of red clay, with cover, ornamented with impressions of a small seal, or the top of a carved stick, upon yellow bands glazed in green; inscribed: "JOHN HUGHES, N.B., 1690," 9 in. high. Engraved in "The Art of the Old English Potter," Plate IX. Horth Wales (?).	Lot 90	100	0 0
Jug of yellow clay decorated in brown slip with a peacock and stems of conventional flowers; dated 1704, 9 in. high. Engraved in "The Art of the Old English Potter," Plate XIII. Staffordshire. Very few slip decorated jugs are in existence. Constantly brought into use, they could not escape destruction	Lot 91	50	0 0
Puzzle jug, dull green glaze, dated in applied relief, 1571, 7½ in. high. Engraved in "The Art of the Old English Potter," Plate III. Also in "The Connoisseur," December, 1901. One of the earliest dates recorded on any English piece. The figures are not laid on in slip, but raised with applied clay. A jug of similar kind, inscribed: "John Wedgwood, 1691," is in the Jermy Street Collection. This John Wedgwood was great-grand uncle to Josiah Wedgwood	Lot 99	10	10 0
Puzzle jug, bright green glaze, perforated neck, 7¼ in. high. Engraved in "The Art of the Old English Potter," Plate III. Staffordshire	Lot 100	7	5 0
Plate, with ground of combed clay, 8½ in. diam. Engraved in "The Art of the Old English Potter," Plate XIX. Staffordshire	Lot 102	4	15 0

WHITE EARTHENWARE OF EARLY TIMES AND OF THE LATER PERIOD, INCLUDING WEDGWOOD, LUSTRED WARE, BLACK BASALT AND EARLY PRINTING.

Figure of a hen, forming a dish to serve eggs; clouded ware; 9 in. high.	Lot 117	7	0 0
Two oval medallions in vitreous paste (name of the personages unknown); 3½ in. high. Tassie.	Lot 125	10	0 0
Two oval medallions in jasper ware, BOURNE, the Etruria works bricklayer, and the Rev. W. Willett; 4 in. and 3½ in. high.	Lot 126	16	0 0
Large figure of white ware, painted in overglaze colours; 21 in. high. A figure of the same model, in a private collection, is marked "Wedgwood"	Lot 130	10	0 0

	£	s.	d.
Jug of white earthenware, painted over the glaze with a pastoral subject; inscribed, "John Myatt old Road near Trentham, Staffordshire. 1792," 8½ in. high.	Lot 156	4	15 0
Teapot, cylindrical shape, subjects of cupids in relief; cane ware, 2¾ in. high. Marked, "E. Meyer."	Lot 177	4	0 0
Toby jug, decorated in brown, blue and yellow underglaze colours; the drinking pot in brown clay; 9½ in. high	Lot 195	7	0 0
Cruet stand, oval shape, central handles, with two bottles and covers, white ware enamelled with yellow, blue and green; inscribed underneath, "F. P. 1793"; 9 in. high. A charming presentation piece	Lot 196	6	0 0
Plate of Delft ware, the black transfer printing; subject, "The Sailor's Farewell," 9¼ in. diam. Brilliant impression of the plate—equal to a good proof etching. Liverpool printing	Lot 210	30	0 0
Flower holder in dark red ware, unglazed figures in relief, engine-turned; marked, "Cyples"; 8 in. high	Lot 217	5	2 6
Jug, white earthenware, printed in underglaze blue, with the subject of "Barrington picking the pocket of J. Brown"; 8 in. high	Lot 228	4	5 0

SALT GLAZE, WHITE AND ENAMELLED.

Puzzle jug of plain white ware; 7¾ in. high	Lot 254	6	10 0
Pickle leaf, with figure of a bird perched on a branch of berries, festooned edges; the ground is impressed with small rings; length 9¾ in.	Lot 257	6	15 0
Fruit basket and stand, wicker pattern, with perforated edges; length 10¾ in.	Lot 267	8	0 0
Oval fruit basket, with raised and perforated decoration; length 13 in. From a block by Aaron Wood. Engraved in "The Art of the Old English Potter," Plate XXXVII.	Lot 272	9	10 0
Jug, scratched blue decoration; on the front is stamped a medallion of one of the Georges; 8 in. high.	Lot 277	7	10 0
Cylindrical mug, with Astbury's ornaments stamped on the top band; the body is incised in lozenges with a sharp blade; 6½ in. high	Lot 279	7	5 0
A two-handled sauce-boat, decorated with an embossed pattern, splashed with big patches of blue glaze in the early style; length 6 in. Engraved in "The Art of the Old English Potter," Plate XXXII.	Lot 281	7	2 6
Circular pocket flask, decorated in scratched blue, and inscribed, "W. T. 1766," 4¾ in. diam.	Lot 285	9	10 0
Small figure, the dress is made of marbled ware; 4¾ in. high	Lot 286	17	0 0
Water ewer, with enamelled decoration, in the pseudo-Chinese style; 8½ in. high. Illustrated in "The Art of the Old English Potter," Plate XLI. The wash-hand basin, which belongs to the same set, is the Schreiber Collection. Probably the work of the Dutch painters established at Burslem towards 1750. A highly finished work	Lot 288	100	0 0
Teapot and cover, globular shape, plain, dark blue ground, 3¾ in. high. Attributed to Littler	Lot 289	10	10 0
Teapot and cover, globular shape, plain, dark blue ground; 2¾ in. high. Same attribution	Lot 290	21	0 0
Teapot, plain, dark blue ground, decorated with applied reliefs; 3 in. high. Same attribution	Lot 291	27	0 0
Small basket, bright blue glaze with size gilding; 1¾ in. high. Same attribution. An exceptional piece	Lot 292	31	0 0
Two-handled cup, enamelled with pastoral subjects, 5¼ in. high	Lot 293	23	0 0
Two-handled cup, enamelled with groups of roses; 4½ in. high	Lot 294	9	0 0
Drinking-mug, cylindrical shape, enamelled with conventional flowers; 5¼ in. high	Lot 295	8	10 0
Cruet stand with four bottles, cleverly enamelled, in Chinese style, with conventional flowers; 7 in. diam.	Lot 296	62	0 0
Small coffee cup, enamelled with a pastoral subject; 2½ in. high. Saucer missing	Lot 297	8	10 0
Bowl, enamelled with pastoral scenes; 7¾ in. diam. Imperfect	Lot 298	7	0 0
Bowl, enamelled with flower decoration; 9¾ in. diam.	Lot 299	23	10 0
Plate, wicker border, enamelled with a pastoral scene; 8¾ in. diam.	Lot 302	25	0 0
Plate, with landscape in iron red, transfer printing; 9 in. diam. Probably printed by Sadler & Green, Liverpool	Lot 303	10	0 0
Block for making the moulds of the body of a teapot, octagonal pattern, upright divisions, with the Coat-of-Arms of France, fables, and other subjects; 4¾ in. high	Lot 308	9	0 0
Large mixing cup, of white stoneware, decorated with designs in scratched blue; 9 in. high. Imperfect. Engraved in "The Art of the Old English Potter," Plate XL.	Lot 310	7	10 0
White bottle with long neck, decorated with impressed ornaments in the Elers style; 9 in. high. The bird stamped on this piece has sometimes been taken as the Liver, figuring in the Arms of Liverpool, and on that account considered as a sign that the specimen had been manufactured in that town, where some salt-glaze works existed towards the middle of the 18th century	Lot 311	8	10 0
Group of two figures seated on a bench; white ware, touched up with brown slip; 5 in. high. Engraved in "The Art of the Old English Potter," Plate XXIX. The fancy work of some clever workman, and certainly not made for the trade. Very few examples of the kind are known to exist	Lot 312	205	0 0
Figure of a bird, decorated with patches of brown slip and dots of dark blue, in the method employed for slip decoration; 8½ in. high	Lot 313	37	0 0
Cup and saucer, square shape; 2¼ in. diam. Emblazoned salt glaze is by no means common. This specimen bears the Arms of England and those of Leveson-Gower and Warwick. The other escutcheon has not been identified	Lot 315	15	0 0

	£	s.	d.
Minute teapot, hexagonal shape; 2 in. high	Lot 318	6	15 0
Teapot in the shape of a house; 4 $\frac{3}{4}$ in. high. Engraved in "The Art of the Old English Potter," Plate XXX	Lot 319	11	10 0
One ditto, 4 in. high	Lot 320	7	0 0
Teapot, square shape, decorated with a pecten shell and a Greek key pattern. The whole design is rubbed in with blue; 5 $\frac{1}{2}$ in. high. Engraved in "The Art of the Old English Potter," Plate XXVIII.	Lot 321	9	0 0
One ditto, the same shape, smaller size; this specimen is painted in varnish colours; 4 in. high	Lot 322	5	10 0
Teapot in the shape of a camel (cover modern); 5 in. high. A camel figures in the Arms of the Ridgway family, Staffordshire. Engraved in "The Art of the Old English Potter," Plate XXXII.	Lot 323	8	0 0
Globular teapot, with applied stems, vine leaves, and bunches of grapes; 2 $\frac{3}{4}$ in. high	Lot 234	10	10 0
Teapot, four-lobed shape, with pecten shell decoration; 3 $\frac{1}{2}$ in. high	Lot 325	7	0 0
Teapot in the form of a figure of Bacchus astride on a cask (cover modern); 4 $\frac{1}{2}$ in. high. A potter of Longton, named Bacchus, married Astbury's widow	Lot 326	7	0 0
Teapot, globular shape, wicker pattern; 4 $\frac{1}{2}$ in. high	Lot 327	6	10 0
Teapot, globular shape, with application of patches of blue paste; 2 $\frac{1}{2}$ in. high	Lot 328	5	0 0
Teapot and cover, octagonal shape, raised subjects in upright divisions (German style); 4 in. high. Engraved in "The Art of the Old English Potter," plate XXXV.	Lot 329	5	15 0
Teapot and cover, globular shape, with bands of rough shavings of clay, with traces of size gilding; 3 $\frac{3}{4}$ in. high	Lot 330	10	0 0
Teapot, with applied stems, rosettes, and leaves, decorated in size gilding; 3 $\frac{1}{2}$ in. high	Lot 331	12	10 0
Early teapot, small size, drab-coloured ware, with applied stems, leaves, and bunches of grapes, in white clay and blue paste; 2 $\frac{1}{2}$ in. high	Lot 332	8	0 0
Teapot and cover, globular shape, impressed Elers ornaments, traces of size gilding; 3 $\frac{1}{4}$ in. high	Lot 333	22	0 0
Teapot and cover, with stamped Elers ornaments, crabstock handle and spout; 6 in. high. Engraved in "The Art of the Old English Potter," Plate XXVII	Lot 333A	10	10 0
Teapot and cover, purse shape, pecten pattern; 5 in. high. Engraved in "The Art of the Old English Potter," Plate XXXIII.	Lot 333B	15	10 0
Teapot, four-lobed shape, pecten pattern, with rubbing of blue glaze; 3 in. high	Lot 334	14	0 0
Teapot, early globular shape, enamelled with conventional flowers (cover missing); 3 $\frac{3}{4}$ in. high	Lot 335	7	0 0
Teapot, globular shape, enamelled with a pseudo-Chinese decoration; 3 $\frac{1}{4}$ in. high	Lot 336	8	5 0
Teapot and cover, globular shape, enamelled with pastoral subjects; 4 in. high	Lot 337	10	0 0
Teapot and cover, globular shape, maroon ground, with reserved medallions, painted with flowers and birds; 4 $\frac{1}{4}$ in. high	Lot 338	47	0 0
Teapot and cover, globular shape, enamelled with the port. of the King of Prussia; 3 $\frac{1}{2}$ in. high	Lot 339	36	0 0
Teapot and cover, cylindrical shape, turquoise ground, enamelled with pink roses on the sides; 4 in. high. The colour, of intense brightness, recalls the best tints of turquoise seen on the soft paste porcelain of the same period	Lot 340	33	0 0
Teapot and cover, cylindrical shape, enamelled with conventional flowers; 2 $\frac{1}{2}$ in. high	Lot 341	15	10 0
Teapot and cover, enamelled blue ground, with pink roses painted on the front; 4 in. high	Lot 342	20	0 0
Teapot and cover, green and black ground; enamelled flowers with in the reserved medallions; 3 in. high	Lot 343	26	0 0
Teapot and cover, globular shape, green ground with a diaper of yellow, red and blue enamelled lines, forming squares; 3 in. high	Lot 344	32	0 0
Teapot and cover, globular shape, green ground spotted with white dots; with roses enamelled in colour; 3 $\frac{1}{4}$ in. high	Lot 345	10	10 0
Teapot and cover, globular shape, bright iron-red ground, with red and green landscape painted in the Dutch style; 3 $\frac{3}{4}$ in. high	Lot 346	15	0 0
Teapot and cover, globular shape	Lot 337A	9	0 0
Teapot and cover, four-lobed shape, enamelled with pseudo-Chinese decoration; 4 $\frac{1}{2}$ in. high. Engraved in "The Art of the old English Potter," Plate XXXI.	Lot 347	30	0 0
Drinking mug and cover, with figure of Admiral Vernon. Inscribed, "G. R. Portobello, taken by Admiral Vernon," 9 $\frac{1}{2}$ in. high. Illustrated in "The Connoisseur," February, 1902. The date of this historical event (1732) gives also the probable date of this interesting specimen. It is one of the many very models on which this victory was commemorated on the salt-glaze ware, as well as on the red ware glazed with lead. Of this present mug we do not know any replica	Lot 348	110	0 0
Cylindrical mug, bearing the Coat of Arms of the Hales, Leveson-Gower, Bane, and Bertie families, and the subject of the "Midnight Conversation," after Hogarth; 7 $\frac{1}{4}$ in. high. Engraved in "The Art of the Old English Potter," Plate XXXIX.; also in "The Connoisseur," February, 1902. This is one of the most curious examples of the mould-cutter in Staffordshire, certainly one of his most ambitious performances. Evidently a self-taught artist, it was not his fault if his academic education did not allow him to treat the accepted rules of good drawing with a little more consideration	Lot 349	50	0 0
Bowl, decorated with a pattern of conventional flowers incised on a chocolate ground (Ralph Shaw's patent); 7 in. diam. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 38. Examples answering exactly the specification of the patent taken by Ralph Shaw in 1732 through			

which he attempted, but in vain, to secure the exclusive right to manufacture the salt-glaze ware, are very rare. There can be no doubt whatever about the attribution of this piece	Lot 350	23	0	0
Cubic tea caddy, enamelled with pastoral scenes; inscribed, "Fine Bohae Tea," 5 in. high. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 47; also in "The Connoisseur," February, 1902. On this tea canister are painted garden scenes, each comprising several personages grouped within an elaborate landscape. Round the central inscription is a delicately worked ornamental frame, probably the reproduction of some book-plate of the time	Lot 351	41	0	0
Soup tureen and cover, wicker pattern, oval shape, resting on three claws, 10½ in. long, 5¼ in. high. Engraved in "The Art of the Old English Potter," Plate XXXVIII. A similar specimen in the Victoria and Albert Museum bears the date "1763," and the initials "J. B." (John Baddeley ?)	Lot 352	7	0	0
Coffee pot and cover, with Elers ornaments; it stands on three claws, and has a bird on the cover; 9 in. high	Lot 353	13	0	0
Coffee pot and cover, pecten pattern; 7½ in. high. Engraved in "The Art of the Old English Potter," Plate XXXIV.	Lot 354	16	10	0
Drinking jug in the shape of a bear, white ware roughened with shavings of clay, and spotted with brown dots; 7½ in. high	Lot 355	4	10	0
Coffee pot and cover, with enamelled decoration in the Chinese style; 7½ in. high	Lot 356	23	0	0
Coffee pot and cover, enamelled with flowers in the Chelsea style, 7 in. high	Lot 357	17	0	0
Coffee pot and cover, enamelled with a love scene and a man playing the violoncello. 7 in. high	Lot 358	32	0	0
Coffee pot and cover, enamelled with conventional flowers in the Chinese style; 5¼ in.	Lot 359	17	0	0
Figure of Queen Anne, stained with rubbing of blue glaze; 7½ in. high	Lot 360	50	0	0
Cradle, plain white ware with incised brown lines; 9 in. long	Lot 361	11	0	0
Four tiles, with subjects in relief; size 5 in. From a mantelpiece in Whieldon's own house. They were probably made by him, as the same patterns are also found decorated with his usual coloured glazes	Lot 363	32	0	0

PLAQUES DECORATED WITH SUBJECTS IN PATE-SUR-PATE BY L. M. SOLON.

"The Diary"; 6 in. square	Lot 368	17	17	0
"Diabolo"; 10¾ in. by 5¼ in.	Lot 369	21	0	0
"Light Refreshments"; 8½ in. by 4½ in.	Lot 370	18	7	6
"Bondage and Freedom"; 8½ in. by 4½ in.	Lot 371	23	2	0
"Sorting the Plunder"; 6 in. square	Lot 372	15	15	0
"Explosion"; 10¾ by 5¼ in.	Lot 373	15	15	0
"An Ice-breaker"; 5½ in. round	Lot 374	16	16	0
"Driving away the wild birds"; 5½ in. round	Lot 375	32	11	0
"The Beacon"; 5½ in. round	Lot 376	18	7	6
"The Traveller" (a companion plaque); 5½ in. round	Lot 377	16	16	0
"The Secret"; 8½ by 4½ in.	Lot 378	17	6	6
"Over the Chasm"; 8½ in. by 4½ in.	Lot 379	21	0	0

FOREIGN POTTERY OF VARIOUS ORIGIN.

Collected for the purpose of comparison with English Pottery of a similar style of manufacture.

Dish with birds and flowers painted in opaque enamels; 14 in. diam. Chinese porcelain, famille rose	Lot 387	6	15	0
Potiche, white faïence, with Chinese decoration in underglaze manganese colour; 11 in. high. Delft faïence	Lot 398	10	0	0
Drinking mug, of red clay, polished and engraved on the lapidary wheel, gilt mount; inscribed under a crown, "Tu ne me les oteras pas," 8 in. high. Böttger ware	Lot 400	30	0	0
Drinking mug of brown glazed ware, decorated in silver and handsomely mounted in pewter; 8 in. high. Bayreuth	Lot 401	8	0	0
Drinking mug, same style, silver decoration, dated 1733. Rich pewter mount; 7½ in. high. Bayreuth	Lot 402	12	0	0
Drinking mug in light brown stoneware, dated 1707, silver-mounted, with an elaborate cover; 7 in. high. Swedish stoneware	Lot 405	7	5	0
Teapot, purse form, brown glazed ware, decorated in gold; 4 in. high. Bunzlau	Lot 407	5	10	0
Oval dish, embossed with the subject of three angels and Abraham, painted over the reliefs in coloured glazes; length 11 in. Suite of Pallissy	Lot 413	7	0	0
Tureen and cover, cream-coloured ware, applied rows of beads accompanied with incised decoration, touched up with brown and green glazes; a dog on the cover; 7 in. diam. Switzerland, Bern (?)	Lot 414	4	15	0
Covered bowl, cream-colour ware, engobed with red clay, the ground dotted with white drops of slip; in the inside, incised subjects touched up with coloured glazes, and the date, "1796"; a bird on the top of the cover; 6¼ in. diam. Switzerland	Lot 416	4	12	6
Figure of St. Jerome and the lion; a mediæval town in the background. An original group made by hand and painted in coloured glazes. Spanish ware, 15th century	Lot 420	32	10	0
Jug of Persian faïence, formerly in the Soulages Collection. Reproduced in "Waring's Pottery and Porcelain." Described as being in the Minton Collection	Lot 425	8	15	0

	£	s.	d.
Figure of a river god, Italian majolica; the stand contains a drawer; 8 in. long. Italian, 16th century. Urbino (?)	Lot 427	20	0 0
Globular jug of stoneware, drab body, splashed with patches of brown colour; on the front, the Arms of Germany supported by two lions, and the date "1578," 6½ in. high. Sieburg	Lot 433	12	0 0
Small Bartman, light brown stoneware with inscription in the central band; 6½ in. high. Frechen, 16th century	Lot 434	5	5 0
Drinking flask, hexagonal shape, with applied medallions; ears for suspension; 5½ in. high. Kreussen	Lot 436	6	5 0
Canette of white stoneware, with application of rosettes and beads of vitreous paste; on the front the Royal Arms of Saxony; pewter mount; 7 in. high. Illustrated in "Ancient Art Stoneware," Figure 172. Saxony ware	Lot 440	12	10 0
Canette of grey and blue stoneware, cylindrical shape; on the central band, "The Paysans danse." Pewter mount; 7 in. high. Raeren	Lot 441	8	10 0
Dish of red clay, with white engobe, decorated in sgraffito; in the centre a shield with the monogram "P.T." touched up with yellow, purple, and green glazes; 12½ in. diam. Mezza majolica. Padua (?)	Lot 456	6	0 0
Large dish, of red clay, with religious subjects in white slip; a broad border of vine leaves and grapes, scratched in and coloured with green glaze. German inscription, dated 1742; 24 in. diam. Jennap.	Lot 459	25	0 0
Water warmer, in drab clay, covered all over with green glaze, groups of men in the costume of the early 17th century standing on each side of a big horse; 41 in. high. French. Saintonge (?)	Lot 460	6	0 0
Puzzle jug, painted in various colours with river scenes, and inscribed, "Martin Renay Marinier, 1781"; 9½ in. high. Nevers faïence	Lot 461	12	10 0

ELERS WARE, ASTBURY'S AND THE STAMPED WARE.

Teapot, of Elers ware, decorated with scrolls of white enamel touched up with green glaze; 5½ in. high. Illustrated in "The Connoisseur," February, 1902. The fineness of the paste of the Elers ware is due to the careful levigating and sifting of the natural clay, and its hardness to the high degree of the firing to which it was submitted. The same qualities are not found in the imitations	Lot 484	14	0 0
Small jug of Elers ware; 4 in. high. Engraved in "The Art of the Old English Potter," Plate XXV.	Lot 485	10	0 0
Small teapot of Elers ware; 2½ in. high. Engraved in "The Art of the Old English Potter," Plate XXV.	Lot 486	11	0 0
Globular teapot by one of the successors of the Elers. Subject: "William and Mary," in relief; 5 in. high. Illustrated in "The Art of the Old English Potter," Plate XXVI.	Lot 487	6	0 0
Large teapot of red clay, with applied stems, leaves and flowers; 6½ in. high. By one of the Elers successors	Lot 488	9	0 0
Small teapot, drab clay, with applied stems and leaves of red clay, unglazed; 3 in. high. Attributed to Twyford	Lot 489	5	10 0
Small teapot of black ware, with applied vine leaves in yellow clay; 3½ in. high. Astbury ware (?). Engraved in "The Art of the Old English Potter," Plate XLV.	Lot 492	12	0 0
Teapot of glazed red ware, with ornaments applied in yellow clay; 4½ in. high. Astbury ware	Lot 493	7	0 0
Coffee pot of the same ware; 5½ in. high. Illustrated in "The Connoisseur," February, 1902	Lot 494	7	10 0
Teapot of the same ware, 4½ in. high. Glazed ware	Lot 495	7	0 0
Cream jug of yellow clay, with applied ornaments in red; 4 in. high. A rare variety of the Elers ware	Lot 496	7	10 0
A block from which moulds were made, glazed red clay; 5½ in. high. Early Astbury	Lot 497	5	15 0
Teapot and cover, red clay, with impressed ornaments in the Elers style; 5½ in. high	Lot 501	5	5 0

STONEWARE.

Cylindrical one-handled mug, of drab stoneware, with brown top; 8¼ in. high. In front, the effigy of Queen Anne in a medallion; inscribed, "Drink to the pious memory of Good Queen Ann, 1729." Fulham. Engraved in "The Art of the Old English Potter," Plate IV.	Lot 506	19	0 0
Two-handled mug of brown stoneware, with applied subjects, huntsmen, dogs, houses and trees; silver-mounted; 8 in. high. Nottingham, 1720. Engraved in "The Art of the Old English Potter," Plate IV. Of a brown granulated stoneware peculiar to the specimens found along the banks of the Thames, often inscribed with the names of well-known public houses, or of private persons living in the neighbourhood	Lot 507	15	0 0
Tall mug of drab coloured ware, with mottled brown glaze on the neck; inscribed, "Thomas Johnson, 1727"; 8 in. high. Illustrated in "The Connoisseur," December, 1901. Fulham	Lot 508	9	10 0
Brown jug, with Elizabethan silver mount; 8¼ in. high. Illustrated in "The Connoisseur," December, 1901. The jug is of Frechen manufacture. Like many jugs of the same origin, it was mounted in England	Lot 511	28	0 0
Drab and brown jug with applied figures in relief; Subjects: "Two Drunkards," "A Stag Hunt," etc.; 9½ in. high; silver-mounted. Fulham	Lot 513	6	0 0
Drab and brown jug with ribbed neck, bearing the subject of the "Midnight Conversation," after Hogarth; silver-mounted; 7 in. high. Fulham, 1750. One copy of a similar jug in white salt glaze			

has been found included in the small collection of rare pieces preserved in the Dwight family, and generally referred to as the Fulham "Trouville." It is interesting to compare the treatment of the same subject on the two pieces	Lot 514	7	10	0
Small stoneware bottle of marbled clays, grey, brown, and white, by John Dwight. From the Reynolds Collection; $4\frac{3}{4}$ in. high. This bottle was included in the Fulham "Trouville"	Lot 522	17	0	0
Drinking jug in the shape of a bear; 13 in. high. Engraved in "The Art of the Old English Potter," Plate V. The black rough coat of the animal is made of minute shavings of clay, and its eyes and claws of shining white paste. Nottingham ware.	Lot 524	7	0	0
Drinking mug, drab coloured ware, with brown band on the top, decorated with application of raised subjects; the handles are formed of two running hounds; $5\frac{3}{4}$ in. high. Brampton ware	Lot 527	5	5	0

ENGLISH DELFT WARE.

Nest of cups; 4 in. high. Engraved in "The Art of the Old English Potter," Plate XXII.	Lot 538	7	0	0
Sack jug, dated 1640; $7\frac{1}{2}$ in. high. Lambeth. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 25. Bottles of Delft ware were commonly used to keep foreign wines. They were dated in blue pencilling, probably to record the year in which the wine had been bottled	Lot 548	19	10	0
Caudle pot and cover, dated 1689; 6 in. high	Lot 549	7	15	0
Dish, hexagonal shape, painted with brewers' arms and date "1681"; 8 in. diam. Illustrated in "The Connoisseur," December 1901. Lambeth	Lot 550	30	0	0
Dish with figures of William and Mary; inscribed, "W.M."; $13\frac{1}{2}$ in. diam. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 24. Lambeth	Lot 561	20	0	0
Dish with the figure of the Duke of Marlborough; inscribed, "D.M."; $11\frac{1}{2}$ in. diam. Lambeth	Lot 563	14	0	0
Puzzle jug, inscribed in underglaze blue, "Here, gentlemen, come try your skill," etc; 7 in. high. Liverpool Delft ware	Lot 564	7	10	0
Puzzle jug with underglaze blue decoration; inscribed, "Within this can there is good Liquor," etc.; $7\frac{3}{4}$ in. high. Liverpool Delft ware	Lot 565	6	10	0
Large dish with "Adam and Eve," Polychrome decoration; 15 in. diam. Attributed to Lambeth, at the first period. Engraved in "The Art of the Old English Potter," Plate XXIII.	Lot 566	10	10	0
Figure of the Holy Virgin and Child, in full relief; inscribed "Virgin Mary"; $11\frac{1}{2}$ in. high	Lot 568	6	10	0
One-handed drinking pot inscribed "R.A.I." and dated 1667; 5 in. high. Illustrated in "The Connoisseur" December 1901. Lambeth	Lot 569	22	0	0

EARTHENWARE, COLOURED GLAZES, WHIELDON AND HIS CONTEMPORARIES.

Teapot and cover tortoiseshell ware; $4\frac{1}{2}$ in. high	Lot 580	8	0	0
Pocket flask, cauliflower ware; $4\frac{1}{2}$ in. diam.	Lot 581	5	0	0
Jug of cream-coloured ware, painted over the glaze, with two men seated before a small table smoking and drinking; $10\frac{1}{2}$ in. high. A specimen of uncommon size	Lot 591	5	10	0
Square tile, with the subject of "The Crucifixion," stained with coloured glazes; 5 in. high. Early Whieldon style	Lot 595	6	15	0
Jug, cream-colour, with applied stems, foliages, and rosettes, clouded glazes; inscribed, "R.H. (Ralph Hammersley), 1757," $7\frac{1}{2}$ in. high. Engraved in "The Art of the Old English Potter," Plate XLVI. Made at Whieldon's works for a friend of the potter. Almost the only piece of pottery that is known to be, without doubt, of Whieldon's manufacture	Lot 600	70	0	0
Jug of white ware, with upright panels; inscribed in blue, "Lu Hart, 1790," and "V.R., December 30th, 1789," incised in the clay. Touched up with coloured glazes; 5 in. high. Made in a salt-glaze mould of the early period	Lot 601	14	0	0
Teapot and cover in the shape of two heads in opposite position, cream-coloured ware, touched up with manganese; $4\frac{1}{2}$ in. high. Engraved in "The Art of the Old English Potter," Plate L.	Lot 602	8	10	0
Tea caddy and cover, shape of a head, cream-coloured ware, touched up with brown and green glazes. From the same set as the piece described above; 6 in. high. Engraved in "The Art of the Old English Potter," Plate XXXVI.	Lot 603	9	0	0
Double-handled drinking cup in the shape of a Satyr's head; cream-coloured ware, touched up with coloured glazes; $5\frac{1}{4}$ in. high.	Lot 604	10	10	0
Tea caddy and cover in the form of the heads of two old men wearing the wig of the period; cream-coloured ware, touched up with coloured glazes; 6 in. high	Lot 605	9	0	0
One handled drinking mug in the shape of a Satyr's head; cream-coloured ware, touched up with coloured glazes; $5\frac{3}{4}$ in. high. Leeds ware	Lot 606	5	0	0
Drinking mug in the shape of a head; inscribed, "Success to Lord Rodney." Touched up with coloured glazes; $4\frac{1}{4}$ in. high	Lot 607	3	15	0
Figure of a huntsman, tortoiseshell ware; $11\frac{1}{2}$ in. high. Imperfect. Engraved in "The Art of the Old English Potter," Plate XLVII.	Lot 609	30	0	0
Small figure of a man playing the hunting horn, coloured glazes, $6\frac{1}{4}$ in. high	Lot 610	30	0	0
Small figure of a man seated and drinking, coloured glazes; $4\frac{1}{2}$ in. high	Lot 611	36	0	0
Figure of a cow and milkmaid, early cream-coloured ware with coloured glazes; 4 in. high. Whieldon ware	Lot 614	7	0	0
Cream jug in the shape of a cow, tortoiseshell ware, with green plinth; $3\frac{3}{4}$ in. high	Lot 615	5	10	0
Coffee pot and cover, cauliflower ware; $7\frac{1}{2}$ in. high. Illustrated in "The Art of the Old English Potter," Plate XLVIII.	Lot 619	15	10	0

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Teapot and cover, cauliflower ware; $4\frac{1}{2}$ in. high. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 32	Lot 620	8	0 0
Cream jug and cover, pineapple ware; $4\frac{1}{2}$ in. high. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 51	Lot 621	13	0 0
Toby jug, tortoiseshell ware; the figure holds in his hand a small pot in red clay; $9\frac{1}{2}$ in. high. Illustrated in "The Art of the Old English Potter," Plate XLVII.	Lot 622	60	0 0
Coffee pot and cover, tortoiseshell glaze with applied scrolls and flowers, traces of size gilding; $7\frac{1}{2}$ in. high. Illustrated in "The Art of the Old English Potter," 2nd ed., Figure 48	Lot 630	18	0 0
Teapot and cover, globular shape, decorated with wicker-work pattern framing a pineapple; cream-coloured ware. The raised pattern is heightened with coloured glazes; $4\frac{1}{2}$ in. high	Lot 632	10	10 0
Teapot and cover, four-lobed shape, perforated outcasting; Chinese pattern in relief, touched up with coloured glazes; $4\frac{1}{2}$ in. high. One of the most attractive models of the Whieldon Period. Illustrated in "The Art of the Old English Potter," Plate XLIV.	Lot 633	75	0 0
Teapot and cover, dark yellow ware, with applied stems and flowers in cream-coloured clay painted over with coloured glazes; 4 in. high	Lot 635	12	5 0
Teapot and cover, pineapple ware; $3\frac{1}{2}$ in. high	Lot 636	8	0 0
Teapot and cover, yellow clay, with relief of white clay stamped on the ground in the Elers style, touched up with green glaze; $3\frac{1}{2}$ in. high. Attributed to Dr. Thomas Wedgwood, established in Burslem as early as 1731	Lot 637	13	0 0
Teapot and cover, hexagonal shape; it has cream-coloured medallions reserved on a green and yellow ground; $3\frac{1}{2}$ in. high	Lot 638	12	0 0
Teapot and cover of hexagonal shape, oblong panels of Chinese figures, tortoiseshell and green glazes; $3\frac{1}{2}$ in. high	Lot 634	9	0 0
Teapot and cover of globular shape with applied stems, leaves and flowers; clouded glazes; 4 in. high	Lot 645	11	10 0
Posset pot, cream-coloured ware, with applied stems, leaves and bunches of grapes, coloured glazes, purple and green; bell shape, with two handles; $7\frac{1}{2}$ in. high. Engraved in "The Art of the Old English Potter," Plate XLII.	Lot 647	11	10 0
Figure of a bird on a stumy, clouded with manganese glaze; $10\frac{3}{4}$ in. high	Lot 650	10	0 0
Figure of a Holy Virgin and Child, tortoiseshell ware; $7\frac{1}{2}$ in. high	Lot 651	8	0 0
Teapot and cover decorated with applied stems, leaves, and grapes, tortoiseshell glaze; 4 in. high. Engraved in "The Art of the Old English Potter," Plate XLV.	Lot 656	8	0 0
Teapot and cover, purse shape, decorated with rustic ornaments and an impression of a medal of King Frederick of Prussia; $3\frac{1}{2}$ in. high	Lot 658	7	10 0
Oval dish and stand, ornamented with scrolls and stained with green and brown glazes; $9\frac{1}{4}$ in. long. Shaw ware. Liverpool.	Lot 667	9	10 0
Coffee pot, plain tortoiseshell ware, double handles; $7\frac{1}{2}$ in. high	Lot 675	6	15 0

MEDALS.

Africa. —Seven bars: Hafir, Firket, Abu Hamed, Soudan 1897, The Atbara, Khartoum, Gedaref (Soudanese Regt.). Glendining, September 26th	2	4	0
General Service; one bar: B.C.A. 1899-1900 (1st K. A. Rifles), edge impressed. Glendining, September 26th	3	10	0
Gold, late South African Republic, President Burger, Pond, 1874. Glendining, October 25th	5	0	0
British South Africa Company's medal for Matabeleland, 1893, with bar: Rhodesia, 1896 (Trooper, Victoria Column). Glendining, November 21st	4	15	0
One bar: Niger 1897 (Sergt., R. Niger Constabulary). Glendining, November 22nd	5	5	0
Five bars: Cape Colony, Paardeberg, Driefontein, Transvaal, Wittebergen, King's medal, S. Africa, 1901 and 1902, and medal for Distinguished Conduct in the Field (Pte., 2nd Seaforth Highrs.) Glendining, November 22nd	6	0	0
Military and Naval General Service. —Six bars: Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, St. Sebastian (7th Batt. Royal Arty.). Glendining, September 26th	4	0	0
Three bars: Salamanca, Vittoria, Orthes (14th Light Dragoons), fine. Glendining, September 26th	1	15	0
One bar: Barrosa (Sergt., Royal Arty.), very fine and scarce. Glendining, September, 26th	2	10	0
One bar: St. Sebastian (1st Foot Guards). Glendining, September 26th	2	15	0
One bar: Guadaloupe. Glendining, September 26th	2	1	0
One bar: Egypt (Lieut., 25th Foot). Glendining, October 24th	8	15	0
One bar: Egypt (28th Foot). Glendining, October 24th	4	15	0
One bar: (20th Lt. Dragoons). Glendining, October 24th	6	15	0
One bar: Corunna (1st Foot Guards), mint state. Glendining, October 24th	3	10	0
One bar: Talavera (24th Foot). Glendining, October 24th	4	0	0
One bar: Talavera (23rd Light Dragoons). Glendining, October 24th	3	10	0
One bar: Guadaloupe (15th Foot). Glendining, October 24th	5	10	0
One bar: Barrosa (Coldstream Guards). Glendining, October 24th	4	15	0
One bar: Java (59th Foot). Glendining, October 24th	4	15	0
One bar: Salamanca (R. Arty.). Glendining, October 24th	2	17	6

SOTHEBY, WILKINSON & HODGE,

November 6th and 7th, 1912.

**Collection of British, Saxon and English Coins, etc., the property
of E. K. Burstal, Esq., M.Inst.C.E., Member of the Royal and
British Numismatic Societies.**

EARLY BRITISH.

	<i>£ s. d.</i>
Uninscribed Stater , obv. Cruciform ornament formed by limbs of five lines each; the centre, two open crescents placed back to back; in each angle, fan-like ornaments; R Galloping horse to right; above, a large star with curved rays terminating in pellets; beneath, wheel of eight spokes, wt. 81.3 grs. (Evans, pl. D, 7), extremely fine, scarce	8 0 0
Inscribed Stater , obv. BOBVO[c] in large letters across the field; R Disjointed triple-tailed horse to right; above, two ring and pellet ornaments, a crescent and a star of four points; behind the horse, three pellets; below, wheel of eight spokes and star of four points, wt. 83 grs. (Evans, pl. I, I, and Supp. v. 487), rare; found near Thame	20 0 0
Stater , Antedrigus, obv. A fern frond or spike of flowers; R [ANTED]RIG, the three visible letters either side of and between the horse's forelegs: above crescent, star and pellets; beneath, wheel of six spokes, star and several pellets, wt. 83 grs. (Evans, pl. I, 7); from the Prankerd collection (lot 307)	10 0 0
Stater Verica , obv. COM. F within a sunk rectangular compartment; R. VIR REX, Naked horseman charging with uplifted weapon, to right, from a platform, stage or mound, of rounded form; behind, a lituus-shaped object, wt. 81.3 grs. (Evans, pl. II, 10); from the Shaw collection (lot 352)	7 10 0
Stater Andocomius , obv. Cruciform ornament of four wreaths, alternately straight and curved, each terminated by a ring ornament, two large thin crescents in the centre; in the angles, Y-shaped ornaments and an open crescent or two annulets alternately; R ANDO beneath horse galloping to right; above, bucranium between two annulets, one of which is surrounded by eight pellets, wt. 84.1 grs. (Evans, pl. v, 4, Supp., p. 533, Num. Chron. III, s. III, p. 3), very fine and very rare; found near Thame	18 5 0
Quarter Stater , Tasciovanus, obv. TASC within rectangular compartment placed across a triple band or wreath, curved lines in each angle, etc; R Pegasus springing to left, his tail in the air, wt. 20.7 grs. (Evans, pl. v, 14); from the Marsham (lot 22) and Montagu (lot 78, erroneously described as a stater) collections	8 10 0
Stater , Cunobelinus, obv. CAM either side of ear of barley; R. CVNO, Horse rearing to the right; above, a branch; wt. 83.3 grs. (Evans, pl. IV, 4 var., and Supp. p. 558); found near Abingdon in 1885	8 0 0
Quarter Stater , Cunobelinus, obv. CAMV at sides of ear of barley (or wheat?); R CVN beneath galloping horse to right; above, branch and three berries; beneath, four pellets; wt. 20.8 grs. (Evans, pl. IX, 12); from the Murchison (lot 41 and Pollexfen (lot 30) collections	8 10 0
Quenarius , Epaticus, obv. EPATI, Head of Hircules in the lion's skin, the paws projecting beneath his chin; behind, an annulet enclosing a pellet; R Eagle, with expanded wings and tail, standing upon serpent and looking to the left, above its neck a ring ornament; wt. 18.8 grs. (Evans, pl. VIII, 13), extremely fine and exceedingly rare	8 0 0
Quinarius , Cunobelinus, obv. CVNO, in front of winged and draped bust with bare, beardless head to right; R TASCIO in front of sphinx seated to left upon an exergual line; wt. 19 grs. (Evans, pl. X, 9), very fine and exceedingly rare; from the Pollexfen collection (lot 37)	9 5 0
Stater , Addedomaros, obv. Two crescents placed back to back, the cusps retorted, each crescent containing a chevron-shaped compartment enclosing five pellets, a pellet in each angle between the crescents; R ADDEDOMAROS, Horse prancing to right; above, large rosette and ring ornament; beneath, similar adjuncts, but the rosette only partially on the coin; wt. 85.7 grs. (Evans, pl. XIV, 1); from the Pollexfen collection (lot 31)	14 15 0
Stater , The Brigantes, obv. VO LISIOS in two lines across a wreath, the leaves of which run in opposite directions from the centre; R DVM NO[COVEROS] around disjointed horse to left; wt. 79.8 grs. (Evans, pl. XVII, 1); from the Henderson collection, 1888 (lot 4)	8 10 0

ANGLO-SAXON PENNIES.

(References to Ruding, Hawkins, and B.M. Catalogue, Anglo-Saxon Series, vol. I.)

Coenwulf , obv. + LOENVVLF REX, Diademed bust of the King to right; R + PERNEARD MOAETA, Yoided cross, with limbs curving inwards, a wedge in each angle and a pellet in central compartment; wt. 18.6 grs. (Rud. pl. 6, 11; Hks. 73; B.M. Cat. I, pl. VIII, 16)	5 5 0
Cuthred , obv. + LVDRED REX, Diademed bust to right; + HERETOD TONETA, Cross pommée, a wedge in each angle; wt. 19 grs. (Rud. pl. 3, 2; Hks. 53; B.M. Cat. I, pl. XI, 3)	5 5 0
Ceolnoth (Archbishop), obv. + LEOLNOD ARCHIEP, Tonsured bust of the Archbishop facing, three pellets each side of his neck; R + LIABINLE + LIABIN :: LE MONETA upon the limbs and in the angles of large voided, beaded cross; wt. 19.9 grs. (Rud. pl. 13, 1; Hks. 145; B.M. Cat. I, pl. XII, 10)	5 0 0

	£	s.	d.
Aethelred I. , obv. + AEDELRED REX, Diademed bust to right; R EDELRED MONETA between and within two lunettes, wt. 19.8 grs. (Rud. pl. 15, 4; Hks. type 2; B.M. Cat. II, pl. IV, 3)	7	5	0
Eadweard the Elder , obv. + EADVVEARD REX, Small cross pattée in centre; R VV-LF 21—LE in two lines either side of the lofty façade of a Saxon Minster; wt. 26.1 grs. (Rud. pl. 16, 18; B.M. Cat. II, pl. VIII, 13); from the Allen collection, 1898 (lot 219)	18	5	0
obv. + EADVVEARD REX, Small cross pattée in centre; R VVFLAR and cross beneath Building, consisting of nave and two aisles, upon ground-line which bisects the coin; wt. 23.9 grs. (Rud. pl. 16, 22; B.M. Cat. pl. VIII, 15)	17	10	0
Aethelstan , obv. + AEDEZLTAN RX*, Small cross pattée in centre; R EB. RALAL (Eboracum) either side of building with heavy projecting joof (? York Minster); beneath the ground-line which bisects the coin, RELNALD : MON : in two lines; wt. 23.4 grs. (Rud. pl. 17, 18; Hks. 187; B.M. Cat. II, pl. X, 9 var.)	8	0	0
Eadmund , obv. + EADMVND REX, Crowned bust to right; R + BEZE MOAETA, Cross-crosslet, with crescent and pellet in each angle, wt. 21.4 grs.; unpublished, and believed to be unique	22	10	0

HARTHACNUT.

(Hild. type B; Rud. pl. 24, 2; Hks. type 3, no 217; B.M. Cat. II, type II, and pl. XXI, 2), Bust to left diademed, sceptre in front, HAR.DALNVI; R Quadrilateral ornament over short cross voided, a pellet at each angle, +LLL'EFFND ON LEIL, Leicester (cf. Hild. no 76, for moneyer)	7	0	0
Obv. +EDPERD RE+, Bust to left, with radiated crown; R + 2 AEMER ON HIRTF, Hertford, In centre small cross pattée; above and towards each limb the letter L, unpublished, probably unique	15	0	0

WILLIAM II. (RVFVS).

(Kks. 248; C.-B. type 5), obv. +PILLELMVR (?) Crowned bust, facing, between sceptre and star; R +LIFPINE ON SVD (the D formed by a part of the cross preceding the moneyer's name), Southwark, Cross fleurée over a quadrilateral ornament having a pellet at each angle	8	15	0
(Hks. 250; C.-B. type 4), obv. PILLELMRE + Crowned bust, facing between two stars; R + ORDGAR ON LVN, London, Cross pattée, voided, over cross with annulet at end of each limb	7	15	0

HENRY I.

(References to Hawkins, and to Num. Chron. IV. S., vol. I.)

Penny .—(Hks. 251; Num. Chron. IV. S. I. pl. II, type I), obv. +h(ENR)ILVS RE, Crowned bust, facing, between two annulets; R + BLALMAN ON LN, London, Cross fleurée, a pyramid in each angle	9	0	0
(Hks. 253; Num. Chron. IV. S. I. pl. II, type III, and p. 415), obv. +HENRI RE+ Bust facing, crowned; R +PVLFRIL ON SVB, Sudbury; PA+ between double parallel lines; above and below, two annulets; wt. 17.3 grs.	11	0	0

HENRY VI.

Half Grosat (Henry VI. light coinage), m.m. cross (pierced) on obv. only, hENRIQV. DI. GRA. REX ADGL. Z. FR (trefoil stops); R no m.m., POSVI QAVO ADVTORH QAVO CIVITAS LONDON, A trefoil in each angle of cross; wt. 21.6 grs. (Hks. 343), very fine and excessively rare	11	5	0
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JAMES I.

Silver . Crown, m.m. thistle-head, obv. IACOBVS. D. G. ANG. etc., the King on horseback, holding drawn sword slowly proceeding to right; R. EXVRGAT. DEVS. etc., shield of arms (Rud. pl. XVI. 1)	8	2	6
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CHARLES I.

Three Pound Piece , Oxford, 1644, m.m. (obv.) Plume; R Group of five pellets, CAROLVS. D. G. MAG. BR. FRA. ET. HIBER. REX. Half-length figure of the King, crowned and holding drawn sword and olive-branch, to left; behind him, a plume; R The legend, carried by a continuous scroll across the centre of the coin in three lines, reads EXVRGAT. DEVS. DISSIPENTVR. INIMICI. RELIG. PROT. I. LEG. ANG. LIBEA PAR. and, beneath, above the Declaration III. and three plumes (Ken p. 159, no. 2); from the Hankin collection (lot 333), 1900	15	0	0
Unite , Oxford, 1642, no m.m. obv. CAROLVS. D. G. MAG. BRIT. FRAN. ET. HI. REX. Half-length figure of the King to left, crowned, and holding sword and olive-branch; R Legend as in the Three-pound Piece (lot 161), but the Declaration is not a continuation of it, but is disconnected by the inner beaded circle, and reads in two wavy lines across the field; above, three plumes; beneath, 1642. (Ken. 116)	9	0	0
Double Crown , Oxford, 1643, obv. (legend commenting left side of coin), CAROLVS. D. G. M. BR. FR. ET. HI. REX. Crowned bust to left; behind the Head, X; R Continuous legend and declaration as on the Three-pound Piece (lot 161), but with ANGL. annulets for stops; above, three plumes; beneath, 1643 (Rud. pl. XIII, 11; Ken. p. 163)	9	15	0
Crown , Briot's m.m. (obv.) Flower and B.; R B. only, obv. CAROLVS. D. G. etc., King on horseback proceeding slowly to left, ground beneath; R CHRISTO. AVSPICE. REGNO. Oval garnished shield, crowned, dividing C—R also crowned (Rud. pl. XXI, 10)	7	0	0

ABERYSTWITH MINT.

Half Crown , m.m. (both sides), open book, obv. CAROLVS. D. G. etc., King mounted, walking to left; behind him, a plume, no ground; R CHRISTO. etc., oval shield, garnished, surmounted by a plume, no pellets after REGNO. (Rud. pl. XX, 14, var.)	7	15	0
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BRISTOL MINT.

Half Crown, 1644, m.m. (obv.) plume (R) B R (mon.) King on horseback to left; behind, plume; R RELIG: PROT: | LE: AN: LI: PA: in two lines across the field; above, three plumes; beneath, 1644 (Hks. 490 var.). Another, 1645, m.m. uncertain B R (mon.) beneath the horse and date, REL. (Snelling, pl. 12, 4), both very fine and rare, the second illustrated; the first coin is from the Cheltenham Find, 1887

£ s. d.

7 0 0

CHESTER MINT.

Half Crown, m.m. lis. (obv. only), CAROLVS · D · G · MAG · BR · etc., the King seated on large and spirited horse, his mane flowing in front of his chest; R FLORENT · CONCORDIA · REGNA (legend from the Gold coinage), oval shield, crowned, with lion's paw garniture (cf. Rud. pl. F, 6; Hks. 505, and p. 337, no. 21)

10 5 0

COOMBE-MARTIN MINT (?)

Half Crown, 1645, obv. CAROLVS · D · G · MAG · BRIT · FRA · ET · HI · REX, King on a poor horse; beneath, ground with grass; R [CHRISTO] AVSPICE [REGNO], oval shield within the Garter, crowned, and with supporters; above, each side of crown, C-R, also crowned (Hks. 508)

10 10 0

EXETER MINT.

Half Groat, 1644, m.m. (both sides), rose, obv. CAROLVS · D · G · M · B · F · ET · HI · REX, Crowned bust to left, behind the head II; R THRO · IVSTI · FIRMAT · 1644, In centre, large expanded rose (Rud. pl. xxv, 10; Snelling, pl. 13, 2)

9 10 0

OXFORD MINT.

Pound Piece, 1642, m.m. (obv.) plume (R), group of seven pellets, CAROLVS · D · G · MAGNI · BRITANI · FRANC · ET · HIBER · REX: King seated upon small horse to left, holding drawn sword, and slowly traversing battle-field strewn with weapons of war, etc., behind the King a plume; R EXVRGAT · DEVS: etc.; the famous Declaration, RELIG · PROT · LER | ANG · LIBER · PAR in two straight lines across the field; above, 'XX' and three plumes, date beneath (Hks. p. 321, no. 1 of the Oxford Series), the obv. legend somewhat double-struck; from the Rashlein collection, 1909 (lot 886)

9 0 0

Crown, 1643, m.m. (obv.) plume, R four (or more) pellets, CAROLVS · D · G · MAG · BRIT · FRAN · ET · HI · REX, King on horseback, as before, ground line only beneath; R Type and legends as above; above the Declaration · V · and three plumes, date beneath (Rud. pl. xxiii, 6)

25 0 0

Shilling, 1645, m.m. (bv.) plume, (R) A · CAROLVS · D · G · MAG · BR · FR · ET · HIB · REX · Crowned bust of the Bristol type in falling lace collar; in front a very small plume; behind, XII; R EXVRGAT etc., REL · PRO: | LEG · ANG: | LIB · PAR: above, three plumes; beneath, 1645 (Hks. p. 349, type 3 "uncertain")

9 15 0

SALISBURY MINT.

Half Crown, m.m. lis between four pellets; obv. CAROLVS · D · G · etc., King on horseback to left; no ground; R CHRISTO, etc., a lis between Christo and Auspice, but not between the latter and Regno, oval shield, crowned, with even chain like garniture (Rud. pl. F, 4; Hks. p. 338, no. 23; cf. Murdoch Catalogue (lot 177), &c., for proof of this and similar half crowns having been issued from Salisbury; also see Montagu sale (lot 606)

7 0 0

WEYMOUTH.

Half Crown, (obv.) m.m. obliterated, (R) helmet at end of legend, King on horseback to left, w and grass beneath; R CHRISTO, etc., large square-topped shield, crowned, annulets in the legend, also in the garniture of the shield and in the crown, the last being of the Scottish form (*i.e.* a lis between two crosses), (Hks. p. 333, no. 3, var. and fig. 501); from the Cheltenham hoard, 1887

7 10 0

WORCESTER MINT (Hartlebury Castle).

Half Crown, m.m. (obv.) pear, (R) three pears, the King on horse-back to left, no ground; R CHRISTO: etc., lozenge stops, oval garnished shield, beneath which and in the garniture are the initials H-C for Hartlebury Castle (Rud. pl. xxvi, 1; Hks. 494)

12 10 0

CHARLES II.

Half Crown, 1666 (year of the Great Fire), usual type, but with an elephant beneath the bust (Rud. pl. xxxiv, 11)

7 0 0

Total of Sale, £1,114 11s.

ENGLISH.

Edward IV.—Ryal, m.m. on rev. a crown. Of usual type except that there is no trefoil in the spandril under IBAT, very fine. Glendining, September 26th

1 8 0

Henry VIII.—Crown, Bristol, 4th coinage, m.m. ws in mon on rev. only; obv. HENRIC · 8 · ROSA, &c.; trefoil after SPINE; rev. D · G · ANGLIE, &c., quatrefoils in legend (Kenyon IX. 66 var.). From the Murdoch Collection. Glendining, October 25th

3 12 6

Sovereign, second coinage, m.m. lis on obv. and cross-crosslet on rev., type as Rud. v., 1, King enthroned with portcullis at his feet, etc., fine and rare. Sotheby, November 14th

9 15 0

	£	s.	d.
Half Sovereign of fourth coinage (Kenyon 64), but a variety with m.m. S on both sides (probably for Southwark House Mint, where both Henry VIII. and Edward VI. struck coins), usual type of king enthroned, with Tudor rose at his feet, very fine, and a nice portrait. Sotheby, November 14th	5	12	6
Crown of the Double Rose, m.m. rose on both sides, HENRIC ^x VIII ^x , etc., with h-k crowned at sides of rose only (Queen Katherine Howard); rev. Armorial shield crowned, no letters at the sides, fine. Sotheby, November 14th	2	7	6
Sovereign, second issue, m.m. obv. lis, King enthroned holding orb and sceptre; rev. m.m. Arrow, royal arms on large open rose, very fine and rare; from the Butler sale, lot 571. Sotheby, November 14th	15	0	0
Angel, first coinage, m.m. portcullis crowned, HENRIC + VIII, etc., and a silver Royalist Badge (oval, with loop), of Charles I. and Henrietta Maria, by Rawlins, with busts of king (crowned) and queen on opposite sides, no border, both fine, but the latter burnished in the field on both sides. Sotheby, November 15th	8	0	0
Angel, m.m. portcullis crowned, HENRIC. VIII. DI. GRA. REX. ANGL. Z. f., rev. legend ends RED.; Crown. Glendining, November 21st	2	14	0
Sovereign of his second coinage, m.m. lys, HENRICVS. DEI. GRACIA, REX. ANGLIE, ET. FRANC. DNS. HIB., King enthroned and holding sceptre and orb, a portcullis at his feet; rev. IHESVS. AVTERN. TRANSIENS, etc., shield of arms on a large double rose, etc. Glendining, November 21st	12	10	0
Edward VI. —Half-Sovereign struck from his father's dies, m.m. arrow, HENRIC 8, etc., King enthroned, rev. shield with supporters. About as fine as issued, rare. Glendining, September 26th	1	4	0
Half-Sovereign, second Coinage, m. m. 6 on both sides; obv. SCVTVM. FIDELI. PROTEGET. EVM., bare-headed bust; rev. EDWARD. VI. D. G., etc., crowned shield between E.R. Glendining, 25th October	3	2	6
Half-Sovereign of the second coinage, m.m. arrow, SCVTVM, FIDELI, etc., with rose after each word of legend, bare-headed bust in armour to right; rev. EDWARD. VI. D. G. AGL., etc., garnished oval shield of arms crowned between E-R, very fine, rare. Sotheby, November 14th	4	15	0
Sovereign of the fourth coinage, m.m. tun, three-quarter length figure of the king in armour and crowned, etc., rare, but only in fair state. Sotheby, November 14th	3	15	0
Southwark Half-Sovereign of second coinage, m.m. Y (Sir John Yorke), bust in armour, crowned, legends not transposed, well preserved, rare. Sotheby, November 14th	1	16	0
Sovereign, fourth coinage, m.m. half-length figure of King in armour, holding sword and orb; rev. Royal arms and supporters; from the Manley Foster sale, lot 89. Sotheby, November 14th	9	5	0
Half-Sovereign, second coinage, m.m., y. struck by Sir John Yorke, at the Southwark mint, uncrowned bust SCVTVM. FIDELI. PROTEGET. EVM.; rev. crowned shield, etc., and the regal titles. Glendining, November 21st	4	8	0
Half-Sovereign of the coinage of 1552, his fourth; m.m. y, EDWARD VI. D. G., etc., crowned bust of the King in armour; rev. IHS. AVTEM. TRANCL, etc., square shield between E.R. Glendining, November 21st	4	10	0
Elizabeth. —Sovereign, 1584-1601, m.m. escallop shell, ELIZABETH, D. G. ANG., etc., Queen enthroned, holding sceptre and orb, a portcullis below, rev. square shield on a large rose. Glendining, September 26th	2	6	0
Pound Sovereign, m.m. 2 (her last, 1602 issue). Glendining, September 26th	3	3	0
Pound Sovereign, m.m. 1 (1601), usual type, with SCVTVM, FIDELI, etc. on rev. Sotheby, November 14th	3	3	0
"Fine" Sovereign, m.m. escallop on both sides; ELIZABETH, D. G. ANG., etc., usual type of queen enthroned, with portcullis at her feet. Sotheby, November 14th	7	7	6
Pound Sovereign, m.m. woolpack, crowned bust to left wearing ruff and ornamented bodice; rev. Royal arms crowned, a fine round coin, with good portrait. Sotheby, November 14th	5	15	0
Half-Sovereign, m.m. cross crosslet (1561-5). Glendining, November 21st	1	10	0
Sovereign, m.m. scallop (1584-6). ELIZABETH, D. G. ANG., etc., Queen enthroned, a portcullis at her feet; rev. A. DNO. FACTV, EST., etc., shield upon a large double rose. Glendining, November 21st	3	15	0
Half-Sovereign, m.m. tun (1592-5), crowned bust of the Queen in ruff and embroidered dress, her hair flowing. Glendining, November 21st	4	4	0
James I. —Ryal of 1619-25, m.m. lys. (1623-4), king enthroned with orb and sceptre, a portcullis at his feet; rev. square shield upon a cross fleury, etc., xxx. above (see Kenyon 96). Slightly bent, otherwise fine. Glendining, September 26th	4	10	0
Rose Ryal, m.m. spur rowel (1619-20), IACOBVS, D. G. etc., King enthroned, holding sceptre and orb, at his feet a portcullis; rev. A. DNO. FACTVM. EST., etc., shield on a cross fleury, above xxx. for value. Glendining, October 26th	5	5	0
Unite, m.m. cinquefoil, fine. Sotheby, November 14th	1	9	0
Rose Ryal, m.m. scallop (1606-7), IACOBVS. D. G. MAG. BRIT., etc., King enthroned, a portcullis at his feet, rev. A. DNO. FACTVM, EST., etc., square shield upon large double rose, small plugging inside of portcullis, but finely preserved. Glendining, November 21st	4	0	0
Unite, m.m. thistle, large bust of the King, and the arms of Scotland in first and fourth quarters of shield on rev. About as struck, but impression faint in places. Glendining, November 21st	1	18	0
Thirty-shilling piece, Scotland in the second quarter, no specimen in the Ferguslie collection, the B.M. specimen is a poor one. Sotheby, November 15th	1	12	0
Thirty-shilling Piece, or Rose Ryal, 1619, 1625, m.m. lis, IACOBVS D : G : MA BRI : ER : FT HIB : REX., King seated facing on throne, the back of which is flowered, holding sceptre and orb; at his feet, portcullis; the field, on either side, is ornamented with lis and roses; rev. A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS., Royal shield on cross fleury, surrounded by double circle of dots,			

	£	s.	d.
within which and in each angle of cross are a lis, a lion, and a rose; above shield xxx.; wt. 194 grs. Sotheby, November 15th	14	0	0
Charles I. —Crown, m.m. eye. Sotheby, November 15th	1	16	0
Unité of his first issue, m.m. lys. (1625), fine and scarce; Crown similar type and m.m. Has a small piercing. Glendining, November 21st	1	14	0
Bristol Half-crown, 1644, m.m., obv. blume; rev. BR in monogram. Glendining, September 26th	1	16	0
Oxford Half-pound, 1642, m.m. obv. plume, arms below the horse. Glendining, October 25th	2	2	0
Weymouth Half Crown, (Hks. 500), no m.m., King on horseback to left with short sword, within inner circle, no w below; rev. CHRISTO. AVSPICE, etc., garnished oval shield crowned with lis in garniture on either side, and large mullets in legend. Sotheby, November 14th	5	0	0
Oxford Treble Unite, 1463, m.m. plume, usual "fine work" type, with Declaration across the field continuous from legend. Sotheby, November 14th	8	0	0
Oxford Unite, 1643, m.m. plume, type as before, but with xx behind bust. Sotheby, November 14th	4	0	0
Briot's Sovereign, m.m. flower, a small B at end of legend on each side, a carefully struck specimen, mint state; from the Manley Foster sale, lot 115. Sotheby, November 14th	10	10	0
Oxford Three-Pound Piece, 1643, m.m. plume, the rev. legend on continuous scroll, fine, but burnished in field. Sotheby, November 14th	8	0	0
Commonwealth. —Unite, 1653, m.m. sun. Glendining, September 26th	3	0	0
Cromwell Half Crown, 1658, silver. Glendining, September 26th	1	15	0
Crown and Half Crown, 1653, Shilling, 1656, Half-groat and Halfpenny. Glendining, November 21st	1	14	0
Unite, 1651, m.m. sun, on obv. only. Glendining, November 21st	3	3	0
Half Unite, 1651. Glendining, November 21st	3	17	6
Charles II. —Guinea, 1675, Elephant and Castle below the bust. Glendining, November 21st	3	3	0
Five-Guineas, 1678. Sotheby, November 14th	7	0	0
James II. —Five-Guineas, 1687. Sotheby, November 14th	7	2	6
William and Mary. —Half Guinea, 1692, Elephant and Castle below the bust. Glendining, November 22nd	2	6	0
Five-Guineas, 1692, extra fine and well toned. Sotheby, November 14th	8	0	0
William III. —Five Guineas, 1701, in mint state. Sotheby, November 14th	7	5	0
Half Crown, 1701, DECIMO TERTIO, with plumes in the angles; fine and very rare. Glendining, September 26th	1	12	0
Anne. —Five-Guineas, 1706, after the passing of the Act of Union, in brilliant mint state. Sotheby, November 14th	11	5	0
George I. —Five-Guineas, 1707. Sotheby, November 14th	8	0	0
George II. —Five Guineas, 1741, in mint state, except slight nicks on neck. Sotheby, November 14th	6	0	0
George III. —Pattern Crown Piece, by W. Wyon, 1817, GEORGIUS. III. D.G., etc. laureate draped bust to right; rev. Crowned shield with royal arms, INCORRUPTA. FIDES. VERITASQUE, edge plain; from the Butler sale, lot 675. Sotheby, November 14th	52	0	0
Pingo's Guinea, 1774; rev. crowned shield. Glendining, October 25th	2	2	0
Kuchler's pattern Guinea, 1798, legends incuse on a broad raised bordering; rev. Spade-shaped shield crowned, edge plain. Glendining, October 25th	2	10	0
Pattern Five-Pound Piece, 1820, large thick-necked head of King to right, with PISTRUCCI beneath; rev. no legend, St. George and the Dragon, inscribed edge, brilliant and very rare, but slight dent on edge, only 25 examples struck. Sotheby, November 14th	30	0	0
George IV. —Pattern Five-Pound Piece, 1826, Royal arms on shield, placed on crowned mantling. Sotheby, November 14th	7	0	0
Victoria. —Pattern Five-Pound Piece, 1839, rev. Una directing the lion, variety with garter on shoulder, brilliant and rare. Sotheby, November 14th	9	0	0
Two Pounds, 1887. Glendining, September 26th	2	12	0
William IV. —Pattern Five-Pound Piece, by W. Wyon, 1831 (struck from the Crown dies), GULIELMVS, III. D.G., etc., head to right; rev. crowned mantling bearing shield of royal arms and the collar and jewel of the Bath, ANNO 1831 below, brilliant and extremely rare. Sotheby, November 14th	63	0	0
SCOTCH.			
Unite by Briot, m.m. thistle and B on obv., crowned bust in ornamented armour, with sceptre and orb; rev. square shield crowned between C.R. crowned. Glendining, September 26th	2	2	0
ROMAN.			
Copper. —First Æ, Commodus, A.D. 176-192; rev. T. R. P. VI. IMP. IIII. COS. III. P. P. LIB. AVG. IIII. S.C., the Emperor on an estrade distributing largess. Glendining, September 26th	2	0	0
SPAIN.			
Charles III. —1761, Quadruple or Doblon. Glendining, October 25th	3	2	6
UNITED STATES.			
Silver Dollar, countermarked with the Goldsmith's Company's stamp, head of George III. in an oval. Glendining, November 21st	7	10	0
TOKENS.			
Blything Halfpenny, a mounted Yeoman, with sword pointing to the O, and showing gender of the Horse (Suffolk 16). Twelve were struck, but few now exist. A mint state specimen of this rare token. Glendining, November 25th	9	0	0

	£	s.	d.
London. —Meymott's Halfpenny, Atkin's 267; fine, but from a chipped obv. die. Plendining, October 25th		4	2 6
Silver. —Isle of Man, Douglas Bank 5s. token 1811, Davis, No. 1. Glendining, October 25th	23	0	0
Lynn. —Eighteenpence, Davis No. 8, Proof on a blank of copper, the obv. silver plated. Glendining, October 25th		6	17 6
Peterborough. —Two Shillings, Davis No. 1, struck on a blank, the obv. of silver; rev. of copper; very fine proof, very rare. Glendining, October 25th		5	5 0

MEDALS.

Military and Naval General Service. —One bar: Vittoria (Sergt., 40th Foot). Glendining, October 24th	3	5	0
One bar: Chrystler's Farm (49th Foot). Glendining, October 24th	21	0	0
One bar: Toulouse (Arty. Drivers). Glendining, October 24th	1	16	0
Two bars: Egypt, Talavera (Coldstream Guards). Glendining, October 24th	6	5	0
Two bars: Corunna, Barrosa (1st Foot Guards). Glendining, October 24th	3	15	0
Two bars: Ciudad Rodrigo, Salamanca (Gunner, R.H. Arty), good condition. Glendining, October 24th	1	18	0
Two bars: Vittoria, St. Sebastian (R. Arty. Drivers). Glendining, October 24th	1	14	0
Two bars: Vittoria, Toulouse (R. Waggon Train). Glendining, October 24th	1	16	0
Three bars: Fuentes d'Onor, Ciudad Rodrigo, Vittoria (Sergt., 3rd Foot Guards). Glendining, October 24th	2	10	0
Three bars: Talavera, Busato, Albuhera (7th Foot). Glendining, October 24th	3	17	6
Three bars: Albuhera, Vittoria, Toulouse (R. Horse Arty.). Glendining, October 24th	3	3	0
Three bars: Sahagun and Benevente, Vittoria, Toulouse (10th Hussars). Glendining, October 24th	18	10	0
Four bars: Talavera, Vittoria, Pyrenees, Toulouse (31st Foot). Glendining, October 24th	2	18	0
Four bars: Barrosa, Vittoria, Pyrenees, Toulouse (Sergt., 87th Foot). Glendining, October 24th	4	10	0
Four bars: Vittoria, St. Sebastian, Nivelles, Nive (Sergt., 1st Foot). Glendining, October 24th	3	15	0
Three bars: Vittoria, Pyrenees, Nive (39th Foot). Glendining, October 24th	2	10	0
Six bars: Egypt, Talavera, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria (Coldstream Guards). Glendining, October 24th	9	0	0
Six bars: Vimiera, Corunna, Vittoria, St. Sebastian, Orthes, Toulouse (20th Foot). Glendining, October 24th	5	10	0
Six bars: Vittoria, Pyrenees, Nivelles, Nive, Orthes, Toulouse (7th Foot). Glendining, October 24th	5	5	0
Ten bars: Roleia, Vimiera, Talavera, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (40th Foot). Glendining, October 24th	12	0	0
Ten bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (88th Foot). Glendining, October 24th	13	10	0
Two bars: Ferozeshuhur, Sobraon (3rd Light Dragoons). Glendining, October 24th	3	3	0
One bar: Salamanca (42nd Foot), good condition. Glendining, November 22nd	6	0	0
Two bars: Corunna, Nive (76th Foot). Glendining, November 22nd	3	3	0
Three bars: Busaco, Ciudad Rodrigo, Badajoz (Major, R. Arty.). Glendining, November 22nd	8	10	0
Five bars: Talavera, Fuentes d'Onor, Salamanca, Vittoria, Nive (Sergt., 16th Light Dragoons). Glendining, November 22nd	5	0	0
Seven bars: Roleia, Vimiera, Badajoz, Salamanca, Vittoria, Nivelles, Nive (R. Arty.). Glendining, November 22nd	5	0	0
Two bars: Corunna, Fuentes d'Onor (4th Foot), mint state. Glendining, November 22nd	2	17	6
One bar: Egypt (Royal Arty). Glendining, November 22nd	3	0	0
Three bars: Corunna, Badajoz, St. Sebastian (4th Foot). Glendining, November 22nd	2	12	0
One bar: Vittoria (92nd Foot). Glendining, November 22nd	3	0	0
Six bars: Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse (74th Foot). Glendining, November 22nd	6	15	0
One bar: Barrosa (Gunner, R. Arty). Glendining, November 22nd	3	0	0
One bar: Corunna (1st Foot Guards). Glendining, November 22nd	2	12	6
Two bars: 1st June, 1794, Egypt (Midshipman). Glendining, November 22nd	6	15	0
One bar: Syria (Mate), and silver medal for St. Jean d'Acre). Glendining, November 22nd	3	0	0
One bar: Navarino (Purser). Glendining, November 22nd	2	0	0
Defence of Gibraltar, 1783, bust of General Elliot in uniform, and view of the Siege. Glendining, November 22nd	4	15	0
One bar: Fenian Raid, 1870 (Pte., 69th Foot). Glendining, November 22nd	3	3	0
Messina Earthquake, 1908 (Ord., H.M.S. Duncan), original case and envelope). Glendining, November 22nd	2	4	0
One clasp: Egypt (Sergt., 8th Foot). Sotheby, November 28th	4	18	0
One clasp: Maida (Corpl., 73th Foot). Sotheby, November 28th	5	12	6
One clasp: Nimiera (9th Foot). Sotheby, November 28th	4	0	0
One clasp: Sahagun and Benevente (7th Light Dragoons). Sotheby, November 28th	10	10	0
One clasp: Corunna (Sergt., 76th Foot). Sotheby, November 28th	2	15	0
One clasp: Martinique (8th Foot). Sotheby, November 28th	5	15	0

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One clasp: Talavera (23rd Light Dragoons). Sotheby, November 28th	3	0	0
One clasp: Guadaloupe (25th Foot). Sotheby, November 28th	6	10	0
One clasp: Busaco (5th Foot). Sotheby, November 28th	6	5	0
One clasp: Barrosa (87th Foot). Sotheby, November 28th	4	14	0
One clasp: Fuentes d'Onor (88th Foot). Sotheby, November 28th	10	0	0
One clasp: Albuhera (3rd Foot). Sotheby, November 28th	4	15	0
One clasp: Java (14th Foot).—Sotheby, November 28th	5	10	0
One clasp: Ciudad Rodrigo (74th Foot). Sotheby, November 28th	12	15	0
One clasp: Badajoz (Gunnr., Royal Arty.). Sotheby, November 28th	4	4	0
One clasp: Salamanca (51st Foot).—Sotheby, November 28th	5	10	0
One clasp: Pyrenees (95th Foot). Sotheby, November 28th	6	17	6
One clasp: St. Sebastian (4th Foot). Sotheby, November 28th	4	0	0
One clasp: Chateauguay (Warrior). Sotheby, November 28th	8	0	0
One clasp: Orthes (6th Foot). Sotheby, November 28th	5	7	6
One clasp: Nive (85th Foot). Sotheby, November 28th	2	8	0
One clasp: Chrystler's Farm (89th Foot) (only 79 given). Sotheby, November 28th	14	0	0
Three clasps: Corunna, Othes, Toulouse (95th Foot). Sotheby, November 28th	3	3	0
Four clasps: Barrosa, Vittoria, St. Sebastian, Nive (47th Foot). Sotheby, November 28th	5	17	6
Seven clasps: Vimiera, Corunna, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (5th Foot). Sotheby, November 28th	5	10	0
Seven clasps: Busaco, Albuhera, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Lieut., 3rd Foot), mint state. Sotheby, November 28th	11	5	0
Thirteen clasps: Roleia, Vimiera, Martinique, Talavera, Fuentes d'Onor, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive (Royal H. Arty.). very fine. Sotheby, November 28th	4	15	0
Fourteen clasps: Martinique, Talavera, Busaco, Albuhera, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Nive, Orthes, Toulouse (34th Foot), extremely fine. Sotheby, November 28th	7	10	0
Officer's small Gold Medal for Corunna, (76th Regt.), with gold buckle, very fine. Sotheby, November 28th	66	0	0
Curacao, St. Sebastian. Sotheby, November 29th	7	0	0
Banda Neira, Java. Sotheby, November 29th	5	0	0
Defence of Gibraltar, 1782, General Elliot's to Hanoverian Brigade. Sotheby, November 28th	3	15	0
One bar: Trafalgar. Glendining, September 26th	1	15	0
One bar: Victorious with Rivoli. Glendining, October 24th	10	15	0
Two bars: Martinique, Guadaloupe. Glendining, October 24th	3	15	0
One bar: Trafalgar. Glendining, October 24th	2	8	0
One bar: Java. Glendining, October 24th	1	12	0
Two bars: Basque Roads, 1809, Java (Midshipman). Glendining, November 22nd	6	5	0
Two bars: 4th Nov. 1805, Lissa (Lieut. R.N.). Glendining, November 22nd	5	0	0
One bar: Algiers (Midshipman). Glendining, November 22nd	2	2	0
One bar: Navarino (Midshipman), mint state. Glendining, November 22nd	1	18	0
One bar: Boat service, 14th Dec., 1814 (Midshipman), has at one time been used as a brooch. Glendining, November 22nd	2	17	6
China, 1842 (Lieut., 26th Regt. Foot), very fine. Glendining, November 22nd	2	10	0
Egypt, and 12th October, 1798. Sotheby, November 29th	8	5	0
Boat Service, 10th July, 1808 (Master), very fine; commanded the boats on this brilliant service (only eight issued). Sotheby, November 29th	15	0	0
Off Tamatave, 20 May, 1811; served on board H.M.S. Galatea. Sotheby, November 29th	8	5	0
New Zealand, 1866. Glendining, October 24th	4	0	0
New Zealand, 1860 to 1866, and Afghan medal, 1878-79-80. Glendining, October 24th	5	15	0
New Zealand, 1864 to 1865 (70th Regt.). Glendining, October 24th	5	0	0
Waterloo. —1815, War medal (Sergt., 2nd Batt. 73rd Regt. Foot). Glendining, September 26th	7	15	0
1815 (Gunner, Royal Foot Arty.), fine. Glendining, September 26th	1	18	0
1815 (13th Regt. Light Dragoons). Glendining, October 24th	7	0	0
1815 (Royal Arty. Drivers). Glendining, October 24th	3	3	0
1815 (Corpl., 5th Line Batt. K.G.L.). Glendining, October 24th	5	10	0
1815 and Military General Service medal with one bar: Fuentes d'Onor. Glendining, October 24th	13	0	0
1815 (1st Regt. Life Guards). Glendining, November 22nd	4	12	6
1815 (Corpl., 2nd Batt. 73rd Regt. Foot). Glendining, November 22nd	7	15	0
1815 (Drummer, 3rd Batt. 95th Regt. Foot). Glendining, November 22nd	2	10	0
Miscellaneous. —Gold, William IV. and Queen Adelaide, Coronation medal, 1831. Glendining, September 26th	3	10	0
Colonial Officer's Decoration, V.R.I. (Prince Alfred's Own Cape Arty.) Glendining, September 26th	2	15	0
Silver medal, Rutland Legion Riflemen, obv. bust of George III., rev. target and name of recipient, with clasp, inscribed "Good Conduct." Glendining, September 26th	3	0	0
26th Cameronians, silver medal, 1823. Glendining, September 26th	2	17	6
Silver medal of the Notts. Yeomanry, 1802; obv. bust of George III.; rev. green dale, oak. Glendining, September 26th	2	10	0

	£	s.	d.
Silver medal of the Montgomeryshire Yeomanry Cavalry, to Corpl., 1846, with silver clasp, presented by Major P. B. Williams, 1848, very fine and scarce. Glendining, September 26th	2	10	0
Capture of Cayenne, 14th January, 1809, medal presented to British sailors by King John of Portugal, see Tancred. Glendining, September 26th	1	3	0
Four medals to Pte., Bechuanaland Rifles: (1) Chartered Company's Medal for Rhodesia, 1896; (2) Boer war medal, three bars: O.F. State, Defence of Mafeking, Transvaal; (3) King's medal, S. Africa, 1901, S. Africa, 1902; (4) King Edward VII., Coronation Medal. Glendining, November 22nd	7	5	0
Queen Victoria's Jubilee, 1877, Officer's silver medal. Glendining, November 22nd	2	4	0
Silver, gold, and enamelled star of Dannebrog. Glendining, November 22nd	3	2	6
For Gallantry and Humanity, from the British Government, silver medal by Wyon (1873). Glendining, November 22nd	2	14	0
Silver medal of the 26th Cameronian Regt., 1823; obv. a soldier receiving a reward, inscription, "Thou art worthy," etc.; rev. trophy of flags and wreath. Glendining, November 22nd	2	2	0
First Dragoons; silver cross for merit, Waterloo, Peninsular (1817). Glendining, November 22nd	4	10	0
Queen's Royals, for 10 years' Meritorious Service, silver Maltese Cross. Sotheby, November 29th	4	4	0
George III., Indian Chief's medal, 1814, largest size, silver. Sotheby, November 29th	11	0	0
Victoria, Proclamation as Empress of India, 1877, silver, very fine. Sotheby, November 29th	3	7	6
Royal Humane Society's small silver medal (Gunner, R.M.A., 25th Dec., 1892). Glendining, November 22nd			
H. E. I. C., for Long Service and Good Conduct, anchor pattern (Sergt.-Major., 23rd Regt. L.I.). Sotheby, November 29th	2	8	0
95th Rifle Regt., Battle of Vimiera, a small gold Maltese Cross, to Sergt. Sotheby, November 29th	7	5	0
Orders and Decorations. —Gold enamelled badge of the Order of Vasa, of Sweden, founded by Gustavus III., 26th May, 1776, very fine. Glendining, September 26th	5	5	0
Chinese Order of the Double Dragon, handsome oval gold Badge, with blue inlay and stone centre, and its riband, very fine and rare. Sotheby, November 29th	3	0	0
Two Medals to Saddler-Sergt., Bengal Arty.: (1) Punjab Campaign, Goojerat, Chilianwala; (2) Indian Mutiny, Delhi, Relief of Lucknow, Lucknow, Central India. Glendining, October 24th	13	5	0
Victoria Cross, awarded to Stoker, 12 August, 1854; also his Baltic (1854-55) Medal. Accompanying the lot are a print of the V.C. deed; a letter from recipient to his wife announcing its bestowal; a Prize Money Certificate; a letter relating to his Baltic medal, etc. Sotheby, November 28th	58	0	0
Field Officer's Gold Medal for the Storming of St. Sebastian (1813), granted to Captain, 1st Batt. 52nd Foot), with original case and letter conferring it; and a heavy Silver Snuff Box. Sotheby, November 15th	70	0	0
Group of seven Decorations, awarded to Pte., 1st Batt. Rifle Brigade, for conspicuous gallantry before Sebastopol, on the 12th October, 1854: (1) South African medal, 1853; (2) The Victoria Cross; (3) Crimea, three bars: Alma, Inkermann, Sebastopol; (4) Turkish Crimea; (5) Medal for Distinguished Conduct in the Field; (6) Enamelled badge of the Legion of Honour; (7) Medal for Long Service and Good Conduct. Glendining, October 24th	72	0	0
	140	0	0

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